This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

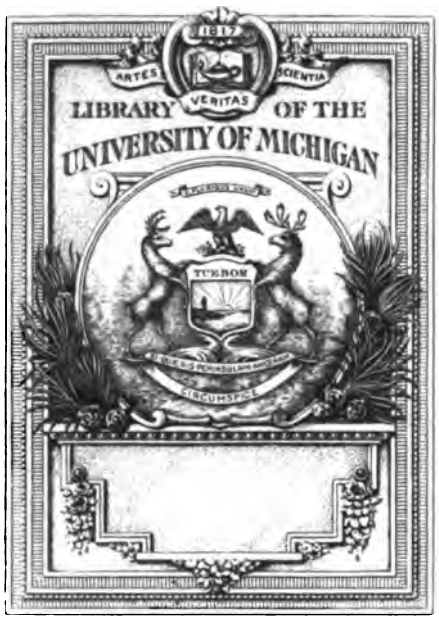
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`


1817
ARTES
VERITAS
SCIENTIA
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
TUEBOR
SI QUAERIS PENINSULAM AMOENAM
CIRCUMSPICE

707.3
B17g

A GUIDE TO THE BEST FICTION IN ENGLISH

1817
ARTES VERITAS SCIENTIA
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
TUEBOR
SI QUAERIS PENINSULAM AMOENAM
CIRCUMSPICE

ZOE. 3
B17

A GUIDE TO THE BEST FICTION IN ENGLISH

A GUIDE TO THE BEST FICTION IN ENGLISH

BY

ERNEST A. BAKER, M.A., D.LIT.

AUTHOR OF "HISTORY IN FICTION," ETC.
EDITOR OF "HALF-FORGOTTEN BOOKS," "LIBRARY OF EARLY NOVELISTS," ETC.

NEW EDITION, ENLARGED AND THOROUGHLY REVISED

NEW YORK
THE MACMILLAN COMPANY
1913
All rights reserved

TO

MY INDEXERS

MY WIFE AND DAUGHTER

317766

PREFACE

A Descriptive Guide to the Best Fiction, British and American, published in 1903, of which the present book is a new edition very much enlarged and almost entirely re-written, went rapidly out of print. *History in Fiction*, a guide to historical novels and tales, in two volumes, is still in print, but deals with only a portion of the subject. Both works have proved of real use to librarians, booksellers, writers, and students, and it is hoped that the present volume, which is virtually a new work, will prove even more so. Its object, as stated in the original Preface, is to supply a fairly complete list of the best prose fiction in English, with as much characterization of the contents, nature, and style of each book as can be put into a few lines of print. It does not claim to be a bibliography, in the stricter sense of the word, although it supplies all the bibliographical particulars required for identification and other general purposes. Long titles are frequently abbreviated; sub-titles, when they are descriptive, often appear in the notes. The dates given are those of the first publication of each work in book form, the date of serial or other publication being added only when it is of special interest. A very large number of books that are now out of print have been included, when of sufficient importance—the fact being indicated in the notes. Many interesting novels that had been long out of print at the time of the first edition of the *Guide* have since been reprinted, and it is hoped that it is worth while calling the attention of publishers again to many which have since gone out of print or still remain forgotten. This remark applies especially to scarce translations of foreign novels. In fact, the author has gone so far as to include a few works by foreign novelists (e.g. certain novels by Octave Feuillet, Villiers de l'Isle-Adam, and even such popular writers as George Sand, Edmond About, Jules Sandeau, and Marcelle Tinayre) which have unaccountably escaped the attention of translators. No attempt has been made to enlarge the scope of the *Guide* by dealing with foreign fiction as a whole, or even to include all that has been translated into English, if such translations are now difficult to obtain. This would have involved an enormous amount of additional work, which may, however, be undertaken when a new edition is called for.

At the same time, the *Guide* has been expanded in many directions. The former work scarcely professed to cater for the needs of special students; but now considerable space has been devoted to the mediæval

romances, to Celtic fiction, the Greek and Latin romances and novels, the Icelandic sagas, and other early works of fiction that are principally of interest to professed students of literary history. As the entries are arranged first in main divisions according to the nationalities of writers, and then in the chronological order of publication, so far as is consistent with ease of reference, the work should form a useful handbook to such students, as well as to the more desultory reader. To facilitate this, the arrangement has been simplified. Instead of separate lists for English, Scottish, Irish, and Colonial fiction, all works of fiction written in English have been put into one main list, with the sole exception of American novels, and a few odd books here and there, e.g. those of Ruffini, Linda Villari, and Ottilie Liljencrantz, which seem to belong more naturally to Italian or to Scandinavian literature. Even with so much additional matter from older sources, it may still be thought that the recent periods are numerically over-represented in comparison with the earlier, and that too much regard has been paid to the enormous output of modern fiction. No doubt this is so, if we are concerned purely with literary merit. But every age is rightly most interested in contemporary writers, and even ephemeral and inferior works have been included without scruple, if public interest so decreed. It should be pointed out, further, that a list of less important books (without notes) has been added in the case of many authors of one or two good novels, simply for the convenience of readers. After all, this is only a guide to the best fiction, not an attempt at a catalogue of the best.

For the special benefit of teachers and younger readers, a disproportionate amount of historical fiction has been incorporated. But it will be noticed that the Historical Appendix which was a prominent feature of the former Guide has in this case been omitted, although historical references are given in the index. This omission is justified by the fact that a companion volume is now in the press dealing exclusively with historical fiction, and indeed with all fiction serving to illustrate the past. This is arranged on national and chronological lines, each story being described in a note showing its relation to history and the period and incidents with which it deals, and it will be provided with a full index to historical persons and events. Some five or six thousand works will be included, so that it will form an ample reading-list on every historical period, and even on the narrower sub-divisions of the more important epochs. It was intended at first to combine the two objects in the present work; but as the amount of material in the forthcoming *Guide* is at least equal to the amount comprised here, it seemed better, for convenience sake, to separate the two and arrange the historical fiction on strictly historical lines.

In the Notes, the aim has been to subordinate criticism to description, and to characterize rather than appraise. But in order to convey as clear an impression as he was able of the literary species, character, and style of

each novel, the annotator has of course had to use the current phraseology of literary criticism. The lover of literature will not, however, be so likely to quarrel with him on this account as on the amount of attention given to the subject-matter of novels, especially in the Index. This Index, which gives topics, place-references, historical allusions, names of outstanding characters, etc., in one alphabetical sequence along with authors and titles, takes in an immense number of things that are, to put it strictly, outside the sphere of a literary guide. No apology is needed, however, for this, since at a time when such a large number of writers prefer to expound their views on society, politics, philosophy, or religion in the appealing form of the novel, so many intelligent readers look to the novel for this kind of teaching. And there is no doubt that we get our most vivid, penetrating, and sympathetic impressions of the life and thought of our fellows at home and abroad from the imaginative interpretation which is the aim of the true novelist. Where such terms of literary classification as the word "naturalism", to take one instance, occur in the Index, the writer would point out that he is not attempting a scientific classification of novelists, but rather to suggest groupings and courses of reading. The more ordinary topics handled in fiction do not appear in the Index, except under such headings as "Sex," "Marriage," or "Heredity," and then only when a novelist with a thesis to propound has dealt with the subject rather from the point of view of the psychologist or the social theorist than of the interpreter of common life. The great novels are not topical.

Where American novels have been published in England with an altered title, or English novels with an American title, the spurious designation is quoted in the note. The original titles of foreign works of fiction are given in italics after the English title, in most cases where they are not practically identical, with the exception of Russian and other languages in which the transliteration of titles is not uniform and the information would be of trifling value to the ordinary reader. It is hoped that in this and other points a fair degree of accuracy has been attained, but the possibilities of error in such a compilation as the present are innumerable, and the writer can only trust that his faults of omission and commission are not serious, and that attention will be called thereto in order that they may be reduced in a future edition. It should be noted that books published since 31st December, 1911, do not come within his present purview.

Mr. W. Swan Sonnenschein is mainly responsible for the information respecting publishers and prices, a work that has entailed a huge amount of very exacting labour, for which the writer expresses his most grateful acknowledgments.

E. A. B.

ERRATA

Page 8 (in note to "The Unfortunate Traveller," 4th line), for *Sidney* read *Surrey*.

,, 14 (note to "Joseph Andrews," 2nd line), for *Lady Booby* read *Mrs. Booby*.

,, 60 (note to "Cruise of the Midge," 2nd line), for *slave-catching* read *slaver-catching*.

,, 87 (date to "George Geith"), for *1865* read *1864*.

,, 140 (under "Merriman, Henry Seton"), read *Hugh Stowell Scott; 1862–1903*.

,, 151 (under "Sergeant, Emily Frances Adeline"), for *1850–1904* read *1851–1904*

,, 165 for *Ayscough, John*, read "*Ayscough, John*" [*Right Rev. Monsignor Bickerstaffe-Drew*].

,, 192 (note to "A Lost Lady of Old Years"), for *Murray Broughton* read *Murray of Broughton*.

,, 208 (under "Coleridge, Christabel Rose"), for *Max, Fitz, and Hob*, read *Max, Fritz, and Hob*.

,, 409 (under "Eggleston, Edward"), delete entry relating to "The McVeys," and see page 424, under "Kirkland, Joseph."

,, 593 (under "The Song of Songs"), for *Das hohe Leid* read *Das hohe Lied*.

CONTENTS

	PAGE
ENGLISH FICTION, BEFORE THE SIXTEENTH CENTURY	1
—— SIXTEENTH CENTURY	3
—— SEVENTEENTH CENTURY	10
—— EIGHTEENTH CENTURY, FIRST HALF	13
—— EIGHTEENTH CENTURY, SECOND HALF	17
—— NINETEENTH CENTURY, FIRST QUARTER	24
—— NINETEENTH CENTURY, SECOND QUARTER	36
—— NINETEENTH CENTURY, THIRD QUARTER	64
—— NINETEENTH CENTURY, LAST QUARTER	97
—— PRESENT DAY	160
AMERICAN FICTION, UP TO 1850	388
—— NINETEENTH CENTURY, SECOND HALF	394
—— PRESENT DAY	441
BELGIAN, DUTCH, AND FLEMISH FICTION	515
CELTIC FICTION (IRISH, GAELIC, AND WELSH)	517
FRENCH FICTION, BEFORE 1600	521
—— SEVENTEENTH CENTURY	527
—— EIGHTEENTH CENTURY	531
—— NINETEENTH CENTURY, FIRST QUARTER	534
—— NINETEENTH CENTURY, SECOND QUARTER	535
—— NINETEENTH CENTURY, THIRD QUARTER	551
—— NINETEENTH CENTURY, FOURTH QUARTER	558
—— PRESENT DAY	570

PAGE

GERMAN FICTION, BEFORE 1800 578

—— FROM 1800 TO THE PRESENT DAY 582

ANCIENT GREEK FICTION 595

MODERN GREEK FICTION 597

HUNGARIAN FICTION 598

ITALIAN FICTION, BEFORE 1800 600

—— FROM 1800 TO THE PRESENT DAY 602

LATIN FICTION 607

SCANDINAVIAN FICTION, BEFORE 1800 608

—— FROM 1800 TO THE PRESENT DAY 612

SLAVONIC NATIONALITIES—I. BOHEMIAN FICTION 619

—— II. BOSNIAN FICTION 620

—— III. BULGARIAN FICTION 620

—— IV. POLISH FICTION 620

—— V. RUSSIAN FICTION 623

SPANISH FICTION, BEFORE 1800 634

—— FROM 1800 TO THE PRESENT DAY 639

YIDDISH FICTION 642

NON-EUROPEAN NATIONALITIES—I. ARABIAN FICTION 642

—— II. PERSIAN FICTION 643

—— III. INDIAN FICTION 643

—— IV. CHINESE FICTION 644

—— V. JAPANESE FICTION 645

INDEX OF AUTHORS, TITLES, SUBJECTS, HISTORICAL NAMES AND ALLUSIONS, PLACES, CHARACTERS, ETC. 647

GUIDE TO FICTION

ENGLISH FICTION

BEFORE THE SIXTEENTH CENTURY

Apollonius of Tyre, The Anglo-Saxon version of; ed. by Benjamin Thorpe. 1834

Text and literal translation of the only Anglo-Saxon romance, which was Englished from a Latin rendering of a late Greek romance—the Latin text is still extant. The story is well known from Shakespeare's version in *Pericles*. The A.-S. version is incomplete, but gives the famous incident of the casting of the wife of Apollonius into the sea after she had given birth to her daughter. The ornate style of the original is closely reproduced, and, as Prof. Ker says, this novel "might have founded an order of euphuistic fiction before the Conquest." [o.p., Arch.]

ASHTON, John [ed.]. Romances of Chivalry; told, and illustrated in facsimile, by John Ashton. 1887

For *The Knight of the Swanne*, see pp. 5, *Robert the Devyll*, p. 6 and 9, *Valentine and Orson* and *Melusine* (French Fiction). *Howleglas* is extracted from one of the most famous mediæval chap-books, which circulated all over Europe. It belongs to folk-lore rather than prose fiction. Low German in origin, it was first printed, in 1515, in High German. The original Tyll Eulenspiegel (Owl's Mirror), or Tyll the Saxon, is said to have been a real person, who died in 1350. Around his name grew up a mass of anecdotes and tales recounting his knaveries and ludicrous adventures, broad and coarse in style, as befitted the mediæval sense of the comic. Copland printed a translation (1528–30, or *c.* 1560 according to Mr. Ashton). There was an edition by K. R. H. Mackenzie in 1860. The following being prose versions of metrical romances hardly come into our purview: *Sir Isumbras*, *Sir Degore*, *Sir Bevis of Hampton*, *Sir Tryamoure*, *The Squyr of Lowe Degre*, *Sir Eglamoure of Artoys*, and *Guy of Warwick*. All are greatly abbreviated. [Illus., 8vo, Unwin, 1887: o.p.]

Fulk Fitz Warine, The History of Fulk Fitz Warine, an outlawed baron in the reign of King John. *c.* 1320

The French paraphrase of an Anglo-Norman *chanson de geste* composed late in the thirteenth century, traces of poetic diction being legible in the prose. Fitz Warine was a powerful baron who took arms against John, leagued himself with the Welsh, and held out successfully for many years, until he was pardoned. Based on family traditions, and true in the main, though it contains some curious inaccuracies (*e.g.* at least two Fitz Warines have been used up in the composition of the hero; cf. Barbour's *Bruce*), and a few of the conventional extravagances foisted in by the trouvère. Scene, principally Ludlow Castle and the Welsh border; most of the places can be identified still. As interesting, and almost as natural, as a modern novel; the historical characters forcibly sketched in, and the life and conditions of the time so well rendered that the book is of high value as historical evidence. [Ed. with transl. and notes by Thos. Wright, Warton Club, 1855; transl. Alice Kemp-Welch, with intro. by L. Brandin (The King's Classics), 1s. 6d. net, Chatto, 1904.]

GEOFFREY OF MONMOUTH [1100?–54]. [Historia Regum Britanniæ.] Written *c.* 1136

Written in Latin by a Welsh ecclesiastic. A fabulous chronicle based on statements from earlier historians, legends from oral (or, as he alleged, written) sources, and inventions of his own. The book that gave European currency to the Matter of Britain. Tells the story of the Kings of Britain from Brutus, a descendant of Æneas, to Cadwallader, the eighth successor of Arthur. The legend of Arthur as given by Geoffrey was subsequently turned into Norman-French couplets by Wace, and amplified further by Layamon and other writers, eventually furnishing material for certain books in Malory's *Morte Darthur*.

Geoffrey, of course, was not the inventor of the Arthurian legend; he merely elaborated and adorned the stories he had collected, and gave them the unity and dignity of a pseudo-history. Before his time Arthurian tales had left traces in monuments and Christian names as far afield as Italy. But the impetus his book gave to the spread of Arthurian fiction can hardly be exaggerated. [Trans. by Sebastian Evans (Temple Classics), Dent, 1903, 1s. 6d. net. Lat. text, Galfridi Monumetensis Historia Britonum, ed. J. A. Giles (Scriptores Monastici), Lond., Nutt, 1844.]

Gesta Romanorum. *c.* 1440

A collection of Latin stories compiled late in the thirteenth or early in the fourteenth centuries; author unknown and country unascertained; intended probably as edifying examples for the use of preachers. English translation printed by Wynkyn de Worde, 1510–5. A parallel compilation to that of the Chevalier de la Tour-Landry, all the tales, whatsoever their nature and origin, being burdened with a Christian moral. Sources various—oriental, classical, and mediæval. A Latin translation of the Fables of Bidpai, the Arabian fables of the Spanish Jew, Petrus Alphonsus, ancient chronicles now lost, and the decadent classical authors, were all drawn upon largely; but the various MSS. differ considerably as to their contents. The history is false, the characters are fictitious, and the title—the *Acts of the Romans*—purely gratuitous; it is a miscellany of oriental romance and apologue, beast fables, classical tales, miracle stories, and legends of the Virgin, costumed in the external features of mediæval life. All the stories are allegorized or otherwise interpreted in a moralizing way, often with the most absurd results. It is important in literary history as a storehouse whence Italian, French, and English writers, poets, novelists, and playwrights obtained many of their plots. [*Latin text*, rec. H. Oesterley, 15m., Berlin, 1872; rec. A. Keller (Bibl. d. deutsch. National-Liter.), 5m., Quedlinburg, 1841; rec. W. Dick, 6m., Leipzig, 1890. *English translation* by Rev. C. Swan (1824), 5s. (Bohn's Lib.), 1877; re-ed. W. Hooper (Bohn's Antiq. Lib.), 5s., 1905; re-ed. Thos. Wright, 7s. 6d. Chatto; *Abridged:* 2s. 6d., Sonnenschein; with introduction by E. A. Baker (Library of Early Novelists), Routledge, 6s. n. ($2, Dutton, New York), 1905.]

MALORY, Sir Thomas. Le Morte Darthur: Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table. 1485

Printed by Caxton in 1485. A redaction of the Arthurian legends from many English and French versions. These sources, and the extent of Malory's indebtedness to each, are exhaustively treated by Dr. H. O. Sommer in his monumental reprint of Caxton's text, with excursus on Malory's English, a valuable introduction on Malory, and copious variant readings, notes, etc. Malory did not always utilize the finest version of an episode; and modern poets, e.g. Tennyson, would have done better had they gone nearer the fountain-head for their readings of the legends (e.g. to the *Mabinogion* or Chrétien de Troyes); nevertheless his book is a great storehouse of knightly tales of adventure, feats of arms, strange enchantments, mystical enterprises like the Grail quest, and of immortal love-tales like those of Lancelot and Guenevere, Tristan and Iseult, Geraint and Enid. Caxton published it as a handbook to the manly virtues of chivalry; and in spite of the "vain amatorious" element denounced by the Puritans, it remains one of the most nobly inspiring books in our English tongue. Malory's unique place in our literature is due, at least as much as to the tact of his selection, to the strong, simple English in which he writes, with its command of vivid suggestion and its noble cadences. [Ed. Israel Gollancz, 4 vols., each 1s. 6d. n. (Temple Classics), Dent, 1897; ed. A. W. Pollard, 2 vols, 7s. n., Macmillan, 1900; ed. with an intro. by Sir E. Strachey (Globe Edn.), 3s. 6d., Macmillan; *The Boy's King Arthur*, ed. Sidney Lanier, 7s. 6d., Low. *The Morte Darthur*, verbatim repr. of Caxton's original ed., with Introduction, Variants, Notes, Glossarial Index, and Study of the sources of Malory, by H. O. SOMMER, and a Study of Malory by A. LANG; 3 vols., 4to, Nutt 1889–91, £2 10s. n.; also 2 vols., Roxburghe, £3 n., or in 3 vols., Roxburghe, £3 3s. n.]

Merlin; or, the Early History of King Arthur; a Prose Romance. *c.* 1450–60

Translation of a French prose romance that took final shape early in the thirteenth century, and was based on a poem by Robert de Borron and the continuation entitled the *Book of Arthur*. Borron incorporated the Perceval and Grail legends with the mythical history of Arthur. This forms an introduction to the prose *Lancelot*, since it covers to a great extent, though in a prolix and far less interesting fashion, the same ground as the first five books of Malory. The original French verse romance of Merlin (late twelfth century) came between the metrical romances *Joseph d'Arimathie* and *Perceval*. Briefly, the chief matters dealt with are, the birth of Merlin and Arthur, and the battle with the recalcitrant barons; the marriage of Arthur and Gonnore, the foundation of the Round Table; the

wars with the Saxons, who meet him in battle after battle; the defeat of King Rion, the battle with the Romans, the enchantment of Merlin, and the birth of Lancelot. The germ of the Merlin legend is found in Geoffrey of Monmouth. Some of the most magical chapters in Arthurian romance occur in the *Merlin*, e.g. the finest and purest version of the Merlin and Vivien episode. [Ed. by H. B. Wheatley; with intro. containing outlines of the history of the legend of Merlin, by W. E. Mead; also essays on Merlin the Enchanter and Merlin the Bard, by D. W. Nash, and Arthurian Localities by J. S. Stuart Glennie; index, glossary, notes, and bibliog., 2 vols. (Early English Text Society), Kegan Paul, 33s. 6d., 1865–99.]

Reynard the Fox, The History of, tr. William Caxton [*c.* 1422–91]. 1481

A fable or beast-epic which had European currency in the Middle Ages, and attained its finest literary embodiment in the Low German and Flemish versions of the thirteenth fourteenth, and fifteenth centuries. These were derived from the French, though the oldest versions known are in Latin. Complaints are made in the Lion's Court against Reynard's roguery and insolence, but by craft and eloquence he evades them, and afterwards wins in the trial by combat. A comic mirror of the period, full of satire on roguish and sensual priests, and other delinquents; not pure allegory, but deeply humorous and ironical. [Ed. Joseph Jacobs, with historical excursus, *subscr.*, 7s. 6d., Nutt, 1893; ed. Wm. Morris, o.p., Kelmscott Press, 1893. Free rendering of Caxton's Transl., ed. F. S. Ellis, 25s. net, 4to, Nutt, 1894. For texts, see *Le Roman de Renart*, ed. Ernest Martin, 3 vols., Strassburg, Trübner, 1882–7; and for history, etc., Martin's *Observations sur le Roman de Renart*, Trübner, Strassburg, 1887, 3m. 50.]

WESTON, Jessie L. [tr.]. Arthurian Legends unrepresented in Malory. See *French Fiction infra.*

SIXTEENTH CENTURY—1501–1600

BRETON, Nicholas [1545 ?–1626 ?]. The Miseries of Mamillia; the most unfortunate Ladie that ever lived.

—— The Strange Futures of Two Excellent Princes in their Lives and Loves to their equall Ladies in all the titles of true honour. 1600

These stories and a number of pamphlets, dialogues, and other works written in imitation of Greene, are collected in Breton's *Works in Verse and Prose*, ed. Dr. Grosart, 2 vols. (Worthies Library), 1879. M. Jusserand sees in Mamillia some anticipations of Defoe. The other story quoted is from the Italian.

DEKKER, Thomas [*c.* 1570–1641].

—— The Bachelor's Banquet. 1603

—— The Seven Deadly Sins of London 1606

—— The Gull's Hornbook. 1609

Realistic pamphlets, like Greene's and Nash's, giving strong pictures of town life, especially the seamy side, based no doubt on Dekker's own experiences in a rather shady career. The first is adapted from *Les Quinze Joyes de Mariage*. The last supplies a code of manners for the contemporary gallant in his various resorts in London. [In Works ed. A. H. Bullen, 4 vols., Nimmo, 1887, 30s., o.p.; *Gull's Hornbook*, ed. with notes by R. B. McKerrow (King's Classics), 1s. 6d. n., Chatto.]

DELONEY, Thomas [1543 ?–1600 ?]. Thomas of Reading; or, The Sixe Worthie Yeomen of the West. Earliest extant edition, 1612.

An early historical novel by a silk-weaver of Norwich, who was a noted ballad-writer; a crude mixture of fact and fiction, yet containing the first consistent attempt at drawing material for fiction from the everyday life of everyday people. Thomas Cole, the rich clothier, is said to have been a real person, and much interesting lore is introduced as to the wealth and character of his order, and curious customs and privileges, like the Gibbet Law of Halifax. Henry I's reign is the imaginary period, but there are many anachronisms. The more romantic chapters are concerned with the king's brother, Robert of Normandy, and the Lady Margaret, whom he loves. [6th ed. (1632), repr. in W. J.

Thoms' *Early English Prose Romances*, see p. 9. Included in *The Works of Thomas Deloney*, edited from the earliest extant editions and broadsides by F. O. Mann, with an introduction and notes, 18s. net ($5.75), Clarendon Press, 1912.]

FENTON, Sir Geoffrey [1539?–1608]. Certaine Tragicall Discourses writtene oute of Frenche and Latine. 1567

Fourteen histories (four identical with four of Painter's) from Boiasteau and Belleforest's *Histoires Tragiques, extraictes des Œuvres Italiennes de Bandel*, a French collection through which many of Bandello's stories came into English literature, e.g. Brooke's poem of *Romeus and Juliet*, the source of Shakespeare's *Romeo and Juliet*. [*Certain Tragical Discourses of Bandello*, translated into English by Geffraie Fenton, anno 1567; with an intro. by R. L. Douglas, 2 vols. (Tudor Translations), Nutt, 1898, £1 10s. n.]

FORD, Emanuel. Parismus, the Renoumed Prince of Bohemia. 1598–9

Sub-title: "His most famous, delectable, and pleasant historie, conteining his noble battailes fought against the Persians, his loue to Laurana, the King's daughter of Thessaly, and his strange aduentures in the desolate Iland." [Lond., 1598: o.p.] A sequel appeared entitled *Parismenos* [*sic*]; *the second part of the Historie of Parismus, the renowned Prince of Bohemia*, 1599. Several incidents correspond to Greene's *Pandosto* and Shakespeare's *Winter's Tale*. There were many later editions of the whole work, which was issued also in an abridged form as a chap-book; in fact, all Ford's romances were extremely popular in the seventeenth century. High-flown amours, questionable morals, and extravagant adventures were Ford's stock-in-trade.

—— The Most Pleasant History of Ornatus and Artesia, wherein is contained the unjust reign of Thæon, King of Phrygia. *c.* 1598

—— The Famous History of Montelion, knight of the oracle, son of the true mirrour of Princes, the most renowned king Persicles of Assyria. Earliest known ed. 1633

Romances modelled on the Spanish pattern, e.g. *Amadis* and *Palmerin*, written in an euphuistic style. [All o.p.]

FORTESCUE, Thomas. The Foreste or Collection of Historyes no lesse profitable than pleasant and necessary doone out of Frenche. 1571

A miscellany of stories which are said to have been written in Spanish by Pietro de Messia, translated into Italian, thence into French, and from French into English by Fortescue. Warton thought that many of the stories migrated originally from Italy into Spain. [o.p.]

George à Green, The History of George à Green, Pindar of the town of Wakefield: his Birth, Calling, Valour, and Reputation in the Country, with divers pleasant, as well as serious passages in the course of his life and fortune [1155–94]. 1706

Makes a crude sort of novel out of the traditional exploits of the Doughty Pindar, or Pound-keeper, by connecting them with the Earl of Kendall's rebellion, during Richard's absence in the Holy Land. Robin Hood is introduced, and fights George à Green, to prove that Maid Marian is more beautiful than the Pindar's Beatrice. A grand fight with quarter-staves, in the town of Merry Bradfield, is described in the last chapter [repr. in W. J. Thoms' *Early English Prose Romances*, see p. 9.]

GREENE, Robert [*c.* 1560–92]. Mamillia: a Mirrour or Looking-glasse for the Ladies of Englande. 1580–3

An insipid didactic love story in the Italian manner, published in two parts, 1580 and 1583. Exploits the euphuistic idea and adds a romantic story. Greene, one of the university wits intoxicated by the art and the profligacy of Italy, wrote a number of pastorals in imitation of Lyly and Sidney, but is of more importance in literary history on the score of his numerous pamphlets—half novel and half descriptive article, like those of Dekker—e.g. *Farewell to Follie, The Notable Discovery of Cosnage, A Groatsworth of Wit, bought with a million of Repentance*. These give us priceless glimpses of Elizabethan life, especially on the seamy side, and were not without their influence on Defoe's realistic fiction. [In vol. ii. of Life and Works of Greene, ed. A. B. Grosart (Huth Library), 15 vols., 1881–6.]

—— The Myrrour of Modestie. 1584

Rehashes the story of Susannah and the Elders as a moral lesson. [In vol. iii. of *Works*.]

GREENE, Robert (*continued*).—Greenes Carde of Fancie. 1584–7

—— Arbasto: the Anatomie of Fortune. 1584

—— Morando: the Tritameron of Love. 1584–7

[*Carde of Fancie* in vol. iv; *Arbasto* and *Morando* are in vol. iii. of *Works*.]

—— Planetomachia. 1585

—— Penelope's Web. 1587

—— Perimedes the Blacke-Smith. 1588

Love pamphlets, dialogues, and collections of ultra-romantic stories, all couched in a didactic style and interspersed with frequent verse. Arbasto, once king of Denmark, now a hermit, relates his misfortunes in love and war. Penelope and her attendants discourse and tell stories of love, and so do Perimedes and his wife, borrowing their material from Boccaccio. *Planetomachia* gives examples of sidereal influence on the fate of lovers. [Two former in vol. v., and third in vol. vii. of *Works*.]

—— Euphues, his Censure to Philautus . . . a Philosophicall Combat betweene Hector and Achylles. 1587

A continuation of Lyly's *Euphues*, designed to show "the exquisite portraiture of a perfect martialist." [In vol. vi. of *Works*.]

—— Pandosto, the Triumph of Time; [or, the Pleasant History of Dorastus and Fawnia.] 1588

A pastoral, written in the euphuistic style, based on a Polish tale, and used by Shakespeare as material for *A Winter's Tale*. Plot, scenery, and characters, with the chronological and topographical mistakes, are all reproduced there. Pandosto is Leontes, Dorastus, Florizel, and Fawnia, Perdita. [In vol. iv. of *Works*, ed. by Grosart, 15 vols. (Huth Library), 1881–6. Ed. P. G. Thomas (Shakespeare Classics) with Second Day of Puget de la Serre's *Pandoste* (1631) in French, 4s. n., Chatto, 1907.]

—— Alcida: Greenes Metamorphosis. *c.* 1589

History of three princesses moralizing on the vanity of women. [In vol. ix. of *Works*.]

—— Menaphon: Camillas Alarum to Slumbering Euphues in his Melancholie Cell at Silexedra. 1589

His most poetical story: shepherds, princesses, and knights engaged in amorous adventures in Arcadia; conventional in plan, but exhaling the breath of the fields and woods; the female figures tenderly and delicately drawn; particularly full of songs and snatches of verse. [In vol. vi. of *Works*.]

—— Ciceronis Amor. Tullie's Loue. 1589

—— Orpharion . . . a musicall concorde of pleasant Histories. 1590

Classical stories, the first described by its title, and one of the few Elizabethan attempts at historical fiction, the other a medley of tales of the Olympian gods and goddesses. [In vols. vii. and xii. of *Works*.]

—— Greenes Mourning Garment; given him by Repentance at the Funerals of Love. 1590

—— Greenes Neuer too Late; or, a Powder of Experience. 1590

Both mixtures of oblique autobiography and fiction, purporting to be written as a warning to youthful gentlemen. [In vols. ix. and x. of *Works*.]

—— Philomela; the Lady Fitzwater's Nightingale. 1592

Another euphuistic romance. The chastity of a Venetian lady is treacherously put to the test by her husband. She is afterwards banished and suffers many perils and privations; but maintains her virtue inviolate, and after her husband's death lives honourably as his widow. The exalted idealism is in strange contrast with the writer's own profligacy. [In vol. xi. of *Works*.]

Helyas, Knight of the Swan, the History of. 1512

Said to have been printed by Wynkyn de Worde, 1512; extant edition printed by Copland,

and dedicated to Edward, Duke of Buckingham, who claimed descent from the fabulous hero, said to be grandfather of Godfrey of Boulogne. Translated from a French prose romance printed in 1504. The legend is of great antiquity, and is referred to in Flanders early in the fourteenth century. There was a French romance in 30,000 verses, which was probably the original of a little poem in English alliterative verse, the *Chevelere Assigne*. The knight's brothers were changed to swans to escape the vengeance of their wicked grandmother, who had persuaded their father, King Orient, that his wife had committed an abominable crime. When this falsehood is miraculously cleared up, the romance goes on to tell how the brethren are restored to human shape, how valiant deeds are done, and the house of " Boulyon " founded by the seed of Helyas. [W. J. Thoms, *Early English Prose Romances*, p. 9.]

JOHNSON, Richard [1573–1659 ?]. The Famous History of the Seaven Champions of Christendom. 1596–1608

A very popular and now very rare book, which Ritson described as containing " all the lyes of Christendom in one lye." The champions are St. George of England, St. Denis of France, St. James of Spaine, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. The second part recounts the noble achievements of St. George's three sons, those " lively sparkes of nobility." There is observable here, as in *Tom a Lincoln*, a habit of paraphrasing passages or working up ideas stolen from Shakespeare. Some blank verse of merit is interspersed. [1596; 2nd part, 1608; 3rd part, 1608, o.p.]

—— The History of Tom a Lincoln, the Red Rose Knight. 1607

The hero is the son of King Arthur and a nun of Lincoln. He goes to " Fayerie Land," and has an amour with the Amazonian queen, whom he deserts. After ridding the land of Prester John of a dragon, he marries the daughter of that monarch. The ensuing adventures are just as preposterous. The book is a vulgarization of the style of romance exemplified by the *Morte d'Arthur*, the *Amadis*, and the *Faerie Queene*, and is written in a debased kind of euphuism. It is interesting as showing what delighted the " general reader " of those days. [7th ed. (earliest extant), 1635, o.p.; reprinted in W. J. Thoms', *Early English Prose Romances*, see p. 9.]

LODGE, Thomas [*c.* 1557–1625]. The Delectable Historie of Forbonius and Prisceria. 1584

In verse and prose, a pastoral romance in the euphuistic manner, cumbrous and vapid, but, like Greene's *Mamillia* of a year before, the forerunner of a popular line of romantic novels. [Reprinted by Shakespeare Society, 1853, o.p.; and in vol. i. of *The Complete Works of Lodge*, ed. E. Gosse, 5 vols., Hunterian Club, Glasgow, 1884.]

—— Rosalynde: Euphues Golden Legacie, found after his death in his cell at Silexedra. 1590

A pastoral idyll which is the best of Lodge's works in prose and the most famous of the imitations of Lyly and Sidney, noteworthy also as the source of Shakespeare's *As You Like It*, which borrowed plot, scenery, and characters (Shakespeare added Jaques, Touchstone, and Audrey to these). It is a version of the old tale of *Gamelyn*, sometimes included in the *Canterbury Tales*. [Cassell's National Library, 3d., cloth 6d.; with illus. by T. Maybank, Routledge, 3s. 6d. net; ed. W. W. Greg (Shakespeare Classics), Chatto, 1900, 4s. net.

—— The Famous, true, and historicall life of Robert, second Duke of Normandy, surnamed Robin the Diuell. 1591

A quasi-historical account of the famous Duke who was the subject of an old popular story collected in Thoms' *Early English Prose Romances* (see p. 9), and whose vices and exploits had been exaggerated into a myth like that of Gilles de Retz. [In vol. ii. of *Works*.]

—— Euphues Shadow, the Battaile of the Sences. 1592

His closest imitation of Lyly's didactic fiction; an Italian story of Octavian's times, " wherein youthful folly is set downe in his right figure, and vaine fancies are prooved to produce many offences," as the title runs on. *The Deafe Mans Dialogue, contayning Philamis Athanatos* is " annexed." [In vol. ii. of *Works*.]

—— The Life and Death of william Long beard, the most famous and witty English Traitor . . . with other . . . Histories. 1593

A similar work to *Robin the Diuell*—the hero is the famous Saxon, William Fitzosbert, who aroused the Londoners against their Norman oppressors, c. 1192–6. Drayton probably got the materials hence for his last play, *William Longbeard*. The other tales are about pirates, Italian despots, etc. [In Collier's *Illustrations of O.E. Lit.*, vol. ii. 1866.]

LODGE, Thomas (*continued*)—A Margarite of America. 1596

Written in 1592 while Lodge was stormbound in the Straits of Magellan. A fanciful story in the Arcadian style, about the Emperor's son of Cusco and the daughter of the king of Muscovy. Contains much mellifluous verse. [Ed. J. O. Halliwell, *privately printed*, Lond., 1859.]

LYLY, John [155¾–1606]. Euphues, the Anatomy of Wit. 1579

—— Euphues and his England [*Sequel*]. 1580

Lyly is famous, in the first place, for his *Euphues*, a work that combined the courtly treatise on manners and morals with characters and a story, and so initiated, and to some extent determined, the nature of the modern novel as an interpretation of life; and in the second place for his work as a dramatist. *Euphues* and its sequel form a didactic story, the object of which is to present the ideal gentleman. It is a story of pure abstractions, having less realism than the romances it superseded, and the human interest is thin and languid. But its style caught the popular taste and provoked endless imitations. Euphuism, this elaborate tissue of antithesis, simile, and allusion, pointed with alliteration and balanced cadences, was not Lyly's invention. It began in England with Lord Berners' *Froissart*, and was all the mode with Gosson, Pettie, and others. Lyly perfected and popularized it, and gave all such fashions a label for future use. His prose comedies were looked upon till recently as important beginnings of the Elizabethan drama, but M. A. Feuillerat, in his *John Lyly : Contribution à l'Histoire de la Renaissance en Angleterre* (Cam. Univ. Press, 1910), shows that for a quarter of a century Court dramatists had been turning out similar plays on mythical, pastoral, and allegorical subjects.

[*Euphues*, ed. E. Arber (English reprints), 1904, Constable, 4s. n.; contains Chronicle of life, works, and times; intro. and bibliog. The best ed. of all his works is *The Complete Works of John Lyly*, ed. by R. W. Bond, 3 vols., Clar. Press, 1902, 42s. net. Mr. Bond's invaluable researches are epitomized by J. D. Wilson, with an acute exegesis, in *John Lyly*, Macmillan and Bowes, Cambridge, 1905.]

MELBANCKE, Brian. Philotimus: the Warre betwixt Nature and Fortune. 1583

A didactic miscellany of letters, dialogues, verses, closely imitating *Euphues*, and interesting for its allusions to contemporary life. [o.p.]

MORE, Sir Thomas [1478–1535]. Utopia; translated by Raphe Robynson. 1516

Published in Latin at Louvain, the satire making it risky to publish in England. The author meets a comrade of Amerigo Vespucci, and hears about the isle of Utopia—Nowhere—the perfect government of which is contrasted with the lamentable state of England Draws a condemnatory picture of English society, finance, laws, the luxury of the rich and misery of the labouring class, a picture touched in with humorous satire. In book ii. the Utopian system is expounded—national education, sanitary laws, limited hours of labour, ethical philosophy—a socialist system, prophetically modern. [*Utopia*, trans. Ralphe Robinson, ed., with intro. and notes, by J. Churton Collins, Frowde, 1908, 2s. n.; ed. J. R. Lumby, with Roper's *Life*, Camb. Univ. Press, 2s.; Ralph Holland, 2s. 6d. n.; *More's Millennium*, ed. Valerian Paget, gives the *Utopia* in modern English; Rivers, 1909, 5s. n. Also included in *Ideal Commonwealths*, ed. by Prof. H. Morley, 1s., Routledge (35c. n., Dutton, New York).]

MUNDAY, Anthony [1553–1633]. Zelauto; the Fountain of Fame. 1580

Munday, a versatile and industrious writer of City Pageants and miscellaneous pamphlets, dialogues, and other occasional works, is of most importance in the history of fiction as a translator. He published among other translations from French, Spanish, and Italian, renderings of *Palmerin d'Oliva* and its continuations, *Amadis de Gaule* and *Primaleon of Greece*. *Zelauto* is a complimentary and complementary piece to Lyly's *Euphues*, the titular hero, son of the Duke of Venice, travelling through Italy, Spain, Persia, and Turkey, and finding the most happy estate of well-being in England. [o.p.]

NASH, Thomas [1567–1601]. The Unfortunate Traveller; or, the Life of Jack Wilton. 1594

Owes its inception, perhaps, to the Spanish picaroon stories, Brady's trans. of *Lazarillo de Tormes*, having appeared in 1576. Whether, in turn, it gave ideas to Defoe is doubtful

The nearest approach to realism in Elizabethan fiction. Nash's object was to write a sensation story; and he produces several lurid and ghastly episodes, in which the life of that "hell of iniquity," Italy, where he had apparently travelled, furnish circumstance and verisimilitude. Historical persons—e.g. Sidney and the fair Geraldine—actual events, and accounts of famous cities in Germany, France, and Italy, are introduced into a mixed recital—half rogue-story, half travel-book. [Ed. with *Essay on Life and Writings of Nash*, by Edmund Gosse, 7s. 6d., Chiswick Press, 1892.]

PAINTER, William [1540–94]. The Palace of Pleasure. 1566–7

A famous treasury of stories from Boccaccio, Bandello, Cinthio, Ser Giovanni, Straparola, Guevara, Marguerite of Navarre, etc., in most cases the first translations into English. The Elizabethan dramatists quarried many of their plots here; e.g. *Romeo and Juliet*, *All's Well that Ends Well*, and *Measure for Measure*. [Ed. Joseph Jacobs, 3 vols., 50s. n., Nutt, 1890: o.p. (a *verbatim* repr. of Haslewood's Ed. of 1813).]

PETTIE, George [1548–89]. A petite Pallace of Pettie his pleasure: contaynyng many pretie Hystories by him set foorth in comely colours and most delightfully discoursed. 1576

Pettie got the idea of his collection from Painter's *Palace of Pleasure*, and his style from Lyly. Only a dozen tales—Sinorix and Camma, Tereus and Progne, Germanicus and Agrippina, Amphiaraus and Eriphile, Icilius and Virginia, Admetus and Alcest, Scilla and Minos, Curiatius and Horatia, Cephalus and Procris, Minos and Pasiphae, Pigmaleons freinde and his Image, Alexius. [Ed. I. Gollancz, 2 vols. (King's Classics), 3s. n., Chatto.]

RICH, Barnaby [1540?–1617]. The Straunge and wonderfull Adventures of Don Simonides. 1581–4

An euphuistic novel of Italy and London, modelled on Lyly, whose Philautus is introduced. [2 vols. in 1581 and 1584, o.p.]

—— Riche his Farewell to Militarie profession: conteining verie pleasaunt discourses fit for a peaceable tyme. 1581

—— The Adventures of Brusanus, Prince of Hungaria. 1592

Stories specially addressed to the Gentlewomen of England and Ireland. Shakespeare read the *Farewell*, a collection of romances, and borrowed his materials for *Twelfth Night* from a story, *Apolonius and Silla*, that came through Belleforest's *Histoires Tragiques* from Bandello. [This is reprinted in Collier and Hazlitt's *Shakespeare's Library*, fol. 1, vol. 1. [o.p.], and in *Apolonius and Silla* (Shakespeare Classics) with passages from Bandello, Belleforest, etc., 2s. 6d. n., Chatto, 1912. *Brusanus* is o.p.]

Robin Hood. The Noble Birth and Gallant Achievements of that Remarkable Outlaw Robin Hood; together with a true account of the many merry and extravagant exploits he play'd in twelve several stories. Newly collected into one volume by an Ingenious Antiquary. 1678

A redaction into prose of ballads from the common garlands, most of which appear in Ritson's collection. It forms the only prose history of Robin Hood. The editor has printed herewith a MS. life of the great outlaw, preserved in the Sloane Library; this is a prose paraphrase of the ancient legend *A Lytle Geste of Robyn Hode*. The twelve stories recount some of his most famous feats and adventures, such as the fights with the Tanner of Nottingham, with the Beggar, and with the Curtal Fryar (*alias* Friar Tuck, *alias* The Monk of Copmanhurst), his feats of archery, etc. Full of anachronisms. The period is supposed to be that of Henry VIII, instead of the early Angevin period (*c.* 1160–99). [o.p., but included in W. J. Thoms' *Early English Prose Romances*, see p. 9.]

Shakespeare's Library; the romances, novels, poems, and histories used by Shakespeare as the foundation of his dramas; ed. by J. Payne Collier. 2 vols. 1843

Greene's *Pandosto* (*The Winter's Tale*); Lodge's *Rosalynd* (*As You Like It*); *The Histoire of Hamblet* (*Hamlet*); *Apollonius, Prince of Tyre* (*Pericles*); *Romeus and Juliet*, by Arthur Brooke; *Rhomeo and Julietta*, from Paynter's *Palace of Pleasure*; *Giletta of Narbona* (*All's Well that Ends Well*), *ibid.*; *The Two Lovers of Pisa* (*Merry Wives of Windsor*); *The Historie of Apollonius and Silla* (containing part of plot of *Twelfth Night*), Rich's *Farewell to Military Profession*, 1606; *The Historie of Promos and Cassandra* (*Measure for*

Measure), from Whetstone's *Heptameron of Civil Discourses*, 1582; *The Adventures of Giannetto*, from the *Pecorone* of Ser Giovanni Fiorentino, Of a Jew Who Would for his Debt have the Flesh of a Christian, from the *Orator* of Alex. Silvayn, trans. by A. Munday, 1598, The Choice of Three Caskets, from the *Gesta Romanorum*, trans. by Robinson (*Merchant of Venice*); The Story of a Moorish Captain, from the *Heccatomithi* of Cinthio (*Othello*); *Queen Cordila*, a poem by John Higgins, from the *Mirror for Magistrates*, 1587; The Paphlagonian Unkind King, from Sir Philip Sidney's *Arcadia*, 1590 (Gloster and his sons in *King Lear*); The History of Makbeth, from Holinshed's *Chronicle*; The Shepherdess Felismena, from the *Diana* of Montemayor, trans. by B. Young, 1598 (*Two Gentlemen of Verona*); The Story told by the Fishwife of Stand on the Green, from *Westward for Smelts*, 1620 (*Cymbeline*). [Thomas Rodd, 1843, o.p. Most of these works are reprinted in the new *Shakespeare Library*, with revised and annotated texts, and a most elaborate *apparatus criticus*, embracing introductions, notes, illustrative passages from originals of translations, etc., 8 vols. now published, 4s. n. each, Chatto.]

SIDNEY, Sir Philip [1554–86]. The Countess of Pembroke's Arcadia. 1590

Not published till 1590, though written a decade earlier and widely circulated in MS. In the *Arcadia*, Sidney combined the pastoral romance of Sanazzaro and Montemayor with the romance of chivalry. It is a rambling story of the adventures of two shipwrecked princes, who in disguise woo the daughters of the king of Arcadia, and set in motion a train of events which are to fulfil a certain oracle. The book in both matter and expression is nearer poetry than prose fiction proper, mingling verse with a flowery and emotional prose elaborately cadenced, and imaging a more beautiful world than the real, in the manner expounded by Sidney in his *Apologie*. The action and the characters body forth his ideals of chivalrous virtue, heroic energy, and passionate love, and express his longing for a simpler and purer life than was his own lot amid the pomps and frivolities of Elizabeth's court. Alexander supplemented "a defect in the third part," and Beling added a sixth book. Dr. H. O. Sommer's (only edn. since 18th century except Hans Friswell's abridgement, 6s., London, 1893) is a photographic reproduction of 1st ed., which contained only first three books (1891, 42s., Paul; $12.50, Scribner, N.Y.). Mr. Bertram Dobell has recently discovered an interesting MS. which, he believes, proves that Sidney had cut down and altered his original draft in this edn., not to the betterment of the story. This he proposes to issue verbatim. [Ed. E. A. Baker, with the additions of Sir Wm. Alexander and Richard Beling, a life, and intro. (Early Novelists), Routledge, 1907, 6s. n. ($2, Dutton, New York); ed. A. Feuillerat, 4s. 6d. n., Camb. Univ. Press, 1912; the story of Argalus and Parthenia was often published separately in the seventeenth and eighteenth centuries, e.g. *The Unfortunate Lovers: the history of Argalus and Parthenia*. Black Letter, 1672.]

THOMS, W. J. [ed.]. Early English Prose Romances. 1828, new ed. 1907

Combines the contents of Henry Morley's *Early Prose Romances* (Carisbrooke Library) with those in the former edn. by Thoms. Traditional stories of popular heroes or creatures of romantic fantasy, current in the Tudor period in the form of chap-books and the like. Many of them were dramatized by Elizabethan playwrights. In modern times Goethe and Wagner have utilized the Faustus legend and that of the Swan Knight. For *Reynard* see p. 3; *Thomas of Reading*, p. 3; *Robin Hood*, p. 8; *George a Green*, p. 4; *Tom a Lincoln*, p. 6; *Knight of the Swanne*, p. 5; *Faustus* (in Germ. sectn.). *Robert the Deuyll*, an early French serio-comic tale of diabolical wickedness and plenary repentance; afterwards located in Normandy. The earliest known version is in Latin prose (thirteenth century). *Virgilius*, from the Dutch translation of the French story; an Italian folk-tale in origin, being the life and miracles of Virgil, the fabled enchanter, based on legends of the poet. *The History of Hamlet*, from Richard Bradnocke's version (1608). Hamlet's story was told originally by Saxo Grammaticus, the Danish historiographer (twelfth century); see *Ambales Saga* (in Scandin. sectn.). *Fryer Bacon*, an Elizabethan version of the earlier story of the great Franciscan (1214–92) and his achievements, with those of Bungay and Vandermast. *Guy of Warwick* is a twelfth or thirteenth century story of Athelstan's reign, embodying some episodes from the metrical *King Horn*, and connected in subject with the *Havelok* poem. The present highly grandiloquent and semi-metrical version was published at the end of the sixteenth century. *Friar Rush*, as savage a lampoon on the clergy as *Reynard*, is an old Danish tale, found in High German verse of the late fifteenth or early sixteenth century. The friar is a devil who enters a monastery, and commits all sorts of ludicrous physical and moral outrages on the monks. [New edn., rev. and enlarged (Library of Early Novelists), 6s. n., Routledge, 1907 ($2, Dutton, New York).]

WARNER, William [1558?–1609]. Pan his Syrinx, or Pipe, compact of seven Reedes. 1585

By the author of *Albion's England*. Seven tales on the model of the *Theagenes and Chariclea* of Heliodorus, written in the current euphuistic style, and not without Lyly's didactic moralizing about women, dress, manners, and the like. [o.p.]

WHETSTONE, George [1544 ?–1587 ?]. An Heptameron of Civill Discourses. 1582

Sub-title: "Conteining the Christmasse Exercise of Sundrie well Courted Gentlemen and Gentlewomen; in whose behaviours the better sort may see a representation of their own vertues, and the Inferiour may learne such Rules of Civil Government as will rase out the Blemish of their basenesse. Wherein is Renowned the Vertues of a most honourabel and brave mynded gentleman." A collection of romances from Cinthio and others, divided, like the *Decameron*, into seven days and one night. The story of *Promos and Cassandra reported by Isabella* gave Whetstone the plot of his play of the same name (1578), and Shakespeare material for *Measure for Measure*. This story was reprinted in Collier and Hazlitt's *Shakespeare's Library*, vol. i., iii.; reprinted by Chatto (Shakespeare Library), 4s. net, and Cassell's National Library, 1889. This *Heptameron* was reissued sub tit. *Aurelia, the Paragon of Pleasure and Princely Delights*, by G. W., gent., 1593. [o.p.]

SEVENTEENTH CENTURY—1601–1700

Adventures of Covent Garden (The), in imitation of Scarron's City Romance. 1699

An imitation of Furetière's *Roman bourgeois* (1666) rather than of Scarron's *Roman comique*. One of the most graphic and detailed pictures extant of London life in the days of the coffee-houses and in the cultivated circles in which Dryden, Congreve, and their literary acquaintances moved. The conversation of Peregrine, the hero of the story, and various ladies, at the play and at scenes like St. Bartholomew's Fair, gives interesting glimpses of literary tastes, etc. [o.p.]

BACON, Francis, *Baron* Verulam, *Viscount* St. Albans [1561–1626]. The New Atlantis. 1635

Certain voyagers discover an unknown land in the Pacific inhabited by a people of higher civilization than that of Europeans. In this unfinished tale Bacon embodies much of his philosophy, and makes suggestions, such as the utility of scientific academies, that have borne fruit since; it is also a good example of his English prose. [Cassell's Nat. Lib., 6d.; ed. Smith, 40c. n., Macmillan, N.Y.; also in *Ideal Commonwealths*, ed. by H. Morley, 1s., Routledge.]

Bacon, Fryer. The Famous Historie of Fryer Bacon. 1627

"Containing the Wonderfull Things that he did in his life: also the manner of his death; with the lives and deaths of the two Coniurers, Bungye and Vandermast." An Elizabethan version of an earlier story of the great Franciscan (1214–92) and his achievements, which are after the manner of the time ascribed to necromantic powers. Notable as the story on which Greene based his finest play [repr. in W. J. Thoms' *Early English Prose Romances*, Routledge, 6s. n. ($2, Dutton, N.Y.).]

BARCLAY, John [1582–1621]. Argenis; or the Loves of Poliarchus and Argenis. 1611

An allegory with political double-meanings grafted on to the romance of gallantry and heroism, such as was coming into vogue in France. Barclay reconstructs the map of Europe, and, bestowing classical names on the leading personages of the religious wars, weaves an elaborate and perplexing romance full of surprises and occult significations. Sicily represents France; Poliarchus, Henry IV; Usinulca, Calvin; Hyanisbe, Queen Elizabeth; the Hyperaphanii, the Huguenots; etc. [Trans. by Kingsmill Long, folio, Lond., 1625; trans. into English—the prose by Sir Robert Le Grys, kt., and the verses by Thos. May, esquire, Lond., 1628; *The Phœnix, or the History of Polyarchus and Argenis;* trans. from Latin (by Clara Reeve), 4 vols., London, 1771, all o.p.; seventeenth-century Latin editions abound, many in the Elzevir format.]

BEHN, Mrs. Aphra [1640–89]. Novels. 1698

The Royal Slave (*Oroonoko*), *The Fair Jilt, The Nun, Agnes de Castro, The Lover's Watch, The Case for the Watch, The Lady's Glass to Dress herself by, The Lucky Mistake, The Court of the King of Bantam, The Adventure of the Black Lady*. Mrs. Behn wrote a large number of licentious plays, one novel of singular merit, *Oroonoko*, and some indifferent novelettes which are collected here. These last are negligible effusions, poor in plot, false in sentiment, unreal in method, all on variations of the one theme—the omnipotence of love. *Oroonoko* has a truth and power unexampled in these. It is the story of an heroic negro who is kidnapped and sold into slavery in Surinam, where Aphra perhaps witnessed his sufferings and magnanimity. As a glorification of the natural man, this book anticipated Rousseau, and as an emancipation novel, Mrs. Stowe. [With introd. by E. A. Baker (Library of Early Novelists), Routledge, 1905, 6s. n. ($2, Dutton, New York.).]

BUNYAN, John [1628–88]. The Pilgrim's Progress from this World to That Which is to Come. 1678–84

Written in prison between 1660 and 1672. Describes the toils and trials of the Christian's mortal life under the guise of a journey from the City of Destruction to the New Jerusalem. One of the most absorbing allegories, because the least artificial, the characters interesting in themselves, intensely alive, and meeting with experiences fruitful in natural drama. Bunyan's prose is the simplest and purest English, homely, yet capable of sublime effects. Incidentally, he drew graphic pictures of his time in scenes from English provincial life, and types of human nature from his own keen-eyed observation. [Facsimile of 1st ed. (1678), 2s. 6d., Stock, 1894; Critical text, ed. J. Brown, 5s., Hodder, 1886; ed. E. Venables (with *Grace Abounding*), 3s. 6d., Clar. Press (1879), 1901; "Thumb" ed. of same, 1s. 6d., 1896; (Golden Treasury Series), 2s. 6d. n. ($1), Macmillan, 1862; ed. G. Offor, 2s., Bliss, 1897; 1s. 6d. n. (Temple Classics), Dent (45c., Dutton, New York), 1898.]

—— The Life and Death of Mr. Badman. 1680

A counterpart to the history of Christian. Relates the progress of a sinner to perdition. The dialogues between Mr. Wiseman and Mr. Attentive, and other digressions relieve the narrative. The rude country life of Charles the Second's time is painted with faithful realism, and the story is a natural and straightforward kind of narrative with a moral attached. [In vol. iii. of his *Whole Works*, ed. by G. Offor, 3 vols., 57s.; 8vo, Blackie, 1862, o.p.; with *The Holy War*, ed. by John Brown, 4s. 6d. n., Camb. Press.]

—— The Holy War. 1682

Pure allegory again: the strife between celestial and infernal hosts, led by Prince Emmanuel and Diabolus, for the City of Mansoul. The sects inside and outside of the Anglican Church are all represented in the struggle, which unfortunately turns in the main on quibbling points of doctrine. [Ed. J. Brown, 4s. 6d. n., Camb. Press; ed. Mabel Peacock (with *The Heavenly Footman*), 3s. 6d. ($1.25), Clar. Press, 1892; 1s., R.T.S.]

CONGREVE, William [1670–1729]. Incognita; or, Love and Duty Reconciled. 1692

Among the latest progeny of sentimental romanticism, but in some points an anticipation of the comic fiction about to be inaugurated by Fielding. Very brief, as novels went in those days, fruit of the idle hours of a fortnight's time; and very dramatic, the plot comprehending exactly three days. Scene, Florence, "two couple so oddly engaged in an intricate amour," ending their affairs in satisfactory weddings, after a rapid series of intrigues and imbroglios which are related with a mixture of fashionable sentiment and mock-heroic raillery. The first published work of the author. [o.p.]

CROWNE, John [*d.* 1703 ?]. Pandion and Amphigenia; or, the Story of the Coy Lady of Thessalia. 1665

About the worst English example of the romance of heroism and sentiment, flagrantly and ineffectively copied from Sidney's *Arcadia*. Crowne, the dramatist's, first work, written, so he said, when he was "scarcely twenty years." [o.p.]

GODWIN, Francis [1562–1633]. The Man in the Moone; or, a discourse of a Voyage thither by Domingo Gonsales. 1638

Godwin was in succession Bishop of Llandaff and of Hereford, and the author of many learned books. Translated into French, this gave Cyrano de Bergerac the suggestion of his famous voyages to the moon. The story is also supposed to have given Bishop Williams the idea of his *Discovery of a New World in the Moon*. Swift may have borrowed from Cyrano, but it is quite probable that he had read Godwin. [o.p.]

HARRINGTON, James [1611–1677]. Oceana. 1656

Half a romance of the conventional quasi-historical type, half a serious treatise on government. The account of his fictitious commonwealth, particularly the debates and the sketches of statesmen—which clearly refer to contemporary politics—have some humorous touches; but the main part is grave theory enforcing such principles as a maximum allowance of landed property, election by ballot, etc., derived from Venice and Sparta. [Ed. H. Morley, 1s., Routledge, 1887 (35c. n., Dutton, New York).]

HEAD, Richard [1637 ?–1686 ?]. The English Rogue described in the Life of Meriton Latroon, a witty extravagant, being a compleat History of the most Eminent Cheats of both Sexes [by Richard Head and Francis Kirkman]. 1665–71

A coarse, indecent, but racy story, in the form of the autobiography of a professional thief. Francis Kirkman, a bookseller, wrote a second part, licensed 1668, and in 1671 a 3rd and 4th parts were published. Head's life was a loose and adventurous one, and supplied him with material for a small library of works on canting, trepanning, and the villainous practices of the day. [Reprinted in 4 vols., Chatto, 1874; o.p.]

INGELO, Nathaniel [1621 ?–83]. Bentivolio and Urania. 1660

A religious romance or treatise: Bentivolio is Good Will, and Urania, Heavenly Light. [o.p.]

KIRKMAN, Francis. Don Bellianis of Greece: (see *Spanish Fiction*, Fernandez (T.)).

MACKENZIE, Sir George [1636–91]. Aretina; or, the Serious Romance. 1661

The most brilliant imitation in English of the French romances of heroic gallantry (see Gombreville, La Calprenède, and Scudéry), by the famous persecutor—" the Bloody Mackenzie." Not unindebted to Lyly and Sidney for its high-flown style. Like Barclay and Harrington, Mackenzie dresses up contemporary politics in allegorical costumes, giving the kingdoms of England and Scotland under the names of Athens and Sparta. But the strength of the book—such as it is—lies in his able treatment of ethical and sentimental discussions, in emulation of his Gallic models. The paradoxes and aphorisms in which Mackenzie's juvenile wit luxuriated are set in ingenious conceits that are often grotesque but not seldom adorn. [Lond., 1661; o.p.]

Nova Solyma; or, Jerusalem Regained: an anonymous romance written in the time of Charles I, now first drawn from obscurity, and attributed to the illustrious John Milton. With Introduction, Translation, Literary Essays, and a Bibliography, by Rev. Walter Begley. 1648

Convincing arguments have been adduced by Professor J. W. Mackail (*Quarterly*, April, 1903), to show that Milton was not the author: but it is the work of a contemporary, and, probably a college friend of Milton's. A very miscellaneous and formless production. The adventures of two Cambridge youths who visit the new Jerusalem, repossessed by the Jews after their conversion to Christianity; in the fashionable style of which *Euphues* is the best exemplar. The account of Nova Solyma, its polity and social economy, family life, nurture and education of children, and its university, is another *Utopia*, embodying ideas common to many great minds of the period with which Milton was in full sympathy. Long discourses on theological questions, the Creation, nature and art, poetry, take up the larger part of the book. Many fine essays in Latin verse are translated into Miltonic metres, and offered as proofs of Milton's authorship. The love of the two students for the Daughter of Zion, the ecstatic character of Joseph, and the lighter amorous episodes belong to the general style of fanciful romance that preceded the birth of a true prose fiction. [Published sub tit. *Novae Solymae*, 1648; translation from a second issue in 1649, 2 vols., 21s. n., 8vo, Murray, 1902.]

ORRERY, Roger Boyle, 1st Earl of [1621–79]. Parthenissa; that most fam'd romance. 1654–65

An imitation of the romance of spurious antiquity invented by Desmaretz and La Calprenède. Syrian, Parthian, Arabian princes, generals, lovers undergo the stereotyped adventures, in a complication of episodes and secondary stories, in which Hannibal, Spartacus, Massinissa, Mithradates, and other notabilities of classical history take parts. [First part appeared in 6 vols. in 1654, and complete ed. in 3 vols. in 1665 and in folio 1676; op.]

—— English Adventures by a person of honour. 1676

Tells the story of Henry the Eighth's and the Duke of Brandon's amorous exploits in the froward and cynical spirit of post-Restoration comedy. Brandon's adventures supplied Otway with matter for his *Orphan* (played in 1680). [o.p.]

WROATH, Lady Mary. The Countess of Montgomerie's Urania. 1621

An imitation of Sidney's *Arcadia* by a niece of his, daughter of Robert, Earl of Leicester. A mixture of Sidneian prose and verse, with the conventional shepherd-princes and royal shepherdesses herding their flocks and making love in Greece and the isles. [Folio, Lond., 1621; o.p.]

EIGHTEENTH CENTURY, FIRST HALF—1701–1750

ADDISON, Joseph [1672–1719]. The Spectator. 1711–4

The *Spectator* contains many critical or satirical pictures of society, moral apologues, and character-sketches knit into a kind of memoir, such as that of Sir Roger de Coverley, all of which were important as aiding the development of the novel towards delineation of real life. The periodical essay went a stage further than the "character," whole volumes of which were published by Overbury, Earle, and numerous other writers of the preceding age. The essay not only analysed and criticized character in a philosophical way, but showed them actually immersed in the practical affairs of life. [8 vols., 24s. n., Dent, 1897; ed. G. A. Aitken, 6 vols. (New Universal Lib.), each 1s. n., Routledge (each 50c., Dutton, New York); ed. H. Morley, with good Index by Wheeler, 2s. 6d., Routledge ($1.50, Dutton, New York); (Bohn's Lib.), 3 vols., each 3s. 6d., Bell (each $1 n., Macmillan, New York).]

CARLETON, Capt. George. The Memoirs of an English Officer. 1728

More probably authentic memoirs, though it was long put down as one of Defoe's fictions. A realistic narrative of the wars, particularly of the Earl of Peterborough's daring but unfortunate campaign in the Peninsula. [In Defoe's Novels, etc., ii. (Bohn's Lib.), 3s. 6d., Bell.]

DEFOE, Daniel [1663–1731]. Robinson Crusoe. 1719

Founded on the actual experiences of Alexander Selkirk, cast away on an uninhabited island. A minutely circumstantial account of his shipwreck and escape, and the methodical industry whereby the solitary makes himself a comfortable home. A masterpiece of unconscious, instinctive art, and a book that has been a model for realistic romances ever since. Though it is only by stretching a point that any of his books can be defined as novels, Defoe was of epoch-making importance in the history of fiction. He wrote to satisfy a popular demand for facts, and so established realism as the new basis for romance. [Ed. H. Kingsley (Globe edn.), 3s. 6d., Macmillan, 1879; ed. J. W. Clark (Golden Treasury Series), 2s. 6d. n. ($1), Macmillan, 1868; ed. G. A. Aitken, 3 vols., 7s. 6d. n., Dent ($3, Macmillan, New York), 1895–6; vol. vii, Defoe's Novels, etc., 7 vols., each 3s. 6d. (Bohn's Stand. Lib.), Bell.]

—— Memoirs of a Cavalier. 1720

Military journal of the wars in Germany under Gustavus Adolphus and in England under Charles I (1632–48); rather history than romance, and possibly based on a stray MS., which seems to be quoted freely, thus accounting for various slips. The hero may have been Andrew Newport, whose father became Lord Newport, but more probably was invented; if so, the book has deceived the ablest critics. [2s. 6d. n., Dent ($1, Macmillan, New York), 1895; 3s. 6d., Bell.]

—— Life, Adventures and Piracies of Capt. Singleton 1720

This and the next are excellent examples of Defoe's pseudo-history and pseudo-biography, which pretended to be authentic, and were perfectly faithful accounts of contemporary life. The boy Singleton was kidnapped and sold to gypsies, headed a band of mutineers, crossed Africa from Madagascar, and became a successful pirate. This part is made up from authentic tales of travellers, and the detailed account of Central Africa has not been discredited. Defoe's nearest approach to a humorous character, William the Quaker, comes into this tale. [2s. 6d. n., Dent ($1, Macmillan, New York), 1895; 3s. 6d., Bell.]

—— The Fortunes and Misfortunes of Moll Flanders. 1722

A masterpiece of naturalistic fiction, which in recent years was translated into French as a classic model of that genre. Moll went to the bad in early life, was five times married (bigamously or legitimately she little cared), a thief and a harlot, and eventually a penitent. She tells her story with a plain sincerity that appals, so dreadful are the facts set down, without comment save the occasional apostrophes for mercy which Defoe, as moralist, felt it incumbent upon him to interject. [Ed. G. A. Aitken, 2 vols., 5s. n., Dent ($2, Macmillan, New York), 1895; with *Roxana*, ed. E. A. Baker (Early Novelists), 6s. n., Routledge ($2, Dutton, New York), 1906.]

—— A Journal of the Plague Year. 1722

A plain, matter-of-fact narrative, fortified by documentary proofs that give it the semblance of history. It is indeed a masterpiece of tragic history, fairly comparable to the descriptions of great cities in the throes of pestilence by Thucydides and Milton. [With Cruikshank's illustrations, 3s. 6d., Routledge; ed. H. Morley, 1s., Routledge (35c., Dutton, New York); ed. G. A. Aitken, 2s. 6d. n., Dent ($1, Macmillan, New York), 1895; 3s. 6d., Bell; also in Temple Classics, 1s. 6d. n., Dent (50c., Macmillan, New York).

DEFOE, Daniel (*continued*).—Life and Adventures of Colonel Jacque. 1722

A pendant to *Moll Flanders* as a view of shady life—this biography of a convict has frequently been reprinted among accounts of genuine highwaymen. By birth a gentleman, the hero fell among depraved people, was brought up to be a thief, and after a life of rascality was kidnapped and sent to the plantations. Like *Moll Flanders*, gives a vivid picture of the submerged in London, the ways of the criminal classes, etc. [2s. 6d. n., Dent ($1, Macmillan, New York), 1895; 3s. 6d., Bell.]

—— The Fortunate Mistress, Lady Roxana. 1724

Another narrative of moral corruption—the life of a courtesan among the upper classes. The beautiful daughter of a French refugee, she marries a fool who levants, and then goes to the bad. She gains wealth by wily scheming, but in the end is disgraced, and dies in gaol. There is a Quaker landlady in the story who is interesting as a character. But the finest part of *Roxana* is towards the end, where a tearful climax of terror and suspense is engineered. The story was finished by another hand, who blundered with dates, etc. [2 vols., 5s. n., Dent ($2, Macmillan, New York), 1895; with *Moll Flanders;* see above.]

FIELDING, Henry [1707–54]. The Adventures of Joseph Andrews. 1742

Began as a burlesque of Richardson's *Pamela*, but soon expanded into a sort of picaroon novel. The worldly-wise vestal Pamela reappears as Lady Booby, and her brother Joseph, the footman, is represented as repelling the overtures of a woman of quality. The servants and connections of a squire's family in the country include those famous originals: Parson Adams, designed as a character of perfect simplicity and goodness; Mrs. Slipslop, Peter Pounce, and Parson Trulliber. In a long disquisition Fielding analyses the novel as a comic epic in prose. [Ed. Saintsbury, 2 vols., 5s. n., Dent ($2, Macmillan, New York), 1893; 3s. 6d. (Bohn's Lib.), Bell ($1 n., Macmillan, New York); 5s., 2s., Routledge ($1.50, $1, Dutton, New York).]

—— A Journey from this World to the Next. 1743

A Lucianic fable. The journey gives occasion for much quizzing of human nature, the satire growing more unequivocal when Minos decides, in grim sardonic style, on the various claims to enter Elysium. Humorous descriptions of literary immortals follow, and then a lengthy account of Julian the Apostate and his transmigrations. Probably written earlier than *Joseph Andrews*. [In his *Miscellanies*, ed. G. Saintsbury, 2 vols., 5s. n., Dent ($2, Macmillan, New York), 1893; see also next book.]

—— The History of Mr. Jonathan Wild the Great. 1743

A masterpiece of sustained irony, the biography of the noted thief-taker hanged at Tyburn in 1725 being thrown into the form of a parable on the theme that goodness must not be divorced from greatness, or the latter will degenerate into pure rascality. [This and the *Journey* appeared in the *Miscellanies* (3 vols., 1743). In 1 vol., 5s., Routledge ($2, Dutton, New York); *Miscellanies*, ed. G. Saintsbury, 2 vols., 5s. n., Dent ($2 n., Macmillan, New York), 1893.]

—— Tom Jones: the History of a Foundling. 1749

His most elaborate and comprehensive work. The complete and unexpurgated history of a young man of strong natural impulses, a good disposition, and no overpowering sense of morality. Fielding planned it as a "Comic Epic," and built the plot with care, a plot turning on the recognition of Jones's birth and on the fortunes of his love for an adorable girl. Life in country and town in the year 1745; with a great crowd of characters of all sorts and conditions, from the squirearchy and the rakes and fashionable women of London down to the domestic servants and even gypsies and tinkers. Squire Western and Partridge are comic gems of the finest quality; Allworthy is an idealized portrait of Ralph Allen, and Sophia (like Amelia) a picture drawn with reverent passion from Fielding's dead wife. Fielding aims at a philosophical representation of life, and in the essays prefixed to his chapters gives many dissertations on literature and art, and on the actions and characters of the story. *Tom Jones* is of the highest importance in the history of literature, as indicating the lines on which the modern novel of manners was to be written; Thackeray, the most distinguished of Fielding's followers, avowedly took it for his model in *Pendennis*, and it justifies the digressions and asides of George Eliot and other novelists. [Ed. Saintsbury, 4 vols., 10s. n., Dent ($4, Macmillan, New York), 1893; 2 vols. (Bohn's Lib.), 7s., Bell ($2 n., Macmillan, New York); 2 vols., 10s., 1 vol., 5s., 2s. ($4, $1, Dutton, New York), Routledge; 2 vols. (Lib. of Eng. Classics), 7s. n., $3, Macmillan, 1900. Adapted for Family Reading by his great-granddaughter, J. E. Fielding, 6s., Sonnenschein, 1896.]

FIELDING, Henry (*continued*).—Amelia. 1751

This comes closest of all Fielding's novels to actuality, for he was drawing upon his personal experiences as a London magistrate, and was anxious to show up the disorders of society in his pictures of licentious pleasures, depravity and crime, and the horrors of Newgate. Amelia, "the perfect model of an English wife," he drew from his own first wife. It is the touching—and often trying—story of a married couple in an uphill struggle with adversity, the hero as weakly good-natured as Tom Jones—or more so. Dr. Harrison and Col. Bath are the most original creations. [Ed. Saintsbury, 3 vols., 7s. 6d. n., Dent ($3, Macmillan, New York), 1893; 5s. (Bohn's Lib.), Bell; $1.50 n., Macmillan, New York; 5s., 2s., Routledge ($2, $1, Dutton, New York).]

FIELDING, Sarah [sister of Hy. Fielding; 1714–68]. Adventures of David Simple in Search of a Faithful Friend. 1744

A moralizing novel, inspired by Richardson's *Pamela*. The misadventures and perplexities of a serious young man in quest of an ideal friend, whom he finds at last in the beautiful and amiable Camilla. One volume was mainly devoted to exposition of character in a number of individuals, the other to episodes of life in London. [Ed. E. A. Baker, Routledge, 2s. ($1, Dutton, New York).]

HAYWOOD, Mrs. Eliza [1693?–1756]. Love in Excess; or, the Fatal Enquiry. 5th edn. 1724

—— The Injur'd Husband; or, Mistaken Resentment. 1724

—— Memoirs of a certain Island adjacent to Utopia, written by a celebrated author of that country; now translated into English. 1725

—— The Secret History of the Present Intrigues of the Court of Caramania. 1727

Novels of intrigue and contemporary scandal in the style of Mrs. Behn and Mrs. Manley. To the two last-named Mrs. Haywood published keys, identifying, by means of initials, her characters with living notabilities. Her libels exasperated Pope, who savagely retaliated in *The Dunciad*, where she figures as "Eliza." [o.p.]

—— The History of Miss Betsy Thoughtless 1751

Miss Burney appears to have got the idea of *Evelina* and suggestions for several of her characters from this novel, which describes the début in the fashionable world of London of an inexperienced girl. Miss Betsy falls into the hands of a dissolute set, and her embarrassments are more fruitful in impropriety than humour, though the novelist parades the moral lesson which the story is supposed to inculcate. [o.p.]

MANLEY, Mrs. Mary de la Riviere [1663–1724]. The Secret History of Queen Zarah and the Zarazians. 1705–11

1st part, 1705; reprinted with 2nd part, 1711. Probably by Mrs. Manley, who had previously written two comedies. A romance made up of disguised scandal of political and fashionable life. The French version, with a key, was published at Oxford in 1712. [o.p.]

—— Secret Memoirs and Manners of Several Persons of Quality, of both Sexes. From the New Atalantis. 1709

A more impudent miscellany of slanderous stories, for which author, publishers, and printers were arrested, on the Earl of Sunderland's warrant, on a charge of libelling certain people of eminence. Her *Memoirs of Europe towards the close of the Eighteenth Century, written by Eginardus, secretary and favourite to Charlemagne, and done into English by the translator of the "New Atalantis"* (1710) was reprinted as the 3rd and 4th vols. of the *New Atalantis*. She also wrote *Court Intrigues, in a Collection of Original Letters from the Island of the New Atalantis* (1711). In her attacks on the Whigs she was assisted by hints from Swift, whom she succeeded as editor of the *Examiner* (1711). [o.p.]

—— The Power of Love in Seven Novels. 1720

The Fair Hypocrite, The Physician's Stratagem, The Wife's Resentment, The Husband's Resentment in two Examples, The Happy Fugitive, and *The Perjured Beauty*. Pretentious romances of intrigue, illicit passion, and unreal sentiment, as conventional and vapid as the poorer of Mrs. Behn's. [o.p.]

RICHARDSON, Samuel [1689–1761]. Pamela, or, Virtue Rewarded. 1740–2

A didactic novel written in letters of great prolixity and minuteness, the outcome of a project for utilizing Richardson's epistolary gift to furnish illustrations of polite letter-writing and of just and prudent behaviour. The story of a maidservant of good and prudent upbringing whose virtue is pertinaciously assailed by her master. Epoch-making in literature as a study of the female heart. The point of view and the natural feelings of an ignorant, shrewd, pious, and practical girl of humble station are faithfully interpreted. Richardson's prudential scheme of morality provoked Fielding to write *Joseph Andrews* (1742). The second part of *Pamela* (1742) is inferior to the first. [2s., Routledge ($1, Dutton, New York); edn. of Richardson's works, 20 vols., Chapman, each 2s. 6d. n.; 19 vols., Pickering Club Classics, 1905.]

—— Clarissa Harlowe; or, the History of a Young Lady. 1748

Richardson's masterpiece—the history of a beautiful woman sacrificed to a heartless libertine—written in letters, with a stronger leavening of dialogue, but the same minute, methodical realism in the anatomizing of mental states. Richardson describes the play of impulse and feeling with the same superabundance of relevant and irrelevant detail as Defoe used in describing physical occurrences. Dr. Johnson said that a single letter in one of his novels contained more knowledge of the human heart than the whole of *Tom Jones*. The book had enormous influence on European literature, inspiring Rousseau and arousing the enthusiasm of Diderot. [2s., Routledge ($1, Dutton, New York).]

—— The History of Sir Charles Grandison, Bart. 1753

Undertaken as a retort to those critics who thought Lovelace, the undoer of Clarissa, too attractive: Richardson's idea of a complete gentleman. Sir Charles is a wealthy and accomplished man of fashion, endowed with every possible virtue, adored by women, etc. He marries a heroine of corresponding perfection. Like *Clarissa*, it was originally published in seven vols. and contains about fifty characters portrayed with enormous detail. [2s., Routledge ($1, Dutton, New York).]

SWIFT, Jonathan [1667–1745]. A Tale of a Tub. 1704

Probably written about 1695. One of the most original and powerful satires ever penned. Swift's exclamation is famous: "Good God, what a genius I had when I wrote that book!" The most specific object of the satire is formalism and pedantry in religion, the author taking the attitude of a loyal Church of England clergyman and belabouring the Roman Catholics and the Puritans. But the weak points of Anglican Christianity by no means escape censure, and the digressive style admits of the ridicule of all kinds of cant and prejudice. Swift's satire is profoundly philosophical in scope; it goes to the roots of human nature and is applicable to all ages of history. The misanthropic prejudice of the book and its irreverence have been severely criticized, even by admirers. A consummate example of the author's clear, precise, virile prose and deadly logic. [(Carisbrooke Lib.), 2s. 6d., Routledge, 1889; (Victoria Lib.), 1s., Lovell Reeve, 1890.]

—— Travels into several remote Nations of the World, by Lemuel Gulliver. 1726

In the account of his four wonder-countries Swift satirizes contemporary manners and morals, arts and politics—in fact the whole social scheme—from four different points of view. The huge Brobdingnagians reduce man to his natural insignificance, the little people of Lilliput parody Europe and its petty broils, in Laputa philosophers are ridiculed, and finally all Swift's hatred and contempt find their satisfaction in degrading humanity to a bestial condition. The mordant satire and wayward humour are for men, but children can appreciate the simple and direct narrative that makes marvels appear quite everyday affairs. Swift's realistic method is an adaptation of Defoe's. See also p. 11, Godwin, Francis. [(Temple Classics), 1s. 6d. n., Dent (50c., Macmillan, New York), 1896; 2s. 6d., Sands, 1896, 1s. 6d., *id.*, 1899. Illustrated by C. E. Brock, 3s. 6d. ($1.50), Macmillan; by Cole, 6s., Lane, 1899. Facsimile Reprint, w. introduction Austin Dobson, 10s. 6d., Stock (1872), 1877. *Gulliver's Travels and other Works*, exactly reprinted from 1st edn., and ed., with some account of Cyrano de Bergerac and his voyages to the sun and moon, by H. Morley, with note on the name "Gulliver" by J. P. Gilson (Library of Early Novelists), 6s. n., Routledge ($2, Dutton, New York), 1906; with notes, 5s., Cassell. Swift's *Prose Works*, ed. Temple Scott, 12 vols., 5s. each, Bell, 1897–1908; vol. i., *Tale of a Tub*, etc.; vol. x., *Gulliver's Travels*.]

EIGHTEENTH CENTURY, SECOND HALF—1751–1800

AMORY, Thomas [1691–1788]. The Life and Opinions of John Buncle, Esq. 1756–66

An extraordinary medley of oblique autobiography and disquisitions on religious controversy, philosophy, and mathematics. The subject is, like the author, a bigoted Unitarian, a good liver, and in all respects a character, who marries and buries seven wives and then settles down to a meditative old age. Eating and drinking, the charms of his miscellaneous wives, the comfortable side of nature, and so on, are dilated upon with untiring gusto The book is probably the finest example of unconscious humour in any literature. [Edited by E. A. Baker (Library of Early Novelists), 6s. n., Routledge ($2, Dutton, New York), 1904.]

BAGE, Robert [1728–1801]. Hermsprong; or, Man as He is Not. 1796

In some sort an imitation of Richardson; good in its drawing of feminine character. Bage belonged to the revolutionary school of novelists headed by Godwin and Holcroft, whose teachings were in accord with those of Rousseau and Tom Paine—the rights of man, life according to Nature, social equality, etc. This is perhaps the most important of his novels, contrasting the deficiencies of things as they were with the beauties of an utopian colony planted among the redskins in North American forests, and extolling the virtues of man in a state of nature. [British Novelists, No. 48, 1810; o.p.]

BECKFORD, William [1759–1844]. The History of the Caliph Vathek: an Arabian tale from an unpublished MS. French version finished 1782

A brilliant medley of Oriental magic and Western comedy. The Sultan Vathek, a despot of portentous attributes, whose court and courtiers are depicted with a mingling of burlesque and Eastern magnificence, commits a series of detestable crimes at the instance of a diabolical Giaour, who leads him at length to the Hall of Eblis, an inferno whose torments are pictured with Dantesque imagination. Beckford hated women, and his female personages are etched in with vitriolic satire. Written in French, 1782. Published in English, 1783. [Cassell's Nat. Lib., 6d.; 2s., Ward & Lock, 1891; ed. by R. Garnett, with etchings by Nye, 21s. n., 8vo, Lawrence & Bullen, 1893, o.p.; 2s. 6d. n., Greening; with coloured plates by W. B. Handforth, 2s. 6d. n., Routledge, 1912.]

BROOKE, Henry [1708–83]. The Fool of Quality; or, The History of Henry, Earl of Moreland. 1765–70

Brooke was a man of strong individuality who was looked upon in the days of George I as a literary luminary, and was famous later as an authority on agrarian and agricultural matters in Ireland. His friend Wesley adopted this book in an abridged form (*The History of Henry, Earl of Moreland*) as a handbook of the Christian virtues. It purports to describe the education of an ideal nobleman. The hero is brought up by an uncle, who gives him unlimited means for relieving poverty, etc. The pictures of boyhood were unmatched till Hughes wrote *Tom Brown's School-days*. Very inchoate; the personal history of this quixotic young man is overshadowed by frequent homilies and dissertations on politics, morals, and social amelioration; the theology is that of Brooke's future editor, Charles Kingsley—the identity of Goodness and God. [Ed. Kingsley, abridged and with biographical preface (highly eulogistic), 6s., Macmillan, 1873, o.p.; the same edn., with a new Life of the Author (based on unused family records) by E. A. Baker (Library of Early Novelists), 6s. n., Routledge ($2, Dutton, New York), 1906.]

BURNEY, Fanny [Mme. D'Arblay; 1752–1840]. Evelina; or, A Young Lady's Entrance into the World. 1778

Miss Burney was a sharp-eyed girl—an indefatigable reader and a precocious writer of poems, plays, and stories for her own amusement—in a family well-off for friends, where she had plentiful opportunities of watching the kind of people to be seen in drawing-rooms, in the streets, and at smart places of entertainment. In *Evelina* she puts her observations together in a novel with a sketchy plot. Evelina's introduction to town, her visits to relatives and entrance into fashionable society, are the occasion for lively sketches of the surface things of London—its people and pleasures, life in theatre and ballroom, at Marylebone Gardens, the Pantheon, etc.; and of the people of fashion, the eccentrics, the conceited, and the vulgar; the last in particular being sharply satirized in the persons of Evelina's uppish relatives, the Branghtons, with their affected gentility and snobbishness Miss Burney had doubtless read *Betsy Thoughtless*, by Mrs. Haywood (see p. 15). [3s. 6d. (Bohn's Lib.), Bell ($1 n., Macmillan, New York), 1883; 2s. n. (York Lib.), Bell (80c. n.,

Macmillan, New York), 1904; edited by R. B. Johnson, 2 vols., 5s. n., Dent, 1893; 2 vols. (Temple Classics), 3s. n., Dent, 1903; *Illustrated* by Hugh Thomson, 6s. ($2), Macmillan, 1903.]

BURNEY, Fanny (*continued*).—Cecilia; or, The Memoirs of an Heiress. 1782

A more studied and elaborate work. A rich heiress is left to the tender mercies of three guardians, a characteristic trio, who, with the fortune-hunters and admirers besieging her, are sketched with a satirical pen. The comedy of manners is somewhat submerged by the multiplication of characters and the distracting interests of a melodramatic plot.

In these two novels and in her *Diary* she gave her best, and there is a complete falling off in *Camilla* (1796) and *The Wanderer* (1814), which brought her £3000 apiece, but little credit either then or since. [2 vols. (Bohn's Lib.), 7s., Bell ($2 n., Macmillan, New York), 1883; 1 vol. (York Lib.), 2s. n., Bell (80c. n., Macmillan, New York), 1904; edited by R. B. Johnson, 3 vols., 7s. 6d., Dent, 1893.]

DAY, Thomas [1748–89]. Sandford and Merton. 1783–89

A pedagogic novel, advocating the adoption of more enlightened methods of education, and appealing to the young with stories and improving talks which set forth the truths and charms of science and virtue. [2s., Routledge ($1, Dutton, New York), n.d.; *Illustrated*, 3s. 6d., Routledge ($1.50, Dutton, New York), n.d.]

GODWIN, William [1756–1836]. Caleb Williams; or, Things as They are. 1795

Not primarily, as Leslie Stephen described it, an imaginative version of *The Political Justice* (1793), though sociological ideas are at the back of the writer's mind in working out his ghastly climax of oppression and fear. A youth finds his beloved master to be guilty of murder, and is persecuted by the alarmed murderer, until he is compelled reluctantly to denounce him. Then each is overwhelmed by the consciousness of the other's "greatness of mind." Denounces the inelastic rule of human justice as represented by the law. [Edited by E. A. Baker, 2s., Routledge, 1904.]

—— St. Leon: a Tale of the Sixteenth Century. 1799

A tale of the supernatural. A respectable gentleman, a model husband and estimable father, becomes possessed of the elixir of life and the philosopher's stone. But immortality and inexhaustible riches fail to ensure happiness to a human creature. St. Leon is dogged by misfortune, distrusted by his friends, imprisoned by the Inquisition. [o.p.]

—— Fleetwood. 1805

Another sociological novel, dealing with the marriage question. Like Godwin himself, Fleetwood fails to act up to the theory that wedlock is an unjustifiable bond. [o.p.]

GOLDSMITH, Oliver [1728–74]. The Citizen of the World. 1762

An essay in the supposed Oriental manner then in vogue, consisting of letters from a Chinese philosopher studying Western society in London to his friend at home (cf. Montesquieu's *Lettres Persanes*). Sketches of the various aspects of London life, in coffee tavern, drawing-room, streets, and places of public entertainment (cf. *Spectator* and *Tatler*), with a mere suggestion of a continuous story. Manners, literature, art, politics, religion are handled in the style of a social critic, with interludes of dialogue and the humours of some originals drawn from life, e.g. Beau Tibbs and the Man in Black, the latter perhaps a fancy portrait of himself. [Edited by J. W. M. Gibbs (with *Polite Learning*), (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York), 1885; edited by Austin Dobson and illustrated by H. Railton, 2 vols. (Temple Library), 10s. 6d. n., Dent, 1891; 2 vols. (Temple Classics), 3s. n. (90c. n., Dutton, New York), 1893; (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York), 1905.

—— The Vicar of Wakefield. 1766

The Vicar is a lovable mixture of virtue and foible, shrewdness and simplicity, unselfishness and vanity; a blameless and pathetic figure, who is tried like Job by undeserved misfortune. He and his family, a group of simple, rustic characters, drawn with delicate touches of eccentricity, make an idyllic picture of affectionate family concord—a picture tinged with a regretful longing that often breaks out into poetry. The idyll is rudely disturbed by the villainy of a seducer; troubles come thick and fast, but after sounding the depths of affliction all are restored to happiness and prosperity in the end. The Vicar was drawn from Goldsmith's father, and doubtless some of the other characters were sketched from

old acquaintances. Goldsmith's style is the perfection of classical English. [Edited by Austin Dobson (Parchment Lib.), 6s., Paul; with memoir by D. Masson, 1s., Macmillan, 1883; (Pocket Lib.), 1s., Routledge (75c., Dutton, New York); edited by M. Macmillan, 2s. 6d., Macmillan; (Temple Classics), 1s. 6d. n., Dent (45c. n., Dutton, New York), 1897; (World's Classics), 1s. n. (40c.), Frowde, 1901; (Everyman's Lib.), 1s. n., Dent (35c. n., Dutton, New York), 1908. *Illustrated Edns.*: illus. by Hugh Thomson, 3s. 6d. ($1.50), Macmillan, 1890; the same, Pocket Edn., 2s. n. (80c.), *id.*, 1902; with 12 coloured plates by F. D. Bedford, 4s. 6d. n., Dent; with 32 illustrations by W. M. Mulready (reproduced), 2s. 6d., Sands, 1902; with 24 col. plates by Thos. Rowlandson (reproduced), 3s. 6d. n., Methuen, 1903; with 10 illustrations by Tony Johannot (reproduced), 3s. n., Methuen, 1903; with 13 facs. coloured illustrations by J. M. Wright, 7s. 6d. n., roy. 8vo, Black, 1903; with 25 coloured illustrations by C. E. Brock, 5s. n., Dent ($2, Dutton, New York), 1904; with illustrations by F. S. Coburn, 6s. n. ($1.50), Putnam, 1910. *Facsimile Repr.* of 1st edn., 2 vols., 15s., Stock, 1885: o.p.]

GRAVES or GREAVES, Richard. The Spiritual Quixote; or, The Summer's Ramble of Mr. Geoffry Wildgoose: a comic romance. 1772

Like Smollett's *Launcelot Greaves*, a clumsy satire on the *Don Quixote* plan, the young Oxonian Wildgoose adopting Methodism and perambulating Gloucestershire and Somerset with his trusty Sancho, Jeremiah Tugwell, the cobbler. Episodes in the conventional novelistic style are tacked on, and there are interesting denunciations of contemporary follies in manners and dress. Graves was rector of Claverton, near Bath. [o.p.]

Hartley House. Calcutta: a Novel of the days of Warren Hastings. 1789

The author of this novel has never been discovered. It was of some note in its day, and throws light on the Anglo-Indian Society of the period. [Reprinted from the edn. of 1789. With notes by J. Macfarlane, Thacker, Calcutta, 7s. 6d. n.]

HOLCROFT, Thomas [1745–1809]. Anna St. Ives. 1792

—— Hugh Trevor. 1794–7

Holcroft was the most intransigent of the philosophic radicals. These were among the earliest of many propagandist novels animated by the creed of Rousseauism, expounding revolutionary principles of government and social organization, attacking law, property, and the class system. The first paints an ecstatic picture of mankind living in utopian bliss, sans government, sans laws, and, above all, sans property. Frank Henley is the representative of pristine virtue, like Bage's Hermsprong. The second story gives the alternative picture and is unsparing in violent contrasts. Cf. Godwin's novels (above). [o.p.]

INCHBALD, Elizabeth [1753–1821]. A Simple Story. 1791

A pleasing example of the novel of sensibility. A coquettish girl, whose foolishness is charged against the old boarding-schools and their obsolete methods of education, marries her guardian, a Catholic priest, after tormenting him with her caprices. She is unfaithful and dies in misery, leaving a legacy of misfortune to her daughter. Mrs. Inchbald wrote bad plays for the stage, and there is a theatrical manner about this one successful novel of hers that is curious but not unpleasing. [2s. 6d., Routledge, 1884, o.p.; with *Nature and Art*, 10s., De la Rue, 1880; with introd. by G. L. Strachey (Oxford Library of Prose and Poetry), 2s. 6d. n., Frowde, 1908.]

—— Nature and Art. 1796

A formal exhibition of the defects of our accepted system of social morality, contrasting the characters of two cousins, one educated in a deanery, the other imbibing the truths of nature (according to Rousseau's creed) on an island inhabited by savages. Contains one scene of extreme pathos, where a girl is condemned to death by the man who seduced her. [Cassell's National Library, 6d., 1886.]

JOHNSON, Dr. Samuel [1709–84]. Rasselas, Prince of Abyssinia. 1759

A lay sermon on "the Vanity of Human Wishes," written when Johnson was in profound sorrow for the death of his mother; the most majestic example of his prose. Belongs to the philosophic meditations on human destiny, in the form of allegory, dialogue, or fable, in which the periodical writers loved to indulge. The Prince escapes from his Happy Valley in quest of deeds worthy of his powers, but returns to his paradise again with a sager acceptance of man's limitations. [Edited by G. Birkbeck Hill, with introduction and notes, 4s. 6d. ($1), 2s. (50c.), 3s. 6d., Clarendon Press, 1887; (Ariel Booklets), 75c., Putnam, New York; (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York), 1905. *Facsimile Reprint of 1st edn.*, 2 vols., 15s., Stock, 1884: o.p.]

JOHNSTONE, Charles [*c.* 1719–*c.* 1800]. Chrysal; or, The Adventures of a Guinea. 1760–5

Not a novel in the proper sense, but a disguised chronicle of contemporary events loosely strung together on the autobiography of a guinea as it passes from hand to hand. Johnstone's plan had been adopted already in the adventures of the halfpenny and the shilling in Richard Bathurst and Addison's stories in *The Adventurer* and *The Tatler*. The present edition gives a key to most of the characters, which include General Wolfe and Miss Lowther (afterwards Duchess of Bolton), the Countess of Yarmouth (mistress of George II), Frederick the Great, Ferdinand of Brunswick, Byng, Chatham, Whitefield, Sandwich, Henry Fox, Lord George Sackville, Charles Churchill, Bute, Sir Francis Dashwood, Wilkes, Bubb Dodington and the other members of the Hell-fire Club (for which this is the principal document), Dr. John Hill, the famous quack, Foote, and many other leading people. The most notorious episodes of contemporary history are dished up by Johnstone in a very prejudiced and scurrilous way; but the book has many good points, such as its incisive portraiture, and throws light on public opinion at the time of its writing. An earlier novel of the same kind was *The History of Pompey the Little, or the Life and Adventures of a Lap-dog* (1751), and later there were *The Adventures of a Black Coat* (1760), *The Adventures of a Bank-note* (1770), *The Life and Adventures of a Cat* (1781), *The Adventures of a Rupee* (1782), *Memoirs of a Flea* (1785), etc. [*Chrysal*, edited with introduction by E. A. Baker (Library of Early Novelists), 6s. n., Routledge ($2, Dutton, New York), 1907.]

LEE, Sophia. The Recess. 1783–6

One of the earliest English historical novels, interesting now as a curious relic of literary history. The heroine is an imaginary daughter of Mary Queen of Scots and the Duke of Norfolk. [6 vols.: o.p.]

LELAND, Rev. Thomas [1722–85, *probably the author*]. Longsword, Earl of Salisbury: an Historical Romance. 1762

Leland wrote a *History of Ireland from the Invasion of Henry II* (1768). *Longsword* is the earliest historical romance produced by the first stirrings of romanticism—it came out in the year of Macpherson's *Ossian*. It is a Waverley novel in the germ—a picturesque romance of feudal times, poor in execution, but not without promise in its crude sketches of splendid dramatic scenes. [o.p.]

LENNOX, Charlotte [*née* Ramsay, daughter of Lieut.-Governor of New York; 1720–1804]. The Female Quixote; or, The Adventures of Arabella. 1752

An imitation of Cervantes. Arabella's mental nutriment has been romances of the Scudéry type, and thence she has got all her ideas of life. In every stranger she sees a knight-errant, and romantic adventures in the most trivial events, herself committing extravagant follies until restored to reason by the sermons of her friends, when she marries a worthy man. [o.p.]

LEWIS, Matthew Gregory [1775–1818]. Ambrosio; or, The Monk. 1795

A Gothic tale of terror that differs from the Radcliffian type in being unsentimental and not attempting to explain away the supernatural horrors. A coarse melodrama—Ambrosio is an abandoned monk whose licentious crimes meet their due in his being carried off by the devil. Lewis also translated from the German *The Bravo of Venice*, 1804. [Cassell's Nat. Lib., 3d., cloth, 6d., 1886; ed. E. A. Baker (Lib. of Early Novelists), 6s. n., Routledge ($2, Dutton, New York), 1907.]

MACKENZIE, Henry [1745–1831]. Man of Feeling. 1771

An attempt to rival the fashionable sentimentality of Sterne. A disjointed story; the hero a shy, sentimental youth, absolutely faultless; the heroine correspondingly superfine. He dies of joy when she admits she loves him. His various experiences of life are set forth in scenes of laboured pathos; the characters idealized so far that the reader's sympathy is even for thieves and courtesans. [2s. 6d. n., Dent ($1, Macmillan, New York), 1893; Cassell's Nat. Lib., 6d., 1886.]

—— The Man of the World. 1773

Less irregular in structure as a novel, having a complicated plot. Intrigue, gambling, seduction, robbery, Newgate, an infamous baronet, etc., the ordinary novelistic stock-in-trade, dealt with, however, from the pathetic standpoint and without the fashionable impropriety. [o.p.]

MACKENZIE, Henry (*continued*).—Julia de Roubigné. 1777

A novel in letters which Talfourd, Christopher North, and Allan Cunningham thought highly of for its pathos; comparatively brief. The French heroine marries an elderly suitor to help her distressed father, and then her first love reappears. The husband out of jealousy poisons her, and afterwards learning her innocence puts an end to himself. All these novels were published anonymously. [o.p.]

MOORE, Dr. John [1730–1803]. Zeluco: Various Views of Human Nature. 1786

A didactic novel reflecting on the education of youth. Zeluco, the lurid villain, and his persecuted and engaging wife Laura are a pair of stock characters of conventional fiction, like the two Scots, Whig and Jacobite, who fight a duel over the reputation of Mary Queen of Scots. [o.p.]

PALTOCK, Robert [*probably the author*]. The Life and Adventures of Peter Wilkins. 1751

An imitation of *Robinson Crusoe* and *Gulliver's Travels*. Wilkins is carried in a boat to a strange land, "back of beyond," where he lives in solitude till he finds there are human inhabitants who can fly. One of them, a winged woman, falls into his hands, and lives with him as his wife. [*Facsimile Repr.*, ed. A. H. Bullen, 2 vols., 10s. 6d., Reeves and Turner, 1884, o.p.; 6d., 8vo, Dicks, 1890 (very badly printed).]

RADCLIFFE, Anne [*née* Ward; 1764–1823]. The Castles of Athlin and Dunbayne: a Highland Story. 1789

A sham historical novel mixing up baronial and highland life on the north-east coast of Scotland with the courtly and chivalrous society of Gothic romance. Clan revenge provides the plot interest. [o.p.] Mrs. Radcliffe is of great importance in the history of romantic literature. She laid her plots in remote periods, and in countries she had never seen, thus avoiding any responsibility to fact. Picturesque ruins, distant mountains, forest-shrouded landscapes are described with rich but monotonous colour, in a semi-lyrical style. The scenic glamour prepares the reader for sensational occurrences that conjure up feelings of awe and terror; but in the sequel she invariably dispels our apprehensions by some commonplace explanation of her ghosts and other mysteries. [o.p.]

—— A Sicilian Romance. 1790

A wicked marquis locks his wife up in his castle on the north coast of Sicily and marries again. Groans are heard from mysterious doors and ghostly figures appear. Ultimately his children liberate their mother, and retribution falls on the criminals. Date about 1580. Ideal descriptions of scenery give space and amplitude to the incidents. [o.p.]

—— The Romance of the Forest. 1791

A sequestered ruin of an abbey, a nefarious marquis and a poetical heroine, a murder, a mysterious skeleton, and eloquent word-pictures of the Alps of Savoy. About the same date. [6d., Routledge (1877), 1882; ed. D. Murray Rose (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York), 1904.]

—— The Mysteries of Udolpho. 1794

Centres in a gloomy castle in the Apennines, the haunt of brigands, where the heroine is immured by a sinister Italian. Haunted chambers and a mystic veil play blood-curdling parts among the horrors. The idyllic scenes interspersed might have been imagined by Rousseau. The Pyrenees, the Alps, Venice, and the Apennines supply an harmonious environment. Date about 1580–90. [1s., Routledge, 1878; ed. D. Murray Rose (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York), 1903.]

—— The Italian; or, The Confessional of the Black Penitent. 1797

The plot is a young noble's love for a penniless orphan, and the unscrupulous efforts of his mother and of a demoniac villain, Schedoni, to thwart it. Attempted assassinations, the abduction and imprisonment of the heroine in a ghastly dungeon, the terrors of the Inquisition and perilous escapes provide the requisite sensations. Naples and the coast are the theme of the scenic rhapsodies. Date about 1764. [6d., Routledge (1877), 1884, 2s., *id.*: both o.p.]

REEVE, Clara [1738–1803]. The Old English Baron. 1777

First entitled *The Champion of Virtue*; a very early and crude attempt to give a real historical setting to the Gothic romance by embodying the events of the Wars of the Roses (1455–85). It is a representation of contemporary life and manners, with an admixture of supernatural incident by which a murder is discovered and an heir restored to his estates. [Cassell's National Lib., 6d. With Walpole's *Castle of Otranto*, 6d., Warne, 1872; with the same, *illus.* with etchings, 7s. 6d., 8vo, Nimmo, 1883: o.p.]

—— Roger de Clarendon. 1793

A dull novel made up from her reading in Smollett's *History of England*, stiffened with material from Froissart and Holinshed. [o.p.]

ROCHE, Regina Maria [1765–1845]. The Children of the Abbey. 1796

Rather a famous example of the end of the eighteenth century romantic school founded by Mrs. Radcliffe. "Extremely sentimental, mysterious, and improbable, but with interest well sustained and much sympathy, at high pressure, with virtue in distress" (Iles). The lady was Irish, and places like Dublin, Enniskillen, Bray, are mentioned; but the local colour is nil. [2s., Routledge: o.p.]

SHERIDAN, Mrs. Frances [*née* Chamberlaine, 1724–66]. Memoirs of Mrs. Sydney Biddulph. 1761

Written in opposition to the theory of poetic justice. "Every affliction is accumulated on the innocent heroine, in order to show that neither prudence nor foresight, nor the best dispositions of the human heart, are sufficient to defend from the evils of life" (Dunlop). The Abbé Prevost adapted the story sub tit. *Mémoires pour servir à l'Histoire de la Vertu: Extraits du Journal d'une Dame* (1762). [o.p.]

SMITH, Charlotte [*née* Turner; 1749–1806]. Ethelinde; or, The Recluse of the Lake, 1789

The heroine's troubles in losing her lover and being persecuted by the attentions of a married man, all finally removed by the lover's unexpected reappearance, are the pith of this sentimental story. Grasmere and the Lake mountains furnish the setting. [5 vols.: o.p.]

—— The Old Manor House. 1793

The most prominent figure is a proud and autocratic old lady owning vast estates in the south of England—a very complete portrait drawn without satire. The destination of the property and the loves and adventures of the hero, who ultimately inherits, are the principal matters. He is engaged in the American War of Independence. [4 vols.: o.p.] Other novels by her are: *Emmeline, or the Orphan of the Castle* [4 vols., 1788]; *Celestina* [4 vols., 1791]; *Desmond* (favouring the spirit of the French Revolution), [3 vols., 1792]; *The Banished Man* [4 vols., 1795]; *Montalbert* [3 vols., 1795]; *The Young Philosopher* [4 vols., 1798]. [All o.p.]

SMOLLETT, Tobias George [1721–71]. The Adventures of Roderick Random. 1748

A string of picturesque adventures in the comic style of Cervantes and Le Sage, but more realistic, composed largely of personal reminiscences, particularly of the disastrous expedition to Cartagena (1741). Smollett has never been surpassed in a certain kind of coarse, graphic realism, seasoned with an hilarious spirit of low comedy, and caricature of people he knew in the flesh. His savage satire and inexhaustible invective produced many figures that have no semblance of life, and also such wonderful grotesques as Captain Bowling, Commodore Trunnion, Lieut. Hatchway, and the boatswain Tom Pipes. [Ed. G. Saintsbury, 3 vols., f'cap 8vo, 7s. 6d. n., Gibbings, 1895; (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York), 1895; 2 vols., 8vo, 10s., Routledge ($4, Dutton, New York); 3s. 6d., 2s., cr. 8vo, Routledge ($1.50, $1, Dutton, New York).]

—— The Adventures of Peregrine Pickle; in which are included the Memoirs of a Lady of Quality. 1751

Into this second novel he worked the same kind of material, adding a larger proportion of imaginary details. Peregrine's schooling, his courtships (with most unsavoury interludes), his travels and amorous exploits on the Continent and in London, make a humorous, but unedifying, story. The realism is Hogarthian; the caricature, it has been said—but this is only a superficial impression—gives us comic beasts rather than men. [2 vols. (Bohn's

Lib.), 7s., Bell ($2 n., Macmillan, New York), 1895; ed. G. Saintsbury, 4 vols., f'cap 8vo, 10s. n., Gibbings, 1895; 2 vols., 8vo, 10s., Routledge ($4, Dutton, New York); 3s. 6d., 2s., cr. 8vo, Routledge ($1.50, $1, Dutton, New York).]

SMOLLETT, Tobias George (*continued*).—The Adventures of Ferdinand, Count Fathom. 1753

Somewhat resembles the *Jonathan Wild* of Fielding. It is the history of an unmitigated scoundrel, offspring of a repulsive old camp-follower. In his adventures and misdeeds, the broad comedy is superseded by a romantic, or rather Gothic, handling of mysterious and blood-curdling incident. [Ed. G. Saintsbury, 2 vols., f'cap 8vo, 5s. n., Gibbings, 1895; 5s., 8vo, Routledge ($2, Dutton, New York).]

—— Adventures of Launcelot Greaves. 1762

A clumsy imitation of *Don Quixote*. Sir Launcelot, a rustic squire, rambles about the country as a redresser of grievances, and has an absurd rival in the novice Captain Crowe. Like Smollett's other novels, full of scurrilous satire of everything and everybody. [With *Adventures of an Atom*, 5s., 8vo, Routledge ($2 ,Dutton, New York).]

—— The Expedition of Humphry Clinker. 1771

Written while he was dying—a riper book, more restrained, yet still pungent enough in its satire. The travels and observations of a Welsh family, a group of delightful oddities, through England, Scotland, and Wales. The sarcastic descriptions of towns and peoples are doubly comic from being in letters written by the different characters, with absurdly incompatible points of view. Parodies the language and manners of the Methodists. The Scottish portion is particularly familiar and racy, dealing with the scenes of Smollett's younger days. [Ed. G. Saintsbury, 2 vols., 5s. n., f'cap 8vo, Gibbings, 1896; (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York), 1895; 5s., 8vo, Routledge ($2, Dutton, New York); 3s. 6d., 2s., cr. 8vo, Routledge ($1.50, $1, Dutton, New York).]

STERNE, Laurence [1713–68]. The Life and Opinions of Tristram Shandy, Gent. 1759–67

A long and eccentric novel in which the author plays incessant jokes with the order and method of his narrative—the whimsical masterpiece of an inveterate jester. Tristram's father and uncle Toby are the figures on which the eye is chiefly focussed; and with Dr. Slop, Corporal Trim, Mrs. Shandy and Yorick, make an extraordinary and inimitable group of characters, humorous idealisms of a rare kind infinitely surpassing any caricature or burlesque. A medley of burlesque and random drollery, satirical sporting with human virtues and foibles, philosophical digressions, with little unity or plot. Sterne's peculiar sentimentality is unique, though many writers have tried to copy it, e.g. Mackenzie and Xavier de Maistre. [Edited by G. Saintsbury, 3 vols., 7s. 6d. n., Dent, 1894; with *Sentimental Journey*, 2 vols. (Temple Classics), 3s. n., Dent (45c. n., Dutton, New York), 1899; (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York), 1906; (Pocket Lib.), 1s., Routledge (75c., Dutton, New York). *Illustrated Editions:* illus. by T. H. Robinson, 3s. 6d., Chatto (1902), 1907; illus. by E. Hédouin, 2s. 6d. n., Gibbings, 1903; illus. by E. Hopkins, 10s. 6d. n., 4to, Williams and Norgate, 1910.]

—— A Sentimental Journey through France and Italy. 1768

Sterne himself is the traveller, and the journey with its incidents (many of which are not very chaste) is a vehicle for his sentimental moralizing on the absurdities, the elusive humour, and the pathos of human life. An admirable specimen of his style, and on the whole more pleasing to the non-esoteric reader than the more freakish and grotesque *Tristram Shandy*. [Edited by George Saintsbury, 2s. 6d. n., Dent, 1894; ed. A. W. Pollard, 2 vols. ($3, 8vo, Macmillan, New York); with *Tristram Shandy*, 2 vols. (Temple Classics), 3s. n., Dent (90c. n., Dutton, New York), 1899; ed. H. Morley, 1s., Routledge (35c. n., Dutton, New York), 1886; (World's Classics), 1s. n. (40c.), Clarendon Press, 1903. *Illustrated* by Harry Furniss, 2 vols., 5s. n., Gibbings, 1903.]

WALPOLE, Horace, Earl of Orford [1717–97]. The Castle of Otranto. 1764

A famous example of the Gothic romance of mystery and terror. Its extravagant events are supposed to occur in Italy in the twelfth and thirteenth centuries, but the historical setting is quite imaginary. Manfred, a tyrannical baron, his ill-used wife and beautiful daughter, with a gigantic apparition that haunts the castle, are the puppets in the tragedy. Important in the history of the romantic revival, but not more important than the Rev. Thos. Leland's *Longsword, an Historical Romance*, of two years earlier, which, however, is hardly readable now. [Cassell's Nat. Lib., 6d.; with Reeve's *Old English Baron*, *see* p. 22.]

WHITE, James [*d.* 1799]. Earl Strongbow; or, The History of Richard de Clare and the Beautiful Geralda. 1789

—— The Adventures of John of Gaunt. 1790

—— The Adventures of Richard Cœur de Lion. 1791

Examples of the dull rehash of historical events which did duty just before the romantic revival for historical fiction. The author of *Falstaff's Letters* was another James White, perhaps a relative. [All o.p.]

NINETEENTH CENTURY, FIRST QUARTER—1801–1825

AUSTEN, Jane [1775–1817]. Sense and Sensibility. 1811

A study of character and manners in a very delicate, precise, miniature style; the characters just everyday people, drawn as they are without exaggeration; the minute differences of human nature delicately pencilled; the satire directed against mere commonplace foolishness, conceit, and vulgarity, rather than vice or eccentricity. In truth, the social failings and personal foibles are self-revealed rather than satirized, and make spontaneous comedy. In the comparison of the two sisters there may be implied an ironical criticism of the sentimentalists of the school of Richardson, etc. One is Judgment, self-control, sanity; the other Imagination, feeling, sentimentality: the very different course of their respective love affairs points the moral. *Northanger Abbey* was written before this.

—— Pride and Prejudice. 1813

A priggish lover and a high-spirited girl are brought together at last, in spite of antipathy, by the natural growth of esteem. But the interest of passion and plot is a small thing with Miss Austen compared with the observation of character and humour, making foibles and vulgar selfishness a perfect delight to the reader—take, e.g., the selfish father, Mr. Bennet, the absurd clerical toady Mr. Collins, Mrs. Bennet the anxious mother, and even the failings of the too exalted heroine.

—— Mansfield Park. 1814

Brings into comparison and contrast the several ranks in the upper middle class, by means of the different marriage unions of three sisters. All three are selfish in different ways; and their families make an interesting series of nicely differentiated characters. There is some pathos tempering the comedy, and the comedy is not without its serious side, which shows the ordinary trivial-seeming events of domestic life in their true importance. A quiet love story, as usual, runs through the fabric.

—— Emma. 1816

The heroine, a pretty, wilful girl of sterling character, whose rage for matchmaking and aptitude for mistakes bring herself and her friends into many scrapes, for which she often suffers. Amiable egotists, harmless fools, conceited flirts, and sentimental maidens make excellent comedy.

—— Northanger Abbey. 1818

Though not published until 1818, this was really Miss Austen's first attempt at novel-writing. Begun as a burlesque of Mrs. Radcliffe, it developed into the genre which was to be peculiarly Jane Austen's—the portrayal in sober and faithful tints of the quiet middle-class life she knew; the satire restrained, the comedy all-pervasive. The heroine is a girl in the first innocent bloom of youth, whose entry into life is attended by the collapse of many illusions.

—— Persuasion. 1818

A tender, wistful tale, more of a love story than is Miss Austen's wont, with a vein of refined pathos, though the issue is happy. Anne Eliot parts from her lover, but after years of absence he returns, old love reasserts its sway, and they marry.

—— Lady Susan; The Watsons. 1871

The former is a novelette in letters, supposed to have been written early; never published by the authoress. The subject, an unpleasant sort of intrigue, is uncharacteristic, and Prof. Goldwin Smith rightly calls the book a mere exercise. *The Watsons* also is a mere fragment, the beginning of a thoroughly characteristic study of family life in a country town; provincial vulgarity and the revulsion which a cultivated girl feels on coming back to a homely and ill-mannered family are the principal themes.

[Novels in 5 vols. (*Northanger Abbey* and *Persuasion* in 1 vol.). Each with an introduction by Austin Dobson and illus. by Hugh Thomson or C. E. Brock (Macmillan's Ill. Standard Novels), each 2s. 6d. ($1.50), cr. 8vo, Macmillan (1895–8) 1900–2; (Pocket Edn.), f'cap 8vo, each 2s. n. (80c.), Macmillan, 1902; (Everyman's Lib.), each 1s. n., Dent (35c. n., Dutton, New York), 1906; (Steventon Edn.), each 2s., cr. 8vo, Routledge (75c., Dutton, New York), 1898–9. In 8 vols. (Temple Classics), each in 2 vols., except *Northanger Abbey* and *Persuasion*, each vol. 1s. 6d. n., Dent (45c. n., Dutton, New York), 1899. In 6 vols. (English Idylls), with coloured illus. by C. E. Brock, each 5s. n., 8vo, Dent ($2, Dutton, New York), 1907–9. *Works*, 10 vols., 60s. n., cr. 8vo, Chatto, 1908; 5 vols. (Bentley's Favourite Novels), each 6s., cr. 8vo, Macmillan, 1882. *Lady Susan* and *The Watsons* in 1 vol., 6s., Macmillan, o.p.; 75c., Little and Brown, Boston, 1892.]

BARRETT, Eaton Stannard [1786–1820]. The Heroine; or, The Adventures of Cherubina. 1813

A burlesque attack on the blood-curdling romances fashionable at the time. Cherubina is crazed by reading these, disowns her yeoman father, adopts a high-flown name, and has many mirthful adventures in London and in a deserted castle, where she tries to establish herself with a retinue of attendants. Barrett was an Irish poet. [With introduction by Walter Raleigh (Oxford Lib. of Prose and Poetry), 2s. 6d. n. (90c.), Clarendon Press, 1909.]

EDGEWORTH, Maria [1767–1849]. The Parent's Assistant. 1796

Simple tales, with very obvious morals, adapting her father's maxims to the understanding of children. A famous book in its way, containing among the rest *Simple Susan*, *The Purple Jar*, and *Lazy Laurence*. [1s. 6d. n., Routledge ($1, Dutton, New York). *Illustrated* by Chris Hammond, 2s. 6d. ($1.50), Macmillan (1897), 1898, Pocket Edn. 2s. n. (80c.), *id.*, 1903; illus. by Speed, 3s. 6d., Bell, 1890.]

—— Castle Rackrent. 1800

A novel of much higher pretensions, giving us, in the annals of an Irish house, an immortal picture of the broken-down gentry. The character-portraits of Sir Condy and the other squireens and their retainers, and the anecdotes of boisterous, irresponsible life, put into the mouth of an old servitor who is himself a character, are manifestly the work of an intimate observer. [(Ariel Booklets), 75c. (1s. 6d. n.), 32mo, Putman, 1906. With *The Absentee*, *illustrated* by Chris Hammond, 2s. 6d. ($1.50), Macmillan (1895), 1898; Pocket Edn., 2s. n. (80c.) *id.*, 1903.]

—— Belinda. 1801

Essentially didactic, embodying her ideas on woman's sphere and duties and on moral philosophy in general. More of a novel than the foregoing, yet manifestly constructed to show off certain contrasts of character—Belinda, the ideal of maidenhood and womanly good sense, the fast Society woman who chaperons her, the profligates and fatuous beaux, the admirable wife and mother, the burlesque assertor of woman's rights, and the girl, brought up like a hothouse flower, who goes to the bad. [3s. 6d., Routledge, 1893. *Illustrated* by Chris Hammond, 2s. 6d. ($1.50), Macmillan (1897); 2 vols. 5s. n., Dent, 1893; 1898, Pocket Edn., 2s. n. (80c.), *id.*, 1903.]

—— The Absentee. 1801

Exposes in all its ill-consequences one of the rankest abuses of Irish landlordism. Lord Clombrony, though fond of Ireland, is an absentee because his vulgar wife hankers after fashionable life in "Lon'on"; the tenants meanwhile are left to the rapacity of dishonest agents, and the estate goes to ruin. Shows up the hollowness of Society life, and satirizes the contemporary fop, the empty-headed soldier, fortune-hunters male and female, and slaves of fashion living beyond their means. A kindlier humour is lavished on Larry, the postilion, Sir Terence O'Fay, the good-natured and witty hanger-on, and that fine Irish gentleman, Count O'Halloran. Written originally as a play. [2s. 6d. n., Dent, 1893; (*v.* also *Castle Rackrent*); $1.50, Routledge, New York; 25c., Harper, New York.]

—— Popular Tales. 1803

Depicts the rustic world, farm life, fields, cottage children, and quiet unstirred by great events. Simple themes and simple language, child-like characters and the patent moral, make these tales specially suitable for the young (e.g. *Lame Jervas*, *The Limerick Gloves*, *The Lottery*, *To-morrow*, *Out of Debt out of Danger*). [*Illustrated* by Chris Hammond, 2s. 6d. ($1.50), Macmillan, Pocket Edn., 2s. n. (80c.), *id.*, 1903.]

EDGEWORTH, Maria (*continued*).—Leonora. 1806

Written to confute Madame de Staël's *Delphine* with its advanced views on women. [2s. 6d. n., Dent, 1893.]

—— Tales of Fashionable Life. 1809

Exposes the frivolity, extravagance, and worthlessness of Society people, and extols commonsense. Thronged with fine ladies, who flirt and gad about in male attire, either going to the bad irretrievably or becoming reformed. *Ennui* is the empty life of a voluptuary, wearily striving to satisfy his mind with pleasure, and his tragic awakening. The unthrifty but genial life of the Hibernian peasant furnishes the human contrasts. [4 vols., 8s., Routledge, o.p.; *Ennui*, 2s. 6d. n., Dent, 1893.]

—— Vivian. 1809

The sad career of a vain, weak man, who with the best intentions in the world manages to ruin himself, lose the girl he loves, run away with a fashionable woman, and marry a lady he does not care for. One of the novels that Sir Walter Scott praised in a memorable saying. [2s. 6d. n., Dent, 1893.]

—— Patronage. 1814

A typical example of moralistic fiction, its merits and defects; self-reliance the thesis. The chief characters are accentuated types of good and bad principles, and each gets his deserts. Two of the characters are fine and lifelike, Lord Oldborough, a haughty and ambitious minister, and Buckhurst Falconer, a warm-hearted but unstable man, whose moral decadence moves compassion. Hardly an Irish character in the book, which accordingly lacks her usual vivacity, and is, moreover, very long. [2 vols., 7s., Routledge, 1893, o.p.; 2 vols., 5s. n., Dent, 1893.]

—— Harrington. 1817

Task work, written as an apology for the Jews, in response to a Jewish lady who reproached her with having made so many Jews ridiculous. [2s. 6d. n., Dent, 1893.]

—— Ormond. 1817

Contains King Corny (another Sir Condy) and Sir Ulick O'Shane among her oddest and most humorous creations, and some of her gayest and brightest scenes; the dialogue full of humour and witty drollery. [2s. 6d. n., Dent, 1893. *Illustrated* by Carl Schloesser, 2s. 6d. ($1.50), Macmillan; Pocket Edn., 2s. n. (80c.), *id.*, 1903.]

—— Early Lessons; and Moral Tales. 1822–6

Harry and Lucy (begun early but not completed till 1826) is a moral tale urging children to be their own teachers. *Frank and Rosamund* contains a certain allowance of entertainment with a full measure of edification. [Each 2s., 1s., Routledge ($1, Dutton, New York).]

—— Helen. 1834

A poor story with good character studies, written after her father's death, and so without his wonted counsel and encouragement. The moral aim is to show what social troubles arise from addiction to fibs and "white lies." [3s. 6d., Routledge, 1893, o.p.; *Illustrated* by Chris Hammond, 2s. 6d. ($1.50), Macmillan, Pocket Edn., 2s. n. (80c.), *id.*, 1903; 2 vols., 5s. n., Dent, 1893.]

FERRIER, Susan Edmondstone [1782–1854]. Marriage. 1818

A rambling, ill-constructed novel, which, however, attains its main object, that is, to bring out contrasts of manners and character, the sharpest opposition being between the young lady, a spoilt child of English fashionable life, who elopes with the son of a Highland laird and is brought to live in his uncouth home, and the set of originals she finds there, rough, honest, overflowing with fussy kindness, and with humours that delight the reader but disgust the heroine.

—— The Inheritance. 1824

Here Miss Ferrier manages her plot better, but the comedy of manners is of the same complexion. An heiress is all but ousted from her inheritance, is deserted by her mercenary lover, but marries the right one. The real entertainment, however, is not in the story but in the highly original examples of Scottish character, eccentrics, vulgarians, sentimental misses, a pompous and loquacious lord, specimens of county Society, a nabob and his family, and the writer's masterpiece, the indefatigable gossip and busybody, Miss Pratt.

FERRIER, Susan Edmondstone (*continued*).—Destiny; or, The Chief's Daughter. 1831

Rather a falling off from the other two. The plot turns on the title to certain estates, and the fortunes of a young lady who eventually marries the rediscovered heir. Sketches of clan and village life, the chief's household and retainers in their faded magnificence, divers satirical portraits, and a fierce caricature of a Presbyterian minister, are in her old style.

[Each in 1 vol., 2s., Routledge (75c., Dutton, New York); edited by R. B. Johnson and *illus.* by Nelly Erichsen, each work in 2 vols., 5s. n., f'cap 8vo, Dent, 1894.]

GALT, John [1779–1839]. The Ayrshire Legatees. 1820

Galt may be described as the earliest Kailyard novelist, if the honour is not more justly Scott's, on the strength of his faithful and humorous pictures of lowland character and racy representation of dialect. This novel, modelled on *Humphry Clinker*, tells how the Pringle family went to London, saw the "lions," and what they thought about the proceedings on George III's death, and the divorce of Queen Caroline. Displays the same keen relish of mother-wit and goodness, and the same detailed painting of personality as *The Annals* (written earlier, published later). [Issued with *Annals of the Parish* in all modern editions.]

—— The Annals of the Parish. 1821

An attempt to rival *The Vicar of Wakefield:* pictures the characters of an Ayrshire village (1760–1810), from the minister downwards, with raciness, humour, and pathos; in the form of a journal by the village minister, a kindly old man, whose three wives are drawn at full length. Contains a touching story of an old widow, whose husband is drowned, and who by heroic efforts brings up her family well. The American War and its effects, smuggling, the invasion of utilitarianism and philosophic radicalism, come in for discussion and anecdote. [With *The Ayrshire Legatee*. With introduction by G. S. Gordon, 2s. 6d. n., Frowde, 1908. Cheap edition, 1s. n. (New Universal Lib.), pott 8vo, Routledge (50 c., Dutton, New York), 1908; $1 (Readable Books), Little and Brown, Boston. *Illustrated:* 2s. 6d., cr. 8vo, Macmillan, illustrated by H. W. Kerr, 5s. n. 8vo, Foulis, 1910, *v.* also *infra.*]

—— The Provost. 1822

The Annals, so to speak, in another edition, by a magistrate who chronicles half a century of life in a Galloway township. He is a shrewd and observant Scot, but less reflective and narrower in outlook than the minister. The cases that come before him, the careers of local unfortunates, village politics, and the jobbery which affords him his little pickings, are his favourite texts. [*v. infra.*]

—— Sir Andrew Wylie. 1822

A novel of broader humour, not free from coarseness, with a witty character in Sir Andrew. (Lord Sandford is a sketch of Lord Blessington.) [*v. infra.*]

—— The Entail. 1823

Contains one of the author's most humorous characters, Leddy Grippy, an inimitable Scotswoman. [*v. infra.*]

—— The Last of the Lairds. 1826

Here Galt paints in his humorous way an old-fashioned set of people, grouped round a decayed, ignorant, and empty-headed old laird. Many of them are well endowed with racy individuality; but a certain talkative and meddlesome Scotswoman is the masterpiece. [Each work, edited by G. S. Meldrum and S. R. Crockett, 2 vols. in 1, 3s. 6d., Blackwood (1895), 1899 (2 vols., $2.50, Roberts, Boston, 1896), o.p.; *Novels*, 4 vols., 7s. 6d. n., cr. 8vo, Maclaren, 1907.]

GLEIG, Rev. George Robert [1796–1888]. The Subaltern. 1825

Less a novel than actual reminiscences of the last stages of the Peninsular War, in which the author (afterwards Chaplain-General of the Forces) served as ensign—the siege of San Sebastian, Pampeluna, St. Jean de Luz (1812–5). [2s., cr. 8vo, 1900, also 1s. n., 12mo, Blackwood, 1907.]

HAMILTON, Elizabeth [1758–1816]. The Cottagers of Glenburnie. 1808

A homely tale, didactic in aim, portraying the lowly life and character of rural Scotland. [1s., Simpkin, 1888: o.p.]

HOGG, James [*c.* 1770–1835]. The Private Memoirs and Confessions of a Fanatic [originally, The Confessions of a Justified Sinner]. 1824

A strange and ghastly novel depicting a man afflicted with religious mania, who believes himself attended and urged into crime by a familiar spirit. He murders various people, among them his brother, and then, accused and about to be convicted of still more heinous offences, commits suicide. Prof. Saintsbury suggests that Lockhart had a principal hand in the book. Hogg figures constantly as one of the principal spokesmen in the *Noctes Ambrosianæ*. [New edn. sub tit. *The Suicide's Grave*, 3s. 6d., J. Shiels ($1, Lippincott, Philadelphia), 1895: o.p.]

HOPE, Thomas [1770–1831]. Anastasius; or, Memoirs of a Modern Greek. 1819

A faithful picture of Greek and Turkish life in the Levant. Anastasius is a type of the modern Greek as Byron drew him, a thorough rascal, cunning and treacherous. The long and elaborate story of his adventures is full of digressions describing manners and ways of life with a Dutch love of detail. Hope was Dutch in origin and a great Eastern traveller. [o.p.]

LOCKHART, John Gibson [1794–1854]. Valerius. 1821

A classical novel recounting the story of a Romano-Briton's visit to Rome, and the persecutions under Trajan (A.D. 110). [2s., Blackwood.]

—— Adam Blair. 1822

A gloomy story of insensate passion and remorse; the protagonists, a Presbyterian minister and Charlotte Campbell, wife of another man. The harvest of retribution is terrible. Blair confesses publicly, and tries to expiate his crime by resigning the pastorate and becoming a farmer. Characters and natural scenery contribute powerfully to the sombre effect. [2s., Blackwood: o.p.]

—— Reginald Dalton. 1823

Oxford undergraduate life; a tale that has some pathetic touches, but, as a whole, has much of the rollicking and fanciful spirit of the *Noctes Ambrosianæ*: town and gown riots, a duel, and the like, are characteristic incidents. [2s., Blackwood: o.p.]

MATURIN, Charles Robert [*Irish*; 1782–1824]. Melmoth, the Wanderer. 1820

One of the most powerful of the Gothic romances of mystery and terror which Mrs. Radcliffe, Monk Lewis, Croly, and others made fashionable at the time of the "Revival of Wonder." The motive is the old one of a supernatural compact whereby a man's life is prolonged through centuries. The writer's imagination revels in the mysterious and the horrible, and, unlike Mrs. Radcliffe, leaves his mysteries unexplained. [3 vols., 24s., Macmillan, 1892: o.p.]

MITFORD, Mary Russell [1787–1855]. Our Village: Sketches of Rural Character and Scenery. 1824–32

A series of essays giving the finest descriptions extant of the natural surroundings, the people, high and low, the manners and customs, festivals—in short, the whole life of a Berkshire village in the first quarter of the nineteenth century. Realistic and pictorial in manner, full of keen and loving observation; the style polished and repolished with exquisite art; yet purely external and devoid of dramatic interest, but for which deficiency they would challenge comparison with Mrs. Gaskell's *Cranford*.

[3s. 6d., 2s. 6d., Smith and Elder, Pocket Edn., 1s. 6d., *id.*, 1890; 2 vols. (Bohn's Lib.), 7s., Bell ($2 n., Macmillan, New York); (Temple Classics), 1s. 6d. n., Dent (45c. n., Dutton, New York). *Illustrated* by Hugh Thomson (some coloured) (Cranford Series), 3s. 6d. ($1.50), Macmillan, 1898, Pocket Edn., 2s. n. (80c.), *id.*, 1902; with 25 coloured plates by C. E. Brock, 5s. n., Dent ($2, Dutton, New York), 1904; by Hugh Thomson and A. Rawlings, 10s. 6d. n. ($3.50 n.), 4to, Macmillan, 1910.]

MOORE, Thomas. The Fudge Family in Paris. 1818

A series of journalistic skits written under the name of Thomas Brown the Younger, inspired by a sojourn of Moore and Rogers in Paris in 1817. [o.p.]

MOORE, Thomas (*continued*).—The Epicurean. 1827

An essay in the manner of *Vathek*, supposed to be translated from a Greek manuscript found in Egypt. Supernatural and other adventures of an Epicurean philosopher who embraces Christianity and is persecuted by the Memphian hierarchy. Time, third century, reign of Diocletian. It is really a prose adaptation of his poem *Alciphron*, afterwards published along with it. [2s. 6d., Longman, 1864: o.p.]

MORE, Hannah [1745–1833]. Cœlebs in Search of a Wife. 1808

The only readable survivor of a series of didactic stories having little of the art of Miss Edgeworth. Cœlebs visits a number of families and inspects the young ladies, the character-sketches and evaluations of personal qualities, humorous exposure of faults and affectations, being the results of his survey. [2s. 6d., James Blackwood, 1879.]

MORGAN, Lady [Sydney, *née* Owenson; 1778–1859]. The Wild Irish Girl. 1806

A sentimental love-tale by a perfervid girl with a mania for reviving all the ancient tokens of nationality. Glorvina, in whom Lady Morgan's contemporaries discerned much self-portraiture, is the last descendant of a line of Connaught princes, for centuries at feud with the earls who dispossessed them. The heir to the earldom woos her in disguise, and after romantic vicissitudes they are publicly united. [2s., Routledge, o.p.; $1.50, Haverty, New York.]

—— O'Donnel. 1814

The impoverished scion of a princely house, intended to typify the heroic virtues of the native aristocracy. A plea for Catholic emancipation; represents the young Irishmen oppressed by penal laws and driven into foreign service. The hero's career is consummated by a fortunate marriage with a dowager-duchess. Much idealized, yet truly Irish, sketches of all ranks; the society chapters vulgar in tone and full of broad comedy. The governess transformed by marriage into a duchess is the author's own portrait. [1s., Downey: o.p.]

—— Florence M'Carthy. 1816

A kidnapped heir asserts his claim to a peerage and estates, and unwittingly woos the romantic Florence, to whom he was betrothed in his youth. Among the comic people, Crawley is memorable as Lady Morgan's caricature of her enemy J. W. Croker. [o.p.; $1.50, Sadlier, New York.]

—— The O'Briens and the O'Flahertys. 1827

An attempt to imitate Scott's historical romances. The biography of a patriot who after the 1798 tragedy escapes to the Continent, where his career is brilliant, and where he marries the heroine. Scenes of old Irish society, wild landscapes, exciting adventures. Like the others, highly sentimental, and hot for nationalism and Catholic emancipation. [o.p.; $1.50, Haverty, New York.]

MORIER, James Justinian [1780–1849]. The Adventures of Hajji Baba of Ispahan. 1824

—— Hajji Baba in England [*sequel*]. 1828

The most brilliant picture we have in English literature of society and manners in Persia, done on the convenient plan of a Spanish rogue-story, by a great traveller and diplomat with an unrivalled knowledge of the people. The sequel relates the comic adventures of a Persian ambassador and his suite in London, and makes capital of the amusing contrasts between Persian and English customs. The book is a masterpiece of comic literature, Morier having a wonderful knack for developing choice idiosyncrasies of character. [Former book, 2 vols., 7s., Methuen, 1895; 2s., Routledge, 1877. *Illustrated:* 21s. n., Lawrence and Bullen, 1896, o.p.; by G. Curzon, 2s. 6d. ($1.50), Macmillan (1895), 1899. Both books in 1 vol., 6d., Dicks (badly printed).]

OPIE, Amelia [*née* Alderson; 1769–1853]. The Father and the Daughter. 1801

A somewhat conventional novel characterized by deep and harrowing pathos. A young lady, cruelly betrayed by a libertine, leaves her home and falls into terrible troubles, the culmination of which is the madness and death of her father through grief. [o.p.]

OPIE, Amelia [*née* Alderson] (*continued*).—Adeline Mowbray; or, Mother and Daughter. 1804

The earliest treatment of the now hackneyed theme of the "Woman Who Did"—embodies not only the teaching of Mary Wollstonecraft, but the main incidents of her life and her connexion with Godwin. The views of her mother lead Adeline to put into practice extreme views on marriage and morality. She refuses to marry, and lives with her lover until his death, whereupon she meets with persecution and contumely till she dies in great misery. An early problem novel, as acutely pathetic as the former tragic tale. [3 vols., Longman, 1805: o.p.]

PEACOCK, Thomas Love [1785–1866]. Headlong Hall. 1816

Peacock was a satirist of striking individuality, who parodied the views of contemporary romanticism, Liberal politicians, and progressive thinkers, in absurd dialogues interspersed with exquisite snatches of poetry. His first novel was a Rabelaisian satire on contemporary men of letters and philosophers, who are pilloried as faddists and their views criticized by the method of *reductio ad absurdum*. [2s. 6d. n., Dent, 1801. With *Nightmare Abbey, illustrated* by Millar, 2s. 6d., Macmillan, 1896.]

—— Melincourt. 1817

A longer satire with more plot, and some likeness to Swift's *Gulliver*. The mock-hero, a priggish disciple of Rousseau, an anti-slavery enthusiast, etc., prepares a tame monkey, Sir Oran Haut-ton, to enter Parliament. The election for One Vote is a farcical episode, and there is plenty of high jinks and high spirits. Southey, Coleridge, Wordsworth, Canning, etc., are caricatured. [2 vols, 5s. n., Dent, 1891. *Illustrated* by Townsend, 2s. 6d., Macmillan, 1896.]

—— Nightmare Abbey. 1818

An amusing farce of great literary interest, caricaturing Byron as Mr. Cypress, Coleridge as Mr. Flosky, and Shelley, in a friendly way, as the misanthropic Scythrop, with his ludicrous entanglement with two girls. Extravagant sketches of contemporary cranks, poets, and mystics, many of them still easy to identify, fill up the canvas. [2s. 6d. n., Dent, 1891: see also *Headlong Hall*.]

—— Maid Marian. 1822

A rollicking version of the Robin Hood legend, with oblique satire on English politics and reformers from the Conservative point of view. Melodious songs abound. Planché dramatized the tale. [2s. 6d. n., Dent, 1891. With *Crotchet Castle, illus.*, 2s. 6d., Macmillan, 1895.]

—— The Misfortunes of Elphin. 1829

His most eccentric novel, a semi-poetical burlesque of ancient Welsh history and legend, and at the same time a covert satire on the Reform Bill agitation, symbolized by the sapping and overthrow of the great sea wall. The sayings and doings of that immortal inebriate Seithenyn are exquisitely humorous, and the war songs, lyrics of love and drinking comprise many of the gems in our anthologies. [2s. 6d. n., Dent, 1892. With *Rhododaphne*, a poem, *illus.* by Townsend, 2s. 6d., Macmillan, 1897.]

—— Crotchet Castle. 1831

Probably his most famous story, if not his best. Consists of Aristophanic mockery of what he regarded as fads and extravagances. A house-party of crotcheteers and other comic creatures meet and talk. Dr. Folliott, the jovial athletic parson, the exposer of shams, is, like Seithenyn, Dr. Opimian, and others, a piece of genuine humanism and no mere intellectual butt. [2s. 6d. n., Dent, 1891: *v. Maid Marian*.]

—— Gryll Grange. 1860

More of a regular novel than the rest, but the main element is still Aristophanic satire and Conservative criticism of social tendencies. Dr. Opimian, like Dr. Folliott, makes liberal amends for Peacock's early assaults on the clerical order. [2 vols., 5s. n., Dent, 1891. *Illustrated* by Townsend, 2s. 6d., Macmillan, 1896.]

Novels (complete), in 2 vols., each 1s. n. (New Universal Lib.), Routledge (each 50c., Dutton, New York), 1906.

PORTER, Anna Maria [1780–1832]. The Hungarian Brothers. 1807

An early and very old-fashioned historical romance of Vienna in 1790–1800. [6d., Warne; 25c., Lippincott, Philadelphia.]

PORTER, Jane [1776–1850]. Thaddeus of Warsaw. 1803

Asentimental idyll suggested by the exploits and tragic after-life of Kosciusko. Count Thaddeus Sobieski is a faultless hero of romance, disinterested, valiant, performing mighty deeds in his country's last struggle; while as a refugee in London, where he lives as a teacher of languages, the unparalleled nature of his misfortunes gives him a mysterious dignity. [Ed. E. A. Baker (Half-forgotten Books), 2s., Routledge, 1905 (75c., Dutton, New York). *Illustrated:* 3s. 6d., Nisbet, 1892.]

—— The Scottish Chiefs. 1810

A better story though not so famous, founded on Barbour's poem, *The Brus*, with its heroic story of Wallace and Bruce and the long war of Scottish Independence [*c.* 1296–1314]. The writer's personal knowledge of the localities strengthens the work. [2s., Routledge. Illustrated by T. H. Robinson, 5s. n., Dent.]

SCOTT, Sir Walter [1771–1832]. Waverley; or, 'Tis Sixty Years Since. 1814

A romance of the Jacobite Rebellion of 1745, begun by Scott in 1805, then laid aside, and in 1814 taken up and finished in three weeks. This, like many of the following tales, was originally published anonymously. Opens in Scotland just before the outbreak, with scenes of Lowland life at the home of the jocular old baron of Bradwardine; then the hero makes an excursion into the disaffected Highlands, and is soon plunged into the Jacobite movement. A memorable scene is the famous Holyrood ball. Waverley fights with credit at Prestonpans, accompanies the Highland army in their march to Derby, and returns to Scotland after Culloden. A tragic and moving episode is the trial and death of the gallant Highland chief, beside whom Waverley has fought throughout the campaign. His own lot is happier, for he marries the baron's daughter, and restores the glory of the Bradwardines. In germ the Waverley novels were the same kind of thing as Scott's metrical romances, but to the romantic and mediæval elements they add something of infinitely higher value. Here Scott's knowledge of human nature, his power of creating humorous characters most convincingly true to life, and his command of natural drama find their sphere. His faithful drawing of indigenous Scottish types had a mighty influence upon the progress of realism, and compared with this the stimulus he gave to Dumas and the romancers is a minor matter.

—— Guy Mannering; or, The Astrologer. 1815

The plot very romantic, though the story is said to be founded on facts: the fortunes and misfortunes of an abducted heir. The wild coasts of Galloway are the chief scenes, with trips to Edinburgh and the Border; and Scott brings in numberless types of native characters such as he had grown familiar with in his youthful peregrinations in search of old ballads and legends. The chivalrous yeoman Dandie Dinmont, the wild, romantic gipsy Meg Merrilies, Dirk Hatteraick, the villainous freetrader, Dominie Sampson, a simple, faithful old tutor who reminds one of Goldsmith, and the witty advocate Counsellor Pleydell are among Scott's most memorable creations. He was at his best the nearer he came to his own time, and this is laid in 1750–70.

—— The Antiquary. 1816

Comes nearer still and deals with life and manners on the east coast of Scotland about 1795. As usual the official personages of the plot are gentry; but it is in the humble fisherfolk, the picturesque old bedesman Edie Ochiltree, the antiquarian Oldbuck, for whose hobbies and eccentricities Scott had a fellow-feeling, and in the humorous scenes where these figure, that the strength of this great novel is to be looked for. The broader comedy in which the swindling charlatan Dousterswivel is so roughly handled is also very characteristic (cf. *Woodstock*).

—— The Black Dwarf. 1816

A minor romance grounded on fact, bringing in a hideous and misanthropic recluse, suggested by a native of Tweeddale, who was only three and a half feet high, the depredations of freebooters on the Border, and the abortive proceedings of the Jacobites about the year 1706 when the Rebellion of 1715 was preparing.

SCOTT, Sir Walter (*continued*).—Old Mortality. 1816

Perhaps the finest of Scott's properly historical novels, dealing with the outbreak of the Covenanters in 1679, the skirmish at Drumclog, and the battle of Bothwell Brig. Scott's Tory sympathies were with the other side, and he presents Grahame of Claverhouse, the scourge of the Covenanters, in a very favourable manner—while he lampoons the Presbyterian preachers, e.g. Poundtext. Mucklewrath and the fanatical old woman Mause Headrigg are impressive figures with a strain of madness in them, and the historic Balfour of Burley is depicted as a victim of religious frenzy. Scott's intimate knowledge of village life in Scotland, and his powers of delineating the characters of humble folk, are freely displayed in this novel. Old Mortality was a venerable enthusiast known to Scott, who got from him much of his material.

—— Rob Roy. 1817

Ultra-romantic, with its captivating heroine Di Vernon, the strange Northumberland house with its mysteries, and the complicated plot, which involves a young Englishman in the troubles of 1715, takes him on an adventurous excursion into Rob Roy's territory, and brings on the scene Rob Roy himself and the theatrical figure of his wife Helen Macgregor. The descriptions of Highland scenery about Loch Lomond helped to make Scotland a tourist district. On the other hand, the Baillie Nicol Jarvie and the canny gardener Andrew Fairservice rank high among the exponents of Scott's rich humour.

—— The Heart of Midlothian. 1818

Opens with an account of the Porteous Riots in Edinburgh (1736); but the dramatic interest centres in the misfortunes of a peasant girl, Effie Deans, indicted for the murder of her illegitimate child, and the great heroism of her sister Jeanie, the noblest of Scott's heroines, whose prototype was a certain Helen Walker, who actually walked from Edinburgh to London, as Jeanie does, to obtain her sister's pardon from Queen Caroline. The faithful and kindly pictures of humble life again bear witness to Scott's keen observation of the small farmers, drovers, and other rustic inhabitants of the Lowlands. The crazy Madge Wildfire is another of those wild, grotesque women of whom Meg Merrilies is the type. Among the historical characters introduced are George II's wife Queen Caroline, the Duke of Argyle, and Captain Porteous.

—— The Bride of Lammermoor. 1819

The most tragic of Scott's romances, on which Donizetti's opera *Lucia di Lammermoor* is based. The last scion of a ruined family and the daughter of his ancestral enemy in possession of the estates fall in love. For a while there is a glimpse of hope and happiness; but the ambitious mother opposes the match, prophecies and apparitions symbolize the inevitable tragedy, and the romance closes in death and sorrow. The scene is laid in East Lothian, near the sea, about 1695. Caleb Balderstone, the faithful retainer, is one of Scott's humorous creations, and his obstinate care for his unhappy master relieves the overpowering tragedy.

—— A Legend of Montrose. 1819

A brief but thrilling romance, concerned with the Royalists under Montrose in the Highlands in 1645–6, and based on the singular history of the young Earl of Menteith; the facts much modified for romantic purposes. A wild tribe of Highlanders, the Children of the Mist, enact a sanguinary part in the drama, which embraces among its personages the famous Montrose, the puritan Marquis of Argyle, and other adherents of the King or the Parliament, and most memorable of all, Captain Dalgetty, a humorous portrayal of a soldier of fortune, which ranks with Scott's finest creations. Compare Scott's idealized version of this episode with Neil Munro's realistic study, *John Splendid*—the other side of the shield.

—— Ivanhoe. 1819

The author's first departure from Scottish themes, and his most popular book. Dictated while he was suffering from illness. A many-coloured picture of mediæval England at the period when Norman and Saxon had hardly begun to fuse, when the castles were the strongholds of baronial oppressors, and the woods full of outlaws. Brings together some of the most romantic names of the Middle Ages, Cœur de Lion, Robin Hood, Friar Tuck, Allan-a-Dale, Isaac of York, and Prince John; the tale of Richard's clandestine home-coming being interwoven with the loves and adventures of a young Saxon knight. The tournament at Ashby-de-la-Zouch, the siege of Front-de-Bœuf's castle, the encounter of Brian de Bois-Gilbert with Ivanhoe, are now classic episodes to be found in many story books. The period is about 1194, and Yorkshire and Leicestershire supply the principal scenes. Historical and chronological matters are handled with much licence.

SCOTT, Sir Walter (*continued*).—The Monastery. 1820

—— The Abbot [*sequel*]. 1820

Romances of Edinburgh and the Border country in the unsettled period that followed the Scottish defeat at Pinkie. The Monastery of Kennaquhair is Melrose, and most of the earlier events occur on Tweedside. A ghost, the White Lady of Avenel, plays a considerable part, and there is a caricature of an English courtier talking Euphuism. The whole story covers the period 1550–68, to the fall of Mary Queen of Scots, whose personality is sympathetically and inimitably drawn in the later scenes. The Regent Murray her bastard brother, George Douglas her would-be rescuer, the Earl of Morton, and other famous people take part in the action. The obscure young man who is the hero attends the Queen in Lochleven Castle and is present at the battle of Dumbarton.

—— Kenilworth. 1821

Founded on Mickle's romantic ballad of *Cumnor Hall*; the tragic story of Amy Robsart, the martyred wife of Queen Elizabeth's favourite the Earl of Leicester (1575): takes great liberties with history and chronology, and scarcely embodies the spirit of the times—the Renaissance, the Elizabethan unrest and enthusiasm. The Queen, Raleigh, Shakespeare, Burleigh, and other historic persons are introduced, and elaborate descriptions are given of the magnificent palace of Kenilworth and of the revels that celebrated the Queen's visit. Oxfordshire and Warwickshire are the principal scenes.

—— The Pirate. 1821

A romantic version of the career of a pirate executed in 1725, and the scene lies in the Orkney and Shetland Isles, the primitive inhabitants of which are picturesquely described, with their quaint laws and customs two centuries ago. Norna of the Fitful-head is one of those semi-supernatural figures like Meg Merrilies, and Blind Alice in *The Bride of Lammermoor*, which show Scott's ingrained romanticism.

—— The Fortunes of Nigel. 1822

Life in London and at the Court in the early days of James I (1604); with full portraits of the King, Prince Charles, Buckingham, Jingling Geordie, founder of Heriot's Hospital, and other historic personages. "No historical portrait that we possess," says R. H. Hutton, "will take precedence, as a mere portrait, of Scott's brilliant study of James I." The fortune-hunting Scots who followed James to England come in for humorous portraiture, and the courtiers, fops, servants, park-rangers, and the lawless population of Alsatia or old Whitefriars, the thieves' sanctuary, make up a motley crowd. Nigel is a young Scots nobleman, who, after an adventurous career, marries the daughter of a London watchmaker.

—— Peveril of the Peak. 1823

Has an ultra-romantic plot, in which a supposed deaf mute and a dwarf help defeat the machinations framed to separate hero and heroine. The historical datum is the bogus conspiracy revealed by Titus Oates: the hero's father is threatened with denunciation. The Peak of Derbyshire, the Isle of Man, and London are the scenes; and among the personages are Charles II, his favourite the Duke of Buckingham, the Countess of Derby and Queen of Man (whose participation brings in a great deal of Manx lore), Col. Blood, and some of the obscurer ministers of the King's debaucheries.

—— Quentin Durward. 1823

Scott's first romance of continental history. Gives a rich and varied picture of the age when feudalism and chivalry were about to pass away. The chief scenes are in the frontier districts of France and Flanders; and the Machiavellian Louis XI, headstrong Charles the Bold, and the rebellious Flemings, with the savage William De la Marck, the Wild Boar of Ardennes, Commines the historian, Oliver the barber, Louis' confidant, Galeotti the astrologer, Cardinal Balue, and Lord Crawford, chief of the Scottish Archers, are strongly portrayed. Among the historical incidents are several of the most impressive *mise en scène*, and the pure romance is absorbing. *Quentin Durward* made the same sensation abroad as *Waverley* had made in England.

—— St. Ronan's Well. 1823

Scott's attempt to rival Miss Austen in a comedy of character, manners, and small talk in a rural watering-place, Inverleithen on the Tweed. The plot has a tragic ending, but

the strength of the novel is in the humours of such people as the landlady, Meg Dods, who has been described as " one of the very best low-comedy characters in the whole range of fiction."

SCOTT, Sir Walter (*continued*).—Redgauntlet: a Tale of the Eighteenth Century. 1824

Incorporates many reminiscences of Scott's youth. The scene is Cumberland and the Scottish district bordering on the Solway. The romantic affairs of the Laird of Redgauntlet, his niece and her lover, are interwoven with an abortive Jacobite plot, the most memorable scene of which is the Young Pretender's farewell to Britain. *Wandering Willie's Tale*, told by one of the characters, has been pronounced the finest short story in the language. The litigious, hard-hearted drunkard, Peter Peebles, is one of Scott's raciest characters.

—— The Betrothed. 1825

This and *The Talisman* compose the series of *Tales of the Crusaders*. The scene is Garde Doloureuse, a Norman castle on the Welsh border; and the motive is first a feud with a Welsh prince, a suitor of the Norman heroine, and then the usurpation of her rights by her lover's kinsman. The *Tales* were to illustrate the disorders caused by the absence of the Crusaders. Time: reign of Henry II (1187).

—— The Talisman. 1825

A minor work with a feeble romantic plot. Presents, however, an animated picture of the Crusaders in Palestine (1189–92), with vivid portraits of Cœur de Lion and Saladin, who have several picturesque encounters both peaceful and armed, Berengaria, the Archduke of Austria, Philip Augustus of France, and the Prince Royal of Scotland, who, disguised as an obscure knight, is the nominal hero. The jealousies and squabbles of the generals of Christendom are comic; but the most humorous scenes are those between Richard and his faithful old counsellor, the Lord of Gilsland.

—— Woodstock; or, The Cavalier. 1826

A Royalist picture of the domination of the Parliament. The scene is the royal demesne of Woodstock, to sequestrate which Commissioners have arrived, and are made the butt of a series of hoaxes, the royal lodge where they have their quarters being haunted by ghostly visitants. The romantic plot has for theme the love of a brave and generous Roundhead for the daughter of the keeper of Woodstock Park; and his considerate behaviour when Charles comes as a fugitive after Worcester secures him the bride. Desborough, Harrison, Bletson, and Cromwell himself are introduced. Time, 1652; but the history quite untrustworthy.

—— Chronicles of the Canongate. First Series: The Two Drovers; The Highland Widow. 1827

The Two Drovers is founded on the actual history of two cattle-dealers, an Englishman and a Scot, bosom friends, who quarrel over a petty difference, and the insulted Highlander stabs his comrade (1795). *The Highland Widow* is the story of a mother who causes her son to exceed his furlough, with the result that he is shot.

—— The Surgeon's Daughter. 1827

A melodramatic story said to be founded on fact. Scenes: Fifeshire and India (1780).

—— The Fair Maid of Perth; or, St. Valentine's Day. 1828

Scotland in 1402, the time of Robert III; a picture full of action and strife, the fierce dissensions of nobles, and the feuds of unruly clans. Perth and the vicinity are the scene, and one of the most memorable episodes is the Homeric battle on the South Inch between the Clans Chattan and Quhele.

—— My Aunt Margaret's Mirror; The Tapestried Chamber, or The Lady in the Sacque; and the Death of The Laird's Jock. 1828

The *Mirror* discloses a husband's infidelity (1702). *The Tapestried Chamber* is a ghost story; scene, a castle in the West of England (1782). *The Ldird's Jock* is an episode of border strife—an old warrior dies of shame at witnessing the defeat of his son and the loss of an ancient sword, inherited from his ancestors (period, 1600).

SCOTT, Sir Walter (*continued*).—Anne of Geierstein; or, The Maiden of the Mist. 1829

Embodies the story of Charles the Bold, Duke of Burgundy, and the heroic Switzers who routed him at Nancy. The feudal magnificence of the Burgundian court is thrown into picturesque contrast with the simple and hardy life of the mountaineers. Many romantic personages who lived about 1474–7 are introduced: Queen Margaret of Anjou, the troubadour King René of Provence, Charles the Bold, the merchant-earl of Oxford, and the secret tribunal the *Vehmgericht*. Oxford's son, the hero, weds a Swiss maiden.

—— Count Robert of Paris. 1831

A product of Scott's decadence; subject: the brawls which ensued when the paladins of the First Crusade sojourned in Constantinople (1098). Alexander Comnenus the Emperor, Godfrey de Bouillon, and Count Robert, of the blood of Charlemagne, are among the leading characters, and the hero is an Englishman in the Emperor's bodyguard.

—— Castle Dangerous. 1831

Founded on Barbour's *Brus* and Hume's *History of the House of Douglas and Angus*. The story of the Ayrshire castle of the Black Douglas (1306–7), which was taken and retaken many times during the war of Scottish independence.

[(*a*) Macmillan & Co.: (Border Edn., ed. by A. Lang), 24 vols., with 250 etchings, ea. 6s., 1901; a reprint of the edn. pub. by Nimmo (1892–4). (*b*) Educ. Book Co. (Fine-Art Edn.), *illustrated*, 28 vols., 8vo, 74s., 1910; (Pocket Edn.), 25 vols., ea. 2s. n. (80c.), *id.* Follows the arrangement of the Border Edn. except that *Betrothed* and *Talisman* are in separate volumes. (*c*) A. & C. Black: (Dryburgh Edn.), 25 vols., with 250 photogravure plates, ea. 3s. 6d., 1899; *more fully illustrated*, 5s. ($1.25, Macmillan, New York), 1892–3; (Roxburghe Edn.), 48 vols., with 96 steel plates and 1600 cuts, ea. 2s. 6d., 1885; (Standard Edn.), 25 vols., with frontispiece to ea. vol., ea. 2s. 6d.; (Centenary Edn.), 25 vols., with 158 steel plates, ea. 3s. 6d. (the set, $31.25, Baker & Taylor, New York), 1889–90; (Half-crown Edn., reissue of Centenary Edn., with steel front. to ea. vol., ea. 2s. 6d., 1881); (Soho Edn.), 25 vols., ea. 2s. 6d.; (Victoria Edn.), 25 vols., with front. to ea. vol., ea. 1s. 6d. (25 vols., $25, Lippincott, Philadelphia), 1897; (Sixpenny Edn.), ea. novel in 1 vol. (double columns), 6d., cloth 1s. (*d*) J. M. Dent & Co.: (Temple Edn.), 48 vols., with bibliographical introductions, with front. to ea. vol., ea. 1s. 6d. n. (45c. n., Dutton, New York), 1898–9. (*e*) Constable & Co.: (Reprint of the Favourite Edn.), 48 vols., with the original steel plates and vignettes (re-engraved), ea. 1s. 6d. n., 1895–6. (*f*) Nelson: (New Century Lib.), 25 vols., ea. 2s. n., 1900–1. (*g*) T. Fisher Unwin: (Century Edn.), 25 vols., ea. with collotype front., ea. 1s., 1898.]

SHELLEY, Mrs. Mary Wollstonecraft [*née* Godwin; 1797–1851]. Frankenstein; or, The Modern Prometheus. 1818

Was the best of the three tales of mystery and horror written in friendly competition by Shelley, Byron, and Mrs. Shelley at Geneva in 1816. It is a ghastly extravaganza, built up on the idea of a monster created on pseudo-scientific principles, and endowed with life, by a young German, whom the monster forthwith turns upon and keeps in anxiety and torment. [3s. 6d., Gibbings, 1896; 1s., Routledge, 1882 (75c., Dutton, New York).]

STRUTT, Joseph [1749–1802]. Queen-hoo Hall. 1808

Strutt was a learned antiquarian who, disgusted by the anachronisms of the Radcliffian romancers, undertook to show how an historical story should be written. The work is full of archæological lore, and the speech and manners of the fifteenth century are reproduced accurately, without much life. Scott completed the book and prepared it for publication. [o.p.]

WARBURTON, B. E. G. Darien; or, The Merchant Prince. 1825

William Paterson and the Darien Scheme (1698). [5s., Hurst & Blackett; 50c., Harper, New York.]

WILSON, John ["Christopher North"; 1785–1854]. Lights and Shadows of Scottish Life. 1822

Twenty-four tales and sketches, avowedly not realistic, very sentimental in tone and abounding in pathos. Many word-paintings of Scottish scenery in the manner of the *Recreations of Christopher North*, but more restrained. Best known is *The Trials of Margaret Lyndsay*. [The last separately, 1s., Cassell; the whole collection, 4s., Blackwood; 75c., Claxton, Philadelphia.]

NINETEENTH CENTURY, SECOND QUARTER—1826–1850

AGUILAR, Grace [1816–47]. The Days of Bruce. 1834

A tale of the Scottish war of independence (*temp.* Edward II), in the heroical style, offering in the three women feminine idealizations of lofty fortitude, over-confidence, and tender innocence overwhelmed by the violence of a revolutionary era. [3s. 6d., 2s., 1s. 6d., Routledge ($2, $1, Dutton, New York); with introd. by W. Jerrold, ill. by Robinson, 5s. n., Dent.]

—— The Vale of Cedars; or, The Martyr [juvenile]. 1850

Persecution of the Jews in Spain (1492). [3s. 6d., 2s., 1s. 6d., Routledge ($1, Dutton, New York).]

AINSWORTH, William Harrison [1805–82]. Rookwood. 1834

A Gothic romance, the career of Dick Turpin the highwayman (1705–39); the story of his famous ride to York probably applies more accurately to Swift Dick Nevinson (1676). [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— Jack Sheppard. 1839

A tale of criminal life more realistic, less romantic, than *Rookwood*. An idealization of roguery that, like Lytton's *Paul Clifford*, has been frequently condemned for immoral tendency (1703–24). [2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— The Tower of London. 1840

Quite a product of Mrs. Radcliffe's art, with scenes of broad comedy added. The historical matter is the tragic story of Lady Jane Grey's hopeless conspiracy and execution (1553–4). Old London with its picturesque antiquities furnishes the theatre of these events. [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— Old St. Paul's. 1841

History of a London grocer and his family during the years of the Plague and the Fire (1665–6); rich in local and historical colour; founded on a rare narrative said to be written by Defoe. [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— Guy Fawkes; or, The Gunpowder Treason. 1841

[2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— The Miser's Daughter. 1842

A lurid, thoroughly Radcliffian story, written to show the evils of avarice. The life of the coffee-houses, of Ranelagh and Vauxhall, is depicted in the course of a young man's adventures about town (*c.* 1744). [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— Windsor Castle. 1843

The Earl of Surrey and Fair Geraldine, Herne the Hunter, Cardinal Wolsey, Henry VIII, and two of his wives, Anne Boleyn and Jane Seymour, are the personages whose well-known stories are woven together in this romance. [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— St. James's; or, The Court of Queen Anne. 1844

Marlborough plays a conspicuous part. [2s., Routledge (75c., Dutton, New York).]

—— The Lancashire Witches. 1848

A romance of Pendle Forest, dealing with trials for witchcraft at Lancaster in 1612, embodying the story of the Pilgrimage of Grace (1536) in the introduction. Contains plenty of topographical history dealing with Lancashire. [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

AINSWORTH, William Harrison (*continued*).—The Star Chamber. . 1854

Trial of Sir James Mompesson (1621); an inferior work. [2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— Mervyn Clitheroe. 1857

Manchester in 1820. [2s., Routledge (75c., Dutton, New York).]

—— Ovingdean Grange. 1860

A tale of the South Downs, old Brighthelmstone, etc., and the escape of Charles II. [2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— The Constable of the Tower. 1861

Fall of the Protector Somerset (1549–52). [2s., Routledge (75c., Dutton, New York).]

—— Cardinal Pole; or, The Days of Philip and Mary. 1863

The marriage business (1554). [3s. 6d., Routledge: o.p.]

—— The South Sea Bubble. 1868

1720. [3s. 6d., Routledge: o.p.]

—— Boscobel; or, The Royal Oak. 1872

Prince Charles's escape after Worcester. [1s. 6d., 2s., Routledge (75c., Dutton, New York). *Original Illustr. Edn.*, 8vo, 5s., Routledge ($2, Dutton, New York).]

—— The Leaguer of Lathom. 1876

The war in Lancashire; siege of Manchester; and the Earl of Derby's exploits (1642–51). [3s. 6d., Routledge: o.p.]

—— Preston Fight. 1877

The Jacobite rebellion of 1715, described in a painstaking manner, along with a conventional love plot, of which Lord Derwentwater is the central figure. A characteristic example of Ainsworth's later works. [2s., Routledge (75c., Dutton, New York).]

BRAY, Anna Eliza [*née* Kempe; 1790–1883]. The White Hoods. 1828

A novel, readable to children, describing the revolt of the citizens of Ghent (1380–2), the deeds of Philip van Artevelde, etc. [3s. 6d., Chapman, 1884.]

—— Romances of the West. 1845–6

Fitz of Fitz-Ford; Warleigh; Courtenay of Walreddon; Henry de Pomeroy; Hartland Forest; Trelawny of Trelawne. Romances of the chief families of Devon and Cornwall, founded on the local antiquities, legends, and domestic annals. Robert Southey suggested this method of composition to Mrs. Bray, who had married the vicar of Tavistock. Longman published her romances in 10 vols., 1845–6. [Each 3s. 6d., Chapman, 1884.]

—— The Protestant. 1828

Deals with the persecution of the Protestants under Mary (*c.* 1556–8). At the time of its appearance, in the days of Catholic Emancipation, it made great stir. [3s. 6d., Chapman, 1884.]

BANIM, John [1798–1842]. The Fetches. 1825

Second of the *O'Hara Tales*, a series of novels planned with his brother Michael to do for Ireland what the Waverley novels had done for Scotland. They further proposed, "To insinuate, through fiction, the causes of Irish discontent, and to insinuate also that if crime were consequent on discontent it was no great wonder; the conclusion to be arrived at by the reader, not by insisting on it on the part of the author, but from sympathy with the criminals." This is a characteristically sombre tale of superstition acting upon morbid imaginations. The Fetches are spirits that appear to the friends and kinsfolk of people about to die. [Duffy, Dublin: o.p.]

BANIM, John (*continued*).—The Boyne Water. 1826

A very fine historical novel of the Jacobite and Williamite wars, the political and military history carefully elucidated—from the Catholic point of view—and the two kings, Sarsfield and other generals, and minor characters of the period (1685–91) vividly portrayed. Fine descriptions of the wild coasts of Antrim, and of the battle of the Boyne and siege of Limerick. [2s. 6d., Duffy, Dublin.]

—— The Nowlans. 1826

A grim and painful story recounting the temptation and fall and the subsequent repentance of a young priest. [Duffy, Dublin: o.p.]

—— The Denounced; or, The Last Baron of Crena. 1826

The troubles of two Roman Catholic families after the Treaty of Limerick (*c.* 1696), their persecutions by the Protestants, the doings of the Rapparees, etc. [Duffy, Dublin: o.p.]

BANIM, Michael [1796–1874]. Crohoore and the Bill-hook. 1825

One of the most popular of the *O'Hara Tales*. A tragical story of the Whiteboys, in the times (1815–25) when the unfortunate peasantry, wrung by the persecutions of tithe-proctors and penal laws, retaliated most savagely in the crimes of the secret societies. Kilkenny and neighbourhood are the scenes. [Duffy, Dublin: o.p.]

—— The Ghost Hunter and his Family. 1833

A complicated mystery novel of the usual melodramatic type, with good pictures of everyday life in Banim's native town, Kilkenny. [Simms and M'Intyre: o.p.; 75 c., P. J. Kenedy, New York.]

—— The Bit o' Writing. 1838

A collection of twenty stories, the title-piece showing the humorous side of Banim at his best and an admirable picture of peasant life. [Kenedy, New York; Title-story, with *The Ace of Clubs*, 6d., Gill, 1886; 1s. 6d., Simpkin, 1886–9.]

—— The Town of Cascades. 1864

Sets forth the dire consequences of intemperance among the peasantry in County Clare; the town is Ennistymon, on its beautiful river-gorge near the west coast. [Chapman: o.p.]

BANIM, John and Michael. John Doe; or, The Peep o' Day. 1825

The first of the *O'Hara Tales*, all but the first chapter written by John Banim. Story of a secret brotherhood, the Shanavests, which a young man gets mixed up with through motives of revenge (period 1808). [*Peep o' Day;* or, *Savourneen Deelish*, 2s., Routledge: o.p.]

—— The Croppy. 1828

A careful version of the history of the 1798 rebellion, from the standpoint of a liberal Irishman, who views the horrible doings of his misguided countrymen with mingled pity and contempt. A lot of conventional novelistic business is thrown in. [2s. 6d. n., Duffy, Dublin.]

—— Father Connell. 1840

A very winning and pathetic character-portrait of a country priest who lays down his life for the orphan boy he has befriended. Father Connell was drawn from a priest Banim knew well, and other characters from his native Kilkenny and the peasants of the neighbourhood are sketched with much kindliness and humour.

BRONTË, Anne ["Acton Bell"; 1820–49]. The Tenant of Wildfell Hall. 1848

Chiefly of biographical interest, giving the mournful story of Branwell Brontë's debased life, and meant as a warning example to young people. The homely realism and earnest moralizing are a contrast to the transforming imagination of her two sisters.

Her *Agnes Grey* (1848); with Emily Brontë's *Wuthering Heights*, *infra*.

BRONTË, Charlotte ["Currer Bell"; 1816–55]. Jane Eyre. 1847

For Charlotte Brontë's first novel see below—*The Professor*. This is the autobiography of a woman of strong and original character, whose plain face was an innovation among heroines, as her love for an ugly and elderly hero indicated a recoil from stereotyped romance. Obviously written out of her own inner life; autobiographical in the passionate expression

of personal feeling, of a woman's yearning towards a fuller life, of revolt from social conventions, unnatural repression of feeling, and narrow religious dogmas. It is one of the greatest novels inspired by the theme of self-realization. [Ed. by (Sir) W. Robertson Nicoll, with *The Moores* (a fragment), 6s., Hodder, 1902: *v.* also *infra.*]

BRONTË, Charlotte (*continued*).—Shirley. 1849

In *Shirley* Charlotte Brontë is again autobiographical to a large extent, the external incidents revolving round the home life of a Yorkshire millowner who suffers in the riots occasioned by the Orders in Council restricting trade during the great French war. Most of the characters are drawn from life, the men-folk being poorly caricatured and satirized for their impermeability to feminine ideas. The proud and passionate Shirley was drawn from her sister Emily; the girl who is her bosom friend was also from life. Pastoral and moorland Yorkshire is depicted in emotional colours.

—— Villette. 1853

Also composed largely of personal experiences and observations of life in the Brussels *pensionnat*, where Charlotte Brontë spent some years among many singular and not a few unpleasant people whose portraits she here puts on record. Lucy Snowe, another embodiment of her ideal of girlhood and nascent love, and the irascible preceptor, Paul Emanuel, are, like Jane and Shirley, "exceptional characters," in the Meredithian sense, beings existing on a higher plane of thought and emotion than average humanity. A love-story of the same intensely spiritual nature as all the Brontë novels, in which love is the medium of the highest self-realisation.

—— The Professor. 1857

A first study for *Villette*. Scene, the same *pensionnat* at Brussels, where a pair of unworldly characters, the innocent heroine and the Professor, are attracted by natural kinship, and advance from sympathy to love.

BRONTË, Emily Jane ["Ellis Bell"; 1818–48]. Wuthering Heights. 1847

A weird drama of love, hate, and revenge, laid amid the sombre dales and fells of moorland Yorkshire; the chief character, a fierce, elemental nature, in whom both affection and hatred grow into fixed ideas, pursuing their objects even beyond the grave. Around this terrible figure are a group of men and women, some akin to him in fiery will and uncurbed passion, some pitifully weak; several are drawn with a firm hand and a complete knowledge of human nature and also of local manners and speech. Clumsy in workmanship, this strange masterpiece is like a Greek play fitted into the framework of a modern novel, with a current of deep poetry that overwhelms the barriers of realism and carries us into the limitless sea of elemental feeling and tragic strife. [*Works* of the Sisters Brontë, ed. Clement Shorter, 10 vols., (vol. 1: *Poetry*, 2: *Wuthering Heights*), ea. 6s. n., 8vo, Hodder (ea. $2, Doran, New York), 1910–11, *in progr.*; *Works*, 6 vols., with *Life* by Mrs. Gaskell (vol. vii.), ea. 6s., 2s. 6d., 1s. 6d., Smith & Elder; *Works* (Temple Edn.), 12 vols., ea. 1s. 6d. n., pott 8vo, Dent; *Works*, with 60 *coloured illus.* by Edmund Dulac, ea. 2s. 6d. n., f'cap 8vo, Dent. SEPARATELY: (Everyman's Lib.), 1s. n., f'cap 8vo, Dent (35c. n., Dutton, New York); (World's Classics), 1s. n. (40c.), pott 8vo, Frowde.]

HOCKLEY, William Brown. Pandurang Hari. 1826

The adventurous career of a Hindu in the Deccan early in the 19th century, purporting to be a rough-and-ready translation from a native MS.; full of knowledge of the Mahrattas during the anarchy that preceded the British occupation of their country. [With preface by Sir Bartle Frere (1875), 2s., Chatto, 1891.]

CARLETON, William [1794–1869]. Traits and Stories of the Irish Peasantry. *Two Series.* 1830–3

Carleton called this, and rightly, his greatest work. The plan on which it begins, subsequently abandoned, is that the cronies sitting round the fire in Ned McKeown's cabin should tell a story apiece. In these short stories and descriptions of the manners and ways and emotions of the Irish peasants, he serves up the best of his autobiographic material, in the form that suited him best and drew out his innate artistic gifts. And so we get a matchless presentation of the real life of the peasants, their quick temper and variable nature, now moody, now gay, capable of the deepest feeling, of fiercely vindictive passions, and of crime. He reproduces the brogue and turns of speech with truth and humour. The *Party Fight and Funeral* is a boisterous and spirited narrative; *Phil Purcel, the Pig Driver,*

a caricature of a Connaught peasant that has been adopted as typical of Irishmen; *The Lianhan Shee* and *The Midnight Mass* show his deep feeling for nature. *The Poor Scholar*, a portrait from life, and *Tubber Derg, or the Holy Well*, with its "hero beggar," are two touching stories. *Wildgoose Lodge* is a tale of lawless revenge. Others, e.g. *Dennis O'Shaughnessy going to Maynooth*, a comic story of a novice who falls in love, are of a humorous kind. Carleton's realism is almost over-faithful in detail, yet by no means free from caricature and exaggeration. He said of his *Lough Derg Pilgrim*, "It resembles a coloured photograph more than anything else." Carleton had none of the popular and brilliant comedy of Lever, or his fertility in farcical character; but his insight into the Irish mind and temperament, his knowledge of Irish traditions, thoughts, manners, idiosyncrasies, was enormously deeper. From Lever we get the amusing Irishman, the stage buffoon; from Carleton a numerous gallery of authentic types, peasants drawn by one who was himself a peasant, and gifted with what he called an extraordinary power of unconscious observation and a tenacious memory. [Complete, 3s. 6d., Routledge ($1.50, Dutton, New York); 4 vols., *illustrated*, 14s. n., Dent.]

CARLETON, William (*continued*).—Fardarougha the Miser; or, The Convicts of Lisnamona. 1839

A well-constructed story dealing tragically with the passion of avarice. Fardarougha has been compared with Balzac's Père Grandet. The emotional struggle between avarice and parental love brings in scenes of intense sorrow and gloom. Honour, the wife, is a beautiful portrait of an Irishwoman, and is said to be drawn from Carleton's own loved mother. [Ed. D. J. O'Donoghue, 1s., Downey, o.p.; 50c., Haverty, New York.]

—— Valentine McClutchy, the Irish Land Agent. 1845

A passionate indictment of the tyranny and rapacity of land agents, the evils of non-residence, the hypocrisy of canting attorneys who hang on to the landlord class, the violence of the Orange faction, and the partisanship of juries. Contains terrible scenes of eviction and the like—unquestionably charged with memories of a cruel outrage perpetrated on Carleton's father—with many droll situations. [1s. 6d. n., Duffy, Dublin; $1.50, Sadlier, New York.]

—— Paddy-go-Easy and his wife Nancy. 1845

Sketches an easy-going, reckless, good-for-nothing peasant—not a fair example of the species—with much raciness and humour. [1s., Duffy, Dublin.]

—— Rody the Rover. 1845

Rody is an agent of the Ribbonites, who are painted as a set of rascals and spies (*c.* 1820–40). [1s., Duffy, Dublin.]

—— Art Maguire; or, The Broken Pledge. 1847

A temperance story—the downward career of a man utterly ruined by drink. [15c., Sadlier, New York.]

—— The Black Prophet: a Tale of the Irish Famine. 1847

Probably his first regular novel, rich in strong studies of female character. Written amid the trials and sufferings of a terrible famine (1846–7), the record of an earlier visitation Carleton had himself passed through, and of the typhus epidemic of 1817—a tragic testimony to the endurance and devotion of the Irish people. [3s. 6d., Lawrence and Bullen, 1899, o.p.; $1.50, Sadlier, New York.]

—— The Emigrants of Ahadarra. 1847

Contains some of his bitterest scenes of sorrow and anguish, with pen portraits from the life, e.g. the old patriarch, Dora McMahon, the Burkes, and the Hogans. [1s., Routledge; in *Works*, 10 vols., $15, Sadlier, New York.]

—— The Tithe-Proctor. 1849

A rancorous and perverted study of the anti-tithe campaign. [1s., Duffy, Dublin.]

—— The Squanders of Castle Squander. 1852

"An attempt to portray the life of the gentry, a task for which Carleton was imperfectly qualified." An acrid and unpleasing story, feebly mimicking Lever's jovial style. [o.p.]

CARLETON, William (*continued*).—The Poor Scholar; and other Tales.

A selection of nine of Carleton's last stories, the title-story one of his most touching. [1s., Duffy, Dublin.]

—— Willie Reilly and his Dear Colleen Bawn. 1855

A story based on a popular legend of Ulster, which had been told in countless ballads and in artless prose. A poor example of Carleton's work. Tells with more romance than realism of the days (1745–52) when the priests were persecuted and hunted, and a Catholic lover had small chance of wedding a Protestant heiress. [With introduction by E. A. Baker (Half-forgotten books), 1904, 2s., Routledge.]

CHAMIER, Capt. Frederick [1796–1870]. Ben Brace of Nelson's "Agamemnon." 1835

Ben Brace's autobiography is really a study of Allen, Nelson's faithful servant. Forms a naval history of the wars from 1797–1816. An imitation of Captain Marryat. [Ed. E. A. Baker (Half-forgotten Books), 1905, 2s., Routledge.]

—— The Life of a Sailor. 1834

—— The Saucy Arethusa. 1836

—— Jack Adams. 1838

Similar nautical stories of the great wars. Chamier saw service in the American War of 1812 and later, but his knowledge of the earlier period was based on investigations for his continuation of James's *Naval History*. [All o.p. except *Saucy Arethusa*, 6d., Warne.]

—— Tom Bowling: a Tale of the Sea. 1839

A composite portrait, based on the histories of a famous captain of a frigate, Richard Bowen, and of Nelson's flag-captain, Hardy, with others. Capture of Martinique, seizure of the Cape, and action off Algeciras in 1801. Chiefly concerned with 1794–5. [Ed. E. A. Baker (Half-forgotten Books), 2s., Routledge, 1905.]

COBBOLD, Richard. The History of Margaret Catchpole. 1845

The story of an actual Suffolk woman (1773–1841), who was imprisoned for horse-stealing, broke gaol, and was transported, afterwards marrying and living at Sydney till her death. [1s. n. (40c.) (World's Classics), Frowde.]

COCKTON, Henry [1807–53]. Valentine Vox, the Ventriloquist. 1840

By means of his ventriloquial gifts, the hero perpetrates enormous practical jests that beget scenes of screaming farce. These, with his love affairs, satirical sketches of London life, and some sensational episodes, such as that of a man immured in a lunatic asylum and deliberately driven mad by torture, make up a lengthy novel of the Pierce Egan and *Pickwick* variety. To a certain extent it is a novel of purpose, and is said to have brought about a revision of the lunacy laws. [2s., Routledge; $1, Dutton, New York.]

—— Sylvester Sound, the Somnambulist. 1844

A weak attempt to follow up the success of the former book. [2s., Routledge; $1, Dutton, New York.]

CROLY, George [1780–1860]. Salathiel, the Immortal: a History. 1827

An impressive example of Gothic romance, on the old theme of the Wandering Jew, embellished with oriental scenery and oriental grandiloquence. [Republished under title *Tarry Thou Till I Come*, $1.40 n. (6s. n.), Funk & Wagnalls; 60c., Hurst, New York.]

CROWE, Catherine [*née* Stevens; 1800–76]. Susan Hopley; or, The Adventures of a Maid-servant. 1841

The maid-servant eventually turns out to be a colonel's daughter, though she lives many years as a household drudge. To the domestic story is added plot-interest in the murder of Susan's brother and the events that enable her to convict the murderer. [6d., Routledge, 1883: o.p.]

CROWE, Catherine (*continued*).—Lilly Dawson. 1847

Brought up in a family of smugglers, the heroine runs away, and after a hard life comes across her relations, gentlefolk. She will not be a fine lady, however, and marries the lover of her humbler days. The author protests against the inferior education given to women, and points out the qualities in which women surpass men. [1s., Routledge, 1878: o.p.]

—— The Night Side of Nature. 1848

A collection of stories and anecdotes of ghosts, apparitions, warnings, trances, haunted houses, etc., asserted to be facts, but derived from all kinds of veracious or doubtful sources. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge.]

—— Linny Lockwood. 1854

Like *Lilly Dawson*, a fair example of domestic fiction, with a plot like that of *East Lynne*. Betrayed by her husband, Linny finds herself the servant of his deserted mistress, whom she nurses on her death-bed. [o.p.]

DE QUINCEY, Thomas [1785–1859]. Klosterheim; or, The Masque. 1832

A Radcliffian story of the turbulent period in the Thirty Years' War preceding the Imperialist victory of Nordlingen (1633–4). A tyrannical Landgrave, allied with the Swedes; the Catholic Klosterheimers, gallantly aiding the other side; and a mysterious apparition who discomfits the Landgrave in his own palace, and afterwards turns out to be the rightful ruler, are the *dramatis personæ*. [In his *Collected Writings* (14 vols.), vol. xii., 2s. 6d., Black, 1896.]

—— The Incognito; or, Count Fitzhum (1824). The King of Hayti (1823). The Dice (1823). The Fatal Marksman (1823). The Avenger (1838).

The first two are humorous tales, the third a tale of necromancy and devilry, all from the German. *The Fatal Marksman* is a version of the German story made familiar by Weber's opera *Der Freischütz*; *The Avenger*, a sensational story of a series of murders, ultimately proved to have been the deliberate work of a wealthy young gentleman of Jewish extraction. It is much in the style of the author's *Murder considered as one of the Fine Arts*, with its sensational appendix. [In his *Collected Writings* (14 vols.), vols. xii., xiii., each 2s. 6d., Black, 1896–7.]

DICKENS, Charles [1812–70]. Sketches by Boz. 1836–7

Random sketches and episodes drawn from life in London among the poor and the lower middle classes. Manners are portrayed with vivid truth or recognizable caricature, but the great things are such humorous extravaganzas as the "Election for Beadle." Dickens is the novelist of the lower classes as Thackeray is of the upper ten, but there is a profound distinction between these two great comic artists. Though Dickens gives a faithful picture of the surroundings and the conditions of life in the middle period of last century, he is anything but a realist in the more important sphere of human character. Thackeray was a satirical realist: Dickens's genius was essentially humorous and fantastic. He used human nature as material for creative work; and a poetic imagination found full scope, not only in fantasies like *The Chimes* and *A Christmas Carol*, but in grotesque beings like Quilp, Mrs. Gamp, the Wellers, and Mr. Micawber. He has few affinities in English literature, unless it be Sterne and Smollett, both in different ways. This creative and transforming impulse of his is shown from the beginning.

—— The Posthumous Papers of the Pickwick Club. 1837

Here we have exuberant fancy, and an imagination richly stored with human material collected in his early experiences in the streets of London, at work on the random scheme of adventure with which Pierce Egan and Theodore Hook had amused people a decade before. An absurd club sends four members on a journey of research through England; the four meet with an immense profusion of comic adventures and curious people, many of whom add to the entertainment by telling their stories. Among the host of characters drawn from every nook and corner of London and provincial life stand out conspicuously Mr. Pickwick, Sam Weller and his sire, the fat boy, Mrs. Bardell, and many others whose idiosyncrasies are as indelibly fixed in our minds as are the chief creations of Shakespeare.

—— The Adventures of Oliver Twist. 1838

A dramatic plot combining the fortunes of a poor boy, brought up in a workhouse, with the misdeeds and the punishment of a gang of thieves. As a picture of the criminal classes

showing the burglar, the pickpocket, and the coiner in their dens and the poor in their slums, the book is worthy of Defoe. Bill Sikes is a hideous portrait of a complete scoundrel, a product of our penal system; and the Jew, Fagin, is a companion picture. The comic passages give us such humorous creations as Mr. Bumble, the Artful Dodger, and Charlie Bates.

DICKENS, Charles (*continued*).—Nicholas Nickleby. 1839

This too has a melodramatic plot, of which the mainspring is the antagonism of the good Nicholas and his bad uncle, the usurious Ralph Nickleby. And again the strength of the book is in the numerous comic characters, incidents, and situations—the Mantalinis, the Squeers family and their detestable school, Dotheboys Hall, the Cheerybles, Mr. Vincent Crummles, and Mrs. Nickleby. The tale somewhat resembles Smollett's picaresque narratives.

—— The Old Curiosity Shop. 1840–1

Combines diverse elements—the sentimental idyll in which the etherealized and pathetic Little Nell and her grandfather are protagonists; the light comedy in which figure those sportive creations Dick Swiveller and the Marchioness, and Kit Nubbles; and the gloomy grotesque of Quilp and his doings. People in those days enjoyed the mawkish sentiment and the semi-poetic rhapsody of the idyllic part.

—— Barnaby Rudge. 1840–1

An historical novel giving a lurid tableau of the orgies and incendiarism of the "No Popery" riots in 1780. Lord George Gordon is an actor, and the principal events are founded on fact. Intertwined is a private story with some characteristic traits, e.g. in the Vardens, the Willets, Miss Miggs, and Simon Tappertit.

—— Christmas Books. 1843–8

Little tales written for Christmas, in which realism and fantasy are mingled, kindliness and love for the poor being the dominant theme. *A Christmas Carol* makes its ghostly appeal to the hard old miser, and *The Chimes* is a variation of the same motive. *The Cricket on the Hearth* is an idyll of home life; *The Battle of Life*, an imaginative deliverance on resignation; and *The Haunted Man*, a fairy tale having the beauty of kindness for its moral.

—— Martin Chuzzlewit. 1844

A novel of multifarious scope, containing comedy, caricature, farce, melodrama, and tragedy; shifting from England to America and back again. The selfish family of the Chuzzlewits are technically the central interest in what plot there is, and the regeneration of young Martin may be regarded as the moral motive. But the characters are as richly varied as the incidents, and comprise such epitomes of human nature's tricks and foibles as Mr. Pecksniff and Mark Tapley, Tom Pinch, Mrs. Todgers, the Hon. Elijah Pogram, Betsey Prig, and the immortal Sairey Gamp, whose wonderful patter, gliding naturally into blank verse, shows the grotesque imagination of Dickens at the height of its power. The American interludes betray animus, and were so taken across the Atlantic.

—— Dombey and Son. 1848

Designed to fulfil a moral purpose, viz. to anatomize Pride, and illustrate its strength and its weakness. Slenderly attached to the main story, in which this idea is developed, is the pathetic episode of little Paul Dombey's invalid life and death. Hence the history of Mr. Dombey moves on to his business failure and the chastening of his pride, the seriousness being lightened by the humours of Mrs. Chick and Miss Tox, the Toodles family, Mrs. Pipchin, Dr. Blimber, Captain Cuttle, Mrs. MacStinger, and Mr. Toots.

—— David Copperfield. 1850

Of considerable interest as autobiography and self-revelation, telling something of the pathetic story of his own early struggles, and setting down other cherished memories. David's hard youth, the sentimental idyll of his first marriage and the firmer happiness of his union with Agnes, are the connecting thread among varied episodes and eccentric, humorous, and lovable characters. An episode of seduction brings in the melodramatic. Miss Betsey Trotwood, Barkis, Micawber, the Peggottys, Mr. Dick, and Tommy Traddles are among the pleasing grotesques; the sanctimonious villain, Uriah Heep, is one of the repulsive.

DICKENS, Charles (*continued*).—Bleak House. 1853

A plot-novel with two chief threads, a proud lady's expiation of a sin done in youth and the humorous chronicle of a huge and interminable lawsuit. Connected wth these are a crowd of personages—the hero Carstone, Poor Jo, Mrs. Jellyby the philanthropist, Mr. Turveydrop, the Bagnets, Guppy, and two sketches from life, Boythorn and Harold Skimpole (Savage Landor and Leigh Hunt).

—— Hard Times. 1854

A tract-novel inspired by Carlyle's Philosophical Radicalism—a protest against tyrannous utilitarianism and political economy divorced from human feeling. The stage is a hideous manufacturing town created by the two apostles of fact, Gradgrind and Bounderby, and the drama is chiefly enacted by Gradgrind's children, brought up on facts, and ruined spiritually by the complete neglect of sympathy and sentiment.

—— Little Dorrit. 1857

Satirizes the Civil Service under the style of the Circumlocution Office. Also pictures prison life, Little Dorrit's father being Father of the Marshalsea. The melodramatic element appears in the history of the House of Clennam; with the usual complement of originals like Mr. F.'s Aunt, the Meagles, and Pancks.

—— A Tale of Two Cities. 1859

An historical novel inspired by Carlyle's *French Revolution*, the style of which it constantly echoes. A powerful, melodramatic story of the Reign of Terror (1789–94), leading up to the famous scene of Sydney Carton's self-immolation at the guillotine, now well known on the boards.

—— Great Expectations. 1861

An excellent tale for children; the story of poor Pip has touching chapters, and there are several characters akin to those of Dickens's best period, e.g. Joe Gargery and Miss Havisham. The Thames marshes furnish a sombre background.

—— Our Mutual Friend. 1865

A complicated story, with a few minor figures, like Boffin and Wegg, having the characteristic stamp.

—— Christmas Stories. 1854–67

Chiefly minor miscellaneous stories and sketches contributed to the Christmas numbers of *Household Words*. *The Seven Poor Travellers*, *The Holly Tree*, and *Mugby Junction* are sketches of travelling, inns, old-fashioned hostelries, etc. *Somebody's Luggage* is a discourse on waiters, and *Mrs. Lirriper's Lodgings*, a characteristic picture of London lodging-house life.

—— The Mystery of Edwin Drood. 1870

An unfinished melodrama centring in a mysterious murder and enacted amid the picturesque closes and cathedral buildings of old Rochester (Cloisterham), with scenes in an opium den in Shadwell. The scenic elements create a deep impression of gloom and tragedy, and the plot is an excellent piece of construction. Contains some characteristic types of villainy and passion, and some grotesquely humorous figures, who at least reflect the creations of his best period.

[Editions of Dickens's Works, published by Chapman & Hall:—

(*a*) Library Editions: 8vo, with the original *illustrations* (National Edn.), 40 vols., 8vo, each 10s. 6d. n. (1906–7) (sold in sets only). *Illustrated* Lib. Edn., 30 vols., each 10s., 1873–6; (Library Edn.), 30 vols., each 8s., 1876–8. (Authentic Edn.), 21 vols., each 5s., sq. cr. 8vo, 1890. (Gadshill Edn.), 34 vols., sq. cr. 8vo, each 6s.

Chapman & Hall are also the English agents for the Autograph Edn. of Dickens's complete writings, ed. F. G. Kitton, in 56 vols., in course of pubn., by Sprout, of New York (only 250 sets printed), each vol. £6 n. An edn., edited by A. J. Hammerton and illustrated by Harry Furniss, is published by the Educational Book Co. (1910) at £5 n.

(*b*) Smaller Editions: (Crown Edn.), 17 vols., lge. cr. 8vo, each 5s., 1890; (Biographical Edn.), 19 vols., cr. 8vo, each 3s. 6d.; (Charles Dickens Edn.), 21 vols., cr. 8vo, each 3s. 6d. or 4s., 1877–80; (Oxford India Paper Edn.), 17 vols., cr. 8vo, each 2s. 6d. n.; (Half-crown Edn.), 21 vols., each 2s. 6d., cr. 8vo, 1892; (Fireside Edn.), 22 vols., cr. 8vo, each 1s. 6d. n. or 2s. n.; (Cabinet Edn.), 32 vols., each with 8 illus., each 1s. 6d., 1888–9; (Shilling Edn.), 21 vols., each 1s.; (Pocket Edn.), 30 vols., 45s. the set, 1879.

(*c*) By other Publishers: *illust.*, in 20 vols.; (*Gt. Expectns.* and *Hard Times* in 1 vol., *Tale of Two Cities* and *Drood* in 1 vol.), ea. vol. 3s. 6d. ($1), Macmillan. (New Century Lib.), 15 vols., ea. 2s. n., Nelson; (Temple Edn.), 34 vols., each 1s. 6d. n., Dent. *Dickens*

Dictionary, ed. by G. A. Pierce and W. A. Wheeler, gives a key to the characters and principal incidents in the novels, 5s., Chapman & Hall, 1878. The *Dickens Dictionary*, by A. J. Philip, is a similar work, dealing with the characters, localities, etc., of the novels and miscellaneous works, alphabetically arranged, 8s. 6d. n., 8vo, Routledge ($3 n., Dutton, New York), 1909; the *Dickens Concordance:* a compendium of names and characters and principal places mentioned in all the works of Dickens, ed. by Mary Williams, 3s. 6d. n., Griffiths, 1907.]

DISRAELI, Benjamin, Earl of Beaconsfield [1804–81]. Vivian Grey. 1826

An incoherent and fantastic sketch, much like Lytton's *Pelham*, prefiguring with its burlesque and persiflage the lighter elements of Disraeli's mature novels of political life. It recounts the youth of a dandy and adventurer, who makes himself the favourite of a marquis and engineers a new party, but is caught intriguing and ends his career. Said to owe its idea to the attempted cabal of the Duke of York and the Marquis of Hertford against Canning on the Catholic question. Disraeli's novels show kindred qualities in literature to the forces that took him to the top in his political career—brilliance of intellect, far-sighted views, and a love of theatrical effect. [1s. 6d. (60c.), Longman; edited with biogr. introd. by Lucien Wolf (a very luminous one), 2 vols., 7s. n., De la More Press, 1904; ed. B. N. Langdon-Davies, 5s. n., Brimley Johnson, 1904, o.p.; Pocket Edn., 1s. 6d. n. (50c. n.), Lane.]

—— Contarini Fleming. 1832

A minor work reflecting Disraeli's poetical ambitions of this period. Contarini would fain be a poet, but his worldly-wise father dissuades. A psychological biography of a soul's development, with his adventures in quest of his destiny, and idealized pictures of travel; already betraying Disraeli's Oriental proclivities. [1s. 6d. (60c.), Longman, 1881; Pocket Edn., 1s. 6d. n. (50c. n.), Lane.]

—— Alroy (1833). Ixion in Heaven (1833). The Infernal Marriage (1833). Popanilla (1828).

Alroy is a wild Oriental romance of the days of the Jewish captivity; *Ixion* recounts in burlesque fashion the old legends of Juno and Jove's eternal vengeance, with droll admixture of mundane foibles and elaborate etiquette, and with a side reference to Disraeli's own ambitions. *The Infernal Marriage* (or Proserpine with the king of Hades) satirizes the modern "marriage for an establishment." Elysium is a caricature of high society, its luxuries, idleness, and scandals. *Popanilla* is a good-humoured Gulliverian satire on the British constitution. The Captain, born and bred on a primitive island, comes to England, and is introduced to artificial society. [In 1 vol., 2s. (60c.), Longman; (1), (2), (3), and *Count Alarcos* (Pocket Edn.), 1s. 6d. n. (50c. n.), Lane.]

—— Henrietta Temple. 1837

A passionate love tale; the hero is engaged to an heiress who is to save his estates from ruin, but falls in love with the beautiful Henrietta. Contains a little of Disraeli's peculiar comedy. [1s. 6d. (60c.), Longman; Pocket Edn., 1s. 6d. n. (50c. n.), Lane.]

—— Coningsby; or, The New Generation. 1844

Disraeli had now entered Parliament and this novel and the two that follow are much more than novels. Coningsby is a political manifesto with a practical aim, to furnish a programme for the Young England party. Coningsby is the grandson of a profligate marquis—an actual portrait. His friendships, his social experiences and entry into political life entail a review of the political condition of England (1832–34), and criticism of the misgovernment and undefined principles of the Tories under Peel and their anti-reform manœuvres. Tory underlings, toadies and political humbugs are caricatured. Sidonia, the great Jew financier, represents Disraeli's Hebrew enthusiasms; Rigby is the Right Hon. J. W. Croker; the Marquis of Monmouth is probably Lord Hertford (Thackeray's Steyne), and Lord Henry Sidney is Lord George Manners, afterwards Duke of Rutland; [1s. 6d. (60c.), Longman; 2s. 6d., Blackie; ed. B. N. Langdon-Davies, 5s. n., Johnson, 1904, o.p.; Pocket Edn., 1s. 6d. n. (50c. n.), Lane.]

—— Sybil; or, The Two Nations. 1845

One of our earliest serious social studies of the two great classes, the rich and the poor, from the practical standpoint of a politician. Compares the miserable conditions of the people, reduced by the tyranny of wealth to slavery, starvation, vice, and infanticide, with the kindlier life of the Middle Ages. This is the real problem for any political party that is to endure. Pungent satire of aristocratic and political tinkers. Romantic interest is supplied by the love of a nobleman for a Chartist's daughter. Barrow Bridge near Bolton, Lancs., is the model village described. [1s. 6d. (60c.), Longman; ed. B. N. Langdon-Davies, 5s. n., Johnson, 1904, o.p.; Pocket Edn., 1s. 6d. n. (50c. n.), Lane.]

DISRAELI, Benjamin (*continued*).—Tancred; or, The New Crusade. 1847

Last part of what Disraeli called "a real Trilogy." A fantastic story in Disraeli's most theatrical style, relating how the heir to a dukedom, after sundry adventures in patrician society, related with plenty of satire, goes in quest of light to the Holy Land, where in a trance it is revealed to him that the regeneration of Christendom must come from a new Anglican Christianity refined by Judaism. The end fantastic and abrupt, and the meaning vague. [1s. 6d. (60c.), Longman; ed. B. N. Langdon-Davies, 5s. n., Johnson, 1904, o.p.; Pocket Edn., 1s. 6d. n. (50c. n.), Lane.]

—— Lothair. 1870

A Corinthian picture of the highest society of England, by one who had lived in its midst. Gay and operatic in style; flattering in tone, the satire of vanity and selfishness being of a bantering and hardly serious kind. Lothair, who is to inherit immense possessions, is the object of a conspiracy to make him a Roman convert, and, on the other hand, of Protestant intrigues. He wavers, impelled to and fro by doubts and the fascinations of two romantic ladies, champions of Catholicism and of Freedom respectively. The late Marquis of Bute was pointed out as the original of Lothair; Mazzini (Mirafiori) and Garibaldi appear in the Italian episodes. Monsignor Capel, who figures as Mgr. Catesby, died recently in N. California, of which he was prelate-in-charge. [1s. 6d. (60c.), Longman.]

—— Vavasour. 1870

A rather acrid sketch of Monckton Milnes, Lord Houghton. [o.p.]

—— Endymion. 1880

The history of Endymion and his sister Myra (1830–40) is an allegory with an autobiographic meaning; and the other characters are either important social types or representatives of great people of a later day. A book full of double meanings and of aphorisms enunciating the writer's political philosophy. [1s. 6d. (60c.), Longman.]

EGAN, Pierce [1772–1849]. Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. 1821–8

—— Finish to the Adventures of Tom, Jerry, and Logic in their Pursuits through Life in and out of London [*sequel*]. 1828

A series of sketches of Cockney life that appeared in monthly parts illustrated by Cruikshank; remarkable as one of the earliest of picture novels. They deal with the favourite haunts of pleasure-seekers and reproduce copiously the slang and cockneyisms of Londoners, spiced with puns and word-plays. The rollicking adventurers are in the sequel either reformed or disposed of by unseasonable death. Dickens adopted this form of random adventures and burlesque in the *Pickwick Papers*. [*Life in London*, col. ill., 7s. 6d., Chatto, 1869; *Finish*, 10s., coloured, 16s., Reeves & Turner, 1889; 3s. 6d. n. (Plain and Coloured Series), Methuen, 1890.]

FULLERTON, Lady Georgiana [*née* Leveson Gower; 1812–85]. Ellen Middleton. 1844

A girl, in a momentary passion, accidentally causes the death of a child. Two persons know the secret, and throughout her married life she is pursued by the malice of the one and the mischievous advocacy of the other, a man who loves her. Ellen's fear and penitence, her flight and peaceful death, make a strong, emotional story. [6s., Macmillan, 1884: o.p.]

—— Grantley Manor. 1847

Written after the writer's secession to Rome, and inspired to some extent by Roman Catholic sentiments and ideas. Two half-sisters are placed in natural contrast, the fascinating half-Italian Ginevra and the sincere and straightforward English girl Margaret. [3s. 6d., Burns & Oates, 1897.]

—— Too Strange not to be True. 1864

A story of eighteenth-century England. [6s., Macmillan; $1.50, $1, Appleton, New York.]

FULLERTON, Lady Georgiana (*continued*).—Constance Sherwood. 1865

"An autobiography of the sixteenth century" (*c.* 1580). [6s., Bentley, o.p.; $2, Catholic Pub. Co., New York.]

—— A Stormy Life: Queen Margaret's Journal. 1867

The story of Margaret of Anjou, the heroic, ill-used Queen of Henry VI (see also Scott's *Anne of Geierstein*). [Burns & Oates: o.p.]

GORE, Catherine Grace [*née* Moody; 1799–1861]. Cecil; or, The Adventures of a Coxcomb. 1841

—— Ormington. 1842

Novels of fashionable life, full of incident and of observation of character, caustically satirical in the description of high society; built on an old-fashioned and artificial plan. [(1) 3 vols., 31s. 6d., Bentley, o.p.; 1 vol., 2s., Routledge, o.p.; (2) 3 vols., 31s. 6d., Boone, o.p.]

GRIFFIN, Gerald [1803–40]. Tales of the Munster Festivals. 1827–32

Faithful and racy sketches of the Kerry and W. Clare peasantry and the small gentry; home life, the hedge-schools, smuggling, love, and seduction, troubles with government officials, etc. [1s., Routledge; $1.50, Sadlier, New York.]

—— The Collegians; or, The Colleen Bawn: a Tale of Garryowen. 1828

A rather formless novel which was dramatized in a well-known play by Dion Boucicault. Here Griffin appears as the novelist of the better class of Irish yeomen, a very true and faithful interpreter of native character. The story is founded on fact—a poor girl is seduced and forsaken for a wife of higher station. Scenes: Limerick and Killarney. [3s. 6d., Routledge; 75c., Warne, New York.]

—— The Invasion. 1832

A painstaking study of W. Ireland in the eighth century, the fortunes of the O'Haedha sept, on Bantry Bay, giving a little narrative interest. Archæological notes are supplied by Eugene O'Curry. [2s., Duffy, Dublin.]

HALIBURTON, Thomas Chandler [1797–1865]. The Clockmaker: the Sayings and Doings of Sam Slick of Slickville. 1838–41

Sam has some traits of an American Sam Weller—he is a witty rogue, fond of abusing people, especially his own countrymen—the Blue-noses—slangy, conceited, knowing how to do everything better than anybody else, always ready for a "trade" or a piece of practical roguery, fervently believes in the union of English and Americans, and expounds the author's high Tory opinions. This and the following novels contain little plot, but no end of yarns, ludicrous fancies, and shrewd saws. Haliburton, who was Chief Justice in Nova Scotia, knew how to draw a sharp, life-like, and terribly offensive caricature of Nova Scotians and Yankees, and no doubt many of his portraits were easily recognized at the time. The book founded the school that has produced "Artemus Ward" and "Mark Twain," not to mention Mr. Dooley and David Harum. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge; $1, Houghton, Boston.]

—— The Letter Bag of the *Great Western*. 1839

Humorous sketches of Yankee manners and customs, in the form of letters supposed to be taken from the mail-bag of a steamship. [In his *Works*, 3 vols., Routledge: o.p.]

—— The Attaché; or, Sam Slick in England. 1843–4

A satire on British manners and customs. [2s., Routledge; $1.25, Dick, New York.]

—— The Old Judge; or, Life in a Colony. 1849

Sketches from life of people in Nova Scotia, in the shape of a tourist's narrative. The time referred to is that of the Canadian rebellion of 1837–8. The facetious effects are emphasized by innumerable puns, jests, *double-ententes*, and distorted spelling. [20c., Munro, New York.]

—— Wise Saws and Modern Instances. 1853

A further collection of the doings and sayings of Sam Slick; a mingling of worldly wisdom, commercial smartness, and pungent satire. [$1.25, Dick, New York: o.p.]

HALIBURTON, Thomas Chandler (*continued*).—Nature and Human Nature. 1855

Professes to deal with the same subject as Juvenal, the whole life of man. Full of characteristic aphorisms. [$1.25, Dick, New York: o.p.]

HALL, Mrs. S. C. [Anna Maria, *née* Fielding; 1802–81]. Sketches of Irish Character. 1829

Tries to portray the characters, ways, and surroundings of the villagers of Bannow, Co. Wexford—where she had lived as a girl—in the manner of Miss Mitford. [*Illustrated* by Cruikshank, Maclise, and others, 7s. 6d., Chatto, 1871.]

—— The Whiteboy. 1845

A too optimistic story of a young Englishman who tries to improve the lot and engage the sympathies of the peasants during the Whiteboy troubles. [Routledge: o.p.]

—— Stories of the Irish Peasantry. 1851

Twenty tales which endeavour to show that the enmity of landlord and peasant is due to misunderstanding, or the influence of bad habits such as intemperance, superstition, and general lack of discipline—which the author thinks might easily be remedied. [Chambers: o.p.]

HOOK, Theodore Edward [1788–1841]. Sayings and Doings. 3 Series. 1824–8

Novelettes of a farcical or serious kind; many of the characters caricatures, or at least portraits of his friends and familiars and of people well known in Society; largely dealing with pleasantries and hoaxes; e.g. *The Sutherlands*—a somewhat farcical story of two brothers, one headstrong, the other over-cautious, whose widely different matrimonial schemes land them both in disagreeable consequences. In *Doubts and Fears*—a thorough-going farce—a lady-killer intrigues simultaneously with his wife, separated from him, and her daughter, with lamentable results. *Gervase Skinner*—a stingy country bumpkin, lady-killer in an artless way—is made the victim of sharps and adventurers: this is a farcical sketch with a number of caricatures of pleasant and unpleasant people, among them Kekewich, who may have suggested Mr. Jingle. *Cousin William* is a sentimental Society tale of passion and its consequences. Frivolous stuff for the most part, yet not devoid of value for the delineations of contemporary life. [Pub. 1s., Bentley, 1872: o.p.]

—— Maxwell. 1830

A plot-novel, hingeing on a mystery disclosed in the last chapters. The characters, as usual with Hook, much addicted to puns. Godfrey Moss, a queer mixture of generosity and egotism, vulgarity and refined habits, is said to be drawn from George IV's "led-parson," Cannon. [2s., Routledge, 1873: o.p.]

—— Gilbert Gurney. 1836

A boisterous comedy, made up chiefly of Hook's own escapades and the characters of his intimates, young men about town, with their practical jokes and smart talk. Satirical sketches of cockneys, dinners, and other jovial scenes, city society; also anecdotes of real people, gibbeting their petty foibles. [2s., Routledge, 1871: o.p.]

—— Jack Brag. 1837

[2s., Routledge, 1873: o.p.]

—— The Ramsbottom Letters. 1872

An old lady's diary during a tour on the Continent, enlivened profusely by her malapropisms and strokes of unconscious humour. [o.p.]

HOWARD, Edward [*d.* 1841]. Rattlin the Reefer. [juvenile] 1836

—— Jack Ashore. [juvenile] 1840

Nautical romances in a similar style to Marryat's, and often attributed to him, as they appeared anonymously under his editorship. The author also wrote *The Old Commodore* (1837), *Outward Bound* (1838), and *Sir Henry Morgan the Buccaneer* (1842). [3s. 6d., 2s., Routledge: o.p.]

HUNT, James Henry Leigh [1784–1859]. Sir Ralph Esher. 1832

"Memoirs of a Gentleman of the Court of Charles II, including those of his friend, Sir Philip Herne" (*c.* 1662–5). [Colburn: o.p.]

JAMES, George Payne Rainsford [1801–60]. Richelieu; or, A Tale of France. 1829

James's first novel; praised by Scott. The inner history of the ill-fated conspiracy of Cinq-Mars, 1642, and of the events leading to the fall of Richelieu, incorporated with a story of court intrigue. Louis XIII, Anne of Austria, and the Cardinal are drawn with care and learning. Chavigni, the bold, unscrupulous, good-hearted plotter, is a type that often reappears in James. St. Germains, Paris, the Bastille are the principal scenes. [2s., Routledge ($1, Dutton, New York).]

—— De l'Orme; or, Le Comte de Soissons. 1830

Adventures among Pyrenean smugglers, the crimes of a diabolical noble, hairbreadth escapes, and grandiose scenery, in the style of Mrs. Radcliffe. The revolt of the Catalans from Philip of Spain and the conspiracy of the Comte de Soissons are the historical matters introduced. (1619.) [2s., Routledge ($1, Dutton, New York).]

—— Darnley; or, The Field of the Cloth of Gold. 1830

Old English life in Tudor times; domestic scenes, pageants and revelry, court life, and the famous meeting of Henry and Francis (1519); with the wonted love romance and melodrama worked in. [2s., Routledge ($1, Dutton, New York).]

—— Philip Augustus; or, The Brothers in Arms. 1831

Baronial France (*c.* 1199–1214) overrun by the rebellious banditti and free companies. The adventures of the Sire de Coucy, John of England's persecution and murder of Prince Arthur, and the battle of Bouvines (1214). History worked in with more than his usual care. [2s., Routledge ($1, Dutton, New York).]

—— Henry Masterton; or, The Adventures of a Young Cavalier. 1832

Autobiography of a Cavalier—a picture of the Royalist downfall that should be read with Scott's *Woodstock*. Shows the Roundheads in the same offensive light, confiscating the goods of malignants for their own benefit; and represents the Puritans as snuffling hypocrites. That fine king's officer Goring, and the Parliamentarian Ireton, are vigorously portrayed (*c.* 1645–51). [2s., Routledge ($1, Dutton, New York).]

—— Mary of Burgundy; or, The Revolt of Ghent. 1833

Similar in theme to Scott's *Quentin Durward*, but treated differently; the turbulent history of the burghers of Flanders and their incessant revolts from their several lords. Heroine, Mary, daughter of Charles the Bold; hero, the patriotic young President, Albert Maurice, citizen of Ghent (1456–77). [2s., Routledge ($1, Dutton, New York).]

—— John Marston Hall; or, The Little Ball of Fire. 1834

A sequel to *Henry Masterton*. The dazzling career of a conceited young Scot, during the plots and battles of the New Fronde (*c.* 1642–8); related by himself. Condé, Turenne, Mazarin, and Anne of Austria are among the historical portraits. [2s., Routledge ($1, Dutton, New York).]

—— One in a Thousand; or, The Days of Henry Quatre. 1835

A novel of the League (1589–90), taking up the story of the Religious Wars just before the murder of Henry III and the battle of Ivry. With the romanticism of the complex plot are combined careful studies of the history, portraits of Henry IV, of the Duke of Mayenne, head of the Guises, and a vivacious picture of the Leaguers in Paris. [3s. 6d., 2s., Routledge ($1.50, Harper, New York).]

—— Attila; or, The Huns. 1837

A young Roman exile seeks an asylum in Attila's camp, and so becomes spectator of his devastating march across Europe against the Rome of Valentinian, and of the tremendous encounter between the Huns and the Visigoths (452–3). [2s., Routledge ($1, Dutton, New York).]

—— The Huguenot; or, The French Protestants. 1838

Love and persecution in Poitou at time of Dragonnades and revocation of the Edict of Nantes (1685). Intrigues of ministers and favourites at the court of the Grand Monarque; the crafty Louvois, bigoted Madame de Maintenon, Bossuet, and Marshal Schomberg. The horrors of the Bastille. [2s., Routledge ($1, Dutton, New York).]

JAMES, George Payne Rainsford (*continued*).—Henry of Guise; or, The States of Blois. 1839

A novel of the League (1588), the Huguenot Henry of Navarre appearing in an unfavourable light. A brave young adherent of the great Duke is nominally hero as well as lover, but the true hero is Henry of Guise. Both he and the incompetent Henry III make sound historical portraits. The King's debaucheries at Vincennes and the factious state of Paris are impressively described. The finale is the Duke's assassination at Blois. [2s., Routledge ($1, Dutton, New York).]

—— The King's Highway; or, In the Age of William III. 1840

The conspiracy of Fenwick, Barclay, and Charnock (1696–7). The King and the Duke of Berwick well portrayed. Jacobite plots, attempts to abduct, and highway robberies. [2s., Routledge ($1, Dutton, New York).]

—— The Man-at-Arms. 1840

A Huguenot story of the third Religious War, that of Jarnac and Moncontour (1569–72)—a time marked by great disasters, the murder of Condé and the massacre of St. Bartholomew. The Catholic League and the Guises are in disfavour throughout, and their commander-in-chief, the Duke of Anjou, Queen Elizabeth's suitor, is the villain of the piece. [2s., Routledge ($1, Dutton, New York).]

—— The Jacquerie. 1841

Time of the Hundred Years' War and the Jacquerie (1358). [2s., Routledge ($1, Dutton, New York).]

—— The Brigand; or, Corse de Leon. 1841

Opens amidst the Alpine scenery of Savoy, moves to Paris and the court, the Louvre and Fontainebleau, all elaborately depicted; among the prominent figures are Diana of Poitiers and Henry II of France, with whose fatal wound in a tournament the narrative closes (1558–9). [2s., Routledge ($1, Dutton, New York).]

—— The Woodman; or, Bosworth Field. 1842

Richard III and the Earl of Richmond (Henry VII). [2s., Routledge; $1, Dutton, New York.]

—— Forest Days; or, Robin Hood. 1843

One of his best novels; the Barons' Wars, Simon de Montfort, Prince Edward (I), and the battle of Evesham. Scenes: Derbyshire, Notts, Sherwood Forest, and Worcestershire in 1265. [2s., Routledge ($1, Dutton, New York).]

—— Agincourt; or, The Times of Henry V. 1844

Rich in lore from historians, poets, and romancers—the chivalric story of Henry of Monmouth, as Shakespeare portrays him before his succession, and as victor at Agincourt; with scenes of old English life in London and the country, pictures of the Burgundian court and of Flanders, and portraits of celebrities like Philip the Good, Count of Charolois, afterwards Duke of Burgundy (1413–5). [2s., Routledge ($1, Dutton, New York).]

—— Arabella Stuart; or, The Days of James I. 1844

Love story of Arabella and William Seymour, and plot to make her Queen; a sentimental tragedy. Takes liberties with history. Harsh portraits of James I, his favourite Rochester, and the latter's paramour the Countess of Essex; Raleigh, Cobham, Markham, etc., are introduced, with the Main Plot, Bye Plot, and the murder of Overbury (1603–15). [2s., Routledge ($1, Dutton, New York).]

—— Rose d'Albret; or, The Leaguers. 1844

A Radcliffian romance of intrigue, with incidental pictures of France in the year of Ivry (1590), under the rule of Henry of Navarre, but torn asunder by the machinations of the League, headed by the Duke of Mayenne. [2s., Routledge ($1, Dutton, New York).]

JAMES, George Payne Rainsford (*continued*).—The Smuggler. 1845

A picture of smuggling and smugglers in Kent at middle of eighteenth century, with an account of how the trade received a crushing blow from the Customs and the military. General ruffianism relieved by a few strong characters and by love-making under difficulties. The good-natured but gruff Mr. Zachary Croyland and his good-intentioned, meddling sister supply low comedy. [2s., Routledge ($1, Dutton, New York).]

—— Arrah Neil; or, Times of Old. 1845

The historical part of this sentimental romance is one of the earliest episodes of the war, the attempt of the King's party to obtain possession of Hull, the magazine of the north (1642). Capt. Barecolt, one of James's few low-comedy characters, is a tolerable reflection of Capt. Dalgetty. [2s., Routledge ($1, Dutton, New York).]

—— Heidelberg; or, The Winter-King. 1846

The first part a glowing picture of Heidelberg, the Rhine and the Neckar, and the gorgeous court of Frederick V, Elector Palatine, the "Winter-King." The last is a narrative of his disasters as King of Bohemia, the battle of the Weissenberg, the fall of Prague, and the sack of Heidelberg (1619–20). His wife Elizabeth, daughter of our James I and ancestress of the Hanoverian line, is a tragic figure. [2s., Routledge ($1, Dutton, New York).]

—— The Castle of Ehrenstein; or, A Romance of Princes. 1847

A romance of mediæval Germany, vaguely connected with history (*c.* 1208–12). The struggles and intrigues of princes and barons, fitfully controlled by the authority of Emperor and Pope. [2s., Routledge ($1, Dutton, New York).]

—— Gowrie; or, The King's Plot. 1851

The Gowrie conspiracy (1599–1600). Author assumes that James VI (I of England), his special *bête noire*, fabricated the plot in order to do a blameless young noble to death. Padua, France, Scotland. [2s., Routledge ($1, Dutton, New York).]

—— The Old Dominion. 1856

A romance of Virginia and the Southampton massacre (1831). [2s., Routledge ($1, Dutton, New York).]

—— Leonora d'Orco; or, The Times of Caesar Borgia. 1857

The "veracious history" of Leonora and Lorenzo Visconti (1494–5). The troublous times of the French Charles VIII's invasion of Italy, of Caesar Borgia and Leonardo da Vinci. [2s., Routledge ($1, Dutton, New York).]

JERROLD, William Douglas [1803–57]. Mrs. Caudle's Curtain Lectures. 1846

The comic irony of wedlock; a shrewish wife's nocturnal harangues at her husband: originally appeared in *Punch*. [1s., Bradbury; 2s., W. Scott, 1891; *illustrated* by C. Keene, 10s. 6d., Bradbury, 1888.]

LANDON, Letitia Elizabeth [Mrs. Maclean; 1802–38]. Ethel Churchill; or, The Two Brides. 1837

The days of the first Georges; a touching story, with some wit and tender sentiment in the dialogue. Historic characters come on the stage, e.g. Sir Robert Walpole. [o.p.]

LANDOR, Walter Savage [1775–1864]. Pericles and Aspasia. 1836

The most famous example of Landor's stately dialogues. Fills in the story of Pericles and the brilliant hetaira, told in outline by historians; and gives a vivid idea of the intellectual and social life of Athens in the Golden Age, Alcibiades, Socrates, Aristophanes, Anaxagoras, Sophocles, etc., figuring in this series of familiar letters. Landor's majestic periods, sculptured epigrams, and polished verse are admirably suited to the nobility of the theme. [1s. 6d., Scott; 3s. 6d. n., Dent; 63s. n. (Chiswick Lib. of Noble Writers), Bell.]

LAUDER, Sir Thomas Dick [1784–1848]. The Wolfe of Badenoch. 1827

Career of Alexander Stewart, Earl of Buchan (*d.* 1394), son of Robert II (1371–90). Strong in local and antiquarian colour relating to the Speyside region and Morayshire; (1388–94). [o.p.]

LEVER, Charles James [1806–72]. The Confessions of Harry Lorrequer. 1839–40

Loosely connected stories and sketches of garrison life in Cork, full of high spirits and jocularity, very Irish in the stagey sense, very unreal. "All the pleasures of life are set before us; wit, wine, and women, fighting and loving, daring leaps, absurd hoaxes, mad Irishmen." Thackeray parodied it as a prominent example of that once flourishing book the rollicking novel in his *Novels by Eminent Hands*, christening the boisterous hero Harry Rollicker. [1s. 6d., 2s., Routledge ($1, Dutton, New York); 2 vols., $5, Little & Brown; *illustrated* by "Phiz," 3s. 6d. ($1.25), Macmillan.]

—— Charles O'Malley, the Irish Dragoon. 1841

A random and reckless chronicle (1808–14) of boisterous fun, personal humours, love-making, and martial adventures, many good stories being redressed. After Donegal and Dublin, the Peninsular War, and the romantic countries and inhabitants of Portugal, Spain, and France, furnish the *mise en scène* and never-ending chances of adventure, and of comic and tragic incident. The humorous figure Major Monsoon is a real personage, who assigned to Lever, for a consideration, the right to use him and his adventures. Baby Blake, the romping Irish girl, is another sketch from life; and Mickey Free, with his farcical eccentricities and droll repartee, a diverting specimen of the Irish lower classes. [3s. 6d. ($1.25), 2s., 1s., 6d., ($3), Routledge; 2 vols., *illustrated* by Rackham, 2s. 6d., Nisbet ($1, Putnam, New York); 1897, $5, Little & Brown, Boston.]

—— Jack Hinton. 1841

Another diverting farrago of love-making, high life in Dublin, adventure, and rollicking humour. Full of portraits, e.g. Curran, and others nearly as well known in their day; Father Tom Loftus (sketched from Rev. Michael Comyns), a not overdrawn portrait of the jolly Irish priest; Tipperary Joe, a good low-comedy character; Corny Delaney, Mrs. P. Rooney, etc., all taken from life. The dialogue is piquant and racy, and makes effective use of the brogue. [1s. 6d., 2s., Routledge; *illustrated* by "Phiz," 3s. 6d. ($1.25), Macmillan; 2 vols., $5, Little & Brown, Boston.]

—— Arthur O'Leary. 1844

A miscellany of adventures based on Lever's own experiences—life in Canada, student life at Göttingen, the Napoleonic wars, etc. [1s. 6d., 2s., Routledge ($1, Dutton, New York); *illustrated* by Cruikshank, 3s. 6d. ($1.25), Macmillan.]

—— Tom Burke of Ours. 1844

A similar yarn about Irish soldiers on service abroad, in the wars of the Consulate and Empire; the Peninsular chapters founded largely on Napier's history of that war. The usual infusion of Irish anecdote; the sketches from French life based on Lever's own experiences. Napoleon appears, and the Austerlitz and Jena campaigns are described with considerable fullness. [1s. 6d., 2s., Routledge ($1, Dutton, New York); *illustrated* by "Phiz," 3s. 6d. ($1.25), Macmillan; 2 vols., $5, Little & Brown, Boston.]

—— The O'Donoghue. 1845

Portrays the decaying gentry at the time preceding the outbreak of 1798, when French emissaries were stirring up discontent, and the armament led by Hoche was in preparation. The selfish old chief of the O'Donoghues, brooding in his ruined tower over the lost glories of his house, the moody son, tempted and betrayed by detestable miscreants who made a traffic in conspiracy, are melancholy creatures. The fruitless efforts of a rich Englishman to ameliorate the lot of his tenants produce a sad comedy, young ladies provide love-making of a genteel romantic kind, and there is a plenteous flow of Irish humour. [3s. 6d. ($1.25), 1s., 6d., Downey; $3, Routledge, New York.]

—— The Knight of Gwynne. 1847

A thoughtful study of Irish life and character (1808–24), at the time of the legislative union, founded on Lever's own experiences in Antrim and Derry. The Knight is an ideal picture of an Irish gentleman, courageous, loyal, high-minded, and chivalrous; supposed to be a portrait of the Knight of Kerry. [2 vols., each 1s., Routledge.]

—— The Martins of Cro' Martin. 1847

Shows the practical working of the Emancipation Act; scene, Connemara, where the selfish landlord Martin is defeated at an election and leaves his estates in disgust to the tender mercies of an agent. [2 vols., each 3s. 6d., Routledge: o.p.]

LEVER, Charles James (*continued*).—Roland Cashel. 1850

A characteristic story of adventure, love, and legal intrigue, Roland being nearly kept out of his estates by a villain, and from his true love by an old flame from Columbia. The Dean of Drumcondra is drawn from Archbishop Whately. [2 vols., 7s., Routledge: o.p.]

—— The Daltons. 1852

His longest novel. The selfishness of an absentee landlord, incidents of the Austro-Italian war of 1848, and the Italian revolution, military life in Austria and Italy, Anglo-Italian life at Florence, the doings of priests, etc. [2 vols., each 3s. 6d., Routledge: o.p.]

—— Maurice Tiernay, the Soldier of Fortune. 1852

A story of the Napoleonic wars, the French attempt on Ireland, etc. (1793–1809). [3s. 6d., Routledge, o.p.; $1, Harper, New York.]

—— The Dodd Family Abroad. 1853–4

The Continental adventures of a family whose heads are full of absurd notions as to the manners and customs of foreigners; related in letters by the actors themselves on the plan of Smollett's *Humphry Clinker*, bringing out the foibles of each writer. The Dodds are not altogether caricatures, but typify the prejudices, self-assertiveness, and ignorance of the British traveller. Written in Italy. [2 vols., 7s., Routledge, o.p.; $1.25, Harper, New York.]

—— The Confessions of Con Cregan. 1854

An Irish *Gil Blas* in the style of his early tales. Published anonymously, it was attributed to a new and formidable rival of Lever's, whose contemporaneous book, *The Daltons*, was compared with it unfavourably. [3s. 6d., Routledge: o.p.]

—— Sir Jasper Carew. 1855

Jasper's autobiography is prolific in adventure. He is mixed up with the wild social life and turbulent politics of Dublin in the early days of the Irish Parliament, is implicated in revolutionary schemes in France, a secret agent in London, etc. Covers the period *c.* 1782–1805. [o.p.]

—— The Fortunes of Glencore. 1857

A plot-novel written to prove that Lever's talent was the unravelling of human motive. Lord Glencore misjudges his wife and disowns his son, all being made right after a variety of adventures in W. Ireland and in Italy. Billy Fraynor is the fun-maker of the story. [3s. 6d., Routledge: o.p.]

—— Davenport Dunn. 1859

Another picaresque novel—the astonishing histories of two adventurers. Dunn is a financial swindler, whose operations involve the fortunes of princes, and whose daily life is an incessant alternation of luxurious indulgence and rapid achievement; the other scoundrel is a "leg," whose sporting cheats are on a like scale, and who eventually knocks his rival on the head. [2 vols., 7s., Routledge: o.p.]

—— One of Them. 1861

A minor story utilizing Lever's own experiences as a Consul abroad. From N. Ireland the story shifts to Florence, with scenes of diplomatic life, and a plenty of sensational incident. Quackinboss, a droll Yankee, and a nondescript Irish M.P. are the principal figures. [3s. 6d., Routledge, o.p.; 50c., Harper, New York.]

—— Barrington. 1862

Social and domestic life among middle-class people in Co. Kilkenny. A fire-eating major and a country doctor are capital figures. Young George Barrington's character and story are those of Lever's own son. [3s. 6d., Routledge: o.p.]

—— A Day's Ride. 1864

A Quixotic extravaganza—the Irish and Continental adventures of a Dublin apothecary's son, Mr. Algernon Sydney Potts. [3s. 6d., Routledge: o.p.]

LEVER, Charles James (*continued*).—Tony Butler. 1865

Diplomatic life, the Garibaldian War, etc. Major M'Caskey, soldier of fortune, is the purveyor of comedy. [o.p.]

—— Luttrell of Arran. 1865

A romantic story of the Arran Isles and Donegal. Young Luttrell's bride, a peasant girl brought up to be a lady, is one of Lever's best women characters. [3s. 6d., Routledge: o.p.]

—— Sir Brooke Fossbrooke. 1866

Reproduces much of the humour and frolic of his earlier tales, the mess-room scene in the officers' quarters at Dublin, with which it opens, recalling the sprightly comedy of *Harry Lorrequer*. The vigorous story that follows, however, is more serious, though hardly better, in its characterization and portraiture of real life. [3s. 6d., Routledge, o.p.; 50c., Harper, New York.]

—— The Bramleighs of Bishop's Folly. 1868

The Bramleighs are a family of rich parvenus, divided into three camps, one headed by an exclusive lady, an earl's daughter, who has married for money; another composed of Col. Bramleigh and his set, who fight by fair means and foul against a French pretender to the estates; and a third composed of three honourable and straightforward younger people, who are the peace party. The attack and repulse of the claimant cause much tragi-comedy, and bring out forcibly the heterogeneous characters of the family. Scenes: Co. Londonderry about Coleraine and Italy. [3s. 6d., Routledge, o.p.; 50c., Harper, New York.]

—— That Boy o' Norcott's. 1869

A lively and romantic story, full of striking characters of a very various and very theatrical type. The hero enters the business house of a Jew, and loves his master's daughter; is sent by her on a mission to Hungary, and falls in with the inamorata of his father, just as she is widowed. [3s. 6d., Routledge, o.p.; 25c., Harper, New York.]

—— Lord Kilgobbin. 1872

Pictures of a Bohemian and thoroughly Irish section of Society. Kilgobbin is a wellnigh ruined squireen, one of James II's unrecognized peers, a reckless, cheerful Hibernian; Atlee is a characteristic hero of Lever's, a Trinity student of boundless ability, versatile, ambitious, and a bit of a charlatan, who makes himself a career in spite of obstacles; the heroine, half-Irish daughter of a Greek prince and adventurer, is another of those all-conquering beauties, around whom Fenians, soldiers, politicians, and Vice-Regal officials gather as lovers. [3s. 6d., Routledge, o.p.; $1, Harper, New York; *illustrated* by Luke Fildes, 3s. 6d. ($1.25), Macmillan.]

—— Gerald Fitzgerald the Chevalier. 1899

Adventures of a legitimate son of the Young Pretender. He is recognized as a claimant to the English Crown, and comes in contact with Mirabeau, Alfieri, Madame Roland, the Pretender and his court at Rome, etc. Appeared as a serial in the *Dublin University Magazine*; republished twenty-seven years after Lever's death. [6s., Downey, o.p.; $1.50, New Amsterdam Book Co., New York; 40c., Harper, New York.]

LOVER, Samuel [1797–1868]. Rory O'More. 1837

Rory is an idealization of Irish good-nature, suggested by Lover's popular song "Rory O'More." Essays to prove that a few desperadoes were responsible for the more heinous atrocities of the '98, and that the Irish peasantry are naturally too kind-hearted to commit such excesses. Tries to be serious, but cannot help falling into melodrama and the broadest comedy. [1s. 6d., 2s., Routledge ($1, Dutton, New York); edited with introd. by D. J. O'Donoghue, 3s. 6d., Constable.]

—— Handy Andy. 1842–3

The blunders and misadventures of a happy-go-lucky servant, an exaggeration of the stage Irishman, with other laughable episodes introducing more stage characters, gentry, peasants, and vagabonds. [1s. 6d., 2s., Routledge ($1, Dutton, New York); edited with crit. introd. by D. J. O'Donoghue, 3s. 6d., Constable.]

LOVER, Samuel (*continued*).—Legends and Stories of Ireland. 1844

Localized romances and racy scraps of folklore worked up into stories with a plot, mostly comic and farcical. Among the most laughable are *The Gridiron*, *Paddy the Sport*, and the mock-epic *Barny O'Reirdon the Navigator*, the buoyant, muddle-headed hero of which follows into the Atlantic a ship bound for Bengal, in the belief that he will reach the fabulous paradise of Fingal. [With introd. by D. J. O'Donoghue, 3s. 6d., Constable; 2s. 6d., 2s., Ward & Lock; $1.50, Sadlier, New York.]

LYTTON, Edward George Earle Lytton Bulwer, Lord [1803–73]. Falkland. 1827

A sentimental romance of illicit passion, which Lytton withdrew from circulation in his collected works on account of its doubtful morality. [Published in his works (*infra*) in the vol. containing *Zicci*, which is a short sketch of *Zanoni* and first appeared in *The Monthly Chronicle* of 1841.

—— Pelham; or, The Adventures of a Gentleman. 1828

A brilliant and precocious delineation of a man of the world, aiming to show that worldly experience may be rightly used without corrupting a man's heart or debasing his ideals. Superficially, Pelham is frivolous, foppish, and effeminate, but underneath he is a man of principle and high ambition. Many sketches of people then living, and not a little satire.

—— Devereux. 1829

An historical novel in which Lord Bolingbroke figures prominently, and minor parts are taken by Steele, Addison, and Swift, Pope, Col. Cleland (supposed original of Will Honeycomb), Beau Fielding ("Orlando" of *The Spectator*), Kneller, Colley Cibber, Richard Cromwell, Lady M. Wortley Montagu, the Duke of Wharton, etc.

—— The Disowned. 1829

A "metaphysical" novel, the characters representing allegorically certain moral qualities. Attempts to relieve the abstract nature of the plot by episodes of passion and the adventures of two heroes and a gigantic scoundrel who is sketched from a notorious swindler.

—— Paul Clifford. 1830

Denounces "a vicious Prison Discipline and a sanguinary Penal Code"; advocates a reformatory method. A very tragic story with a "gentleman highwayman" for hero, and a dramatic climax confronting father and son as judge and criminal. Thackeray in *The Yellowplush Memoirs* and elsewhere treated Lytton and his glorified scoundrels and innocent criminals to much wholesome satire.

—— Eugene Aram. 1832

One of Lytton's sympathetic studies of criminals—the story of the famous murderer, executed 1759. As a critic sarcastically put it, "How Eugene Aram, though a thief, a liar, and a murderer, yet being intellectual, was amongst the noblest of mankind."

—— Godolphin. 1833

—— The Pilgrims of the Rhine. 1834

An extravaganza mingling elves and fairies with more mundane creatures, and propounding his ideas of human life. The English fairies visit their kindred of the Rhineland.

—— The Last Days of Pompeii. 1834

A learned and fairly successful picture of the splendid and luxurious Roman society of the reign of Titus (A.D. 79), based for its local colour on Lytton's study of the Pompeian antiquities and Pliny's famous account of the eruption.

—— Rienzi, the Last of the Tribunes. 1835

Another romance in which Lytton tried to rival Scott. It gives a careful historical picture of the stormy politics of Rome and Italy in the period 1313–54, and Rienzi's fight for Italian freedom and unity.

—— Ernest Maltravers; and Alice, or The Mysteries. 1837–8

A complicated love-romance, the sequel giving the solution of an extremely hazardous plot. Maltravers, a rich and aristocratic young man (whose literary brilliance seems a reflection of Lytton's), loves and loses a beautiful girl of the lowest class, seeks consolation in distant travel and adventure, and parades like Byron "the pageant of a bleeding heart." Politics, social intrigue, legal plots, and a murder or so, lead on to a conclusion satisfying to the most ardent sentimentalist. [Published in 1838 as parts 1 and 2 of *The Eleusinia*.]

LYTTON, Edward George Earle Lytton Bulwer, Lord (*continued*).—Leila. 1838

A Spanish and Moorish romance, laid amid the stormy incidents of the conquest of Granada.

—— Night and Morning. 1841

A romantic and highly improbable story of great length, as profuse in coincidence as most of Lytton's, reciting the fortunes of two sons of a wealthy man who had concealed his marriage and left no proofs of their right to the estates. Exciting adventures and hair-breadth escapes in England and abroad, villainous doings among sharpers and coiners in Paris, love complications, etc., come to an end with the recovery of the missing documents.

—— Zanoni. 1842

A story of a secret brotherhood, of remote origin, who possess the secret of eternal youth, a subject that obsessed Lytton. The hero, having lived many centuries, marries a lovely opera singer, resigning his gifts of supernatural vision and immortality, and perishes in the Reign of Terror. A gloomy and, at times, a ghastly story, but Lytton's favourite. *Zicci* is a first sketch of this novel.

—— The Last of the Barons. 1843

The tragic story of Warwick the King-Maker and his strife with Edward IV. The battle of Barnet (1471) is described at length, and besides dealing with the facts of history, the novel attempts to analyse in a philosophical manner the social tendencies of this changeful epoch.

—— Lucretia; or, Children of the Night. 1847

An adaptation of the story of Thomas Griffiths Wainewright, the virtuoso and poisoner. Lucretia, the arch-criminal, is a character with redeeming traits; but the rest of the villains and their nefarious deeds are so revolting that the book aroused a good deal of protest at the time of its appearance.

—— Harold; or, The Last of the Saxon Kings. 1848

The tragic history of Harold's fall; elaborate descriptions of the battles of Stamford Bridge and Hastings and of English life in the 11th century; accurate historically.

—— The Caxtons. 1849

The first of a series of novels of manners embodying a criticism of life grounded on Lytton's theory of the Real and the Ideal. Takes the form of family memoirs by the hero Pisistratus Caxton. The blend of realism and didacticism is Lytton's own, but the manner is evidently much influenced by Sterne. The scenes of high society and of political life are the most important. Various types of Englishmen are drawn at full length—the modest, reserved, and scholarly gentleman, who is the head of the family; the stern and romantic soldier uncle and his adventurous son; the sanguine speculator, Uncle Jack, with his disastrous schemes; and the high-minded and high-bred Sedley Beaudesert.

—— My Novel; or, Varieties of English Life. 1853

Continues the theme of *The Caxtons*—" the amusements, the pleasures, and the passions of the idle members of English society," on a broad canvas. A multitude of characters are introduced, chiefly consisting of a wealthy country squire and his family, their connexions, and the magnates and ordinary inhabitants of the parish.

—— What Will he do with it? 1858

Another novel by " Pisistratus Caxton " in the style of *The Caxtons* and *My Novel*.

—— The Haunted and the Haunters. 1859

A short story that came out in *Blackwood*—a masterpiece of supernatural horror, far more consistently impressive than the following, which is usually bound up with it.

—— A Strange Story. 1862

A grisly story of supernatural influence, on a more elaborate scale, and with a regular plot and a number of characters, believers or sceptics. Has a good deal of the stage trickery consecrated to ghost literature, but attains some thrilling effects of horror and illusion by subtler psychological means.

LYTTON, Edward George Earle Lytton Bulwer, Lord (*continued*).
The Coming Race. 1871

An Utopian romance embodying a philosophical criticism of humanity. The scene is below the surface of the earth, where a branch of the human race, lost ages ago, has developed a higher order of civilization and of mechanical art.

—— Kenelm Chillingly. 1873

Another didactic novel developing his philosophy of the Real and the Ideal, and criticizing everyday life. The heir to a baronet, born in luxury and educated in the latest modern ideas, becomes a sceptic and iconoclast. Wearying, however, of an empty life, he goes among the workers, himself becomes a worker, and so learns a saner philosophy. From active philanthropy among the poor, he comes back to more effective work for humanity in his natural sphere.

—— The Parisians. 1873

Aims at a general view of Parisian society in all its ranks and phases—the old noblesse, financial and industrial magnates, Bohemians, workmen and socialists, with their various interests and activities, at the period ending in the siege of Paris. Philosophical and didactic like the foregoing—the characters often mere mouthpieces for the doctrines of Lord Lytton. [2 vols.]

—— Pausanias the Spartan. 1876

A posthumous historical romance (relating to 470 B.C.), unfinished, ed. by Lytton's son.

[Editions of Lytton's *Works*, published by Routledge: (New Knebworth Edn.), 29 vols., each 3s. 6d. ($1.50, Dutton, New York); (Stevenage Edn.), 29 vols., each 2s. ($1, Dutton, New York); (Edinburgh Edn.), 12 vols., *illustrated* by E. F. Sherie, $24, Knight, New York, 1908.]

MACFARLANE, Charles [*d.* 1858]. The Camp of Refuge. 1846

An extremely vivid story of Hereward's famous stand against the Conqueror in the Fens of Ely. Aims at historical accuracy rather than romance, and achieves a most convincing picture of everyday life in town and cloister. [Edited by (Sir) G. L. Gomme, maps, etc., 3s. 6d., Constable ($1.50, Longman, New York), 1897; ed. by E. A. Baker (Half-forgotten Books), 2s., Routledge, 1904.]

—— A Legend of Reading Abbey. 1846

A similar account of the turbulent state of England in the reign of Stephen (1135–54), centring in the vicissitudes that befell the monks of Reading. [Edited by (Sir) G. L. Gomme, maps, etc., 3s. 6d., Constable ($1.50, Longman, New York), 1898; ed. by E. A. Baker (Half-forgotten Books), 2s., Routledge, 1904.]

—— The Dutch in the Medway. 1847

Deals with a disgraceful episode of English history, the blockading of the Thames by a Dutch fleet under De Ruyter (1667, reign of Charles II), which was followed by the ignominious Peace of Breda. Founded on Pepys, who is one of the characters of the domestic story. [With Foreword by S. R. Crockett, 3s. 6d., J. Clarke, 1897.]

MAGINN, William [1794–1842]. Miscellaneous Works—Prose and Verse; ed. R. W. Montagu. 1885

Chiefly facetious miscellanies composed on the same plan as the *Noctes Ambrosianæ*, as, e.g. the *Memoirs* and the *Maxims of Morgan O'Doherty*. There are short stories also, e.g. *The Man in the Bell*, *Bob Burke's Duel with Ensign Brady*, and—the most famous—*A Story without a Tail*. [2 vols., 24s., Low: o.p. ($9.60, Scribner, New York).]

MARRYAT, Capt. Frederick [1792–1848]. Frank Mildmay; or, The Naval Officer. 1829

Marryat had served as midshipman under Lord Cochrane on board the *Impérieuse*, and wrote this sea-novel on board the *Ariadne*. In two and a half years' service he is said to have seen fifty engagements, many very brilliant; and he had authentic material for the life of perpetual adventure and activity that is here described. Certain notabilities of his day are supposed to be sketched among the characters, and the book is made up of reminiscences, except that it has a fictitious plot and hero.

MARRYAT, Captain Frederick (*continued*).—The King's Own. 1830

His first book, *Frank Mildmay*, was made up of reminiscences in the form of fiction; this, constructed of like materials, is more of a novel. The opening chapters give a full account of the mutiny at the Nore (1797), followed by the adventures of a daring smuggler, who impresses the young hero into his crew. It is in this novel that appears the famous story of an English captain who deliberately loses his frigate on a lee shore in order to wreck a French line-of-battle ship.

—— Newton Forster. 1832

Has a romantic plot, opening with a terrible shipwreck and the rescue of an infant, who in the end proves to be the heiress of a French marquis that Newton becomes acquainted with in the West Indies. Farcical scenes of connubial strife, society on shipboard, wrecks, escapes, and the usual frolics and escapades.

—— Peter Simple. 1834

Much more natural and racy; the journal of a sailor, from the day he is entered as midshipman to his marriage and retirement as Lord Privilege. Peter, the supposed dunce, with his real sagacity, his misadventures and lucky escapes from every peril and quandary; the pungent character-sketches, like Mr. Chucks and romancing Capt. Kearney, escapes from shipwreck, cutting-out expeditions, and adventures of the fugitive prisoners, make up a lively and humorous picture of naval life.

—— Jacob Faithful. 1834

The hero tells his own story from infancy upwards. His life at a charity school, apprenticeship to a Thames waterman and life on the river till he and young Tom get impressed and see service on board a frigate, are episodes crammed with ludicrous incident. The vulgar Turnbulls and their attempts to be fashionable, the theatrical picnic party, the "Domine," and the incurable punster, Old Tom, provide continual mirth.

—— Mr. Midshipman Easy. 1836

Founded, like his first novel, on Marryat's personal experiences of active service round the coasts of France and Spain during the great war; full of thrilling episodes, rich in salt-water character (Mr. Easy is specially humorous), full also of yarns which Munchausen might have fathered.

—— Japhet in Search of a Father. 1836

Not a sea novel; a picaresque story pure and simple, displaying the author's usual fun and fondness for rollicking, exaggerated idiosyncrasy.

—— Snarleyyow; or, The Dog Fiend. 1837

A story of William III's reign. The dog which plays such a prominent rôle belongs to a rascally lieutenant commanding a small vessel hunting for smugglers. The lieutenant's avarice gets him mixed up with the Jacobites, and when he has quite filled up the cup of his cruelties and treachery, it is at their hands he meets with his doom. Lieut. Vanslyperken and his dog are grotesques, verging on the horrible; but the story has many episodes of characteristic fun and comedy, while Short and the Widow are delightfully humorous.

—— The Phantom Ship. 1839

A seventeenth-century narrative; the story of Philip Vanderdecken's arduous search for and successful but calamitous discovery of his father, the "Flying Dutchman."

—— Masterman Ready; or, The Wreck of the "Pacific." 1841

A well-meaning story that children like—a wreck, Crusoe life on an island, a fight with savages, and the heroic death of the fine old sailor, Masterman Ready, through the carelessness of a naughty boy.

—— The Children of the New Forest. [juvenile] 1847

Fortunes of a Royalist family near Lymington (1647).

[Editions of Marryat's *Novels*, published by Routledge: (King's Own Edn.), ed. by W. L. Courtney, 24 vols., ea. with 6 photogravures, ea. 3s. 6d. ($1.25, Dutton, New York); (Frank Mildmay Edn.), 20 vols., ea. 2s. *Illustrated* by Townsend, Sullivan, Barnard, Brock, Overend, and others, 12 of the novels, ea. 3s. 6d. ($1.50), Macmillan; ed. by R. Brimley Johnson, 22 vols., ea. with 3 etchings, ea. 3s. 6d. n., Dent.]

MARTINEAU, Harriet [1802–76]. Deerbrook. 1839

A village story of the good old-fashioned sort, describing two rival families, their narrowness and jealousy, and the evils of gossip. Miss Martineau had already made money and reputation by her stories illustrating the science of political economy, taxation, the poor law, etc.—*Illustrations of Political Economy*, 9 vols., 1832–4—a striking outcome of the rage for the diffusion of useful knowledge. She considered *Deerbrook* her best work. [2s. 6d., 8vo, Smith and Elder.]

—— The Hour and the Man. 1840

An early *Uncle Tom's Cabin*. The man is Toussaint l'Ouverture, and the hour that of the black revolution in Hayti (1791–1803). Toussaint is an almost incredible paragon, and the savagery and guilt of the native chiefs are not recognized by the author, who makes an idyll out of a series of frightful convulsions. She keeps fairly close to the historical records, but her knowledge of local conditions was ridiculed by Judge Haliburton in *Sam Slick*, and it is obvious that she was unduly fascinated by the idea of a negro acting successfully in the sphere of political and social government upon the principles she most cherished. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge, 1904 ($1, Dutton, New York).]

—— The Playfellow. 1841

A series of children's stories—still readable—comprising *Settlers at Home, The Peasant and the Prince, Feats on the Fiord*, and *Crofton Boys*. [o.p.]

MAXWELL, William Hamilton [1792–1850]. Stories of Waterloo. 1829

A farrago of Irish stories, sensational, with a dash of Hibernian character and local colouring. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York).]

—— The Bivouac; or, Stories of the Peninsular War. 1837

Stories in the manner of Lever's war-tales. [2s., Routledge: o.p.; also 6d.]

MILLER, Thomas [1807–74]. Royston Gower; or, The Days of King John. 1838

An historical romance of Nottingham Castle and Sherwood Forest. [2s., Ward & Lock.]

—— Gideon Giles the Roper. 1840

Miller, the "Basket-maker" of Nottingham, was a humble poet and nature-lover who in this novel, much of which is conventional rubbish, managed to picture the rustic Midlander of his time (the Chartist period) with remarkable truth and lifelikeness. Ben Brust, the indefatigable trencherman, with his primitive philosophy of life, is a character drawn with real humour. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York).]

MOIR, David Macbeth [1798–1851]. Life of Mansie Wauch, Tailor in Dalkeith. 1828

Dr. Moir, the "Delta" of *Maga* and a minor poet, in this portrayal of a simple-minded, hard-working man, and in the pathetic episode of the love-sick apprentice from the Lammermoors, wrote a novel worthy to stand on the shelf near John Galt: many of the scenes are strongly akin to the boisterous conviviality of the *Noctes Ambrosianæ*. [2s. 6d., 1s. 6d., Blackwood, 1895; with notes by F. Henderson, 1s. 6d. n., Methuen, 1902.]

NEWMAN, John Henry, Cardinal [1801–90]. Loss and Gain. 1848

More of a platonic dialogue than a novel; subject, the Roman supremacy and the defects of Anglicanism; the hero, a projection of Newman's own personality, at once shy and bold, simple and profound, occasionally satirical. The story of his conversion brings in some intimate and delicate sketches of Oxford life. [3s. 6d. ($1.25), Longman.]

—— Callista: a Sketch of the 3rd Century. 1856

The story of an African martyr, (*c.* 250), with interesting studies of demoniacal possession, religious emotion, and the fear of eternal punishment. Divagations on theological and devotional questions. [3s. 6d. ($1.25), Longman.]

RATHBONE, Hannah Mary [*née* Reynolds; 1798–1878]. So much of the Diary of Lady Willoughby as relates to her Domestic History, and to the eventful Period of the Reign of Charles I, the Protectorate, and the Restoration. 1844–7

Both in style and format this was a charmingly successful attempt to reproduce a book of the period. Miss Manning (q.v.) modelled her *Mary Powell* (1850) and other domestic novels of past days on Mrs. Rathbone's little masterpiece, without, however, equalling her model. A sequel came out in 1847 and was embodied in the 1848 edn. [o.p.]

REACH, Angus Bethune [1821–56]. Clement Lorimer; or, The Book with the Iron Clasps. 1849

Tale of a vendetta, dating from 1610, between a Corsican and a Flemish family. Scene in London (*c.* 1833–4), where, with a variety of episodes in the style of Dickens, the feud is extinguished by the marriage of the survivors of the two houses. [2s., Routledge: o.p.]

—— Leonard Lindsay; or, The Story of a Buccaneer. 1850

Adventures of a Scottish sailor in the West Indies from 1672 onwards. Exploits of a party of English buccaneers, or brethren of the coast, in Santo Domingo, Jamaica, etc., opposing the Spaniards and searching for buried treasure. Good description of the operations of the true buccaneers. [2s., Routledge: o.p.]

ROBINSON, Emma. Whitefriars; or, The Court of Charles II. 1844

A descriptive romance of the Popish Plot, Rye House Plot, Restoration London—Alsatia, the thieves' paradise; Titus Oates, Col. Blood, Shaftesbury, Buckingham, Charles II, and Claude Duval (1666–83). A glowing tableau of the Great Fire. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York).]

—— Whitehall; or, The Days of Charles I. 1845

[2s., Routledge.]

—— Cæsar Borgia. 1853

A Florentine novel; one of the best pictures of that age. [o.p.]

RODWELL, George Herbert Buonaparte [1800–52]. Old London Bridge: a Romance of the 16th Century. 1849

Rodwell was proprietor of the Adelphi and a musician. This is a sensational version of the story told in more restrained style by Anne Manning in *The Colloquies of Edward Osborne*, the London apprentice who founded the ducal house of Leeds (1536–59). [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York).]

SCOTT, Michael [1789–1835]. Tom Cringle's Log. 1833

Scott was a Glasgow merchant who travelled widely and lived in the W. Indies, collecting from all over the world the miscellaneous characters who people his two novels of adventure by sea and land, two novels as full as any books in our maritime literature of the veritable ocean magic. This is a wonderful farrago of thrilling adventure and brilliant pictures of the sea, ostensibly the diary of a midshipman during the great world-struggle of 1813. The scene shifts to the West Indies, Jamaica, Bermuda, Cuba, and other places, giving extensive descriptions of the scenery, towns, and inhabitants. Encounters with American frigates, with smugglers and privateers, droll anecdotes, Tom's kidnapping and life aboard the *Torch* and the *Wave*, make a picturesque and animated narrative which never slackens; and the characters, e.g. Obediah, the Yankee pirate, Aaron Bang, the punster and buffoon (copied from life as they probably were), provide any amount of rough humour and horseplay. First appeared (1829) in *Blackwood's Magazine*. [3s. 6d., 2s., Blackwood; 2s., Routledge. *Illustrated:* 2s. 6d. ($1.50), Macmillan, 1895; 3s. 6d., Blackwood, 1895; 2 vols., 5s. n., Gibbings ($2, Lippincott, Philadelphia).]

—— The Cruise of the "Midge." 1834

The second novel is exactly similar in scheme, or lack of scheme, the eventful life of a sailor—slave-catching on the African coast; visits to the Cape; cruising in the West Indies; pleasures and dangers, flirtations and duels, scenes of joviality and humour, with death always in the background. Tropical scenery is presented with the same vivid realism, and the salt-water characters are drawn with the same coarse vigour, strongly reminding one of Smollett's comic beasts in human form. First appeared in *Blackwood's Magazine*. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York). *Illustrated:* 2 vols., 5s. n., Gibbings ($2, Lippincott, Philadelphia).]

SMITH, Albert [1816–60]. The Adventures of Mr. Ledbury. 1844

—— The Pottleton Legacy. 1849

By the famous showman who introduced Mont Blanc to Britishers. Facetious novels sketching incidents of the life of the time in a clever journalistic way—the opening of a railway in a country district, going to the Derby, shady life in town—and hitting off notable types—company promoters, impresarios, aeronauts, fast young men, and the like—in a style midway between Dickens and the comic papers. [(1) o.p.; (2) Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York).]

—— The Marchioness of Brinvilliers. 1846

Story of the notorious poisoner (1665–76). [6d., Routledge. *Illustrated:* 21s., Bentley: o.p.]

SMITH, Horace [1779–1849]. Brambletye House; or, Cavaliers and Rqundheads. 1826

An antiquarian romance of the times of the Great Civil War, in imitation of Scott. Introduces historical personages and events profusely, even inserting passages from Defoe's *History of the Plague*. [2s., Weldon.]

SURTEES, Robert Smith [1779–1834]. Handley Cross; or, The Spa Hunt. 1843

A sporting novel, describing how a village grew into a fashionable spa, and the pack of hounds kept by the farmers was the nucleus of the Spa Hunt. An almost interminable chronicle, in which every little event is set down conscientiously, letters and accounts appearing at full length, and every character being minutely described as to dress and appearance. Most prominent among the many farcical characters is Mr. Jorrocks, the Cockney grocer and M.F.H., who reorganizes the hunt and has various squabbles with the magnates of the Spa, winding up with a couple of lawsuits. [*Illustrated* with 79 illus. by John Leech, 2s., Chatto; with the original coloured plates by Leech, 16s., Bradbury.]

—— Hillingdon Hall; or, The Cockney Squire. 1845

—— Ask Mamma; or, The Richest Commoner in London. 1858

Sporting novels of a similar stamp, rambling, artless, and diffuse, abounding in farcical characters and ridiculous incidents. Unambitious, but very graphic and faithful sketches of life and manners, and, above all, amusements, at the beginning of the Victorian epoch. [(1) *Illustrated* with coloured plates, 12s. 6d., Routledge; (2) with coloured plates, 14s., Bradbury.]

THACKERAY, William Makepeace [1811–63]. The Yellowplush Memoirs. 1841

Contributed under various titles to *Fraser's Magazine* (1838–40), and supposed to be reminiscences of a self-educated footman. A medley of extremely personal satire (e.g. Dionysius Lardner and Bulwer Lytton are unmistakably travestied), facetious sketches of society above and below stairs, and the doings of an aristocratic card-sharper, Mr. Deuceace. The farce is purposely vulgar in tone, and the scenes of brutality are intentionally made odious by ironical sympathy with the rogues.

—— The Christmas Books of M. A. Titmarsh. 1847–55

Comprises *Mrs. Perkins's Ball* (1847), a farcical account of the guests and their behaviour, particularly of the escapades of an Irish gentleman, The Mulligan; *Our Street* (1848), thumb-nail pictures of its inhabitants, their families, servants, and followers—broad caricature; *Dr. Birch and his Young Friends* (1849), similar sketches of school life; *The Kickleburys on the Rhine* (1851), ludicrous sketches of natives and Englishmen abroad; *The Rose and the Ring* (1855), a mock-heroic tale of the Kings of Paflagonia and of Crim Tartary, slily satirizing modern manners, etc. These farces and extravaganzas were lavishly illustrated by the author, as they came out at successive Christmastides. Readable by children, amusing to readers of every age.

—— Vanity Fair; or, A Novel without a Hero. 1848

His most representative novel—a picture of society on a broad canvas, embracing a great variety of characters and interests, the object being to depict mankind with all its faults and meannesses, without idealization or romance. Little set design; though the careers of Becky Sharp, the adventuress, and her husband, Rawdon Crawley, make an apt contrast

to the humdrum loves of the good hero and heroine, Dobbin and Amelia. The nobility, fashionable people about town, the mercantile aristocracy and the needy classes below them, are all portrayed in the most lifelike way. Episodes strong in tragedy, dramatic displays of passion, are mingled with pure comedy. Thackeray combines comment with narrative even more intimately than Fielding; to many readers, indeed, his sarcastic dissertations are the chief intellectual delight. Lord Steyne is drawn from the Marquis of Hertford, Mr. Wagg from Theodore Hook, and Wenham from J. W. Croker.

THACKERAY, William Makepeace (*continued*).—The Book of Snobs. 1848

Satirical monographs on the multifarious species of this national genus, which he hunts out from every rank of society. Affectation, vulgarity, meanness, are illustrated with copious example and anecdote. (Appeared in *Punch*, 1846–7).

—— The History of Samuel Titmarsh and the Great Hoggarty Diamond. 1849

A sort of miniature *Vanity Fair*, briefly recounting the history of a young man's life in London, his early struggles, courtship, marriage, and family troubles; happy in its humour, now and then fiercely satirical, e.g. in exposing the villainy of bubble companies, with some pages of affecting pathos. (Appeared in *Fraser's Magazine*, 1841.)

—— The History of Pendennis: his Fortunes and Misfortunes, his Friends and his Greatest Enemy. 1849–50

Presents the contemporary young man without flattery or extenuation, as Fielding had presented Tom Jones. Pendennis is in some way a reflex of Thackeray himself, at any rate, much personal history is made use of; he is by no means an ideal hero, and in his egotism, vanity, and weakness he is only a trifle better than George Osborne, Amelia's showy lover in *Vanity Fair*. Introduces a numerous gallery of characters, e.g. the womanly Laura, the gushing Miss Amory, the Irishman Capt. Costigan, the old buck Major Pendennis, and the manly George Warrington. Thackeray avowed himself a disciple of Fielding (see p. 14—*Tom Jones*), whose method of faithful representation without any romantic or sentimental idealism he tried to follow, not succeeding always, however, in eschewing sentimentality. He allowed himself the same liberty of criticizing manners and morals in a running commentary.

—— The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Queen Anne; written by himself. 1852

A chronicle of public and domestic events towards the end of the seventeenth century; ostensibly an autobiography written in George III's reign, and a successful reproduction of the modes of writing and speaking then in vogue. Twice members of the Esmond family become involved in Jacobite plots; and they are engaged in the Blenheim campaign and other historic affairs which serve to introduce Marlborough, Gen. Webb, Steele, Lord Mohun and his victim Hamilton, the Old Pretender, and other celebrities. Actual events are inwoven with the family narrative, and the manners, dress, and habits of the time are portrayed with scholarly exactness. The personal interest centres in Henry Esmond and the two women whom he loves, Lady Castlewood and her daughter Beatrix: it culminates in episodes of moving tragedy. Beatrix is taken up again in *The Virginians*; she is often characterized as the only woman completely portrayed in English fiction. *Esmond* marked a renascence of English historical fiction and established a new model, rejecting the standards of romanticism, and aiming at describing life as realistically as contemporary writers might have represented it.

—— The Newcomes: Memoirs of a Most Respectable Family; edited by Arthur Pendennis, Esq. 1854–5

Thackeray's great "middle-class epic," the tragedy of worldliness. Contains hardly any distinct thread of story, except Clive Newcome and Ethel's love affairs, which end in blank tragedy. Clive, like Pendennis, is a weak hero and does not escape satire. Depicts a society thronged with worldlings, false, self-seeking, whited sepulchres (Barnes Newcome is the most odious character Thackeray ever drew); over against whom is set the ideal English gentleman, Col. Newcome, his most beautiful and pathetic creation.

—— Miscellanies (4 vols.). 1855–7

Chiefly multifarious contributions (from 1837 onwards), to Fraser's *Magazine* and *Punch* Vol. i.: *Ballads; Snob Papers; The Tremendous Adventures of Major Gahagan* (1838–9), the latter, tall stories of an Anglo-Indian Munchausen, another of Thackeray's delightful

Irishmen. *The Fatal Boots* (1839), a masterly anatomy of selfishness, and *Cox's Diary* (1840) are minor facetiæ. Vol. ii.: *The Yellowplush Memoirs: Jeames's Diary* (1845–46); *Sketches and Travels in London: Novels by Eminent Hands* (1847) (these last are burlesque imitations, at the same time profoundly true criticisms, of Lytton, Lever, Disraeli, G. P. R. James, Cooper, etc.); *Codlingsby*, a most diverting travesty of *Coningsby; Character Sketches*. Vol. iii.: In *The Memoirs of Barry Lyndon, Esq., written by himself* (Fraser, 1844), the autobiographer is an Irish adventurer, card-sharper, and bully. The narrative is consistently ironical, the hero recounting his iniquities with pride and expectation of approval. Pictures European society before the French Revolution, principally in pleasure haunts or amid the camps and battles of the Seven Years' War (1756–63). *A Legend of the Rhine* (1845) is a burlesque of the mediæval story of barons and knight-errantry. *Rebecca and Rowena, a Romance upon Romance* (1850), is a mock-heroic sequel to Scott's *Ivanhoe*, making capital of the romantic glamour investing the Jewess to the disparagement of the Saxon heroine. *A Little Dinner at Timmins's* (1848); *The Bedford Row Conspiracy* (1840). Vol. iv.: *The Fitz-Boodle Papers* (1842–3) are "reminiscences of a younger son, who moans over his poverty, complains of womankind generally, laughs at the world all round, and intersperses his pages with one or two excellent ballads"—the latter unveiling the humbug of things in general and of poetry in particular. *Men's Wives* (1843); *A Shabby-Genteel Story* (1840); *The History of Samuel Titmarsh and the Great Hoggarty Diamond* (1849)—see p. 62 for this last.

THACKERAY, William Makepeace (*continued*).—The Virginians: a Tale of the Last Century [*sequel* to *Esmond*]. 1858–9

The memoirs of Esmond's two grandsons in America and England (1755–77), with the end of Beatrix as the deplorable Baroness Bernstein. George Washington, Dr. Johnson, Fielding, and Richardson are among the historical notabilities introduced, and the study of manners is excellent. The two heroes take opposite sides in the American War of Independence.

—— Lovel the Widower. 1861

A minor work based on a rejected play, *The Wolves and the Lamb*—the vulgar love affairs of a much-engaged young woman, who extricates herself from her other lovers and eventually marries Lovel.

—— The Adventures of Philip on his Way through the World; showing who robbed him, who helped him, and who passed him by. 1862

A rambling story, containing several fine scenes and a beautiful character in the "Little Sister," the womanly friend of Philip. He, the son of a polished villain, determines to show his rectitude by his independence and disdain of social polish, and thus make his way. He tries to live by his pen, an episode which brings in the journalist world and Bohemian Paris. A more elaborate continuation of *The Shabby-Genteel Story* (1840), and a minor counterpart of *Vanity Fair* and *The Newcomes*, out of which novels several characters step without further introduction.

—— Catherine. 1867–9

Described by its author as a narrative of "unmixed rascality, performed by persons who never deviate into good feeling," aiming to show how disgusting would be the records of thieves, cheats, and murderers, were their doings and language described according to their nature rather than handled in such a way as to create sympathy. A counterblast to Lytton's *Eugene Aram*, Ainsworth's *Jack Sheppard*, and Dickens's *Oliver Twist*. (Appeared in *Fraser's Magazine*, 1839–40.)

—— Denis Duval. 1867

A splendid fragment containing scenes worthy of Thackeray's best days. The old town of Rye in 1763–79, with its motley population of smugglers and refugees, old sea captains and Catholic gentry, is a very picturesque setting. Breaks off at the beginning of a thrilling episode, the capture of the *Serapis* by Paul Jones.

[(*a*) *Illustrated Editions*: Pub. by Smith & Elder: (Edition de Luxe), 24 vols., with 88 col. plates and 1721 illus. (worth £15), 1878–9; (Standard Edn.), 26 vols., each 10s. 6d. ($3, Lippincott, Philadelphia), 1877; (Library Edn.), 24 vols., each 7s. 6d. ($1.50, Houghton, Boston), 1889; (Biographical Edn.), with biographical introductions by his daughter, Anne Ritchie, 13 vols., each 6s., Smith & Elder ($1.75, Harper, New York), 1898–9; (Centenary Biograph. Edn.), 26 vols., each 6s. net, Smith & Elder, 1911 *sqq.*; (Popular Edn.), 13 vols., each with a front., each 5s.; (Cheaper Illustrated Edn.), 26 vols., each 3s. 6d. ($1.25, called "Popular Illustrated Edn.", Lippincott, Philadelphia.) Pub.

[illegible] by [illegible] [illegible] Illustrated by [illegible] Brock [illegible] vols. [illegible] [illegible] [illegible] [illegible] Cornish Edition de Luxe [illegible] vols. [illegible] $1.50 [illegible] edited by [illegible] [illegible] [illegible] [illegible] $1 [illegible] with the Original Illus. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] Smith & Elder [illegible] [illegible] Hardy Edn. $1 [illegible] [illegible] Philadelphia [illegible]

TROLLOPE, Frances [illegible] Milton [illegible]. The Domestic Manners of the Americans. 1831

A lively [illegible] made up of her experiences during a three years' [illegible] [illegible] purposes. The sketches of the and society are [illegible] and [illegible] and aroused the same resentment in the United States as Dickens provoked later in his [illegible]. [illegible] [illegible] & Hood New York]

—— The Vicar of Wrexhill. 1837

The title [illegible] [illegible] The Vicar [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

BLAKE-FORSTER, Charles Ffrench. The Irish Chieftains; or, A Struggle for the Crown. 1872

A very learned account of the Williamite wars in Ireland, weaving the national events and the fortunes (1689–1770) of the O'Shaughnessy and Blake-Forster clans (Co. Galway) into a novel. Not only battles and sieges and the Continental deeds of the Irish Brigade, but home politics and the working of the penal laws are carefully studied (from an Irish-Jacobite standpoint), and well documented in the appendix. [7s. 6d., Whittaker, 1874: o.p.]

BORROW, George Henry [1803–81]. The Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman in an Attempt to Circulate the Scriptures in the Peninsula. 1843

Recounts Borrow's adventures as an agent of the Bible Society in the Peninsula, 1835–9. Perhaps the descriptive passages are finer even than those in *Lavengro;* and the accidents of travel, the strange rencounters, the singular people met with, and the characteristic observations on national manners and idiosyncrasies, make a story no less fascinating; though we do not get the inimitable self-revelation which is a unique ingredient in *Lavengro.* "Vagrom" writers like Stevenson and Belloc draw their inspiration as much from Borrow as from Sterne. [2 vols., with map and illustrations, crown 8vo, 12s., Murray, 1896; 1 vol., 6s., Murray; Cheap Edn., 2s. 6d. ($1 n., Scribner, New York); Pocket Edn. (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York).]

—— Lavengro; the Scholar, the Gipsy, the Priest. 1851

—— The Romany Rye [*sequel*]. 1857

Lavengro and its sequel, *The Romany Rye,* are the sacred books of those who confess the true gospel of vagabondage. Borrow was a natural wanderer, a passionate lover of nature for her own sake, though in no sense a naturalist; with a genius for graphic description of both scenery and human character. They are really Borrow's autobiography down to 1825, with a veil of mystery purposely thrown over it. They describe his wanderings over the three kingdoms, his strange adventures, literary struggles in London, vagrancy with gipsies, etc. The characters are of a piece, odd and striking, often disreputable people, removed as far as possible from the ordinary; and the strange incidents and the glamour of his descriptions give us a most enchanting blend of romance and realism. Dr. Jessopp calls it a story "which, in the exquisite beauty of its setting and the inimitable blending of the elements of gentle pathos and rugged tenderness—in the dialogue—it would be difficult to find a parallel for in modern English literature." Borrow's pure, racy, and finely cadenced English is a delight to connoisseurs of prose.

[Each 6s., cr. 8vo, Murray; Cheap Edn. 2s. 6d. ($1 n., Scribner, New York); Pocket Edn. (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York).]

BRADLEY, Rev. Edward ["Cuthbert Bede"; 1827–89.] The Adventures of Mr. Verdant Green, an Oxford Freshman. 1853–57

The tomfoolery, high-jinks, and hoaxing of undergraduate life at Oxford. Though the author was not an Oxford man, he was correct enough in depicting the actual manners and customs of the university, exaggerating only for the purposes of low comedy. [*Illustrated* by the author, 1s., cr. 8vo, Routledge (50c., Dutton, New York). *The Adventures and Further Adventures of Mr. Verdant Green,* 6s. n., Young, Liverpool.]

—— Little Mr. Bouncer and his Friend, Mr. Verdant Green [*sequel*]. 1857

Chiefly a supplemental portrait of little Mr. Bouncer, the most comical of the author's Oxonians. [*Illustrated:* 2s., 1s., J. Blackwood, 1890.]

CHARLES, Elizabeth [*née* Rundle; 1828–96]. Chronicles of the Schönberg-Cotta Family. [juvenile] 1863

The domestic and civic side of Luther and Melanchthon's lives (1503–47); a book founded on painstaking research, and animated largely by a didactic purpose. [5s., 3s. 6d., Nelson; 2s., Partridge; $1, Dodd & Mead, New York; 75c., Caldwell, Boston.]

—— Diary of Mrs. Kitty Trevelyan. [juvenile] 1864

"A story of the times of Whitefield and the Wesleys" (1745–50). [3s. 6d., Nelson.]

—— The Draytons and the Davenants. [juvenile] 1867

[3s. 6d., Nelson.]

CHARLES, Elizabeth (*continued*).—On Both Sides of the Sea [*sequel*]. [juvenile] 1868

The Civil War, the Commonwealth, and the Restoration. Strong domestic and religious interest. Baxter, Foxe, Bunyan, etc., come in. First story covers 1637–49, and the sequel 1649–60. [3s. 6d., Nelson.]

—— The Victory of the Vanquished. [juvenile] 1871

A story of the early Christians. [2s., S.P.C.K.]

—— Conquering and to Conquer. [juvenile] 1876

Told by a centenarian abbess—the days of her youth, the persecutions, the Christian life of her mother and herself, the slow conversion of her philosophic father, the careers of Jerome and St. Augustine. The year 404 was signalized by the sacrifice of the monk Telemachus as a protest against the gladiatorial shows. [2s., S.P.C.K. ($1, Dodd & Mead, New York).]

—— Lapsed, but not Lost. [juvenile] 1877

A tale of the Christians at Carthage. [2s., S.P.C.K. ($1, Dodd & Mead, New York).]

—— Joan the Maid. [juvenile] 1879

Joan of Arc (1401–31). [2s. 6d., S.P.C.K.]

CLARKE, Marcus Andrew Hislop [1846–81]. For the Term of his Natural Life. 1874

Convict life in Tasmania in the '30's and '40's, pictured realistically with all its hideous accompaniments of brutality and innocent suffering, and no concession to poetic justice; a careful study of the facts. Graphic sketches of Australasian scenery are interspersed with the narrative. [6s., Macmillan; 25c., Laird, Chicago.]

CLIVE, Mrs. Archer [Caroline, *née* Meysey-Wigley; 1801–73]. Paul Ferroll. 1855

Paul murders his wife in order to marry a girl he loves, and manages to avert suspicion and live a happy life with his new wife and his daughter. At length, however, the guilt is brought home and his condemnation kills his wife, while he escapes with his daughter and settles down to a repentant life abroad. [3s. 6d., 2s., Chatto.]

—— Why Paul Ferroll Killed his Wife [*sequel*]. 1860

The names are changed in the sequel, but the characters represent the same *dramatis personæ*. An equally gloomy narrative, every character and every particle of the environment taking the hue of the dominant situation. The hero is a man whose intellectual powers have raised him so high that he thinks himself superior to moral laws: absolutely selfish, fearless, and remorseless, he commits his crime and lives securely till events betray his guilt. [3s. 6d., 2s., Chatto.]

COLLINS, William Wilkie [1824–89]. Antonina. 1850

Alaric in Italy—a really fine historical novel (408–10).

—— Hide and Seek. 1854

A novel depending on a long-kept secret. Plot: how a brother, having hunted out the destroyer of his sister, relinquishes his vengeance for the sake of his friend, the villain's son. Moral purpose: to show how by kindness and patience the life of a deaf and dumb girl may be made happy.

—— After Dark. 1856

A series of stories told by a painter whose sight is failing. *The Yellow Mask*, a story of Pisa, has much of the grisly effect of Poe's tales. A jealous woman masks herself with a waxen cast of a man's dead wife and nearly kills him with horror.

—— The Dead Secret. 1857

Here plot-interest completely overrides the human interest, sustaining the reader's curiosity up to the moment when the secret is revealed. There are, however, some scenes and characters (e.g. Uncle Joseph) that stir sympathetic emotions. The old Cornish house with its mysterious associations recalls Mrs. Radcliffe.

COLLINS, William Wilkie (*continued*).—The Woman in White. 1860

Develops the mechanics of plot to an extreme stage. Collins adopts the attitude of inviting the reader's ingenuity in discovering the identity of a puppet-heroine and detecting the real object of a villainous conspiracy. The arch-villain, Count Fosco, has a certain amiability and some human idiosyncrasies which save him from forfeiting all sympathy by his crimes, and he, Mrs. Catterick, and Fairlie are the three best drawn of Wilkie Collins's characters. Collins was the most expert novelist in what Stevenson called the carpentery of plot. This is an excellent example of his complicated mystifications, every part of which is accurately dovetailed and subordinated to the *dénouement*.

—— No Name. 1862

Less of a puzzle-plot than the last, preferring to foreshadow events. The disadvantage of illegitimate birth is the leading motive—a girl deprived of her father's money by this misfortune tries under a false name to marry the heir; another unscrupulous woman protects the invalid hero. Capt. Wragge, the swindler, and his wife are comic figures.

—— Armadale. 1866

The mainspring of this story, which abounds in coincidence, is a crime the effects of which come to a head in the second generation. An attempt to deal imaginatively with the physical and moral results of heredity. A feminine counterpart to the villain Fosco plays a signal part, giving her life to save her lover from the fatal consequences of her own crime. The amorous gardener, Abraham Sage, and Miss Gwilt are capitally done.

—— The Moonstone. 1868

The theft of a celebrated jewel, and its quest and restitution by devoted Hindoo priests, after an Iliad of adventures, to the idol from whose forehead it had long ago been wrenched, make an intricate story. An excellent mystery-plot, borrowing strong romantic effect from the dark and mysterious Brahmins. The old servant, Gabriel Betteridge, and Miss Clack are good comic characters, studied from Dickens.

—— Man and Wife. 1870

A fierce onslaught upon Athleticism, the villain being a champion boxer, runner, and a savage in manners and morals. The defects of the Irish and Scotch marriage laws, the tyrannical power of husband over wife in England, are the causes of the chief disasters involved in an exciting plot.

—— Poor Miss Finch. 1872

A sensation novel, with a blind girl as heroine, a hero suffering from epileptic fits, and a great amount of surgical and medical details in the plot business. As usual, full of complicated intrigue involving good people and bad. Poor Miss Finch, a lovable girl, though little more than a child in character, is at length married to a good, silly young fellow, Oscar, who, with his twin-brother Nugent, is the focus of some puzzling situations.

—— The New Magdalen. 1873

The tragic redemption of a camp-follower, time of the Crimean War.

—— Heart and Science. 1883

An assault on Vivisection, the most prominent character being engaged in practical biological research. Enlivened by humorous descriptions of Scottish life and character by a vivacious child.

—— Little Novels. 1887

Contains in little the characteristics of his full-length novels, ingeniously complicated plot, ravelled and then unravelled, and a weakness for supernatural incident.

[Each 3s. 6d., 2s. 6d., 2s., Chatto; $1.25, Harper, New York.]

CRAIK, Dinah Maria [*née* Mulock; 1826–87]. The Ogilvies. 1849

Mrs. Craik wrote a long series of mediocre domestic novels with a strongly didactic tendency, of which the better are given here. This is a story of first love, told with plenty of sentiment and some scenes of pathos, as, for example, that of Leigh's death. [2s., Macmillan; $1, Harper, New York.]

CRAIK, Dinah Maria (*continued*).—Olive. 1850

The main story—there are divers underplots—is an attempt to make an attractive heroine of a cripple who is without beauty; the latter half deals with the cripple's successful attempt to convert her agnostic husband. [1s., 2s. 6d., 3s. 6d., Macmillan, 1890; $1, Harper, New York.]

—— John Halifax, Gentleman. 1856

This is Mrs. Craik's finest story—her full-length portrait of an ideal man. By faithfulness and courage he rises from extreme poverty to wealth, and marries a girl of gentle family. The period covered is 1780–1834, and we get peeps at Lady Hamilton and other celebrities, glimpses of the riots caused by the introduction of steam machinery, and a pleasing chronicle of old-fashioned life in a provincial town (Tewkesbury). It is supposed that Halifax was studied from Handel Cossham, son of a Gloucestershire carpenter, and later a wealthy colliery proprietor. [3s. 6d., 2s., Hurst & Blackett; $1, Harper, New York; *Illustrated* by Hugh Rivière, 6s., Hurst & Blackett, 1896.]

—— A Life for a Life. 1859

A problem-novel, dealing with the nemesis of a repented crime and assailing capital punishment. A man attacks another under extreme provocation and accidentally kills him. He keeps the act secret until, later on, he loves a woman, who turns out to be his victim's half-sister. [3s. 6d., Hurst & Blackett; $1, Harper, New York.]

—— Mistress and Maid. 1862

A sober tale of humble life: didactic like the rest. Both mistress and maid are womanly and exemplary people, the one gaining the reader's sympathy by her determined struggle with adversity, the other by her simplicity and loyalty and the pathos of her love romance. [3s. 6d., Hurst & Blackett; $1, Harper, New York.]

—— The Woman's Kingdom. 1868

Is less ambitious but shows her ability to reveal feminine character. The love stories of two sisters are contrasted for the sake of the moral. The plain sister is loved for her good disposition and happy home life; the beauty is incapable of deep affection, and her lover's life and her own are marred by her selfishness and inconstancy. [3s. 6d., Hurst & Blackett; $1, Harper, New York.]

DASENT, Sir George Webbe [1817–96]. Annals of an Eventful Life. 1870

Containing in the form of a novel a good deal of the author's autobiography. He was a great Scandinavian scholar, and had travelled in Iceland. [5s., Hurst & Blackett: o.p.]

—— The Vikings of the Baltic. 1875

A story of the Vikings (last quarter of the 10th century). [3 vols., 31s. 6d., Chapman: o.p.]

DEMPSTER, Charlotte Louisa Hawkins [1835–?]. The Hôtel du Petit-St.-Jean: a Gascon Story. 1869

Pictures the simple life and manners of a southern French town, with delicate touches and an affectionate sympathy with Provençal ways and ideas. The little idiosyncrasies of a crowd of characters, from the Préfet and Préfette downwards, are humorously sketched. The main thread of the triple story is concerned with the growth of Marie's character—a sunny and impulsive girl to whom pathetic experiences of life bring gravity and wisdom. Much is made of the lovely scenery of the Garonne. [2s., Smith & Elder: o.p.]

—— Véra. 1871

Véra is a high-born Russian, who loses her boy-lover at Inkermann, and in the course of years gives her hand to the English officer who accidentally slew him. The scenes that set forth this operation of Destiny, as the author regards it, occur in Moscow, the Crimea, Italy, Nice, London, etc. Attention is chiefly directed to the expansion and ripening of Véra's beautiful personality; her bright and careless disposition is deepened by troubles and experience of the world, till at last love gives her a new view of life. [2s., Smith & Elder: o.p.]

—— Iseulte. 1875

Memoir of a Frenchwoman, noble by birth and by character, who meets with some of the most tragic calamities of life, but by fortitude and unselfishness rises superior to fate,

and is rewarded with a middle-age of happiness. Her sister, who is entrapped into a convent and sacrifices her love, is a pathetic counterpart to the lovely character of Iseulte. Life in the provinces and at the front during the convulsions of 1870 is described, and the virtues of the old nobility are contrasted with plebeian vulgarity and self-seeking. [2s., Smith & Elder: o.p.]

DEMPSTER, Charlotte Louisa Hawkins (*continued*).—Blue Roses; or, Helen Malinofska's Marriage. 1877

A story of hopes and ideals unfulfilled. The Polish heroine fails to attain, in her marriage with a Devonshire squire, the happy love that she had dreamed of in her joyous girlhood, and she dies in estrangement. Polish life and characters favourably depicted and contrasted with an unpleasant set of English people. [6s., Paul: o.p.]

EDGAR, John George [1834–64]. Cavaliers and Roundheads. [juvenile] 1861

Edgar was first editor of *Every Boy's Magazine* and a great book-maker for boys, writing either biographies or stories incorporating the chief incidents of great historical epochs. [3s. 6d. ($1), Warne.]

—— How I Won my Spurs. [juvenile] 1863

A boy's adventures in the Barons' Wars (1264–5). [3s. 6d., Ward & Lock.]

—— The Boy Crusaders. [juvenile] 1865

"A story of the days of St. Louis IX"; Seventh Crusade (1248–50). [1s., Nelson.]

—— Cressy and Poictiers. [juvenile] 1865

Story of the Black Prince's page (1344–76). [2s., Routledge, 1906; 3s. 6d., Ward & Lock.]

—— Runnymede and Lincoln Fair. 1866

A story of the Great Charter. [3s. 6d., Ward & Lock.]

EDWARDES, Amelia Ann Blandford [1831–92]. Barbara's History. 1864

The character and inner life of a girl, the romance of her courtship, her experiences in a German college (a part related with intimate sketching of national and local traits), and her romantic marriage—all soberly and sympathetically related—and a series of minor characters, such as Mr. Sandyshaft, stern and irascible externally, but inwardly full of kindness, drawn with quiet humour. The plot is based on a mystery that causes estrangement between Barbara and her husband. [2s. 6d., Hurst & Blackett.]

—— Debenham's Vow. 1870

Gives an excellent description of blockade running into Charleston harbour during the American Civil War. [2s. 6d., Hurst & Blackett.]

—— Lord Brackenbury. 1880

Like *Barbara*, comprises much portraiture of foreign people and society, and careful descriptions of foreign towns and scenery; but the old manor-house and other local colour from Cheshire are also accurately studied from life. [2s. 6d., Hurst & Blackett.]

EDWARDES, Mrs. Annie. Archie Lovell. 1866

The story of a pretty young hoyden, whose audacity is equalled only by her innocence. She scandalizes the "shady English" of Morteville, a continental resort of the shabby genteel, by her tomboyish manners and defiance of convention, and at last escapes narrowly from the disastrous consequences of a wild adventure with a young man, undertaken in perfect ignorance of the ways of the world. [3s. 6d., Chatto.]

—— Susan Fielding. 1869

Susan is one of the immaculate heroines; compared with her, perhaps as a foil, is the more human and more intelligent Portia Ffrench, a type of the ambitious woman of the world, far from bad at heart, but determined above everything on a wealthy marriage. [2s., Macmillan.]

—— Ought We to Visit Her? 1872

A young wife of Bohemian antecedents, shunned by the respectable people of Chalkshire and neglected by her unworthy husband, is tempted and almost seduced into folly, but suddenly awakes. [2s., Macmillan.]

EDWARDES, Mrs. Annie (*continued*).—Leah, a Woman of Fashion. 1875

An English boarding-house in the Rue Castiglione supplies a comprehensive character-picture of a set of Bohemian English people, runaway debtors, separated wives, gamblers, rakes, and others of damaged reputation. [2s., Macmillan.]

—— A Girton Girl. 1886

The love troubles of a girl who wanted to go to Girton, the flirtations and mischief-making of a married lady, a cynical and selfish man's attentions to an innocent girl: the characters are idlers amid the picturesque scenery of the Channel Isles. [6s., Macmillan: o.p.]

"ELIOT, George" [Mary Anne Cross, *née* Evans; 1819–80]. Scenes of Clerical Life. 1858

George Eliot was the most philosophical of the great novelists. She carried ethical interests and analysis of motive much farther than Mrs. Gaskell, as was natural to one who had been immersed in religious and philosophic criticism from youth to middle-age, when she began to write her novels. *Scenes of Clerical Life*, described by her as "Sketches illustrative of the actual life," contains *Amos Barton*, a story full of humanism, portraying the home life of a poor curate, commonplace in character and appearance, and his wife, a being of adorable kindness and devoted love; *Mr. Gilfil's Love Story*, the bygone romance of an elderly gin-drinking man, a tragic little drama of passion and jealousy; and *Janet's Repentance*, the awakening and moral rebirth of a beautiful woman, driven by harsh treatment to drink. Ordinary life is interpreted in the light of spiritual ideals, and the humour and pathos of common things are revealed with delicate art.

—— Adam Bede. 1859

Adam Bede goes deeper into the dark places of human nature, and sets forth a coherent philosophy of conduct and inexorable retribution. An innocent country lass is seduced by the young squire; and crime, remorse, suffering for the innocent as well as the evil-doers, are the tragic consequence. The rustic aphorist, Mrs. Poyser, is the most humorous creation, and the inspired preacher, Dinah Morris, the most exalted. Both are idealizations of people George Eliot knew. Village life, the farmyard, and all the ordinary aspects of country life a hundred years ago, are presented with the minute strokes of a Dutch painter. Loamshire is North Staffordshire, and Stonyshire, Derbyshire. Dinah Morris's original, Elizabeth Evans, aunt by marriage of George Eliot, actually preached at Wirksworth. In fact, many characters in this novel and later are studied from people the author knew and loved.

—— The Mill on the Floss. 1860

Another deeply significant tragedy of the inner life, enacted amidst the quaint folk and old-fashioned surroundings of a country town (St. Ogg's is Gainsborough). The conflict of affection and antipathy between a brother and sister, and again in the family relations of their father, is a dominant motive; but the emotional tension rises to a climax in Maggie's unpremeditated yielding to an unworthy lover and betrayal of her finer nature. Brother and sister (they stand psychologically for George Eliot herself and her brother Isaac) are purified and reconciled only in death. Among the characters whose humours provide many comic pages the three aunts are famous; there is the wonted prodigality of aphorisms.

— Silas Marner, the Weaver of Raveloe. 1861

A country idyll of a century ago: contains in small compass the finest elements of the longer novels. The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love. Sin and its tragedy, innocence with its powers for good, are the themes worked out with the usual strict causation; while village humorists sustain passages of genial comedy.

—— Romola. 1863

This novel marks the transition to a more systematic kind of philosophic realism and the gradual exhaustion of her humour. It is based on a special study of Florentine history in the epoch 1492–1509, the days of Lorenzo de' Medici, and the saintliness and all-conquering energy of Savonarola are finely portrayed. *Romola* is a tragic problem-novel of temptation, crime, and retribution. The weak butterfly Tito mortally wrongs his benefactor and believes himself safe from the consequences; but the net of destiny closes

round and he meets with his proper doom. The spiritual growth of Romola, tried by many ordeals and many undeserved wrongs, is the artistic contrast to the base career of Tito.

"ELIOT, George" (*continued*).—Felix Holt, the Radical. 1866

This is a feebler work altogether. Holt is a champion of the working-men at the period just after the Reform Act, and is in love with a girl of the better classes. The doctrine evolved from the study of industrial and social conditions is that true progress must come from internal reform rather than from legislation. Gerald Massey, the poet, is believed to be the original of Felix Holt.

—— Middlemarch. 1871–2

Pictures with intense realism and a wealth of detail the divers characters, social cliques, and complex life of a provincial town. A novel almost destitute of plot, yet unified by the dominant idea of moral causation into a tragic drama of deserted ideals and failure. Dorothea's unfulfilled aspirations, Casaubon's barren pedantry, Bulstrode's hypocrisy, Lydgate's ambition quenched by an unsuitable marriage, all illustrate the fundamental theorem; the happier lives of Caleb (said to be a study of George Eliot's father) and Mary Garth enforce the moral. Dorothea is the final incarnation of the ideal imaged in Maggie and Romola, and is said to be drawn from Mrs. Mark Pattison.

—— Daniel Deronda. 1876

Sets forth a grave, spiritual conflict. The chief actors are a gay and accomplished girl, and her husband, a selfish tyrant who exemplifies the blighting influences of purely material civilization in the modern world. Closely connected is the story of the unselfish Deronda and Mordecai, Jewish leaders in a Zionist scheme. The longest and heaviest of her novels. A sombre book, with little humour.

[Edns. of "George Eliot's" works: (Library Edn.), 10 vols., each 10s. 6d. n., Blackwood, o.p. ($2.50 n., Lippincott, Philadelphia); (Standard Edn.), 21 vols., each 2s. 6d., Blackwood ($1.25, Scribner, New York); (Cabinet Edn.), 24 vols., each 5s., Blackwood, o.p. ($1.50, Dana Estes, Boston); (Warwick Edn.), 14 vols., each 2s. n., Blackwood; (Popular Edn.), each book in 1 vol., 8 vols., each 3s. 6d., Blackwood (75c., Caldwell, Boston). *American Edns.*: (Library Edn.), 7 vols., $10.50, Crowell, New York; (New Foleshill Edn.), 12 vols., $18, Little & Brown, Boston; (Handy Edn.), 12 vols., $15, Dana Estes, Boston; (Sterling Edn.), 8 vols., Dana Estes, Boston.]

EWING, Juliana Horatia Orr [*née* Gatty; 1842–85]. Jackanapes. [juvenile] 1883

Written for children; the story of a gallant boy's self-devotion. The best known of her many stories and a favourable specimen of her sympathetic drawing of child-character and the joys and sorrows and the humours of childhood. [*Illustrated* by Caldecott, 1s., S.P.C.K.; 30c. n., E. & J. B. Young, New York, 1884.]

—— Melchior's Dream; and other Tales. [juvenile] 1862

—— Mrs. Overtheway's Remembrances. [juvenile] 1868

—— The Brownies; and other Tales. [juvenile] 1870

—— A Flat Iron for a Farthing. [juvenile] 1873

—— We and the World: a Book for Boys (2 parts). [juvenile] 1873

—— Jan of the Windmill: a Story of the Plains. [juvenile] 1876

Mrs. Ewing was the daughter of Mrs. Gatty, the author and editor of children's books hardly less delightful She wrote an admirably pure and pellucid style, and her truth to nature and whimsical humour are charming to both old and young readers. These books—and she wrote many others scarcely at all inferior—are classics amongst literature for children. [Each 1s. 6d., S.P.C.K.; (1) *illustr.* by Gordon Browne, (2) by Wolf, (3) by Cruikshank, (4), (6) by Mrs. Allingham, (5) by W. L. Jones, each 1s., Bell.]

FARRAR, Frederick William, Archdeacon [1831–1903]. Julian Home: a Tale of College Life. 1859

A specimen of several stories of school and college life by this author, written with a didactic aim. Julian is a good young man, who meets with impediments and sorrows in his college

and university career, but emerges all the stronger and fitter for his future life as a clergyman. The characters who meet with the author's reprobation are the fast young men who do not read, and indulge in expensive dissipation. [6s., 3s. 6d., 1s., Black ($1.25, Dutton, New York).]

FARRAR, Frederick William, Archdeacon (*continued*).—Darkness and Dawn. 1892

Paganism face to face with Christianity in Nero's reign—an historical sermon on the irresistible superiority of character engendered by Christianity in social and political life. [6s. n. ($2), Longman.]

—— Gathering Clouds. 1896

A similar didactic romance, giving a view of the Byzantine Empire at the time of the pagan reaction against Christianity (A.D. 387–438), the world overmastering the Church. It is also a popular history of S. Chrysostom and of his stand against the growing dissoluteness and corruption: ends with the capture of Rome. [6s. n. ($2), Longman.]

FULLER, James Franklin. Culmshire Folk; by the Author of *John Orlebar*. 1873

Racy characterization of pleasant types and oddities in a western village, where there are many gentry as well as agricultural folk; humorous sketching of social intercourse, good stories, women's warfare, etc. [3s. 6d., Cassell, 1888.]

—— John Orlebar, Clerk; by the Author of *Culmshire Folk*. 1878

Mainly incisive character-sketches of clerical people—John Orlebar, the Broad Churchman, his Bishop, and various Church dignitaries, along with some rustic folk of all grades of Society. The interlocutors are very witty and skilled at repartee; yet it is not only an amusing story, but also a thoughtful study of important religious problems. [2s., Cassell, 1890.]

—— Chronicles of Westerley: a Provincial Sketch; by the Author of *Culmshire Folk*. 1892

Character-sketches of very pleasant and humorous people in the West Country, amusing eccentrics some of them. [3 vols., 25s. 6d., Blackwood: o.p.]

GASKELL, Elizabeth Cleghorn [*née* Stephenson; 1810–65]. Mary Barton; and other Stories. 1848

An early attempt to depict the very poor sympathetically, and to study their social problems from a human standpoint. A tragic story of factory-hands in Manchester, the cardinal incident a murder with which Mary's lover is wrongly charged. Reveals the workings of motive and conscience, and draws some beautiful types of intrinsic nobility and fortitude. *Cousin Phillis* is an affecting love story, set in pastoral surroundings. *My French Master* is a touching portrayal of an *émigré*, whose politeness and refined nobility realize the old ideals of his order. Written during 1845–7.

—— Ruth; and other Tales. 1853

A seduced girl by a pious fraud brings up her child honourably, but afterwards suffers for the deceit and brings retribution on the minister who assisted her. A controversial book, one of the first to claim the same standard of purity for men and women. *Mr. Harrison's Confessions* is a humorous sketch of provincial life in the style of *Cranford*.

—— Cranford; and other Tales. 1853

By far the finest of her novels, and worthy to stand with the *Vicar of Wakefield* and the best of Jane Austen's. Dainty miniature painting of a little old-fashioned, peaceful country town (Knutsford, in Cheshire), inhabited by widows and elderly spinsters living in genteel poverty. A finely graduated series of characters, rich in feminine whimsies and foibles; with humorous descriptions of bygone etiquette, tea-drinkings, and gossip, and several episodes that appeal to the heart. Captain Brown and Miss Matty are two of her sweetest characters. *The Moorland Cottage* is a touching story of woman's love and devotion, and *The Crooked Branch*, a dark and almost incredible tragedy: how a beloved son goes astray, and at length becomes so abandoned that he robs his aged parents.

GASKELL, Elizabeth Cleghorn (*continued*).—North and South. 1855

Another study of the labour question, on a broader scale than *Mary Barton*, from the standpoint of a just and philanthropic manufacturer, who marries the heroine. Pleads for more human relations between employers and employed, just as Charles Reade does in *Put Yourself in his Place*, and aptly contrasts the temperament and spirit of the north and the south, the country of the great manufacturers and that of the landed proprietors.

—— Lizzie Leigh; and other Tales. 1855

Short stories, the best *My Lady Ludlow*, the character-portrait of a grand old lady, full of aristocratic prejudices and conservatism, tempered by humour and goodness of mind.

—— Sylvia's Lovers. 1863

Written after the Cotton Famine of 1862–3, of which the final chapters are particularly reminiscent. Theme, the mistakes and disappointments of love and wedlock. The sufferings of whale-fishers and other humble folk of old Whitby (Monkshaven) during the French wars, and their indignation at the cruelties of impressment, deepen the pathetic feeling. St. Sepulchre's is the Hospital of Holy Cross, near Winchester.

—— Wives and Daughters. 1866

Left unfinished, and completed by the writer's daughter. Goes deeply into motive and the growth of character; the issues just the natural issues of ordinary life, and the characters shown in all the complexity and diversity that the ordinary characters of real life exhibit; e.g. Molly, a loyal and sunny-natured girl, and the second Mrs. Gibson, a subtly insincere and egotistic woman. Like *Cranford*, has Knutsford for scene.

[Editions of Mrs. Gaskell's *Works*: 7 vols., cr. 8vo, each 3s. 6d., Smith & Elder ($1.40 n., Scribner, New York); 7 vols, sm. post 8vo, each 2s. 6d., Smith & Elder ($1 n., Scribner, New York); (Pocket Edn.), 8 vols., sm. f'cap 8vo, each 1s. 6d., Smith & Elder.]

GIBBON, CHARLES [1843–90]. Robin Gray. 1869

Gibbon was a man with no natural gift for novel-writing, who applied himself to the occupation with some commercial success. This is a novelistic treatment of the well-known Scots tale. [3s. 6d., 2s., Chatto.]

—— For Lack of Gold. 1871

Similarly this is an idyllic tale worked up with the ingredients demanded by the circulating library to make a novel on the stereotyped plan. [3s. 6d., 2s., Chatto.]

—— What Will the World Say? 1875

A number of Scottish and English characters, soberly drawn, occasionally with humorous traits. A millionaire's perplexities when his matrimonial schemes are thwarted by his children, who differ so strangely from the generation he knew, their complicated love affairs, and the growth of true affection between a runaway couple. [2s., Chatto.]

—— The Braes of Yarrow. 1881

A tale of Flodden Field (1513). [3s. 6d., 2s., Chatto.]

—— The Golden Shaft. 1882

The love-story of a provost's daughter, whose mother is prejudiced on the score of gentle birth, and a young Scotch manufacturer, about whose origin there is an unpleasant mystery. Various worthies of a Galloway village are drawn with sympathy or with the mildest satire. [3s. 6d., 2s., Chatto; $1, Dodd & Mead, New York.]

GRANT, James [1822–87]. The Romance of War; or, The Highlanders in Spain. 1846

Grant's typical romance—love-making in Perthshire, Highlanders in the Peninsular War, and the Waterloo campaign; battle scenes, duels, flirtations, and sketches of Spanish character and manners; the narrative ending with the hero's return to Scotland and union with his love. All Grant's novels are suitable for boys.

—— The Adventures of Rob Roy. 1848

A collection of anecdotes and traditions about the career of the doughty cateran (*c.* 1715), with very little if any fiction.

GRANT, James (*continued*).—The Adventures of an Aide-de-Camp. 1848

Campaigning and miscellaneous adventure in Italy, battle of Maida (1806) and siege of Scylla. Zingari, brigands, patriots, French and British soldiers, all play their part.

—— Bothwell; or, The Days of Queen Mary. 1851

Career of Mary's evil spirit, Bothwell (1566–77). Opens in Norway, where he is an ambassador to the Danish King, with scenes of shipwreck and peril. Lady Bothwell's piteous tragedy, the murder of Darnley, Bothwell's amour and marriage with Mary, his miserable end as a captive in Malmö.

—— The Scottish Cavalier; or, The Revolution of 1688. 1851

Dundee and the battle of Killiecrankie.

—— Jane Seton. 1853

James V's disasters (1537).

—— Philip Rollo; or, The Scotch Musketeers. 1854

Scottish soldiers of fortune in the Thirty Years' War; Tilly, etc. (1626–9).

—— The Yellow Frigate; or, The Three Sisters. 1855

The romantic and tragic incidents that marked the close of James III's reign, the insurrection of the nobles, the battle of Sauchieburn, and the murder of James (1488), followed by the sea fights with the English in the Firth of Forth. The fiction has a more prosperous ending.

—— Harry Ogilvie; or, The Black Dragoons. 1856

A Royalist story of the Great Civil War (1632–51). Scotch politics and religious feuds, the Solemn League and Covenant, invasion of England, coronation of Charles II at Scone, the battle of Inverkeithing and the sack of Dundee, with, of course, a love-story running through the narrative.

—— Frank Hilton; or, The Queen's Own. 1857

Scenes of regimental life, a troopship voyage to Aden, the hero's adventurous mission as envoy to an Arab sultan, winding up with a big battle in which the Arabs are severely beaten. Sketches of Oriental life, scenery, religious and superstitious observances, and Oriental tales.

—— Arthur Blane; or, The Hundred Cuirassiers. 1858

The Scottish Guard (1634–7).

—— Lucy Arden. 1859

A complete narrative of the Jacobite rebellion in 1715, with racy character-sketches of the leaders and the more prominent rank and file. The hero gets mixed up with the rising, but escapes punishment and wins the heroine of the love-story. Grant shows much irresponsible originality in making out "General" Forster to be a good-natured debauchee, whose fondness for women nearly led to his capture by the enemy.

—— Mary of Lorraine. 1860

Battle of Pinkie (1547).

—— Oliver Ellis; or, The Fusiliers. 1861

Capture of Guadeloupe (1794).

—— The Captain of the Guard. 1862

James II of Scotland and the House of Douglas. Scenes: Edinburgh, Galloway, and Flanders (1440–55).

—— Second to None. 1864

Adventures of a penniless gentleman, who serves in the Scots Greys under the Duke of Cumberland in Hanover (1759); camp life, an exciting night action, swift and strange turns of fortune, escapes, disguises, rescues, amours; a rapid succession of melodramatic events, with plenty of horror to flavour.

—— Lady Wedderburn's Wish. 1870

GRANT, James (*continued*).—Laura Everingham. 1857

—— Under the Red Dragon. 1872

—— One of the Six Hundred. 1875

—— The Lord Hermitage. 1878

Regimental life, the Crimean War, and love affairs; rather commonplace stories, told with a certain vigour.

—— The Duke of Albany's Highlanders. 1880

Second Afghan War.

[Each 2s., Routledge ($1, Dutton, New York).]

HALL, Marie [*née* Sibree, 1839–85]. Andrew Marvel and his Friends. [juvenile] 1873–4

A careful historical study of Kingston-upon-Hull and its worthies, with its relations to the history of England during the Protectorate and the reign of Charles II. The two sieges of Hull by the Royalists in 1642–3, and the life of the poet Marvel, are the most important historical matters. [3s. 6d., A. Brown & Sons, Hull.]

HAMLEY, Sir Edward Bruce [1824–93]. Lady Lee's Widowhood. 1854

Not very complex in motive or characters, but vivacious and full of hearty good-humour. Col. Lee is a fine type of character, contrasted with his swindling associate, whose degradation and ruin are pathetic. The incidents are of an interesting kind, if not exciting. [2s., Blackwood.]

HELPS, Sir Arthur [1813–75]. Realmah. 1868

A number of well-known statesmen, very thinly disguised, discuss the leading questions of the day. [6s., Macmillan: o.p.]

—— Ivan de Biron. 1873

A story of Russia in the middle of the 18th century. [3s. 6d., 2s., Chatto.]

HUGHES, Thomas [1823–97]. Tom Brown's Schooldays. 1856

Judge Hughes may be grouped with the exponents of muscular Christianity, and is certainly one of the most healthy and unaffected. This is a spirited account of Tom's early days in the country and his life at Rugby under Dr. Arnold, telling of his fights and friendships, bird-nesting and poaching, school sports and escapades, the whole with a most infectious sympathy for boyhood. The love of truth and manliness, Tom's honesty, loyalty, and reverence for what is better than himself, make, and were intended to make, a strong appeal to young readers. [3s. 6d. ($1); (Golden Treasury Ser.), 2s. 6d. n. ($1); (Prize Edn.), 2s. 6d. (75c.); (Pocket Classics), 2s. n. (25c. n.), Macmillan. *Illustrated* by E. J. Sullivan (Cranford Ser.), 6s. ($2), Macmillan; *illustrated* by J. A. Symington, 2s. 6d., Routledge; Pocket Edn. (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York).]

—— Tom Brown at Oxford. 1861

The history of Tom Brown's collegiate life—an ideal picture of a young Englishman, the athlete, scholar, gentleman. Most of the characters are new. Too obtrusively didactic, although the book is silent on the inner life of the university, the prevailing thought, religious tendencies, and educational activities. Ends with Tom's marriage and a matrimonial homily. [3s. 6d. ($1.50), 2s., Macmillan; Pocket Edn. (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York).]

JENKINS, John Edward [1838–1910]. Ginx's Baby: his Birth and other Misfortunes. 1870

A satire on English benevolent institutions, illustrating, by the absurd efforts of a poor man to get rid of his baby, the dangers to be feared from a vast pauper proletariat. The author sums up as follows: "Philosophers, Philanthropists, Politicians, Papists and Protestants, Poor Law Ministers and Parish Officers—while you have been theorising and discussing, debating, wrangling, legislating and administrating—Good God! between you all, where has Ginx's baby gone to?" [2s. 6d., Mullan, Belfast: o.p.]

JENKINS, John Edward (*continued*).—Jobson's Enemies. 1879–82

Many characters and episodes, giving the humours of a small Canadian town seventy years ago, after which the hero is brought to England. The general lesson is that a great career may be ruined from despicable causes, and that a man who wishes to get on should not be too uncompromising. [3s. 6d., Sonnenschein: o.p.]

KAVANAGH, Julia [1824–77]. Madeleine: a Tale of Auvergne. 1848

A love-story, rich in pictures of places and manners in Auvergne (1804), pathetic and unfortunate in its issue: the disappointed Madeleine devotes her life to founding and fostering an orphanage. [2s., Ward & Lock, o.p.; $1.25, Appleton, New York.]

—— Nathalie. 1850

Scene, Normandy; the country life and characters sketched from memories of a youth spent there. Nathalie is a sprightly and impulsive Provençal, whose errors of tact and judgment bring on herself many troubles; the old Canoness is a fine old native type. A tender, sentimental story, thoroughly naturalized as a delineation of French character. [2s. 6d., Hurst & Blackett; $1.25, Appleton, New York.]

—— Adèle. 1857

An idyllic picture of happy life in an old château, with affectionate and truthful drawing of French life and manners; the sunny-natured and high-born heroine in the sequel marries an Englishman. [2s. 6d., Hurst & Blackett, o.p.; $1.25, Appleton, New York.]

—— Silvia. 1870

To set before us the character and fortunes of this pretty Italian is the main object of the novel, which contains pictures of scenery and country life in Italy and France, and character-sketching of French people and English living abroad. Silvia is a wilful girl, loyal and true, ignorant but gifted, and a winning character. Her love affairs with an English engineer, and his melodramatic vendetta with a rascally innkeeper, are the chief materials of the romance. (75c., Appleton, New York: o.p.]

—— Two Lilies. 1877

A pair of beautiful girls, intrinsically unlike in character, one of whom, after the proverbial troubles, is married to the hero, who has had love passages with both. Character-sketches of English people in Normandy, and some farcical pages, with descriptions of a picturesque Norman town. [2s., Blackett, o.p.; $1.25, Appleton, New York.]

—— Forget-me-nots. 1878

Compact little tales of quiet French life, sketches of girls, etc., mostly happy and peaceful in motive, but touched now and again with pathos, e.g. the peasant idyll, *By the Well*, a complete romance in miniature, the thoroughly native *Story of Monique*, *Mimi's Sin*, and other Norman stories. [3 vols., 31s. 6d., Bentley: o.p.]

KEARY, Annie Maria [1825–79]. Janet's Home. 1863

An uneventful story of home life, its joys and sorrows, daily hopes and cares; with delicate drawing of average characters in the family of a poor tutor who married a well-born girl. [3s. 6d. ($1), Macmillan.]

—— Oldbury. 1869

Resembles *Cranford* in its delineations of character and manners in a small country town. An Evangelical clergyman, amiable, but narrow-minded and lacking in moral fibre, is domineered over by the female leader of the serious party in Oldbury, is tried by the loss of his wife, and finds his religion not adequate as a source of comfort; Mrs. Cutwidge, an egotistic woman who believes herself an agent of Providence, and the quaint, tender-hearted old lady Mrs. Berry, are the other chief persons. Plot deals with the troubles of an innocent family, one of whose members is a convict, and the pathos of a girl's love when she fears the shame that will take her lover from her. [3s. 6d., Macmillan.]

—— Castle Daly. 1875

Irish life fifty years ago at the time of the famine and the Smith O'Brien insurrection. The plot deals with many romantic and tragic vicissitudes, and furnishes views of the starving peasantry and their squalid but contented existence, and of the landowning classes.

The Dalys are half English. Mr. Daly, who is shot in mistake for an agent, is beloved of his tenantry; one son joins in the rising, another, educated at Eton and prejudiced in favour of England, is ultimately converted to Home Rule. The author is studiously impartial. There are other English and Irish types (the nationalist O'Donnell being probably a portrait), also descriptions of scenery in Galway and Connemara. [3s. 6d., Macmillan; $1.25, $1, Porter, Philadelphia.]

KEARY, Annie Maria (*continued*).—A York and Lancaster Rose. 1876

Contrasting characters of two girls. [3s. 6d. ($1), Macmillan.]

—— A Doubting Heart. 1879

A fine novel left unfinished, and completed by Mrs. MacQuoid. [3s. 6d. ($1), Macmillan.]

KENNEDY, Patrick [1801–73]. The Banks of the Boro: a Chronicle of the County of Wexford. 1867

A country tale by the well-known student of Irish mythology and antiquities, embodying a mass of local tales, ballads, and legends, illustrating in picturesque variety the home life, the customs and traditions, and the mercurial temperament of the peasant. [2s., M'Glashan & Gill, Dublin, 1875.]

KETTLE, Rosa Mackenzie. Lewell Pastures. 1854

—— The Mistress of Langdale Hall. 1872

A domestic story of life in the West Riding on the fringe of the manufacturing district. Several characters hold managers' and other positions in mills. A daughter's estrangement from her parents by cleaving to an eccentric and imperious relative, with whom they are at feud, is the motive, which leads to some emotional scenes.

—— Smugglers and Foresters. 1875

[Each 3s. 6d., Unwin.]

KINGSLEY, Rev. Charles [1819–75]. Alton Locke, Tailor and Poet: an Autobiography. 1850

A tract as well as a novel; an embodiment of the doctrines of Christian Socialism, inspired by Carlyle and by Kingsley's "master," F. D. Maurice. It exposes the evils of "sweating" in realistic pictures of the London poor, and enters indignantly into the broader question of the condition of England at the time of the Chartist agitation (1838–42). The history of a life made abortive by the tyranny of circumstances. Alton Locke is a strenuous fighter for the rights of his fellows, who goes to prison for the cause and dies tragically. Among the characters is prominent the generous and fierce old Scot, Sandy Mackaye.

—— Yeast. 1851

A fierce social pamphlet rather than a novel, giving expression to the discontent seething in rural districts—the thread of romance, a young fox-hunter's love for an idealist and ascetic girl, merely stringing together denunciatory pictures of the condition of the country labourer, his poverty, immorality, insanitary surroundings, the tyrannous game laws, poaching, and so on. It also opens up problems of faith and scepticism. Appeared in *Fraser's Magazine* in 1848, and is therefore his first novel.

—— Hypatia; or, New Foes with an Old Face. 1853

Hellenic Egypt (*c.* 413–5), when Christianity and paganism were at war; Goths, Romans, Greeks, and a crowd of minor races come on the stage; and there is great variety of situation and incident, of dramatic and emotional passages. The heroine is the famous votress and martyr of Neo-Platonism. The polemics of old heresies and old religions have a significant bearing on recent controversies, and enable Kingsley to exalt "Muscular Christianity" at the expense of what he held to be modern errors.

—— Westward Ho! 1855

A kind of national Saga, bodying forth the spirit of adventure that sent Drake, Raleigh, Hawkins, Grenville and their compeers to wreck the world-empire of Spain in the East and West hemispheres. An impassioned narrative of high achievement, culminating in

the overthrow of the Armada. A band of young adventurers from Devon sail on a fanciful quest to the Spanish Main. Though Kingsley had not yet been there, he paints the American scenery magnificently. He idealizes his heroes, who are faultless young men from Cambridge, rather than the fierce and lawless natures depicted by Elizabethan playwrights. The prose-epic of Muscular Christianity.

KINGSLEY, Rev. Charles (*continued*).—The Heroes; or, Greek Fairy Tales for my Children. [juvenile] 1856

The stories of Perseus and Andromeda, the Argonauts, and Theseus, retold in a simple, straightforward style, like a modern tale of adventure, so as to be intelligible and delightful to children. The moral tone of all Kingsley's work is here, but it does not overweight the stories, as happened to some of Hawthorne's *Tanglewood Tales*.

—— Two Years Ago. 1857

The story revolves round the life of a rationalist, and, beside the personal interests, opens up many problems of conduct and religion. Contains perhaps his best characterization of lifelike individuals. There are many descriptive passages dealing with the scenery of Devon and North Wales. Muscular Christianity is definitely embodied in the athletic parson.

—— The Water-Babies: a Fairy Tale for a Land-Baby. 1863

A poor little chimney-sweep is carried off by a good fairy, and being equipped with gills is introduced to the marvels of the world of waters. The aim is didactic. The pretty little fables which alternate with the gay burlesque inculcate the love of Nature, the beauty of purity, cleanliness, simplicity, reverence.

—— Hereward the Wake; Last of the English. 1866

A direct and not unsuccessful imitation of the Sagas—the whole spirit of the book Scandinavian. Hereward is half a Dane, and refuses to fight under the West Saxon Harold. His career is like that of the usual Saga hero—a wild, unruly youth, outlawry, brilliant exploits abroad, and a return home at last to fight for his patrimony in the Fens. A singular contrast to Macfarlane's Hereward—he is no true patriot, but a fierce, passionate, unmanageable hero, a true Viking, with fits of Berserk madness. A very free rendering of history, but full of life touches and a genuine sense of tragedy. Kingsley's most "muscular" novel.

[Each 3s. 6d. ($1), Macmillan; (Eversley Edn.), each in 2 vols. (*Yeast* in 1 vol.), each vol. 4s. n. ($1.50); (Pocket Edn.), *Westward Ho!* in 2 vols., each vol. 1s. 6d. *Illustrated* (Prize Edn.), each 2s. 6d. (50c.).]

KINGSLEY, Henry [1830–76]. The Recollections of Geoffrey Hamlyn. 1859

Henry Kingsley was more of a novelist than his brother, inasmuch as he excelled where Charles was weak, that is in the delineation of character. His first two novels were his best, freshly made as they were out of an abundant store of personal recollections, Kingsley having lived a nomadic, knockabout life in Devon, as a boy, and then on the cattle-stations and the goldfields of New South Wales. The scheme of *Geoffrey Hamlyn* is the history of a family and their friends, who leave Devon and settle on farms in New South Wales, where the villain of the piece, formerly transported as a convict, turns up as head of a fiendish gang of bushrangers. The incidents are thrilling, the scenes of happy family life and the portraits of healthy sterling character have a genuine fascination, and the glorious scenery of Gippsland is depicted with a vivid pen very different from his brother's elaborate word-painting.

—— Ravenshoe. 1862

Likewise a family romance, introducing us to a crowd of attractive people, among whom even the villains and the blackguards have a certain bonhomie. The plot may be neglected, elaborate though it is. The squire of Ravenshoe, his scapegrace brother the blackleg Lord Walter, the old priest, the children, servants, fishermen, and West Country folk generally, are a galaxy of diverse character, and old dowager Lady Ascot, the grand seigneur Lord Saltire, and old Humby, the rustic squire, show real humour

—— Austin Elliot [*with* The Harveys]. 1863

A slight story with beautiful characters, a charming friendship, and a love affair that is like an idealized friendship. Eton, Wales, and Scotland are some of the scenes.

KINGSLEY, Henry (*continued*).—The Hillyars and the Burtons: a Story of Two Families. 1865

As inchoate as anything he wrote. A baronet's family and the family of a blacksmith are brought into contact by events. Kingsley pursues the fortunes of the several members in Chelsea and in Australia, and portrays a notable set of honest, manly, and affectionate people. Sketches of Australian life and scenery show his deep enthusiasm.

—— Silcote of Silcotes. 1867

A family chronicle, showing a number of strong, masterful, clashing personalities in the act of development; chief among them Silcote, the "Dark Squire," a powerful, bullying, yet engaging old "Berserk." Terse, critical, sarcastic dialogue; situations rather too monotonously charged with dramatic irony. Scenes: a fine old English country house, a great school, and Italy during the war of liberation (1859), with the battlefields of Montebello and Palestro. Touches on Puseyism.

—— Mademoiselle Mathilde. 1868

A romance of England and France during the French Revolution. Marat is a prominent figure, and Robespierre and Camille Desmoulins come on the stage. The first half light comedy, the second melodrama, with the massacres of the Abbaye for the catastrophe.

—— Stretton. 1869

Like most of his novels, a group of characters rather than a series of events. Recounts the childhood, life at school and at Oxford, and the early manhood of children of several county families in Shropshire. Sets forth the same great ideal of honest, noble, and affectionate manliness. Aunt Eleanor, the frank, sarcastic, warm-hearted farmer, is the figure we remember the book by. Ends with a confused account of the outbreak of the Indian Mutiny.

—— Old Margaret [*with* other Stories]. 1871

A story of the people of Ghent in the time of Philip the Good of Burgundy (*c.* 1400). Plenty of action, description and character, and of his peculiar touches of human nature. The Van Eycks are brought in.

—— The Harveys [*with* Austin Elliot]. 1872

The history of a very Bohemian family, comprising pictures of life as varied as the characters. Old Mr. Harvey, shiftless and irresponsible, simple-minded, but shrewd in the pursuit of theological difficulties; his favourite son, the artist, whose school life and early career are alive with adventure: these and the rest of the family, with their pecuniary troubles and cheery disposition, are portraits conceived in Kingsley's usual buoyant and humorous spirit. Has a good deal to say about Spiritualism.

—— Valentin: a French Boy's Story of Sedan [*with* Number Seventeen]. [juvenile] 1872

Kingsley was a war correspondent, and the first Englishman to enter Sedan.

[Each 3s. 6d., Ward & Lock ($1.25, Longman, New York).]

KINGSTON, William Henry Giles [1814–80]. Peter the Whaler. [juvenile] 1851

—— The Pirate of the Mediterranean. [juvenile] 1851

—— Digby Heathcote. [juvenile] 1860

Rousing stories of adventure by sea and land, wholesome and inspiring for boys. [(1) 2s., Ward & Lock (50c., Street, New York); (2) 2s., Routledge; (3) 2s. 6d., Routledge ($1, Dutton, New York).]

—— Hurricane Hurry. [juvenile] 1873

Adventures of a naval officer, chiefly with the British fleet (1764–81). [3s. 6d., Griffith & Farran; $2.50, Pott, New York.]

—— The Three Midshipmen. [juvenile] 1873

—— The Three Lieutenants. [juvenile] 1875

KINGSTON, William Henry Giles (*continued*).—The Three Commanders. [juvenile] 1876

—— The Three Admirals. [juvenile] 1878

Adventure stories, putting an exhilarating ideal of devotion to duty before the minds of boys. [Each 3s. 6d., Griffith & Farran ($1, Dutton, New York).]

—— From Powder-Monkey to Admiral. [juvenile] 1883

Naval adventures during the great struggle with Napoleon. [5s., Hodder; $1.50, Armstrong, New York.]

—— Hendricks the Hunter; or, The Border Farm. [juvenile] 1884

A tale of Zululand. [2s. 6d., Hodder.]

LANG, John. The Wetherbys; or, A few Chapters of Indian Experience. 1850

A journalist's picture of Anglo-Indian life and manners before the Mutiny (*c.* 1845); caustic in its satire and caricatures of bygone types of English and half-castes. Ferozeshah supplies a battle-piece. [Chapman: o.p.]

LAWRENCE, George Alfred [1827–76]. Guy Livingstone; or, Thorough. 1857

Lawrence wrote a number of crude, defiant, and theatrical romances of contemporary life, proclaiming his gospel of victorious manhood. His "physical force doctrine" was called by detractors the creed of "Muscular Blackguardism." Guy is his representative hero, a Byronic, arrogant, aristocratic young man, of prodigious bodily strength and implacable temper—a Berserk out of his element in an age of peace and civilization, who discharges his pent-up energies in libertine amours and physical sports, in the lack of more serious fields for his prowess. His fellows, including the old crony who writes the memoir, love him in spite of his cruelty and egoism. The supposed biographer introduces congenial anecdotes, such as the defence of a house against Irish moonlighters by a handful of gentlemen, with tremendous carnage. Brilliantly satirized in Bret Harte's *Condensed Novels*. [With introd. by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York, 1903).]

—— Sword and Gown. 1859

Here another champion of muscularity, "the Cool Captain," wins the heart of a Society beauty and then divulges that he has a wife living. He is eventually killed in the Crimea, whither the girl has followed him as a hospital nurse. The novelist hopes that Heaven may have mercy on this bold rider's soul. [1s., Routledge: o.p.]

—— Brakespeare; or, The Fortunes of a Free-Lance. 1868

An historical and romantic version of the muscular novel. Brakespeare is a free companion, like the famous mercenary Sir John Hawkwood. An almost epical panorama of the great days of Cressy and Poitiers, the days of Manny and Chandos (1347–*c.* 1365). After bearing the brunt of a hundred combats, Lawrence's champion falls at the hands of Du Guesclin. The fighting scenes reveal the inspiration of the Norse Sagas, which were at the height of a fresh popularity in Lawrence and Kingsley's time. [2s., Routledge.]

—— Breaking a Butterfly: Blanche Ellerslie's Ending. 1869

Another embodiment of Lawrence's doctrine of the overman. His style is often vivid and imaginative, but at its worst as florid and pretentious as Ouida's, and by no means "a well of English undefiled." [2s., Tinsley: o.p.]

—— Hagarene. 1874

Lawrence's idea of an adventuress. [2s., Chapman: o.p.]

LE FANU, Joseph Sheridan [1814–73]. The Fortunes of Col. Torlogh O'Brien. 1847

Le Fanu had already written *Cock and Anchor: a Tale of Old Dublin* (1845), a gloomy novel of no importance. This is a good historical novel of 1689–91, when the Jacobites and Williamites were fighting and plotting to ruin each other. The battle of Aughrim is well described. [3s. 6d., Duffy, Dublin.]

LE FANU, Joseph Sheridan (*continued*).—The House by the Churchyard. 1863

Le Fanu's element was the gruesome and the uncanny, and he produced some remarkable tales in the manner of Poe. This is a murder mystery in which a sinister and ingenious ruffian, Black Dillon, cuts a grim figure. The setting gives scenes of social life in a colony of officers and their families near Dublin. [3s. 6d., Duffy, Dublin.]

—— Uncle Silas: a Tale of Bartram Haugh. 1864

The ward of Uncle Silas is the heroine. He is a mysterious and malevolent old man who schemes to marry her to her profligate cousin and to get hold of her money. Fair means failing, a fiendish plot is contrived, into which, however, one of the accomplices, a wicked French governess, falls a victim. [3s. 6d., Duffy, Dublin.]

—— In a Glass Darkly. 1872

Five stories from the diary of a neuropathic doctor—a veritable banquet of horrors. In one a clergyman is haunted by a loathsome familiar in the shape of a black monkey, and is driven to suicide. Swedenborgianism, vampires, gruesome apparitions, trances, and other material for creepy sensations are skilfully utilized. *Green Tea* is Le Fanu's masterpiece of terror. [4s., Macmillan: o.p.]

LINTON, Eliza [*née* Lynn; 1822–98]. Grasp your Nettle. 1865

Sober delineation of ordinary life in a small circle of country society, living in their own little world, immersed in their own petty projects and interests, local gossip and family squabbles. The rector's wife and daughter, the Calvinistic curate awkwardly in love with a bewitching foreigner, the Dorcas Society, old maids and old bachelors, such are the characters. The nettle to be grasped by the heroine's husband is the threat of troubles and disgrace that may arise from the reappearance of his first wife, believed to be dead. [2s., Smith & Elder, 1876.]

—— Lizzie Lorton of Greyrigg. 1866

A Cumberland parish in early 19th century years, in a state of semi-barbarism and irreligion, with a devout young ritualist newly appointed as rector. Lizzie Lorton, a half-savage young beauty, brought up in a narrow home and panting for a fuller life, is loved by the young Oxonian, but prefers a muscular but worthless fellow, who flirts with and jilts her. Here are the elements of a drama having some sensational features. The minor characters bring in comic views of life among the dalesmen: the dialect faithfully reproduced. [2s., Ward & Lock: o.p.]

—— Sowing the Wind. 1867

A rather didactic novel of character, with a disastrous married life as main theme. Sympathy is concentrated on a woman of energetic and loyal character, whom her husband loves for her physical beauty alone. The course of events exposes the weakness of this sensual and selfish man, who dies tragically before the end, leaving his wife to marry a brave and worthy lover. [3s. 6d., 2s., 1s. n., Chatto.]

—— The True History of Joshua Davidson, Christian Communist. 1872

A didactic novel, the memoirs of a young working-man, who, in his mistakes and readjustments to the ideal, typifies the follower of Christ. [1s., Methuen.]

—— Under Which Lord. 1879

The rival lords for a woman's devotion are her husband and the priest. A tract disguised as a novel, very one-sided in its illustration of the moral. The hero is a saintly Agnostic, much idealized, the object being to show the evils of priestly interference; the orthodox Christian is depicted as a tyrant and a bully. [3s. 6d., 2s., Chatto.]

MANNING, Anne [1807–79]. The Maiden and Married Life of Mary Powell. [juvenile] 1850

The family life of the poet Milton, set forth in the autobiography of his wife (1643–6). Their meeting and courtship, their London life, the famous estrangement that led to the tracts on divorce, and their ultimate reconciliation, related with fullness of detail and deep feminine sympathy. Written in a close imitation of the old prose. [*Illustrated* by John Jellicoe and Herbert Railton, 3s. 6d., Routledge; $1.50, Dutton, New York; see also below.]

—— Deborah's Diary [*sequel*]. [juvenile] 1858

The life of Milton's daughter [with *Mary Powell*, 6s., Nimmo; with *Mary Powell* (Everyman's Lib.), 1s. n., Dent (35c. n., Dutton, New York).]

MANNING, Anne (*continued*).—The Colloquies of Edward Osborne, Citizen and Clothworker of London. 1851

The founder of the ducal house of Leeds tells his own story, in charmingly old-fashioned language, from the day when he was entered apprentice on London Bridge (1547–59). A pretty story that is substantially true. [*Illustrated* by Jellicoe and Railton, 3s. 6d., Routledge; $1.50, Dutton, New York.]

—— The Household of Sir Thomas More. 1851

A restoration of the man and his times, in the imaginative form of a journal by his daughter Margaret; founded on a study of Erasmus and other authorities and imitating the coeval style (1522–35). [*Illustrated* by Jellicoe and Railton, 3s. 6d., Routledge; $1.50, Dutton, New York; *illustrated* by C. E. Brock, 5s. n., Dent; (Everyman's Lib.), 1s. n., Dent (35c. n., Dutton, New York).

—— The Commentaries of Ser Pantaleone. 1856

The story of Tasso and Leonora d'Este, sister of the Duke of Ferrara, told by the lady's gentleman-usher (1565–71). The poet's supposed attachment to this princess is said, with more or less foundation, to have been one of the causes that led to his confinement in 1579. [o.p.]

—— Cherry and Violet: a Story of the Plague. [juvenile] 1864

(1665–6). [*Illustrated* by Jellicoe and Railton, 6s., Nimmo; $1, Dodd & Mead, New York.]

—— The Old Chelsea Bun-house. [juvenile] 1866

A quiet little tale, with pictures of bygone society (18th century) woven round scenes which Miss Manning knew and loved. [*Illustrated* by Jellicoe and Railton, 3s. 6d., Routledge; $1.50, Dutton, New York.]

—— Passages in the Life of the Faire Gospeller, Anne Askew. [juvenile] 1866

The story of the famous martyr (1546). [6s., Bentley, o.p.; $1, Dodd & Mead, New York.]

—— Diana's Crescent. [juvenile] 1868

During Nelson's campaigns (1803–5). [2 vols., 10s. 6d., Bentley: o.p.]

MARRYAT, Florence [Mrs. Francis Lean, prev. Mrs. Ross Church, 1838–99]. Too Good for Him. 1865

Florence Marryat was a daughter of the great nautical romancer, and published some ninety novels of a middling popular character. The hero of this, an unloved and neglected son, grows up dissipated and unfortunate, and in marrying for money secures a bride whom the authoress puts forward as a perfect creature—too good for him. [2s., Warne.]

—— Petronel. 1870

A successful doctor takes under his protection the orphan daughter of the woman who jilted him. The girl's impulsive and skittish but loyal character wins the heart of this staid, middle-aged man, and he marries her in spite of hostile criticism. One of the more passable of her domestic and "psychical" novels. [2s., Warne.]

MELVILLE, George James WHYTE- [1821–78]. Captain Digby Grand: an autobiography. 1853

A novel after Lytton's style (as exemplified in the *Caxtons*, etc.), with sporting scenes and characters grafted on. Whyte-Melville's speciality was the sporting novel, peopled with daring hunters of both sexes, social scenes and country-house life—everything, in short, connected with the hunting-field. [3s. 6d., 1s. 6d., Ward & Lock; 1s. 6d. ($1.25), Longman, New York.]

—— Tilbury Nogo, an Unsuccessful Man. 1854

Mr. Nogo, a wealthy sportsman, writes his own reminiscences in a chatty and desultory way, with many a regretful reflection thrown in. Runs with the hounds, after-dinner talks about dogs and horses, scenes of high play and cheating, desperate flirtations, are loosely combined into a story. Mr. Nogo would be a great hunter, but his prowess hardly equals his desires. [3s. 6d., Ward & Lock; $1.25, Longman, New York.]

MELVILLE, George James WHYTE- (*continued*).—The Interpreter. 1858

A serial novel, changing its scenes from England to Turkey, Paris, Hungary, and the Crimea. Naughty characters, e.g. an Hungarian princess employed by the Austrian Government to seduce her lover, a wicked guardsman, etc.; but they are regarded through a rosy atmosphere that veils the unpleasantness. As to the events connected with the war, it may be mentioned that Melville served in the Turkish contingent. [3s. 6d., Ward & Lock; 1s. 6d. ($1.25, 60c.), Longman, New York.]

—— Holmby House. 1860

A romance of 1644–9—Newbury, Naseby, the captivity and death of the King. Mary Cave, the high-souled heroine, is perhaps the author's best female character; and Cromwell is presented in an unprejudiced portrait. [3s. 6d., 1s. 6d., Ward & Lock; 1s. 6d. ($1.25, 60c.), Longman, New York.]

—— Market Harborough; or, How Mr. Sawyer went to the Shires. 1861

A sporting novel of Leicestershire; published with a rollicking tale, *Inside the Bar; or, Sketches at Soakington.* [3s. 6d., Ward & Lock; $1.25, Longman, New York.]

—— The Gladiators: a Tale of Rome and Judaea. 1863

An energetic story of Rome and the Holy Land (A.D. 69–70). The hero, a noble British slave, is loved by a beautiful patrician, who in turn is loved by the Tribune Placidus, a subtle compound of sensuality and ambition. Britons and Roman nobles fight in the arena; then the scene is transferred to Jerusalem, the siege of which takes up the later chapters. The defeat and death of Vitellius afford lurid scenes of tumult and carnage; and the finale is dramatic. [3s. 6d., 1s., Ward & Lock; (New Universal Lib.), 1s. n., Routledge (50c., Dutton, New York); 1s. 6d., ($1.25, 60c.), Longman, New York.]

—— The Queen's Maries. 1864

The story of Mary Queen of Scots; Holyrood, Arabella Stuart, etc. [1s. 6d. ($1.25, 60c.), Longman.]

—— Cerise. 1866

A melodramatic tale of Louis XIV's last days and the Regency of Orleans; love entanglements, court intrigues, privateering, adventures in the West Indies, and dealings with the Jacobites. [3s. 6d., Ward & Lock; $1.25, Longman, New York.]

—— Sarchedon: a Tale of the Great Queen. 1871

Egypt and Assyria in the times of Semiramis (2000 B.C.). A story of action, with some character-drawing. The priests of Baal play a conspicuous part, and by a bold anachronism the author introduces events in Egypt just before the Exodus. [3s. 6d., Ward & Lock; $1.25, Longman, New York.]

—— Satanella: a Story of Punchestown. 1872

A racy racing story, showing the best side of military and sporting life—hearty good fellows are the typical characters. The fate of the heroine and her favourite mare (both called Satanella) is tragic. [3s. 6d., Ward & Lock; $1.25, Longman, New York.]

—— Katerfelto: a Story of Exmoor. 1875

A semi-historical novel of 1763, crowded with incident and picturesque character, gipsies, deer-hunters, and other inhabitants of the moor. Stag-hunting is described with the zest and knowledge of a keen sportsman. [3s. 6d., 1s. 6d., Ward & Lock; $1.25, Longman, New York.]

—— Sister Louise; or, The Story of a Woman's Repentance. 1876

A French romance of Louis XIV's time (*c.* 1642–55). [2s., Ward & Lock; with *Rosine*, $1.25, Longman, New York.]

[*Works*, 24 vols., 8vo, Thacker, £12 12s. n. ($72 n., Lane, New York).]

NEALE, Rev. John Mason [1818–66]. The Egyptian Wanderers. [juvenile] 1854

"A story of the Tenth Persecution under Diocletian" (303–13). [2s., S.P.C.K.]

NEALE, Rev. John Mason (*continued*).—Theodora Phranza. 1857

A story closing with the fall of Constantinople (1453). Neale was an Anglican divine who wrote a long series of historical tales for children, most of them illustrating Church history. This and the preceding are among the best of these. [3s. 6d., S.P.C.K.]

NORTON, Hon. Caroline Elizabeth Sarah [*née* Sheridan ; 1808–77]. Stuart of Dunleath : a Story of Modern Times. 1851

A leisurely and highly elaborated novel of the old-fashioned type, going into minutest particulars about home and family surroundings, family history, etc. There are nearly a score of separate characters, chiefly Scotch—the heroine is an immaculate creature, the hero, a weak man, who risks his ward's fortune, loses it and disappears, returning to find her wedded to a brute. She dies of a broken heart. Said to embody a good deal of veiled autobiography. [2s., Ward & Lock : o.p.]

—— Lost and Saved. 1863

A special pleading for women wronged, maintaining that the men suffer too lightly and the women out of all proportion to their faults. The girl who is shamed is innocent, while a Society woman, whose offences are many, is able to present a fair face to the world. Among the crowd of minor characters the vulgar and magnificent Marchioness of Updown is conspicuous. [5s., Hurst & Blackett : o.p.]

—— Old Sir Douglas. 1868

The hero is an elderly Scotsman, a high-bred Christian gentleman, weak-natured, but in his generosity and chivalrous loyalty a very Bayard. These traits he exhibits disastrously in his indulgent policy towards a profligate nephew, and again when entrapped into a belief in his wife's unfaithfulness. The domestic plot has side-scenes of Society life, in which there is characterization and satire of social types, such as the pharisaical old dowager, a grim and bigoted Presbyterian, the selfish fast man, and the stiff-necked Scot. [6s., Macmillan.]

OLIPHANT, Laurence [1829–88]. Piccadilly. 1870

An amusing Satire on contemporary society, telling ironically how a mercenary aristocrat introduces a family of moneyed nobodies to fashionable circles in London. Tilts at a variety of objects which the Bohemian author detested, and half covertly expounds his peculiar theosophy, which was grounded on Swedenborgianism and the gospel of the inner life. [3s. 6d., 2s. 6d., Blackwood.]

—— Altiora Peto. 1883

A similar combination of satire and low comedy in the form of a Society novel with an exposition of mystical doctrines. Altiora is victimized by her guardians. An unconventional pair of American girls and their caricature of a Yankee chaperon are genially sketched. The love scenes are highly abstract dialogues on such recondite subjects as matter and spirit, humanitarian ideals, etc. [3s. 6d., 2s. 6d., Blackwood. *Illustrated :* 6s., Blackwood.]

PALGRAVE, W. Gifford. Hermann Agha : an Eastern Narrative. 2nd ed. 1872

One of our great Oriental romances. The author, who lived as a Jesuit missionary among the scenes he describes so brilliantly, claims that his story is truer than even the *Arabian Nights* to the true Orient. The story (1762–8) of Hermann Wolff, the favourite officer of Ali Bey, who revolted from the Porte in 1768 and ruled Egypt till 1771, when he overran Syria, but was at last defeated. A thrilling narrative of Hermann's adventures at Bagdad, Diar-Bekr, and in the desert, and of his perilous amour with a beautiful Arab. Transfused with a passionate love of the desert and the free life of the Bedouin, as *Lavengro* is with the outdoor spirit of the gipsy. [H. S. King & Co. : o.p.]

PAYN, James [1830–98]. Lost Sir Massingberd. 1864

An ingenious plot-novel, revolving round the mysterious disappearance of a "colossally nefarious" baronet. Payn was a follower of Trollope, whose better qualities he now and then reproduced, e.g. in his best story *By Proxy*. [3s. 6d., 2s., Chatto.]

PAYN, James (*continued*).—Married Beneath Him. 1865

Contains some humorous scenes and a good many jokes, with a pair of diverting journalists. [2s., Chatto; 10c., Munro, New York.]

—— Blondel Parva. 1868

A concise example of the novel of plot. A ruined man insures his life for the benefit of his wife and daughter; then disappears. When, later on, his daughter is entangled with two suitors, one of these, the villain, threatens to expose the fraud; but after divers complications a happy conclusion is reached. [o.p.; 2 vols., Bradbury.]

—— Bentinck's Tutor. 1868

A plot-novel, hingeing on the reappearance of a young heir supposed to be drowned, and the discomfiture of the villains. Local colouring from the Lake District (which Payn knew well enough to write a guide-book). [2s., Chatto.]

—— Not Wooed, but Won. 1871

Full of incident; how an attractive heroine with a large circle of admirers is lucky enough to secure a fortune by one marriage and an estimable lover by the next. [2s., Ward & Lock.]

—— Fallen Fortunes. 1876

The plot excites the reader's suspense as to whether the virtuous people will or will not be rewarded with a fortune. Quiet portraiture of character, e.g. the jocular Mr. Dalton and the selfish and offensive Mrs. Campden. [2s., Chatto; 75c., Appleton, New York.]

—— By Proxy. 1878

A strong plot-novel dealing with English people in China and at home, and containing many passages descriptive of northern Chinese landscapes and ways of life. [3s. 6d., 2s., Chatto.]

—— Less Black than We're Painted. 1878

Very favourable to the theatrical profession; the heroine an actress, who reforms her spendthrift husband and steers a happy and prosperous course through severe trials. [3s. 6d., 2s., Chatto.]

—— A Grape from a Thorn. 1881

Life at a watering-place, follies and vanities of fashionable people, the Jacobite craze of a country gentleman, and similar stuff, treated in a light satirical vein. The love story concerns a high-born girl, the "Grape," and a pair of Bohemian friends. [3s. 6d., 2s., Chatto.]

—— The Canon's Ward. 1884

Depicts a placid, kindly group of people, at their head the scholarly and amiable old Canon, into whose blameless life sorrow comes ungently. The Ward makes a secret marriage; but, her husband being drowned, a man uses his knowledge of the case to make her marry him. A happy conclusion is skilfully arranged. [2s., Chatto; $1, Dodd & Mead, New York.]

—— The Heir of the Ages. 1886

The title refers to a wonderful discovery of a lost Saxon treasure. The main interest is in a governess who takes to writing and suddenly becomes famous, and the doings of a villain who makes love to her in his wife's lifetime. [2s., Smith & Elder: o.p.]

READE, Charles [1814–84]. Peg Woffington. 1853

A free portrait of the famous Irish actress (1720–60) in the emotional episode dramatized in *Masks and Faces* (1852) by Reade and Taylor. The culminating scene in both is a contest of magnanimity between the injured women.

—— Christie Johnstone. 1853

Based on Reade's knowledge and liking of Scotch fishing folk. A *blasé* nobleman goes among the fishing population of a town on the east coast of Scotland, and learns charity from their rough but sincere and hearty character, getting a taste of real life in an adventure that calls out his manhood. Christie and Peg Woffington are Reade's best women characters.

READE, Charles (*continued*).—It is Never Too Late to Mend. 1856

Attacks two social evils—the prison system, which is indicted for its culture of vice; and greed for gold, exemplified in the Australian adventures of two gold-diggers. Founded on industrious research on a gigantic scale; the prison chapters based on disclosures as to the cruelties practised at Winson Green gaol, Birmingham, 1851–3. Brown was sketched from Warder Evans (d. 1903). Many of the episodes are of an exciting melodramatic kind, but the most horrible rest on documentary proofs. Among the characters may be mentioned the saintly and chivalrous chaplain, Mr. Eden, who interferes in the odious tyranny of the prison.

—— The Cloister and the Hearth. 1861

As a piece of historical narrative, crowded with characters, brilliantly pictorial, and based on indefatigable study, this is one of our finest novels of the Middle Ages, taking the hero from the Netherlands through Germany and France to Italy and Rome, and depicting the state of all these countries. Attempts with amazing success to reconstruct the whole life of the time. The hero is said to be the father of Erasmus, and his story to be true in the main. Filled from beginning to end with rapid adventure, with glowing and diversified scenes of life, and inspired with a brotherly feeling for human nature in all its phases. [*Illustrated* by M. B. Hewerdine, 6s. n., 4to, Chatto, 1901: see also *infra*.]

—— Love Me Little, Love Me Long. 1859

—— Hard Cash [*sequel*]. 1863

Romances carefully built up on solid matters of fact, with an idealized pair of lovers in the simple chivalrous sailor, David Dodd, and the Diana-like Lucy Fountain. The hard cash is David's hard-earned fortune, fallen into the clutches of a swindler. David goes mad with the shock; hence realistic descriptions of an asylum, founded on a mass of documents about lunacy and its treatment in private asylums which evoked rabid criticism.

—— Griffith Gaunt; or, Jealousy. 1866

A tragic romance of jealousy and the ruin it brings on innocent people. The pure and magnanimous heroine is wrongfully suspected by her husband, a despicable fellow, who eventually goes to the dogs; and he leaves her and marries again. Later on she is accused of murdering him, and a grim catastrophe is hardly averted by the generous activity of the other woman. A happy sequel is appended to these dark scenes. The realism offended prejudiced critics, and the novel was severely handled, among others by Swinburne.

—— Foul Play. 1869

Title refers to a young merchant's conspiracy to wreck one of his own ships and pocket the insurance money. The interest is divided between the steps by which this is brought to light and the adventures of two lovers on a desert islet in the Pacific; this Crusoe episode has several fresh and entertaining features, but the author's attempts to portray character and emotions are singularly unsuccessful.

—— Put Yourself in His Place. 1870

Condemns rattening and the underhand methods of the trades unions, pleading for sympathy, in the place of hostility, between capital and labour.

—— A Terrible Temptation: a Story of the Day. 1871

The man of letters, Rolfe, is Reade's own portrait. This was the novel which the American reviewers stigmatized as "carrion literature."

—— A Simpleton. 1873

—— The Wandering Heir. 1873

Two of his inferior later novels, the second suggested by the Tichborne case.

—— A Woman Hater. 1877

Depicts the insanitary conditions of village life. Hill Stoke is Stoke Row, a hamlet on the estate of Reade's brother at Ipsden.

READE, Charles (*continued*).—The Perilous Secret. 1884

A posthumous novel based on his Adelphi drama *Love and Money* (1882).

—— Single Heart and Double Face. 1884

A novelistic version of his sensational play of the same name (1883).

—— The Jilt; and Other Tales. 1884

—— Good Stories of Man and Other Animals. 1884

Two posthumous collections of his short stories. [Ea. 3s. 6d., 2s., Chatto; $1.25, Scribner, New York. *Works:* 18 vols., $24, Dana Estes, Boston.]

READE, William Winwood [1838–75]. The Martyrdom of Man. 1872

Winwood Reade was a gifted nephew of Charles Reade, who travelled in Africa, exploded Dr. Chaillu's fairy tales about the terrible gorilla, and wrote miscellaneous attacks upon Catholicism and most other religious beliefs. This nondescript novel—if it can be called a novel—is an undisguised plea for atheism. [Eighteenth edition, edited by Legge, 5s., Kegan Paul, 1910.]

—— The Outcast. 1875

An attack upon dogmatic religion and intolerance. A sceptic gives up for conscience' sake a fat living, and with it all worldly advancement; submits to the most harrowing trials, and out of the depths of his wretchedness curses God; but at length works out for himself a faith, though a purely abstract and agnostic faith, on which he bases an exalted system of morality. [5s., Chatto: o.p.]

RIDDELL, Mrs. J. H. [Charlotte Eliza Lawson, *née* Cowan; 1832–1906]. George Geith of Fen Court. 1865

A gloomy story of unmitigated trials and disasters: the hero, a study of perseverance in a predetermined course of conduct verging on quixotry, a clergyman unfrocking himself and toiling for money in the city in order to divorce an unworthy wife; the heroine, an amiable, impulsive woman, who declines to leave her husband when she finds his first wife is yet alive. [2s., Macmillan.]

—— The Race for Wealth. 1866

Analyses character and the conduct of life. The race for wealth is personified in Forbes and Barbour, the one a kind, affectionate, and upright man, who advances slowly to moderate success, the other a strong and rapid man, who meets with disaster before the goal is won. Their love affairs are dealt with—Forbes's long-repressed affection for his friend's wife, a dangerous situation harmlessly treated, the other's lawless and calamitous surrender to passion. The women also are very seriously anatomized, except the farcical Ada Perkins, the butt for the author's ridicule. [2s., Warne.]

—— Far above Rubies. 1867

A quiet country story of a melancholy cast. The patient married life of a good woman enduring slights and injuries from a foolish and selfish husband, who after ruining himself on the Stock Exchange commits suicide. Has a good deal to say about financial rights and wrongs. [2s., Hutchinson.]

ROBINSON, Frederick William [1830–1901]. Grandmother's Money. 1860

Robinson was one of the most industrious producers of novels in the three-volume period, since when he has been almost completely forgotten. His master was Dickens, but he went beyond his master in faithful realism, e.g. *Owen—a Waif* and *Jane Cameron*. He wrote 55 novels. This is a wholesome novel of character presenting average people with their faults and weaknesses as well as their homely virtues. The grandmother with her "unrelenting soul" and deep affections is a lovable being, and the hero, if not of the stuff of which heroes are usually made, is human, and his wife loves him. The plot with the misdoings of the false lover is rather involved. [2s. 6d., Hurst & Blackett: o.p.].

—— Owen—a Waif. 1862

ROBINSON, Frederick William (*continued*).—Jane Cameron: Memoirs of a Female Convict. 1863

In these two novels, the first picturing low life in London and the other low life in Glasgow, Robinson's photographic realism, says Mr. Watts-Dunton, reminds one of Defoe. Robinson anticipated the poor-life story of recent times, and has had few superiors in humorous and sympathetic delineation of the London arab. [(1) 5s., Hutchinson; (2) 2 vols., 21s., Hurst & Blackett: o.p.]

—— Female Life in Prison; by a Prison Matron. 1863

Began a series of novels dealing with prison life. This is based on the personal experiences of an actual prison matron. "For perfect realism it was worthy of Defoe" (Watts-Dunton). It was accepted by *The Times*, etc., as an authentic record. [2s. 6d., Low: o.p.]

—— Mattie—a Stray. 1864

Mattie is a very humble heroine who has to work hard for her living, first as street hawker, then as grocer's book-keeper: but while she is outwardly far removed from the conventional heroines of fiction, her sterling honesty and upright character make her a more admirable type of human nature. The subordinate characters are petty shopkeepers, clerks, and mechanics, the various inhabitants, in short, of a mean quarter in London. [2s., Ward & Lock: o.p.]

—— Christie's Faith. 1867

A very popular love-tale. The faith is Christie's faith in her lover. [2s., Chapman: o.p.]

—— The Courting of Mary Smith. 1886

The story of a high-minded girl, who inspires a prosaic and illiterate cotton millionaire with a pure, self-abnegating love that seems at first sight incompatible with his character. [3s. 6d, Maxwell: o.p.]

SHAND, Alexander Innes [1832–1907]. Against Time. 1870

A novel of finance and city gambling, hingeing on the flotation of a big company, its bubble prosperity and collapse. A thoroughly masculine novel, full of special knowledge ingeniously utilized for romantic purposes. [3 vols., 31s. 6d., Smith & Elder: o.p.]

—— Shooting the Rapids. 1872

Financial adventure on the large scale. An English gentleman with estates in Germany and England, neither of which yield him anything but the reputation for colossal wealth, gambles on the Stock Exchange and at horse-racing, is ruined and meets his death just when his property becomes valuable. Written in a highly coloured, almost violent style, with admirable descriptions of scenery all over Europe. [3 vols., 31s. 6d., Smith & Elder: o.p.]

SMART, Hawley [1833–93]. Breezie Langton. 1869

The first of a series of sporting novels somewhat resembling Whyte-Melville's. Desultory in plan, consisting of hunting and racing sketches, small talk and flirtation, bets and cards, among a fast section of Society; episodes that are often of a shady kind, but not immoral; broadly farcical scenes and sketches of character, and, in this case, chatty descriptions of the Crimean War. [2s., Macmillan: o.p.]

—— False Cards. 1872

Very similar to *Breezie Langton;* comic episodes of Bohemian life, love affairs and misadventures of an innocent but incautious heroine, and scenes of country-house life: an effervescent mixture of grave and gay. [2s., Ward & Lock: o.p.]

—— Bound to Win. 1877

The horses are drawn with as much individuality as the men, and the interest lies almost exclusively in race meetings and stable politics, while the plot depends on the hope of retrieving a squire's fortunes by a Derby victory. [2s., Ward & Lock.]

SMEDLEY, Francis Edward [1818–64]. Frank Fairleigh. 1850

An old-fashioned kind of novel containing scenes of university life at Cambridge of a rather trite, facetious character, much in the rollicking style of Theodore Hook.

SMEDLEY, Francis Edward (*continued*).—Lewis Arundel; or, The Railroad of Life. 1852

Aims a little higher. A novel of upper-class society, with a moral. Lewis is a fine fellow, whose besetting sins, pride and passion, he overcomes through suffering and by the help of his friend, the bookworm Frere, a scorner of social conventions. The joker Bracy and the ass De Grandeville supply the comedy; the tragedy hinges on the villainy of Lord Bellefield, a worldling and a gambler, the hero's evil genius.

—— Harry Coverdale's Courtship, and What Came of It. 1855

A similar effusion to *Frank Fairleigh*, animated by high spirits and fun and by a wholesome enjoyment of the good things of life. Harry is a sporting squire, comfortably off, a lover of horses and a terror to poachers. He cuts out a wealthy rival, but is too fond of himself to value his wife aright until taught by the troubles and jealousies of wedlock. [Ea. 2s., Routledge; $1, Dutton, New York.]

SMITH, William Henry [1808–72]. Thorndale; or, The Conflict of Opinions. 1857

A series of philosophical meditations and discussions, thrown into a personal form as the autobiography of a man, tracing the growth of his mind under the influence of self-analysis and conversation with his friends. The autobiography is not without affecting passages, and there are impressions of nature at home and abroad; but the main interest is philosophical; questions of good and evil, immortality, realism and idealism, even such topics as the power of money, are dealt with in a desultory but earnest fashion. [10s. 6d., Blackwood: o.p.]

STRETTON, Julia Cecilia [*née* Collinson; 1812–78]. The Valley of a Hundred Fires. 1860

Founded entirely on reminiscences of the home of her childhood at Gateshead, though the scene is ostensibly laid on the Welsh border. The household of a country clergyman with a large family of girls, incidents merry or pathetic of their home life, with affectionate sketches of character, such as the heroine Emily, a portrait of her mother. [5s., 2s. 6d., Hurst & Blackett: o.p.]

TAUTPHOEUS, Baroness Jemima von [*née* Montgomery; 1807–93]. The Initials. 1850

A novel depicting everyday life in Bavaria, the personal interest centred in a young Englishman travelling for education and experience, and his love for a beautiful German girl, to marry whom he sacrifices his prospects. The novelist is at her best in drawing the natural contrast between the two German sisters. [2s., Macmillan; $1, Lippincott, Philadelphia.]

—— Cyrilla. 1853

A deeply tragic novel, accurately reproducing the details of the criminal trial of Assessor Lahn. [6s., Bentley, 1872: o.p.]

—— Quits. 1857

Long, with a straggling plot which marries the heroine at the end to the snob who slighted her at the beginning. Family life in London, followed by travel scenes in Bavaria and Tyrol, with a village drama of love and jealousy. The authoress satirizes vulgarity, but her own theory of life is not elevated. [2s., Macmillan; $1, Lippincott, Philadelphia.]

—— At Odds. 1863

Bavaria in Napoleon's time (1800–9), the family history interwoven with the disasters of S. Germany, from Hohenlinden to Hofer's insurrection in Tyrol. Plot: how a young man is obliged to marry a girl whom he has compromised by pure accident, while he loves her sister. Their quarrels, especially their political differences, last a long time and coincide with many signal historical events, from the father's death at Hohenlinden and the arrival of a French detachment at the Countess's castle, right to the conclusion. [2s., Macmillan; $1, Lippincott, Philadelphia.]

TAYLOR, Col. Philip Meadows [1808–76]. Confessions of a Thug. 1839

An Indian romance of adventure and local colour by an Indian officer who possessed an intimate and extensive knowledge of native life and character. The incidents are very sensational.

TAYLOR, Col. Philip Meadows (*continued*).—Tippoo Sultaun. 1840

A story of the Mysore War (1788–9) in Sir Walter Scott's style; a very full and elaborate picture of the times.

—— Tara. 1863

—— Ralph Darnell. 1865

—— Seeta. 1873

A series of three powerful tales illustrating three epochs in the history of India. "The historical events which form the foundation of each of these works are not only of the highest importance and interest, but, occurring strangely at almost exact intervals of a hundred years, are not exceeded in dramatic power by any actions in the history of India. The first tale, *Tara*, illustrates the remarkable epoch of 1657, when the Mahrattas cast off their allegiance, rose to power under Sivajee and defeated the army of Beejapoor. The Mahrattas, after sixteen years of warfare, defeated Aurungzebe in 1707, and his death and the distractions of the Mahommedan empire enabled them to extend their conquests, till by 1757 they became the most powerful State confederacy in India." In that year a new political power arose in the English, and Clive won the battle of Plassey. *Tara* deals with the 1657 epoch; the personages are all native, and the manners, costumes, and turbulent conditions of the land are carefully reproduced. *Ralph Darnell* deals with the events of 1757 and the terrible Black Hole tragedy; and in *Seeta* the literal fulfilment of a prediction that the rule of the English Company should come to an end in a hundred years is a motive in a narrative of the Mutiny (1857). "In each tale the great opposing interests are personified by great men, the characteristics of the rival races are brought out in examples which command admiration, and the romantic interest is secured by female characters of entirely novel types." In the last, e.g., is portrayed a beautiful and noble Hindu woman, by marrying whom an Englishman scandalizes the European ladies, but who proves her worth by dying for him. The violent aspects of the Mutiny are hardly touched upon.

—— A Noble Queen. 1878

A romance illustrating one of the most important periods in the history of the Dekhan. "The character of the noble Queen, Chand Beebee (contemporary with Elizabeth), is still popular in the country, and her memory is reverenced not only as the preserver of Beejapoor, but for the heroic resistance she made to the Moghul armies in their first invasion of the Dekhan and siege of Ahmednugger." [Ea. 6s., 3s. 6d., Kegan Paul, 1878–80.]

THACKERAY, Anne Isabella [Lady Ritchie, *b.* 1838]. The Story of Elizabeth. 1863

Thackeray's daughter excels in delicate and thoughtful portraiture of character, sober in tint, restrained in feeling. The main situation is that of a man in love with the daughter of the woman who for twenty years has loved him. His is an unheroic, overprudent nature, cursed with indecision. "Ely" is a childlike, wayward girl of varying moods, whose character is sobered and deepened by a near vision of death. One or two worldly-wise people are mouthpieces for caustic comments on life and conduct.

—— The Village on the Cliff. 1867

Expresses feelingly the sadness of sensitive natures condemned by fate to a cheerless and purposeless existence. A poor little governess loves a man who cares nothing for her, and marries from mistaken motives one who is not her true mate. Her girlish hopes and fears, her awakening to consciousness of her error, and her womanly conquest of passion are related with delicate sympathy. Impressionist sketches of natural surroundings in Normandy give the keynote of feeling.

—— Old Kensington. 1873

A long novel, full of musings on life that arise out of the incidents like the thoughts of an observer of actual events. Robert Henley is a scathing study of the genus prig; the heroine a gentle poetical nature, whose growth is traced from youth up. Descriptions of scenery, the Thames, London, Cambridge, illustrating its emotional effect on different kinds of temperament.

THACKERAY, Anne Isabella (*continued*).—Bluebeard's Keys. 1874

Little novels or long stories of which the essence is character—new illustrations of old fables and fairy tales. An English family in Rome and an Italian marquis who loves the younger daughter passionately are the personages of the title story, which is a variation of the Bluebeard theme.

—— Miss Angel. 1875

A novel of manners (period 1780–1); Angelica Kauffmann and Sir Joshua Reynolds.

—— Mrs. Dymond. 1886

A gentle, sweet-natured woman, whose life has little of the eventful, but appeals by its quiet goodness and unselfishness: scene, France during the adverse months of the Franco-German War, which is set before us as it affected the women and children. [Ea. 6s.. Smith & Elder.]

TRENCH, William Stewart [1808–72]. Ierne: a Tale. 1871

A study of agrarian crime in Ireland (by the respected land agent to Lord Lansdowne and other great owners), in which the author uses much of the knowledge he had obtained in researches for a history of the nation, which he refrained from publishing owing to the feeling occasioned by the controversy over the Irish Land Bill. He endeavours, by a careful consideration of the temperament of the people, to show the causes of the obstinate resistance by the Irish to measures undertaken for their benefit, and the method of cure. [2 vols., Longman: o.p.]

TROLLOPE, Anthony [1815–82]. The Warden. 1855

The Warden, Mr. Harding, a gentle and innocent old cleric, living a quiet and contented life, is suddenly assailed by the newspapers for receiving the profits of a rich sinecure, and, half in fear of the odium thus created, half from conscientious scruples, resigns his income and accepts penury. The cathedral city with its ecclesiastical dignitaries was suggested by Salisbury. Trollope was an enormously prolific writer who turned out stories of sound workmanship with industrious punctuality. His realism and patient verisimilitude—aiming at no high imaginative creation—produced few characters of the first order: Mr. Harding, Mrs. Proudie and the Archdeacon, Lady Glencora, the Duke of Omnium and Dr. Thorne, fall very little short of this, however; they are concentrations of humanism and sober truth to life. He was incomparable in presenting clerical society with its peculiar humours and foibles. [3s. 6d. n., Bell; 1s. 6d. (60c.), Longman; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York). Pocket Edns. (York Lib.), 2s. n., Bell; (New Pocket Lib.), 1s. 6d. n. (50c. n.), Lane. *Illustrated* by F. C. Tilney, 5s., 8vo, Routledge; $1.50 n., Dutton, New York.]

—— Barchester Towers. 1857

Resumes the history of this episcopal society, the chief incidents being connected with the appointment of a new bishop, the troubles and disappointments this involves, and the intrigues and jealousies of the clergy. The characters comprise the henpecked bishop and his amazonian lady, the immortal Mrs. Proudie; Archdeacon Grantley, son of the late bishop, who had hoped to succeed; Mr. Harding; the eccentric Stanhope family; and the precentor, canons, and other clergy of the cathedral, with their wives. [3s. 6d. n., Bell; 1s. 6d. (60c.), Longman; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York). Pocket Edns. (York Lib.), 2s. n., Bell; (New Pocket Lib.), 1s. 6d. n. (50c. n., Lane). *Illustrated* by F. C. Tilney, 5s., 8vo, Routledge; $1.50 n., Dutton, New York.]

—— The Three Clerks. 1857

Three men in the Civil Service fall in love with three girls, whose differences of character are finely worked out. To the romantic interest is to be added that of delicately ironical portraiture, two at least of the clerks being sketched from well-known people. [3s. 6d., Macmillan; 2s. n., Long; Pocket Edns. (World's Classics), 1s. n. (40c.), Frowde.]

—— Doctor Thorne. 1858

Concerned mainly with the fortunes and misfortunes of Mary Thorne, whose troubles commence with her birth. Beatrice Gresham and Mary, two attractive girls; divers pairs of lovers, actual or potential, whose proceedings lead to some comic situations; genial Dr. Thorne, a country practitioner of strong idiosyncrasies; and the humorous figures of the aristocratic De Courcys, make a numerous and various body of characters. [3s. 6d. n., Bell; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York). Pocket Edns. (York Lib.), 2s. n., Bell; (New Pocket Lib.), 1s. 6d. n. (50c. n., Lane). *Illustrated* by H. L. Shindler, 5s., 8vo, Routledge; $1.50 n., Dutton, New York.]

TROLLOPE, Anthony (*continued*).—Framley Parsonage. 1861

Another section of Barsetshire Society. The Vicar of Framley, a weak but honest young man, is led astray and into debt by a spendthrift M.P., and finds himself in a false position. The other branch of the story deals with his sister's chequered love affair and marriage with young Lord Lufton. A great crowd of characters are engaged in the social functions, the intrigues and the match-making, the general effect of which is comic, though graver interest is never far off, and there are situations of deepest pathos. [3s. 6d. n., Bell; 2s. 6d., Smith & Elder; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York); Pocket Edns. (York Lib.), 2s. n., Bell; (New Pocket Lib.), 1s. 6d. n. (50c. n.), Lane. *Illustrated* by Sir J. E. Millais, 5s., 8vo, Routledge ($1.50 n., Dutton, New York).]

—— Orley Farm. 1861–2

A lengthy chronicle of family life (two country houses supply most of the chief personages), events revolving round one figure, Lady Mason, a mixed character of guilt and innocence, weakness and strength, who forges a codicil in favour of her son and keeps the secret for twenty years. A chivalrous old baronet, his high-minded daughter-in-law, and a dry old lawyer are all under the spell of Lady Mason's personality, and the drama of guilt and shame has a pathetic bearing on many lives. The legal case is complex and difficult, and the proceedings subserve the author's purpose of exposing the immorality of wrongful advocacy. A pair of bagmen and other minor characters relieve the graver matters with chapters of natural comedy. [1s. 6d., Ward & Lock; Pocket Edn. (New Pocket Lib.), 2 vols., 3s. n. ($1 n.), Lane.]

—— The Small House at Allington. 1864

Country life, its quiet, its pleasures and troubles, monotony and dullness, with digressions into boarding-house life in London and into high society. Many old friends appear in the usual concourse of characters, among whom stand out Mr. Crosbie, a snobbish and cowardly trifler, whose virtues are of the plausible sort, but whose temptation and repentance demand the reader's pity; Lily Dale, the jilted maiden; amiable and weak Johnny Eames, and the aristocratic doll, Lady Dumbello; all closely copied from life. [2 vols., 7s. n., Bell; 2s. 6d., Smith & Elder; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York). Pocket Edns. (York Lib.), 2 vols., 4s. n., Bell; (New Pocket Lib.), 2 vols., 3s. n. ($1 n.), Lane. *Illustrated* by Sir J. E. Millais, 5s., 8vo, Routledge ($1.50, Dutton, New York).]

—— Can You Forgive Her? 1864–5

A study of the half-realized motives and minor causes that determine conduct. She breaks off an engagement because she is infected with modern ideas on the duties and importance of women, and craves excitement. Plantagenet Palliser, who figures repeatedly in the Phineas novels, is a character here, a strong, haughty, and frigid English gentleman, a politician devoted to his country's service and a man of indestructible principle, yet entirely lacking in personal charm—a very representative national type. [2s., Ward & Lock: o.p. Pocket Edn. (New Pocket Lib.), 3s. n. ($1 n.), Lane.]

—— Phineas Finn, the Irish Member. 1866

—— Phineas Redux. 1874

In this pair of novels Trollope proposed to trace "the changes in men and women which would naturally be produced by the lapse of years." These he exemplifies not only in the hero, whose vanity brings him bitter disappointment, while his consistent honesty leads on to ultimate success, but in Lady Laura's tragic repentance for a mercenary marriage and the chequered lives of other characters. Trollope is as successful here in drawing political magnates as he had been with his clerical dignitaries, though, of course, the interest is not politics but personality. The sequel presents a great trial at the Old Bailey, one in which Society is implicated. More characteristic are the domestic chapters, realistic hunting scenes, and the ordinary intercourse of country life. A noble M.F.H. and his very matter-of-fact courtship, his quarrels with his father, etc., furnish important interests. Mr. Turnbull is a satirical portrait of John Bright. [*Phineas Finn:* 2 vols., 7s. n., Bell; 2s., Ward & Lock: o.p. *Phineas Redux:* 2 vols., 7s. n., Bell; 2s., Ward & Lock: o.p. Each of the former editions contains an introduction by Frederic Harrison.]

—— The Last Chronicle of Barset. 1867

The ecclesiastical society of *The Warden*, Mr. Harding, Mrs. Proudie, and the rest, make their last appearance. The dominant situation is one of intense anguish. A poor country clergyman, proud, learned, sternly conscientious, is accused of a felony, and the pressure of family want makes his guilt seem only too probable. His own agony, his wife's

terror, and the distress of his daughter, affianced to the son of a neighbouring landowner, are the elements of a profound tragedy. [2 vols., 7s. n., Bell. 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York). Pocket Edn. (York Lib.), 2 vols., 4s. n., Bell. *Illustrated* by G. H. Thomas, 5s., 8vo, Routledge ($1.50 n., Dutton, New York).]

TROLLOPE, Anthony (*continued*).—The Claverings. 1867

Harry Clavering has to choose between the girl to whom he is engaged and his old love, who had jilted him, but now turns to him again, rich and a widow. In the minor characters, a county family and their friends, the parson and his family, etc., is exhibited the typical life of the landed gentry, their dinners, hunting, flirtations, and match-making, their egotistic social intercourse, family squabbles, and thoroughly matter-of-fact and unintellectual existence. [2s. 6d., Smith & Elder.]

—— He Knew He was Right. 1869

A tragedy composed of the homeliest materials. The gradual estrangement of husband and wife, beginning with an insignificant difference and ending in strife and agony: the husband a portentous image of stupid and obstinate suspicion and proneness to take offence. [2s., Ward & Lock: o.p.]

—— The Vicar of Bullhampton. 1870

Photographic portraiture of thoroughly English characters: a genial and manly country vicar, who champions the cause of a fallen girl and of a country fellow wrongly suspected of murder, and suffers obloquy therefor; an unfortunate squire in love with the heroine, who loves somebody else; a crusty old farmer, and so on. Episodes of homely life, with its everyday interests, humours, and sorrows, form a complexity like the complexity of actual life. [2s., Ward & Lock: o.p.]

—— The Eustace Diamonds. 1872

Trollope calls his Lady Eustace "an opulent and aristocratic Becky Sharp." Her unscrupulous lying darkens the mystery of the diamonds and brings about many unexpected and amusing turns in the story. There are several characters of a more agreeable type, and in the background people already familiar in *Phineas Finn*, etc. [2s., Ward & Lock: o.p.]

—— The Way We Live Now. 1875

Portrays many phases of English life, high society, country life, the genteel and the humble, journalists, commercial men and the world in general, with a keen eye for weak and flagitious motive. An exposure of the marriage market and the brutal indelicacy of the haggling between such people as the ruined family of patricians and the rascally millionaire, who is prepared to subsidize them with his daughter and his thousands. Even the honest young man is not altogether attractive. [3s. 6d., 2s., Chatto.]

TROLLOPE, Frances Eleanor [*wife of the following*]. Black Spirits and White. 1877

Racy character-drawing and spiritualism are the main ingredients, with love passages and low comedy. A cosmopolitan set of people—a girl of lovely nature and a baronet the two chief figures; a vulgar parvenu; some social parasites; the great spiritualist, Dr. Flegge; a Levantine merchant and his unhappy daughter. [Bentley: o.p.]

TROLLOPE, Thomas Adolphus [1810–92; brother of Anthony Trollope]. La Beata: a Tuscan Romeo and Juliet. 1861

The sufferings of a poor flower-girl of Florence, who is forsaken by an artist. An idealized figure, the exponent of the author's advanced views on marriage, maintaining her inborn purity in spite of surrounding corruptions. Fierce Protestant bias, in the way the evil actions of this or that man are ascribed to priestly influence. [2s., Ward & Lock: o.p.]

—— Marietta. 1862

The scene is Florence, and the book is crammed with details about the city and its surroundings and the everyday life of middle-class people there. The central personage, Marietta, is impressive with her indomitable resolution and family pride. [2s., Ward & Lock, o.p.; $1.50, Petersen, Philadelphia.]

—— Beppo the Conscript. 1864

A faithful study of the agricultural, domestic, and religious life of the peasants of Romagna,

and their political and economic conditions, centring in the daily history of a prosperous family; shows up the secret power of the priests. [2s., Ward & Lock, o.p.; $1.50, Petersen, Philadelphia.]

TROLLOPE, Thomas Adolphus (*continued*).—Dream Numbers. 1868

Sympathetic drawing of the Italians as they are in the old-fashioned villages and country towns that lie away from well-known tracks. Quiet and happy domestic life, simple pleasures, harmless gossip, humble and ignorant country folk, are the chosen subject; and an episode of priestcraft, a tale of true love, and a destructive flood lend dramatic interest to the picture. [3 vols., 31s. 6d., Chapman, o.p.; $1.50, Petersen, Philadelphia.]

—— The Siren. 1870

A murder novel; scene, Ravenna and neighbourhood, with characteristic sketches of people and manners. A beautiful opera-singer, engaged to a marchese and courted by his heir, is strangely and very ingeniously killed: who is the criminal? [3 vols., 31s. 6d., Smith & Elder: o.p.]

—— Diamond Cut Diamond. 1875

Also *The Golden Book of Torcello, Vittoria Accoromboni, The Duchess Veronica*, and other stories of Tuscan life, by an Englishman who lived among the people for many years. [2s., Chatto.]

WISEMAN, Cardinal Nicholas Patrick Stephen [1802–65]. Fabiola; or, The Church in the Catacombs. 1855

A story of the persecution by Diocletian (303). The Archbishop of Milan said of it that "it was the first good book that had had the success of a bad one" (*Dict. Nat. Biog.*). [3s. 6d., 2s.; *Illustrated* edn., 21s., Burns & Oates; $1.25, Benziger, New York.]

WOOD, Mrs. Henry [Ellen, *née* Price; 1814–87]. Danesbury House. 1860

Written in the interests of the Total Abstinence Movement. A very good story, the purpose adroitly achieved by "indirection."

—— East Lynne. 1861

The main situation is one of harrowing pathos, a divorced wife re-entering her husband's house disguised as a governess, nursing her own child and dying there, tardily forgiven. This is the climax of the plot, the basis of which is a murder, with the ultimate clearing-up of the mystery and the full proceedings of trial, cross-examination, etc. This is the best-known—perhaps the best—and the following are the next best of a large number of novels chiefly of the domestic kind, with melodramatic plots and miscellaneous excitement, but no pretensions to literary quality, except the valuable one of power to interest.

—— The Channings. 1862

—— Roland Yorke [*sequel*]. 1869

A pair of novels concerned with the fortunes and misfortunes of two genteel families, the dutiful and pious characters of the one being set in contrast with the Hibernian irresponsibility of the other family. The plot in the first hinges on the theft of a £20 note, suspicion falling on the good Channings and causing endless troubles. All is cleared up at last. The characters are largely young people, and the pranks of the cathedral choir-boys furnish some amusement. These, and other features of life in a cathedral town, were the fruit of long residence at Worcester. In the sequel we have the ups and downs of a shiftless, good-natured fellow alongside of a murder plot of melodramatic type.

—— Mrs. Halliburton's Troubles. 1862

More domestic history: a mother's quiet endurance of adversity, a little girl's death, a family of virtuous children and a naughty boy as foil, with the tiny events of average life and episodes invented for the purpose of moralizing; the good young men, for instance, are rewarded with signal success in their various callings, despite initial poverty, the wicked fall into disgrace and want.

—— The Shadow of Ashlydyat. 1863

Typical of a numerous class of Mrs. Wood's novels, in which the interest lies in the working out of a plot containing romantic and supernatural elements and a good deal of family history.

WOOD, Mrs. Henry (*continued*). St. Martin's Eve. 1866

A lady who inherits insanity marries a man with hereditary tendency to wasting disease. A day of ill-omen is among the sensational effects. The lady in one scene leaves her stepson to be burned to death. A characteristic blend of sensation and domesticity.

—— A Life's Secret. 1867

Concerned extensively with business matters, employers and employees, the critical incident being a strike which entails a lock-out and extreme misery for the poor workpeople and their families.

—— Johnny Ludlow [6 series]. 1874–9

A number of tolerably good short stories, supposed to be told by a sagacious and observant schoolboy, each as a rule having a distinct plot, sensational or pathetic. They abound in domestic details of lower middle-class life and in portraiture of commonplace character, and usually have a moral aim.

—— Edina. 1876

—— Pomeroy Abbey. 1878

—— Court Netherleigh. 1881

And a great many others showing the same characteristics, abundant details of ordinary domestic life, a sensational plot, a constant appeal to popular sentiment. [Each 2s. 6d., 2s., 1s. n., Macmillan.]

YATES, Edmund [1831–94]. Broken to Harness: a Story of English Domestic Life. 1864

This and the next are the sole survivors of many novels, stories, and novelettes by the founder of *The World*. It is an ingenious plot-novel in the manner of Wilkie Collins, with character-drawing (e.g. the money-lender Scadgers) and sentimentality derived from Dickens. Kate Mellon's horse-training establishment is evidently sketched from Yates's place at Willesden. [2s., Routledge: o.p.]

—— Black Sheep. 1867

A fair example of the sensational fiction concerned not so much with objective horrors as with the motives and the mental combinations of persons intent on crime. A clever and fascinating, conscienceless woman schemes to fasten the guilt of a murder on an innocent friend. There is no secret, no mystery; the reader's interest is absorbed in working out an intellectual problem clearly indicated from the beginning. [Edited by E. A. Baker (Half-forgotten Books), 2s., Routledge ($1, Dutton, New York), 1903].

YONGE, Charlotte Mary [1823–1901]. The Heir of Redclyffe. 1853

An exceedingly sentimental and idealized picture of virtuous character and virtuous domestic life, manifestly inspired by Tractarian views, and intended for the moral improvement of young people. Has been neatly described as a "sweet youthful tragedy of piety and devotion."

—— The Little Duke. [juvenile] 1854

A children's story of Normandy and Richard the Fearless (943–88).

—— The Daisy Chain. 1856

A good specimen of her sentimental, didactic, and religious domestic novel written for young ladies. [3s. 6d. ($1.25), Macmillan.]

—— The Dove in the Eagle's Nest. 1866

The heroine, a maiden of Ulm, is carried off by a robber baron to his Suabian hold, and, as nurse to his sick daughter, brings an influence for peace and goodness into the house and rears her twin sons to a life of piety and noble deeds. Time of Frederick III and Maximilian I (1472–1531).

—— The Danvers Papers. [juvenile] 1867

Records of an Irish family (1682–1712) [with *Lady Hester*]

YONGE, Charlotte Mary (*continued*).—The Chaplet of Pearls; or, The White and Black Ribaumont. [juvenile] 1868

—— The Caged Lion. [juvenile] 1870

Prince James (I) of Scotland in England (*temp.* Henry V, *c.* 1407–22).

—— Love and Life: a Story in 18th Century Costume. [juvenile] 1880

(*c.* 1700–50.)

—— Unknown to History. [juvenile] 1882

A touching story that gives an account of Mary Queen of Scotland's captivity in England, the Babington plot, her trial and execution (1568–97).

—— Stray Pearls; or, The Memoirs of Margaret de Ribaumont. [juvenile] 1883

War of the Fronde (1648–53). Sequel to *The Chaplet of Pearls*.

—— The Prince and the Page. [juvenile] 1884

The reign of Henry III and the Eighth Crusade (1270–2).

—— The Armourer's Prentices. [juvenile] 1884

The adventures of two orphan brothers, who make their way from the New Forest to London in search of their fortunes. One, who has scholarly instincts, gets attached to Wolsey's household and becomes acquainted with Colet, whilst the other becomes a master-armourer.

—— A Reputed Changeling. [juvenile] 1889

Family history; scene, Portchester; period, Charles II to William III.

—— Beechcroft at Rockstone. [juvenile] 1889

The world of district visitors, budding clergymen, school-children, and the workers of the Girls' Friendly Society, sketched in a quiet romance, ethical in tone.

—— Two Penniless Princesses. [juvenile] 1891

The sisters of James II of Scotland. Time of Henry VI.

—— Grisly Grisell, the Laidly Lady of Whitburn. [juvenile] 1894

Wars of the Roses, Warwick the King-Maker, etc. (1467).

—— The Pilgrimage of the Ben Beriah. [juvenile] 1897

The exodus of Israel from Egypt, the wanderings in the desert, and the death of Moses.

—— Modern Broods; or, Developments Unlooked For. 1900

Interesting as the views and criticisms of a mid-century novelist on the young person of to-day. Crowded with characters, including several familiar types of girlhood, very similar to those that peopled her earlier novels. A maiden aunt in charge of four girls is a prominent figure, troubled with the anxieties and perplexities of their religious and social interests and later of their love affairs.

YONGE, Charlotte Mary, and Christabel R. COLERIDGE [*b.* 1843]. Strolling Players: a Harmony of Contrasts. 1893

The adventures and misadventures of a company of genteel amateurs, who, in consequence of pecuniary difficulties, go on tour in earnest. The characters, chief among them a girl who believes she is a born actress, and a clever young professional, are sketched with a certain quiet humour. [Ea. 3s. 6d. ($1.25), Macmillan: and several also at 1s. n.]

NINETEENTH CENTURY, LAST QUARTER—1876–1900

AÏDÉ, Charles Hamilton [1826–1906]. The Marstons. 1868

Play of character and evolution of plot are about equally the foundation. The Marstons are the family of a wealthy merchant who loses all his money. The ups and downs of their life in London lodgings, the daughter's loves and disillusionments, their fortunate or unfortunate entanglements with other people, are eventually brought to a comfortable conclusion. [3 vols., 31s. 6d., Chapman: o.p.]

—— In that State of Life. 1871

History of a rebel against the conventions. A young girl, wilful, but pure and honest, having refused her guardian's candidate for her hand, disguises herself and goes into domestic service. She meets with many adventures, serious and comic. But the novelette is principally concerned with character, and comprises a little gallery of portraits. The housekeeper and the mistress under whom she finds herself are strongly individual, and the ungainly curate is a pathetic figure. [2s. 6d., Smith & Elder: o.p.]

—— A Nine Days' Wonder. 1874

A pathetic situation—a widower would fain marry his old love, but her son loves his daughter, and, such are past complications, one pair must needs resign their happiness. Sketches of characters and gossips in a village. [7s. 6d., Smith & Elder: o.p. (50c., Estes, Boston.]

—— Elizabeth's Pretenders. 1895

Elizabeth's first suitor is a scoundrel in love with her money, and her narrow escape makes her regard all lovers as fortune-hunters. She goes to Paris as a needy art student, and there a man who believes her poor wins her heart; but the discovery of her wealth is an impediment, till she turns wooer. Life in a Paris boarding-house, etc. [6s., Chapman, o.p.; 50c., Putnam, New York.]

—— Jane Treachel. 1899

A sensational plot-novel, with an adventuress for heroine. [6s., Hurst & Blackett: o.p.]

"ALEXANDER, Mrs." [Annie Alexander Hector, *née* French; 1825–1906]. Look Before You Leap. 1865

An officer elopes with a supposed heiress and, finding her wealth non-existent, treats her harshly, and she hides herself from him for a year. After some romantic incidents the pair are satisfactorily united. [2s., 1s. n., Macmillan.]

—— The Wooing o't. 1873

A love novel, built on old-fashioned lines, strong in portraiture of two or three characters: the vulgar Mrs. Berry, the debonair heroine, Maggie her niece, and some members of a smart coterie in Paris. Love leaping over the barriers of rank and wealth is the motive, Maggie loving and being loved by a brilliant man of the world, the last person whom she ought to have married, according to the *convenances* and the situation of affairs at the start. [2s., Macmillan; 75c., Fenno, New York.]

—— Her Dearest Foe. 1876

The heroine receives a fortune from her deceased husband, but a new will is found bequeathing all to an offensive kinsman. She maintains herself gallantly by going into business, all the while gathering proofs of the new will's invalidity. Curious events bring her, under the false name she has assumed, into contact with the successful kinsman; they fall in love and their marriage ends the imbroglio. [2s., 1s. n., Macmillan; $1 n., Holt, New York.]

—— The Heritage of Langdale. 1877

A novel of 1715. London and the southern counties, Jacobite plots, etc. [3s. 6d., Hutchinson.]

—— Maid, Wife, or Widow? 1881

Also semi-historical; concerned with the Austro-Prussian War of 1866. [3s. 6d., Chatto; 35c., Hurst, New York.]

"ALEXANDER, Mrs." (*continued*).—The Freres. 1882

The struggles of a genteel family in a cheap London lodging-house bring out a variety of good or bad, or merely shallow and selfish, characters in the different members of the family and their English and Irish kin. Among them all the gracious, unselfish nature of the heroine shines conspicuously. Their removal to Germany imports other characters, among these, the old Austrian, Count Costello, and the various dignitaries of a small country town. [2s., Macmillan.]

—— The Admiral's Ward. 1883

Concerned with the gain and the unforeseen loss of an inheritance. A quiet tale of everyday life, heightened into something finer by the treatment of character and affection in the patient heroine, the engaging oddities Mrs. Crewe and the Admiral, etc. [2s., Macmillan.]

—— Mona's Choice. 1887

Mona loves an attractive but selfish man, but is loved by and rejects his friend. Years and changes in her worldly position test the characters of the two; and in the sequel she rejects the man she had loved and gives herself to the loyal friend. [2s. 6d., White: o.p.]

—— A Choice of Evils. 1894

Problem: the marriage of a pair, between whom there is little love, being upset by the reappearance of a wife believed to be dead; what shall be done? The solution offered is that, after the parties are liberated by divorce, the second wife, disenchanted, declines to remarry the man. [2s., Routledge: o.p.]

"ALLEN, Grant" [Charles Grant Blairfindie Allen; 1848–99]. Philistia. 1884

A farcical picture of Socialism. The important characters are all Socialists either actively or passively, and the hero endures afflicting trials for his convictions before he obtains a competence as editor of a Socialist journal. [3s. 6d., 2s., Chatto.]

—— The Devil's Die. 1888

The gruesome doings of a young doctor, whose scientific zeal leads him to experiment on a patient with fatal results: a farrago of extraordinary events, plots and counterplots, and narrow escapes. [3s. 6d., 2s., Chatto; 25c., Hurst, New York.]

—— The Tents of Shem. 1889

Meriem, daughter of an exiled Englishman and a Kabyle woman, is brought up in Grande Kabylie. Her European blood rises superior to her African instincts at the advent of love. A plot-novel, with the usual excitements freshened up by the bizarre motive and the African *milieu*. [3s. 6d., 2s., Chatto; 20c., Munro, New York; 25c., Rand McNally, Chicago.]

—— Ivan Greet's Masterpiece; etc. 1893

Ivan Greet seeks among the negroes of Jamaica the leisure and tranquillity denied him by a London life, composes his masterpiece and dies. A faithful mulatto girl devotes her life to his baby and to the task of getting the manuscript printed, but this is accidentally burned, and in a scene of acute pathos she and the little one die exposed to a tropical tempest. A good index to the quality of the fifteen tales and sketches that follow. [3s. 6d., 2s., Chatto.]

—— The Woman Who Did. 1895

She refuses to marry her lover, and enters into a free union with him, but dies a martyr to the author's gospel of free love. A bold and aggressive manifesto, quite inoffensive as a story. [3s. 6d., De La More Press; $1, Little & Brown, Boston.]

—— The British Barbarians: a Hill-Top Novel. 1895

A tourist from the twenty-fifth century visits England to study our customs and observances from the abstract point of view of the anthropologist; a novel kind of satire. Mr. H. D. Traill wrote a parody: *The Barbarous Britishers: a Tip-Top Novel.* [3s. 6d. n., Lane; $1, Putnam, New York.]

"ALLEN, Grant" (*continued*).—A Splendid Sin. 1896

A woman averts a tragic ending to her son's love affair by avowing that he is not the offspring of her reprobate husband, but of a great poet who had loved her too well. A satire on conventional morality. [3s. 6d., White, o.p.; $1, Buckles, New York.]

—— Miss Cayley's Adventures. 1899

A comic narrative, with the characteristic dash of paradox and light satire; the heroine an audacious Girton girl, who starts with a capital of twopence and achieves a striking career. [6s., Grant Richards, o.p.; $1.50, Putnam, New York.]

—— Twelve Tales, with a Headpiece, a Tailpiece, and an Intermezzo; being Select Stories. 1899

A Confidential Communication is the sardonic history of a murder by mistake; *The Rev. John Creedy*, a tragic study of the racial question in a negro missionary who reverts; *The Child of the Phalanstery*, public infanticide in advanced society centuries hence; *The Curate of Churnside*, how an æsthetic, soft-hearted young curate puts his uncle out of the way to secure an income for his betrothed and himself—a grim *jeu d'esprit;* and in *John Cann's Treasure* a man sacrifices honesty, position, and in the sequel his reason, for a treasure that turns out worthless. Fair specimens, not only of the tales in this volume, but of Grant Allen's fiction generally, which is nothing if not novel and startling. [6s., Grant Richards: o.p.]

BALLANTYNE, Robert Michael [1825–94]. Snowflakes and Sunbeams; or, The Young Fur Traders. [juvenile] 1856

In later editions entitled *The Young Fur Traders*. Embodies, in the form of a story for boys, the author's experiences in Canada, of which he had published a rough diary in *Hudson's Bay; or, The Wilds of N. America* (1848). [2s. 6d., Nisbet; $1, Nelson, New York.]

—— Ungava: a Tale of Esquimau Land. [juvenile] 1857

A similar yarn about North Labrador (1831). [2s. 6d., Nisbet; $1, 50c., Nelson, New York.]

—— Coral Island. [juvenile] 1857

— The Gorilla Hunters [*sequel*]. [juvenile] 1861

Here Ballantyne writes adventure stories about scenes that he was not personally acquainted with. [2s. 6d., Nisbet; 2s., Routledge; 50c., Nelson, New York.]

—— The Life Boat. [juvenile] 1864

—— The Lighthouse. [juvenile] 1865

—— Fighting the Flames. [juvenile] 1867

—— Deep Down. [juvenile] 1868

Stories of heroic work and adventure, on the Goodwin Sands, in northern lighthouses, with the fire brigade, and the Cornish miners, all carefully prepared for by information acquired on the spot. [(1) 5s., 2s. 6d., Nisbet; $1, Nelson, New York (2) 5s., Nisbet; $1, Nelson New York. (3) 2s. 6d., Nisbet (4) 2s 6d., Nisbet.]

—— Erling the Bold. [juvenile] 1869

"A tale of the Norse Sea Kings." [2s. 6d., Nisbet; $1 n., Burt New York.]

—— The Norsemen in the West. [juvenile] 1872

The Pre-Columbian discovery of America. [2s. 6d., Nisbet]

—— In the Track of the Troops. [juvenile] 1878

The Russo-Turkish War (1877–8). [2s. 6d. Nisbet.]

—— The Red Man's Revenge. [juvenile] 1880

The Red River Expedition (1869–71). [1s 6d., Nisbet]

BANKS [(Mrs. G. Linnæus), *née* Isabella Varley; 1821–99]. God's Providence House. 1865

A tale of 1791 and the emancipation of the slaves. Mrs. Banks lays the scenes of her novels chiefly in the neighbourhood of Chester and Manchester, the history of which she has studied with industrious research. There is a strong religious and moral bias in her domestic stories. [6s., 3s. 6d., Paul.]

—— The Manchester Man. 1876

Based upon history "recorded and unrecorded" (1799–1831), and deals with "absolute people, events, and places"—the materials culled from various periods. The dress, the manners and speech, the details of business and manufacturing life, are studied and set down with the care of an archæologist. Contains an elaborate picture of bygone Manchester, and the Peterloo Riots of 1819, with striking anecdotes and characters (e.g. the Rev. Joshua Brooks). [2s. 6d., Abel Heywood, Mancs., 1895. *Illustrated* by Green & Fitton, 15s. n., *id.*, 1896.]

—— Forbidden to Wed. 1883

The characters are chiefly Manchester tradespeople (*c.* 1778–1804), and doubtless real personages. The economic and social conditions of the town, the streets and buildings as they existed, and the domestic life are carefully portrayed. The love story of a tradesman's daughter and an officer's son forms the plot; circumstances and prejudices forbid them to wed. Chester and Buxton are the scenes partly. [2s. 6d., Abel Heywood, Mancs.]

—— Bond Slaves: the Story of a Struggle. 1893

A story of the Luddite agitation in the northern and midland counties, chiefly Yorkshire (1811–13), worked out with her usual elaborate care for written and oral evidence. [3s. 6d., Griffith & Farran.]

BESANT, Sir Walter [1838–1901]. The Revolt of Man. 1882

A satirical extravaganza, picturing a future when women are in supreme command in State, army and navy, and private life. But man rebels, overthrows the feminine *régime* and the religion of the ideal woman, and—women are glad of it. [3s. 6d., 2s., Chatto.]

—— All Sorts and Conditions of Men. 1882

An Utopian fancy, the Palace of Delight in Whitechapel has since, in some measure, been realized. But Besant lays most stress on human nature, and tells his readers to distrust politics and learn to help themselves. [3s. 6d., 2s. 6d., 2s., Chatto; $1.25, 50c., Harper, New York.]

—— All in a Garden Fair. 1883

An entertaining mixture of satire and romance; scene, a suburban village, the abode of a circle of once great City men who have failed for an aggregate of millions. Leading characters—a literary man whose dreamy youth, struggles after his ideal, and well-merited success are traced, and an upright, energetic man of affairs who wins the heroine. [3s. 6d., 2s., Chatto; $1.25, 50c., Harper, New York.]

—— Dorothy Forster. 1884

The domestic history of the Forsters of Bamborough Castle during the unquiet years of Jacobite intrigue which culminated in the fatal rising of 1715, of which the autobiographer's brother was the General. Dorothy tells her own story in a garrulous fashion, giving intimate views of life among the gentry of Northumberland, portraying the characters of the chivalrous Earl of Derwentwater, whom she loved and refused on the score of religion, of her self-indulgent brother, and several fictitious characters, such as the humorous and pathetic Mr. Hilyard. The tragic narrative of the rebellion leads the reader at length to London, into Georgian Society, and into Newgate and the Tower. [3s. 6d., 2s., Chatto.]

—— The Children of Gibeon. 1886

Poverty, social reform, and the influence of caste exhibited in a Hoxton romance. A baronet's and a washerwoman's daughters are brought up together in ignorance of their different origin, as an experiment to show the effects of hereditary character and breeding. [3s. 6d., 2s., Chatto; $1.25, 50c., Harper, New York.]

BESANT, Sir Walter (*continued*).—The World went very well then. 1887

Adventure, love, and war in the years 1740–60; the scene chiefly at Deptford, on the Thames, and on board ship. [3s. 6d., 2s., Chatto; $1.25, Harper, New York.]

—— For Faith and Freedom. 1888

A story of the Puritans in James II's reign, Monmouth's rebellion, the expulsion of the recusants, and the life of the exiles in the Barbados plantations (1662–88). [3s. 6d., 2s., Chatto; $1.25, 50c., Harper, New York.]

—— Armorel of Lyonesse: a Romance of To-Day. 1890

Laid partly amidst the exquisite scenery of the Scilly Isles, and telling how a faithful and courageous girl helps her lover to escape from the clutches of a villain who exploits needy writers and painters. [3s. 6d., 2s., Chatto; $1.25, 50c., Harper, New York.]

—— St. Katherine's by the Tower. 1891

English Jacobin Clubs in 1793. [3s. 6d., 2s., Chatto; $1.25, 50c., Harper, New York.]

—— The Ivory Gate. 1892

Studies a case of dual personality, resulting from brain disease. A staid and successful solicitor, with sober views on social questions, becomes an extreme Socialist with wildly Utopian aims. [3s. 6d., 2s., Chatto; $1.25, Harper, New York.]

—— The Rebel Queen. 1893

Deals with women's rights and Hebrew society from the outside. The Queen is a rich and lovely Jewess, a rebel against her husband and a champion of her sex. [3s. 6d., 2s., Chatto; $1.50, Harper, New York.]

—— In Deacon's Orders; and other Stories. 1895

Title-story is a study in religiosity, i.e. a sensuous delight in emotionalism and ceremonial. Ten other tales. [3s. 6d., 2s., Chatto; $1.25, Harper, New York.]

—— Beyond the Dreams of Avarice. 1895

Exposes the evils of colossal wealth. An immense fortune has grown up around a nucleus created by fraud; and, the last owner dying intestate, a flock of claimants appear. The interest centres in the real heir, kept in ignorance of his wealth by his father, who believes the ill-gotten riches to be accursed. [3s. 6d., 2s., Chatto; $1.50, Harper, New York.]

—— A Fountain Sealed. 1897

A pretty, but not a very plausible romance, based on the exploded story of Prince George's (afterwards George III) love affair with the Quakeress, Hannah Lightfoot (1760). [3s. 6d., Chatto; $1.50, Stokes, New York.]

—— The Orange Girl. 1899

A picture of the streets, taverns, mansions, and theatres of London, and of Newgate and its strange inhabitants, 150 years ago, painted by an antiquary. The heroine, Nell Gwyn's double, poor girl, great actress, fine lady, and convict, magnanimously saves the hero, on trial on a false charge, and suffers for him. [3s. 6d., Chatto; $1.50, Dodd & Mead, New York.]

—— The Alabaster Box. 1900

Describes the work of a "Settlement." The hero inherits a great fortune from his father, a money-lender; but when he finds how many have been ruined to amass his wealth he devotes life and fortune to atonement. [3s. 6d., Chatto; $1.50, Dodd & Mead, New York.]

—— The Fourth Generation. 1900

A tragi-comedy with two principal characters, a rich old squire, whose life has been overshadowed by a mysterious crime, and a young lover, his great-grandson, rejected by the heroine because she thinks him nothing but a spoiled child of fortune. The hero's bold conduct in facing adversity and laying the ghost of the ancestral crime are suitably rewarded. [3s. 6d., Chatto; $1.50, Stokes, New York.]

BESANT, Sir Walter (*continued*).—The Lady of Lynn. 1901

A bustling story of eighteenth-century Lynn, though the pictures of fashionable life are but superficial. A beautiful heroine her bluff sailor lover, and a wicked peer who conspires to get hold of her money are the boldly contrasted protagonists. [3s. 6d., Chatto; $1.50, Dodd & Mead, New York.]

—— No Other Way 1902

Eighteenth-century London, Newgate, debtors' prisons, taverns, cockpits, citizens, serving-folk, and ruffians described as if by an eye-witness. A fashionable lady, hopelessly in debt, takes advantage of the law that transfers a woman's liabilities to her husband by marrying a negro sentenced to death. [3s. 6d., Chatto; $1.50, Dodd & Mead, New York.]

BESANT, Sir Walter, and James RICE [1844–82]. Ready-Money Mortiboy. 1872

Old Mortiboy is a miser and the offspring of misers, who builds up a huge fortune by grinding the poor and ruining the well-to-do. His son, an unscrupulous but well-meaning young man, is at once nemesis to the old Shylock and dispenser of poetic justice to the various characters. Life in the country town where Mortiboy's bank is established, and many phases of shady life in London and elsewhere are exploited. [3s. 6d., 2s., Chatto.]

—— This Son of Vulcan. 1876

Early troubles and final prosperity of a poor lad who is the foster-child of a drunken pedlar, and suffers calamities of many sorts before he comes to his own little inheritance. The life of ironworkers gives the local colour, with a medley of characters, disreputable and the reverse, and plenty of sensation. [3s. 6d., 2s., Chatto.]

—— The Golden Butterfly. 1876

How an American oil-king dispenses his millions on an abortive humanitarian enterprise. This magnanimous, egotistical fellow, invincibly amiable in spite of discomfiture, is of course the centre of interest. The minor characters are the butt of keen satire, deriding dilettantism and the like; but incidents and characters border on extravaganza. [3s. 6d, 2s., Chatto; 50c., Fenno, New York.]

—— The Monks of Thelema. 1878

A fanciful tale suggested by Rabelais' (see Rabelais) famous episode of a community of clever people living together in monastic seclusion. Satirical of the modern literary coterie, with its exclusive claims to the higher culture. [3s. 6d., 2s., Chatto.]

—— By Celia's Arbour. 1878

Love at Portsmouth and war in the Crimea in 1854–5. [3s. 6d., 2s., Chatto.]

—— 'Twas in Trafalgar's Bay; and other Stories. 1879

A pretty little love tale of Dorset in 1805; the hero a fine old smuggler, and the lovers a country maid and the son of a City knight. Then, a story of a curious robbery, with sketches of Canadian life to-day; a city tale; and *Le Chien d'Or*, a tale of French Quebec in 1697. [3s. 6d., 2s., Chatto.]

—— The Chaplain of the Fleet. 1881

A story of the famous gaol and of Epsom in George III's reign, well furnished with antiquarian lore about the streets, houses, theatres, and social life. [3s. 6d., 2s., Chatto.]

BLACK, William [1841–98]. A Daughter of Heth. 1871

His first and best novel, though *A Princess of Thule* is the most popular. Black was a romancer who got his picturesque and his atmosphere, not from the past, but from strange and beautiful scenery. He excels in verbal landscape-painting. This novel takes us to a Scottish village and on a trip along the Highland coast. The inhabitants are sketched in a lively fashion, bringing out their peculiarities of feeling, prejudice, and speech. The main characters are a mischievous and dare-devil but manly boy, son of a Presbyterian minister; and his cousin, a half-French girl, whose sunny and refined disposition clashes with the rigid Puritanism of the northern village. Her love and marriage give her opportunity to prove her capacity for self-sacrifice. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

BLACK, William (*continued*).—The Strange Adventures of a Phaeton. 1872

History of a coaching tour from London to Edinburgh through the loveliest scenery of England. The travellers are four, a married pair who talk and bicker amicably, and an unmarried pair who make love. Parodied by Bret Harte in his *Condensed Novels*. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— A Princess of Thule. 1874

A weak, pleasure-loving artist woos and wins a beautiful Highland girl, and brings her into the hothouse atmosphere of London, where she pines for the air and freedom of her Hebridean home. Ultimately her true and unaffected nature works on his character and makes a man of him. The wonderful colours and changes of sea and sky and mountain in the Hebrides inspire many a descriptive page, and the rich park-lands of southern England, so different in their beauty, are feelingly depicted. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— The Maid of Killeena; and other Stories. 1874

The maid is a peasant sister to the "Princess," and heroine of a pretty idyll of the Hebrides, in which the simple, homely life of the dwellers in the isles and the romance of their habitat are lovingly depicted. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— Madcap Violet. 1877

A wilful, impulsive girl, affectionate and lovable in spite of many faults, drawn at full length. Her growth is traced from childhood and school days to the period of dawning womanhood and love; the sad ending is the inevitable outcome of her character. [6s., 3s. 6d., 2s., Low; 80c., Harper, New York.]

—— Macleod of Dare. 1879

A tragic story, bringing shallow and garish fashionable life into contact with the noble simplicity of Highland society. The catastrophe results from the marriage of a brave and chivalrous young chief with a London lady. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— White Wings: a Yachting Romance. 1880

A happy love tale, told with an accompaniment of beautiful views of sea and land, seen in a cruise along the coast of Scotland. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— Shandon Bells. 1883

A story of County Cork, containing one of Black's fascinating heroines, whose love-letters are very fanciful and sentimental, and a clever and sentimental hero, whose entry into literary life in London is graphically described. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— White Heather. 1885

The love-story of a Highland gamekeeper and poet, many of whose verses are quoted; and character-studies of Scottish people and others, e.g. a wealthy American and his daughter from Chicago. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— In Far Lochaber. 1888

Elaborates the contrast between the rough and genuine Highland gentry, with their humane and liberal religious feelings, and the straitness of intolerance of the "unco guid" in the Lowland manufacturing town. Rich in description of the wild mountainous region round Ben Nevis. [6s., 2s. 6d., 2s., Low; 80c., Harper, New York.]

—— Wolfenberg. 1893

A story of misguided passion, plus travel-sketches of the Italian seas and the Levant. The characters, a beautiful Scoto-American, her compatriots, Wolfenberg the painter and the passionate, ill-fated Amélie, and the others, meet on a cruise. [6s., 2s. 6d., 2s., Low; $1.50, Harper, New York.]

—— The Handsome Humes. 1894

The loves of a well-born youth and the daughter of a retired prize-fighter; the resistance of the aristocratic mother is overcome by the self-abnegation of the girl's father. Scene: Henley-on-Thames. Scottish characters, chiefly, in an English home. [6s., 2s. 6d., 2s., Low; $1.50, Harper, New York.]

BLACK, William (*continued*).—Briseis. 1896

Another sentimental romance, enacted this time on Deeside—the course of true love interrupted, but happy at the end. The heroine is a Greek girl come to Scotland, a lover of Highland ballads and of Nature. [6s., 2s. 6d., 2s., Low; $1.75, Harper, New York.]

—— Wild Eelin: Her Escapades, Adventures, and Bitter Sorrows. 1898

The tragical love tale of a beautiful Highland girl, own sister to the Princess of Thule. Black's favourite motive, the noble simplicity of Highland life in contact with modern decadence, reappears again, and there is a poetic rendering of the clan spirit as it survives at the present day. Scene, Inverness. [6s., 2s. 6d., 2s., Low; $1.75, Harper, New York.]

BLACKMORE, Richard Doddridge [1825–1900]. Clara Vaughan. 1864

Like the majority of Blackmore's novels, an attempt to naturalize romance amid the complexities and the modernities of the present age. A melodramatic tale, in which a petulant and obstinate heroine's adventures, before she comes into her rightful heritage, are mixed up with the history of a Corsican vendetta. Word-landscapes of Devon, Gloucestershire, and Corsica; sketches of eccentric character, such as the Devonshire prodigy, Huxtable, and his wrestling feats, and the farcical Balak and Balam and other cockneys, abound. [6s., 2s. 6d., Low; $1 n., Burt, New York.]

—— Cradock Nowell: a Tale of the New Forest. 1866

Enshrines several rustic types and eccentrics, such as Parson Rosedew and Dr. Hutton; the story involved and abounding in sensation; the style charming for those who prize Euphuism in a modern dress. [6s., 2s., Low; $1 n., Burt, New York.]

—— Lorna Doone. 1869

A romance of Exmoor in Stuart times (*c.* 1673–87). John Ridd, one of Blackmore's stalwart yeomen, rescues the captive Lorna from the robber Doones. Relates their history from childhood to marriage, with episodes and pictures of life in the world outside as well as in the pristine homesteads of Exmoor. Humorous Tom Faggus, the terrible brigand, Carver Doone, and Judge Jeffreys are among the characters—all drawn with a peculiar kindliness and gusto. The scenic descriptions of the lovely region about Lynmouth and the Badgeworthy Water are invested with a poetic glamour that befits the tale. Many local worthies have their lineaments preserved among the *personæ*. Though *Lorna Doone* made little stir at the time of its appearance, it has had innumerable imitations since, and it initiated a return to the romanticism in historical fiction that Thackeray excluded in *Esmond*, *The Virginians*, *Barry Lyndon*, and *Denis Duval*. [6s., 2s. 6d. ($1), Harper; (Exmoor Edn.), 3 vols., 18s., Low; $3.75, Putnam, New York. *Illustrated:* 21s., 4to, cheap edn., 7s. 6d., Low ($2, Scribner, New York); ($2.50, $2, Harper, New York). Ed. W. P. Trent and W. T. Brewster (Standard English Classics), 65c., Ginn, Boston, 1906]

—— The Maid of Sker. 1872

The romance of a foundling, the missing daughter of a Devon family, told by a garrulous old fisherman who overflows with mother-wit. Opens with sketches of life in Glamorganshire (1782–98); passes then to Devon, where, in a wild and lawless state of society, the diabolical Parson Chowne is represented as the brutal despot of his parish. Thrilling episodes, such as a hurricane and a wreck, poetical descriptions, and many racy characters. [6s., 2s. 6d., Low; $1 n., Burt, New York.]

—— Alice Lorraine: a Tale of the South Downs. 1875

A romance of the period of the Napoleonic wars (1811–14); full of startling incident and adventure, the ancient house of Lorraine being involved in disasters that have to be drastically remedied in the last chapter; the heroine a modern Antigone. [6s., 2s. 6d., Low; $1 n., Burt, New York.]

—— Cripps the Carrier: a Woodland Tale. 1876

Luke Sharp, the lawyer, plots to abduct an heiress, and actually proves her dead and buried; but his nefarious plans are overset, chiefly by the agency of Mr. Cripps, an original whose raciness and humour are most characteristic of Blackmore's country-folk. Rural Oxfordshire is the scene, and most of the persons introduced are homely and rude. [6s., 2s. 6d., Low; $1 n., Burt, New York.]

BLACKMORE, Richard Doddridge (*continued*).—Erema. 1877

Though the chief characters are English and Scottish, the scene is laid in California, New York, and Washington. Plot-interest is dominant and involves tragedy, but the humour of the characterization and the beauty of the surroundings lighten the gloom. [6s., 2s. 6d., Low (50c., Street, New York).]

—— Mary Anerley. 1880

Story of an old Yorkshire family: smuggling adventures, service in the navy, and pictures of life on the coast about Flamborough (1777–1805). Brings out well the racy and jovial disposition of the Yorkshire people, and depicts several original characters, like the York agent, Mordacks, the family lawyer, and the hero himself, who is heir to an estate but elects to live humbly. [6s., 2s. 6d., Low ($1, Harper, New York; $1 n., Burt, New York).

—— Christowell. 1882

A beautiful village on the eastern edge of Dartmoor is the scene, and the tale covers a large extent of that lovely region. Placid village life, happy and affectionate family life and homely characters, with some episodes of terror as a contrast, make up the story. [6s., 2s. 6d., Low (20c., Harper, New York).

—— Springhaven. 1887

Nelson and Napoleon and the contemplated invasion of England are prominent, while a set of homelier interests and obscurer figures are, artistically, more important. Sketches some fine types of heroism, of human kindness, gossips and humorists, not the least attractive being Admiral Darling. [6s., 2s. 6d., Low ($1.50, Harper, New York; $1 n., Burt, New York). *Illustrated* by Alfred Parsons and F. Barnard, 12s., 7s. 6d., Low.]

—— Kit and Kitty. 1890

The hero is a poor market-gardener, and the life depicted is of the lowliest, but both hero and heroine are lifted high by the sweetness of their characters. A simple tale, with a dash of romance. [6s., 2s. 6d., Low ($1.25, Harper, New York; $1 n., Burt, New York).]

—— Perlycross: a Tale of the Western Hills. 1894

A leisurely romance with a mystery which turns out to be a hoax. Scenes of rural life in eastern Devon just before the 1832 Reform Bill, portraits of village worthies and much descriptive work. Scoffs at modern cant about education. [6s., 2s. 6d., Low ($1.75, Harper, New York).]

—— Tales from the Telling House. 1896

Four tales of past and present. *Slain by the Doones* is a little study on the theme of *Lorna Doone*; *Crocker's Hole*, a story of the catching of a mighty trout, is quite an epitome of Blackmore's humorous story-telling and loving description of nature, and also of his richly laden, meandering prose. [5s., 2s. 6d., Low.]

BOOTHBY, Guy Newell [1867–1905]. Doctor Nikola. 1896

—— Farewell, Nikola. 1901

These and the following are average specimens of this prolific, crude, and popular author's work. He aims at sensation pure and simple, and gathers his materials from every source; gigantic adventurers, gory monsters, and supernatural beings are as common as ordinary men of the world and fascinating heroines. Mystery and horror, colossal wealth, blood-thirsty vendettas, are the favourite machinery. [Each 5s., Ward & Lock. (1) $1, Appleton, New York; (2) $1.50, Lippincott, Philadelphia.]

—— The Red Rat's Daughter. 1899

A young English millionaire courts a Russian artist, and learns when they are betrothed that her father is a political prisoner, whom he feels compelled to rescue. [5s., Ward & Lock ($1.25, New Amsterdam Book Co., New York).]

— The Woman of Death. 1900

A long story on a blood-curdling theme that Poe might have invented, an elaborate apparatus for mutual slaughter. Pure sensation from beginning to end. [5s., Pearson.]

BOOTHBY, Guy Newell (*continued*).—A Maker of Nations. 1900

The hero with several other broken-down officers and adventurers plans a revolution in a S. American republic; but, falling in love with the president's daughter, he goes over to the other side, and, after a little adventure and the collapse of his old party, marries her. [5s., Ward & Lock ($1, Appleton, New York).]

BRADDON, Mary Elizabeth [Mrs. John Maxwell; *b.* 1837]. Lady Audley's Secret. 1862

A fair representative of her numerous novels, which aim, not to represent life, but to construct a series of incidents that shall keep the reader's curiosity incessantly on the stretch. The fictitious death and burial of a woman and the mysterious disappearance of a man are the mainspring of this. [2s. 6d., Simpkin.]

—— Aurora Floyd. 1863

A fascinating and wealthy girl, having married a worthy man, is flung into a dilemma by the reappearance of a low fellow whom she had eloped with and married in her teens. He is murdered and suspicion falls on her, but the real culprit is unmasked in the end. [2s. 6d., Simpkin.]

—— Eleanor's Victory. 1863

How Eleanor, starting from a vague clue, proceeds by gradual steps to identify her father's murderer and bring him to book. [2s. 6d., Simpkin.]

—— Henry Dunbar. 1864

A mystery-plot, the solution of which breaks upon the reader's mind by slow degrees; the motive, a man's impersonation of a murdered millionaire. [2s. 6d., Simpkin.]

—— Joshua Haggard's Daughter. 1876

Contains more character than usual. The starting-point is a stern minister's marriage to a pretty child-like waif whom he has rescued from a vagabond life. [2s. 6d., Simpkin.]

—— Weavers and Weft; and other Stories. 1877

Characteristic novelettes of incident. The title-story deals with a mercenary marriage, sensualism, and jealousy. *Christmas in Possession* and *Sir Luke's Return* are farces. [2s. 6d., Simpkin.]

—— An Open Verdict. 1878

A rich heiress is believed by her neighbours, including her lover, to have caused her father's death, though the crime could not be brought home. Her complete innocence is established in the last chapters and poetic justice dispensed to friends and enemies. [2s. 6d., Simpkin.]

—— Vixen. 1879

The vixenish young lady is heroine of the happy love-story. [2s. 6d., Simpkin.]

—— Asphodel. 1881

Two sisters, who love each other tenderly, love the same young man. Travel-sketches of Switzerland are worked into the story. [2s. 6d., Simpkin.]

—— A Phantom Fortune. 1883

The plot concerns the hiding of a "Warren Hastings" in his imbecile old age. The Wordsworth country is the scene. [2s. 6d., Simpkin.]

—— Ishmael. 1884

Deals with Paris under the rule of the third Napoleon, from the *coup d'état* of 1851, which is vividly described, down to 1868. Many historical personages are introduced, and the picture of the imperial *régime* is drawn impartially. [2s. 6d., Simpkin.]

—— Mohawks. 1886

London in the days of Bolingbroke and Walpole; chiefly in the years 1726–7. [2s. 6d., Simpkin.]

BRADDON, Mary Elizabeth (*continued*).—London Pride. 1896

The Plague, Lady Castlemaine, etc. (1649–78). [2s. 6d., Simpkin.]

—— In High Places. 1898

The earlier years of Charles I (1628–45). Portraits of Buckingham, the Queen of France, Mazarin. [3s. 6d., Hutchinson.]

—— The Infidel: a Story of the Great Revival. 1900

A heroine of obscure birth, a Voltairean by education, marries a peer on his death-bed, and keeps true to his memory in spite of affection for a young kinsman. She is strongly influenced by the preaching of Whitefield and Wesley, and devotes her latter life to good works. The general picture of the Methodist Revival is drawn with sympathy and care. [6s., Simpkin.]

BUCHANAN, Robert Williams [1841–1901]. The Shadow of the Sword. 1875

An epical, Hugoesque novel of the Napoleonic wars. A Breton fisherman refuses to serve under Napoleon, believing war to be forbidden by Christianity; and is persecuted, outlawed, and driven insane. During the Hundred Days he tries to assassinate Napoleon. An earnest polemic against war and national ambition. [3s. 6d., 2s., Chatto.]

—— God and the Man. 1881

Rather grandiose romance inspired by an ethical idea, the vanity and folly of individual hate. A man bitterly wronged pursues the villain relentlessly until both are face to face with death at the extremity of the habitable world. Then, as it were in the presence of God, he pardons and rescues his foe. The loftiness of the argument, which precludes character-drawing, and the sublimity of the ultimate scene amid the polar ice, again recall Victor Hugo. [3s. 6d., 2s., Chatto.]

—— The Martyrdom of Madeline. 1882

Madeline, an innocent girl, is betrayed by a French music-master and trapped into a marriage which the villain denies when he finds she has no money. Her varied career as an actress, etc., her marriage with a worthy man, the reappearance and persecution of the Frenchman, and his well-deserved death are the ensuing romance, in which the author professes to expose "the social conspiracy against womankind." [3s. 6d., 2s., Chatto.]

—— Love Me for Ever. 1883

A romantic and emotional little story, embodying a version of the weird old legend of the Flying Dutchman. [3s. 6d., 2s., Chatto.]

—— Foxglove Manor. 1884

A ritualist clergyman, whose character is compounded of sensuousness and self-deception, deserts a girl whom he has seduced, and intrigues with a married woman, all, as he professes, without any ill motive. On being exposed he enters the Church of Rome. There is a melodramatic scene in which a scientist throws his wife into a trance and pretends she is dead. [3s. 6d., 2s., Chatto.]

—— The Master of the Mine. 1885

The plot turns on the mysterious seduction of a girl, the guilt of which is eventually brought home to the Master of the Mine by the hero, who by good fortune and resolute conduct wins from the culprit his millionaire sweetheart and supplants him as owner of the mine. Cornish scenes and characters. [3s. 6d., 2s., Chatto.]

—— The Heir of Linne. 1887

A little melodrama of love, seduction, and retribution, involving the Laird of Linne (an estate on the S.W. coast of Scotland), his rightful heir, son of a woman he betrayed, and the supposed heir, an arrogant young scamp, on whom the tables are turned at the finish. An unfrocked priest, strange mixture of scholar and gaberlunzie, of drunkard and seer, is a prominent actor. [3s. 6d., 2s., Chatto.]

—— The Moment After: a Tale of the Unseen. 1890

An ill-used Italian murders his wife and her paramour, and is hanged; but falls to the ground and is reprieved. These are his records of what he felt while in a semi-moribund state. [1s., Heinemann.]

BUCHANAN, Robert Williams (*continued*).—Come Live with Me and be my Love. 1891

Founded on the play *Squire Kate*. A country tale, with stage situations and appropriate characters, like the faithful steward and the shepherd. [3s. 6d., Heinemann.]

—— Effie Hetherington. 1896

An uncouth and savage but truly heroic man, infatuated with a capricious and worthless girl. Sets forth tragically his pure, unreasoning devotion. [6s., Unwin.]

—— Andromeda: an Idyll of the Great River. 1900

Canvey Island at the mouth of the Thames is the scene of this romantic drama. A rough and brutal, but not wholly detestable sailor returns to claim his wife, whom he married when she was almost a child, and who meanwhile has fallen in love with a more attractive man. [3s. 6d., Chatto ($1.25, Lippincott, Philadelphia.]

BUTLER, Samuel [1835–1902]. Erewhon; or, Over the Range. 1872

—— Erewhon Revisited Twenty Years Later, both by the Original Discoverer of the Country and his Son [*sequel*]. 1901

A satire on most of the institutions, ideas, customs, and the very bases of modern civilization, by a sturdy freethinker. Our modern Gulliver stumbles upon a great nation, hidden behind inaccessible mountains, which has reverted to an older stage of civilization and improved it by establishing, in some cases, the exact contrary of our institutions (e.g. they punish disease and deal with crime by medical treatment), and in other cases absurd exaggerations (e.g. musical banks corresponding to our churches where treasure is laid up for spiritual fruition, and colleges of unreason where hypothetics is taught instead of practical wisdom, cf. compulsory Greek). *Erewhon* (Nowhere), published in 1872, had a revival of interest later, when Butler wrote *Erewhon Revisited* (1901), in which the traveller, who escaped in a balloon, finds that the Erewhonians have grafted on to their religion a worship of the mysterious visitant who made such a miraculous ascension twenty years ago, with curious perversions of his *logia*. [Each 2s. 6d. n., Fifield ($1.25 n., Dutton, New York).]

—— The Way of All Flesh. 1903

Butler wrote two satires but only one novel, which is in more than one sense the novel of his life. The tale is told by a family friend of the hero, who obviously corresponds in many traits and circumstances to Butler himself. His immediate ancestry, his infancy, home life, education, and the failure and disasters of young manhood are related, with caustic criticism of the unsympathy and stupidity of conventional parents, and, in general, of sentimentalism, cant, priestcraft, and other social plagues. Butler was an independent critic of Darwinism with strong views on heredity, which he regarded as equivalent to race-memory. These views run through the book, which, though philosophical, is a work of art, not merely a concrete exposition of a theorem. Plenty of humour in the character-drawing: Butler is most serious when apparently most flippant. [6s., Fifield ($1.50 n., Dutton, New York).]

CAIRD, Mona [*née* Alison]. The Wing of Azrael. 1889

A domestic story of country gentlefolk. A sulky heroine marries a *roué* to help her bankrupt father, and is driven by cruel persecutions to try to elope with an old lover. The husband, a handsome and coldly inhuman villain, is chief agent in many melodramatic episodes Depicts a society universally tainted with commercial marriages and parental cruelty. [6s., Kegan Paul.]

—— The Daughters of Danaus. 1894

Animated with the same polemical feeling against marriages of convenience, representing society as largely a marriage market, money difficulties of parents and similar circumstances sacrificing girls to wedlock. [6s., Sands.]

CAREY, Rosa Nouchette [1840–1909]. Nellie's Memories. 1868

The experiences and troubles of a girl of sterling character, who takes the place of her dead mother in a family of brothers and sisters. The first of a long series of domestic tales, which set forth a healthy and engaging ideal of womanhood, and a high standard of daily conduct; sentimental and optimistic, without being weakly so. [3s. 6d., Macmillan; $1 n., Burt, New York.] *Wee Wifie* (1869) and *Wooed and Married* (1875) are close akin.

CAREY, Rosa Nouchette (*continued*).—Not like other Girls. 1884

A mother and three daughters, suddenly reduced from affluence to poverty, earn their living by dressmaking. Cleverness and good sense win them success, and they are rewarded by offers of marriage and by a restoration of fortune. [3s. 6d., Macmillan ($1 n., Burt, New York).]

—— Barbara Heathcote's Trials. 1885

Home life of a family of girls, all differing in character, all wilful. Barbara is a blunt, outspoken girl, whose very candour leads her into misunderstandings and troubles. [3s. 6d., Macmillan ($1 n., Burt, New York).]

—— Esther. 1887

A widowed mother's struggles with poverty, and the different conduct and character of two sisters, one imaginative and ambitious, the other, Esther, a quiet worker making the best of her lot. [3s. 6d., Religious Tract Society ($1.25, Lippincott, Philadelphia; $1 n., Burt, New York.] *Uncle Max* (1887) and *Only the Governess* (1888) are similar stories.

—— Life's Trivial Round. 1900

Like the foregoing, a simple, unaffected account of the ordinary events of domestic life, a quiet picture of little things, with nothing more exciting than the wedding festivities that crown the story. [3s. 6d., Hutchinson ($1.25, Lippincott, Philadelphia).]

—— Rue with a Difference. 1900

Quiet domestic life in a cathedral town, the love affairs of a stepmother and a stepdaughter, and a set of pleasant, well-conducted characters sketched in a lifelike manner. [3s. 6d., Macmillan ($1.25, Lippincott, Philadelphia).]

"CARROLL, Lewis" [Rev. C. Lutwidge Dodgson; 1832–98]. Alice's Adventures in Wonderland. 1865

—— Through the Looking-Glass; and What Alice Found There. 1871

Invented a new kind of fairy tale, several degrees more fantastic than Andersen's, drawing on modern science and all sorts of modern ideas for materials, and finding its most characteristic expression in droll irrelevance and the ludicrous distortion of familiar things. Though written for children and inspired by the prattle and innocent charm of children, the wit, the fanciful humour, and the subtlety of many of its under-meanings can be fully appreciated only by educated people. Lewis Carroll, further, was a genuine poet, and his songs and snatches of verse are very beautiful, even when most absurd, in their sensuousness and haunting cadences. [*Illustrated* by J. Tenniel, ea. 6s. n. ($1), 2s. 6d. n. (80c.), Macmillan. (1) *Illustrated* by Thomas Maybank, 2s. 6d., 1s. 6d., 1s., Routledge. *Illustrated* by Arthur Rackham, 6s. n., 8vo, Heinemann. *Illustrated* by Charles Robinson, 6s. n. ($1), 4to, Cassell. *Illustrated* by W. H. Walker, 2s. 6d. n., Lane. *Illustrated* by H. Rowntree, 6s. n., Nelson.]

—— Sylvie and Bruno. 1889

—— Sylvie and Bruno Concluded [*sequel*]. 1893

In these later tales his comic imagination applies itself to the regular duties of the fabulist, to enforce what he held right in conduct and religion. The ideas are more recondite; and, though the first object is entertainment, the didactic purpose is strongly pronounced. [Each 7s. 6d. n. ($1.50), 3s. 6d. n., Macmillan].

CHESNEY, Sir George Tomkyns [1830–95]. A True Reformer. 1873

Opens with chapters of Anglo-Indian life at Simla under Lord Mayo (1869–72), and continues the hero's autobiography in England, where he tries as M.P. to pass a measure for reforming the army. Contains a large amount of special technical knowledge, which is carefully explained. [3 vols., 25s. 6d., Blackwood: o.p.]

—— The Dilemma: A Tale of the Mutiny. 1876

How the English in an up-country station are surprised by the Mutiny and forced to defend their home desperately against odds. A dramatic story, founded on first-hand information, and full of the interest of individual character. [2s., Blackwood.]

CHESNEY, Sir George Tomkyns (*continued*).—The Private Secretary. 1881

A young philanthropist falls in love with his private secretary; but as his income depends on his offering marriage to a cousin, he is for a time hindered from marrying her, and induces her to become his mistress. Interest is concentrated on the heroine, on her gradual falling in love, and the mental struggle between self-respect and the dread of poverty for herself and her orphan brother. [3 vols., 25s. 6d., Blackwood: o.p.]

COLERIDGE, Mary E. [1861–1907]. The King with Two Faces. 1897

A romance dealing with the events that led to the assassination of Gustavus III of Sweden in 1792, the cabals of the nobility, the siege of Gothenburg, the King's revocation of the Constitution, etc. (1789–92). The Parisian episodes introduce Marie Antoinette, Count Fersen, Mme. de Staël, and others. Suffused with her curious mysticism. [6s., Arnold.]

—— The Fiery Dawn. 1901

Same theme as in Dumas' *She Wolves*, the Duchesse de Berri's attempt to place her son on the French throne (1831–2). Historical and other characters drawn with fullness and care, plenty of strenuous action and strong touches of tragedy; yet on the whole a vague and dreamy romance, like the others by Miss Coleridge. [6s., Arnold ($1.50, Longman, New York).]

—— The Lady on the Drawing-room Floor. 1906

A tenuous, enigmatic romance of to-day. [6s., Arnold ($1.50, Longman, New York).]

"CONWAY, Hugh" [Frederick John Fargus; 1840–85]. Called Back. 1884

A bold, terse, and thrilling melodrama, based on the idea of a man's temporary loss of memory. The first of the modern "shilling shockers," it met with immense success and was dramatized. [1s., Arrowsmith, Bristol (25c., Hurst, New York).]

—— A Family Affair. 1885

A plot-novel of the Wilkie Collins type, with some character and delineation of domestic life, conversation and social incident, and touches of comedy in the idiosyncrasies of a pair of brothers. [3s. 6d., Macmillan.]

—— A Cardinal Sin. 1886

A complicated plot-novel, with a murder and a young man's adroit intrusion of himself into another's place and fortunes. [3s. 6d., Eden (30c., Holt, New York).]

CRACKANTHORPE, Hubert M. [1865–96]. Wreckage; and other Stories. 1893

Little masterpieces of stern, tragic realism, of a kind more common in French literature than in English: a relentless exposure of the seamy side of modern life; terrible in their cold, unimpassioned statement of the saddest things. [3s. 6d., Heinemann.]

CRAIGIE, Pearl Mary Teresa [*née* Richards; "John Oliver Hobbes"; 1867–1906; American by birth). Tales. 1894

Four very actual and searching stories of modern society, rather fantastic in idea, pessimistic and cynical in criticism of life, clever and epigrammatic in style. *The Sinner's Comedy* (1892) is typical. The sinner's wife is an admirable woman, despised and slighted by her husband, whereas she might have been the good genius of a finer man, whose life is a blank without her. The irony of fate—or rather of human society—is set forth with bitter pathos. *Some Emotions and a Moral* (1891), a tragical love-tale, is a good introduction to Mrs. Craigie's curious blend of the real and the imaginary world. The other stories are *A Study in Temptations* (1893) and *A Bundle of Life* (1894), both rather strange and morbid in their main theme, and embracing some charmingly eccentric by-characters. [6s., Unwin ($1.50, Stokes, New York).]

—— The Gods, Some Mortals, and Lord Wickenham. 1895

A good man's marriage to a woman with a past, treated from a lofty standpoint. The husband's is a pathetic story of forsaken ideals. Lord Wickenham, confidant of the husband and official commentator, expounds the moral that a man should marry the goddess that he loves and not from mere weakness stoop to earth. [6s., 2s., Unwin ($1.50, Appleton, New York).]

CRAIGIE, Pearl Mary Teresa (*continued*)—The Herb Moon : a Fantasia. 1896

A little drama of the bizarre kind dear to Mrs. Craigie—the prolonged and interrupted courtship of a supposed widow, who has a living husband in an asylum. She is a pathetic type of suffering womankind; the man is a strong, pure-natured, taciturn character. [6s., 2s. 6d., Unwin.]

—— The School for Saints. 1897

—— Robert Orange [*sequel*]. 1900

Two parts of a rambling life-history that opens up some moral problems. The more significant characters are uncommon in type, highly intellectual, lofty in their ideals, touched with decadence, thoroughly modern. The hero and his friends discuss religion, the greater issues of life, and other matters of deep emotional interest in a very solemn and self-conscious way. Robert Orange, a paragon among feminine heroes, loves a woman whose husband proves to be living, and they part; yet when the husband dies leaving them free, the idealist and visionary renounces love and seeks peace in the cloister; he has already abandoned a brilliant political career. Orange is an idealized study of Disraeli, who further is introduced in person. [Each 6s., Unwin (each $1.50, Stokes, New York).]

—— The Serious Wooing: a Heart's History. 1901

A story of high society, castigating its pettiness and insincerity with pointed wit. The headstrong heroine, sacrificing all to her forbidden passion, appears respectable compared with the empty and cynical worldlings who constitute this spurious aristocracy. [6s., Methuen.]

—— Love and the Soul Hunters. 1902

Introduces us to the world of throneless princes, morganatic marriages, subterranean diplomacy, and high finance, the most compelling figure being a *demi-mondaine* of consummate cleverness hailing from America. Her daughter, a wholesome English girl, is loved by a libertine prince—" a sentimental soul-hunter, a specialist in souls "—and a sour German doctor: which of them will win? As usual, all the characters, always and everywhere, talk glibly like critics of life, not actors in it. [6s., 1s. n., Unwin ($1.50, Funk & Wagnalls, New York).]

—— The Vineyard. 1904

A sarcastic, paradoxical, and not over-convincing picture of middle-class mediocrity, modern affectation of culture, and undiluted philistinism in a provincial town, with the usual impersonations of decadence that Mrs. Craigie affects. [6s., Unwin.]

—— The Dream and the Business. 1906

A family of Nonconformists in Bayswater, some middle-class Hampstead people, a lord and his lady unsatisfactorily mated, and other modern personalities, some commonplace and some complex and bizarre—drawn with little sympathy, though less satire than pervades the last book. Vague and inconclusive as a story—in Mrs. Craigie's way—but abounding in keen flashes of insight into life and the objects of life, religion, society, culture and barbarism, and in her old brilliant epigram. Gladstone makes an appearance. [6s., Unwin ($1.50, Appleton, New York).]

CUNNINGHAM, Sir Henry Stewart [*b.* 1832]. Wheat and Tares. 1860

A short love-story, with a brilliant and clever young man for principal, whose egoism and adroit mastery of people and events remind one of George Eliot's Tito Melema. A close representation of society in a seaside town; the conversations characterized by wit and repartee and free handling of sentimental, moral, and religious topics. [3s. 6d., Macmillan.]

—— Late Laurels. 1864

Main idea: the contrast between a nature of genuine simplicity and nobleness and a brilliant but artificial character, a product of modern social influences. Sketches of society; smart and lightly sarcastic dialogue. [2 vols., 21s., Longman: o.p.]

—— The Chronicles of Dustypore. 1875

Anglo-Indian official and social life in a station of the Sandy Tracts and in a pleasure resort among the hills. A gay little comedy, largely satirical, involving a variety of motives, love in particular; with plenty of lively dialogue. [2s. 6d., Smith & Elder.]

CUNNINGHAM, Sir Henry Stewart (*continued*).—The Heriots.' 1889

The heroine becomes engaged to a wealthy M.P., who introduces her to the cream of English Society, an episode that enables a number of characters to be amusingly sketched. Then she finds she is really in love with another man, poor like herself, to whom the novelist marries her in the last chapter. Sparkling dialogue. [3s. 6d., Macmillan.]

—— Sibylla. 1894

The story of the young spendthrift, who breaks his father's heart, disappears after ruining the family property, and comes to light again only to cause embarrassment, is of minor interest compared with the sketches of character and of society. The dialogue is full of zest and point; politics and the lighter themes of a pleasure-loving world filling many pages with animated talk. [2 vols., 12s., Macmillan.]

DAVIDSON, John [1857–1909]. Perfervid: the Career of Ninian Jamieson. 1890

"One of the most original and fascinating stories of 'young blood' and child adventure ever written" (*Encyc. Brit.*). [2s. 6d., Ward & Downey: o.p.]

—— Baptist Lake. 1894

Plotless and rather scattered in its interest; but contains some suggestive sketches of character and striking thoughts about life. The anti-hero Baptist is a self-indulgent charlatan who exalts sensuality into a shoddy æstheticism. [3s. 6d., Ward & Downey.]

—— A Full and Free Account of the Wonderful Mission of Earl Lavender, which leaked out one night and one day: with a history of the Pursuit of Lord Lavender and Lord Brumm by Mrs. Scamler and Maud Emblem. 1895

A novel harking back somewhat to the romantic motives of *Perfervid*. [3s. 6d., Ward & Downey: o.p.]

DAVIS, John ["Owen Hall"]. In the Track of a Storm. 1896

The troubled career of a supposed highwayman and convict, the victim of a miscarriage of justice; scenes of convict life in New South Wales. [2s., Chatto ($1, 50c., Lippincott, Philadelphia).]

DOWLING, Richards [*b.* 1846]. Zozimus Papers.

These are "comic and sentimental tales and legends of Ireland" originally published in the Dublin comic paper *Zozimus*, which Mr. Dowling edited about 1870. [o.p.]

—— The Mystery of Killard. 1879

The mystery is connected with an inaccessible rock on the forbidding coast of Clare and a certain treasure. But the central and most original idea is that of "a deaf mute who, by brooding on his own misfortune, grows to envy and then to hate his own child, because the child can hear and speak." [3 vols., 31s. 6d., Tinsley: o.p.]

—— Old Corcoran's Money. 1884

The first of various sensational plot-novels to which the author now turned his attention. A miser, his stolen money, and the detection of the thief, with sketches of life in S. Ireland, and some character-drawing. [3s. 6d., Chatto.]

DIXON, William Hepworth [1821–79]. Diana, Lady Lyle. 1877

Takes the reader half round the globe; Virginia, Niagara, Canada, London, Yorkshire, France, Egypt, Simla, all become the successive scenes and supply travel-pictures. The tale is of a serious misunderstanding in Lady Lyle's married life and its clearing up. The characters are as cosmopolitan as the scenery. [3 vols., 31s. 6d., Hurst & Blackett: o.p.]

DOWNEY, Edmund ["F. M. Allen"; *b.* 1856]. Anchor-Watch Yarns. 1884

—— Through Green Glasses. 1887

DOWNEY, Edmund (*continued*).—From the Green Bag. 1889

Comic episodes of pseudo-history by a humorist of County Waterford, Dan Banim—e.g. the burlesque account of King James's escape after the battle of the Boyne, the loves of Dermot MacMurrough and Devorgilla, and the true story of Lambert Simnel the impostor; character sketches of a set of old sea-dogs, mostly Irish, and their favourite yarns, and other tales of an extravagant kind. [All o.p.]

—— The Merchant of Killogue. 1894

A picture of life and politics in an Irish provincial town, highly praised by Reade. Amusing election scenes. [3 vols., 31s. 6d., Heinemann: o.p.]

—— Dorothy Tuke. 1905

A story of the sea. [6s., Hurst & Blackett.]

DU MAURIER, George [1834–97]. Peter Ibbetson. 1894

Du Maurier, the black-and-white artist, wrote three novels out of the materials furnished by his personal memories of life in Paris and other places in France and Belgium, the best of them, though not the most popular, being the first. A melancholy, dreamy book, the plot-motive of which is a supernatural gift enabling the hero to meet his lost love in the dreamland of the past. Reminiscences of a happy childhood spent at Passy give a realistic basis to the fantasy. *Illustrated* by the Author. [6s. ($1.50), Harper; 2 vols., 21s., 8vo, Harper.]

—— Trilby. 1895

Made up partly of Du Maurier's reminiscences of Bohemian life in Paris, and partly of a story of hypnotic influence over a beautiful girl. It was this inferior sensational element which brought the story fame, especially in the dramatized form. In spite of the poignant sadness, the book is mainly a comedy, full of spontaneous mirth and bonhomie. [2s. n. ($1.75), Harper.]

—— The Martian. 1898

Returns to the theme of *Peter Ibbetson*—France in the forties, Parisian and provincial happy domestic life, Belgian scenes, Malines and its dignified clerical society. The romantic side is concerned with a dream-influence from Mars that supplies the hero with literary inspiration, whilst Utopian adumbrations of a nobler race of men inspire Du Maurier the draughtsman. [6s. ($1.75), Harper.]

DURAND, Sir Henry Mortimer [*b.* 1850]. Helen Treveryan. 1892

Adventures and love affairs of a young English officer, killed by Afghans. The second Afghan War (1878–9) is described in circumstantial style (the author was present), with criticisms of the position of the British in India. [3s. 6d., Macmillan: o.p.]

FARJEON, Benjamin Leopold [1838–1903]. Grif: a Story of Australian Life. 1866

Poverty, villainy, and innocence in the end triumphant; an *Oliver Twist* of Melbourne and the diggings at the time of the Gold Rush. Grif is a street arab and a thief, but brave and capable of all the virtues. On the one hand we have Grif, a virtuous and unfortunate wife, and the misguided husband; on the other, a gang of desperadoes and bushrangers. [3s. 6d., Hutchinson.]

—— Blade-o'-Grass. 1874

A humanitarian novel picturing the different fates of twin sisters, one happily adopted by respectable people, the other left to the hard mercies of slum life. [6s., Hutchinson.]

—— Great Porter Square: a Mystery. 1884

[3s. 6d., Hutchinson.]

—— Devlin the Barber. 1888

[1s., Ward & Downey: o.p.]

—— The Mystery of M. Felix. 1890

[2s., White: o.p.]

Sensational stories of murder and mystery, and its ultimate explanation, on the same general lines as Gaboriau's detective stories.

FARJEON, Benjamin Leopold (*continued*).—Samuel Boyd of Catchpole Square. 1899

A thrilling detective story, less inartistic than the average. [6s., Hutchinson; $1.25, 50c., New Amsterdam Book Co., New York.]

—— The Tragedy of Featherstone. 1886

[3s. 6d., Hutchinson.]

FENN, George Manville [1831–1909]. A Little World. 1877

Chiefly a story of humble life and a worthy organist's struggle with adverse circumstances, plot-business being introduced by the mysterious disappearance of a baronet's son. Some amusing people from the neighbourhood of Seven Dials contribute many lighter pages. [3 vols., 31s. 6d., H. S. King: o.p.]

—— Nat the Naturalist; or, A Boy's Adventures in the Southern Seas. [juvenile] 1882

[5s., Blackie; $1.50, Scribner, New York.]

—— Middy and Ensign; or, The Jungle Station. A Tale of the Malay Peninsula. [juvenile] 1883

[3s. 6d., Griffith & Farran.]

—— The Silver Cañon: a Tale of the Western Plains. [juvenile] 1884

[3s. 6d., Low.]

—— Menhardoc: a Story of Cornish Nets and Mines. [juvenile] 1884

[3s., Blackie; $1, Scribner, New York.]

—— Bunyip Land: the Story of a Wild Journey in New Guinea. [juvenile] 1884

[3s. 6d., Blackie; $1.50, Scribner, New York.]

—— The Devon Boys: a Tale of the North Shore. [juvenile] 1886

[3s. 6d., Blackie.]

—— Yussuf the Guide; or, The Mountain Bandits: a Story of Adventure in Asia Minor. [juvenile] 1886

[3s., Blackie; $1, Scribner, New York.]

—— Dick o' the Fens: a Tale of the Great East Swamp. [juvenile] 1887

[3s. 6d., Blackie; $1.50, Scribner, New York.]

—— This Man's Wife. 1887

A story of a Botany Bay convict (early nineteenth century). The tragic interest comes from a noble wife's sublime devotion to a worthless husband, and her sufferings and pathetic endeavours to prove his innocence. The author's tales for boys are better known than these more ambitious works. [3s. 6d., Chatto.]

—— The Story of Anthony Grace. 1887

A simple, unexaggerated chronicle of other people's lives. A boy without friends wins his way to success, a young inventor struggling to perfect an important invention. The entertaining constable, Revitts, and an irascible, tender-hearted maid-servant supply humour. [3s. 6d., Chatto.]

—— The Man with a Shadow. 1888

A young surgeon with a theory about death, whose experiment in this direction results in madness and obsession, with the belief that he has a dual personality; a muscular curate and his contrasted sisters, one gentle and staid, the other flighty, with some other characters and plenty of vigorous incident. [3s. 6d., Chatto.]

—— Commodore Junk. 1888

[3s. 6d., Chatto; 75c., Street, New York.]

—— Quicksilver: the Boy with no Skid to his Wheel. [juvenile] 1888

[3s. 6d., Blackie; $1.25, Scribner, New York.]

FENN, George Manville (*continued*).—The Grand Chaco. [juvenile] 1892
[2s. 6d., Partridge; 75c., Street, New York.]

—— Real Gold. [juvenile] 1893
[5s., Chambers; $1.50, Whittaker, New York.]

—— Steve Young; or, The Voyage of the "Albatross" to the Icy Seas. [juvenile] 1893
[5s., S.P.C.K.]

—— The Black Bar. [juvenile] 1893
[2s. 6d., 3s. 6d., Low.]

—— Blue Jackets. [juvenile] 1893
[3s. 6d., Griffith & Farran.]

—— Cormorant Crag. [juvenile] 1895
[2s. 6d., Partridge.]

—— The Black Tor. [juvenile] 1896
A story of robbers in the reign of James I. Scene, Peak of Derbyshire. [5s., Chambers; $1, Lippincott, Philadelphia.]

—— Nic Revel. [juvenile] 1898

—— Ned Leger. [juvenile] 1899
Adventures of a midshipman on the Spanish Main. [5s., S.P.C.K.]

—— Ching the Chinaman. [juvenile] 1902
[5s., S.P.C.K.; $2, Young, New York.]

—— Marcus, the Young Centurion. [juvenile] 1904
Cæsar and the Gallic War. [5s., Nister.]

Sea stories, historical romances, travel tales, and miscellaneous adventures all the world over, exciting, wholesome, and not uninstructive. Good, sound entertainment for boys The titles as a rule give enough description of the kind of interest.

FOTHERGILL, Jessie [1851–91]. Aldyth. 1876
A girl refuses, from a sense of duty to her younger sisters, to emigrate with her lover, and ten years later is treacherously supplanted by one of them. A domestic story of the trials that purify character. [2s., Macmillan.]

—— The First Violin. 1877
A sympathetic picture of German musical life, the hero being leader of an orchestra in Düsseldorf. A story of incident as well as of character, strong in local colour. [6s., Macmillan; $1, 30c., Holt, New York.]

—— Probation. 1880
A story of the Lancashire cotton famine of 1863, setting forth on the one side the distress of the poor operatives, and on the other the loves of a wealthy girl, a hot champion of women's rights, and a clever man who engages her energies and enthusiasms in really useful work. [2s., Macmillan; 75c., Fenno, New York.]

—— Kith and Kin. 1881
Like the foregoing, a good example of the novel suited for family reading. The hero is the grandson of a wealthy squire, disinherited and earning his living as a clerk. His grandsire learns accidentally the true position of the young man, whom he had supposed to be in comfortable circumstances. This is the starting-point of the plot. The love episodes have many passages of deep and true feeling. [2s., Macmillan; $1, Burt, New York.]

FOTHERGILL, Jessie (*continued*).—From Moor Isles. 1888

A small group of characters, male and female; Brian, a study of the artistic temperament, in which the author always shows especial interest, the impulsive Inez, and the fine-natured daughter of the people, Alice Ormerod, with her devotion and unreciprocated love. [2s., Macmillan; $1.35, Holt, New York.]

FROUDE, James Anthony [1818–94]. The Two Chiefs of Dunboy. 1889

An historian's essay in fiction—an Irish tale composed of some materials used in writing his *English in Ireland*. [3s. 6d., Longman.]

GARNETT, Richard [1835–1906]. The Twilight of the Gods; and other Tales. 1888

The title story is a witty travesty of the Prometheus legend, the titan being released from durance when the Christian mob ejects the pagan gods. Some two dozen shorter stories are of the same sardonic trend; the close-knit construction, the parsimony of effect, and the strong, masculine style, being quite after the classic model. [New and augmented edn., 6s., Lane, 1906.]

GISSING, George Robert [1857–1903]. The Unclassed. 1884

Gissing was one of the most serious and conscientious students of modern conditions, particularly in the lower middle classes, and wrote with a faithfulness and sincerity that but for his lack of humour would have made him one of our greatest novelists. Like Balzac, he was a demographer. He worked in crowds, or rather social groups, and it is these that impress themselves on the memory rather than any individual creations. He discloses in a powerful and luminous way the realities of life to-day, especially in great towns like London, and not only shows up social maladies, but illustrates the working of ameliorative agencies, particularly Socialism. In *The Unclassed* he attacks a most dispiriting problem in an idealistic fashion. The "Unclassed" are the "daughters of joy," and the author would show that even these are not utterly lost. Two girls are rescued, or rescue themselves, and live an honest and womanly life; one of them devoting herself nobly to the work of helping the poor and fallen. [6s., Lawrence & Bullen; $1.25, 50c., Fenno, New York.]

—— Demos: a Story of English Socialism. 1886

A very earnest examination of Socialism in its effect on various minds; the principal character, a demagogic workman who comes into money and gradually lapses from integrity and his high ideals. The finer natures of the woman who loves him and of the woman of gentle nurture whom he marries bring in the pathos of human tragedy, while his old companions and his relatives afford studies of idiosyncrasy and human kindness amongst the working classes. Much more honest as a study of life as it is than the earlier novel. [2s. 6d., 2s., Smith & Elder.]

—— Thyrza. 1887

Tells the story of a London factory girl whose imaginative and spiritual disposition stands out in relief against squalid surroundings. Full of tragic human interest, to which the many by-characters contribute, e.g. the artisan-student, the young Ruskinian teaching among the workmen of Lambeth, and a working-man who is an agnostic and Socialist. [2s. 6d., 2s., Smith & Elder.]

—— A Life's Morning. 1888

"The most vernal in atmosphere of any of his novels." The heroine does marry the lover whose position is so much above hers, but her father's fate is representative of a pathetic group of Mr. Gissing's characters, worthy and capable men, whose life-work is ruined by the conditions into which they are born. [2s. 6d., 2s., Smith & Elder.]

—— The Nether World. 1889

Pictures in a stern and impressive way the obscure, poverty-stricken multitudes of Clerkenwell, brutalized by the inhuman struggle for bread, half of them criminals or in close touch with criminals, a nether world of squalor and misery. Among the drab crowds that move before us stand out the family of a worthy man ruined by misfortune, with a son and a daughter driven to felony and immorality; and, on the other hand, a little group of ideal characters engaged in a lofty struggle with evil, in which they are worsted by circumstances. [2s. 6d., 2s., Smith & Elder; 45c., Harper, New York.]

GISSING, George Robert (*continued*).—The Emancipated. 1890

Presents a series of characters who have liberated themselves from the restraints of creed and moral law. The emancipated women are morbid, self-questioning types, whose histories are records of failure and unhappiness, relieved by the episode of Miriam's wooing and marriage to a rough and honest man and their happy after-life. [6s., Lawrence & Bullen.]

—— New Grub Street. 1891

A pessimistic study of the literary life under modern conditions, much of the poignancy due to an autobiographical element. The writer, who is a business man, succeeds, while those of superior talent and finer artistic conscience fall into distress and ruin. [2s. 6d., 2s., Smith & Elder.]

—— Born in Exile. 1892

The hero, a compound of base and honourable qualities, is ambitious of rising in the world and of mixing with cultivated society, but is handicapped by the disadvantages of his early life and by personal qualities attributed to heredity. [3s. 6d., 2s., Black.]

—— The Odd Women. 1893

A curious phase of modern life, the forlorn lot of the "superfluous" women. The ineffectual struggles of a group of gently nurtured women, and a girl's unhappy marriage for the sake of a home, related with his usual realism. [2s. n., Bullen; $1, Macmillan, New York.]

—— In the Year of Jubilee. 1894

Satirizes the vulgarity and barbarism of the lower middle class, presenting a humorous commentator in a man with a mania for statistics, and a number of typical characters drawn and analysed with candour and realism. [6s., Lawrence & Bullen; $1, 50c., Appleton, New York.]

—— Eve's Ransom. 1895

Dwells on the sordid aspects of lower-middle-class life, and describes how Eve's artistic and social aspirations are awakened by a visit to Paris. [6s., Lawrence & Bullen; $1, 50c., Appleton, New York.]

—— The Whirlpool. 1897

Theme: the irresistible attraction which London, with its pleasures, excitements, and extravagance, has for a numerous class of people, who may depart for a season, but are drawn again into the fatal vortex. The cultured life has no time for children, and sterility is the common result. Is there not better hope even in Rudyard Kipling's ideal of man as the active animal and fighter? This and like questions arise in the course of the novel. [6s., Lawrence & Bullen; $1.25, Stokes, New York.]

—— Human Odds and Ends. 1897

Sketches and jottings of many phases of life, rarely amounting to a story, yet significant and full of penetration; e.g. *Comrades in Arms*, the abortive love affair of a literary man and a literary woman; *Lord Dunfield*, a severe picture of aristocratic barbarism; *Raw Material* and *The Beggar's Nurse*, glimpses of the sadness and infamy of life under modern conditions. [6s., Lawrence & Bullen: o.p.]

—— The Town Traveller. 1898

An unwontedly bright story, bringing out the humours of a group of London people of a commonplace, typical kind; a good-natured "commercial," a cockney girl, a lodging-house keeper, and so on, in Kennington. [6s., Methuen; $1.25, Stokes, New York.]

—— The Crown of Life. 1899

The first part autobiographical. One of Gissing's restrained tragedies of modern existence—how a man misses love, the crown of life. [6s., Methuen.]

—— Our Friend the Charlatan. 1901

Comedy of the kind that makes you think how unpleasant everybody is. Deals with higher strata of society and satirizes shallow "culture." The Charlatan is a product of modern education, who puts himself forward as a politician with a theory. (This bio-sociological theory is really borrowed from Prof. Jean Izoulet's *La Cité moderne*). The unpleasant characters are true to modern conditions, and the analysis is fair though severe. [6s., Chapman; $1.50, Holt, New York.]

GISSING, George Robert (*continued*).—The Private Papers of Henry Ryecroft. 1903

The mellowest, kindest, and most human fruit of Gissing's pen. Pathetic in its autobiographic interest, as Ryecroft only too plainly reflected the struggles and disillusionments of Gissing's own career as an author, which ended untimely the year this was published. A defeated literary man comes into an annuity, gives up book-making, and settles down to quiet happiness and contemplation in the country. This is his diary in spring, summer, autumn, winter; with his observations of nature, people, books, and himself—a captivating revelation of Gissing's own mind and heart. [6s., 3s. 6d., 2s. 6d. n., Constable.]

—— Veranilda. 1904

A scholarly and workmanlike, but colourless, historical romance, depicting the dying struggles of Rome and Italy during the Gothic invasion under Totilas, just after the brilliant exploits of Belisarius (544–6). Veranilda is a Gothic princess, loved by a Roman noble. [6s., Constable.]

—— The House of Cobwebs; and other Stories. 1906

A collection of very significant and representative fragments, which, like *Human Odds and Ends*, shows how admirably Gissing could work on a small scale. Introductory survey by Thomas Seccombe. [6s., Constable.]

GOULD, Rev. Sabine BARING- [*b.* 1834]. In Exitu Israel. 1870

Church and State in France (1788–9). [o.p.; 2 vols., 21s., 1 vol.; $1.50, Macmillan, New York.]

—— Mehalah: a Story of the Salt Marshes. 1880

A powerful and imaginative story of peasant folk on the east coast, in which character and melodrama are mixed in fairly equal parts. Mehalah is a country girl of strong and passionate nature, the heroine of some painful episodes; there is racy humour in the talk and doings of several rustic people. [2s. 6d., 2s., Smith & Elder.]

—— John Herring. 1884

A powerful and sombre story of village life and half-savage, primitive characters on the borders of Devon and Cornwall. The characters numerous and varied, and their development the basis of the action. Imaginative description of places and of old families and their histories, the legends connected with the Dartmoor antiquities, etc. Strong in dialect. [2s. 6d., 2s., Smith & Elder.]

—— Court Royal: a Story of Cross-Currents. 1886

The last act in the reign of a ducal family, brought low by chronic extravagance. Attention is concentrated on the career of a poor girl, pawned to the Jew who holds the chief mortgages and uses them as instruments of revenge for a personal outrage. By her natural abilities she inherits the Jew's wealth, marries a rich parvenu, and ends as mistress of the duke's late mansion. The eclipse of the aristocratic house is treated as a serious problem of modern social tendencies, though Joanna's career is all melodrama. [2s. 6d., 2s., Smith & Elder.]

—— Red Spider. 1887

Aims at picturing realistically and preserving the features of village life on the borders of Devon and Cornwall as it was fifty years or more ago. The heroine is a girl of noble nature, and the yeoman farmer class is depicted with many individual touches. [2s., Chatto; 75c., 50c., Appleton, New York.]

—— The Gaverocks. 1888

The sensational plot turns on wife-murder; the characters are accentuated types of Cornish villagers in bygone times; the peasants, callous, unlovable people; the gentry represented by a brutal old squire of an obsolete stamp and his family—a rudely picturesque group. Local customs, superstitions, and other folklore copiously exploited. [2s. 6d., 2s., Smith & Elder; 50c., 25c., Lippincott, Philadelphia.]

—— Richard Cable, the Lightshipman. 1888

Story of an Essex peasant who marries an heiress—the pathos of humble life, relieved with farce. The story at length transports us to Cornish scenes, and there is a fine description of a great wreck. [2s. 6d., 2s., Smith & Elder; 25c., Lippincott, Philadelphia.]

GOULD, Rev. Sabine BARING- (*continued*).—Eve. 1888

Scene: Morwell Hall, a romantic and historic spot on the Tamar, at the edge of Dartmoor (*c.* 1820). Legends of the moor, pixies, a convict's escape, etc. [3s. 6d., 2s., Chatto; $1, 50c., Appleton, New York.]

—— Grettir the Outlaw. [juvenile] 1889

An exciting story of desperate feats, combats with berserks and with the spirit of Glam, etc., and an instructive account of the old Icelandic mode of life (*c.* 997–1031). Based on a famous saga. 6s., Blackie; $1.50, Scribner, New York.]

—— Urith: a Tale of Dartmoor. 1891

Turns partly on Monmouth's rebellion (1685); full of stormy incident and acts of passion and malice; the scenery and antiquities of the moor, and the manners and customs that reigned among the rugged inhabitants, are presented with abundant knowledge. [6s., Methuen.]

—— Margery of Quether; and other Stories. 1891

Margery is an uncanny story ending in preparations for a witch-burning; scene, Lamerton, near Tavistock. *At the Y* is another tale of bygone Dartmoor. [3s. 6d., Methuen.]

—— In the Roar of the Sea. 1892

Strong in description of the rugged coast of N. Cornwall; the characters as usual not prepossessing, but drawn with a powerful hand. [6s., Methuen; $1, Street, New York).]

—— Cheap-Jack Zita. 1893

A very sensational story of the Ely fens in 1815. [6s., Methuen; $1.25, 50c., Tait, New York.]

—— The Queen of Love. 1894

A romantic story, strong in character-drawing; scene, Saltwich, in Cheshire. [6s., Methuen.]

—— Noémi: a Story of Rock-Dwellers. 1895

France under Charles VII, at the time of the long struggle with England (*c.* 1450); the heroine, an Amazonian Jewess. Local features, such as the wondrous rock-fortress on the Dordogne, play a considerable part in the tale. [6s., Methuen; $1, 50c., Appleton, New York.]

—— Kitty Alone: a Story of Three Fires. 1895

Teignmouth and the fringes of Dartmoor in the rick-burning days (*c.* 1820). Kitty is one of the writer's best women-characters; and her uncle, Pasco Peperill, who commits arson to get the insurance, is a rascal strongly portrayed. Describes "Brunel's Folly"—the Atmospheric Railway. [6s., Methuen.]

—— The Broom-Squire. 1896

Deals with the historic murder of a sailor near the Devil's Punchbowl, Hindhead, in 1786, by three men who were hanged at this spot; and with life in the neighbourhood at the time. Contains a striking female character—Mehetabel. [6s., Methuen; 50c., Stokes, New York.]

—— Dartmoor Idylls. 1896

Magazine stories of the primitive moorland folk, descriptive of the wild and barren but ever-varying scenery, and full of local and archæological lore. [6s., Methuen.]

—— Guavas, the Tinner. 1897

A melodrama of passion, villainy, and triumphant virtue, enacted in the wildest part of Dartmoor, and embodying much antiquarian lore, chiefly about the Stannary Laws, the manners and customs of the tin-miners, and the superstitions that prevailed down to the Elizabethan age and even after. [6s., Methuen.]

—— Bladys of the Stewponey. 1897

A Shropshire romance (1790) turning on the marriage of a hangman, who manages to conceal his identity, with the pretty daughter of an innkeeper. Contains some ghastly scenes, like the execution of a woman by burning. [6s., Methuen.]

GOULD, Rev. Sabine BARING- (*continued*).—Perpetua. 1897

The persecutions of Christians at Nîmes (A.D. 213); a learned archæological work. [6s., Pitman; $1.25, Dutton, New York.]

—— Domitia. 1898

An antiquary's picture of Court life in Rome during the reign of terror under Domitian (67–96); takes liberties with history. The heroine is the tyrant's unhappy wife. [6s., Heinemann; $1.50, Stokes, New York.]

—— Pabo the Priest. 1899

A story of Wales in the time of Henry I (1100–35), who was trying to force Roman discipline on the independent Welsh Church, with a view to subjugating the people. Strong in local colour. [6s., Methuen; 25c., Stokes, New York.]

—— Furze Bloom. 1899

"Tales of the Western Moors," little vignettes of rustic life, not so fantastic nor so much idealized as in the longer stories, e.g. *Genefer*, *A Can of Whortles*, *Caroline*. [6s., Methuen.]

—— Winifred: a Story of the Chalk Cliffs. 1900

The heroine, the unacknowledged child of a gentleman and a smuggler's daughter, is given a lady's education by the energy of her mother, a fierce, persecuted woman, who curses her recreant husband and is reconciled to him only on his death-bed. The heroine's is also a strong, mutinous nature; and the other characters participate more or less in the same exceptional strength. Devonshire landscape is an attractive feature in the story. [6s., Methuen; $1.50, Page, New York.]

—— Royal Georgie. 1901

The Prince Regent, Dartmoor. [6s., Methuen.]

—— The Frobishers. 1901

A study of the hardships and oppressions of workers in the pottery districts of North Staffordshire, the details evidently "got up" for the purpose of instructing public opinion. [6s., Methuen.]

—— In Dewisland. 1904

Pembrokeshire and the Rebecca riots (1843–4), rustic characters (not very convincingly drawn), exciting incidents, and local antiquities. [6s., Methuen.]

GREEN, Evelyn EVERETT- [*b.* 1856]. Six Stories, narrated by Max von Pochammer. 1900

The first story may be taken as type of this prolific writer's many domestic stories for young girls: the love-tale of a German pastor, a learned man, but simple-hearted, a believer in Providence, who chooses his wife by a sign from above, and wins her love after years of waiting. [3s. 6d., Leadenhall Press.]

—— In the Days of Chivalry: a Tale of the Times of the Black Prince. [juvenile] 1892

This and the following are perhaps the best of Miss Everett Green's historical tales for children. A story of the Hundred Years' War with France; Creçy, Calais, etc. [5s., Nelson.]

—— The Lost Treasure of Trevlyn. [juvenile] 1893

Time of the Gunpowder Plot. [5s., Nelson.]

—— Evil May-Day. [juvenile] 1893

London, 1517; the prentices' riot against foreign craftsmen, attack on Newgate, etc. [2s. 6d., Nelson.]

GREEN, Evelyn EVERETT- (*continued*).—Shut In. [juvenile] 1894
"A Tale of the Wonderful Siege of Antwerp" (1585). [5s., Nelson.]

—— The Lord of Dynevor: a Tale of the Time of Edward I. [juvenile] 1892

—— My Lady Joanna. [juvenile] 1902
Both deal with the wars with the Welsh in Edward I's reign. [(1) 2s. 6d., Nelson; (2) 2s. 6d., Nisbet.]

—— In Taunton Town. [juvenile] 1895
"A Story of the rebellion of James Duke of Monmouth in 1685." [5s., Nelson.]

—— The Young Pioneers. [juvenile] 1896
La Salle on the Mississippi (*c.* 1669). [5s., Nelson.]

—— A Clerk of Oxford. [juvenile] 1897
Oxford, Kenilworth, the battle of Lewes, etc. (1264). [5s., Nelson.]

—— The Sign of the Red Cross. [juvenile] 1897
The Plague and the Fire. [2s., Nelson.]

—— Tom Tufton's Travels. [juvenile] 1897

—— Tom Tufton's Toll [*sequel*]. [juvenile] 1898
Adventures of highwaymen, etc. (1704). [Each 3s. 6d., Nelson.]

—— French and English. [juvenile] 1899
War in Canada, Fort William Henry, attack on Louisburg, battle of Quebec. [5s., Nelson.]

—— The Heir of Hascombe Hall. [juvenile] 1900
Last years of Henry VII, with Henry VIII as Prince of Wales; laid in the south of England and in London. [5s., Nelson.]

—— After Worcester. [juvenile] 1900
Time of the Commonwealth and the wanderings of Charles II (1650–1). [5s., Nelson.]

—— In Fair Granada: a Tale of Moors and Christians. [juvenile] 1901
The Moors and Christians in the time of Philip II. [5s., Nelson.]

—— A Hero of the Highlands. [juvenile] 1902
The hero is an English adherent of Prince Charles Edward Stuart; battle of Culloden, etc. (1745–6). [5s., Nelson.]

—— Fallen Fortunes. [juvenile] 1902
"Adventures of a gentleman of quality in the days of Queen Anne"; battle of Ramillies, fashionable life in London, etc. [3s. 6d., Nelson.]

—— Cambria's Chieftain. [juvenile] 1903
Welsh rebellion against Henry IV: Hotspur, Glendower, Mortimer, etc. (1400–15). Style declamatory and anti-English. [3s. 6d., Nelson.]

—— The Castle of the White Flag. [juvenile] 1903

—— Ringed by Fire [*sequel*]. [juvenile] 1905
Two stories of Alsace and a French-German family. Wissembourg, Wörth, Gravelotte, Metz, etc., well described. [Each 5s., Nelson.]

GREEN, Evelyn EVERETT- (*continued*).—Under Two Queens. [juvenile] 1904

London in 1552–4, time of Lady Jane Grey. [5s., Shaw.]

—— The Children's Crusade. [juvenile] 1905

Adventures of three boys among the Moors in 1212. [3s. 6d., Nelson.]

—— In Northern Seas. [juvenile] 1906

The Venetian Zeno's voyage to the Färoes and America (14th cent.). [2s., Nelson.]

—— The Defence of the Rock. [juvenile] 1907

Siege of Gibraltar (1779–83). [5s., Nelson.]

—— Ruth Ravelstan. [juvenile] 1907

Times of the Commonwealth and the attempt to assassinate Cromwell (1649–60). [5s., Nelson.]

—— Knights of the Road. [juvenile] 1908

John Howard and Newgate Prison. [2s. 6d., Nelson.]

GRIFFITHS, Major Arthur George Frederick [1839–1908]. In Tight Places: Some Experiences of an Amateur Detective. 1900

A collection of short detective stories that deal little with the repellent aspects of crime, though concerned with shady life and the hunting down of felons. Very matter-of-fact and unsentimental in manner. The author was an authority on police and crime, and had been a governor and a Government inspector of prisons. [6s., Jarrold.]

—— Fast and Loose. 1900

An exciting detective story—crime, mystery, and discovery woven into a complex mesh. [6s., Macqueen: o.p.]

—— The Wrong Road. 1903

The well-drawn-out solution of a poisoning mystery, in which the author's knowledge of criminals is shown to advantage. [6s., Milne.]

—— Before the British Raj: a Story of Military Adventure in India. 1903

A soldier of fortune in the days of the Mogul Empire; fights under Lord Lake (1803). [3s. 6d., Everett.]

—— A Royal Rascal. 1905

Career of a gentleman and soldier who serves in the old 135th, in India and the Peninsula, and meets with many of the most illustrious generals of that era (1795–1815). [6s., Unwin.]

—— Thrice Captive. 1908

Exciting adventures of a young English gentleman, chiefly in Spain, during Peterborough's campaigns. That daring general is a prominent figure. The siege of Barcelona and the actions at Monjuich, Almanza, etc., are described. [6s., White.]

GROOME, Francis Hindes [1851–1902]. Kriegspiel: the War Game. 1896

Gipsy life delineated by an eminent authority, the author of *Gypsy Folk-Tales* (1898). An English baronet, son of Romany mother, is kidnapped, and travels over England and the Scottish border in a gipsy caravan; Suffolk, Berwick, and Edinburgh being the chief scenes. Romany manners and customs, life under canvas, language and folklore, are presented in a striking way. [6s., Ward & Lock.]

HARDY, Francis H. [*American by adoption*]. The Mills of God. 1897

A didactic novel of domestic and agricultural life in New Jersey. A canting farmer who

makes his religion a sanction for selfishness; a down-trodden, patient wife, and a boy, a mischievous, affectionate imp, are the principal figures. The boy's daring saves the transcontinental mail and makes his mother's last days happy. [6s., Smith & Elder.]

HARDY, Thomas [*b.* 1840]. Desperate Remedies. 1871

A plot-novel of the Wilkie Collins brand, with some glints of Mr. Hardy's powerful sketching of village life, rustic gossips, and nature.

—— Under the Greenwood Tree. 1872

The first of the Wessex novels proper, the common groundwork of which is a very vivid, intimate, and lifelike delineation of the people of Dorset and the neighbouring counties. and of the natural life and scenery. The local dialect is used with literary modification, A series of dramas, mainly tragic, hingeing on motives of passion, are enacted in these surroundings, the protagonists, as a rule, being yeomen, tradesmen, and others, raised above the rank of the peasants, who figure chiefly in the comic scenes. A gloomy and sceptical view of life and morality becomes more pronounced in the later works, which sometimes take on a polemical tone. Mr. Hardy is by genius a dramatist, with strong leanings to naturalism on the one hand, and on the other a high poetic imagination which instinctively personifies Nature herself as an actor in his theatre of human forces and the forces that play on humanity. This first characteristic novel is an idyll of village life, in which the members of a carrier's family and the parish choir, a gathering of rustic oddities, furnish a sort of comic chorus to the main action—the loves of a rustic boy and girl. It is the brightest example of Mr. Hardy's genuine though somewhat limited humour.

—— A Pair of Blue Eyes. 1872–3

Two friends are in love with the same Cornish girl, who loves both and marries neither, the end poignant tragedy. The story turns characteristically on the mutual misunderstandings of the friends and similar sins of innocence on the maiden's part. The author's gloomy determinism begins to show itself here in the abundant coincidences that seem like fatality. A little village on the Cornish coast is the principal scene.

—— Far from the Madding Crowd. 1874

Represents the tragi-comedy of country life: the principal characters farmers, whose labouring men take the comic parts. The title is ironical, several deaths chequering the story, though Oak and Bathsheba, two characters thoroughly typical of Thomas Hardy, are wedded at the end. A harrowing episode of seduction, desertion, and death, and a melodramatic episode of disappointed love and jealousy, are attached to the main story. The routine of agricultural work, outdoor life on the farm, the natural scenery and the weather make a fine setting, often coloured with the richest poetic imagination.

—— The Hand of Ethelberta: a Comedy in Chapters. 1876

Deals with both Wessex and society in London. Ethelberta is the author's Becky Sharp, but differs in fundamental traits from Thackeray's adventuress. A girl of lowly birth, she flourishes for a time as a fine lady by means of genuine talent, a successful crusader against caste prejudice, but ends as wife of an aristocratic debauchee. Unconquerable loyalty to her needy brothers and sisters is her redeeming virtue.

—— The Return of the Native. 1878

A drama of passion and nemesis, enacted amidst the wild and solemn scenery of an imaginary heath, and animated profoundly by the author's philosophy of revolt. He regards the characters and their environment as illustrations of the "quandary" in which the working of natural laws has placed mankind. Fatal misunderstandings between dear relatives, and the subtle and imperceptible yielding to temptation, which leads to crime and death, are the characteristic motives. Clym Yeobright and his mother and the strangely fascinating Eustacia Vye are among his finest impersonations of human longing and disillusionment, anguish, and endurance. A typical example of Mr. Hardy's poetic treatment of nature and nature's influence on character.

—— The Trumpet Major. 1879

A genial and happy love-story, more soberly realistic than the foregoing in its picture of family life and of a fickle sailor lover. The anxiety and suspense prevailing in the southern counties during the Napoleonic terror is a leading motive, and we get a glimpse of George III and his family at their favourite watering-place of Weymouth. *The Trumpet Major* has been successful on the boards of a rustic theatre.

HARDY, Thomas (*continued*).—A Laodicean; or, The Castle of the De Stancys: a Story of To-day. 1881

Another minor novel of Wessex and society. The heroine a weaker Ethelberta and the motive somewhat similar, feudal prestige superseded by brains and money.

—— Two on a Tower: a Romance. 1882

A fanciful and unreal story with a strong dash of poetry; the hero an amateur astronomer burning to devote his life to science. A lady of higher social status loves him, and thus creates one of the ironical situations in which the author delights.

—— The Mayor of Casterbridge. 1886

A minor but characteristic work, concentrating interest on one man, an impetuous, domineering personality, whose energy wins him worldly success, but whose bad passions eventually work his ruin. Life in a small provincial town (Dorchester), with imaginative description of the place and its rural surroundings.

—— The Woodlanders. 1887

A sylvan pastoral of central Dorset, imbued with a pagan delight in the beauty and the bounteousness of nature, the human figures appearing, as it were, part and parcel of the landscape. A love-tale of the conventional kind holds the foremost place; but the underplot is lofty and austere tragedy, an idyll of unrequited love, of which the two protagonists are, in all their homeliness and simplicity, as majestic as the figures of Æschylus, while the nature-worship and the pagan sentiment recall Theocritus. Richer, perhaps, than any other of his novels in poetical description of the country.

—— Wessex Tales. 1888

Stories of medium length, some comic but the majority austere. *The Three Strangers*, which won exceedingly high praise from Louis Stevenson, is a one-act drama, the surprising *dénouement* of which is a piece of sardonic humour; *The Withered Arm*, a gruesome tale of the supernatural; *Interlopers at the Knap* and *Fellow-Townsmen*, fatalistic stories of mistaken marriages, good specimens of those tales in which everything goes awry; *The Distracted Preacher*, a love-story of a smuggling parish seventy years ago.

—— A Group of Noble Dames. 1891

Ostensibly legends of Dorsetshire historic families, collected and related by the members of a field club. Chiefly tragi-comedies of wedlock and rather free in treatment; as grim and sardonic as anything he has written.

—— Tess of the D'Urbervilles: a Pure Woman Faithfully Presented. 1891

The tragic history of a woman betrayed. Tess is the completer portrait of the ideal woman sketched in the previous novels, a daughter of the primeval soil of Wessex, and at the same time a tragic symbol of the author's fatalism. The title is a challenge: Tess, the author contends, is sinned against, but not a sinner; her tragedy is the work of tyrannical circumstances and the evil deeds of others in the past and the present. This theme is worked out with austere simplicity, a group of figures representing the chief elements of rustic society being used with admirable art to enhance the central significance of Tess. The pastoral surroundings, the varying aspects of field, river, sky, serve to deepen the pathos of each stage in the heroine's calamities, or to add beauty and dignity to her tragic personality.

—— Life's Little Ironies. 1894

Brief stories containing the quintessence of the author's fatalism, with a series of broadly comic stories appended as a sort of antidote.

—— Jude the Obscure. 1895

Mr. Hardy's rebellious views of life and religion, and leanings towards naturalistic methods, are given full play in this story of a peasant scholar's foiled ambition, which from beginning to end is sombre and in many of the incidents extremely painful. The influence of character upon character, here an influence entirely for evil, is the argument implied in Jude's conjugal history, with its repeated alternations of divorce and reconciliation. The end is the extinction of pure and lofty ideals by the hideous brutality of existence, an end in which Jude's suicide is not the most tragic incident.

HARDY, Thomas (*continued*).—The Well-Beloved: a Sketch of a Temperament. 1897

A fantastic *jeu d'esprit* about an artist in pursuit of his ideal woman. He sees his vision embodied successively in three generations, and last of all woos the granddaughter of his first love. Portland is the principal scene, but there is less local colour than usual.

[Each 3s. 6d., Pocket Edn., 2s. 6d. n., Macmillan (each $1.50, Harper, New York).]

HARTLEY (Mrs. May) [" May Laffan "]. Hogan, M.P. 1876

A discursive and garrulous novel of Catholic society in Dublin and the country, disclosing the social currents that underlie political movements. Hogan is a struggling barrister, ambitious and energetic, but not particularly scrupulous. He gets into Parliament in an underhand way, runs a brief course of prosperity, then fails ignominiously. Characters numerous and representative, but few appeal to the sympathies; yet their social manœuvres, petty intrigues, ambitions, gossip and scandal are often diverting. The writer's object is to show up the permanent effects of the wrong methods of education pursued by the Roman Catholics. [3s. 6d., Macmillan.]

—— Christy Carew. 1880

Irish people and Irish society, the secular rivalry of the churches, the problem of mixed marriages and the social disabilities of Roman Catholics, studied and criticized with some anti-Catholic bias. [2s., Macmillan.]

—— Ismay's Children. 1887

A conscientious study of many classes of Irish people from the point of view of the " quality "; the scene laid amid the squalid and mournful wilds of County Cork, in the times of Fenian activities and midnight drillings. [2s., Macmillan.]

HATTON, Joseph [1840–1907]. By Order of the Czar: the Tragic Story of Anna Klopstock, Queen of the Ghetto. 1890

A sensational novel; prohibited in Russia for its bold handling of the persecution of the Jews. [2s. 6d., Hutchinson.]

HENTY, George Alfred [1832–1902]. The Young Franc-Tireurs, and their Adventures in the Franco-German War. [juvenile] 1871

Henty had served as war correspondent, and went through the siege of Paris. He wrote an enormous number of serial stories for boys, healthily exciting, patriotic, and instructive; very popular, and very much of a muchness in character and quality. [3s. 6d., Griffith & Farran; $1, Dutton, New York.]

—— The Young Buglers: a Tale of the Peninsular War. [juvenile] 1879

[3s. 6d., Griffith & Farran; $1, Burt, New York.]

—— In Times of Peril: a Tale of India. [juvenile] 1881

The Mutiny. [5s., Griffith & Farran; $1, Burt, New York.]

—— A Cornet of Horse: a Tale of Marlborough's Wars. [juvenile] 1881

[5s., Blackie; $1, Scribner, New York; $1 n., Burt, New York.]

—— Winning His Spurs. [juvenile] 1882

England, Palestine, and the Continent during the Third Crusade (1190–4). [2s. 6d., Low.]

—— Under Drake's Flag: a Tale of the Spanish Main. [juvenile] 1882

(1572–88.) [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— By Sheer Pluck. [juvenile] 1883

A tale of the Ashanti War (1873–4). [5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— Friends though Divided: a Tale of the Civil War. [juvenile] 1883

England, Scotland, and Ireland (1642–60). [3s. 6d., Griffith & Farran; $1, Burt, New York.]

HENTY, George Alfred (*continued*).—Jack Archer: a Tale of the Crimea. [juvenile] 1883

Adventures in the Crimean War (1854–5). [2s. 6d., Low; $1, Scribner, New York; $1, Burt, New York.]

—— With Clive in India; or, The Beginnings of an Empire. [juvenile] 1883

(1751–7.) [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— St. George for England: a Tale of Cressy and Poitiers. [juvenile] 1884

The Hundred Years' War (1330–67). [5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— In Freedom's Cause: a Story of Wallace and Bruce. [juvenile] 1884

(1293–1315.) [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— The Young Colonists. [juvenile] 1884

A story of the Zulu and Boer Wars (1877–9). [3s. 6d., Blackie; $1, Burt, New York.]

—— True to the Old Flag: a Tale of the American War of Independence. [juvenile] 1884

[6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— Through the Fray: a Tale of the Luddite Riots. [juvenile] 1885

(1811–3.) [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— The Dragon and the Raven; or, The Days of King Alfred. [juvenile] 1885

(870–8). [3s. 6d., Blackie; $2, Scribner, New York.]

—— For Name and Fame; or, Through Afghan Passes. [juvenile] 1885

Afghan War (1877–8). [5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— The Lion of the North: a Tale of the Times of Gustavus Adolphus. [juvenile] 1885

The Thirty Years' War and the Scots with Gustavus Adolphus (1630–4). [3s. 6d., Blackie; $2, Scribner, New York; $1, Burt, New York.]

—— With Wolfe in Canada; or, The Winning of a Continent. [juvenile] 1886

(1755–9.) [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— The Bravest of the Brave; or, With Peterborough in Spain. [juvenile] 1886

Reign of Queen Anne; campaign of the gallant Earl of Peterborough (1705–6). [5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— The Young Carthaginian; or, A Struggle for Empire. [juvenile] 1886

A story of Hannibal (221–16 B.C.). [3s. 6d., Blackie; $2, Scribner, New York; $1, Burt, New York.]

—— Bonnie Prince Charlie: a Tale of Fontenoy and Culloden. [juvenile] 1887

(1728–46.) [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— In the Reign of Terror: the Adventures of a Westminster Boy. [juvenile] 1887

[5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— Orange and Green: a Tale of the Boyne and Limerick. [juvenile] 1887

(1689–91.) Adventures of a Protestant and a Catholic boy; battles of the Boyne and Aughrim, and sieges of Athlone, Cork, and Limerick. [5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

HENTY, George Alfred (*continued*).—The Cat of Bubastes: a Tale of Ancient Egypt. [juvenile] 1888

Thothmes III, time of Moses (*c.* 1600 B.C.). [3s. 6d., Blackie; $2, Scribner, New York; $1, Burt, New York.]

—— The Lion of St. Mark: a Tale of Venice. [juvenile] 1888

Wars of Venice (late 14th cent.). [3s. 6d., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— By Pike and Dyke: a Tale of the Rise of the Dutch Republic. [juvenile] 1889

The sieges of Haarlem, Leyden, and Antwerp (1572–84). [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— With Lee in Virginia. [juvenile] 1889

American Civil War (1863). [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— By Right of Conquest. [juvenile] 1890

"With Cortez in Mexico" (1516–20). [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— By England's Aid. [juvenile] 1890

Overthrow of Spain; surprise of Breda, etc. (1585–1604). [6s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— Maori and Settler. [juvenile] 1890

The New Zealand War of the Sixties. [5s., Blackie; $1.50, Scribner, New York; $1, Burt, New York.]

—— Held Fast for England. [juvenile] 1892

"A tale of the siege of Gibraltar" (1778–83). [5s., Blackie; $1.50, Scribner, New York.]

—— In Greek Waters. [juvenile] 1892

"A story of the Grecian War of Independence" (1821–7). [6s., Blackie; $1.50, Scribner, New York.]

—— St. Bartholomew's Eve: a Tale of the Huguenot Wars. [juvenile] 1893

(1567–73.) [6s., Blackie; $1.50, Scribner, New York.]

—— Through the Sikh War: a Tale of the Conquest of the Punjaub. [juvenile] 1893

(1845–9.) [6s., Blackie; $1.50, Scribner, New York.]

—— A Jacobite Exile. [juvenile] 1893

"Adventures of a young Englishman in the service of Charles XII" (1696–1702). [5s., Blackie; $1.50, Scribner, New York.]

—— The Tiger of Mysore. [juvenile] 1895

Mysore War and Tippoo Sahib (1790–9). [6s., Blackie; $1.50, Scribner, New York.]

—— When London Burned. [juvenile] 1895

[6s., Blackie; $1.50, Scribner, New York.]

—— Through Russian Snows. [juvenile] 1895

"A story of Napoleon's retreat from Moscow." [5s., Blackie; $1.50, Scribner, New York.]

—— A Woman of the Commune: a Tale of Two Sieges of Paris. [juvenile] 1895

Henty was a starving war correspondent in Paris. [3s. 6d., White.]

—— A Knight of the White Cross. [juvenile] 1896

"A tale of the siege of Rhodes" (1480). [6s., Blackie: $1.50, Scribner, New York.]

HENTY, George Alfred (*continued*).—With Frederick the Great. [juvenile] 1897
Seven Years' War (1756–60). [6s., Blackie ; $1.50, Scribner, New York.]

—— With Cochrane the Dauntless. [juvenile] 1897
South American exploits of Admiral Cochrane, Earl of Dundonald (1818–25). [6s., Blackie ; $1.50, Scribner, New York.]

—— On the Irrawaddy. [juvenile] 1897
"A story of the first Burmese War" (1824–6). [5s., Blackie ; $1.50, Scribner, New York.]

—— With Moore at Corunna. [juvenile] 1898

—— Under Wellington's Command [*sequel*]. [juvenile] 1899
Together these summarize the Peninsular War. [Each 3s. 6d., Blackie ; $1.50, Scribner, New York.]

—— One of the 28th. [juvenile] 1899
"A tale of Waterloo" (1804–15). [5s., Blackie; $1.50, Scribner, New York ; $1, Burt, New York.]

—— A Roving Commission ; or, Through the Black Insurrection of Hayti. [juvenile] 1899
(1791–1804.) [6s., Blackie; $1.50, Scribner, New York.]

—— At Aboukir and Acre. [juvenile] 1899
(1798–1801.) [5s., Blackie ; $1.25, Scribner, New York.]

—— Both Sides the Border. [juvenile] 1899
On both the Welsh and Scots Borders, reign of Henry IV (1400–3). [6s., Blackie ; $1.50, Scribner, New York.]

—— Won by the Sword. [juvenile] 1900
Concludes story of the Thirty Years' War (1639–48) begun in *The Lion of the North*. [6s., Blackie; $1.50, Scribner, New York.]

—— No Surrender. [juvenile] 1900
"A tale of the rising in La Vendée" (1791–6). [5s., Blackie; $1.50, Scribner, New York.]

—— Out with Garibaldi. [juvenile] 1900
The War of Liberation (1859–60). [5s., Blackie ; $1.50, Scribner, New York.]

—— To Herat and Cabul. [juvenile] 1901
First Afghan War (1838–42). [5s., Blackie ; $1.50, Scribner, New York.]

—— At the Point of the Bayonet : a Tale of the Mahratta War. [juvenile] 1901
Battle of Assaye (1803) ; based on Grant Duff. [6s., Blackie ; $1.25, Scribner, New York.]

—— In the Irish Brigade. [juvenile] 1901
In the French service in Flanders and Spain, during War of the Spanish Succession. [6s., Blackie ; $1.50, Scribner, New York.]

—— With Kitchener in the Soudan : a Story of Atbara and Omdurman. [juvenile] 1902
[6s., Blackie.]

—— Through Three Campaigns. [juvenile] 1903
The wars in Chitral, Tirah, and Kumassi (Ashantee). [6s., Blackie.]

—— With the British Legion. [juvenile] 1903
"A story of the Carlist wars" (1836). The British Legion was raised to support the cause of Queen Christina and the infant Queen Isabella. [6s., Blackie.]

HENTY, George Alfred (*continued*).—With the Allies to Pekin: a Tale of the Relief of the Legations. [juvenile] 1903

A boy's adventures during the Boxer insurrection. [6s., Blackie.]

—— By Conduct and Courage: a Story of the Days of Nelson. [juvenile] 1904

The whole succession of British naval victories that culminated at Trafalgar (1797–1805). [6s., Blackie.]

HOLT, Emily Sarah [Mrs. J. Avery, 1836–?]. Mistress Margery: a Tale of the Lollards. [juvenile] 1868

An Oxfordshire story of 1395–1401. This and the following are old-fashioned historical romances, dealing with stirring periods in a way interesting to young readers. They are religious and emphatically Protestant in tone and teaching. [2s. 6d., R.T.S.]

—— Imogen. [juvenile] 1875

A tale of the Early British Church (A.D. 597). [2s. 6d., R.T.S.]

—— Clare Avery. [juvenile] 1876

A story of the Spanish Armada. [2s. 6d., R.T.S.]

—— Lettice Eden; or, The Lamps of Earth and the Light of Heaven. [juvenile] 1877

A tale of the last days of Henry VIII (A.D. 1530). [2s. 6d., R.T.S.]

—— Lady Sybil's Choice. [juvenile] 1879

A story of the Crusades. [2s. 6d., R.T.S.]

—— Joyce Morrell's Harvest; or, The Annals of Selwick Hall. [juvenile] 1881

A story of the reign of Queen Elizabeth (1579–91). [2s. 6d., R.T.S.]

—— The Slave Girl of Pompeii: a Tale of the First Century. [juvenile] 1886

[1s. 6d., J. F. Shaw.]

—— Princess Adelaide. [juvenile] 1893

A tale of Kenilworth in the time of the Barons' Wars. [1s., Shaw.]

HUNGERFORD, Margaret [*née* Hamilton; 1855–97]. Molly Bawn. 1878

A love-tale of a tender, frivolous, and petulant Irish girl, who flirts and arouses her lover's jealousy, and offends against the conventions in all innocence. A gay and witty story, spiced with slang and touched with pathos. [2s. 6d., 2s., Smith & Elder; 75c., Lippincott, Philadelphia; 75c., Caldwell, Boston.]

—— Airy Fairy Lilian. 1879

A light novel of country Society in England; frivolous, slangy, and smart; with pleasant characters, an engaging heroine, happy love affairs, and sparkling dialogue. These are the best of a number of love-tales, having little if any literary pretensions. [2s. 6d., 2s., Smith & Elder; 75c., Lippincott, Philadelphia.]

—— The O'Connors of Ballynahinch. 1896

A light domestic story of people of the landlord class in Cork, but local colour is practically non-existent. [1s. 6d. n., Heinemann.]

HUNTER (Sir William Wilson, 1840–1900). The Old Missionary. 1895

An idyllic picture of India in the early days of the nineteenth century, with a dignified and touching central figure. [2s. 6d. n (40c. n.) Frowde.]

INGELOW, Jean [1830–97]. Studies for Stories. 1864

A collection of well-written short stories by the well-known poetess. [3s. 6d., Pitman.]

INGELOW, Jean (*continued*).—Stories Told to a Child. 1865

The best example of her fine interpretation of child-life and character. [2s. 6d., Wells Gardner.]

—— Off the Skelligs. 1873

A family history. The sprightly Dorothea and her mercurial comrade Valentine, with their escapades, their animal spirits, and blithe inconsequence, make light-hearted comedy; and there is deeper interest in their abortive love affair, and the growth of genuine affection between Dorothea and the hero. Sympathetic portraiture of sensitive natures, and understanding of the unconscious transitions of feeling from friendship to love, are the peculiar qualities of this author. [6s., Paul; $1, Little & Brown, Boston.]

—— Fated to be Free [*sequel*]. 1875

Takes up the Mortimer story again, with that of the mysterious crime which overshadows Valentine's inheritance. [2s., Chatto; $1, Little & Brown, Boston.]

—— Sarah de Berenger. 1885

A poor woman, married to a convict, changes her name and rears her children as their servant, in order to save for them a small fortune she has inherited. [2s. 6d., Low; $1, Little & Brown, Boston.]

—— Don John. 1885

A case of changing two children at nurse is complicated by the impossibility of knowing whether the change was actually effected. The doubts and misery that arise reach a tragic intensity. The secret is revealed in the final paragraph. [2s. 6d., Low; $1, Little & Brown, Boston.]

JEFFERIES, John Richard [1846–87]. The Dewy Morn. 1884

A singularly unconventional novel. A half-poetical expression of the great naturalist's pantheism, if the term can be used, at all events of his nature-worship, his belief in the purity of nature, in the unity of mind and body, and in the truth and excellence of passion as an expression of natural life. The love-tale and its curious psychological drama is sometimes intermitted, and the novelist breaks forth into lyrical descriptions of natural phenomena and man's healthy delight in nature. The book is also a pamphlet, but that part is irrelevant. [2 vols., Bentley, o.p.; 3s. 6d., Macmillan, 1900, o.p.]

—— After London; or, Wild England. 1886

Civilized England is overwhelmed by a cataclysm, and the country slowly reverts to a state of nature, while the few surviving inhabitants adopt the barbarous life of early ages. Little story, but the progress of nature's invasion is related with lavish and minute description of animal and plant life. [3s. 6d., Duckworth.]

—— Amaryllis at the Fair. 1887

An unconventional novel, but a masterly picture of country life. Whilst proceeding by his usual method of word-painting, the novelist succeeds in conveying a true impression of character in the Iden family, whose daily life in close touch with nature is made peculiarly real. Out of his minute observation of the things that most of us pay little heed to Jefferies builds up a general impression of nature's life that is singularly full and ample. Dictated to his wife whilst he was dying. [3s. 6d., Duckworth.]

JOHNSTON, Henry. Chronicles of Glenbuckie. 1889

A gallery of character-portraits and stories illustrating Scottish character: subjects, the elders of the kirk, the doctor, the minister, and the weavers and soutars of an Ayrshire village at the time of the Disruption; village politics, Church doctrine, and courting. [3s., Douglas, Edinburgh: o.p.]

—— Kilmallie. 1891

Similar sketches of nature and humanity in a village in the west of Scotland. [3s. 6d., Ward & Downey: o.p.]

—— Dr. Congleton's Legacy: Chronicles of North Country Byways. 1896

The story unimportant, interest centring in the humours of the Scottish village and its inmates, e.g. the schoolmaster, Saunders M'Phee. [6s., Methuen; $1.25, Scribner, New York.]

KICKHAM, Charles Joseph [1826–82]. Sally Cavanagh; or, The Untenanted Graves. 1869

Kickham was a Fenian journalist, who in 1865 was sentenced to fourteen years' penal servitude for treason-felony. His novels are strongly nationalist, "the work of a man of warm, tender, homely heart—a man born and bred one of the people about whom he writes" (Rev. S. J. Brown, S.J.). A simple love-tale of people belonging to the class of small farmers; the tragedy a consequence of landlordism and emigration. Written in prison. [2s., Duffy, Dublin.]

—— Knockagow; or, The Homes of Tipperary. 1879

A novel unreservedly praised by Irish critics. A series of living pictures of the different inhabitants and the changing phases of existence in a Tipperary village, rich in first-hand observation of the most sympathetic and keen-eyed sort. [3s. 6d., Duffy, Dublin.]

—— For the Old Land: a Tale of Twenty Years Ago. 1886

Another love-story of the same good brand, pathetic in its sympathy with the peasant's love of home and the pangs of emigration, with a lighter side in the comic pictures of bailiffs and police and the fine old humorist Rody Flynn. [2s., Gill, Dublin.]

KING, Kate Douglas [Mrs. Burr; d. 1901]. The Scripture Reader of St. Mark's. 1895

The Scripture Reader, strong and austere man though he is, falls hopelessly in love with a woman of vile antecedents, and lives with her; but the interval of happy fatherhood ends in tragedy when the husband reappears out of her unknown past. [3s. 6d., Hutchinson; 50 c., Merriman, New York.]

—— The Child Who Will Never Grow Old. 1898

Loving sketches of children, showing a subtle understanding of their thoughts and ways. [5s. ($1.25), Lane.]

KNOWLES, R. B. Sheridan. Glencoonoge. 1891

An English lady and a fine young Irish peasant's love-story, and other romantic matters; scene, Glengarriff—or somewhere like it—in the beautiful south-west. Irish people, Irish habits and peculiarities are well portrayed. [3 vols., 25s. 6d., Blackwood: o.p.]

LEVY, Amy [1862–89]. Miss Meredith. 1889

Miss Meredith is an English governess, living with an Italian family at Pisa, who has a love affair with a younger son. A story worked out with a simple but admirable realism, which gives us great and trivial things, events, circumstances, and traits of personality, just as they affect the mind; expresses a very passionate and despairing view of life. [1s., Hodder: o.p.]

—— Reuben Sachs. 1889

A sad and not very sympathetic portrayal of Jewish people in London, their character, domestic life, religious feelings, and peculiarities of thought, presented in a realistic way. Reuben Sachs, an ambitious young politician, loves and is loved by the heroine, but puts worldly advancement before passion. He succeeds: she marries a rich but commonplace husband, and learns one day that Reuben is dead. [3s. 6d., Macmillan: o.p.]

LINSKILL, Mary [1840–91]. Tales of the North Riding. 1871

Portray lovingly the rough and simple, strong and good-hearted Yorkshire folk, whose dialect is faithfully reproduced. *The Vicar's Daughter* tells of the conversion of a cold, self-sustained girl to tenderness and love, through a great peril. *Theo's Escape* is a domestic story of a girl, the mainstay of a home, who nearly loses her chance of happiness for the sake of her shiftless family. [3s. 6d., Macmillan.]

—— Between the Heather and the Northern Sea. 1884

A sentimental love-story, full of descriptive passages of the moors and coasts of Yorkshire, by a close observer of nature. [2s., Macmillan.]

LINSKILL, Mary (*continued*).—Hagar. 1887

A simple little love-story, tinged with melancholy, but not tragic; with portraiture of the country-folk and scenery of the Yorkshire coast. [1s., J. Clarke.]

LOWRY, Henry Dawson [1869–1906]. Women's Tragedies. 1895

Pathetic little stories interpreting the grave, masculine character of the moorland folk of Cornwall, though they aim rather at artistic and spiritual effect than at realism; e.g. *The Man in the Room*. [3s. 6d. n., Lane: o.p.]

—— A Man of Moods. 1896

Inspired by the flower-fields of Scilly. A literary man marries a native; they disagree, and he returns to London, but the charm of the place and the folk draws him back. [6s., Sands: o.p.]

"LYALL, Edna" [Ada Ellen Bayly; 1857–1903]. Donovan: a Modern Englishman. 1882

—— We Two [*sequel*]. 1884

A study of a supposed agnostic, who is estranged from religion by adversity rather than disbelief. Without touching on the real problems of agnosticism, the writer, in the course of a long domestic narrative of this young man's misfortunes and love affairs, shows how his innate goodness keeps him straight and leads him eventually by the help of his wife to the Christian fold. Luke Raeburn is to some extent a reflection of Bradlaugh. [Ea. 3s. 6d., Hurst; $1, 50c., Appleton, New York.]

—— In the Golden Days. 1885

Chiefly concerned with the home life of Algernon Sydney at Knole Park in "good King Charles's golden days" (*c.* 1682). [3s. 6d., Hurst & Blackett; $1, 50c., Appleton, New York.]

—— Won by Waiting. 1886

[3s. 6d., Hurst; $1, 50c., Appleton, New York.]

—— Knight Errant. 1888

Sentimental idealism—the hero sacrifices love and happiness in order to secure his sister's honour and prosperity. Contains a good deal that will interest musical people. [3s. 6d., Hurst & Blackett; $1, 50c., Appleton, New York.]

—— Derrick Vaughan, Novelist. 1889

A similar idealistic portrait of character, with much self-revelation of the authoress in Derrick's aspirations and disappointments. He is a very perfect character, loyal, brave, and true, sacrificing himself with no hope of return. [3s. 6d., Methuen; 25c., Appleton, New York.]

—— To Right the Wrong. 1893

Labours to achieve a sympathetic but temperate portrayal of John Hampden and his career (1642–3). [3s. 6d., Hurst & Blackett; $1.50, Harper, New York.]

—— Hope the Hermit. 1898

A love-story of Borrowdale, Cumberland, concerned with Jacobite plots in the reign of William III (*c.* 1689). [6s. ($1.50), Longman.]

—— In Spite of All. 1901

Falkland, Laud, etc. (1640–5). [3s. 6d., Hurst & Blackett; $1.50, Longman, New York.]

—— Doreen: the Story of a Singer. 1902

An Irish nationalist novel. Doreen, the daughter of a Fenian, helps the cause of Home Rule by her singing. Michael Davitt appears as Donal Grant. [6s. ($1.50), Longman.]

McCarthy, Justin. [1830–1911]. The Waterdale Neighbours. 1867

A novel of character—the contrasted life-story of two men, one a manly and upright worker, the other a political turncoat, a Chartist who joins the Tories for the sake of personal success and, when ruin stares him in the face, commits an act of treachery that is quickly followed by retribution. [2s. 6d., 2s., Chatto.]

—— A Fair Saxon. 1873

The fair Saxon's lover is an Irish M.P., whose chivalry leads him into embarrassing entanglements with the Fenians, and brings his political career to an abrupt close. Dashing and incisive sketches of men and women, often satirical. [2s. 6d., 2s., Chatto.]

—— Dear Lady Disdain. 1875

" A free, friendly, half-boyish sort of nature, which seemed to turn with impatience and even contempt from sentimentalisms and love-making "—such is the heroine, and there are other fresh and attractive characters, as well as sundry eccentrics. The plot moves on with little complication to the happy conclusion. [2s. 6d., 2s., Chatto.]

—— Miss Misanthrope. 1878

—— Donna Quixote. 1879

—— Maid of Athens. 1883

[Each 3s. 6d., Chatto.]

—— Mononia. 1901

The attempted rising of 1848 in a town in Munster (? Cork) worked into a happy love-story. A Nationalist version of the events; but fair. [6s., Chatto.]

MacDonald, George [1824–1905]. Phantastes: a Faerie Romance. 1858

A fairy-tale for grown-up people which, like Meredith's almost contemporary *Shagpat*, teaches a noble lesson of valour and self-control. Full of poetry both in verse and prose, it uses many of the old properties of fairyland, and shows a fecund and novel imagination. [*Illustrated* by John Bell, 3s. 6d., Chatto.]

—— David Elginbrod. 1863

Began a series of Aberdeenshire stories, largely in broad Saxon dialect, which later on begat the Kailyard novelists, Barrie, Crockett, " Ian Maclaren," etc. It is a story of humble life, centring in two saintly personalities, a dignified and pious Scottish peasant and his daughter. A characteristic vein of mysticism runs through the story. [3s. 6d., Hurst & Blackett; $1, Burt, New York.]

—— The Portent: a Story of Second Sight. 1864

Excels even *Phantastes* in a truly Celtic power of evoking illusion. It is the love-tale of two beings whose spiritual natures are connected by a mystical affinity. The tale closes amid tragic hints and forebodings, but the poetical treatment gives it all a strange, unearthly beauty. [*The Portent; and other Stories*, 3s. 6d., Unwin, 1909.]

—— Alec Forbes of Howglen. 1865

Portrays the inhabitants of an Aberdeenshire village, and contains MacDonald's most charming pictures of boy life. Alec's boyhood, his University life in Glasgow, his temptation and fall, and his final restoration, are a kind of modern *Pilgrim's Progress*. [3s. 6d., Hurst & Blackett.]

—— Annals of a Quiet Neighbourhood. 1866

Character portraits and studies of conduct chiefly in a Scottish parish, e.g. an amiable parson, epitome of all the virtues, a number of oddities whose talk is very humorous, the various inmates of an ancient hall—the imperious mistress, the dilettante and egotistic musician, the edifying heroine, and the wanton little sprite Gladys. Ethical and religious interest is paramount, and a spirit of good-will towards men pervades the book, which was the first to bring its author into wide repute. [3s. 6d.; 1s. 6d. n., Paul; 50c., Harper, New York.]

MACDONALD, George [*continued*].—The Seaboard Parish [*sequel*]. 1868

History of a long holiday spent by a clergyman and his family on the Cornish coast (Bude). Many incidents; but the interest centres in the clergyman's talks and conversations, which voice the author's beliefs concerning things in heaven and things on earth. An ideal picture of family happiness and concord. [3s. 6d., 1s. 6d. n., Paul.]

—— Robert Falconer. 1868

An interesting study of Calvinism and of the growth and manhood of a philanthropist, who puts in action the author's ideas of what should be done. The joys and woes of boyhood are finely sketched; and the musical soutar, Dooble Sammie, with his love for his old fiddle, and the Calvinistic grandmother, brimming over with affection which she thinks it her duty to repress, are touching figures; the latter a portrait of MacDonald's own grandmother. [3s. 6d., Hurst & Blackett.]

—— At the Back of the North Wind. [juvenile] 1870

—— The Princess and the Goblin. [juvenile] 1871

—— The Light Princess. [juvenile]

Delicate and fanciful stories for children—lighter essays in the style of *Phantastes*, full of the same glamour and the same ethical teaching. [(1) *Illustrated* by Arthur Hughes, 3s. 6d., Blackie; $1, Burt, New York. (2) *Illustrated* by Helen Stratton, 3s. 6d., Blackie; 75c., Burt, New York. (3) 2s., Blackie; $1.75, Putnam, New York.]

—— Malcolm. 1875

—— The Marquis of Lossie [*sequel*]. 1877

The life-history of a boy, the heir to an earldom, who, stolen in infancy, was adopted son by a Highland piper and brought up to be a fisherman. [Each 3s. 6d., 1s. 6d. n., Paul.]

—— St. George and St. Michael. 1876

Love-tale of Puritan and Royalist (*c.* 1645). Hero the Earl of Glamorgan, who is represented as the King's scapegoat in the affair of the intrigues for bringing over an Irish army. The Marquis of Worcester prominent among the men and women from both sides. [3s. 6d., 1s. 6d. n., Paul.]

—— Thomas Wingfold, Curate. 1876

Traces the conversion of a clergyman from mere professional lip-service to a hearty and genuine faith in God. Interwoven is the story of a youth who accidentally kills a heartless girl to whom he is strongly attached. He is led to repentance and peace by the Curate's influence. [3s. 6d., 1s. 6d. n., Paul.]

—— Paul Faber, Surgeon. 1879

In some sort a sequel to *Thomas Wingfold*. How a doctor, devoted to his profession and eager in the service of humanity, is led by painful experience, sorrow, and love for his neighbour to a belief in God. English Nonconformity is depicted in far from attractive colours. [3s. 6d., 1s. 6d. n., Paul; $1, 50c., Lippincott, Philadelphia.]

—— Sir Gibbie. 1879

Spiritual history of a Christ-like character, and sketches of more than one person to whom the unseen is more real than the seen. [3s. 6d., Hurst & Blackett; $1, Burt, New York.]

—— Castle Warlock: a Homely Romance. 1882

Annals of a God-fearing family, whose piety and otherworldliness bring them near to ruin, from which they are saved by the discovery of an ancestral hoard. [3s. 6d., 1s. 6d. n., Paul; $1.25, Lothrop, Boston.]

MACDONALD, George (*continued*).—Donal Grant. 1884

Portrays another of these men of lowly life who influence their neighbours for good, a noble, unselfish being, who wears religion as a familiar everyday garment. There is a little too much of the conventional plot-novel in the mysterious and sensational elements of the story. [3s. 6d., 1s. 6d. n., Paul; $1.25, Lothrop, Boston.]

—— What's Mine's Mine. 1886

The story of an exiled chief and his brother, forced to sell their lands and emigrate with the remnant of the clan. Their influence for good on two English girls, daughters of their supplanter, and the contrast of their broad views of God's fatherhood with the stern Calvinism of their mother are leading motives. [1s. 6d. n., Paul; $1.25, Lothrop, Boston.]

—— Heather and Snow. 1893

Another romance of Aberdeenshire, with dialogue in the usual "broad Saxon." An athletic and religious peasant girl, her brother, half-witted but spiritually strong, the hero and his unpleasant mother are the more prominent characters. [3s. 6d., 2s., Chatto; $1.25, Harper, New York.]

"MACLAREN, Ian" [Rev. John Watson; 1850–1907]. Beside the Bonnie Brier Bush. 1894

A typical production of the Kailyard school of novelists (see Galt, Barrie, MacDonald, etc.). Sketches and stories of a Scottish village (Drumtochty), realistic in the minute delineation of manners and idiosyncrasies. *Domsie* is an old-fashioned dominie, a scholar, and a pattern of self-sacrifice; *A Doctor of the Old School*, a still more exalted example of patient altruism. Theology is a favourite motive, village connoisseurs of doctrinal points contributing largely to the comedy; and the pathos of family relations is, of course, a very pervasive feature. [3s. 6d., 1s. n., Hodder; $1.50, Dodd & Mead, New York; Edition de Luxe, 25s., 4to, Hodder.]

—— The Days of Auld Langsyne. 1895

More idylls of Drumtochty, not quite so spontaneous. *A Triumph in Diplomacy* illustrates Scottish canniness, and the indigenous qualities of piety, family affection, and external impassivity. Pathos is much sought after, and death-bed scenes are frequent, though it is the faith and hope and the fortitude and love rather than the suffering that are dwelt on. Burnbrae, Drumsheugh, Jamie Soutar, and others are on their way to become household names in Scottish fiction. [3s. 6d., 1s. n., Hodder; $1.25, Dodd & Mead, New York.]

—— Kate Carnegie and those Ministers. 1896

Character sketches and anecdotes loosely connected. The most original yet a thoroughly representative figure is Rabbi Saunderson, a man of colossal learning, but childlike in his simple faith and unselfishness. The chapter which tells how the gentle old man was urged by conscience to prosecute his beloved friend, Kate's lover, for heterodox preaching, is typical of this sentimental school. [3s. 6d., Hodder; $1.50, Dodd & Mead, New York.]

—— Afterwards; and other Stories. 1898

Fourteen stories, chiefly sentimental and pathetic, a few humorous. *Afterwards* relates how an easy-going, selfish husband realizes with tragic suddenness on the death of his neglected wife "that Christ had lived with him for more than ten years, and his eyes had been holden." One or two deal with Drumtochty folk again, as in the death of the old schoolmaster Domsie; but the author has gone farther afield than usual. His habit of embodying sermons in stories has grown upon him. [3s. 6d., 1s. n., Hodder; $1.50, Dodd & Mead, New York.]

—— Young Barbarians. 1901

A school-story located in a Tayside village, probably made up of recollections of the author's own boyhood. Rough and hearty good-humour and plenty of farcical fun are the leaven of these scenes of mischief and practical jocularity, stand-up fights and life in school. The two principal characters are an impish lad, "Speug," and a not unkindly schoolmaster, "Bulldog," who believes in the stick. [6s., 2s. n., Hodder; $1.50, Dodd & Mead, New York.]

"MACLAREN, Ian" (*continued*).—Graham of Claverhouse. 1908

A life of Dundee thrown into the shape of a novel, with character-drawing of those around him. Said by the *Saturday Review* to be Ian Maclaren's best work, and very fair to both parties. [6s., Murray; 50c., Cupples & Leon, New York.]

MARSHALL, Emma [*née* Martin; 1830–99]. In Colston's Days: a Story of Old Bristol. [juvenile] 1883

The story of Edward Colston (1636–1720), the philanthropist, and descriptions of old Bristol in the time of the Great Rebellion; like the rest of the writer's novels, a quiet story conveying moral and religious truths in a form acceptable to young people. [5s., Seeley.]

—— In the East Country with Sir Thomas Browne. [juvenile] 1884

[5s., Seeley; $1.25, Dutton, New York.]

—— Under the Mendips. [juvenile] 1885

The Bristol Riots (1831). [5s., Seeley.]

—— On the Banks of the Ouse. [juvenile] 1887

Life at Olney (*c.* 1767–87); the poet Cowper and his friend John Newton, Vicar of Olney. [5s., Seeley.]

—— Bristol Diamonds. [juvenile] 1888

Bristol at the end of the eighteenth century; the quaint manners, the minuets, pump-rooms, etc. Hannah More is introduced. [1s., Seeley.]

—— Alma. 1888

The story of a little music-mistress. More nearly an orthodox novel than most of the author's other writings. [3s. 6d., Sonnenschein.]

—— Under Salisbury Spire. [juvenile] 1889

A tender and conscientious study of the life and times of the saintly divine and poet George Herbert (1593–1633), the subject of one of Isaac Walton's *Lives*. [5s., Seeley.]

—— Winchester Meads. [juvenile] 1890

A study of the staunch and saintly Bishop Ken (1637–1711); full of local charm, particularly for old Wykehamists. [5s., Seeley.]

—— Winifrede's Journal. [juvenile] 1892

Times of Charles I (1637–56); the heroine shares the fortunes of the saintly Bishop Hall of Exeter and Norwich. [5s., Seeley; 50c., Macmillan, New York.]

—— In the Service of Rachel, Lady Russell. [juvenile] 1892

The unfortunate William, Lord Russell's home life, his plots and execution (1682–94). [5s., Seeley.]

—— Penshurst Castle. [juvenile] 1893

The domestic life of Sir Philip Sidney and of the manners of Elizabeth's reign (1581–90). [5s., Seeley.]

—— The White King's Daughter. [juvenile] 1895

Civil War times, the Princess Elizabeth, Carisbrooke. [3s. 6d., Seeley.]

—— The Master of the Musicians. [juvenile] 1895

Life and times of Handel (1742–59). [5s., Seeley.]

—— Kensington Palace in the Days of Queen Mary II. [juvenile] 1895

A study of Queen Mary's character, based on recent researches and memoirs; largely an apology for her alleged indifference to the cause of her father, the dethroned king, James II. Includes the pathetic story of her little son, the Duke of Gloucester (1696). [5s., Seeley.]

MARSHALL, Emma (*continued*).—By the North Sea. [juvenile] 1896

Cromwell's granddaughter (1694–1729). [3s. 6d., Jarrold; $1.25, Whittaker, New York.]

—— A Haunt of Ancient Peace: Memories of Mr. Nicholas Ferrar's house at Little Gidding, and of his friends, Dr. Donne and Mr. George Herbert. [juvenile] 1897

A visit to this pious hermitage in the time of the Great Civil War is recorded in J. H. Shorthouse's *John Inglesant*. [5s., Seeley.]

—— In the Choir of Westminster Abbey. [juvenile] 1897

The famous composer Henry Purcell (1658–95) and the beautiful actress Mrs. Bracegirdle are the central figures. [5s., Seeley.]

—— Castle Meadow: a Story of Norwich a hundred years ago. [juvenile] 1897

The two characters round whom the story is written are the musical prodigy William Crotch (1775–1847) and the painter Old Crome (1768–1821). [3s. 6d., Seeley.]

—— The Young Queen of Hearts. [juvenile] 1898

The Princess Elizabeth and her brother, Henry Prince of Wales, the ill-fated prince who died before he came to the throne in succession to his father, James I; scenes, largely, Combe Abbey, in Warwickshire, and Coventry (1602–13). [3s. 6d., Seeley.]

—— Under the Dome of St. Paul's. [juvenile] 1898

The later years of Sir Christopher Wren (1709–23). [5s., Seeley.]

—— The Parson's Daughter: Her early Recollections and how Romney painted her. [juvenile] 1899

Illustrated by portraits after Gainsborough and George Romney, the originals of which are the subjects of a quiet domestic tale (1790–1811). [5s., Seeley.]

MATHERS, Helen [Mrs. Henry Reeves; *b.* 1853]. Comin' thro' the Rye. 1875

Abounds in romping comedy, not only in the account of the heroine's tomboy girlhood. Her love-story, with its crosses and perils, is tragic. A fair specimen of a numerous issue of sentimental novels by this writer. [6s., Macmillan, o.p.; 30c., Appleton, New York.]

MEREDITH, George [1828–1909]. The Shaving of Shagpat: an Arabian Entertainment. 1856

A burlesque of the Oriental story mingling humorous extravaganza with sheer poetry, and conveying a Meredithian lesson in practical ethics. Imagination often takes wing in flights of irregular verse, and the wisdom expresses itself in rhymed aphorisms with an Oriental ring. George Eliot reviewed the book, and compared its exuberant imagery to that of the *Arabian Nights*.

—— The Ordeal of Richard Feverel. 1856

Meredith's novels combine the scientific analysis and philosophical criticism which were carried to such a pitch by George Eliot with the free imagination and passionate intensity brought into English fiction by the Brontës. His novels must, further, be studied in the light of his great *Essay on Comedy*, for the Comic Spirit hovers over even the most poetic and the most profoundly tragic situations. *Richard Feverel* and its immediate successor are the best introduction to Meredith, being easy to read, alive with human interest, and rich in his finest qualities, with few of the mannerisms and obscurities that baffle readers of his later works. An egoistic father brings up his son on an abstract system of education, which breaks down when Richard arrives at the threshold of manhood and falls in love. Here is the ordeal. The comedy of life ends in tragedy the most heart-rending. The characters are many and various: the Meredithian hero Richard, the innocent and noble Lucy, the cynic Adrian whose witticisms express one phase of the satire, the philosophic father and the aphorisms of the *Pilgrim's Scrip* which express another side, chivalrous Austin Wentworth, the bewitching *demi-mondaine* Mrs. Mount, and Meredith's finest low-comedy figure, the lodging-house keeper, Mrs. Berry. The lyricism of the love chapters reaches levels hardly attained since *Romeo and Juliet*.

MEREDITH, George (*continued*).—Evan Harrington. 1861

The son of a fashionable tailor, brought up in aristocratic tastes and associations, suddenly finds himself saddled with the responsibility of his father's debts. On one side is duty, on the other his love for a well-born maiden. How Evan comes through the ordeal, happily, yet without abjuring his manhood, is the main business of a sustained comedy in which the subtle conflict of class prejudice is developed with infinite humour. Evan and Rose Jocelyn, his father the Great Mel and his austere mother, the two Cogglesbys, and the fascinating and unscrupulous Countess de Saldar are each in their way thoroughly Meredithian creations. It is now known that the book is largely autobiographical, particularly in the more important character-drawing.

—— Sandra Belloni. 1864

—— Vittoria [*sequel*]. 1866

Two novels comprising the life-story of a noble Italian, a woman of genius. The former deals with the comedy of English society, the domestic life of a parvenu family, and Sandra's unprosperous love for a young man who is Mr. Meredith's type of the " sentimentalist," a favourite object of his satire. The book is indeed largely a diagnosis of sentimentalism which, beside the pseudo-hero, is represented by a set of finely graduated persons, such as the Miss Poles, who typify the Fine Shades and the Nice Feelings, Sir Purcell Barrett, who dies for an impossible ideal, and the nobler sentimentalists, Merthyr Powys and Georgiana Ford. Over against these are the real people: Sandra, who is simplicity, passion, and genius incarnate, Pericles, vulgar Mr. Pole, and the still more vulgar Mrs. Chump, who remind one superficially of Dickens, but are nearer akin to Shakespearian comedy. The public career of Sandra, now the great singer Vittoria, transports us to Italy; and soon we are immersed in the riots and battles of the abortive insurrection of 1848. The whole history of the rising, from the preliminary conspiracies to the final collapse, is told with an epical enthusiasm for liberty, but with impartial consideration for the views and motives of both sides. Some thirty important characters appear, types of the Italian leaders and agitators, Austrian officers and English sympathizers, and the tragedy of sentimentalism is carried to its bitter close in the after life of Wilfrid Pole.

—— Rhoda Fleming. 1865

A simple, intensely dramatic story of middle-class people: the heroine daughter of a yeoman, the hero a farmer. In the rustic scenes, farmers and their women-folk, pot-house company and overfed labourers, furnish plenty of low comedy. But the main action is serious, culminating in scenes of heartfelt tragedy, even though the dramatic stress is alleviated at the end. Rhoda, a simple, heroic nature, devotes her all to saving her sister, betrayed and deserted by a false lover, who repents, but too late. The characters are multifarious, ranging from Father Gammon, the stolid, stupid hind, and old Anthony Hackbut, haunted by the money-demon, to the vivacious Anglo-Indian widow Mrs. Lovel, an enigmatic mixture of evil and good.

—— The Adventures of Harry Richmond. 1871

A typical example of Meredith's poetic comedy: incidents and characters, thoughi n nature and grouping often wildly romantic, are justified by the psychology. A kaleidoscopic story—changing from country to town, from England to Germany—the personages equally multifarious—obstinate Squire Beltham, the fascinating and erratic pretender Richmond Roy, Harry's princess love Ottilia, a goddess of earth, sober and womanly English Janet, Kiomi the gipsy maiden, an English Carmen, and many another character quickened with intense individuality. Peculiarly rich in imaginative descriptions of country and town, of sea and forest, both in England and on the Continent.

—— Beauchamp's Career. 1876

Beauchamp, the Radical, studied from Captain (afterwards Admiral) Maxse, a dear friend of Meredith, is a chivalrous and impetuous champion of the oppressed; and his history gives a broad view of the politics of mid-century England in the light of Carlyle's teaching. Entwined with the comedy of politics is the comedy of love set forth in the emotional history of Beauchamp, who is successively enamoured of three women, French Renée, the English gentlewoman Cecilia, and the sage and loyal Jenny. Beside these three studies of feminine character, the still more subtle one of Rosamund Culling holds a prominent place among the numerous figures. The hero's fate, emblematic of his " rocket-mind," is untimely and tragic. The descriptive passages are magnificent, moments of exalted feeling fused indissolubly with some vision of beauty.

MEREDITH, George (*continued*).—The Egoist: a Comedy in Narrative. 1879

Contains little of the romance or the poetry of *Richard Feverel*, *Harry Richmond*, and *Beauchamp's Career*; it is the finest example of Meredith's realism and analytical power. A psychological comedy, mercilessly laying bare the soul of a spoiled child of fortune, outwardly a pattern of conventional virtue, inwardly a thrall to selfishness; tragical in its exposure of the secret egoism that is in all men. In many ways this novel typifies the author's idiosyncrasies, the dramatic structure of his plots, his satire—of John Bull, of the masculine régime and the sultanic treatment of women—the wit and subtlety of his dialogue, and the profoundly philosophical purpose of his art. Clara Middleton, whose engagement to the hero and its rupture are the pith of the story, is a charming personification of his refined ideas of women; and the genial epicure, her father, the boy Crossjay, and Vernon Whitford (said to be a sketch of Leslie Stephen) are all intensely Meredithian creations. The novel is very long, the time of the action very brief, each act in the drama being developed with huge elaboration.

—— The Tragic Comedians: a Study in a Well-known Story. 1880

An episode of actual history, interpreted imaginatively and cast into a form like Greek tragedy with dialogue and chorus, but not departing in any vital point from fact—the fatal love story of Ferdinand Lassalle (1825–64). Alvan and Clotilde are a pair of characteristic figures, the former a powerful and predominant nature, whose egoistic conception of love and woman betrays him to his death.

—— Diana of the Crossways. 1885

The story of a woman of genius, suggested in its main lines by the career of the Hon. Caroline Norton, though the famous episode of the selling of the Cabinet secret is not authentic The dialogue, more particularly Diana's talk, is witty and coruscating even for Meredith, and the prologue is a choice specimen of the hard reading he offers. The heroine's love troubles from the disaster of her first marriage to her congenial and happy union with the strong and sensitive Redworth, her literary career, and the vicissitudes of her legal troubles, make a chequered story.

—— One of our Conquerors. 1891

Meredith's more cryptic, subtle, and elusive style of thought and writing here takes its full fling. The story of a millionaire of vast ideas and unconquerable energy, who began his career by marrying a rich old widow. From her he ran away with her young companion. Everything prospers with him, though he can never get into Society. Their daughter, kept in ignorance, he seeks to marry to an embryo earl. His schemes end in catastrophe, but the daughter, a picture of what woman will be, marries where she has given her heart. Full of thought, humour, and criticism of our present conditions of life.

—— Lord Ormont and his Aminta. 1894

Even more drastic in its handling of the marriage question, and, unlike the last novel, revolutionary. The old lord, a man who has not "rounded Seraglio Point," drives his wife into the arms of her lover, the loyal and practical Weyburn. Hero and heroine strive against a passion that infringes human, but not, the author pleads, divine law. The old story of Lord Peterborough and Anastasia Robinson is said to have suggested the plot.

—— The Tale of Chloe; and other Stories. 1895

Chloe is a brief, tense drama ending in a great act of self-immolation; scene, Bath in the eighteenth century, in the brilliant world of beaux and fine ladies caustically depicted in Smollett's *Humphry Clinker*. *Farina*, written about the same period as *Shagpat*, is a burlesque-romance in the German fashion, embodying a legend of Cologne in the twelfth century. Knights and robber-barons, burghers and maidens, saints, fairies, and devils make a strange medley of characters. *General Ogle and Lady Camper* is a little social comedy, quite in his own vein; and *The House on the Beach*, a humorous tale of more homely people, written when Meredith was under the influence of Dickens.

—— The Amazing Marriage. 1895

Like *One of our Conquerors*, an unorthodox treatment of a marriage problem, and quite as difficult to read. Carinthia, "the Whitechapel Countess," one of the noblest of his tragic figures, is married precipitately and then neglected by a cynical young earl, whose remorse and unavailing efforts to win her back make a sardonic comedy. Woodseer

is said to be a sketch of R. L. Stevenson; he is the customary sayer of epigrams. The book is rich in word-landscapes of Alpine scenery, etc.

[Ea. 6s., Constable; $1.50, Scribner, New York; Cheap Edn., 2s. 6d. n., Constable.]

MEREDITH, George (*continued*).—Celt and Saxon. 1910

Meredith's posthumous novel, unfinished, though it runs to three hundred pages. Contrasts John Bull and the Celtic temperament. His Irish mouthpieces give scope for Meredith's characteristic poetry. In fact, the novel is thoroughly characteristic of his manner, though the course of the story is unfortunately an insoluble problem. [6s., Constable; $1.50, Scribner, New York.]

"MERRIMAN, Henry Seton" [Hugh Stowel Scott; 1863–1903]. With Edged Tools. 1894

The pair of heroes, both in love with the same girl, go to Africa, the west coast and the interior, meet with extraordinary adventures and win huge fortunes. Epigrams and smart sayings enliven the narrative. [2s. 6d., 2s., Smith & Elder; $1.25, Harper, New York.]

—— The Sowers. 1896

A workmanlike novel, utilizing Russian conditions—the gulf between the aristocracy and the people, the exactions of foreign agents, and the plots of reformers—for sensational effect. [6s., Smith & Elder; $1.25, Harper, New York.]

—— Flotsam: the Study of a Life. 1896

Brings in the siege of Delhi. [6s. ($1.25), Longman.]

—— In Kedar's Tents. 1897

Adventures of an Irishman in the Spanish service fighting the Carlists, and the inner history of a desperate plot to kill the Queen-Regent (1838–40). Sketches of typical Spaniards, of manners and customs, and of scenery. The style enlivened with epigrams and smart sayings. [6s., Smith & Elder; $1.25, Dodd & Mead, New York.]

—— Roden's Corner. 1898

The history of a huge commercial plot, with descriptions of industrial life; coloured by indignation against trusts and monopolies and modern forms of organized charity. [6s., Smith & Elder; $1.75, Harper, New York.]

—— The Isle of Unrest. 1899

A complicated romance of Corsica in 1868–70. An old-established family feud, an heiress's love for a young officer called out by the German War, and the intrigues of a French commandant to possess himself of gold existing on the family estates. [6s., Smith & Elder; $1.50, Dodd & Mead, New York.]

—— The Velvet Glove. 1901

Spain under Marshal Prim, in the turmoil of Carlist agitation (1870). Opens at Saragossa with the assassination of a wealthy nobleman. The plots and counterplots to get his fortune into Jesuit hands for the service of Don Carlos, and on the other side to secure it for his daughter, make exciting reading, and some fine types of Spanish gentlemen and others are developed. [6s., Smith & Elder; $1.50, Dodd & Mead, New York.]

—— The Vultures. 1902

History of a plot of Russian Nihilists and insurgent Poles at Warsaw. The Vultures are secret agents of foreign governments, of whom three, the strong Englishman Cartoner, the witty and volatile Frenchman Deulin, and the humorous American Mangles, with his sister Joolz, the platform woman, are striking and amusing characters. Opens with an account of Alexander II's assassination in 1881. [6s., Smith & Elder.]

—— Barlasch of the Guard. 1903

Side-scenes of Napoleon's Russian campaign (1812)—the spy system that made Europe a network of intrigue; the plots of *émigrés* and Prussian nationalists; adventures of private soldiers, like Barlasch, the devoted, war-worn soldier of the Guard. Describes the gallant defence of Dantzig by Rapp. [6s., Smith & Elder; $1.50, P. McClure, New York.]

"MERRIMAN, Henry Seton" (*continued*).—The Last Hope. 1904

Story of a mythical son of the murdered Dauphin (Louis XVII) who is supposed to have escaped from the Temple. The young man, mate of a small vessel, is sought out in his humble home in a Suffolk fishing village, and made the pivot of a Royalist plot. The one striking character is a certain Anglo-Parisian banker. Scenes, England and France in 1849–50. [6s., Smith & Elder.]

—— Tomaso's Fortune; and other Stories. 1904

Nineteen in all, from many parts of the world; originally magazine contributions—tense little bits of drama, strong characters simply outlined and simple plots unfolded with skilful handling of the climax. *Tomaso's Fortune* is a Balearic idyll; *The Mule* takes us under Spanish sierras; *Stranded* presents a manly figure of an Atlantic captain who makes the one mistake of his life and wrecks his boat; *The Wandering Jew* is a terror-striking glimpse of cholera in a remote station in India. [6s., Smith & Elder.]

MONTGOMERY, Florence [*b.* 1843]. Misunderstood. 1870

Probably the best of Miss Montgomery's long series of child-novels (written rather for older people but mostly readable by children too) is this touching story, in which she studies and criticizes the education of children in the case of two motherless boys neglected by their father. One of the brothers, misunderstood by father and governess, grows lawless in pure innocence, his innate nobleness leading him astray. [6s. ($1.75), Macmillan.]

—— Thrown Together. 1872

A sensitive girl, unappreciated by her parents, and a petted boy are thrown together; and their mutual influence is not only good for them, but brings their respective parents to a better understanding of their children's dispositions and their own responsibilities. [6s., Macmillan.]

—— Transformed. 1886

[6s., Macmillan.]

—— Prejudged. 1900

A love-idyll in a French *pension*, an English girl falling in love with a mysterious young man, towards whom at first she had conceived an instinctive antipathy. [6s., Macmillan.]

—— An Unshared Secret; and other Stories. 1903

[6s., Macmillan.]

MORRIS, William [1834–96]. The Dream of John Ball. 1888

An idyll made out of historical materials, i.e. the facts of the Kentish Rising in the reign of Richard II (1381), expressing Morris's ideals of social regeneration in the life and deeds of men of that age who were striving to enlighten and amend the lot of their fellows. [2s. n. ($1), Longman.]

—— A Tale of the House of the Wolfings and all Kindreds of the Mark; written in prose and in verse. 1889

—— The Roots of the Mountains. 1890

First a story of the Goths in their tribal period (fourth century, A.D.), when they were fighting the Romans. Scene, the Mark, a clearing in the great forests somewhere in the Danube region. There is a mythic breadth about the conception of the story, and the prose style is modelled on the severe, simple, and antique style of the Sagas. It is the same with the other story of the Goths. *The Roots of the Mountains*, which is laid in a subsequent age, the epoch of village communities; this has less of the primeval grandeur and more of the softer side of romanticism. [(1) 6s. ($2), Longman; (2) 8s. ($2.50), Longman.]

—— The Story of the Glittering Plain. 1890

Time and place quite indefinite. A fanciful story, like most of those that follow, pouring out the riches of Morris's exuberant fancy, his delight in the beauty of mediæval art, and longings for that "shadowy isle of bliss," that golden era which he was striving toward more practically in his Socialist preaching and artistic reforms. [5s. n. ($2), Longman.]

MORRIS, William (*continued*).—News from Nowhere; or, An Epoch of Rest: Being some chapters from a Utopian Romance. 1891

Formulates the same gospel in clearer terms. A Socialist-artist's dream of the future, painting in rich hues the dress, furniture, and all the accompaniments of everyday life as they might be were commercialism destroyed and the love of art universal. [1s. 6d. (60 c.), Longman.]

—— The Wood Beyond the World. 1895

Pure romance as it might have been written by Malory, whose style Morris constantly echoes, as he does the rambling scheme and glamorous incidents of the chivalric lays. The wanderings and encounters of a young hero with beings of supernatural strength in a wondrous unknown land. [6s. n. ($2.50), Longman.]

—— The Well at the World's End. 1896

The longest and most elaborate of these imaginative stories or prose poems, brimful of marvellous incident, enchanted landscapes, and the atmosphere of fairyland. [2 vols., 28s. ($7.50), Longman.]

—— The Water of the Wondrous Isles. 1897

[7s. 6d. ($2.50), Longman.]

—— The Sundering Flood. 1898

Similar romances, both posthumous. A delight in strangeness, in sensuous beauty, and a luxuriant imagination, combined with a curious realism, are the salient traits of these essays in mediæval romance. [7s. 6d. ($2.25), Longman.]

MURRAY, David Christie [1847–1907]. A Life's Atonement. 1880

A gloomy story, told partly as autobiography. The hero, on the point of seeing his ambition fulfilled, being in difficulties with a money-lender and urged by necessity and luck, robs a stranger, and by misadventure kills him. Thereupon begins his life's atonement: he works as a dock labourer in London, and is not recognized as author of the crime till on his death-bed. [3s. 6d., 2s., Chatto.]

—— Joseph's Coat. 1881

A young fellow is compelled by circumstances to leave his wife, whom he married secretly, and to pass off their child as some one else's. On this foundation a complicated plot is based, exemplifying the law of nemesis and bringing happiness to innocent sufferers. [3s. 6d., 2s., Chatto.]

—— Aunt Rachel: a Rustic Sentimental Comedy. 1886

A village idyll of Staffordshire, in which the players in the local band perform a humorous part. [3s. 6d., Macmillan: o.p.]

—— Old Blazer's Hero. 1887

The characters and doings of a mine surveyor and his rival: Old Blazer is a mine. The hero is one of those seemingly commonplace characters who on occasion rise to heights of heroism; the rival is a selfish, handsome, engaging scamp. [3s. 6d., 2s., Chatto.]

—— A Dangerous Catspaw. 1889

The dire temptation that leads an impecunious young barrister into crime, a clever rascal's nearly successful plot to secure him and his booty, and the counterplottings of a detective share the interest with a quiet love-story. [6s., Longman: o.p.]

—— He Fell among Thieves. 1891

A sensational story with realistic studies of the ornamental, highly polished West End tradespeople. [3s. 6d., Macmillan: o.p.]

—— The Martyred Fool. 1895

A pathetic story with some sensational episodes—the conversion, the brief career, and the disillusionment and death of an Anarchist; partly enacted in South Australia. [2s. 6d., Smith & Elder.]

MURRAY, David Christie (*continued*).—A Capful of Nails. 1897

Industrial life—the martyrdom of a nail-maker fighting for his fellow-workers. [3s. 6d., 2s., Chatto.]

—— A Race for Millions. 1898

Adventure in quest of a treasure hid in a cave beyond Klondyke: chief actors, a detective and the young woman who helps him. [3s. 6d., Chatto.]

—— The Church of Humanity. 1901

Story of an habitual drunkard, whom a hypnotist reforms, and who thereupon turns Revivalist preacher. The most original episode is his murder of his bad wife in a fit of religious mania. [3s. 6d., Chatto.]

—— Despair's Last Journey. 1901

A very serious novel. A Scotchman, who has had a rough career, and passed through bitter ordeals of sin and despair, repentant and finding peace in a log-cabin in the Rockies, reviews his life. [6s., Chatto.]

NOEL, Lady Augusta. Owen Gwynne's Great Work. 1875

The "great work" is a history on which a middle-aged scholar is engaged, urged on by his ambitious wife; and the sacrifices it entails make its accidental destruction by no means a calamity. They are a pathetic pair of self-deceivers, and their son's character mingles fine traits with an unamiable sternness. [6s., Macmillan: o.p.]

OLIPHANT, Margaret Oliphant [*née* Wilson; 1828–97]. Passages in the Life of Mistress Margaret Maitland. 1849

—— Lilliesleaf [*sequel*]. 1856

An old-world picture of Scottish character and manners, much in the style of Galt, but more refined and tender. The mystery and suspense attaching to Anne Ross's endeavours to clear her brother's good name form a strong interest. Warmly praised by such a severe critic as Jeffery. [Ea. 2s., Ward & Lock.]

—— Magdalen Hepburn. 1854

A semi-historical tale that brings in John Knox (1547–60). [2s., Ward & Lock.]

—— Katie Stewart: a True Story. 1856

A romantic story of Fifeshire (*c.* 1735–60), connected with events of the '45, but not historical, though the Young Chevalier is introduced. [3s. 6d., 2s. 6d., Blackwood.]

—— Salem Chapel. 1863

Mrs. Oliphant's Carlingford novels stand out, like Trollope's Barchester series, high above the very numerous and unequal tale of her books. This is the first of the set. Depicts a Nonconformist "connection" in the little English town of Carlingford, where the hero, a clever and ambitious student, has just arrived from college as minister. His advanced views almost end in a schism, and the history of his struggle with the congregation is fertile in comedy. Mixed up with this portion of the plot is a melodramatic story. Rich in character-drawing—Tozer, the deacon, with his vulgarity and ignorance conjoined with thorough manliness and liberality of mind; the pettifogging trustees and their vulgar, match-making womankind, intent on their social squabbles and jealousies; and the hero's mother, a character of a higher type. [With *The Doctor's Family*, 3s. 6d., Blackwood.]

—— The Rector; and the Doctor's Family. 1863

The Rector, a learned Oxford don, finds his new parish of Carlingford a sphere of life and duty for which he is totally unfit; and after various experiences, which to the reader are very humorous, he gives up the living and returns to his college. The Doctor is a struggling practitioner, on whose hands is unexpectedly thrown the care of his shiftless brother's wife and family from Australia. He is filled with consternation; but the wife's sister, a stout-hearted girl, heroically bears the burden of their improvidence and selfishness. The Doctor falls tumultuously in love with her, but she declines to abandon her self-imposed duty. [With *The Perpetual Curate*, 3s. 6d., Blackwood.]

OLIPHANT, Margaret Oliphant (*continued*).—The Perpetual Curate. 1864

More of the Carlingford people, characterization being always the main interest—the Curate himself with his long and stubborn fight against circumstances, and the long-awaited marriage which is, after all, but the commencement of new cares; his brother, who resigns a fat living to join the Roman Church; their women-folk, especially the two maiden aunts, the convert's silly little wife, and Mrs. Morgan, who suddenly realizes that she has been dwelling in an ideal world, with an imaginary self and a too-perfect husband, whereas the facts are humdrum and conventional. [*v. The Rector, supra.*]

—— Miss Marjoribanks. 1866

Miss Marjoribanks is the daughter of the hard-headed doctor of Carlingford, whom, on his being left a widower, she thinks it is her duty to console. The doctor does not want to be consoled, and her sentimental attempts are laughably frustrated. Still more fruitful in comedy are her efforts to take the lead in Carlingford Society, and to raise the tone of thought. This young lady ranks with the immortal Tozer as a living figure, to whose creating sympathy and satire have gone in about equal proportions. The whole book is alive with humour. [3s. 6d., Blackwood; 20c., Munro, New York.]

—— Phœbe, Junior: the Last Chronicle of Carlingford. 1876

A domestic story; the fortunes of the younger Phœbe, a granddaughter of the inimitable Deacon Tozer, and daughter of a dissenting minister whom circumstances have raised in the social scale. A pleasant character, frank and honest, bearing her superiority of education and position with dignity and kindness, and a variety of minor characters, the moneyed contractor and his loutish son, whom Phœbe tames and civilizes, Nonconformists and Church-people, tradesmen and gentry, all depicted with kindly humour. [2s. 6d., Hurst & Blackett.]

—— Madonna Mary. 1866

A numerous gallery of female characters, drawn with quiet realism; womankind of all ages, married and single, lovable and the reverse, seen in a domestic *milieu* into which only one or two not very masculine men are allowed to penetrate. Madonna Mary, quiet and dignified, and her tearful and lackadaisical sister, are among the many contrasts afforded. Deep affection between women, petulant jealousy developing with age into crabbed ill-humour, a woman's unspoken love, the widow's schemes for her boys' futures, such are the motives of the story. [2s., Ward & Lock.]

—— The Minister's Wife. 1869

Landscapes and seascapes from the west of Scotland give colour to this story, and so do the fervid, poetical nature of the dwellers in Lochshire, with the descriptions of the Revival and of the simple religious emotions of the cottars. The focus of interest is Ailie, the beautiful young religious enthusiast; next come her lover, a rake turned preacher, and Isabel, the minister's wife. Their troubles and sorrows give the story great pathos. [Hurst & Blackett: o.p.]

—— Ombra. 1872

Ombra is a shadowy creature of contradictions, bewitching, but jealous and ill-tempered, now passionately sincere, now stooping to untruth; her mother, however, is the striking personality of the book, a subtle mixture of worldliness and goodness, affectionate yet shrewdly reserved; and Kate Courtenay, the one who attracts our sympathies, is a beautiful, transparent soul, her very faults amiable. [2s., Ward & Lock.]

—— Whiteladies. 1875

Has a good deal of Mrs. Oliphant's fine humour. The staid and elderly ruler of Whiteladies, Miss Susan, whose prudence is above suspicion, is almost involuntarily tempted to instigate and abet a fraud in the interests of the family property, and her mingled feelings of remorse and triumph produce a situation at once pathetic and humorous. [2s., Chatto.]

—— The Story of Valentine and his Brother. 1875

A romantic story, compounded of the elements of character, with one profoundly moving scene that brings into juxtaposition the extremes of human fate. The grandson of a Scottish peer marries a gipsy vagrant, who vanishes with her twin sons, but after seven years brings Valentine to the home of his kindred, and again disappears. Circumstances and the mystic affinity of blood lead the two together, though unaware of their relationship. [3s. 6d., Blackwood.]

OLIPHANT, Margaret Oliphant (*continued*).—At his Gates. 1872

A realistic story of City life, financial swindling, and a bank failure. [2s., Tinsley: o.p.]

—— The Curate-in-Charge 1876

An idyll of English village life, with some engaging characters. The elderly curate-in-charge is passed over in favour of a younger clergyman; and his indignant daughter learns to love the usurper. [3s. 6d., Macmillan.]

—— Mrs. Arthur. 1877

A baronet's son marries a good-looking but vulgar and ignorant woman, whose shrewish temper soon divides them utterly. But Mrs. Arthur now tries to improve herself, and manages in the end to win back her husband and ingratiate herself with his family. [3 vols., 31s. 6d., Hurst & Blackett: o.p.]

—— A Beleaguered City: a Story of the Seen and the Unseen. 1878

One of her poetic romances of the spirit world. How the souls of the just came back to the French town of Semur, and put the quick to flight. Brings the unseen world into contact with the living and commonplace by Defoe-like strokes of realism and character-drawing. There is much humour in the portrait of the Mayor, but as a whole the book is a solemn vision, deeply pathetic, and inspired with devout faith. [3s. 6d., Macmillan.]

—— He that Will Not when he May. 1880

As claimant to an estate, the hero's good humour and honesty deserve success, while he executes poetic justice on the perverse and capricious gentleman who is disinherited. Some complications and mystery simply and easily unfolded. [3s. 6d., Macmillan.]

—— In Trust. 1882

Leading situation—an irreproachable young man of the world in love with a girl of rare simplicity of character, and distracted by the fear of making an impecunious marriage or of acting discreditably. [2s. 6d. (60c.), Longman.]

—— A Little Pilgrim in the Unseen. 1882

A tale of the same imaginative origin as *A Beleaguered City:* how a simple-minded woman awakes to the life beyond death. Sequel, *The Land of Darkness.* [2s. 6d., Macmillan: o.p.]

—— The Ladies Lindores. 1883

A needy gentleman, succeeding to a Scottish peerage, would make his daughters' marriages subserve his social ambitions. He gives the refined Lady Car to the wealthy boor Pat Torrance; but the younger daughter disappoints his scheme for winning a marquis, and marries her lover. Rich in character (e.g. Old Rolls); pathos mingled with the brighter qualities. [3 vols., 25s. 6d., Blackwood: o.p.]

—— Lady Car [*sequel*]. 1889

The tragedy of Lady Car's wretched marriage is hardly alleviated, though her brutal husband dies, and she weds her old lover; for the hero she had idealized has grown indolent in middle age, and his lofty enthusiasms have flown, while she has the still bitterer sorrow of watching the son of Pat Torrance grow up as brutal as his father. [2s. 6d., Longman.]

—— The Wizard's Son. 1884

Second sight and a haunted castle share interest with the character-drawing. A commonplace young man succeeds to an old estate in Scotland, and thus ordinary modern life is brought into touch with the uncanny. The mystery is explained after the manner of Mrs. Radcliffe. The touching sketch of a mother striving with adversity and disappointment is not without a personal reference to the authoress. The Crofter question comes in. [3s. 6d., Macmillan.]

—— Sir Tom. 1884

Sequel to *The Greatest Heiress in England.* A characteristic portrayal of a gentleman, rather a stupid man, but full of good nature. [3s. 6d., Macmillan.]

OLIPHANT, Margaret Oliphant (*continued*).—Joyce. 1888

A romance like *Valentine*; the heroine, brought up by peasants, turns out to be the child of rich parents. Her hesitation between a high-born and a low-born lover, and her peasant's scorn for the elaborate formality of genteel life, make a humorous story. The most satirical among the character-sketches is that of an Anglican clergyman and his "female accomplice." [3s. 6d., Macmillan: o.p.]

—— The Land of Darkness. 1888

A pendant to her *Little Pilgrim*. Her conception of Hell—a place of horror and torment, but not utterly hopeless, since faith and resolution can find a way of escape. Contains also *On the Dark Mountains* and a sequel to the *Little Pilgrim*. [5s., Macmillan: o.p.]

—— Neighbours on the Green. 1889

Dinglefield Green is an aristocratic Cranford, inhabited by a little colony whose several stories are told here. *Lady Denzil* is the pathetic story of the most amiable and dignified of these characters. *My Neighbour Nelly* is lighter in theme, and *The Stockbroker at Dinglewood*, though sad in its ending, is mainly a comedy. [3s. 6d., Macmillan.]

—— The Railway Man and his Children. 1891

A millionaire, risen from the ranks, generous, open-handed, loyal; his youthful wife, a cultured woman whom he wins late in life; his bourgeois children, offspring of an earlier marriage; and other persons rich in idiosyncrasy, are the principals in the story. [3s. 6d., Macmillan.]

—— The Cuckoo in the Nest. 1892

A baronet's half-imbecile son marries an inn-keeper's daughter; he soon dies, but the young woman ingratiates herself with the baronet, and at his death finds herself in possession of the whole estate, to the horror of the local gentry and the dismay of the family. She puts herself right, in the end, by an act of magnanimity. The writer's sympathies are with the heroine, who is no Becky Sharp, but a shrewd, self-reliant, and not ungenerous girl; and her invasion of genteel society evokes extremely comic scenes. [3s. 6d., Hutchinson.]

—— Old Mr. Tredgold: a Story of Two Sisters. 1896

A selfish, vulgar, and sordid old man is Mr. Tredgold, and these unpleasant attributes are inherited by one daughter, while the other, a better woman, suffers the reverses of fortune. Characters drawn just as they are, without alleviation or satire, and with no undue regard for poetic justice. [2s. 6d. ($1.50), Longman.]

"OUIDA" [Mdlle. Marie Louise de la Ramée; 1839–1908]. Strathmore. 1865

Ouida's novels, it has been well said, "suggest a schoolgirl's dream of the *grande passion*." They portray not real life, but an inexperienced, imaginative, and emotional young lady's idea of what life ought to be. Ouida's feeling for beauty, her tenderness and sympathy for the poor and distressed, are so engaging, and her revelation of the feminine heart is so interesting, that a few of her novels can be read in spite of their glaring faults. In *Strathmore* the cold-hearted, gifted, and immensely strong hero falls, at last, a victim to the charms of an unscrupulous beauty, to whom he sacrifices everything, and in a fit of misguided jealousy kills his bosom friend in a duel. The rest of the novel is taken up with his immeasurable revenge on the woman, who in the end unexpectedly changes her evil nature and forgives Strathmore. In the descriptions and amorous scenes the writer gives full rein to her sensuous imagination.

—— Chandos. 1866

A garish and gushing romance, with, as hero, a glorified libertine, who is likened to Goethe "because the list of his loves is long." This dazzling creation keeps a harem in Park Lane, and is constantly in pursuit of his ideal, embodied in miscellaneous women, other men's wives as a rule. The story is decorated throughout with luxurious upholstery, gorgeous millinery, magnificent language and cookery.

—— Under Two Flags. 1867

The author's best novel, good in spite of the florid extravagance of her descriptions and the unreality of the world depicted. The numerous episodes of exciting action, fox-hunts in the shires, battles of French and Kabyles in Algeria, are well described, and the book is full of imagination of an oriental kind. The characters are all idealizations of good or bad,

and stand out well. The hero is a handsome, aristocratic guardsman of superhuman virtues and vices (it is hard to say which are regarded with more complacency by his creator). His lodgings in Piccadilly surpass oriental Courts in luxury and magnificence. Men adore him, women pet him, his riotous living never impairs his dare-devil courage or his superb physique, etc. The next best character is an "unsexed" but heroic little French *vivandière*.

"OUIDA" (*continued*).—Tricotrin. 1868

Tricotrin is an agnostic and a Bohemian; but his virtues are near perfection: he is handsome, an accomplished artist, learned, wise. The heroine is a castaway, whom he rescues from poverty. A main motive of a sentimental story is Tricotrin's self-abnegation in keeping his love unspoken.

—— Puck. 1870

The autobiography of a lapdog born in low society, and passing through various stations of life, which he describes in Ouidaesque language.

—— A Dog of Flanders; and other Stories. 1872

Also tells the story of a dog, whose fortitude and affection are scathingly contrasted with the cruelty and meanness of the human beings who maltreat him as a poor beast of burden. Belgium and France are the scenes of these tales. *The Branch of Lilac* culminates in the fighting of the Communists and Versaillists in Paris.

—— Pascarel. 1873

Highly coloured descriptions of Florence and other historic Italian cities and lovely landscapes. Pascarel is a born actor, and a son of the people, who plays to simple villagers and shuns the applause of cities. His love is an innocent waif, and a cardinal incident turns on the jealousy of her and her mistress. As usual, many "improper" people figure among the characters.

—— Two Little Wooden Shoes. 1874

An innocent little Brabant girl is petted by a rich painter, who leaves her to her peasant lover; but, hearing he is sick, she walks to Paris to offer succour and love, and finding him sunk in debauchery, flies home and dies.

—— Signa. 1875

Signa is a foster-child of nature, a lad with a genius for art and music, in whose mind bold and striking thoughts on life and God are instinctive. Luxuriantly descriptive of the beautiful mountains and forests of the sub-Alpine region, and of the ancient monasteries and strongholds of Italy.

—— Ariadne. 1877

Another child of nature, innocent, impulsive, passionate, is depicted as a born sculptor. Her perilous camaraderie with artists and connoisseurs introduces voluminous talk about art and the ancients (full of characteristic inaccuracies).

—— Moths. 1880

As typical as any of Ouida's gushing ignorance of life and rhapsodical passion for romance. The love of an ignorant young lady for a great singer, told entirely from the girl's point of view.

—— A Village Commune. 1881

Describes a modern Italian village under the so-called régime of Liberty. In reality, a political adventurer rules the community as an irresponsible autocrat, grinding the poor with impositions, rooting out every cherished custom or survival, and utilizing public pretexts to serve his own ends.

—— In Maremma. 1882

Musa, the daughter of a ferocious brigand, is another of these children of nature, who makes a solitary home in an Etruscan tomb, amid the wilds of Maremma. Her intercourse with other human beings only leads to treachery, robbery, and martyrdom

"OUIDA" (*continued*).—The Waters of Edera. 1900

Pictures the squalid inhabitants of an Italian district, and denounces the corruption and tyranny of the Government. Tells how a primitive and pagan lord of the soil fights a hopeless battle against a foreign company representing civilization and industrialism. [Ea. 3s. 6d., 2s., Chatto; 75c., Lippincott, Philadelphia.]

PARRY, Major Gambier. The Story of Dick. 1892

A study of normal and healthy growth of character in a boy, the son of a soldier in India, who wins the love of everybody with whom he comes in contact. [3s. 6d., Macmillan.]

PATER, Walter [1839–94]. Marius the Epicurean, his Sensations and Ideas. 1885

History of the mental and moral growth of a Roman thinker, friend of Galen and Marcus Aurelius. The book consists chiefly of meditations, philosophical disquisitions, and reviews of the great schools of thinkers, criticisms of personalities, such as that of the imperial philosopher, and of the social and moral phenomena of the times; all set forth in a refined, meditative prose. From Cyrenaicism the philosopher gradually works his way to a more spiritual attitude, coming under the influence of the Christian Church, of which an impassioned picture is given; and he dies a kind of martyr, though not formally received within the Christian communion. There are many pages delineating the outward life and manners of contemporary Rome. [2 vols., 15s. n. ($4 n.), Macmillan.]

—— Imaginary Portraits. 1887

A Prince of Court Painters; Sebastian von Storck; Denys l'Auxerrois; and *Duke Carl of Rosenmold*—essays in fictitious biography, with no dramatic play, but a most delicate interpretation of character and environment. Watteau is the central figure in the first; the others are fanciful creations in which philosophical influences, like that of Spinoza, and artistic susceptibilities are portrayed against a vague historical background. [6s., Macmillan.]

—— Miscellaneous Studies. 1895

A posthumous collection of essays containing two similar pieces of biographical fantasy, *Apollo in Picardy* and *Emerald Uthwart*, the latter embodying reminiscences of his own boyhood and education at Canterbury. [7s. 6d. n. ($2 n.), Macmillan.]

—— Gaston de Latour: an unfinished romance. 1896

A similar philosophical romance, tracing the development of a refined and cultivated mind that finds ultimate satisfaction in the things of the spirit. The period is that of the French wars of religion in the sixteenth century, and the Massacre of St. Bartholomew (1572) is an incident, while Ronsard and Montaigne make their appearance. There are also placid and idyllic pictures of country life in La Beauce, and elaborate descriptions of Chartres Cathedral—written in the same delicate, meandering style. [7s. 6d. n. ($2 n.), Macmillan.]

PENTREATH, Dolly. In a Cornish Township. 1893

Recollections of a parish clerk (supposed to have been written in 1818), in modern dialect. Sketches of old-world characters, tales of smuggling, and humorous adventures. [7s. 6d., Unwin: o.p.]

POYNTER, Eleanor Frances. My Little Lady. 1870

Madelon is the daughter of a professional gambler, an innocent girl surrounded by corruption. Her character and inner life and the character of the gambler are described, and the story tells of her helplessness and troubles after her father's death, the pathos of her convent life, and her yearnings for freedom. Spa, Liége, and Cornwall are the scenes. [5s., Hurst & Blackett.]

PROCTOR, Richard A. Watched by the Dead. 1887

A suggested sequel to *Edwin Drood*. Datchery is supposed to be Drood himself, who is saved from Jasper's murderous plot and avenges himself on the villain. [1s., W. H. Allen: o.p.]

"RAINE, Allen" [Mrs. Beynon Puddicombe, *née* Evans; *d.* 1908]. A Welsh Singer. 1897

Idyllic phases of Welsh life in a seaside village, combined with melodramatic episodes in London. A shepherd-girl develops into a popular contralto. [3s. 6d., Hutchinson.]

—— Torn Sails. 1898

A sentimental idyll, the central incident tragic, but the end happy. The actors are Welsh peasants, working in a little sail-factory in a seaside hamlet of Cardiganshire. Native superstitions, pretty customs and ways of speech, and the storms and sunshine of the coast, give the atmosphere. [3s. 6d., Hutchinson.]

—— By Berwen Banks. 1899

Gives idyllic pictures of the same people, with some little humour, and melodramatic business involving persons of a higher class. [3s. 6d., Hutchinson.]

—— Garthowen. 1900

The heroine is a waif saved from a shipwreck through the warning of a wraith. Her life with a farmer's family amid the moors and mountains is narrated with abundance of natural description; and there are sketches of her foster-brothers, a pair of contrasts, and of Nonconformist Welsh folk in general. [3s. 6d., Hutchinson.]

—— Hearts of Wales: an Old Romance. 1905

Times of Owen Glendower. Readable, but not profoundly historical. [3s. 6d., Hutchinson.]

—— Queen of the Rushes: a Tale of the Welsh Revival. 1906

—— Neither Storehouse nor Barn. 1909

The latter is a characteristic woodland love-tale of an orphaned girl and a young musical genius. [Ea. 6s., Hutchinson.]

REED, Talbot Baines [1852–93]. The Adventures of a Three-guinea Watch. [juvenile] 1881

—— The Fifth Form at St. Dominic's. [juvenile] 1882

—— My Friend Smith. [juvenile] 1882

—— Willoughby Captains. [juvenile] 1883

—— Follow My Leader. [juvenile] 1885

—— A Dog with a Bad Name. [juvenile] 1886

—— The Master of the Shell. [juvenile] 1887

—— Roger Ingleton, Minor. [juvenile] 1889

—— The Cock-House at Fellsgarth. [juvenile] 1891

—— Tom, Dick, and Harry. [juvenile] 1892

—— Reginald Cruden. [juvenile] 1894

Baines Reed was a famous contributor to the *Boy's Own Paper*, for which he wrote this admirable series of stories for boys, dealing chiefly with school life and depicting memorable types of wholesome and manly boyhood. [(1) 3s. 6d., (2) 5s., (3) 5s., (6) 5s., (7) 6s., (9) 5s., R.T.S.; (4) 5s., Hodder; (5) 5s., Cassell; (8) 2s. 6d., Low.

—— Sir Ludar: a Story of the Days of the Great Queen Bess. [juvenile] 1889

Scene laid in Antrim and elsewhere—time of the Armada (1585–90); the retaking of Dunluce Castle is a fine episode. [2s. 6d., Low.]

—— Kilgorman. [juvenile] 1894

Adventures in Donegal, in Paris during the Terror, at the battle of Camperdown, and in Dublin with the United Irishmen and Lord Edward Fitzgerald (1792–8). [With a Memoir of the Author by his friend J. Sime, 3s. 6d., Nelson.]

ROBERTS, Margaret [*b.* 1833]. Mademoiselle Mori: a Tale of Modern Rome. 1860

Life in Rome during the insurrectionary period (1845–9). Domestic life of the orphan children of an English artist, their struggle with adversity and twofold love-story. Then private matters merge in public events, historic names and incidents come in, and there is a full account of the French siege of Rome. [2s. ($1), Longman.]

—— On the Edge of the Storm. [juvenile] 1868

A story of Gascony during the French Revolution. [3s. 6d., 2s., Warne.]

—— The Atelier du Lys. 1876

Life of an art student during the Reign of Terror (1793–5), mainly a story of private interest, with plenty of local colouring. The young heroine is the object of villainous machinations, which are happily frustrated. [2s. ($1), Longman.]

—— In the Olden Time. 1883

A tale of the Peasants' War in Germany (1524–5). [2s. 6d. ($1), Longman.]

—— The Fiddler of Lugau. 1888

Home and civic life in a town of Saxony during the Napoleonic wars, with the petty animosities and public fears, and a pathetic story of love and loyalty. [6s., Hatchard; $1.50, Whittaker, New York.]

RUSSELL, William Clark [1844–1911]. John Holdsworth, Chief Mate. 1875

This and the two following are perhaps the three best of a long succession of nautical novels, in which extraordinary adventures and plot interest take the place of the rich character-drawing and humours of Smollett, Marryat, and Michael Scott. Here we have a variation of the *Enoch Arden* story, the husband losing his memory through shipwreck and exposure in an open boat. The interloper dies, and the couple are reunited, but the story remains sufficiently harrowing. [3s. 6d., 2s. 6d., Low.]

—— The Wreck of the "Grosvenor." 1876

May be taken as the type of Clark Russell's narratives, which mingle realistic pictures of life on board and of the storms and beauty of the ocean, with ultra-romantic adventures. This is an exciting story of a mutiny and its consequences, with the usual love-plot. [3s. 6d., 2s. 6d., Low; 75c., Caldwell, Boston.]

—— The Frozen Pirate. 1877

A sailor in the Arctic comes upon an old wrecked ship, and finds an eighteenth-century pirate in a state of suspended animation. He is restored to life, and the story revolves round his doings in these strange circumstances. [3s. 6d., 2s. 6d., Low; $1, Street, New York.]

—— An Ocean Free-Lance. 1881

Privateering in 1812; a good nautical yarn. [3s. 6d., 2s. 6d., Low; $1, 50c., New Amsterdam Book Co., New York.]

—— My Shipmate Louise. 1890

A similar mixture of nautical adventure and love-making, with a heroine on board ship. [3s. 6d., 2s., Chatto.]

—— Marooned. 1890

Hero and heroine *en route* to Brazil are left on an uninhabited isle by the mutinous crew, and celebrate their rescue by getting married. The situation is treated with perfect propriety. [3s. 6d., 2s., Macmillan.]

—— A Strange Elopement. 1892

A series of extraordinary sea adventures. [3s. 6d., Macmillan, o.p.; 7d. n.]

RUSSELL, William Clark (*continued*).—The Convict Ship. 1895

In which a girl follows her convict lover and masquerades as a sailor. [3s. 6d., Chatto.]

—— The Romance of a Midshipman. 1898

Boyhood and school life, and adventures on the sea, especially his wonderful escapes along with the girl he loves. [2s., Unwin.]

—— Rose Island. 1900

The miraculous adventures of a beautiful girl picked up by a schooner in the Atlantic form the thread which connects characteristic descriptions of nautical life, character, and the ever-changing aspects of the ocean. [6s., Arnold; $1.25, Stone, Chicago.]

SAUNDERS, John [1810–95]. Abel Drake's Wife. 1883

Realistic portraiture of poor people, mill hands, and domestic servants. Abel, a strike leader, leaves his wife, who, believing him dead, gets engaged; her husband then reappears, to the dismay of wife and lover. [2s., W. H. Allen: o.p.]

—— A Noble Wife. 1895

A pathetic memoir of Archbishop Cranmer's wife and the great episodes of the English Reformation of which they were central figures. [3s. 6d., Jarrold.]

SERGEANT, Emily Frances Adeline [1850–1904]. Esther Denison. 1889

An earnest story, aiming at moral edification, and belonging to the more unambitious class of domestic fiction, a girl coming between two lovers furnishing the text. [3 vols., Bentley: o.p.]

—— The Love Story of Margaret Wynne. 1899

Margaret loyally believes in Bayard's truth and innocence, in spite of accusations and appearances; and she is justified in the end. [6s., White: o.p.; $1, Rand, M'Nally, Chicago.]

—— The Common Lot. 1899

Typical of this prolific author; quiet domestic memoirs, chiefly feminine in interest, saturated with pious belief in a poetic justice enforced by Providence. How a strong, good-natured girl forsakes her ambitions and accepts the common lot, maintaining a family of ill-conditioned and ungrateful relatives, and being rewarded in the end by the love of a worthy man. [3s. 6d., Melrose.]

—— Blake of Oriel. 1899

The story of a university don, outwardly a cultured scholar and polished gentleman, but really a cad and a thief; who is successful in his evil practices to the last, not being found out till after his death. [6s., White: o.p.]

—— The Conscience of Gilbert Pollard. 1900

An average specimen of the author's sentimental treatment of life. The plot hangs on an understanding, omitted in his father's will, that Gilbert should give his scapegrace brother a considerable share of the old man's money. Gilbert justifies himself in refusing to do so. [6s., Hodder.]

SHARP, William ["Fiona Macleod"; 1856–1905]. Pharais: a Romance of the Isles. 1894

"Fiona Macleod" was a clear case of dual personality. Sharp's work under this name—so much more than a name to him that he said, Fiona dies if the secret is found out—differs entirely from the work he acknowledged. These are romances and visionary stories of the Western Isles, where he spent his boyhood, saturated with mysticism and Celtic faerydom, the style a sort of rhapsody that oft-times attains rare beauty, the beauty of "natural magic," though its monotony must be admitted, like the absence of humour and of any lightness of touch. This is a wistful little domestic drama, composed of the simplest and homeliest elements, spiritualized by the author's poetic vision, and by the grandeur of the stage amidst the storms and sunsets of the Hebrides.

SHARP, William (*continued*).—The Mountain Lovers. 1895

A tragic pastoral of the Highlands that might belong to present or past, but is imbued with the mysticism of long ago. The actors are akin to the shadowy creations of ancient legend; the significance of the action is spiritual and symbolical.

—— The Sin-Eater, The Washer of the Ford, and other Legendary Moralities. 1895–6

Collections of Hebridean lore and old Celtic legends. The latter belong to the time when Christianity was struggling with Druidism. The characters shadowy and lacking in human interest. *Muime Chriosd* is an Irish legend of St. Bridget, the foster-mother of Christ, and the Celtic elements mingle quaintly with the Gospel story.

—— Green Fire. 1896

A vague and tenuous story, a sort of Tristan legend of a Breton lady and the son of a Scottish chief. Dreamy descriptions of Brittany, the sea, and the Hebrides; mystic visions, fears, and monitions creating an atmosphere of witching melancholy.

—— The Laughter of Peterkin: a Retelling of Old Tales from the Wonder World. 1897

Peterkin is a somewhat superfluous "wonder-child," whose laughter is interjected into tragic episodes from old Celtic legend, *The Four Swans, The Fate of the Three Sons of Turenn*, etc.

—— Silence Farm. 1899

A gloomy, realistic story of life on a farm, ending in tragedy. Published under his own name.

—— The Dominion of Dreams; Under the Dark Star. 1899

Some thirty chapters or "dreams" mingling Celtic fantasy and real life. *The White Heron* relates the earlier story of a character in *Pharais*.

—— The Divine Adventure; Iona; Studies in Spiritual History. 1900

The first is a fable or allegory in the traditionary Celtic manner. The Soul, the Will, and the Body go on pilgrimage towards the Hills of Dream, symbolizing man's quest for a solution of the mysteries of life and death, dissolution and eternity. *Iona* is an essay on the place of Iona in Celtic tradition.

[*Collected Works*, 7 vols., ea. 5s. n., Heinemann, 1911. Vol. i.: *Pharais, The Mountain Lovers*; ii.: *The Sin-Eater, The Washer of the Ford, and other Legendary Moralities*; iii.: *The Dominion of Dreams, Under the Dark Star*; iv.: *The Divine Adventure, Iona, Studies in Spiritual History*; v.: *The Winged Destiny, Studies in the Spiritual History of the Gael*; vi.: *The Silence of Amor, Where the Forest Murmurs*; vii.: *Poems and Dramas*.]

SHORTHOUSE, Joseph Henry [1834–1903]. John Inglesant. 1881

The spiritual biography of a very rare spirit who was a servant of Charles I, and afterwards acts as go-between to the Anglican and Romanist ecclesiastical parties. Historical events are subordinate, however, to the subjective narrative. In Mr. Ferrar's house at Little Gidding, among the Quietists, Inglesant becomes acquainted with the mysticism that was a common philosophy to certain Romanists and Anglicans; and on the exposition of this doctrine, which reproduced itself in the Tractarian movement of our own times, the author concentrates his eloquence. Many great men appear, and the manners, the thought, and the religious feeling of the period in England and Italy are rendered with studious accuracy and deep sympathy. Such episodes as the election of a Pope and the plague at Naples are, as it were, careful historical monographs vivified by imagination. [3s. 6d.; Edition de Luxe, 3 vols., 8vo, 25s. n.; Pocket Edn., 2s. n. (8oc.), Macmillan.]

—— The Little Schoolmaster Mark: a Spiritual Romance. 1883

A mystical story which borrows material from H. Jung-Stilling's autobiography (1750). [3s. 6d. ($1), Macmillan.]

—— Sir Percival. 1886

Ostensibly told by a woman, about a nineteenth-century seeker after the Grail, an idealized young Englishman, in an idealized and beautiful society. [3s. 6d., Macmillan.]

SHORTHOUSE, Joseph Henry (*continued*).—The Countess Eve. 1888

A spiritual romance, in which the Evil One, who comes on the scene, is foiled in his attempt to seduce two human beings: a study of human infirmity and proneness to temptation. Many pages of descriptive rhapsody of the beautiful mountains, forests, and lakes of Burgundy and the Jura. [3s. 6d., Macmillan.]

—— A Teacher of the Violin; and other Tales. 1888

Short stories treating similar themes of spiritual aspiration, refined ideals of conduct, and the ennobling influences of the chivalrous past. The title-story is about a music-loving boy in Germany (1787) and his communings with Nature. Of the four others, the *Marquis de St. Pelaye* is most characteristic. [3s. 6d. ($1), Macmillan.]

—— Blanche, Lady Falaise. 1891

A mystical, dreamy novel, largely a vehicle for the discussion of religious and moral ideas. Lady Falaise is a Socialistic dreamer, whose very love rests on her ideals of social amelioration, and whose practical conduct is, in consequence, often wrong-headed and mischievous. [3s. 6d., Macmillan.]

SKELTON, Sir John [1831–97]. Queen Mary's Holdfast. 1896

In *Summers and Winters at Balmawhapple*, vol. i. A study of Patrick, Master of Gray, a traitor to Queen Mary of Scotland; highly praised by Froude. Explores a little by-path of history with learning and imagination. The same volume contains some other essays in Scottish fiction. [*Table Talk of Shirley*, 2 vols., 10s. n., Blackwood: o.p.]

STEVENSON, Robert Louis Balfour [1850–94]. The New Arabian Nights. 1882

The fantastic adventures of a modern Haroun-al-Raschid in London, handled realistically and placed in a modern and familiar environment. *The Suicide Club* is a fantasy on somewhat similar lines to De Quincey's *Murder as one of the Fine Arts*, combining mystery and terror with this familiarity of surroundings. All are more or less sensational, sensation of a semi-burlesque and ironical kind. One of the best known, *The Rajah's Diamond*, has a daring plot stringing together most heterogeneous scenes and characters, the coveted gem being a potent incentive to elaborate villainy and crime. In Stevenson's novels and stories, pure romance is made infinitely more effective than the conventional kind by means of his dexterous technique, his command of verisimilitude, and insight into the psychology of the reader. [2s. n., Chatto; $1, Scribner, New York.]

—— Treasure Island. [juvenile] 1883

A masterpiece among romances for boys, but not less admirable for the higher qualities of dramatic art. A story of piracy and concealed treasure in the middle of the eighteenth century; the characters nearly all of a sinister kind: Pew, Black Dog, and Long John Silver are a villainous trio, strongly individualized, shedding an atmosphere of malignancy and terror. The scenery of isle and ocean contrasts vividly with the savagery of the action. [*Illustrated* by Wal Paget, 6s., 3s. 6d., Cassell; $1, Scribner, New York.]

—— The Silverado Squatters. 1883

Substantially the story of Stevenson's honeymoon, at Juan Silverado, amid the mountains and forests of California; buoyant and humorous in tone, and abounding in impressionist descriptions of Nature. [6s., Chatto; with others, sub tit. *The Amateur Emigrant*, $1, Scribner, New York.]

—— Prince Otto. 1885

Stevensonian in its fine, clear style; Meredithian in its psychology. Scene, an imaginary German principality; motive, the growth, under the stress of untoward events, of a true and intelligent affection between husband and wife. The atmosphere of Court intrigue and the subtle play of character among courtiers are well portrayed; the Chancellor, the private counsellor, the crabbed English Ambassador, the ladies of the Court, etc., offering dramatic contrasts. Nature is described, not so much for its own sake, as for its influence on Otto's states of mind. [6s., Chatto; $1, Scribner, New York.]

—— The Strange Case of Dr. Jekyll and Mr. Hyde. 1886

A grim apologue of a supernatural change of personality, symbolizing the conflict between the good and the evil selves in man. [With *Other Fables*, 3s. 6d., Longman; with *The Merry Men*, $1, Scribner, New York.]

STEVENSON, Robert Louis Balfour (*continued*).—David Balfour: vol. i. Kidnapped; vol. ii. Catriona. 1886; 1892

Kidnapped is a match for *Treasure Island* as pure romance, strenuous deeds, thrilling encounters, hairbreadth escapes occurring on almost every page. The romantic scenery of the western seaboard and the Grampians makes a fit environment. Alan Breck, the supposed Appin murderer (1751), is perhaps the finest of Stevenson's creations. But there is more characterization in *Catriona*, which is his chief success in drawing a woman, and love interest is an important element. The social and political condition of Scotland in the period succeeding the '45, and the persecution, military and legal, of the beaten side, are well depicted in the two stories, which cover the years 1746–51. [*Illustrated* by W. Hole, ea. 6s., 3s. 6d., Cassell; $1.50, *not ill.* $1, Scribner, New York.]

—— The Merry Men; and other Tales and Fables. 1887

A galaxy of masterpieces in the art of short-story writing: the first is a weird tale of the Western Isles, a treasure from the Armada, an awful wreck, and a man's remorse driving him to his death; the whole invested with a magical atmosphere of hoary legend and the scenery of ocean, mountain, and storm. *Will o' the Mill* is an exquisite fable of human life, with Alpine valley scenery; *Thrawn Janet*, a blood-curdling ghost story in a Scottish village; *Markheim*, a sombre murder-story, and *The Treasure of Franchard* are two masterly embodiments of Stevenson's philosophy of life; *Olalla*, a tragic love-story of Spain. [6s., 2s. n., Chatto; with *Dr. Jekyll and Mr. Hyde*, $1, Scribner, New York.]

—— The Black Arrow. 1888

Intended for young readers. A Yorkist story of the Wars of the Roses. The characters are outlaws, barons, men-at-arms, and priests; Richard III is prominent. The language is to some extent based on that of the *Paston Letters*. [*Illustrated* by H. W. Paget, 6s., 3s. 6d., Cassell; $1.25, *not ill.* $1, Scribner, New York.]

—— The Master of Ballantrae. 1889

The tragic downfall of a noble Scottish family involved in the Jacobite troubles (1745–64), recounted by a faithful steward. Two brothers are the protagonists: the elder, a man of fascinating exterior but cruel heart, the younger, a plain, long-suffering man. These, with the old lord, their young kinswoman, and a showy French adventurer, make a group of the exceptional personalities that Stevenson loved to sketch. In one scene, the midnight duel, he achieved his masterpiece of dramatic effect. Mackellar the steward is a thoroughly Stevensonian blend of moral courage with physical cowardice. [*Illustrated* by W. Hole, 6s., 3s. 6d., Cassell; $1.50, *not ill.* $1, Scribner, New York.]

—— Island Nights' Entertainments. 1893

The Beach of Falesá, *The Bottle Imp*, and *The Isle of Voices* are stories of the South Seas into which Stevenson infused much of the eeriness and mystery that characterizes such Scotch tales as *The Merry Men* and *Thrawn Janet*. In the first a rough and unlearned trader is the story-teller, whose nautical slang and colloquialisms are woven into a forcible and expressive prose. On the lonely beach of a forest-clad isle, he is the mark of a rival trader's diabolical plot, the superstitions of the natives being excited so that he is tabooed and nearly frightened to death. The charm of the tale is the enthralling atmosphere of glamour and dread. Life and Nature in the Pacific are described with the familiar realism of one who has lived there. *The Bottle Imp* is a fairy-story, an adaptation of a German folk-tale to the people and surroundings of the South Seas. [*Illustrated* by Gordon Browne & W. Hatherell, 6s., 3s. 6d., Cassell; $1.25, *not ill.* $1, Scribner, New York.]

—— Weir of Hermiston. 1896

An impressive fragment of a tragedy, on the motive of deep antipathy between father and son. The father is a study of the hanging judge Lord Braxfield, the son represents the dawning age of reason and mercy. The son's pathetic love-story was only begun when the pen fell from Stevenson's hand. Outlines a remarkable group of tragic personalities, hard, strong-natured Scotch folk. Old Edinburgh and the dun moorlands haunted by memories of martyred Cameronians form the austere background. Period 1813–4. [6s., Chatto; $1, Scribner, New York.]

—— St. Ives. 1897

A posthumous romance, finished by "Q." Stevenson called it "A mere tissue of adventures." An essay in picaresque fiction, reciting the experiences of a French prisoner of war in

Edinburgh Castle, and his adventures after escaping. St. Ives is the only gentleman among the prisoners, and suffers much in his dignity. [6s., 2s. n., Heinemann; $1, Scribner, New York.]

STEVENSON, Robert Louis Balfour, and Fanny van der Grift Stevenson. The Dynamiter. 1885

In the style of the *New Arabian Nights*. Mrs. Stevenson claims to have written all the stories except the *Explosive Bomb*; but unmistakable traces of Stevenson's handiwork and of his characteristic philosophy abound. [3s. 6d., Longman; $1, Scribner, New York.]

STEVENSON, Robert Louis Balfour, and Lloyd Osbourne [*b.* 1868]. The Wrong Box. 1889

An absurd and engrossing extravagance; the rival plotting of the heirs to two old men, survivors of a Tontine scheme. The frantic endeavours of various people to get rid of a corpse, supposed to be one of these valuable old men, lead to surprising results. These farcical complications were the work chiefly of Mr. Osbourne, who is responsible also for the more sordid and horrible features of the next two stories. [3s. 6d., Longman; $1, Scribner, New York.]

—— The Wrecker. 1892

Parisian student life, shady financial doings in California, piracy on the high seas, and more gruesome incidents, brought into juxtaposition by an elaborate mystery plot. A skilful combination of romance and everyday realism. [*Illustrated* by W. Hole and W. L. Metcalf, 6s., 3s. 6d., Cassell; $1.50, *not ill.* $1, Scribner, New York.]

—— The Ebb Tide: a Trio and Quartette. 1894

A similar blend, the daring plot depending on thoroughgoing realism. The adventures in the Tahitian seas are so conceived and told as to bring out impressively the vast contrast between the men and their lovely surroundings. [6s., Heinemann; $1, Scribner, New York.]

"STRETTON, Hesba" [Hannah Smith; *d.* 1911]. Through a Needle's Eye. 1878

A fair example of this writer's unpretentious but carefully wrought didactic fiction. A man does wrong in order to become owner and master of the family estate. He repents and makes due reparation, but his much-loved daughter suffers for his misdeeds. The various characters of a village, the Methodist preacher, the curate and his worldly wife, and some humbler people, are clearly drawn. [6s., Paul, o.p.; $1, Dodd & Mead, New York.]

SWINBURNE, Algernon Charles [1837–1909]. Love's Cross-currents: a Year's Letters. 1905

The reprint of a novel in letters, published years earlier in a newspaper. A characteristic revelation of the poet's mind, in characteristic prose. Displays his remarkable powers of sarcasm, and is a finished example of the finest epistolary style, the story interest altogether secondary. [6s. n., Chatto.]

THOMAS, Bertha. The Violin Player. 1880

Studies of the artistic temperament in a musician, a sculptor, various connoisseurs, and others. [2s., Chatto: o.p.]

—— In a Cathedral City. 1882

A gifted tenor, spoiled by success, is the principal character; the next is a pretty woman whom he woos, but who, in the end, is united to a humbler but a worthier man. [3s. 6d., Chatto.]

—— The Son of the House. 1900

A domestic story. The son is a Christian Socialist, and his purse-proud mother manages to incarcerate him in a lunatic asylum. This unscrupulous lady, the gay, loose-principled brother, the inconstant girl loved by both brothers, and the evergreen doctor who acts as rescuer, are the salient characters. [6s., Chatto.]

TIREBUCK, William Edwards [*d.* 1900]. Sweetheart Gwen: a Welsh Idyll. 1893

Welsh country life as seen by boyish eyes, and a boy's love for a pretty, grown-up girl, his cousin. [6s., Longman: o.p.]

—— Miss Grace of All Souls'. 1895

Life in a small coal-mining town, apparently in Lancashire; the soul-crushing toil, the horrors of want, the strong affections and pathos of family life. The daughter of the worldly and compromising vicar is the heroine of a strike; and the struggle between her ideals and love for her weak-kneed father are pathetically described. [6s., Heinemann.]

"TYTLER, Sarah" [Henrietta Keddie; *b.* 1827]. Citoyenne Jacqueline. 1865

A woman's lot in the Revolution; a touching domestic story. Paris, the Luxembourg; Charlotte Corday, etc. (1792–3). [2s., Chatto.]

—— The Huguenot Family in the English Village. [juvenile] 1867

[2s., Chatto.]

—— Sisters and Wives. 1871

Three stories, the connection one of character; studies of temperament and of conduct. The first relates to a love affair between a worthy couple, one of whom hides his real affection under a cloak of censure. In the second, an unintellectual woman, who aspires to gentility, is united to a worthy but underbred man, who is much her superior in education. [Smith & Elder: o.p.]

—— What She Came Through. 1877

Lover and heroine, servants on a farm, really belong to a superior rank in life, and the ignorance of each as to the other's antecedents gives peculiar opportunities for the play of character. Describes farming and country life in considerable detail. [3s. 6d., 2s., Chatto.]

—— Scotch Marriages. 1882

A series of tales chiefly of unequal marriages, e.g. *Lady Peggy*, a Fifeshire tale of a fine old aristocrat and her low-born daughter-in-law, probably founded on fact; *Hamesucken*, a more tragic tale; and *Harry Balfour's Experiences*, a weirdly comic story of a Scotch judge. [Smith & Elder: o.p.]

—— St. Mungo's City. 1885

Appreciative portraiture of Glasgow people, very racy and rich in local colour. A variety of characters, comic and pathetic—the poor, proud Mackinnon sisters, old-fashioned gentlewomen; sweet-natured Eppie Drysdale; the self-made business man, Auld Tam, etc. [2s., Chatto.]

—— Logie Town. 1887

An old-fashioned Scottish township, full of characters humorously depicted. Brings out the mingled simplicity and self-importance of the Scot, the intimate association of classes, the powerful ties of kindred. [3s. 6d., Ward & Downey: o.p.]

—— The Macdonald Lass: a Study from Last Century. 1895

A careful and affectionate retelling of Flora Macdonald's heroic rescue of Prince Charlie after Culloden (1746). [3s. 6d., Chatto.]

—— The Witch Wife. 1897

A gloomy story of the grim old days of witch-burning late in the seventeenth century; only too faithful to what we know of the times. [3s. 6d., Chatto.]

—— Lady Jean's Son. 1897

A study of manners and Society in Edinburgh late in the eighteenth century. [6s., Jarrold.]

—— Miss Nanse. 1899

A quiet domestic story of an old Scottish seaport town of fifty years ago, full of pleasant characters. [3s. 6d., Long.]

"TYTLER, Sarah" (*continued*).—A Honeymoon's Eclipse. 1899

Quiet, unexciting middle-class life half a century ago; the disagreement of a wilful and rather silly wife with her husband, and the gradual purifying and mellowing of her character by adversity and poverty. [3s. 6d., Chatto.]

—— A Loyal Little Maid. [juvenile] 1899

The story of Mar's Rebellion. [2s. 6d., Blackie.]

—— Logan's Loyalty. 1900

Character and manners in the days of Waterloo. Logan is the daughter of a Highland laird and his crofter wife, and she elopes with a lover belonging to her mother's class. Turns on the motives of distrust and family estrangement, ultimately followed by a reconciliation. [6s., Long.]

—— A Young Dragon. 1900

Country life on the moorlands, near the English Border, delineated with little incident and quiet, truthful characterization. A masterful old bachelor is dared into a wager that he will win a wife. He marries a simple-hearted, unselfish woman, who is shocked to discover the motive of his wooing. [3s. 6d., Chatto.]

—— Rival Claimants. 1901

Adventure in the times of the American War of Independence (which is dealt with inaccurately). The hero is a Devon boy, carried off by a press-gang, who later has difficulties in asserting his rightful heirship. [6s., Digby & Long: o.p.]

—— The Courtship of Sarah. [juvenile] 1902

A domestic story of provincial dissenters early in the eighteenth century. [6s., Long.]

—— In Clarissa's Day. [juvenile] 1903

Scenes, Oxford and London (*c.* 1720): among the historical personages introduced are Sarah, Duchess of Marlborough, Sir Robert Walpole, Pope, Caroline of Anspach, and Prince George (II). [6s., Chatto.]

—— A Daughter of the Manse. 1905

Describes with moving pathos the long and heroic struggle for existence of the pastors who resigned their ministries at the great Disruption (1843). [6s., Long.]

—— Favours from France. 1905

Story of a Scots laird and his family after the '45, in Edinburgh, where he has unfortunate lawsuits, and in Paris among Jacobite exiles. [6s., Long.]

—— Innocent Masqueraders. 1907

The contrasted life of two girls abandoned on Blackheath (*c.* 1800), and brought up, the well-born infant by a farmer's wife, the other by a lady. [6s., Long.]

WALTON, Mrs. Octavius Frank. A Peep Behind the Scenes. [juvenile] 1877

—— Christie's Old Organ; or, Home, Sweet Home. [juvenile] 1882

Didactic, tearfully pathetic, and very popular tales for children. The first tells about the hard life of a small girl in a travelling fair; an old organ-grinder and a boy are the heroes in the next. [(1) 3s. 6d.; (2) 1s., R.T.S.]

WARE, Mrs. Hibbert. The King of Bath. 1879

A slight study of manners at the great spa, and of the character and career of Beau Nash (*d.* 1761). This and the following "three-deckers" are favourable specimens of the circulating-library novel of a quarter of a century ago. [2 vols., 21s., Skeet: o.p.]

—— Life's Seven Ages. 1880

To a large extent a study of actual incidents—the experiences of a centenarian whose life was extended over seven generations. [3 vols., 31s. 6d., Skeet: o.p.]

WARE, Mrs. Hibbert (*continued*).—The Water Tower. 1882

Tragic business—a man killed in a quarrel in the Water Tower at Chester, and the death of the slayer's two sons in the same ill-omened place. [3 vols., 31s. 6d., Tinsley: o.p.]

WESTALL, William [1834–1903]. The Old Factory. 1881

A capital Lancashire story, in which the riots on the introduction of steam weaving-looms are well described. [3s. 6d., Chatto.]

—— Red Ryvington. 1882

—— Two Pinches of Snuff. 1886

[Ea. 3s. 6d., Chatto.]

—— Her Two Millions. 1888

A plot-story turning on a missing heir, and utilizing an incident in the history of the Commune. Largely concerned with the working of an English newspaper at Geneva. [3s. 6d., Chatto.]

—— With the Red Eagle. 1897

—— A Red Bridal [*sequel*]. 1898

Two war and adventure stories, centring in the career of Hofer and the Tyrolese stand against Napoleon in 1809. [Ea. 3s. 6d., Chatto.]

—— As Luck Would Have It. 1900

In a railway accident a peer is killed and his cousin rendered insensible. When the latter recovers, he finds that his friends have taken him for the peer, and events enable him to keep up the imposture. [3s. 6d., Chatto.]

WHELPTON, Edwin. Meadow Sweet; or, The Wooing of Iphis. 1884

A quiet record of the lives of plain country people in Lincolnshire, largely in dialect. [3 vols., Smith & Elder: o.p.]

WILDE, Oscar O'Flahertie Wills [1856–1900]. The Happy Prince; and other Tales. 1888

Fairy stories after Andersen and other fabulists, heavily charged with Wilde's passion for the beautiful, and by no means free from his habitual cynicism. *The Nightingale and the Rose* exemplifies the first, and *The Remarkable Rocket* the latter quality. [3s. 6d. n., Nutt.]

—— The Picture of Dorian Gray. 1891

A terrible commentary on Wilde's own pagan theory of life, the pursuit of sensuous and intellectual delight with no acceptance of moral responsibility. The plot is a counterpart to that of Balzac's *Peau de Chagrin*, a portrait growing old and hideous while the sensualist preserves his youthful beauty. Sparkles with Wilde's paradoxical epigrams. [6s. n., Ward & Lock.]

—— Lord Arthur Savile's Crime; The Portrait of Mr. W. H.; and other Stories. 1891

Lord Arthur Savile's Crime, The Canterville Ghost, The Sphinx Without a Secret, and *The Model Millionaire* (1887), *The Portrait of Mr. W. H.* (1889). Charming effusions of fantasy, admirable in technique. [5s. n., Methuen.]

—— A House of Pomegranates. 1892

Another collection of fantastic stories which the author said was "intended neither for the British child nor the British public." [5s. n., Methuen.]

[*Works*, 14 vols., Limited Edn. (1000), 175s. n., Methuen, 1907–9.]

WINGFIELD, Hon. Lewis Strange [1842–91]. Lady Grizel. 1877

Bath in the days of Earl Chatham (1747–65). [3 vols., 31s. 6d., Bentley: o.p.]

—— My Lords of Strogue: a Chronicle of Ireland from the Convention to the Union. 1879

A fair but not accurate story, mingling history and romance (1800–1). [3 vols., 31s. 6d., Bentley: o.p.]

"WINTER, John Strange" [Mrs. Arthur Stannard, Henrietta Eliza Vaughan, *née* Palmer; 1856–1911]. Bootle's Baby. 1885

A pathetic story of military life in London barracks, with a foundling for heroine. [1s., Warne; 50c., Fenno, New York.]

—— Cavalry Life: Sketches and Stories in Barracks and out. 1881

[2s., Chatto.]

—— Mignon's Secret. 1886

[1s., White.]

—— Mignon's Husband. 1887

[1s., White.]

—— Bootle's Children. 1888

[1s., White.]

—— He Went for a Soldier. 1890

[1s., White]

—— Beautiful Jim of the Blankshire Regiment. 1891

[1s., R. E. King.]

—— A Soldier's Children. 1892

[1s., Simpkin.]

—— A Blameless Woman. 1895

The Blameless Woman, after living with a Russian count for two years in Berlin under cover of a false marriage into which she was duped, comes home, and, in the character of a spotless maiden, marries a man she does not care for. [2s., White: o.p.]

—— A Magnificent Young Man. 1895

[6d., White.]

—— Into an Unknown World. 1897

[6d., T. S. Clark.]

—— Regimental Legends. 1897

[With *Cavalry Life*, 2s., Chatto.]

—— A Name to Conjure With. 1899

A literary woman takes to alcohol as a stimulant, and, finding it efficacious, contracts the habit, with ruinous consequences. [6s., White, o.p.; $1.25, Lippincott, Philadelphia.]

—— A Self-made Countess: the Justification of a Husband. 1900

A piquant story of smart society in London, aiming to expose snobbishness and social humbug. [6s., White, o.p.: $1.25, Lippincott, Philadelphia.]

The author's racy, if sentimental, drawing of the British soldier and regimental life in peace-time endeared her to many who were incapable of appreciating the realism of Kipling.

WORBOISE, Emma James [Mrs. E. Guyton; 1825–87]. Husbands and Wives. 1873

—— Heartsease in the Family. 1874

—— Oliver Westwood; or, Overcoming the World. 1875

—— Father Fabian, the Monk of Maltham Tower. 1875

—— Lady Clarissa. 1876

—— Robert Wreford's Daughter. 1877

—— The Brudenells of Brude. 1878

—— Joan Carisbrooke. 1880

And many other popular decoctions of domestic fiction, blameless sentimentality, examples of the trials and temptations of life, and religious teaching. [(1), (3), (6) ea. 3s. 6d.; (2) 3s.; (4), (5), (7), (8) ea. 2s. n., J. Clarke.]

PRESENT DAY

ABBOTT, Rev. Edwin Abbott [*b.* 1838]. Philochristus. 1878

Memoirs of a disciple of Christ. [12s., Macmillan: o.p.]

—— Onesimus, Christ's Freedman. 1882

Memoirs of a disciple of St. Paul. [5s., Oliphant, Edinburgh; $1.25, Revell, New York.]

—— Silanus the Christian. 1906

Autobiography of a Roman in the second century (A.D. 118–63) who attends the lectures of Epictetus at Nicopolis. [7s. 6d. n., Black ($2.60 n., Macmillan, New York).]

"ACKWORTH, John" [Rev. F. R. Smith; *b.* 1854]. Clogshop Chronicles. 1896

—— The Snowcroft Critics 1898

Two collections of brief stories and sketches, largely in the Lancashire dialect. The characters are factory-workers and others in a village, and most of them Methodists. Homely humour and homely pathos, racy genre-painting and character-drawing. [Each 3s. 6d., C. H. Kelly.]

—— Doxie Dent: a Clogshop Chronicle. 1899

Some of the people of *Clogshop Chronicles* reappear in this kindred story of a winsome girl. [3s. 6d., C. H. Kelly.]

—— The Minder; a Story of the Courtship, Call, and Conflicts of John Ledger, Minder and Minister. 1900

The life of a Lancashire operative, his love affairs and his call to the ministry. Full of local colour, sketches of homely people and manners, rustic Methodism, etc.; the dialogue largely in north-country dialect. [6s., H. Marshall.]

—— The Coming of the Preachers. 1901

The coming of Methodism into the coarse unspiritual life of a north-country village, the persecution it meets with, and the growth of religion among the better minds in response to John and Charles Wesley's preaching. [6s., Hodder.]

ADAMS, Arthur H. [*b.* 1872]. Tussock Land: Romance of New Zealand and the Commonwealth. 1904

Good descriptions of New Zealand life—Dunedin, a sheep run in the far south, Sydney, etc. The author is a New Zealander and a poet. [6s., Unwin.]

ADCOCK, Arthur St. John [*b.* 1864]. East End Idylls. 1897

—— In the Image of God. 1898

Two series of stories carefully presenting the life of the very poor in London, with little heightening for literary effect, and not so monotonously gruesome as such realistic studies often are: the cockney speech faithfully rendered. [(1) 3s. 6d., Bowden, o.p.; $1.25, Mansfield, New York; (2) 3s. 6d., Skeffington.]

—— In the Wake of the War. 1900

The home results of a war abroad, the sufferings of families deprived of their supporters and of mourners for the fallen; chiefly pathetic, but some of the tales have a mild dash of satire. [2s. 6d., Hodder.]

—— The Luck of Private Foster. 1900

A romance of the great Boer War; the hero enlists, leaving his girl behind him, and meets with a considerable amount of adventure. No tragedy, even in the situation that puts father and son on opposite sides. [6s., Hodder.]

ADDERLEY, The Hon. and Rev. James Granville [*b.* 1861]. Stephen Remarx: the Story of a Venture in Ethics. 1893

A miniature story of a clergyman who preaches Socialism and humanitarianism and tries to establish a practical brotherhood; with a longer story very similar in aim. [3s. 6d., 1s., Arnold (75c., Dutton, New York).]

—— Paul Mercer: a Story of Repentance among Millions. 1897

Paul, the son of a millionaire, goes exploring among the poor and the ameliorating agencies of the East End, is converted to Christian Socialism and founds a large manufacturing community. Full of criticism of the plutocratic régime and descriptive of the numerous humanitarian bodies. [3s. 6d., Arnold.]

"AGNUS, Orme" [Rev. John C. Higginbotham]. Jan Oxber. 1900

Dorset stories in broad dialect, comic or tragic, and all rich in rustic character. Jan is a stout-hearted peasant whose love is embittered by a wrong inflicted on his wife, and who develops into a village Hampden. "Orme Agnus" is obviously a disciple of Mr. Hardy, though pronouncedly an optimist. [3s. 6d., Ward & Lock; $1, Page, Boston.]

—— Love in Our Village. 1900

The sentimental side of the Dorsetshire peasant, set forth with the same racy handling of character, humorous speech, and touches of pathos; e.g. *The Poet's Love*, tale of a consumptive lad who writes verses that he fondly imagines to be poetry, and *The Dethronement of the King*, how two lasses give their deceitful lover a thrashing and humble his pride. [6s., Ward & Lock; $1, Page, Boston.]

—— Zike Mouldom. 1902

Zike, according to the author, represents the angel in the nature of a Lancashire navvy. He is a character prone to excess, a powerful will rioting in sheer devilry or rushing into extremes of self-sacrifice. Both this and the other sketches are decidedly sentimental versions of rustic life, and the good moral is an important part. *The Wooing of Kezia* is brisk comedy. [6s., Ward & Lock; $1.50, Page, Boston.]

—— Sarah Tuldon. 1903

—— Sarah Tuldon's Lovers. 1909

Sarah is a shrewd and strong-willed village girl, who subjugates her lazy and slatternly parents, makes the whole family clean and industrious, and marrying a rich farmer, becomes queen of the village, and carries out a crusade against ignorance, filth, and neglect. Her story is full of broad comedy. [Ea. 6s., Ward & Lock; (1) 75c., Little & Brown, Boston.]

—— The Root. 1905

[6s., Ward & Lock.]

—— The New Minister. 1905

[6s., Ward & Lock.]

—— Minvale: the Story of a Strike. 1906

[6s., Hodder.]

—— The Prime Minister. 1908

[6s., Ward & Lock.]

ALEXANDER, Eleanor. The Rambling Rector. 1904

Character-drawing and pictures of life and manners among Church of England people in Ulster; clerical life sympathetically drawn. [6s., Arnold; $1.50, Longman, New York.]

—— The Lady of the Well. 1906

Romantic adventures of a troubadour in Italy during the strife between Guelf and Ghibelline, time of Frederick II and Innocent II (*c.* 1240–50). [6s., Arnold ($1.50, Longman, New York).]

ALLARDYCE, Alexander [*b.* 1846]. The City of Sunshine. 1877

Treats not only of Anglo-Indian people, but of the Hindu, in a way that appeals to the educated of that race. Much of the interest is religious; caste, education, justice, the betrothal of infants, money-lending, and similar problems have light thrown on them; and there are specimens of Hindu character from the Ganges basin. [6s., Blackwood.]

—— Balmoral. 1893

A romance of the '15, with Balmoral, Deeside, Lochnagar, and Dunnottar Castle as scenes. In the picture of the mustering of the Jacobite clans before Sheriffmuir, the author shows a wide acquaintance with Highland genealogy and local history. The daughter of the Farquhars, the old lairds of Balmoral, is the heroine; the hero represents the London Jacobites. [6s., Blackwood.]

ALMA-TADEMA, Miss Laurence. Love's Martyr. 1886

In theme and manner strongly resembles *Wuthering Heights*—a passionate soul's love for one who is separated by marriage. The characters are people of unrestrained temper, who do not disguise their emotions. The heroine is a fine nature warped by ill-treatment and deeply unfortunate in her love. Period, 1806–12; not historical. [6s., Longman: o.p.]

ANDERSON, A. J. The Romance of Fra Filippo Lippi: a new version of the Story of the Friar-artist and the Nun Lucrezia. (*Romance of a Friar and a Nun*). 1909

Thrown into the form of a novel; the argument being that Fra Filippo was not a Don Juan but a faithful husband. Vasari's version and others are given in the appendix (1456–69). [10s. 6d. n., Paul ($2.50 n., Dodd & Mead, New York).]

ANDREAE, Percy. A Vanished Emperor. 1896

A continental romance with a sensational plot, in which contemporary potentates and statesmen figure under disguised names. [6s., Ward & Lock; $1.25, Rand, M'Nally & Co., Chicago.]

ANDREWS, Mrs. T. R. Stephen Kyrle: an Australian story. 1901

Life of immigrants, fifty years ago, in Melbourne and at the Goldfields. [6s., Unwin.]

ANON. Clare Welsman. 1883

Tragic story of a young sculptor who suddenly learns that his father and grandfather died insane. He renounces love and devotes himself to art, but dies through an act of signal heroism. The emotional life of the Quakers and the young heroine's innocent revolt from their rigorous tenets are depicted. [Remington: o.p.]

—— Countess Irene; by the Author of *Lauterdale*. 1888

Life and manners in Vienna and in an Austrian country-seat, landscapes of the Salz Kammergut and the beautiful valleys of the Traun and the Inn; varied by pictures of Irish life and Shannon scenery, painted more sombrely. [3 vols., 25s. 6d., Blackwood: o.p.]

—— High Treason: a Romance of the Days of George II. 1902

Love affairs of a Jacobite and a Hanoverian, the Young Pretender's visit to London; painstaking sketches of George Selwyn and the prime minister Pelham (1744–50). [6s., Murray.]

—— King and Captive; by "A Whisper." 1910

By the author of *Black Mark* (1909). A romance of Egyptian Thebes, 1342 B.C. The Pharaoh loves a waif from the desert who becomes a dancing-girl at the Court. [6s., Blackwood.]

—— Philosopher Dick: Adventures and Contemplations of a New Zealand Shepherd. 1890

The shepherd, a cultured, meditative man, spends years of his life in the solitude of a mountain sheep-farm. This is not merely description of the wild existence of settlers and the details of sheep-farming thirty years ago, but also an analytical study of solitude and its effect on a thoughtful mind. By George CHAMIER. [6s., Unwin.]

ANON. (*continued*).—Ponce de Leon: the Rise of the Argentine Republic, by an Estanciero. 1878

A novel which is said to be the most graphic history extant of the British invasion and the rise of Argentina (1806–10); Spanish in bias, however, though the facts are said to be right. [First published in 1878 by Chapman. 12s. 6d. n., Laurie, 1910.]

—— Punchinello. 1899

A sombre, emotional story of a self-tormented nature. Punchinello is a born artist, a lover of beauty and a successful composer, but a misshapen dwarf; and his deformity so preys on his passionate soul that love and happiness turn to jealousy and misery. [6s., Bowden: o.p.]

—— The Slaves of Society: a Comedy in Covers; by the Man Who Heard Something. 1900

A satire on the ways of smart society of the present day, full of character-sketches that seem to be portraits. A marchioness, who is plotting to secure a wealthy plebeian for her daughter, is the most prominent figure, a spiteful parasite is very severely handled and other prevalent types are caustically portrayed. [6s. ($1.25), Harper.]

—— Tim [by Howard Overing Sturgis]. 1891

A delicate portrayal of a sensitive boy's devoted affection for an older boy—a very touching story of a tender and self-forgetful character. [3s. 6d., Macmillan: o.p.]

"ANSTEY, F." [Thomas Anstey Guthrie; *b.* 1856]. Vice Versâ; or, A Lesson to Fathers. 1882

A ludicrous blend of the modern *conte* with fantasy like the *Arabian Nights*. The drollery of the situation is attained by a change of personality between a schoolboy and his staid old father; after that the ordinary and probable events of school-life become exquisitely comic in their sober realism. [2s. 6d., Smith & Elder; 50 c., Appleton, New York.]

—— The Giant's Robe. 1883

A weak young man pretends to be the author of a play sent him by a friend in India. The unfolding of his character in the stress of such a situation, and the remorse that drives him to confess, mingle more serious elements with the comic. [2s. 6d., Smith & Elder; 50c., Appleton, New York.]

—— The Tinted Venus: a Farcical Romance. 1885

The goddess Aphrodite reanimates an ancient statue and fastens herself on to a foolish hairdresser in London—the grandeurs of classical paganism and the banalities of our common modern life in ludicrous opposition. [1s., Arrowsmith, Bristol; $1.50, Harper, New York.]

—— A Fallen Idol. 1886

An extravaganza, worked out with artful plausibility; and a trenchant, though covert, satire on the esoteric Buddhism rampant at the time. [2s. 6d., Smith & Elder; 75c., Lippincott, Philadelphia.]

—— The Pariah. 1889

The neglected son of a parvenu father who wishes to enter Society and marries a widow of good breeding but no money. The unhappy boy, ignorant and unpolished, finds himself in the bosom of a family who hate and despise him. [2s. 6d., Smith & Elder.]

—— Lyre and Lancet: a Story in Scenes. 1895

A poet, author of *Andromeda*, and a "vet," owner of the prize bull-dog "Andromeda," are each mistaken for the other at a baronet's country seat, and the ensuing complications, ludicrous in the extreme, hit off satirically a number of contemporary types. [2s. 6d., Smith & Elder; $1.25, Macmillan, New York.]

"ANSTEY, F." (*continued*).—The Brass Bottle. 1900

A burlesque fantasy with an unbottled genie for hero, who is liberated by a young architect, and repays his benefactor by an embarrassing series of miracles. Cf. *Mrs. Shelmire's Djinn*, by "Max Adeler," a story with the same motive. [3s. 6d., Smith & Elder; $1.50, Appleton, New York.]

ANTROBUS, Mrs. C. L. Wildersmoor. 1895

A tragedy of a mild and innocuous kind, enacted on a desolate moor in N. Lancashire: mystery-plot, love-tale, sociological criticism, and rustic humour compounded together. [3s. 6d., Chatto: o.p.]

—— Quality Corner: a Study of Remorse. 1901

Scene, a sequestered Lancashire town. A man of integrity gives way, under circumstances that in some degree extenuate the offence, to the temptation to wrong a friend deeply and irremediably. As the plot unfolds, his sin recoils and desolates his life. [6s., Chatto.]

ARDAGH, W. M. The Magada. 1910

Tells of the Spanish capture of the Grand Canary (1482–92). [6s. ($1.50), Lane.]

ARNIM, Mary Annette Gräfin von [*née* Beauchamp]. Elizabeth and her German Garden. 1898

The chatty and reflective journal of an English lady married to a German nobleman, and employing her time in the congenial solitude of amateur gardening. Jottings on all kinds of topics, from flowers and wreaths to babies and ethics, and humorous sketches of the husband, "the Man of Wrath," and other people, including a biting one of her *bête noire*, a young woman with a note-book. [6s. (50c.), Macmillan; *illustrated*, 8s. 6d. n. ($2.50), *id.*; with *coloured illustrations* by S. H. Vedder, 7s. 6d. ($1.75 n.), *id.*]

——The Solitary Summer. 1899

The same kind of meditations, observations, and sketches of nature and human life by this female hermit living in close communion with nature in her secluded garden. Preaches an eloquent sermon on the positive value of intercourse with nature and the blessedness of repose. [6s. ($1.50), Macmillan; *illustrated*, 8s. 6d. n. ($2.50), *id.*]

—— The Benefactress. 1902

Anna Estcourt, aged twenty-five, coming into a small property in North Germany, philanthropically offers a home to twelve distressed ladies. This somewhat farcical scheme is worked out with considerable seriousness, and there are scenes that border on tragedy; but as a whole the book is quietly comic, full of superficial but caustic sketches of character and manners. The writer is a close observer of German country-folk, and the novel, though weak in structure, is unified by the personal charm and some of the feeling for nature already noted. [6s. ($1.50), Macmillan.]

—— The Adventures of Elizabeth in Rügen. 1904

Tells how Elizabeth goes on a driving tour round the island of Rügen. The pictures of the Baltic, the coast dunes, the pine forests, the fields, and the sky effects are done with her most delicate art. Even more characteristic is the comic account of Elizabeth's journey, the farcical sketches of people she meets, and her caustic *obiter dicta*. [6s. ($1.50), Macmillan.]

—— The Princess Priscilla's Fortnight. 1906

The idyllic life of a charming princess and an old courtier, who escape from the oppressive atmosphere of the grand ducal home and rusticate in a Somersetshire village. The tranquil course of their existence is marred, rather gratuitously, by a murder episode. [6s., Smith & Elder; $1.50, Scribner, New York.]

—— Fräulein Schmidt and Mr. Anstruther. 1907

Letters of an independent young German lady to a weak Englishman, who is engaged to her and then falls in love with someone else. Interesting less for the sentimental drama involved than for the sharp observation and shrewd judgments of the writer, who is another Elizabeth in her piquant humour. Contains some well-drawn portraits, e.g. the professor and other inhabitants of Jena. [6s., Smith & Elder; $1.50, Scribner, New York.]

ARNIM, Mary Annette Gräfin von (*continued*).—The Caravanners. 1909

Chiefly a too cruel caricature of a fatuous German baron, who tells his story of a week's caravanning in Kent. [6s., Smith & Elder; $1.50, Doubleday, New York.]

ARNOLD, Edwin Lester. The Constable of St. Nicholas. [juvenile] 1884

The siege of Rhodes (1480). [3s. 6d., Chatto.]

ASKEW, Alice J. de C. [*née* Leake] and Claude Arthur Carry. The Shulamite. 1904

—— The Woman Deborah [*sequel*]. 1910

In the first, we find Deborah Krillet, the "Shulamite," married to a brute of a Boer farmer, who loves her passionately, sjamboks her relentlessly, and drives her into a blameless love for her tyrant's overseer. On the tragic death of her husband the lovers are pathetically parted; but in the sequel harrowing complications arise, for the sundered lovers engage themselves, by a most improbable coincidence, to a brother and sister, the end being death to the Shulamite's old adorer and madness to herself. [6s., Chapman; (2) 6s., Nash.]

AUSTIN, Alfred [*Poet Laureate; b.* 1835]. The Garden that I Love; 2 series. 1894–1907

—— In Veronica's Garden. 1897

—— Lamia's Winter Quarters. 1899

—— Haunts of Ancient Peace. 1902

—— A Poet's Diary. 1904

Scarcely novels, though the character-drawing perhaps authorizes us to call them fiction. A series of journals of leisurely life in an old, secluded garden, where the poet converses with the admiring Lamia on the joys of gardening, art and literature, politics, nature and human nature. [(1) Series 1, 6s. ($2 n.), (2) 5s. n.; (2) 6s. ($2.50 n.); (3) 6s.; (4) 6s. ($2.50 n.); (5) 7s. 6d., Macmillan.]

AVELING, Francis. Arnoul the Englishman. 1908

England under Henry III and France under St. Louis. Deals largely with the University of Paris, and the differences of Regularists and Secularists in the time of Aquinas. A painstaking piece of work. [6s., Methuen.]

AYSCOUGH, JOHN [*b.* 1858]. Marotz. 1908

The interest of this romance is emotional and spiritual, and differentiates it entirely from the ordinary run of fiction. Marotz is a good woman drawn at full length, a postulant who leaves her convent to marry. Her life and parting with a worthless husband, the sad career of their son, and her final happiness are related in a manner that brings out the author's earnest philosophy of life. Peasants, nuns, and other S. Italian and Sicilian figures, drawn with force and sincerity. [6s., Constable; 2s. n., Chatto; $1.50, Putnam, New York.]

—— Dromina. 1909

"Sad stories of the death of kings" is the writer's motto. He pictures a noble old Catholic house in Ireland early in the nineteenth century, descended from Irish kings, titled by the Stuarts, and sending forth claimants to thrones. A Louis XVII, an Emperor of Hispaniola, a king of the gipsies are among the tragic personages. Mr. Ayscough's romance is an affair rather of atmosphere than incident; he has the poetic gift of revealing the "something far more deeply interfused" in human life. [6s., Arrowsmith; $1.50, Putnam, New York.]

—— San Celestino. 1909

The story of Pietro di Morrone (1215–96), the Celestine V who resigned the papacy after five months. [6s. n., Smith & Elder; $1.50, Putnam, New York.]

AYSCOUGH, John (*continued*).—Mezzogiorno. 1910

[6s., Chatto; $1.50, Herder, St. Louis.]

—— Hurdcott. 1911

A love-drama of the spirit, not the flesh, enacted in a fine old village amid the Wiltshire downs, at the time of Hazlitt and Charles and Mary Lamb, who just set foot upon the stage. Hurdcott, the half-Sicilian Consuelo, and the half-Hindu Basil are beautiful with the light of other worlds; but there are more mundane characters among their friends and relations, drawn with the right infusion of humour. [6s., Chatto; $1.50, Herder, St. Louis.]

BADRICK, Frederick C. Peckover's Mill. [juvenile] 1890

Scenes, Rye and Winchelsea, time of the Jacobites and the Great Frost (1739). [2s. 6d., National Society.]

—— King's Ferry. [juvenile] 1891

Weymouth and the neighbourhood in the days of the press-gangs (*c.* 1800). [2s. 6d., National Society.]

—— The Golden Buckle. [juvenile] 1892

The Great Plague in London; life of a hosier's family during fourteen months on a vessel in the Thames (1665). [2s. 6d., National Society.]

BAERLEIN, Henry. On the Forgotten Road. 1909

The story of the Children's Crusade (1212), told by a peasant. France under Philip Augustus and twenty-three years' captivity in Egypt (down to 1235). [6s., Murray.]

BAGOT, Richard [*b.* 1860]. A Roman Mystery. 1899

The sensational part of the story turns on a case of "lupomanaro," the terrible hereditary madness that occurs not infrequently in Italy. Fashionable life, domestic affairs, politics, and religious intrigue at Rome are the other materials. [6s., Methuen; $1.50, Lane, New York.]

—— Casting of Nets. 1901

The author is a Roman Catholic, well known as a controversialist attacking priestly methods of securing converts. An agnostic peer, nominally a Protestant, marries a Catholic, whose relatives try to convert him; a series of painful events enforce the author's arguments. [6s., Arnold; $1.50, Lane, New York.]

—— The Just and the Unjust. 1902

[6s. ($1.50), Lane.]

—— Donna Diana. 1903

[6s., Arnold; $1.50, Longman, New York.]

—— Love's Proxy. 1904

[6s., Arnold; $1.50, Longman, New York.]

—— The Passport. 1905

[6s., Methuen; $1.50, Harper, New York.]

—— Temptation. 1907

[6s., Methuen; $1.50, Macmillan, New York.]

—— Anthony Cuthbert. 1908

[6s., Methuen; $1.50 n., Brentano, New York.]

—— The House of Serravalle. 1910

[6s., Methuen; $1.50, Lane, New York.]

Similar novels embodying an intimate knowledge of Italian life and scenery, politics and religious feelings.

BAILEY, Henry Christopher [*b.* 1878]. My Lady of Orange. 1901

A tale of the Dutch rising against Philip II—a typical series of deeds of derring-do in Holland during 1573, ending with the relief of Alkmaar; the narrator an English soldier of fortune. Alva, Vitelli, William the Silent, and Diedrich Sonoy are introduced. [6s. ($1.25), Longman.]

—— Karl of Erbach: a Tale of Lichtenstein and Solgau. 1903

Solgau seems to be a Suabian state. Interest divided between exciting adventure and the sprightly dialogue of two romantic lovers. (*c.* 1640, time of Thirty Years' War). [6s. ($1.50), Longman.]

—— The Master of Gray. 1903

The Master is Patrick Gray, 6th Lord Gray, a prominent intriguer in the days of Mary Queen of Scots, whose infamous desertion of his mistress's cause is excused on the plea of his love. But for this historical licence the story follows the records with exemplary faithfulness. Period of Mary's captivity; Elizabeth, James VI, Sidney, Walsingham, Burleigh, etc., appear. [6s. ($1.50), Longman.]

—— Beaujeu. 1905

Adventures, love-scenes, political intrigue, etc., in James II's reign and after the Revolution (1680–8). [6s., Murray.]

—— Springtime (*Under Castle Walls*). 1906

An exciting romance of the early period of the Renaissance in Lombardy. The style is Mr. Hewlett's heavily dashed with Kipling. [6s., Murray; $1.50, Appleton, New York.]

—— Raoul, Gentleman of Fortune. 1907

Concerned with the revolt of the Netherlands (1574–84), siege and relief of Leyden, siege of Antwerp, the Prince of Parma, and the doings of a French adventurer. [6s., Hutchinson; $1.50, Appleton, New York.]

—— The God of Clay. 1908

A character-study of Napoleon from his days as an artillery lieutenant to the First Consulate (1785–1805). [6s., Hutchinson; $1.50, Brentano, New York.]

—— Colonel Stow (*Colonel Greatheart*). 1908

Introduces Cromwell, Rupert, and other typical characters, historical and fictitious, Civil War period (1643); but more of a novel of manners than historical romance. [6s., Hutchinson; $1.50, Bobbs-Merrill, Indianapolis.]

—— Storm and Treasure. 1910

A story of Sussex, Nantes, and the Vendean War (1793–4). [6s., Methuen; $1.50, Brentano, New York.]

—— The Lonely Queen. 1911

[6s., Methuen.]

BAKER, James [*b.* 1847]. By the Western Sea: a Summer Idyll. 1889

Scene, Lynmouth and its beautiful surroundings. The growth of love for a person physically deformed. [3s. 6d., Chapman.]

—— The Gleaming Dawn. 1896

A romance of the Hussite wars in Bohemia in the early fifteenth century. [6s., Chapman.]

—— The Cardinal's Page. 1898

Bohemia, Prague, Burgstein, and England (1422–32). The author has travelled largely in the countries that provide the scenes. [6s., Chapman.]

BAKER, Mrs. L. A. ["Alien"]. The Untold Half. 1899

A dramatic romance of passion enacted amid the wild and solitary mountain scenery of Lake Manapouri and the Cathedral Peaks in New Zealand. [6s., Hutchinson; $1, 50c., Putnam, New York.]

BAKER, Mrs. L. A. (*continued*).—The Devil's Half-Acre. 1900

A romance of sin and expiation, with pictures of rough life in a mining district of New Zealand. The dominant figure is a religious fanatic known as "The Prophet," with an evil past. [6s., Unwin.]

BALFOUR, Andrew [*b.* 1873]. By Stroke of Sword. [juvenile] 1897

Adventures in Drake's time, in Fife, Devon, and on the Spanish Main (*c.* 1585). [6s., Methuen; $1.25, 50c., Lane, New York.]

—— To Arms! 1898

A Stevensonian romance of the Jacobite rising, which in Scotland was defeated at Sheriffmuir (1715), with melodramatic adventures in Paris. [6s., Methuen; 50c., Page, Boston.]

—— Vengeance is Mine. 1899

Adventure in Scotland and in France during the Hundred Days. [6s., Methuen; $1.50, 50c., New Amsterdam Book Co., New York.]

—— The Golden Kingdom. [juvenile] 1903

An imitation of Stevenson and Rider Haggard. Story of the quest for a kingdom of gold in Central Africa (*c.* 1700). [6s., Hutchinson; $1.50, Page, Boston.]

"BARING, Max" [Charles Messent; *b.* 1857]. A Prophet of Wales. 1905

A study of the "Singing Revival" (1904–5), with a good deal of actual incident and portraiture of real people. [6s., Greening: o.p.]

BARLOW, Jane [*b.* 1860]. Irish Idylls. 1892

Detached sketches of life among the poor cottars in a moorland hamlet in Connaught, rendering with sober truthfulness the character, the manners and emotions of these people of restricted life but large imagination, oppressed with poverty, but full of hope, deeply religious and trustful in Providence. Widow M'Gurk, Ody Rafferty, Mrs. Kilfoyle, and Father Rooney are drawn with subtle penetration and much quiet humour. The sadness of the picture is further lightened by the sensitive eye which sees the dignity of poverty and the goodness and charity that may dwell in lowly hearts. This and the later stories are remarkable for their pure, pellucid, and refined prose. [6s., Hodder; $2, Dodd & Mead, New York.]

—— Kerrigan's Quality. 1893

Similar sketches of the poorest peasantry, connected by a slight plot, the strange and dramatic chain of circumstances by which a girl learns the dreadful fate of her missing lover. There is much humour in the judgments passed by village gossips on their pet aversion, Kerrigan, an enriched peasant returned from Australia, who entertains a family of quality. [6s., Hodder.]

—— Strangers at Lisconnel. 1895

Rather more genial stories about the Bogland, which Miss Barlow depicts with so much of the poetry of landscape, adding some fresh characters to those introduced in *Irish Idylls*, the most delightful of which is the poor old hedge-schoolmaster, Mr. Polymathers. The selection still remains very narrow, however, omitting such characteristic types as the Irish priest, the money-lender, and the agitator. [6s., Hodder.]

—— Maureen's Fairing; and other Stories. 1895

Eight little stories, chiefly of life in Ballyhoy, a pleasanter place than Lisconnel. [2s. 6d. n., Dent (75c., Macmillan, New York).]

—— Mrs. Martin's Company; and other Stories. 1896

Seven stories, chiefly of a light and humorous kind, very tender in their sketching of poor, refined, good-hearted people. Mrs. Martin is a devout old soul living in an out-of-the-way spot, to whom a sort of latter-day miracle happens, quite credibly, of course, with the result that she gets no lack of company to cheer her loneliness. *A Very Light Railway* is a touching sketch of child-life, and *A Case of Conscience* a police-court comedy. [2s. 6d. n., Dent (75c., Macmillan, New York).]

BARLOW, Jane (*continued*).—A Creel of Irish Stories. 1897

The Keys of the Jest tells how a myth grows up in a child's mind, the sketch of the little girl and the household of broken-down gentry drawn with characteristic tenderness; *The Snakes and Norah* is a little tragi-comedy of a peasant girl's temptation and the monster born of remorse; *Three Pint Measures*, a comic sketch of low life; and *A Proud Woman*, a humorous character-portrait of an old Irishwoman, a poor huckster with the pride of a duchess. Half a dozen sketches of the same West Irish peasantry. [6s., Methuen ($1.25, Dodd & Mead, New York).]

—— From the East unto the West. 1898

More stories about the Lisconnel folk, and some Oriental tales curiously resembling her Irish tales in many features. *The Puzzle of Jarbek* is an excellent sample of her story-telling, a fearsome but comic adventure with a lion in the desert. [6s., Methuen.]

—— From the Land of the Shamrock. 1901

Delicate interpretations of Irish character in the form of brief anecdotes, evoking the fatalism and the poetry so deeply rooted in the Celtic peasant. [6s., Methuen ($1.50, Dodd & Mead, New York).]

—— By Beach and Bogland: a Book of Irish Stories. 1905

[6s., Unwin.]

—— Irish Neighbours. 1907

Two collections of characteristic stories—seventeen apiece. [6s., Hutchinson.]

—— Irish Ways. 1909

A story like *Ourselves and our Island* gives a kind of conspectus of the Irish question, in so far as it is a problem of racial character. The other stories are much in the accustomed vein, portraying the finer qualities of the poorest peasants in the West, and bringing out with subtle and poetic insight the unobtrusive beauties of the desolate bogland. In all these tales the dialect is reproduced with the most scrupulous pains. [*Illustrated*, 15s., Allen.]

—— Mac's Adventures. 1911

A pretty character-portrait of an idolized child—Irish, of course. [6s., Hutchinson.]

—— Flaws. 1911

Quite a characteristic novel, with characters from the genteel and the peasant classes. [6s., Hutchinson.]

BARMBY, Beatrice Helen [*d.* 1904]. Rosslyn's Raid; and other Tales. 1903

A fierce and bloody saga of Border fighting in Elizabethan times. A small masterpiece both as perfect narrative and as an intense realization of the past. Rosslyn—the reckless, chivalrous Border lord—though sketched in such brief compass, is a creation of extraordinary vigour. Also two shorter tales, of which *The Slave of Lagash* takes us back to ancient Chaldæa. [1s. 6d. n., Duckworth.]

BARR, Robert [1850–1912]. In the Midst of Alarms. 1894

A journalist's love-story, illustrating Canadian country life at the time of a threatened Fenian invasion from the United States. [6s., Methuen; 75c., Stokes, New York.]

—— The Countess Tekla. 1898

Adventures on the Rhine borders (*c.* 1273–91); the heroine a high-spirited countess who, after many perils, is wooed and won by an emperor in disguise. [6s., Methuen; $1.25, Stokes, New York.]

—— The Strong Arm. 1900

Brief tales of action, chiefly in mediæval Germany; the Prince-Bishop of Trêves appears again, with other fighting prelates, and that sinister tribunal the *Vehmgericht* of Westphalia plays a dramatic part. *Converted* is grimly humorous; the *Warrior Maid* is a story of Nelson. [6s., Methuen; $1.25, Stokes, New York.]

BARR, Robert (*continued*).—A Prince of Good Fellows. 1902

Eleven spirited stories about that versatile personality James V, the Scottish Haroun al Raschid, poet, etc. [6s., Chatto.]

—— Over the Border. 1903

The usual novel of adventure—the King at Oxford, and Cromwell's attention monopolized by the borderer William Armstrong, who rides to Oxford with a message from the Scots (1641–5). [6s., Isbister; $1.50, F. A. Stokes, New York.]

—— Cardillac. 1909

A romance of the early part of Louis XIII's reign (1617–8), introducing the Queen-Mother, Marie de Médicis, etc. [6s., Mills & Boon; $1.50, Stokes, New York.]

—— The Swordmaker. 1910

Frankfort and the predatory Rhine barons of the fourteenth century. [6s., Mills & Boon; $1.25, Stokes, New York.]

BARRETT, Frank [*b.* 1848]. A Prodigal's Progress. 1882

A plot-novel, with sensational episodes and pictures of domestic life in the early nineteenth century. The reformation and restoration of the Prodigal give rise to much play of character; several of the personages are racy types, particularly that strange mixture Parson Tickel. [2s., Chatto.]

—— The Admirable Lady Biddy Fane. 1888

Adventures of a fierce young Cornishman and the kinswoman he is in love with, in the W. Indies and elsewhere, among pirates, marooners, Indians, Portuguese, etc. [6d., Cassell.]

—— A Set of Rogues. 1895

The rogues belong to a company of strolling players, driven from London by the Plague and reduced to dire straits. A certain Spaniard engages them in a conspiracy, which serves to bring out their eccentricities and to make some improbable and amusing situations. [6s., Innes: o.p.]

—— Breaking the Shackles. 1900

Represents fairly this author's work. A perplexing and startling series of crimes, mysteries, and intrigues, woven into a tolerably plausible story. Contains good scenes of convict life. [6s., Macqueen: o.p.]

BARRIE, James Matthew [*b.* 1860]. Better Dead. 1887

A slight but amusing extravaganza: the "Society for Doing Without Some People," and its trade in slaughter of celebrities who have done their work, is a new and farcical version of De Quincey's *Murder as a Fine Art*, or of Stevenson's *Suicide Club*. [2s. 6d., Sonnenschein.]

—— Auld Licht Idylls. 1888

Disconnected character-sketches and anecdotes of the gossips, the village worthies, the weddings, christenings, funerals, and, in fact, the whole humble domestic life of the small Forfarshire market-town of "Thrums" or Kirriemuir early in the nineteenth century. Only the pleasanter aspects are given. With that exception, the sketches are realistic, and draw freely on autobiographical material. Full of humorous dialogue in broad Scots. Mr. Barrie is one of the greatest of the sentimentalists, and akin to Sterne as well as to Galt, Christopher North, and George MacDonald. He is a conscious sentimentalist, who plays with sentimentality and holds it up to satire, as appears more clearly in the two novels dealing with Sentimental Tommy. [3s. 6d., 1s. n., Hodder; $1.25, Scribner, New York. *Illustrated* by Wm. Hole, 31s. 6d., Hodder.]

—— When a Man's Single. 1888

The struggles of a dour, self-educated Scot, a Thrums saw-miller, who goes to London and wins fortune as a leader-writer, with the ups and downs of his courtship of a girl of much higher social station. Comic sketches of life in a newspaper office, and of the author's native Thrums. [3s. 6d., Hodder; 75c. n., Burt, New York.]

BARRIE, James Matthew (*continued*).—A Window in Thrums. 1889

A sequel to the *Idylls;* stories and sketches, some humorous, some pathetic, knit together by the history of a family of cottars. Its distinguishing quality, next to the thumb-nail sketches of native humorists and their inimitable talk, is the author's reverence for simple piety and for the domestic affections. [3s. 6d., Hodder; $1.25, Scribner, New York. With *coloured illustrations* by A. C. Michael, 6s. n., Hodder ($2, Scribner, New York).]

—— My Lady Nicotine. 1890

A bundle of journalistic sketches (contributed to the *St. James's Gazette*) of a little coterie of devout smokers, their lifelike, if sometimes farcical, conversations, escapades, misadventures, and sentimental musings. [3s. 6d., Hodder; 75c., Caldwell, Boston.]

—— The Little Minister. 1891

A romantic fantasia on the Thrums motive: the love affairs of the Auld Licht minister and a beautiful and sprightly "Egyptian," who is a lady in disguise, give the book more of the structure of a novel than the foregoing. The sketches of character and of Scottish manners and religious sentiments are very humorous, and there are passages from life full of unaffected pathos. [3s. 6d., 1s., Cassell; 75c., Caldwell, Boston.]

—— Sentimental Tommy. 1896

First volume of the life-history of a Thrums boy, whose unconquerable insincerity and habit of posing, even to himself, typify the artistic temperament; a very quaint, novel, and illuminating study of idiosyncrasy. The first portion is one of the most inspired accounts of child life ever written, revealing with extraordinary insight the working of a boy's mind and imagination. From the back streets of London Tommy is suddenly transported to the real Thrums, which has hitherto been to him a kind of elysium, painted in golden tints by his mother. Then begins a delightful epic of boyhood and girlhood, as exquisitely humorous as it is true, and in many parts deeply pathetic. [6s., Cassell; $1.50, Scribner, New York.]

—— Tommy and Grizel [*sequel*]. 1900

Continues the biography of Tommy the writer to his unanticipated death. As he grows older his self-consciousness becomes more pronounced, and each act of his is penetrated with affectation as he views everything through a literary atmosphere as so much "copy"; his flirtations are theatrical posturings, his whole life is make-believe, either for the benefit of his friends and admirers or in sheer self-deception. There has certainly been no such comedy of sentimentality since Sterne—Meredith's anatomy of the fine shades and the nice feelings in *Sandra Belloni* is quite different. Mr. Barrie revels in Tommy, whose affectations are a perpetual delight. The noble and patient character of Grizel is portrayed with the same perfect art; and the minor figures, Aaron Latta, Corp, Mr. Cathro, Gavinia, and other Thrums originals, the serial novelist Pym, and the degenerates from London society are all drawn with a firm hand. [6s., Cassell; $1.50, Scribner, New York.]

—— The Little White Bird. 1902

A wayward and eccentric fantasia in which Kensington Gardens is turned into a land of enchantments. The first half tells how an old fogey interests himself in a young couple and becomes a second father to their little boy. Then Peter Pan comes into the story—the little boy that never grew up—and we are launched upon a fairy epic that must captivate any child. The earlier part, however, is where we see the real J. M. Barrie's inimitable blend of truth and fancy, tenderness and subtle humour. [6s., Hodder; $1.50, Scribner, New York.]

—— Peter and Wendy. 1911

This is the story of *Peter Pan*, the children's comedy, turned into a novel, with pictures recalling the stage scenes of that irresponsible fantasy. Peter is Sentimental Tommy, and Wendy is Grizel, reduced to infantile standards. [6s., Hodder; $1.50, Scribner, New York.]

BARRINGTON, Michael. The King's Fool. 1904

A romance of the Middle Ages and the land of the troubadours. Yvot, a noble lad, appears in the guise of a jester amid the pomps and revelries of a king's court; his secret tragedy is full of pathos. [6s., Blackwood.]

BARRINGTON, Michael (*continued*).—The Reminiscences of Sir Barrington Beaumont, Bart. 1902

Autobiography of a Georgian gentleman in London, Paris, and Sweden (1775–1812), portrait of Axel Fersen (who is the hero), and glimpses of Horace Walpole, Marie Antoinette, etc. [6s., Blackwood.]

—— The Knight of the Golden Sword. 1909

Grahame of Claverhouse (whom the author tries to vindicate), and, less prominently, Charles II and James II, Waller, Pepys, etc. (1672–89). [6s., Chatto.]

—— The Lady of Tripoli. 1910

Another troubadour romance; scenes, Bordeaux and Tripoli (1146–7). [6s., Chatto.]

BARRINGTON, Emilie Isabel Russell [*née* Wilson]. Lena's Picture: a Story of Love. 1892

Opens with uneventful family life in a Somersetshire country house, and passes on to Cologne and Bayreuth, where the love-drama reaches its most poignant interest, returning in the end to the west Somerset hills and moors. Vignettes of English and Continental scenery in town and country, and conversations about art and music deepen the interest of the heroine's experiences. [5s., Harper.]

BARRY, Rev. William Francis [*b.* 1849]. The New Antigone. 1887

A doctrinaire novel, propounding various political and sociological questions, and dealing largely with the life and intrigue of Anarchist and Nihilist agitators. The drama of passion and self-immolation, in which Hippolyta Valence is the protagonist—a figure of great spiritual beauty—is full of ideality and power. Imbued by her Nihilist father with belief in the rightness of free love, she acts upon her principles—to the sorrow of herself and her lover. Long digressions and descriptive passages somewhat mar the artistic effect. [3s. 6d., Macmillan.]

—— The Two Standards. 1899

The wealthy and idle classes of to-day represented by a group of generic characters, and judged from a high moral standpoint. Interest centres in the heroine, her struggle for the better standard of human conduct, the hopes and disillusions of her married life. She has intimate relations with a man of genius, evidently meant for Wagner. [6s., Unwin; $1.50, Century Co., New York.]

—— Arden Massiter. 1900

A young English Socialist, in Italy as a newspaper correspondent, gets immersed in the strife of the Camorra and the various revolutionary forces devastating and transforming the country. A broad picture, full of realistic detail, is drawn of the overburdened peasantry, the intriguing clergy, the corrupt politicians, and the general conditions of Italian life to-day. [6s., Unwin.]

—— The Wizard's Knot. 1901

A novel of Irish life, influenced by the New Irish movement in literature. The tragic loves of a gentleman and a peasant girl, the Irish peasantry with their humours, superstitions, and poetry, are presented with insight and power, and there is a moving description of the famine in S.W. Cork. [6s., Unwin.]

—— The Dayspring. 1903

The love romance of a talented young Irishman in Paris at the close of the Second Empire. The widowed countess he loves, his friend the Legitimist, and the necromantic villain, are the exotic souls in whom Dr. Barry delights. Incoherent, melodramatic, a fairy-tale in construction; but full of ideas—Celtic ideas, both Irish and French in origin—and remarkable for the enthusiasm that renders it almost lyrical. A lurid picture of the Commune, with sketches of Rochefort, Thiers, Gambetta, etc. [6s., Unwin.]

BARTRAM, George. The Thirteen Evenings. 1901

Miscellaneous stories told in a club smoking-room, sensational, mystical, Rabelaisian, and bucolic. Three, of the West Indies, realistically present extremely unfamiliar phases of life, and the sketches of rustic originals from the English Midlands are full-flavoured and humorous. Forcible and terse in style and treatment, sometimes coarse. Kipling's influence is apparent. [6s., Methuen.]

—— The Longshoremen. 1903

Smuggling, from the preventive's standpoint. The real hero is a gigantic exciseman, a martyr to duty, a true man of action. The Sussex town of Hoigh, with its canting mayor and smuggling justices, and the open or surreptitious attempts to bring them to book, make brisk comedy; whilst the harsh, muscular characters come out in savage deeds of lust and revenge. [6s., Arnold.]

—— Lads of the Fancy. 1906

A "muscular" novel of 1811. Life in London and the Shires in the great days of the ring and fashionable gambling. [6s., Duckworth.]

BATES, Havergall. The Believing Bishop. 1901

A satire on those accepted standards which are really a compromise between Christian ideals and the alleged necessities of practical life. The bishop orders his conduct strictly according to the example of Christ's earthly life, and the result is worldly failure and spiritual triumph. The characters and daily incidents of town life are represented realistically, and the criticism is in the form of Socratic dialogue. [6s., G. Allen.]

BAXTER, J. D. The Meeting of the Ways. 1908

On the Roman Wall (367–9), the fighting with the Picts; fortified with antiquarian notes. [6s., Greening: o.p.]

BEATTIE, William B. The Werewolf. 1910

Tells of a grand seigneur's harsh treatment of his peasants, in the days of Anne of Austria and Mazarin. Cardinal de Retz, Ninon de l'Enclos, Bergerac, Mlle. de Scudéry, etc., appear; middle seventeenth century. [6s., Paul.]

BEAUMONT, Mary. A Ringby Lass; and other Stories. 1895

A little love-tale of rustic Yorkshire folk in the early forties. The lass is a loyal, unsophisticated girl, who sacrifices herself heroically for her father's sake. With some shorter tales also largely in dialect, and a pathetic study of a Maori wife who reverts to savagery. [2s. 6d., Dent.]

—— Joan Seaton: a Story of Parsifal. 1896

A touching story of the Yorkshire dales, strong in local colour and excellent in rendering the dialect. [4s. 6d., Dent; with intro. by Dr. R. F. Horton (Everyman's Library), 1s. n., Dent (35c. n., Dutton, New York), 1912.]

—— The New Woman; and other Stories. 1899

Title-story personifies the duty of work in two women who set passion aside. Also *The Avenger*, a pathetic tale; and *His Wife's Hand*, a village story of a ruffian's reformation. [6s., J. Clarke.]

BECKE, George Louis [*b.* 1848]. By Reef and Palm; and other Stories. 1894

Short tales of life among the natives and wild seamen in the South Sea Islands. [2s. 6d., Unwin; 75c., Lippincott, Philadelphia.]

—— His Native Wife. 1896

A little romance of the South Seas. The Polynesian heroine in the *dénouement* murders the woman whom she suspects of courting her European husband, illustrating the thesis of racial incompatibility. [2s., 1s. 6d., Unwin; 75c., Lippincott, Philadelphia.]

BECKE, George Louis (*continued*).—The Ebbing of the Tide: South Sea Stories. 1896

Twenty-one tales of Europeans and natives afloat and ashore in Polynesia. *Luliban of the Pool* and *Hickson* are bloodthirsty tales of the irregular amours of whites and coloured women. *A Boating Party of Two* is a dark story of brutality and revenge. Scenery, manners and customs, and racial peculiarities of the South Sea Islanders vividly represented. [3s. 6d., Unwin; $1.25, Lippincott, Philadelphia.]

—— Rodman the Boatsteerer; and other Stories. 1898

Fierce, melodramatic stories, representing a bygone state of things among the traders, whalers, slavers, and natives of Polynesia and Malaysia, some harking back to the times when Australia was a convict settlement. Rodman heads a mutiny on a Yankee slaver, and is the only survivor of the boat's crew who escape. The sketch includes a vivid account of whale-fishing. *The Trader* is a tale of fiendish revenge. *The Trader's Wife*, with its incident of a woman cut in two by a shark, is not more "bluggy" than divers others. The strange contrasts of character in Europeans and natives, the irregular morals, Yankee brutalities, crimes of lawless men, are depicted with vivid actuality, and so is the fairy atmosphere of the coral isles. [6s., Unwin; $1.50, Lippincott, Philadelphia.]

—— Tom Wallis. 1900

A longer tale of native and sea life in Papua, with some Australian scenes. [2s. 6d., 1s., R.T.S.]

—— Edward Barry, South Sea Pearler. 1900

A sensational story with sketches of nautical life and of the natives of the South Seas. Barry finds himself chief officer on a ship whose skipper was murdered by a rascal who has seized the vessel. [6s., Unwin; $1.50, Page, Boston.]

—— Helen Adair. 1903

Helen is an Irish girl who gets herself convicted as a felon in order that she may follow her father, transported to Botany Bay. [6s., Unwin; $1.50, Lippincott, Philadelphia.]

—— The Adventures of a Supercargo. 1906

[6s., Unwin; $1.50, Lippincott, Philadelphia.]

BECKE, G. L., and Walter Jeffery [*b.* 1861]. A First Fleet Family. 1895

Almost more fact than fiction, and wholly dressed in historical garb, with close reproduction of eighteenth-century expressions and ways of thinking—the story of the colonization of New South Wales, with sketches of the felon-colonists and their governors (1787–92). [6s., Unwin; $1.50, Macmillan, New York.]

—— The Mutineer: a Romance of Pitcairn Island. 1898

Founded on the history of the famous mutiny on H.M.S. *Bounty* and the subsequent settlement of the mutineers on a desert isle (1787–90). [6s., Unwin; $1.50, Lippincott, Philadelphia.]

BEDDOE, David M. The Honour of Henri de Valois. 1905

Describes Mehemet Ali's conquest of Syria, capture of Acre, etc. (1828–32). A spirited story of love, heroism, and a soldier's honour, worked out with due regard to historical fact. [6s., Dent.]

BEERBOHM, Max [*b.* 1872]. Zuleika Dobson; or, An Oxford Love Story. 1911

A comic fantasy of undergraduate life at Oxford: Zuleika a bewitching Artemis who drives everyone mad with hopeless passion. [6s., Heinemann; $1.30, Lane, New York.]

BELL, Florence, Lady [*formerly* Mrs. Hugh Bell, *née* Oliffe]. Miss Tod and the Prophets. 1898

An old maid with luxurious tastes and straitened means learns that the earth is to be destroyed by a comet, and resolves to obtain the maximum enjoyment out of her little capital in the brief period left. A study of character under conditions that bring out its latent forces [2s. 6d., Macmillan.]

BELL, Robert Stanley Warren [*b.* 1871]. Love the Laggard. 1901

A fascinating and capricious young lady and a millionaire, whom she jilts on the eve of matrimony; literary and theatrical people, a pair of eccentric parsons, a weakly, amiable baronet, etc. The crisp dialogue smacks of the stage. [6s., Richards: o.p.]

—— Tales of Greyhouse. [juvenile] 1901

Wholesome and vivacious stories of school life, written for boys—and others. [3s. 6d., Newnes.]

BELLOC, Hilaire [*b.* 1870]. Lambkin's Remains. 1900

A satire on an imaginary Oxford don, interesting chiefly to the initiated. [2s. 6d., Vincent, Oxford: o.p.]

—— The Aftermath; or, Gleanings from a Busy Life; called upon the outer cover for purposes of sale, *Caliban's Guide to Letters*. 1903

Pokes fun at all slaves to stupid convention in journalism and in what nowadays goes by the name of Literature. [1s. 6d. n., Duckworth.]

—— Emmanuel Burden, Merchant of Thames Street, London. 1904

A similar satire on heavy, dull, conventional respectability. [6s., Methuen.]

—— Mr. Clutterbuck's Election. 1908

Light satire of foolish and mischievous tendencies in the political life of our day—bolstering of commercial interests by Government, anti-Semitism, etc. A stupid City man gains a fortune by lucky blundering, wins an election, is unseated, and gets knighted through the whim of a man with social influence. [6s., Nash.]

—— A Change in the Cabinet. 1909

Like the last and the next, a skit on professional politics. [6s., Methuen.]

—— Pongo and the Bull. 1910

More of the same clever though sketchy satire of the pretentious vulgarity of industrial civilization, of professional politics, and so-called "democracy" run as a job for the aristocratic and moneyed classes. Mr. Belloc is French by birth and temperament, and an earnest Roman Catholic. [6s., Constable.]

—— The Girondin. 1911

The experiences of a young man in 1792 who is impressed into the army of the Republic and killed at Valmy. Extremely vivid in the picturing of actualities, as if by an eye-witness. [2s. n., Nelson.]

BELLOC-LOWNDES, Marie Adelaide [Mrs. Lowndes, *née* Belloc; *b.* 1868]. Barbara Rebell. 1905

Barbara's life at St. Germains, and later in London after an unhappy marriage. The first part comprises a view of the French Court in its splendour just before 1870. [6s., Heineman; 50c., Dodge, New York.]

BENNETT [Enoch] Arnold [*b.* 1867]. Anna of the Five Towns. 1902

An appealing study of simple, self-effacing womanhood, ignorant of worldly wisdom, but capable of great heights of renunciation. Anna is the child of a rich miser, erstwhile a pillar of the Methodists. The best side of the sect is brought out, while the worst—the religiosity, the pretences, and the hypocrisy—is satirized with quiet humour. [3s. 6d., Chatto; $1.50, McClure, New York.]

—— A Great Man. 1904

A satire on the literary tastes of the great majority. The great man is a solicitor's clerk who takes to writing novels, and even becomes a playwright, and by catchy titles and other meretricious effects captures the British public and makes enormous gains. [6s., Chatto.]

BENNETT [Enoch] Arnold (*continued*).—Tales of the Five Towns. 1905

—— The Grim Smile of the Five Towns. 1907

Slight stories of the Potteries district, several of them effectively contrasting London and provincial life, the impression made on the provincial by his first experience of the metropolis, and vice versa. [(1) 6s., Chatto; (2) 6s., Chapman.]

—— Whom God hath Joined. 1906

The history of two divorce cases in two closely related households, studied with most exact realism, the sole improbability being the coincidence of the two. The erring wife, and the injured wife and daughter, are excellent examples of the author's deep understanding of women. The scene, one of the towns in the Potteries, of which Mr. Bennett is a native. [3s. 6d., Nutt.]

—— The Old Wives' Tale. 1908

The lives of two women from girlhood to death, two ordinary types whose experience of life illustrates the passage of an epoch, the engulfment of the mid-Victorian era by overwhelming modernity being typified in the disappearance of the Five Towns in an industrial metropolis with all the crudity and vulgarity of to-day. The staid and unromantic sister who lives out her life in Bursley is finely contrasted with the energy and self-reliance of her more fastidious sister, who makes her own fortune abroad and has interesting experiences during the siege of Paris. The first half of the book is rich in ironical satire of provincial respectability and pharisaical evangelicalism. [2s. n., Hodder; $1.50 n., Doran, New York.]

—— Buried Alive. 1908

A farcical entertainment, with bits of satire in the vein of *A Great Man*. An eminent and eccentric painter changes identities with his dead valet, and an extravagant series of complications ensue. [6s., Chapman; $1, Brentano, New York.]

—— The Glimpse: an Adventure of the Soul. 1909

A spiritual adventure related with circumstantial realism. A man falls into a trance and has a glimpse of the life outside and around that we are conscious of; and the experience changes his attitude towards his wife, his villainous friends, and his fellows in general. [2s. n., Chapman; $1.50, Appleton, New York.]

—— Helen with the High Hand: an idyllic diversion. 1910

A preposterous comedy. The masterful Helen, a school-teacher in the Five Towns, turns a crabbed and miserly old relative into a fine gentleman and makes him spend his money in a princely style that he would never have dreamed of. [6s., Chapman; $1.20 n., Doran, New York.]

—— Clayhanger. 1910

Another slice of ordinary, undistinguished life—the obscure tragedies, unnoticed heroisms, and unaccomplished romances that make half a century of human history—in the Potteries. Hardly a character is out of the average, yet all alike prove the intense individuality of every individual. The inner life of Clayhanger, a shy, clumsy, ineffectual young man, and the outer life of his people and the more versatile and cultivated Orgreaves. [6s., Methuen, $1.50 n., Dutton, New York.]

—— The Card: a Story of Adventure in the Five Towns. 1911

The more fantastic side of life in the Five Towns. The Card is a light-hearted adventurer and self-made man, who achieves the mayoralty mainly by a combination of cheek and *savoir-faire*. [6s., Methuen.]

—— Hilda Lessways. 1911

Not a sequel to *Clayhanger*, but the other side of the story, i.e. the life of Hilda previous to her marriage with Clayhanger, and her unfortunate relations with the bigamous Cannon. The domestic life of a crowd of female characters, and the exciting emotional experiences of Hilda, give ample scope for psychological analysis. [6s., Methuen.]

BENSON, Arthur Christopher [*b.* 1862]. The House of Quiet. 1903
[1s. n., Murray; $1.50 n., Dutton, New York.]

—— The Upton Letters. 1905
[3s. 6d. n., Smith & Elder; $1.25 n., Putnam, New York.]

—— The Gate of Death: a Diary. 1906
[6s. n., Smith & Elder; $1.25, Putnam, New York.]

—— Beside Still Waters. 1907
[7s. 6d. n., Smith & Elder; $1.25 n., Putnam, New York.]

—— The Altar Fire. 1907
[7s. 6d. n., Smith & Elder; $1.50 n., Putnam, New York.]

—— At Large. 1908
[7s. 6d. n., Smith & Elder; $1.50 n., Putnam, New York.]

—— The Silent Isle. 1910
[7s. 6d., Smith & Elder; $1.50 n., Putnam, New York.]

—— Paul the Minstrel; and other Stories: reprinted from *The Hill of Troubles* (1903) and *The Isles of Sunset* (1904). 1911
[7s. 6d., Smith & Elder.]

These are either mixed collections of essays or a kind of "imaginary portraits," as Pater would call them, a good deal more than essays but not quite novels. They contain a thread of biography—or autobiography—and much introspective portraiture, or self-revelation thinly disguised. Both *The House of Quiet* (1903) and *The Upton Letters* (1905), the latter in epistolary form, give us the ruminations of a man of culture and leisure on all sorts of matters, the ethical equation being always at the back of his argument. The titles indicate the slight degree of difference between the others. *Beside Still Waters* (1907) describes the moods and meditations of a contemplative man, averse from practical affairs, but anxious to find the work which he believes allotted him by God's scheme of providence. He settles down at last as a lonely scholar at Cambridge, and in *At Large* more of his impressions of English scenery, education, religion, conduct, literature, and what-not are presented in Mr. Benson's mellifluous prose, which is as emotional as Pater's but less subtle and less ornate. *The Altar Fire* adopts the same kind of machinery, and again the development of character is weak and vague, the real interest lying in the essays, sermons, or dissertations which are strung together on the biographical thread.

BENSON, Edward Frederick [*b.* 1867; brother of preceding]. Dodo: a Detail of To-day. 1893

A smart representation of smart Society, which made a hit partly because the heroine was alleged to be a thinly disguised sketch of a well-known lady. A paradoxical jocularity, and satire tempered with complacent appreciation, are the salient qualities. [1s. n., Hodder; $1, 50c., Appleton, New York.]

—— Limitations. 1896

Theme, the limitations of life and art: the two exponents, a woman who fails to win the man she loves, and a sculptor who aims at the great Hellenic ideals but gets his bread by producing trivial statuettes. [2s. n., Ward & Lock; $1.25, Harper, New York.]

—— The Vintage. 1898

—— The Capsina [*sequel*]. 1899

Quiet, idyllic scenes of country life and manners, and scenes of violent adventure during the Greek War of Independence (1821–2). Greeks and Turks, shepherds, village maidens and truculent ruffians, make a motley crowd of characters. Historic personages figure; even Apollo comes on the stage. The Capsina is a winsome Amazon, who performs wonders of valour, but at last perishes tragically. The seas and mountains of Greece are lavishly depicted as background. [(1) 1s. n., Methuen; $1.50, Harper, New York; (2) 3s. 6d., Methuen; $1.50, Harper, New York.]

BENSON, Edward Frederick (*continued*).—Mammon & Co. 1899

A return to the smart, self-indulgent Society of *Dodo*. Aristocratic company-promoters, baccarat-swindlers, a woman who goes wrong and is perhaps meant as an awful warning of the results of mammon-worship, a Mrs. Malaprop and other serio-comic figures are presented half complacently and half satirically. [6s., Heinemann; $1.50, Appleton, New York.]

—— The Princess Sophia. 1900

A fantasia, mixing comedy and sensation, after the manner of *The Prisoner of Zenda*.] The Princess Rhodope is a born gamester; she turns her domain into another Monte Carlo, but obtains as much congenial excitement from the intrigues of her husband and her diplomats as from the roulette table. [6s., Heinemann; $1.25, Harper, New York.]

—— The Luck of the Vails. 1901

A tissue of unlikely events plausibly narrated: the villain, a great-uncle who plots to murder the young heir of the family, is interesting as a study of the criminal temperament, and recalls Wilkie Collins's Count Fosco. [6s., Heinemann; $1.50, Appleton, New York.]

—— The Challoners. 1904

A more serious treatment than is usual with Mr. Benson of family estrangement through the vagaries of character, illustrated in a brother and sister who make their own lives, one by a musical career, the other by her marriage, in opposition to their father, an orthodox clergyman. Some of the by-characters are interesting, particularly the paradoxical Lady Sunningwell, and the satire of hide-bound parochialism is amusing. [6s., Heinemann.]

—— An Act in a Backwater. 1905

—— The Image in the Sand. 1905

—— The Angel of Pain. 1906

—— Paul. 1906

—— The House of Defence. 1907

Various novels on the same general pattern, realism tempered with emotional and melodramatic excitement. [Ea. 6s., Heinemann; (1) $1.50, Appleton, New York; (2), (3), (4) ea. $1.50, Lippincott, Philadelphia; (5) 50c., Cupples, New York.]

—— Account Rendered. 1911

Handles four characters very searchingly—Lord Tenby and his mother, an anxious, insincere woman, a young girl he marries, and a young man that his bride really loved. The complications hinted at in this description of the cast is worked out on the character basis. [6s., Heinemann.]

—— Juggernaut. 1911

The troubles of a wife whose husband's heart and soul are monopolized by his literary work. [6s., Heinemann.]

BENSON, Very Rev. Monsignor Robert Hugh [*b.* 1871; brother of preceding]. By what Authority? 1904

A novel illustrating the troubles of Catholics in Elizabeth's time (1569–90); scenes, London and N. England. [6s., Pitman.]

—— The King's Achievement. 1905

A Catholic's view of Henry VIII's conduct towards the monasteries (*c.* 1534–40)—very controversial. More, Fisher, Cromwell, etc., appear. [6s., Pitman.]

—— The History of Richard Raynal, Solitary. 1906

Supposed to be reprinted from a MS. found at Rome—the history of an English hermit in the fifteenth century. A study of Quietism, with portraits of Henry VI, Cardinal Beaufort, and others. [6s., Pitman.]

BENSON, Very Rev. Monsignor Robert Hugh (*continued*).—The Queen's Tragedy. 1906

An erudite, controversial apologia for Queen Mary of England by an eminent Roman Catholic divine. The Princess Elizabeth, Philip of Spain, Cardinal Pole, and others are introduced (1553–8). [6s., Pitman.]

—— The Sentimentalists. 1906

Begins a series of religious and spiritualistic studies of present-day life, chiefly of people in the class that goes to Eton and Oxford. They deal with religious experiences of the most esoteric kind, and are as much propagandist arguments for the supreme truth of Catholicism as novels in the ordinary sense. [6s., Pitman; $1.25 n., Benziger, New York.]

—— A Mirror of Shalott. 1907

Short stories revealing Father Benson's craftsmanship at its best, and suffused with spiritual imagination and poetry. [6s., Pitman.]

—— Lord of the World. 1907

A romance of 2050 A.D., with sensational descriptions of the material aspects of life in the future, but intended to set forth the conflict of principles between the two great camps of Humanitarianism and of believers in the Catholic God. [6s., Pitman; $1.50, Dodd & Mead, New York.]

—— The Conventionalist. 1908

More controversial than ever. A study of people in conventional county society, and the incursion of the supernatural into their lives. Some characters reappear from *The Sentimentalists*. [6s., Hutchinson; $1.50, Herder, St. Louis.]

—— The Necromancers. 1909

A young convert to Rome whose love has just died falls under the spell of an enthusiastic and successful medium, and is barely rescued from madness. Argues that spiritualism is a perilous commerce with diabolic powers which are lying in wait to enthral the soul. [6s., Hutchinson; $1.50, Herder, St. Louis.]

—— A Winnowing. 1910

In this case, a wealthy young man, a Catholic, devoted to sport and mundane interests, is caught back from the brink of death, having "become aware of a real world of spirit, and all the rest." He builds a convent, and proposes that he and his wife shall become monk and nun. The sequel is a psychological surprise. Has the usual sensuous descriptions of Roman ceremonial, especially of the life of monastics. [6s., Hutchinson; $1.50, Herder, St. Louis.]

—— None Other Gods. 1910

Another spiritual biography in which it is taught that the two worlds are one. A peer's son enters the Roman Church, takes to poverty and the life of a gentleman tramp, and sacrifices himself to the bitter end in working out his scheme of purgation and devotion to the spiritual aim of life. [6s., Hutchinson; $1.50, Herder, St. Louis.]

—— The Dawn of All. 1911

A vision of the world in 1973, when the Church has become omnipotent. A fulsome, but very unalluring, picture of sacerdotalism rampant. [6s., Hutchinson; $1.50, Herder, St. Louis.]

BERESFORD, J. D. The Hampdenshire Wonder. 1911

Satirizes modern Positivism, whether academical or that of the man in the street. Also, a plea for mystery and romance. The prodigy is born with a finer intellect than Newton's, and rapidly acquires more learning than a dozen "Encyclopædia Britannicas." His effect on all he comes in contact with is surprising and amusing. [6s., Sidgwick Jackson.]

BEVAN, Tom. Beggars of the Sea. [juvenile] 1903

Earlier stages of the protracted struggle with Spain; the Gueux, the terrible siege of Haarlem (1573), etc. [3s. 6d., Nelson.]

BEVAN, Tom (*continued*).—A Hero in Wolf-skin. [juvenile] 1904

The struggle between the Romans and the Goths; scenes, the Danube and Rome under Gallus (250–1). [3s. 6d., R.T.S.; $1.50, Jacobs, Philadelphia.]

—— A Trooper of the Finns. [juvenile] 1905

A fierce narrative of fighting between Finns and Croats. The hero is a young English soldier of fortune, in the Thirty Years' War (1630). [3s. 6d., R.T.S.]

—— Red Dickon the Outlaw. [juvenile] 1906

Time of the Black Death and the Peasants' Revolt—John Ball, Wat Tyler, etc. (1381). [2s. 6d., Nelson.]

BIDDER, Mary. Westminster Cloisters. 1887

A posthumous story of a monkish artist in the days of Richard I, Queen Eleanor, and Prince John (1193). [5s., Wells Gardner.]

BINDLOSS, Harold [*b.* 1866]. A Wide Dominion. 1899

[2s., Unwin.]

—— Ainslie's Ju-Ju. 1900

A trading venture into the hinterland of Lagos, Nigeria, leads a party of Europeans into terrible straits and perils, from which the hero owes his escape to the possession of a mystic ju-ju or talisman. [3s. 6d., 2s., Chatto.]

—— A Sower of Wheat. 1901

[6s., Chatto.]

—— The Mistress of Bonaventure. 1903

[3s. 6d., Chatto.]

—— Alton of Somasco. 1905

—— A Damaged Reputation. 1906

[$1, Fenno, New York.]

—— By Right of Purchase. 1908

—— Thrice Armed. 1908

—— The Greater Power. 1909

Novels depicting the rough life of settlers in Canada, the result of first-hand observation. All Mr. Bindloss's stories are full of exciting adventure, on the Western prairies, in the wilds of Africa, and elsewhere, and of the hard experiences of sailors, ranchers, engineers, and explorers. [Ea. 6s., Long.]

BIRCHENOUGH, Mabel C. [*née* Bradley; *b.* 1860]. Disturbing Elements. 1895

Quietly contrasted character-studies; e.g. Mrs. Lanion, a well-bred and clever woman of the world, and her high-minded, unsophisticated granddaughter. [6s., Smith & Elder; $1.25, Macmillan, New York.]

—— Potsherds. 1898

[6s., Cassell.]

BIRD, Robert. Joseph the Dreamer. [juvenile] 1895

This and the following are character-studies of the three greatest figures in the New Testament story. [5s., Longman; $1.50, Scribner, New York.]

—— Jesus the Carpenter of Nazareth. [juvenile] 1899

[6s. ($2), Nelson.]

—— Paul of Tarsus. [juvenile] 1900

[6s., Nelson; $2, Scribner, New York.]

"BIRMINGHAM, G. A." [Rev. James Owen Hannay; *b.* 1865]. The Seething Pot. 1904

[6s., Arnold.]

—— Hyacinth. 1905

[6s., Arnold.]

—— Benedict Kavanagh. 1906

[6s., Arnold.]

—— The Northern Iron. 1907

[6s., 1s. n., Maunsel.]

—— The Bad Times. 1908

[6s., Methuen.]

Mr. Hannay is the Rector of Westport, Co. Mayo, and a Gaelic Leaguer. His earlier novels are a makeshift sort of fiction, the object being to give a simple and sympathetic account of critical episodes of Irish history in an attractive dress. His political attitude is nationalist in the most liberal sense, and he has a fellow-feeling even for opponents. *The Seething Pot* deals with Parnell's time. *Hyacinth* and *Benedict Kavanagh* criticize the embroiled politics of to-day, and the former satirizes a Roman Catholic sisterhood. *The Northern Iron* deals with the northern movement in '98, which ended in the defeat before Antrim. *The Bad Times* is an account of the evils of the land system and the doings of the Land League in the seventies and eighties.

—— Spanish Gold. 1908

[6s., 1s. n., Methuen; $1.20, Doran, New York.]

—— The Simpkins Plot. 1911

[2s. n., Nelson; $1.20, Doran, New York.]

—— The Major's Niece. 1911

[3s. 6d., Smith & Elder.]

In these three novels, bound together by the delightful personality of "J. J.," Mr. Birmingham leaves serious historical fiction for light comedy and farce. The Rev. J. J. Meldon is an extremely unorthodox clergyman from the west of Ireland, who in the first novel performs miracles of agility, valour, and address in a competitive search for hidden treasure; in the second engineers a plot for getting rid of an objectionable agent; and in the third triumphs absurdly over difficulties caused by a visit of the Lord-Lieutenant. He is an irresistible talker, a champion liar, a shrewd and satirical critic of things in general. His observations on Irish affairs are full of sound sense. The sceptical Major Kent, the impish Marjorie, and dozens of English and native characters are capitally drawn.

—— The Search Party. 1909

Farcical incidents inaugurated by a crazy anarchist in a western village. [6s., Methuen; $1.20, Doran, New York.]

—— Lalage's Lovers. 1911

In a kindred vein, with another humorous creation in the hoydenish Lalage Beresford. [6s., Methuen; $1.20, Doran, New York.]

BIRRELL, Olive. Love in a Mist. 1900

A sympathetic study of a fanatical devotee of Socialism, who wrecks his life and sacrifices the welfare of his family. His daughter's love for a humble but heroically unselfish character, and his tragic death, are the chief matters of the domestic drama, and his ill-assorted household furnish comic relief. [6s., Smith & Elder.]

BLACK, Clementina. An Agitator. 1895

A brief study of political movements in the history of a Socialist. He works as a strike leader, as agitator in London, and as Labour candidate, suffers imprisonment on a false charge, and is eventually saved by the true culprit's confession. [2s. 6d., Sands.]

—— The Pursuit of Camilla. 1899

A very eventful love-romance of an Anglo-Italian girl, who is abducted by a scoundrelly lover, pursued by two others, an Englishman and a Polish artist, and ultimately rescued and engaged to the right man. Most of the scenes in Northern Italy. [6s., Pearson; $1, 50c., Lippincott, Philadelphia.]

—— Caroline. 1908

A love-story with careful character-drawing and accurate portraiture of manners, dress, language, etc., in the last decades of the eighteenth century. [6s., Murray.]

BLACK, Ladbroke Lionel Day [*b.* 1877], and Robert LYND. The Mantle of the Emperor. 1906

Career of Louis Napoleon (aft. Napoleon III) down to his escape from Ham (1830–46). [6s., Griffiths.]

BLACKBURN, Douglas. A Burgher Quixote. 1903

Ostensibly the memoirs written by himself of Sarel Erasmus, nominal author of the amusing satire on Boer officialdom, *Prinsloo of Prinsloosdorp* (3s. 6d., 1s., MacLeay). An ironical narrative, satirizing Boer character in the persons of those rogues and skulkers who fought for their country from various discreditable motives. Sarel the law-agent, his brother the horse-stealer, the traitor Andries Brink, and the humorous Paul du Plooy, are made to depict their own characters. Ben Viljoen and Joubert are drawn with generous appreciation. [6s., Blackwood.]

—— Richard Hartley, Prospector. 1905

A South African novel; society on the Rand, life on the Veld, and the character of the Boer. [6s., Blackwood.]

BLACKWOOD, Algernon [*b.* 1869]. The Empty House; and other Ghost Stories. 1906

—— The Listener; and other Stories. 1907

—— John Silence, Physician Extraordinary. 1908

—— The Lost Valley; and other Stories. 1910

Three ghost-story books and a novel dealing cleverly with occult and ghastly themes, by methods at times simply blood-curdling, at others employing all the craft of a mental pathologist familiar with the theories of modern spiritualism. Dr. Silence is a mental Sherlock Holmes who unravels a lot of absurd mysteries by the aid of "psychometry." *A Suspicious Gift* in the first book, and *The Willows*, *Max Hensig*, and *May Day Eve* in the other collection are good examples of the *genre*. [Ea. 6s., Nash; (3) $1.50, Luce, Boston.]

—— Jimbo: a Fantasy. 1909

Experiences "beyond the veil" of a child delirious from brain fever—brilliant descriptions of a flight through infinite space. [3s. 6d. n. ($1.25), Macmillan.]

—— The Education of Uncle Paul. 1909

Nothing unpleasant here. Uncle Paul is a middle-aged business man from the wilds of Canada, who has preserved the illusions of childhood, and so wins the freedom of a little band of captivating children and their wonderful dreamland. [6s., Macmillan; $1.50, Holt, New York.]

—— The Human Chord. 1911

[6s. ($1.50), Macmillan.]

BLACKWOOD, Algernon (*continued*).—The Centaur. 1911

Two mysterious Russian peasants turn out to be survivals from the ancient and venerable race of Centaurs, noble beings living on a higher plane than ours. [6s., Macmillan.]

BLAKE, N. M. The Siege of Norwich Castle. [juvenile] 1893

A story of the Norman Conquest (1073–96), strong in local colour. [5s., Seeley.]

—— The Glory and Sorrow of Norwich. [juvenile] 1899

Edward III and the Black Prince at Norwich, the Hundred Years' War, and the plague at Norwich (1340–50). [3s. 6d., Jarrold; $1.50, Page, Boston.]

—— Grantley Fenton. [juvenile] 1902

A boy's story of Napoleon at Elba (1814–5). [6s., Jarrold.]

BLAND, Mrs. Hubert [Edith, *née* Nesbit]. In Homespun. 1896

Ten stories told in homely English by rustic characters, mostly women, of S. Kent and the Sussex downs. [3s. 6d. n., Lane.]

—— The Story of the Treasure Seekers; being the Adventures of the Bastable children in search of a fortune. [juvenile] 1899

A mock romance; the adventures of a family of six children in London, who fall into endless scrapes and whimsical exploits. Andrew Lang praises it highly, and says, "Give it to children." [6s., Unwin; $1.25, Stokes, New York.]

—— The Wouldbegoods. [juvenile] 1901

A similar story about children, for children and others. [6s., Unwin; $1.50, Harper, New York.]

—— The Red House. 1902

The adventures and blunders and the joys of a young couple who enter upon their housekeeping career in a rambling old country house that has been left them. [6s., Methuen; $1.50, Harper, New York.]

—— The Literary Sense. 1903

[6s., 1s. n., Methuen; $1.50, Macmillan, New York.]

—— The New Treasure Seekers. [juvenile] 1904

Further episodes in the mischievously adventurous lives of the Bastable family. [6s., Unwin; $1.50, Stokes, New York.]

—— Oswald Bastable [*sequel*]. 1905

[6s., Wells Gardner.]

—— The Incomplete Amorist. 1906

The doings of a flirtatious artist in an English rectory and Paris studios. [6s., Constable; $1.50, Doubleday, New York.]

—— Man and Maid. 1906

Amusing magazine stories, some of them concerned with ghosts—not of a serious kind. [6s., Unwin.]

—— The Railway Children. [juvenile] 1906

[6s., Wells Gardner; 75c. n., Macmillan, New York.]

—— These Little Ones. [juvenile] 1909

Two further collections of amusing exploits and experiences of very original children. [3s. 6d. n., G. Allen.]

BLAND, Mrs. Hubert (*continued*).—Daphne in Fitzroy Square. 1909

An independent young lady's independent career among art students and artists—amusing in the way of Mrs. Bland's children episodes, with love passages of a rather warmer complexion to follow. [6s., G. Allen; $1.50, Doubleday, New York.]

BLATCHFORD, Robert [*b.* 1851]. A Son of the Forge. 1894

The autobiography of a poor waif from the Black Country, who goes through the horrors of the Crimean War, is invalided, but fights a hard battle for existence in London, winning a comfortable position in the end, and the love of a true wife and of true friends. [1s., Innes: o.p.]

—— Tommy Atkins of the Ramchunders. 1895

A realistic story of life in the ranks of the British army by an ex-sergeant. The author is a well-known Socialist, whose stories are meant as object-lessons. [1s. n., *Clarion* Press.]

BLISSET, Nellie K. The Most Famous Loba. 1901

A chronicle supposed to be written in 1226. Persecution of the Albigenses (1207–18); Carcassonne; Raymond, Count of Toulouse, Simon de Montfort, etc. [6s., Blackwood; $1, 50c., Appleton, New York.]

BLYTH, James [*b.* 1864]. Juicy Joe: a Romance of the Norfolk Marshlands. 1903

Paints the inhabitants of a Marshland village as a set of lazy, drunken, vicious sots, with nothing above the brutes but low cunning and hypocritical devotion to church or chapel—a picture as ugly as *La Terre*, though executed without unpleasant grossness. A London girl marries Juicy Joe, and comes to a tragic end, the drama being artistically staged amidst the impressive scenery of the marshes. An unselfish old woman redeems the story from utter squalor. [6s., Richards.]

—— Celibate Sarah. 1904

[6s., Richards.]

—— Deborah's Life. 1905

[6s., Nash.]

——The Same Clay. 1905

[1s. n., Richards.]

—— Lawful Issue. 1906

The problem of the deceased wife's sister in a gossiping village. [6s., Nash.]

—— The King's Guerdon. 1906

The Norfolk marshes at the time of the Plague and the sea fights with the Dutch; Charles II, Rochester, Pepys are introduced. [6s., Digby & Long.]

—— A Hazardous Wooing. 1907

[1s. n., Ward & Lock.]

—— The Perils of Pine's Place. 1911

The incidents are furnished by a vast Socialist plot and its collapse, and the writer's animus against the government and eulogistic portrait of the country's greatest soldier detracts from the purely literary interest. But amends are made by the sound characterization of the men and women of the story, their love affairs and other personal matters. [6s., White.]

BODKIN, Matthias M'Donnell [*b.* 1850]. Lord Edward Fitzgerald. 1896

A nationalist novel embodying the romantic incidents in the early life of the famous rebel, his relations with the Indians, and his life in Ireland. The facts are genuine, but liberties have been taken with the dates (1780–95). [6s., Chapman.]

BODKIN, Matthias M'Donnell (*continued*).—The Rebels [*sequel*]. 1899

Lord Edward's later career (1796–8), Castlereagh's preparations for suppressing the rebellion, Humbert's invasion, etc. [2s., Duffy, Dublin.]

—— In the Days of Goldsmith. 1903

Sketches Goldsmith, Burke, Garrick, Johnson, in an Irish milieu. [6s., Long.]

—— Patsy the Omadhaun. 1904

One of several volumes of short stories, largely in the brogue, recounting comic exploits and adventures and bringing out the humorous side of the peasants. [3s. 6d., Chatto.]

—— True Man and Traitor. 1910

Robert Emmet's story from his Trinity days to its tragic close. Besides his love affair with Sarah Curran, many romantic incidents of a fictitious kind are combined with the facts (1803). [2s., Duffy, Dublin.]

"BOLDREWOOD, Rolf" [Thomas Alexander Browne; *b.* 1826]. Robbery under Arms. 1888

Rolf Boldrewood fixed the type of his novels in the first, which is also one of his best, in which a bushranger, in prison awaiting death, tells his story from the critical moment when the convict showed his children the hiding-place of the stolen cattle, through incident after incident to the final tragedy. Depicts bad and good characters as they are, with no sentimentalism and little extenuation. [3s. 6d. ($1.25), Macmillan.]

—— The Miner's Right. 1890

[3s. 6d. ($1.25), Macmillan.]

—— A Colonial Reformer. 1890

Tells about the introduction of fencing runs instead of shepherding. Totty Freeman, the selector's daughter, is a good specimen of his indigenous types of people. [3s. 6d., Macmillan.]

—— A Sydney-side Saxon. 1891

A rough Australian squatter, starting as a pauper, by shrewdness and industry grows rich. He tells his own life-story artlessly and vividly, and offers a splendid advertisement to would-be emigrants. [3s. 6d. ($1.25), Macmillan.]

—— Nevermore. 1892

Spirited stories of wild life on the goldfields. [3s. 6d., Macmillan.]

—— A Modern Buccaneer. 1894

A graphic nautical tale, depicting the life of a Sydney sailor, adventures in the Pacific along with a filibustering skipper, fights with natives, and a good deal of shady life. [3s. 6d., Macmillan.]

—— The Squatter's Dream. 1895

Contains characteristic pictures of exploring, trekking, and sheep-farming on the large scale in the old days before the gold rush. Adventures with bushrangers and natives, and experiences of drought and floods, evidently based on personal experience. [3s. 6d. ($1.25), Macmillan.]

—— War to the Knife; or, Tangata Maori. 1899

Adventure in New Zealand in the sixties, at the time of the Maori War. The hero is a lovelorn English gentleman, who emigrates, and takes part in the fighting. Bishop Selwyn appears. [3s. 6d. ($1.50), Macmillan.]

—— Babes in the Bush. 1900

The successful career of a broken-down gentleman who in mid-century years emigrates to New South Wales with his family and takes to farming. A leisurely narrative, full of descriptions of outdoor life, racing, exploring, trekking, duelling, etc. [3s. 6d., Macmillan.]

BONE, David W. The Brassbounder. 1910

Experiences of an articled apprentice round the Horn to San Francisco in a 3000-ton barque. The author is his own illustrator, and both in his prose, heavily salted with nautical vernacular, and in his hard-bitten lines, is vigorously picturesque. [6s., Duckworth.]

BONE, Florence. The Morning of To-day. 1907

A tale of the N. Riding at the time of Jacobite intrigue and Methodist revivalism (early eighteenth century). John Wesley appears, and young university men, clergy, gentlefolk, and shepherds are among the varied characters. [$1.25, Eaton & Mains, New York.]

—— A Rose of York. [juvenile] 1910

Fairfax's siege of York in 1644. [2s., R.T.S.]

BONE, Gertrude. Children's Children. 1908

An extremely simple tale of the poorest and humblest people in some remote country place by the sea. The old peasant farmer, bereaved of children and grandchildren, is invested with the simplicity and the dignity of tragic endurance. Drawings by Muirhead Bone. [6s., Duckworth.]

BOURNE, George. The Bettesworth Book: Talks with a Surrey Peasant. 1901

—— Memoirs of a Surrey Labourer: a Record of the Last Years of Frederick Bettesworth. 1907

Not novels, except that art has given to an actual document a truth superior to mere fact. "Bettesworth" was one of the poorest class of country labourers, a man quite uneducated, but of real personal worth, and, in spite of his ignorance of things outside his own small world, possessed of shrewdness, wisdom, and no little native wit. Mr. Bourne, his employer in the last years of his life, writes down his sayings and doings in a patient, Boswellian journal, adorning them in no way except by making the grammar and dialect a little more intelligible. What art he applies is in sketching the surroundings of the man and his petty traits of character in a graphic and feeling way. Hence the book has a truth different, if not superior, to the most realistic work of fiction. Its evidences of the patient suffering, the stoical endurance, and the inextinguishable courage and charity of a fine relic of our ancient peasantry, touch one's heart and enlarge one's sense of kindred with a power of homely pathos few books achieve. [(1) 2s. 6d. n., Lamley; (2) 2s. 6d. n., Duckworth]

"BOWEN, Marjorie" [Gabrielle Margaret Vere Campbell]. The Viper of Milan. 1906

[6s., Rivers; $1.50, McClure, New York.]

—— The Glen o' Weeping. 1907

[6s., Rivers.]

—— The Sword Decides. 1908

[1s. n., Greening; $1.50, McClure, New York.]

—— Black Magic. 1909

[6s., Rivers.]

—— I Will Maintain. 1910

[6s., Methuen; $1.50, Dutton, New York.]

Exuberant historical stories, artless, lurid, emotional, and often quite subversive of historical truth, but certainly absorbing as romances, and settling down to a more serious interpretation of the past in the later books. *The Viper of Milan* [6d. n., Amalg. Press] is of the Italian renaissance; *The Glen o' Weeping* [6d., Amalg. Press] tells about the Glencoe massacre; *The Sword Decides* [1s. n., Greening] relates the crimes of Giovanna of Naples. The fifth (1672–7) begins a trilogy celebrating the greatness of William of Orange, his struggle for supremacy with the two De Witts, the events in London and at the Hague that led to the Revolution, and the domestic life of William and Mary at Kensington.

"BOWEN, Marjorie" (*continued*).—Defender of the Faith. 1911

State affairs and romantic happenings in London and at the Hague (1672–9); chief personages, William of Orange, the Princess Mary, Charles II, and Danby. [6s., Methuen; $1.35, Dutton, New York.]

—— God and the King. 1911

Ends the trilogy of William of Orange. A rather tearful account of William and Mary in England, their domestic life at Kensington, and confusing political troubles (1688–1702). 6s., Methuen.]

BOWER, Marian. The Puppet Show (*John Thisselton*). 1900

An unconventional novel, containing some conscientious studies of character, e.g. a young man who learns suddenly that his mother was insane, a poor French girl dying of consumption, and a doctor with a tender love-story. [6s., Constable; $1.50, Holt, New York.]

BOWLES, Emily. Auriel Selwode. 1908

The quiet life of an Oxford scholar, who comes into contact with Jacobites and Whigs, at St. Germains and the Court of St. James's; glimpses of Queen Anne, Wharton, etc. [6s., Sands; $1.60 n., Herder, St. Louis.]

BOYLE, Frederick. The Prophet John. 1894

Full of romantic incident; the doings of a strange unscrupulous brotherhood and the fortunes of a young man who comes under the influence of them and their "Prophet." [5s., Chapman: o.p.]

BRAMAH, Ernest. The Wallet of Kai Lung. 1900

The adventures of an ingenious and ingenuous Chinaman among rogues and thieves and more roguish mandarins, and the wonderful tales he tells to get himself out of difficulties when captured by brigands. The stilted talk is an amusing travesty of Chinese ways of speaking and thinking, and the superstitious, hypocritical courtesy and other celestial foibles are similarly burlesqued. Rich in sound aphorisms. [6s., Richards; $1.50, Page, Boston.]

—— The Mirror of Kong-Ho. 1905

A more laboured essay in the same genre. [6s., Chapman.]

"BRANDANE, John." My Lady of Aros. 1910

A romance of the Western Isles concerned with abortive movements of Jacobites about 1760. [6s., Pitman; $1.20, Duffield, New York.]

BREBNER, Percy James [*b.* 1864]. A Royal Ward. 1909

S. Devon and London under the Regency, smuggling and other exciting doings. [6s., Cassell; $1.50, Little & Brown, New York.]

—— A Gentleman of Virginia. 1910

Adventures in the Reign of Terror of a gallant Virginia boy, who was fired by a visit of Lafayette to his father's home. [6s. ($1.50), Macmillan.]

—— The Brown Mask. 1910

The highwayman's mask conceals a lady's lover, in the days of Monmouth's rebellion; scenes, Hants and Somerset, London and Dorchester in 1785. [6s. ($1.20), Cassell.]

—— Patches and Pomander. 1911

Complicated intrigue and love doings at Whitehall in the days of Charles II and Lady Castlemaine, and elsewhere in London, introducing some companionable characters. [6s., Blackwood.]

BRERETON, Capt. Frederick Sadlier [*b.* 1872]. A Gallant Grenadier. [juvenile] 1901

Sebastopol and Balaclava. [3s., Blackie; $1.50, Scribner, New York.]

BRERETON, Capt. Frederick Sadlier (*continued*).—One of the Fighting Scouts. [juvenile] 1902

A tale of guerilla warfare in South Africa. [3s. 6d., Blackie; $1.50, Scribner, New York.]

—— Under the Spangled Banner. [juvenile] 1902

A tale of the Spanish-American War. [5s., Blackie; $1.50, Scribner, New York.]

—— Foes of the Red Cockade. [juvenile] 1903

An adventure story of guerilla fighting in La Vendée. [6s., Blackie; $1.20 n., Scribner, New York.]

—— A Hero of Lucknow. [juvenile] 1904

Cawnpore, Delhi, Lucknow. [5s., Blackie.]

—— A Knight of St. John. [juvenile] 1906

The siege of Malta (1564–5); scenes, Havre and Malta. [6s., Blackie.]

—— Jones of the 64th. [juvenile] 1907

Wellesley's campaigns against the Mahrattas (1803), and the battles of Assaye and Laswari. [6s., Blackie; $1.25, Caldwell, Boston.]

—— How Canada was Won. [juvenile] 1908

The war in Canada (1756–9), defence of Fort William Henry, attack on Louisbourg, and battle of Quebec. [6s., Blackie; $1.25, Caldwell, Boston.]

—— With Wolseley to Kumasi. [juvenile] 1908

The first Ashanti War and Wolseley's capture of Kumasi (1873–4). [6s., Blackie.]

—— A Hero of Sedan. [juvenile] 1909

Sedan and the siege of Paris (1870–1). [6s., Blackie; $1.25, Caldwell, Boston.]

BRETON, Frederick. True Heart. 1898

Reformation times in Switzerland (1514–25); Paracelsus, Œcolampadius, Erasmus. Largely philosophical in motive. [6s., Richards: o.p.]

—— God Save England! 1899

Adventure and passionate love in the times of Edward III and his successor. The history of the Cinque Ports and the reprisals made on our coasts by the French, the doings of a doughty Scottish admiral, etc., furnish plenty of action (*c.* 1377). [6s., Richards: o.p.]

BRITON, E. Vincent. Some Account of Amyot Brough. 1884

England, Canada, Penrith, Westerham, etc.; with Wolfe's campaign. (1727–59.) [5s., Seeley.]

BROMBY, Charles Hamilton. Alkibiades: a Tale of the Great Athenian War. 1905

Attempts to justify the character of Alcibiades (420–404 B.C.), following history rather laboriously. Xenophon, Plato, Thucydides, etc., are drawn upon, sometimes verbatim. [7s. 6d. n., Simpkin.]

BROOKE, Emma Frances. A Superfluous Woman. 1894

A viewy novel on the woman question. The eccentric life of a society beauty, who at the beginning of the novel is tired of life and thinks of dying, is recalled to life and its opportunities by a sentimental East End doctor, and has a variety of experiences as kitchen-help, lover of a Scottish peasant, and wife of a wicked peer. This gentleman makes her life a martyrdom; but she works heroically till her death. [6s., Heinemann; $1, 50c., Cassell, New York.]

—— Transition. 1895

[6s., Heinemann.]

BROOKE, Emma Frances (*continued*).—The Engrafted Rose. 1900

Rosamunda is a changeling, whose father had been forced by fear of disinheritance to marry his father's protégée a few hours before the death of his wife, Rosamunda's mother. This crime begets a series of tragic events in years to come. The story has character-drawing, earnest thought about the phases of life depicted, and some humorous dialogue, in the vernacular of Northern England, among servants and rustics. [6s., Hutchinson; $1.50, Stone, Chicago.]

—— The Poet's Child. 1903

[1s. n., Methuen.]

—— Susan Wooed and Susan Won. 1905

[6s., Heinemann.]

—— Sir Elyot of the Woods. 1907

[6s., Heinemann; $1.50, Duffield, New York.]

—— The Story of Hauksgarth Farm. 1909

[6s., Smith & Elder.]

BROOKFIELD, Mrs. Charles [Frances Mary, *née* Grogan]. My Lord of Essex. 1907

An accurate and painstaking account of the Earl of Essex's expedition to Cadiz in 1596, the craft of Sir Robert Cecil, and the character of Elizabeth. [6s., Pitman.]

—— A Friar Observant. 1909

The Friar is one of the dispossessed in 1539, and wends on a pilgrimage from his Welsh convent through Germany, meeting with abundant adventures and with Luther, whose portrait is not attractive. [6s., Pitman; $1.50, Herder, St. Louis.]

BROSTER, D. K., and G. W. TAYLOR. Chantemerle: a Romance of the Vendean War. 1911

A royalist romance of La Vendée in 1792, politics and civil war sharing the interest with a problem of love and friendship that borders on tragedy. [6s., Murray.]

BROUGHTON, Rhoda [*b.* 1840]. Cometh up as a Flower. 1867

An innocent, impulsive girl loves a handsome soldier, but has to marry a rich husband to bolster up the family finances. A simple, melancholy story of disappointed passion, related by the heroine herself and written in a way that is really the perfection of art. The clear and appropriate style, the quiet touches by which the character-drawing is done, the lively fancy and the humour of this first are constant features of Miss Broughton's novels. [2s., Macmillan; $1, Appleton, New York.]

—— Not Wisely, but too Well. 1867

A girl of loving disposition throws away her heart upon an unworthy man—a muscular libertine of the Guy Livingstone type—and when life becomes intolerably dreary, she almost succumbs to a great temptation and never rises from the conflict. [2s., Macmillan; $1, Appleton, New York.]

—— Red as a Rose is She. 1870

The heroine is a very human mixture of truth and folly, self-respect and cowardice, qualities that cause the bitter and the sweet vicissitudes of her love-story. Her deceptions are paid for by suffering, and in the end she is restored to sincerity and happiness. [2s., Macmillan; $1, Appleton, New York.]

—— Good-bye, Sweetheart! 1872

The story of a headstrong, coquettish, and often very foolish heroine, her casual conquests and her love for a man who shares her passion, a love ruined by her own folly and ending in her death. [2s., Macmillan; $1, Appleton, New York.]

BROUGHTON, Rhoda (*continued*).—Nancy. 1873.

Depicts the merry, undisciplined life of a neglected family of youngsters, with a selfish and indifferent father, among whom Nancy grows up an unkempt, but generous and faithful girl. Then we see her married, a fine example of womanhood, with a worthy husband. Her innocent imprudence is partly the cause of some episodes of scandal and jealousy. [2s., Macmillan; $1, Appleton, New York.]

—— Joan. 1876

Joan is a gracious and sweet-tempered girl, brought up in refinement and then sent to live with a family of good-natured but vulgar cousins. Her love-story runs far from smoothly, but reaches happiness in the end. [2s., Macmillan; 50c., Appleton, New York.]

—— Second Thoughts. 1880

The taming of a shrew—light comedy, with a varied series of character-sketches and a spice of caricature in the poet Challoner. [2s., Macmillan; 75c., Appleton, New York.]

—— Belinda. 1883

Belinda, outwardly cold and impassive, burning with concealed passion, is on the verge of stooping to folly, but is saved in time. A rather more complicated story than the foregoing; a number of characters, who furnish comic effect, e.g. the vulgarly ironical Sarah, her grandmother and her dogs. Scene, Dresden. [2s., Macmillan; $1, Appleton, New York.]

—— Doctor Cupid. 1886

Goes deeper than usual in the psychological treatment of character. A group of love affairs, prosperous or the reverse, principally those of two sisters, one of whom dies. [2s., Macmillan; 50c., 25c., Lippincott, Philadelphia.]

—— A Beginner. 1894

An unsophisticated young lady writes anonymously a novel which is branded as improper and causes a world of embarrassment among relatives, friends, and lovers. A comic episode, with light ridicule of the provincial reviewer and other varieties of the genus critic. [2s., Macmillan; $1, Appleton, New York.]

—— The Game and the Candle. 1899

A somewhat cynical story of a woman's passion and disillusionment; the characters drawn with Miss Broughton's wonted candour and effervescent satire. [2s., Macmillan; $1, Appleton, New York.]

—— Foes-in-Law. 1900

The same congenial theme as several of her earlier novels—the varied life of a large family of young people and the strained relations between various members. Two sisters-in-law head the hostile forces, a pair of well-contrasted characters, whose mutual influence and gradual progress to a better understanding are related with sprightly humour. [2s. ($1.50), Macmillan.]

—— Lavinia. 1902

The central situation rather painful—Lavinia out of gratitude to her guardian-uncle sacrifices her love. Comic relief is furnished by the satirical sketches of a *parvenue* and her sentimental daughter and of a bevy of too frank children. [2s., Macmillan.]

—— A Waif's Progress. 1905

A clever if not a particularly edifying story. The waif is a charming young person, the daughter of a hard-drinking sportsman and a coquettish mother, and herself a baggage. Her relations with an ill-assorted married pair make an interesting story, not without comedy. [2s. ($1.50), Macmillan.]

—— Mamma. 1909

A comedy in the ironical mood, a sort of feminine pendant to Meredith's *Egoist*. Mamma is a spoiled old lady, who with exquisite grace and amiability makes her children helots and their lives a burden. An admirable example in its details of Miss Broughton's polished technique and of her humorous insight. [6s., Macmillan.]

BROWN, G. B. ["George Douglas"; 1869–1902]. The House with the Green Shutters. 1901

A violent antidote to the sentimentality of the Kailyard novel, showing the grim and ugly side of life in a small Scottish township, the hatred and jealousy, the brutality, hypocrisy, and slander that are ineradicable traits of the supposed worthies. The gradual collapse and catastrophe of the bullying Gourlay and his family is dramatized on strict classical lines, and our sympathies are left with the victim of his own folly, the only figure having any strength or dignity. The others are a libel on human nature. [7d. n., Nelson; $1.50, McClure, New York.]

BROWN, Vincent. A Magdalen's Husband. 1904

—— The Dark Ship. 1904

—— The Disciple's Wife. 1905

—— The Sacred Cup. 1905

[Ea. 6s., Duckworth; (4) $1.25, Putnam, New York.]

—— Mrs. Grundy's Crucifix. 1906

Well-constructed novels of the kind that illustrate a point of view, satirizing the self-righteousness and half-unconscious hypocrisy that cloak the real heartlessness and the greedy appetite for scandal of upper middle-class society, the society which sits in the best pews, subscribes ostentatiously to missions, presides over charity bazaars. Intent on showing up one aspect of human nature, the writer falls at times into caricature; yet many of his figures are drawn with memorable truth and fairness, a good few with the happiest humour, and his books leave the conviction that fine feeling and noble character are still to be found in the world. [6s., Hutchinson.]

—— The Glory and the Abyss. 1910

Draws and differentiates with great skill the members of a peasant family in Sussex, the brother, Peter Bonoor, of two sisters who have been seduced by the squire's villainous son being a memorable character. The author's portraiture of the gentlefolk is as biting as in *Mrs. Grundy's Crucifix*, but not quite so successful. [6s., Chapman; $1.25 n., Dutton, New York.]

—— Mayfield. 1911

A faithless husband, a good and patient wife, a deserving lover, and the difficulties of divorce as regards the poor. [6s., Chapman.]

BRYANT, Marguerite. Morton Verlost. 1895

A tragic story of a man's evil past and the fatal influence it has upon his after life. While at Oxford Morton becomes a gambler and a libertine; and, every effort to reshape his life failing, he commits suicide. [6s., Black.]

BRYDEN, Henry Anderson [*b.* 1854]. Tales of South Africa. 1896

Miscellaneous tales about Dutch, English, Bushmans, and others; truthful in local colouring, and with a sporting flavour. [3s. 6d., Constable.]

—— An Exiled Scot: Passages in the Life of Ranald Cameron. 1899

Adventures of a Jacobite refugee in the neighbourhood of Capetown (1746–8). Overflows with incident, perils among savages, etc.; the picture of life among the Dutch colonists carefully drawn. [6s., Chatto; $1.50, New Amsterdam Book Co., New York.]

—— From Veldt Camp-Fires: Stories of South Africa. 1900

The rough, adventurous life of the Boers on the veldt, wild experiences among Kaffirs and Bushmans, sketched by one who has lived in the country. [3s. 6d., Hurst.]

BUCHAN, John [*b.* 1875]. Scholar Gipsies. 1896

Sketches of scenery and humanity on the upper Tweed; full of Arcadian feeling. [5s. n. ($1.50), Lane.]

BUCHAN, John (*continued*).—John Burnet of Barns. 1898

Scenes, the Lowlands and the Netherlands (*c.* 1678–83). John Burnet is for Church and State, but changes his views when, a fugitive amongst the Covenanters, he becomes acquainted with their pious and lofty character. [6s. ($1.50), Lane.]

—— A Lost Lady of Old Years. 1899

A Stevensonian novel of Edinburgh and the Highlands. The two famous Jacobites of the '45, Lord Lovat and Murray Broughton, are introduced. [6s. ($1.50), Lane.]

—— The Half-Hearted. 1900

A study of a typically modern character: a dilettante, unready and self-distrustful, with a reputation for cowardice, shows himself at a moment of failure and peril capable of supreme heroism—at that moment he dies gloriously. Scenes, Scotland and the frontier of India. [6s., Isbister; $1.50, Houghton, Boston.]

—— The Watcher by the Threshold. 1902

[6s., Blackwood.]

—— Grey Weather. 1909

Short stories, remarkable for hard thinking and imaginative form, a number of them dealing with the supernatural. [6s. ($1.50), Lane.]

—— Prester John. 1910

A South African romance. [2s. n., Nelson.]

BUCKLEY, William. Croppies Lie Down: a Tale of Ireland in '98. 1903

Aims at reproducing the horrors of the Wexford rising with complete realism. The characters are drawn in a most lifelike manner, but rather more than justice is done to the English statesmen and their agents. [6s., Duckworth.]

—— Cambia Carty; and other Stories. 1907

Realistic description—not very agreeable for the people of Cork and Youghal—of the lower and middle classes in Youghal. [1s., Maunsell.]

BUCKROSE, Miss J. E. A Little Green World. 1909

"A Village Comedy without a Plot and without a Problem." [6s., Hutchinson.]

—— A Golden Straw. 1910

—— The Pilgrimage of a Fool. 1910

—— Down our Street: a Provincial Comedy. 1911

The lives and personal relations of quite average, domesticated people, their monetary difficulties, commercial successes and the opposite, homely fêtes, love troubles or happy courtings, etc.—described with quiet, unpretending realism. Little country places are the usual scene; that of *A Golden Straw*, for instance, is a lonely spot on the coast of Holderness.

[Ea. 6s., Mills & Boon.]

BULFIN, William. Tales of the Pampas. 1900

Free-and-easy, broadly humorous stories of rough life in Argentina, where Irish settlers are numerous. The contrasts of Spanish and Hibernian character give point to several of the tales. [1s. 6d., Unwin.]

BULLEN, Frank Thomas [*b.* 1857]. A Sack of Shakings. 1901

[2s., Collins; $1.50, McClure, New York.]

—— Deep-sea Plunderings: a Collection of Stories of the Sea. 1901

[6s., Smith & Elder.]

BULLEN, Frank Thomas (*continued*).—A Whaleman's Wife. 1902
[6s., Hodder; $1.50, Appleton, New York.]

—— Sea Wrack. 1903
[6s., Smith & Elder.]

—— Sea Puritans. 1904
[6s., Hodder.]

—— A Son of the Sea. 1905
[2s., Nisbet.]

—— Sea-Spray 1906
[6s., Hodder.]

—— Frank Brown, Sea Apprentice. 1906
[6s., Nisbet; $1.50, Dutton, New York.]

—— The Call of the Deep; being some further Adventures of Frank Brown.
[6s., Nisbet; $1.50, Dutton, New York.] 1907

—— Confessions of a Tradesman. 1908
[6s., Hodder.]

—— Cut off from the World. 1909
[6s., Unwin.]

Stories of the sea, into which Mr. Bullen works his vast experience of life on the ocean, his observation of everything alive, and his strong religious sense of character. *Sea Puritans* is the romance of the life of Admiral Blake, and comprises many moving scenes of action ashore and afloat in the stirring days of the Commonwealth (1643–57). Mr. Bullen's favourite theme is the simple one of a lad's rise to manhood in the mercantile marine. *Confessions of a Tradesman* is partly autobiography.

BULLOCK, Shan F. [*b.* 1865]. Ring o' Rushes. 1897

Sketches of real life among Irish peasants. In *His Magnificence* an enriched peasant returns to his native village and tries to show off his grandeur, but is deservedly humbled by a poor woman. *Her Soger Boy* recounts a mother's innocent fraud and her soldier lad's savage retaliation. *Rogue Bartley* masquerades as a man of property and "spoils the Egyptians." [2s., 1s. 6d., Ward & Lock; $1, Stone, Chicago.]

—— The Barrys. 1899

Descriptions of life in the author's native Fermanagh, with its strange conditions, and faithful studies of contrasted character. Frank Barry, the most living, is one of those emotional people who seem able to love, sincerely and, in a way, faithfully, two women at once; his character is thrown into relief against the sterling qualities of the peasantry. [6s., Harper; $1.25, Doubleday, New York.]

—— Irish Pastorals. 1901

Sympathetic and patriotic sketches of peasant life in Cavan, conveying a very strong impression of the sternness and harshness of the labourer's lot. They form a series of genre-pictures —Turf-cutters, Mowers, Reapers, Diggers, etc. [6s., Richards; $1.50, McClure, New York.]

—— The Squireen. 1903

The brief wedded life of a loving, sensitive, patient woman and a masterful, egotistic man, a gentleman-farmer in Donegal. An honest and sympathetic portrayal of the faults of character and the imperceptible steps that lead to happiness or unhappiness. The harsh Presbyterians of Gorteen remind one of the stiff-necked people in the New England novels of Miss Wilkins. [1s., Methuen; $1.50, McClure, New York.]

BURLOCK, Sidney F. *anonymous*.—Dan the Dollar. 1906

Dan is a crude, sordid, self-made man from America, who comes back to Ireland with crude American notions of improving the "God-forsaken country." His brutal, materialistic nature is contrasted with a small group of native unregenerate and unspoiled Irish people. [ps. nl. Mansel.]

—— Robert Thorne. 1907

The story is a London dark. [ps. Lance.]

—— Master John. 1909

An old reminiscence's tale about a successful man who returns to Fermanagh and buys a place with a curse upon it. [ps. Lance.]

—— Betty: the Story of an Ulster Family. 1911

The incidents of sympathy and of estrangement in the life of an Ulster family traced with sincere feeling and understanding and careful drawing of character. [ps. Lance.]

BURNELL, Sidney Herbert. In the Days of King James: or Romances of London in the Olden Time. 1898

Three stories: *The Sacrament of Judas*, *The King's Pennyworth*, and *The Alibi*. Carefully written with regard to historical and antiquarian accuracy and equipped with notes [illegible]. [ps. Gay and Bird.]

—— The Duke's Servants. 1899

A romantic story of the famous band of players in London, in rural Derbyshire and elsewhere. The Duke of Buckingham and his assassin Felton figure [illegible]. [ps. Gay & Bird; $1.50, Little & Brown, Boston.]

—— Daniel Berrick: the Romance of a News-Writer. 1900

The London of Charles II in the Plague year [illegible]. Berrick's adventures in quest of his patron's daughter, whom the King had pursued with his attentions. [ps. Gay & Bird.]

—— My Lady of the Bass. 1903

Describes the historic seizure of the Bass Rock by four Jacobites, and its defence for three years against the authorities [illegible]. Below the author's usual level. [ps. Gay & Bird.]

—— The Prisoners of Carisbrooke. 1904

Charles I and the governor of Carisbrooke, scene, I. of Wight and London [illegible]. [ps. Gay & Bird.]

—— The Mistress of the Robes. 1905

The Court of Queen Anne, her Grace of Marlborough, and Mrs. Masham. [ps. Hurst.]

BURGESS, James John Bulloch. The Treasure of Don Andres. 1903

A crude, yet imaginative romance of Lisbon, the Azores, and the Shetland Isles; a generation after the Armada. A lost treasure, and the crimes of the Inquisition, etc., divide the interest. [ps. J. Bannerman, Lerwick, Shetland.]

BURNAM, Sir Francis Lovett [illegible]. Happy Thoughts. 1868

[ps. nl. L. B. nl. L. *Burnam*; ss. Bradbury; $2, Scribner, New York.]

—— Happy-Thought Hill. 1872

[ps. nl. Bradbury; illegible; $2, Little & Brown, Boston.]

—— My Time and what I've Done with it. 1874

[ps. Macmillan; illegible.]

—— More Happy Thoughts. 1876

Famous anecdotes, scenes of conversation, social adventures, etc., marked by humorous exaggeration and pathetic sense of the minor failings of human nature. Appeared originally in Punch. [ps. nl. Bradbury; illegible.]

BURNETT, Frances [*née* Hodgson; *b.* 1849; English by birth, American by adoption since 1865]. See American Fiction.

BURTON, John Edward BLOUNDELLE-. The Hispaniola Plate (1683–1893). 1894

Story of the loss of the Hispaniola plate off San Domingo at the end of the seventeenth century, and of the search for and recovery of it in the nineteenth century through the discovery of a manuscript. [3s. 6d. ($1), Cassell.]

—— A Gentleman Adventurer: a Story of Panama. 1895

Founded on the history of the famous project for seizing Panama from the Spaniard in 1698; an exciting tale of buccaneering exploits. [3s. 6d., Melrose.]

—— Denounced. 1896

England and France; the Jacobites, etc., in 1746. [6s., Methuen; $1, 50c., Appleton, New York.]

—— In the Day of Adversity. 1896

Towards end of the Louvois ministry (1690–2). [6s., Methuen; $1, 50c., Appleton, New York.]

—— The Clash of Arms. 1897

Wars of Turenne; Duke of Marlborough, etc. [6s., Methuen; $1, 50c., Appleton, New York.]

—— Across the Salt Seas. 1898

Nautical adventure, partly founded on history of the wars with the French and Spanish; the siege of Vigo, the exploits of Marlborough, Rooke, etc. (1702–4). [6s., Methuen; $1.50, 20c. n., Stone, Chicago.]

—— The Scourge of God. 1898

Persecution of the Huguenots, and Jean Cavalier's rising in the Cevennes (1702–4); adventures of a young Englishman. [2s., Clarke; $1, 50c., Appleton, New York.]

—— Fortune's my Foe. 1899

Love, revenge, and adventure in the latter days of George II's reign. Much of the action takes place on shipboard, and Hawke's famous victory off Quiberon furnishes a concluding battle-piece (1741–59). [1s. n., Methuen; $1, 50c., Appleton, New York.]

—— Servants of Sin. 1900

Adventures during the Orleans Regency; the plague at Marseilles (1720–1). [6s., Methuen.]

—— The Year One. 1901

Adventures during the Terror. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— The Intriguers' Way. 1903

A plot to assassinate George I on his journey from Hanover to assume the crown (1714–5). [3s. 6d., R.T.S.]

—— The Sword of Gideon. 1905

The brave emprise of a cavalry officer, broken for duelling. The siege of Liége and other events when Marlborough was fighting in Flanders (1702). [6s., Cassell.]

—— The Land of Bondage. 1905

Ireland and England in 1727, James River, Virginia in 1728; a young nobleman sent to the plantations, adventures with Indians, etc., down to 1747. [6s., White.]

—— Knighthood's Flower. 1906

Reign of Louis XIII, the Huguenots, La Rochelle, etc., from 1628 to death of Richelieu (1642). [6s., Hurst.]

BURTON, John Edward BLOUNDELLE- (*continued*).—Traitor and True. 1906

Plot of the "Prince de Beaurepaire" (Louis de Rohan) to depose Louis XIV (1669–74). [6s., Long.]

—— A Woman from the Sea: a Romance of '93. 1907

Scenes: Dorset, London, and Arras during the Terror. [6s., Nash.]

—— The Last of Her Race. 1908

Spain during Peterborough's campaign in the War of the Spanish Succession (1700–5). [6s., Milne.]

—— The King's Mignon. 1909

France in 1588 during the wars of the League, period succeeding the murder of Guise, time of Henry III. [6s., Everett.]

—— Within Four Walls. 1909

Scenes, Paris after assassination of Henry IV (1610) and Geneva in 1612; Marguerite de Valois and Ravaillac, etc., appear. [6s., Milne.]

—— A Fair Martyr. 1910

Marseilles during the 1720 Plague, and Paris about 1740; adventures of an Englishman and views of social life under Louis XV. [6s., Everett.]

BUTCHER, C. H. Armenosa of Egypt. 1897

The Arab Conquest in the seventh century. [6s., Blackwood.]

—— The Oriflamme in Egypt. 1905

The crusade of St. Louis (IX) and Earl Longsword, the capture of Damietta and the defeat at Mansourah (1248–50). Also a glimpse at Henry III's England, and village life in the days of the miracle plays. Matthew Paris (the writer's authority) figures. Dr. Butcher has been engaged at Cairo for a quarter of a century in historical research. An interesting account of the Coptic church. [4s. 6d. n., Dent.]

BUTT, Beatrice May. Miss Molly. 1876

Short and slight, delicately picturing scenes of home life, with a bright and happy girl for heroine, who, when trouble comes, shows herself capable of deep devotion. [2s. 6d., 2s., Blackwood; $1.25, Holt, New York.]

—— Eugenie. 1877

A tender little picture of the domestic life of two sisters in a provincial town in France, with their pathetic love stories. One of this gentle pair sees her gallant husband shot during the Franco-German War. [6s. 6d., Blackwood.]

CAFFYN, Kathleen Mannington [*née* Hunt, "Iota"]. A Yellow Aster. 1894

A study in eccentricities, of whom the principal is an abnormal girl, the offspring of two unparental scientists. The problem is to show how this "sexless" creature becomes "sexful" as the result of maternity. [3s. 6d., Hutchinson; $1, 50c., Appleton, New York.]

—— Children of Circumstance. 1894

—— A Comedy in Spasms. 1895

—— A Quaker Grandmother. 1896

—— Anne Mauleverer. 1899

Novels with the same strong leaven of up-to-date feminism, but more mature in character-drawing and clear rendering of life. [(1) 6s., Hutchinson ($1, 50c., Appleton, New York); (2) 2s., Hutchinson; (3) 6s., Hutchinson; (4) 1s. n., Methuen ($1, 50c., Lippincott, Philadelphia).]

CAFFYN, Kathleen Mannington (*continued*).—The Fire Seeker. 1911

Contains many interesting situations and striking characters, especially women, like Tony's mother and Tony herself, the rebellious wanderer in search of life, whose dying father released her from the influence of her mother, and left her to the easy-going care of an old friend. [6s., Nash.]

CAINE, Thomas Hall Henry [*b.* 1853]. The Shadow of a Crime. 1885

A romance of Cumberland in the early days of the Quakers (*c.* 1650–60). Theme, renunciation on the grand scale. A false suspicion of murder threatens a dalesman's family with ruin, and to save his loved ones he avows the crime, though innocent. He is saved on the very scaffold by the confession of the real murderer. Similar coincidences give rise to many scenes of emotional stress. The first of a series of Hugoesque romances, which strive to catch the epical note by exhibiting passion and virtue on a grandiose scale. [6s., 3s. 6d., 2s., 1s., Chatto; $1, 75c., Caldwell, Boston.]

—— A Son of Hagar. 1886

A Cumberland romance with the same grandiose conception and treatment; theme, fraternal villainy. A talented and cultivated man, bitterly passionate and vindictive, schemes his brother's ruin. [6s., 3s. 6d., 2s., Chatto; $1 n., Burt, New York.]

—— The Deemster. 1888

A similar essay in the prose epic. Scene, the Isle of Man. A homicide is tried by his father, the Bishop, according to ancient usage, and is sentenced to live as an outcast in a desolate corner of Man. Here in misery and affliction he works out his own redemption, and in time of pestilence offers his life as atonement to the people. [6s., 3s. 6d., 2s. n., 1s.; Chatto; $1.50, 50c., Appleton, New York.]

—— The Bondman. 1890

A theatrical tale of uncurbed, elemental natures, lawless crimes and illimitable revenge, aiming at the effects of the old Sagas. Scenes, Iceland and the Isle of Man in the days of the Napoleonic wars. The plot is complicated, but the dominant situation arises from a son's lifelong efforts to avenge his mother, the object of his fatal quest being his own brother. Scenes, events, and minor characters are strange and bizarre; even Nature provides, as a fitting accompaniment, volcanic eruptions and earthquakes for the sensational events. [6s., 2s., Heinemann; $1.50, 50c., Appleton, New York.]

—— The Scapegoat. 1891

Here the favourite thesis of atonement is illustrated in a semi-poetic romance of Jewish life in Morocco. Israel Ben Oliel cleanses himself from the guilt of a tyrannical and extortionate life by abandoning his dignities amidst the jeers of the populace, and living the life of a John the Baptist in the wilderness. [6s., Heinemann; $1.50, 50c., Appleton, New York.]

—— The Manxman. 1894

Theme, a good young man's surrender to passion, and the retribution falling on himself and others. Left in charge of his friend's sweetheart, he betrays the trusting and simple-minded Pete. Remorse drives him to confess, and the magnanimous victim actually smoothes the way for his betrayer to marry the divorced heroine. [6s., 2s., Heinemann; $1.50, Appleton, New York.]

—— The Christian. 1897

An attempt to survey the religious life of contemporary London. Two passionate and sensuous beings are the exponents of the thought; and as the emotional interest of the story of their loves and estrangements becomes keener, the philosophic purpose is wellnigh lost sight of in the violent play of motive and passion. [6s., 2s., 1s., Heinemann; $1.50, Appleton, New York.]

—— The Eternal City. 1901

A still more ambitious propagandist romance, the moral, religious, and political tendencies of the contemporary world being typified in the life of Rome and Italy. Personal interest centres in the loves of two characteristic figures, the Tolstoyan Socialist Rossi, "a noble, natural man" endowed with irresistible energy, and the beautiful Roma, who atones for early frailty by heroic devotion. Plot resembles his previous melodramas, wildly

improbable and visionary, the sequence of events being carried down to A.D. 1950, when a new Republic has been established with the Lord's Prayer as its charter. An immense prodigality of detail, vigorous theatrical scenes, and an incessant flow of sentiment and emotion, pages of oratory, highly wrought and highly coloured descriptions, impress the reader's mind at the expense of artistic unity. [6s., Heinemann; $1.50, 50c., Appleton, New York.]

CAINE, Thomas Hall Henry (*continued*).—The Prodigal Son. 1904

—— The White Prophet. 1909

—— The Eternal Question. 1910

Similar novels to the two foregoing. As time goes on Mr. Hall Caine devotes himself more and more unreservedly to pulpit melodrama. The White Prophet is a Christ-like Mahdi. [(1) 6s., Heinemann; (2) 6s., Heinemann ($1.50, Appleton); (3) 6s., Heinemann.]

CAINE, O. V. Face to Face with Napoleon. [juvenile] 1898

An English boy's adventures in the Great French War (1812–3). [5s., 2s. 6d., Nisbet.]

—— In the Year of Waterloo. [juvenile] 1899

[5s., 2s. 6d., 2s., Nisbet.]

—— Wanderer and King. [juvenile] 1903

A very free handling of the story of the King's flight after Worcester (1651); based on the *Boscobel Tracts* and Mr. Allan Fea's *Flight of the King*. [5s., 2s. 6d., 2s., Nisbet.]

—— Sons of Victory. [juvenile] 1904

The Napoleonic wars down to Marengo (1799–1800). [5s., 2s. 6d., 2s., Nisbet.]

—— The Coming of Navarre. [juvenile] 1909

The French wars of religion from the point of view of an English boy (1588). [2s. 6d., Nisbet.]

CAIRNES, Captain W. E. The Coming Waterloo. 1901

A military romance of the year 1903, when it is supposed England, Germany, and Austria will be arrayed against France and Russia, and a campaign in N. France will be decided by the defeat of the French in a great night attack. Very realistic and up-to-date in the details of tactics, artillery, and military apparatus generally; artless as fiction. [6s., Constable.]

CAMBRIDGE, Ada [Mrs. George Frederick Cross; *b.* 1844]. My Guardian of the Fen Country. 1878

[6s., Cassell.]

—— The Three Miss Kings. 1891

[3s. 6d., 1s. 6d. n., Heinemann.]

—— Not All in Vain. 1892

[3s. 6d., Heinemann.]

Love-stories descriptive of social and domestic life in Australia or England, by an Australian novelist. [Ea. $1.50, Appleton, New York.]

—— Path and Goal. 1900

The life of a doctor who comes from Australia and settles in a cathedral town (Ely), where he falls in love at various times with three girls, none of whom he is destined to marry. [6s., Methuen; $1.50, Appleton, New York.]

CAMPBELL, Frances. For Three Moons. 1900

Incidents of a voyage home from Queensland, love-making, troubles with a violent dipsomaniac, and small talk. The incidents reach a melodramatic force at times. [6s., Digby & Long.]

—— Love, the Atonement. 1901

[6s., Digby & Long.]

—— A Pillar of Dust. 1905

[6s., Arrowsmith, Bristol.]

—— The Measure of Life. 1906

[6s., Chapman; $1.50 n., Dutton, New York.]

—— Dearlove. 1906

[6s., Hodder; $1.50, Dutton, New York.]

—— A Shepherd of the Stars. 1907

[6s., Hodder; $1.50 n., Dutton, New York.]

CAMPBELL, Wilfred. A Beautiful Rebel: a Romance of Upper Canada in 1812. 1909

The United States War, battle of Queenstown Heights, and death of Sir Isaac Brock. [3s. 6d., Hodder; $1.50, Doran, New York.]

CAPES, Bernard Edward Joseph. The Lake of Wine. 1898

About an immensely valuable ruby, and the plots and counterplots of which it is the occasion (*c.* 1800). Gallants and ruffians are the actors; the passions revealed are mostly evil. Style tends to preciosity. Has been described as blending Stevenson's skill with Le Fanu's creepiness. [6s., Heinemann; $1, 50c., Appleton, New York.]

——Adventures of the Comte de la Muette. 1898

Action and love-making during the Reign of Terror; gruesome incidents brilliantly related; the style, as usual, full of Meredithian mannerisms. [6s., Blackwood; $1.25, Dodd & Mead, New York.]

—— Our Lady of Darkness. 1899

A story of intrigue and adventure, fantastic in style and matter, with a courtesan and priestess of anarchy as dominant figure, and some historic names among the subordinate personages, historical events being used as the imaginative setting. [6s., Blackwood; $1.50, Dodd & Mead, New York.]

—— At a Winter's Fire. 1899

A collection of stories mostly of the grim sort that we associate with Poe. *An Eddy on the Floor* is a peculiar ghost story that has quite his mixture of horror and fascination. *Jack and Jill* is rather of the kind invented by Munchausen. The others are somewhere between these. [1s. n., Methuen; $1.25, Doubleday, New York.]

—— From Door to Door. 1900

Short stories of an uncommon, fastidious type, in an elaborate, highly Latinized style. *A Coward* describes a man's feelings when threatened with death by fire. *A True Princess* records the aristocratic sufferings of a patrician lady who has caught a cold from a servant-maid. With other examples of academic humour and sardonic interpretation of life. [6s., Blackwood; $1.50, Stokes, New York.]

—— Joan Brotherhood. 1900

The history of a foundling girl, who marries a parson secretly, and is led by ambition to be an actress, to her own undoing. Contains much painful incident, and deals boldly with shady phases of life. [6s., Pearson.]

—— Love Like a Gipsy. 1901

A love-romance opening in Canada at the time of the American Revolution (1778). Somewhat

bizarre in plot and often grotesque in characterization. Overshadowed almost to the end with threatening tragedy. Gives a glimpse of Brighton and its frivolities in the Prince Regent's time, and a sketch of Mrs. Fitzherbert. [6s., Constable.]

CAPES, Bernard Edward Joseph (*continued*).—A Castle in Spain. 1903

A self-conscious adventurer, given to analysing his emotions, goes from the Netherlands, via England, to the Peninsula, to rescue the Dauphin, Louis XVII, from a Talavera convent. Strange scenes and characters, mysterious spies, ingratiating traitors, carnage-piled battlefields and haunted forests—depicted in a curiously inlaid style, full of ghoulish suggestiveness (1785–1810). [6s., Smith & Elder.]

—— The Secret in the Hill. [juvenile] 1903

Treasure-hunting, smuggling, etc., in early Victorian days; scenes, near Ipswich. Adventures of two admirable boys. [6s., Smith & Elder.]

—— The Extraordinary Confessions of Diana Please. 1904

Diana is a female picaroon, daughter of a rake and a nun. She passes through many grotesque and horrible adventures, is at Paris during the Reign of Terror, and at Naples in the revolution of 1798, where she sees Nelson and Lady Hamilton (1770–99). [6s., Methuen.]

—— A Jay of Italy. 1905

A highly coloured, fantastic story of mediæval Italy, with a living presentment of a soldier of fortune; scene, Milan under Galeazzo Sforza (1476). [6s., Methuen.]

—— A Rogue's Tragedy. 1906

Doings of a libertine hero in Savoy just before the French Revolution, against the dawning influences of which he pits his strength, but dies a sacrifice to unrequited love. [6s., Methuen.]

—— The Love Story of St. Bel. 1909

A vigorous, fantastic, theatrical romance of Italy in 1374—Siena and Maremma—full of fighting, intriguing, murdering, love-making, with the impressive figure of St. Catherine brooding over the scene. More restrained in style than the foregoing. [6s., Methuen.]

—— Jemmy Abercraw. 1910

An unreal story of a gentleman-highwayman in 1758–60 who impersonates the Young Pretender. [6s., Methuen; $1.35, Brentano, New York.]

CARBERY, Ethna [Mrs. Seumas McManus]. The Passionate Heart. 1903

Tender and melancholy, poetic and beautiful studies of love in an Irish girl, a Donegal peasant, with idyllic pictures of the coast and mountain scenery. [2s., Gill, Dublin.]

—— In the Celtic Past. 1904

Stories from the Ossianic cycle, retold in a beautiful prose. [2s., Gill, Dublin.]

CAREY, Wymond. Monsieur Martin: a Romance of the Great Swedish War. 1902

Scenes: Sweden, England, France (1699–1719). [6s., Blackwood.]

—— For the White Rose [*sequel*]. 1903

The English and Continental Jacobites; their intrigues with Alberoni and other statesmen all over Europe, and their attempts in Scotland, with their defeat in Glenshiel (1716–19). Monsieur Martin comes on the scene again, when it has been shifted to the camp of Charles XII of Sweden. [6s., Blackwood.]

—— "No. 101." 1906

Exciting adventures of a secret agent in the time of Louis XV, whose brilliant, dissolute court is alternately the scene with the camps and battlefields of the Low Countries (1740–50) during the War of the Austrian Succession. [6s., Blackwood.]

CARLING, John R. By Neva's Waters: being an episode in the Secret History of Alexander I. 1907

A complicated plot-novel of international politics and love at the Russian Court at the time of the murder of the Emperor Paul (1801). Elizabeth of Baden, wife of the Czar Alexander I, is the more august of the heroines. [6s., Ward & Lock; $1.50, Little & Brown, Boston.]

—— The Doomed City. 1910

Tells of the siege and fall of Jerusalem (A.D. 70). [6s., Ward & Lock; $1.50, Clode, New York.]

CARR, Alaric. Treherne's Temptation. 1882

Scenes of Continental life at Paris, Baden-Baden, and elsewhere, comprising both French and German characters of an agreeable type. Much talk about musical matters. [3 vols., Smith & Elder: o.p.]

CARR, Mrs. Alice Comyns. The Arm of the Lord. 1899

A tragedy of humble life, involving a stubborn, unforgiving Methodist yeoman and the wayward grandchild whom he would fain save from damnation. [3s. 6d., Duckworth.]

CARR, M. E. Love and Honour. 1901

Westphalia in the time of Jerome Bonaparte (1807–13). [6s., Smith & Elder; $1.50, Putnam, New York.]

—— A Knight of Poland. 1910

Adventures in England, revolutionary Poland, Russia, Siberia, California, and New York, in the sixties. [6s., Smith & Elder.]

CARRELL, Frederic. The Realization of Justus Moran. 1900

A study of pessimism. The two characters represent intelligence and instinct respectively; they love each other, separated though they are by conventional morality, and the struggle of the man's reason against his passion is the motive of a tragic drama. [6s., Long.]

CASTLE, Agnes Sweetman, and Egerton CASTLE. The Pride of Jennico. 1898

A romance of adventure (1771–3), with a surprise plot and some comedy—passages in the life of Capt. Basil Jennico, scion of an ancient English family, who inherits princely estates in Moravia, and meets with strange adventures through his courtship of a fascinating princess, only child of a reigning house. [3s. 6d. ($1.75), Macmillan; 1s. n., Newnes.]

—— The Bath Comedy. 1900

A jealous husband, a doting wife, and a dashing widow who intervenes disastrously to reconcile the two, start a complicated train of misadventures, which in a day or two end farcically and happily. Scene, fashionable Bath during the Beau Nash régime, middle of the eighteenth century. [3s. 6d., Macmillan; $1.50, Stokes, New York.]

—— Incomparable Bellairs [*sequel*]. 1904

Seven further episodes in the history of that impersonation of the gay, elegant, artificial eighteenth century, Mistress Kitty Bellairs. Romantic comedy, reproducing the atmosphere of the time by the conventional stage-methods. [6s., Constable; $1.50, Stokes, New York.]

—— French Nan [*sequel*]. 1905

A comedy of character and manners, in the genre of *Incomparable Bellairs*, etc.; with a *Taming of the Shrew* motive; scene, Georgian London. [6s., Smith & Elder.]

—— The Secret Orchard. 1901

Probably designed for a play; full of stage talk and theatrical situations. The hero, a handsome duke descended from the Stuart kings, is wedded to a beautiful and spotless lady, from whom he conceals his profligate indulgences in the "Secret Orchard." Bright comedy nearly to the end, which is tragic. [6s., Macmillan; $1.50, Stokes, New York.]

CASTLE, Agnes Sweetman, and Egerton CASTLE (*continued*).—The Star Dreamer. 1903

The Star Dreamer is a young baronet whose heart has been turned to gall by a love crime. He shuts himself up in his tower and studies the stars. Into this lonely life comes the daughter of his kinsman, an old alchemist and collector of simples. They love, but almost insuperable obstacles confront them. The characters are quaint, their surroundings full of glamour, and the style well attuned. Scene, a weird old manor-house in Wilts (*c.* 1810–20). [6s., Constable; $1.50, Stokes, New York.]

—— If Youth but Knew. 1906

A love-romance of Westphalia when Jerome Bonaparte was king, with a characteristic figure of a tragic old musician, who sings to the hero about the joys of youth and lends picturesqueness to the tale (1812–3). [6s., Smith & Elder; $1.50, Macmillan, New York.]

—— My Merry Rockhurst: some Episodes in the Life of Viscount Rockhurst, a Friend of the King, at one time Constable of His Majesty's Tower. 1907

Eight stage-like episodes in the career of a rakish comrade of the second Charles. [6s., Smith & Elder; $1.50, Macmillan, New York.]

—— Flower o' the Orange; and other Stories. 1908

Similar romances of the early eighteenth century, of the '45, 1749, and earlier periods, and ranging from Italy to England and Galloway. [6s., Methuen; $1.50, Macmillan, New York.]

—— Wroth. 1908

The same kind of material more long drawn out, ranging from Tunbridge Wells to Compiègne and Florence (1816–7). [6s., Smith & Elder; $1.50, Macmillan, New York.]

CASTLE, Egerton [*b.* 1858]. The Light of Scarthey. 1895

A pretty, unreal romance of a romantic time, Napoleon's Hundred Days. Characters, the recluse of Scarthey Lighthouse, who lost his love twenty years ago and sees her daughter come back like a spirit from the grave, the dare-devil privateer, the villainous brother, smugglers and preventives. [3s. 6d., Macmillan; $1.50, Stokes, New York.]

—— Young April. 1899

A sprightly story of a young man's thirty days of crowded life, love and adventure. Suddenly learning he has inherited the vast wealth and honours of a duke, he devotes a month of freedom to the pursuit of unfettered happiness. [6s. ($1.50), Macmillan.]

—— Marshfield the Observer; and The Death Dance: Studies of Character and Action. 1900

Five stories, mostly related by an eccentric observer of the minds and emotions of men and women, with his interesting comments. Chiefly fantastic or ultra-romantic stories of unruly passion, remorse, etc. *The Death Dance* is a spirited tale of the war in Hungary in 1849, and *Endymion in Barracks* a psychological sketch of a dreamer who takes to the soldier's life. [6s., Macmillan; $1.25, Stokes, New York.]

CHAMIER, George. Philosopher Dick: see p. 162, sub voc. ANON.

CHARLTON, Randal. Mave. 1906

A tragedy of insensate primordial passion, enacted in some country place, forest-girt, in some past time, apparently the eighteenth century. Mave is an innocent and ignorant child, who loves divinely because her lover is her God. But misfortunes separate them; and meanwhile Mave's beauty rouses in a grave ascetic, a thinker absorbed in books and theory, such passions as hurl him into folly, insanity, murder. [6s., Methuen.]

—— The Virgin Widow. 1908

A sombre tale from beginning to end, apparently of the time of William IV. A man's passionate, undivulged love, a mysterious murder, a woman's perjury for a man who she thinks is in love with her, and her tragic death. [6s., Methuen.]

CHESSON, Nora. Father Felix's Chronicle. 1907

A priest gives his memories of the troublous times of Henry IV (1367–1413), times which the author has studied with care and industry. [Ed by W. H. Chesson, 6s., Unwin; $1.50, Wessels, New York.]

CHESTERTON, Gilbert Keith [*b.* 1873]. The Napoleon of Notting Hill. 1904

Picturesque extravaganza—the hero revives the heroic days of feudalism and chivalry, and wages bloody war in the streets of Notting Hill. [6s. ($1.50), Lane.]

—— The Club of Queer Trades. 1905

Every member of this grotesque Club has to invent a new way of making his living, the results being mildly diverting. [6s. ($1.25), Harper.]

—— The Man who was Thursday. 1908

Doings of a mysterious brotherhood akin to Stevenson's Suicide Club. [6s., Lane; $1.50, Dodd & Mead, New York.]

—— The Ball and the Cross. 1910

Another paradoxical fantasy of London life, the starting-point of which is the arrival of Lucifer in an airship, from which a holy man from Bulgaria alights on the ball of St. Paul's. [6s., Wells Gardner; $1.50, Lane, New York.]

—— The Innocence of Father Brown. 1911

Rather original detective stories. Father Brown, who plays Sherlock Holmes, is a different sort of being, his intellectual talisman being simply the Chestertonian subtlety of insight into the ordinary mind. [6s., Cassell; $1.30, Lane, New York.]

CHOLMONDELEY, Mary. Sir Charles Danvers. 1889

A plot-novel, reviving as hero a character from an earlier novel, *The Danvers Jewels*. Satire against stupid conventions and stupid people, who figure in plenty, often dropping into caricature. The writer's strength is not in portraying individuals, but in the dramatic presentation of universal emotions. [2s., Macmillan; $1, Harper, New York.]

—— Diana Tempest. 1893

In an unwary moment a ruined uncle is tempted into a bet that launches a series of murderous plots against his rich nephew. His helpless and remorseful suspense, the peril of his victim, and the melodramatic justice that falls on his own son, are the sensational elements of the story. Then we get the hero's chequered love affairs, social scenes more or less satirical, and varied phases of character. Diana is a high-spirited girl, superior to the petty ambitions of fashionable life, who rejects wealth rather than honour. [6s., Macmillan; $1.50, 50c., Appleton, New York.]

—— Red Pottage. 1899

Strong in the psychology of motive and conduct in arbitrary and exacting circumstances. The initial situation of a very dramatic plot results from a duel by casting lots and the guilty man's failure to carry out the sentence on himself. Censures religious savagery and other kinds of humbug, and caricatures a narrow-minded parson and some pseudo-literary people. [1s. n., Hodder; $1.50, Harper, New York.]

—— Prisoners—Fast Bound in Misery and Iron. 1906

Like all Miss Cholmondeley's novels, this is a romantic situation grounded and worked out on a sound basis of character. An innocent man suffers imprisonment (in Italy) for murder, in order to shield the charming but selfish woman whom he loves; and she keeps silence. [6s., Hodder; $1.50, Dodd & Mead, New York.]

CHURCH, Rev. Alfred John [1829–1912]. With the King at Oxford. [juvenile] 1885

Earlier stages of the Civil War (1633–49) [5s., Seeley; 25c., Harper, New York.]

—— Two Thousand Years Ago. [juvenile] 1885

Spartacus and Mithridates (72–63 B.C.). [3s. 6d., Blackie; $1.50, Scribner, New York; 75c., Burt, New York.]

—— To the Lions. [juvenile] 1889

Christians and the younger Pliny (110). [3s. 6d., 1s. 6d., Seeley.]

CHURCH, Rev. Alfred John (*continued*).—A Young Macedonian in the Army of Alexander the Great. [juvenile] 1890

(334–26 B.C.) [5s., Seeley; $1.25, Putnam, New York.]

—— The Burning of Rome. [juvenile] 1892

A story of Nero's days (64–70). [5s., Seeley; $1, Macmillan, New York.]

—— The Story of the Odyssey. [juvenile] 1892

The life of Ulysses. [5s., Seeley; $1, 50c. n., Macmillan, New York.]

—— The Fall of Athens. [juvenile] 1894

The Peloponnesian War (406–399 B.C.). [5s., Seeley.]

—— Lords of the World. [juvenile] 1898

Fall of Carthage and Corinth (146 B.C.). [6s., Seeley; $1.50, Scribner, New York.]

—— Stories of Charlemagne and the Twelve Peers of France. [juvenile] 1902

The tale of Roncesvalles and other high episodes, retold in a very admirable and affecting prose. [5s., Seeley.]

—— The Crown of Pine. [juvenile] 1905

Rome and Corinth in the reign of Claudius (*c.* 41–8). The banishment of the Jews, St. Paul's preaching, the Isthmian games and the exploits of a Greek athlete. [5s., Seeley; $1.50, Scribner, New York.]

CHURCH, A. J., and R. SEELEY. The Hammer. [juvenile] 1889

A story of Maccabæan times (174 B.C.). [5s., Seeley; $1.25, Putnam, New York.]

CHURCH, Samuel Harden [*b.* 1858]. John Marmaduke: a Romance of the English Invasion of Ireland in 1649. 1889

A thoroughly historical novel, studiously retailing the events of the Cromwellian reduction of Ireland to soon after the massacre of Drogheda (1649). Marmaduke is an officer under General Ireton and an idolizer of Cromwell. [6s. ($1.25, 50c.), Putnam.]

—— Penruddock of the White Lambs. [juvenile] 1903

Cromwell's times in Holland, England, and America, 1655. [$1.50, Stokes, New York.]

CHURCHILL, Rt. Hon. Winston Leonard Spencer [*b.* 1874]. Savrola. 1900

A romance of action and political intrigue in the manner of the "Zenda" novels. The revolution in Laurania, the speeches of the agitators, the street fighting, etc., are described with journalistic realism. [6s. ($1.25), Longman.]

CLARE, Austin [Miss W. M. James]. By the Rise of the River. 1899

Studies and sketches in South Tynedale: parochial literature, pure and simple; local character and customs and local dialect faithfully reproduced. [3s. 6d., Chatto.]

—— Court Cards: chiefly the Knave of Hearts: a Romance of the little game played between England and Scotland at the close of the sixteenth century. 1904

The famous moss-trooper, Kinmont Willie, and King James of Scotland's jester, Archie Armstrong, are the foremost figures in this story of sheep-stealers and court intrigues (1596–1600). [6s., Unwin.]

CLARKE, Mrs. Henry. In Jacobite Days. [juvenile] 1903

Devonshire from landing of William of Orange to the burning of Teignmouth. [5s., Nelson.]

—— A Trusty Rebel; or, A Follower of Warbeck. [juvenile] 1905

The rising of Perkin Warbeck (1492–9). [3s. 6d., 2s., Nelson.]

CLARKE, Mrs. Henry (*continued*).—The Coplestone Cousins. [juvenile] 1905
Press-gang days and Dartmoor in 1779. [2s., S.P.C.K.]

—— The Roskery Treasure. [juvenile] 1906
Time of Wat Tyler; scenes, Cornwall and London (*c.* 1381). [1s., Nelson.]

—— Ralph the Outlaw. [juvenile] 1908
Barons' Wars, Henry III's reign, Prince Edward, Simon de Montfort, etc. [2s., Nelson.]

CLARKE, Mrs. S. M. S. [*née* Pereira]. The Duke's Page. 1901
The short, brilliant, and somewhat incomprehensible career of Maurice, Duke (and afterwards Elector) of Saxony, from his accession to the dukedom to his death (1531–53). Other characters introduced are Charles V and his ministers Alva and Granvella, Luther and Carlowitz, Mary and Elizabeth Tudor. [2s. 6d., Nisbet.]

"CLEEVE, Lucas" [Mrs. Kingscote, *née* Wolff; *d.* 1908]. As the Twig is Bent. 1901
A good example of this author's fiction, which portrays some of the least admirable phases of modern society. Here we are introduced to the company of shady financiers, whose ways are exposed with intimate knowledge of technical detail. How a young man of good impulses grew up through the influence of surroundings and associates to be an accomplished swindler, and how after all he was reformed through love. [6s., Digby & Long.]

—— Free Soil, Free Soul. 1903
Boston, *temp.* George II; England, *temp.* Horace Walpole; the earthquake of Lisbon, etc. (1755). Love-story of a girl of humble origin, who saves her lover's life, and becomes Lady Frankland. Not devoid of anachronisms. [6s., Digby & Long.]

—— Our Lady of Beauty. 1904
A good character-picture of Agnes Sorel, "saviour of France," mistress of Charles VII. The atmosphere of the times is not caught (1431–50). [6s., Digby & Long.]

CLELAND, Robert. Inchbracken. 1883
A simple story presenting intimate views of life and manners in a parish near the Highland border at the time of the Disruption and the formation of the New Kirk. A young minister is the central person; round him are grouped his relatives, the members of his congregation, etc. [2s., Wilson & M'Cormack, Glasgow.]

CLIFFORD, Sir Hugh [*b.* 1866]. In a Corner of Asia. 1899
Eight sympathetic stories of native life in the Malay Peninsula, by one who knows it intimately. A fierce and lawless state of things is portrayed, elemental tragedies, village idylls, stories of dacoity and superstition. A favourite specimen is *Kâlop Sâmbing*. [2s., 1s. 6d., Unwin.]

—— Bush Whacking; and other Sketches. 1901
Brief, realistic sketches of hard life in distant places. They bring one into touch with heroic and elemental things—the struggles of civil servants and other Britishers, of French missionaries, and the like, with untoward circumstances; native life in Malaysia, etc. [6s., Blackwood.] *Sally, a Study* (1904) and *Saleh, a Sequel* (1908) are about a young Malay prince, educated in England, who realizes the futility of his attempted Europeanization and goes back to his native land. [Ea. 6s., Blackwood.]

—— The Downfall of the Gods. 1903
A romanticized version of the overthrow of the Khmer empire of Cambodia (13th century), the violation of the temples, the expulsion and massacre of the Brahmans, and the subsequent anarchy. Sir Hugh tries to concentrate the glamour and insensate passion of the East in the unbridled desire of the insurgent Chun for a beautiful slave of the temple, and the violent tragedy which is the consummation. [6s., Murray; $1.50, Dutton, New York.]

—— A Free-Lance of To-day. 1911
The Free-Lance is a young Englishman who goes on a gun-running expedition into Acheh, meets with adventures, and is strongly tempted to denationalize himself and settle down among the Malays. On its more serious side the book is a study of the Malayan character as compared with the European, the terrible example of a renegade Englishman, a witch-doctor, pointing the moral. [6s., Methuen.]

CLIFFORD, Mrs. W. K. [*née* Lane]. Mrs. Keith's Crime. 1885

A novel developing a state of mind, a certain individual's view of human life and of right and wrong, without plot or much incident. A loving mother, dying of a disease that has also attacked her child, fearful of leaving her little one to the harsh mercies of the world, ends its life by giving it an overdose. [2s., 1s. 6d., Unwin; $1, Harper, New York.]

—— Love-Letters of a Worldly Woman. 1891

Three suites of letters—*A Modern Correspondence, Letters of a Worldly Woman, On the Wane*—each setting forth the history of an affair of the heart from the woman's point of view, very frank in their avowal of feminine passion, strength and weakness, and deft in displaying character. One-sided, of course; the women, whether weak or strong, appearing as in all respects superior to their lovers, who are either Philistines, incapable of the finer feelings, or Turks, who exploit them in the most cold-blooded selfishness. [6s., Arnold; $1.25, Harper, New York; 75c., Caldwell, Boston.]

—— Aunt Anne. 1892

A domestic novel, centred in one character, the pathetic Aunt Anne, an old and wrinkled woman, sentimental and foolish as a young girl; poor, yet extravagant, and lavish with her gifts; a curious blending of diverse human features. [6s., Macmillan; $1.25, Harper New York.]

—— A Woman Alone: three Stories. 1901

The first and most important is the curious and sombre history of an ill-assorted marriage between a reserved and selfish English gentleman and an enthusiastic and ambitious Hungarian. The first of the two sketches that follow is comic. [3s. 6d., Methuen; $1, 50c., Appleton, New York.]

—— Sir George's Objection. 1910

A pretty love-tale, with Maggiore and the mountains for its setting. Sir George's objection is to his son's marrying a girl whose father had died in prison. The end reached is a happy one, however, and the people whose characters sustain the drama are of a very wholesome and attractive kind. [2s. n., Nelson.]

CLOUSTON, J. Storer [*b.* 1870]. The Duke. 1900

A modern high-society farce. A young duke, instead of entering on his inheritance, allows an eccentric Irishman to assume the ducal rôle for a month. [6s., Arnold; $1.25, Longman, New York.]

—— Count Bunker. 1906

Another absurdity in a conventional modern environment. [6s., $1.25, Brentano, New York.]

COBB, James F. The Watchers on the Longships. [juvenile] 1878

Life on the Cornish coast and in the lighthouse at the end of the eighteenth century. [3s. 6d., Wells Gardner.]

—— In Time of War. [juvenile] 1880

Brittany, the siege of Paris and the Commune (1870–1). Originally published sub tit. *Workman and Soldier*. [2s. 6d., Frowde.]

—— A Feast of Stories from Foreign Lands. 1895

These deal with the Turkish raids into Austria (1530), Moravia after Marengo (1800), the abolition of serfage in Prussia (1807), etc. [3s. 6d., Wells Gardner.]

COBB, Thomas [*b.* 1854]. The Judgment of Helen. 1899

A social comedy in one act, a matchmaker outwitted by her two protégées: plot and motives developed by means of dialogue, which, like the story, is light and frothy. [6s. ($1.50), Lane.]

—— Scruples. 1900

A drawing-room comedy of manners, with a group of hesitating characters entangled in a mesh of love at cross-purposes. The story of the heroine's scruples and the final *dénouement* is told by means of coruscating dialogue. [3s. 6d., Richards; $1.25, Lane, New York.]

COBB, Thomas (*continued*).—The Dissemblers. 1900

A trite dilemma of courtship—two lovers being hurried by a compromising incident into a premature engagement—worked out with the stage play of a regular comedy. [6s. ($1.50), Lane.]

—— Severance. 1901

A similar drawing-room comedy, a little broader in effects than the foregoing. Misunderstandings in courtship and married life are the motives. As usual, there is hardly any character-drawing. [6s. ($1.50), Lane.]

—— The Bishop's Gambit. 1901

Various complications threaten disaster to the love affairs of the Bishop's two daughters, but are cleared up in the course of the plot. [6s., Richards: o.p.]

—— A Change of Face. 1904

[6s., Methuen.]

—— Mrs. Erricker's Reputation. 1906

[6s., Rivers.]

—— The Anger of Olivia. 1910

[6s., Mills & Boon.]

Similar comedies unfolded by means of light and nimble dialogue, free from sentimentality and with the barest suggestion of character-drawing.

COBBAN, James MacLaren. The Red Sultan. 1893

A novel of action, laid in Morocco, and rich in local colour (1789–92). The Sultan is supposed to be half Irish. [3s. 6d., Chatto; 75c., Rand & M'Nally, Chicago.]

—— The Angel of the Covenant. 1898

Handles in a different way the historical characters and incidents dealt with in Scott's *Legend of Montrose* and Neil Munro's *John Splendid*—the story of Montrose and the Cavaliers in their strife with the Presbyterians (1629–41). [6s., Methuen; 50c., Fenno, New York.]

—— The Golden Tooth. 1901

A detective story, dealing with the search for a murderer, with thrilling episodes, and more characterization than is usual in this class of book. [6s., Digby & Long; $1.25, Buckles, New York.]

COKE, Desmond [*b.* 1879]. Sandford of Merton. 1903

Published under the pseudonym "Belinda Blinders, edited by Desmond F. T. Coke." [3s. 6d., Simpkin.]

—— The Bending of a Twig. 1906

[Sixth ed. rewritten, 5s., Frowde, 1908.]

—— The Comedy of Age. 1906

[6s., Chapman.]

—— The House Prefect. 1907

[5s., Hodder.]

—— The Pedestal; or, Son and Mother. 1908

[6s., Chapman.]

—— The Golden Key: a Comedy of Temperaments. 1909

[6s., Chapman.]

COKE, Desmond (*continued*).—The School Across the Road. 1909
[5s., Frowde.]

—— Beauty for Ashes. 1910
[6s., Chapman.]

Stories chiefly of school and university life, the first a parody of the conventional Oxford novel, the second an admirable story of Shrewsbury School, which brought Mr. Coke into notice. The third novel gives a view of undergraduate life at Oxford through the eyes of a 'varsity man who has become a Society entertainer. *The Golden Key* deals with character as moulded by the entry on work and business. All these novels convey an intimate reading of character in boys and men in the prime of life, and realistic pictures of the many aspects of school and college, the clubs, debates, friendships, entertainments, and the intellectual and emotional currents of life, with plenty of comedy and now and then a touch of pathos.

COLERIDGE, Christabel Rose [*b.* 1843]. Max, Fitz, and Hob. [juvenile] 1892
Adventures in Bavaria (1492), with a sight of Henry VII at Windsor. [2s. 6d., National Society; $1.25, Whittaker, New York.]

—— Minstrel Dick. [juvenile] 1896
The last days of the Black Prince; scenes, Berkhampstead and Chelsea (1376). [3s. 6d., Wells Gardner.]

See also Yonge (Charlotte M.).

COLERIDGE, Hon. Gilbert James Duke [*b.* 1859] and MARION COLERIDGE, *née* Darroch. Jan van Elselo. 1902
England, France, Spain, Holland, *temp.* Philip II (1559–73), hero a page to William of Orange. Closes with the Spanish reign of terror in the Low Countries. Not accurate in minor historical details. [6s., Macmillan.]

"COLLINGWOOD, Harry" [William J. C. Lancaster]. Across the Spanish Main. [juvenile] 1906
Elizabethan adventurers on the Spanish Main, Cuba, etc. [3s., Blackie.]

—— Under the Chilian Flag. [juvenile] 1908
Peruvian war, battle of Angamos, bombardment of Callao, etc. (1879–81). [3s. 6d., Blackie.]

—— A Middy in Command: a Tale of the Slave Squadron. [juvenile] 1910
Slave-catching on the W. Coast and adventures with natives in the interior of Africa (*c.* 1822). These are three of Harry Collingwood's best stories for boys. [6s., Blackie.]

COLLINGWOOD, W. G. [*b.* 1854]. Thorstein of the Mere: a Saga of the Northmen in Lakeland. 1895
In style, an imitation of the Sagas; in matter, a restoration of the history of Cumberland and Westmorland in the tenth century, when the Northmen had settled there, and, allied with the decadent Welsh, a few Gaelic stragglers, and the Scottish kings, were resisting the encroaching Saxon. The battle of Brunanburh (A.D. 937) is a dramatic incident. Old place-names, archæological remains, local traditions, and a certain amount of ascertained history, with a plentiful leavening of fancy, are wrought into a romance of the eponymous hero of Coniston Water or Thurston's Mere. [10s. 6d., Arnold.]

COLLINS, William Edmund Wood. A Scholar of his College. 1900
A leisurely novel of conventional design, giving life-like pictures of country-house society and people at Oxford. [6s., Blackwood.]

COMPTON, Herbert E. A Free Lance in a Far Land. 1895
Marvellous exploits and experiences of a free adventurer, who eventually becomes a petty king (*c.* 1794–1804). [3s. 6d. ($1), Cassell.]

COMPTON, Herbert E. (*continued*).—The Inimitable Mrs. Massingham. 1900

A romance of Gretna Green, with a beautiful country girl as heroine, who later becomes a favourite actress. The streets and inhabitants of bygone London, and life on a convict ship and at Botany Bay are vigorously depicted from authentic records (1799). [3s. 6d., Chatto.]

—— The Palace of Spies: an Episode. 1903

Caroline of Brunswick and the Prince Regent (George IV) (1810). [6s., Treherne: o.p.]

—— The Queen can do no Wrong. 1904

Full of excitement. A story of Queen Caroline, for whom the author holds a brief (1796–1821). [6s., Chatto.]

CONDER, Arthur R. The Seal of Silence. 1901

A comedy by a young Oxford man, who died just before the issue of this, his first and only novel. Undergraduate manners are illustrated in the account of a reading party in Devonshire. [6s., Smith & Elder.]

CONNELL, F. Norreys. [Conal O'Connell O'Riordan; *b.* 1874]. The Follies of Captain Daly. 1901

Adventures in the Peninsular War and the Waterloo campaign (1795–1815). [6s., Richards: o.p.]

—— The Young Days of Admiral Quilliam. 1906

A sea-story of 1805 with an autobiographic hero who makes himself out a fool. [6s., Blackwood.]

"CONNOR, Ralph" [Rev. Charles William Gordon; *b.* 1860 (Canadian)]. Black Rock: a Tale of the Selkirks. 1898

[1s. n., Hodder; $1.25, 50c., Revell, New York.]

—— The Sky Pilot: a Tale of the Foot Hills. 1899

Stories of rough life in the far West. Sketches of cowboy life and character, and of the mountains and the prairies, with a pervasive tinge of religious sentiment. The Sky Pilot is a saintly young evangelist, who converts the turbulent ranchers in a little frontier village of the Rockies, and then dies. [6s., Hodder; $1.25, Revell, New York.]

—— The Man from Glengarry. 1900

—— Glengarry Days [*sequel*]. 1902

—— The Doctor of Crow's Nest. 1906

—— The Pilot of Swan Creek. 1908

—— The Settler. 1909

[(1), (2), (3), (5) ea. 6s., Hodder; (4) 1s. n., Hodder; (1), (3) ea. $1.50, Revell, New York; (2) $1.25, Revell, New York.]

CONRAD, Joseph [Joseph Conrad Korzeniowski; *b.* 1856]. Almayer's Folly: The Story of an Eastern River. 1895

—— An Outcast of the Islands [*sequel*]. 1896

The history of a European married to a Malayan wife, who reverts to her ancestral savagery. He lives a miserable life among the fierce Malays and Dyaks of Borneo, and the tragedy culminates when his beloved daughter forsakes him to marry a savage. The awful effect on the mental and moral nature of the solitude and the contact with savagery is brought out with intense imaginative skill. [1s. n., Nash; $1.25, Macmillan, New York.]

CONRAD, Joseph (*continued*).—The Nigger of "The Narcissus." 1897

An account of the voyage home from India in an old-fashioned sailing ship. A wonderfully realistic description of rough seafaring life, by one who has been a seaman, and has moreover a poetic imagination. The description of a storm rivals the finest performances of Loti. The unfortunate negro and the rest of the ship's crew are striking characters portrayed with a deep sense of humanity and not without strokes of comedy. [1s. n., Heinemann.]

—— Tales of Unrest. 1898

The two little dramas, *Karain* and *The Lagoon*, and the grisly tale, *An Outpost of Progress*, illustrate the fierce tropical character of the Malay. *The Return* is a conjugal tragedy of civilized English life, a psychological study of the disastrous collision between two incompatible temperaments. [6s., Unwin; $1.25, Scribner, New York.]

—— Lord Jim. 1900

A brave young officer in the mercantile navy loses his head in a moment of dire emergency and is cashiered. His weak point is a too vivid imagination. In a career of self-devotion and heroic adventure among the savages of Malaysia he strives to rebuild his shattered self, the higher self that was his ideal and his criterion. Sentimental descriptions of nature akin to Loti's, along with microscopic analysis like that of Henry James. [6s., Blackwood; $1.50, Doubleday, New York.]

—— Youth; and other Tales. 1902

The officer in the mercantile marine who tells these three yarns to a pair of friends is a man of men's imagination, who looks at the real significance of the episodes he recounts, regards them as histories of souls. *Youth* is from his own life, the story of his voyage to the East in a coffin ship, a sustained struggle with the sea, with accidents in port and with a burning cargo, a story steeped in the glamour of youth and the glamour of the sea. *Heart of Darkness* interprets, in the same imaginative way, the unutterable gloom and strangeness and isolation of a European's life among West African savages. *The End of the Tether* is a longer story, but hardly so characteristic of Mr. Conrad's genius. [6s., Blackwood; $1.50, McClure, New York.]

—— Typhoon; and other Stories. 1903

Four stories of intermediate length—"long-short"—all more or less nautical. *Typhoon* is one of the great descriptions of a ship in a storm in any literature, equal at least in its tremendous actuality to the famous narrative in Loti's *Mon Frère Yves*, and superior in its characteristic subjectivity. *Amy Footer* is a grim analysis of fundamental incompatibility between a commonplace girl and a strange, imaginative waif who becomes her husband. *Falk* and *To-morrow* are shorter stories illustrating Mr. Conrad's humour as well as his tragic power. [6s., Heinemann; $1 n., Putnam, New York.]

—— Nostromo: a Tale of the Seaboard. 1904

Brilliant episodes of adventure and daring exploit in the revolutionary broils and the subsequent regeneration of a S. American republic, loosely connected into a long story, in which the man of action, Nostromo, a rich Englishman, and his admirable wife, an old Garibaldian, brigands, politicians, adventurers, and others make a motley crowd of personages. The method realistic, the whole atmosphere and effect ultra-romantic. [6s. ($1.50), Harper.]

—— The Secret Agent: a Simple Tale. 1907

A new kind of detective novel. The story of a notorious attempt to blow up Greenwich Observatory, told in Mr. Conrad's peculiar way, the personality and mental atmosphere of the secret agent and the concatenation of motives that bring about the attempt being anatomized with almost painful actuality. A remarkable glimpse of a hidden phase of London life. [6s., Methuen; $1.50, Harper, New York.]

—— A Set of Six. 1908

Characterized by the author as "romantic, ironic, indignant, desperate, military, and pathetic." One, *The Brute*, is a sea yarn, the others deal with S. American revolutionaries, anarchists, informers, two officers of Napoleon, and the last with an invalid who flies from a Neapolitan assassin only to die in an inhospitable climate. The usual close analysis of states of mind, especially abnormal nervous phenomena. [6s., Methuen.]

CONRAD, Joseph (*continued*).—Under Western Eyes. 1911

Undertakes for the benefit of the Western reader to interpret Russian feelings and ways of thought from the inside. The people anatomized are a circle of political refugees and plotters in Genoa, and the pathology of crime, fear, distrust, and treachery is worked out with something of Dostoyevski's gloomy strength and insight into the secrets of the human soul. One rare figure, that of Natalia Haldin, is a welcome relief to the more sombre and repulsive elements of character so remorselessly presented. [6s., Methuen; $1.25, Harper, New York.]

CONRAD, Joseph, and F. M. HUEFFER. The Inheritors: an Extravagant Story. 1901

[6s., Heinemann; $1.50, McClure, New York.]

—— Romance. 1903

An elaborate tissue of romantic adventures, about 1820, among smugglers in Kent, pirates in the West Indies, and South American Spaniards, with splendid passages of description and brilliant scenes—the work of two talented but not quite harmonious collaborators. [6s., Smith & Elder; 7d. n., Nelson.]

CONYERS, Dorothea. The Strayings of Sandy. 1906

One of a number of vivacious Irish stories, drawing chiefly on the society of hunting people, horse-dealers, officers in garrison towns, spendthrift gentry, and happy-go-lucky peasants. This is about what a London business man sees on a holiday on the West Coast. [6s., 1s. n., Hutchinson.]

—— For Henri and Navarre. 1911

The usual recital of derring-do, opening with the massacre of St. Bartholomew, and giving a strong portrait of Henry IV. [6s., Hutchinson.]

COOPER, Edward Herbert [1867–1910]. The Monk Wins. 1900

A novel of the turf, with a rich young sportswoman for heroine, who keeps a stud and has intimate dealings with trainers and bookmakers; the dialogue appropriately enlivened with slang and technical jargon. "The Monk" is a racehorse. [6s., Duckworth; $1.50, Stone, Chicago.]

—— The Eternal Choice. 1901

Somewhat diffuse, turning on the marriage of an orthodox young man with an Agnostic. The religious question is not dealt with very seriously, and the interest is rather in the sketches of individual character, particularly those of two delightful children. [6s., Pearson.]

CORBETT, Julian Stafford [*b.* 1854]. The Fall of Asgard: a Tale of St. Olaf's Days. [juvenile] 1886

A modern romance in an historical framework, concerning the expulsion of the Norse gods by the two Olafs who introduced Christianity into Norway (*c.* 1000–20). [2 vols., 12s., Macmillan.]

—— For God and Gold. [juvenile] 1887

Cambridge and West Indies, Drake (*c.* 1558–73). The writer is an authority on practical naval matters and naval history, which knowledge he utilizes well in these stories of action. [2s. 6d., Macmillan.]

—— A Business in Great Waters. [juvenile] 1895

Sussex smugglers and French conspirators (*c* 1794–5). [6s., Methuen.]

CORELLI, Marie. A Romance of Two Worlds. 1886

Tacks on to an ordinary novel of everyday life the gospel of electricity, which the writer professes to be the outcome of her psychical experiences. This novel, with its spiritualizing methods, or rather its materializing of spiritual things so as to bring them closer to commonplace experience, may be regarded as the type of a long series of fictions, of which the more important are quoted below. [6s., Methuen; 75c., Caldwell, Boston.]

—— Vendetta: the Story of One Forgotten. 1886

Propagates the same theosophic creed of the ever-living spirit within each one of us, identified later on with radio-activity. [6s., Methuen; 75c., Caldwell, Boston.]

CORELLI, Marie (*continued*).—Thelma. 1887

Intended as "a love-story pure and simple," and a digression from her spiritualistic propaganda. A romance of Norway and of English Society, full of elaborate description. Thelma is supposed to be a daughter of Norse sea-kings, and to show her regal nature by ruling as a queen in society. [6s., Methuen; 75c., Caldwell, Boston.]

—— Ardath: the Story of a Dead Self. 1889

A sequel to the *Romance of Two Worlds;* in fact, these, with *Vendetta, Lilith, Barabbas,* and *The Master Christian,* are "all linked together by the one theory," and "are the result of a deliberately conceived plan and intention." [6s., Methuen; 75c., Caldwell, Boston.]

—— Wormwood. 1890

The horrors of absinthe-drinking in Paris are dealt with in the same transcendental manner. [6s., Methuen; 75c., Caldwell, Boston.]

—— The Soul of Lilith. 1892

[6s., Methuen; 25c., American News.]

—— Barabbas: a Dream of the World's Tragedy. 1893

A melodrama founded on the Gospel story of the betrayal and crucifixion of Christ. The motives of Judas and Barabbas are attributed to sexual passion or patriotic zeal. Splendiferous scenic accompaniments. [6s., Methuen; $1, Lippincott, Philadelphia.]

—— The Sorrows of Satan. 1895

Another transcendental melodrama of modern life. The devil is hero, and it is sought to show that he has a pathetic side. [6s., Methuen; $1.50, Lippincott, Philadelphia.]

—— The Mighty Atom. 1896

Protests against over-education and the folly of bringing up children without a religious belief. The rich, vulgar, and tyrannical father, whose wife has left him, dismisses the first tutor because he teaches the boy about God and immortality. The next tutor believes in the atom as the beginning of creation. But the boy's natural questioning about the why and the wherefore of things is unsatisfied by such philosophy. He hangs himself in order that he may see for himself whether a little friend has really gone to heaven. [3s. 6d., Hutchinson; $1.50, Lippincott, Philadelphia.]

—— The Master Christian. 1900

The dedication, "To those Churches who quarrel in the name of Christ," speaks for the book, which is a clamorous invective against the Churches, especially the Roman and High Anglican, arraigning the clergy, though the chief character is a Cardinal. The finding of the Christ-child by this unworldly priest outside Rouen Cathedral is a touching incident; henceforth "Manuel" attends the Cardinal regularly, and is at length brought into the presence of the Pope. The plea is that the Church should reform her creed on scientific lines and her ethics on Socialistic. Multifarious incident and interspersed homilies. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— Temporal Power: a Study in Supremacy. 1902

—— God's Good Man: a Simple Love-story. 1904

—— The Treasure of Heaven: a Romance of Riches. 1906

—— Holy Orders: the Tragedy of a Quiet Life. 1908

—— The Life Everlasting: a Romance of Reality. 1911

Perhaps these are described sufficiently by their titles, in the light of the foregoing notes. The writer is an emotional lady who believes that she was sent into the world with a mission—to inculcate her rather crude brand of theosophy, to fight against Romanizing tendencies in the English Church, and show up moral abuses in general. [(1) 6s., Methuen; (2) 6s., Methuen; (3) 6s., Constable, $1.50, Dodd & Mead, New York; (4) 6s., Methuen; $1.50, Stokes, New York; (5) 6s., Methuen; $1.35, Doran, New York.]

CORNFORD, Leslie Cope [*b.* 1867]. The Master Beggars. 1897

Period of the Inquisition and the Revolt of the Dutch (1568–70). [4s. 6d. n., Dent; $1.50, Lippincott, Philadelphia.]

—— Northborough Cross. 1901

Delineations of the manners and peculiarities of ecclesiastical society in a cathedral town, animated apparently by a virulent dislike for the clergy, who, compared with the laity, are represented as rotten and corrupt; several of the characters are repulsive degenerates. [6s., G. Allen.]

—— The Last Buccaneer; or, The Trustees of Mrs. A. [juvenile] 1902

A story of concealed treasure on a pirate isle, "after" Stevenson's *Treasure Island;* bloodthirsty and unmitigated scoundrels and exciting adventures, with love interest to boot (1708). [6s., Heinemann.]

—— Captain Jacobus. [juvenile] 1902

Story of a Cavalier highwayman; scenes, Salisbury, etc., and Holland (1655). [6s., Methuen; $1.50, Stone, Chicago.]

CORNISH, Francis Warre [*b.* 1839]. Sunningwell. 1899

Manners and character in a minster town—"High Church" and "Broad Church." Dean, curates, vergers, and the wives of the clergy present many humorous contrasts of character and ways of thinking on religious and secular matters. Canon More's sayings are those of a humorist and a thinker. [6s., Constable; $1.50, Dutton, New York.]

—— Darwell Stories. 1910

Four longish stories, with an extra one by another hand which is a striking example of pure objective realism. The characters are Midland or North Country rustics. *Martha Frost's Penance* and *The Stepping Stones* are tragic, *Darfield Hall* and *Widow Wildgoose* comedies. Interspersed are reflective essays on matters of taste and morals by Mr. Cornish's sensible and scholarly pen. [6s., Constable.]

COSSINS, G. The Wings of Silence. 1899

An amusing story of Australian life; the interest turning on a hidden treasure, and the complications, amorous and other, into which the searchers fall. [6s., Gay & Bird; $1.25, Biddle, Philadelphia.]

COTES, Mrs. Everard [Sarah Jeanette, *née* Duncan; *b.* 1861]. A Social Departure: how Orthodocia and I went round the World by Ourselves. 1890

A kind of *Innocents Abroad:* first of a series of travel books and social sketches in which the Old World is shown as it appears to Transatlantic eyes. Recounts, with much facetiousness, the journey of two unprotected girls from America through Japan, India, Egypt, etc. [7s. 6d., Chatto; 75c., Appleton, New York.]

—— An American Girl in London. 1891

Compares British conventionality with American freedom. The piquancy of the young lady's comments on British manners and customs owes as much to her naïve misunderstandings as to the revelation of Transatlantic ways of thinking. [7s. 6d., Chatto; 75c., Appleton, New York.]

—— His Honour and a Lady. 1896

The comedy of Anglo-Indian social and official life. One Lieutenant-Governor falls a martyr to his stubborn honesty, the next wins signal success because he is a consummate hypocrite. The chatter of officials' wives, the humours of class distinctions, the queer character of the Baboo and his wonderful English are amusingly caught. [6s., Macmillan; $1.50, Appleton, New York.]

—— A Voyage of Consolation. 1898

A sequel to *An American Girl in London.* Another *jeu d'esprit* of Transatlantic travel, an American senator, his wife and daughter touring in Europe. [6s., Methuen; $1.50, Appleton, New York.]

COTES, Mrs. Everard (*continued*).—The Path of a Star. 1899

Somewhat graver, though the main thing is still comedy and light satire. A group of contrasted characters in Calcutta; a beautiful young Salvationist, a brilliant actress, a Society lady, and two Oxford friends; all of whom fall in love with the wrong persons. [6s., Methuen.]

—— The Pool in the Desert. 1903

[1s. n., Methuen; $1.50, Appleton, New York.]

—— The Imperialist. 1904

Life in a Canadian township; trade, religion, local politics, and the evolution of a young statesman; with some sentimental matters. [6s., Constable.]

—— Set in Authority. 1906

[6s., Constable; $1.50, Doubleday, New York.]

—— Cousin Cinderella. 1908

Told by Mary Trent herself, the Canadian cousin on a visit to England, where she wins a young lord in competition with an American heiress. The usual lively pictures of English Society, with an implied criticism from the American and Canadian standpoint. [6s., Methuen; $1.50, Macmillan, New York.]

COTTERELL, Constance. Love is Not so Light. 1898

A typical feminine novel, the chief quality being the smartness and aphoristic brightness of the conversation, while the women characters are, in ideas and sentiments and in their affectations, thoroughly up-to-date ladies. [6s., Unwin.]

COTTON, Albert Louis. The Company of Death. 1905

The ten days' revolt in Naples against the Spanish domination (1647); the fisherman-dictator Masaniello, the painter Salvator Rosa. [6s., Blackwood.]

COUCH, Sir Arthur Thomas QUILLER- ["Q"; *b.* 1863]. Dead Man's Rock. 1887

A sanguinary and outlandish romance of sixty years ago, put in the mouth of a Cornishman—the quest for the Great Ruby of Ceylon. [1s. n., Cassell.]

—— The Astonishing History of Troy Town. 1888

A burlesque account of certain doings in a quaint little seaport of Cornwall (Polperro, the author's native place). The characters are half-serious, half-farcical creations, not without friendly digs of satire at some of the little cliques with their affectations and absurdities. Ending with a country courtship. [3s. 6d., Cassell.]

—— The Splendid Spur. Being Memoirs of the Adventures of Mr. John Marvel, a servant of His late Majesty King Charles I in the year 1642–3. Written by Himself and Edit. in Modern English by "Q." 1889

A Royalist romance, particularly strong on the history of the campaign in Cornwall and the West of England generally (1642–3). [School edn., 1s., Cassell; 75c., Scribner, New York.]

—— The Blue Pavilions. 1891

Harwich and Holland, chiefly in the year 1691—a crowded episode in a young man's life. Two dauntless old sea-captains, eccentric and humorous figures, who quarrel over the guardianship of the hero, son of the woman they had loved and lost, are the most striking figures; the villain is an adventurer who has dealings with all parties, including King James at St. Germains; and King William and the future Duke of Marlborough appear in some humorous scenes. [5s., Cassell; $1.25, Scribner, New York.]

—— I Saw Three Ships. 1892

A picturesque tale of the old times of wreckers and preventives on the Cornish coast, full of local colour; with some ghost stories and other sensations, the rustic humours obviously inspired by Thomas Hardy. [5s. (75c.), 2s. (50c.), Cassell.]

COUCH, Sir Arthur Thomas QUILLER- (*continued*).—Noughts and Crosses: Stories, Studies, Sketches. 1893

Very diverse in scenes and characters, but nearly all far-fetched, bizarre, and even gruesome: admirable in execution. *Gabriel Foot*, the self-related experience of a fantastic and uncanny criminal; *The Omnibus* and *Fortunio*, incisive little etchings of character; *The Return of Joanna*, *From a Cottage in Troy*, *The Mayor of Gantick*, etc., specimens of Cornish life, humorous, grotesque, and oddly pathetic. *Bleakirk-on-Sands*, a Yorkshire story of a madman, is horribly thrilling, and the *Countess of Bellarmine* makes a good companion piece. *The Magic Shadow* is a weird little allegory. [5s., 2s. (50c.), Cassell.]

—— The Delectable Duchy: Stories, Studies, and Sketches. 1894

Scraps of legend, humour, romance, and tragedy of Cornish villages, country-folk and fishermen; slightly connected, and told in such a manner as to seem as if the author merely reported them. [5s., 2s., Cassell; 75c., Scribner, New York.]

—— Wandering Heath. 1895

More short stories and sketches, racy of Cornish humanity and redolent of the past. *The Roll-Call of the Reef* is a ghostly fantasy, based on one of those terrible legends of foundered warships which haunt the fatal coasts of the Lizard. Humorous sketches of village politics and characteristic *Letters from Troy* (Polperro) are among the contents. [5s., Cassell; $1.25, Scribner, New York.]

—— Ia. 1896

Ia is a strong-natured and pretty Cornish girl who courts a young preacher: sketches of manners and character among "the Elect," religious fisher-folk. [3s. 6d., Cassell; 75c., Scribner, New York.]

—— The Ship of Stars. 1899

A desultory story with interesting episodes: the life of a Devon village lad, a dreamer who develops into a strong and practical man. Scenes, Cornwall and Oxford. [3s. 6d., Cassell.]

—— Old Fires and Profitable Ghosts. 1900

Imaginative and artistic experiments in the ghost-story, chiefly of spirits returning to the scenes of their human experience. The localities and the persons are mostly Cornish. *Once Aboard the Lugger* is a kind of abridged *Ia*. Another impressive little drama is staged among the Polar ice-floes, where some shipwrecked mariners, at the point of death, are cheered by a comforting presence. [6s., Cassell; $1.50, Scribner, New York.]

—— The Laird's Luck; and other Fireside Tales. 1901

Five in number. Title story belongs to the same supernatural kind as those of the preceding volume. The most considerable and the most striking recounts the adventures of two scouts in the Peninsular War, one a Presbyterian, the other a Catholic, the radical differences of whose moral character are disclosed very dramatically. The others are various in subject and period, and unequal in power, though all show masterly handling of the short story. *Phœbus of Halzaphron*, a legend of Apollo in Cornwall, suggested by the discovery of relics of a temple, brings together in an artistic way Christian and pagan ideas. [6s., Cassell; $1.50, Scribner, New York.]

—— The Westcotes. 1902

Dorothea Westcote, aged thirty-seven, falls in love with a handsome French prisoner, fifteen years her junior, and is cruelly awakened from her belated romance. A pathetic story, told with a fine courtesy and delicacy that save it from touching the ridiculous. An old Devonshire country town in 1810 is the scene, and some good old-fashioned characters, French and English, are among the personages. [3s. 6d. n., Arrowsmith; $1, Coates, New York.]

—— The White Wolf; and other Fireside Tales. 1902

Miscellaneous, the nautical stories either humorous or fanciful, the others sketches of temperament; a ghost-story or two and more tales of Troy Town. [6s., Methuen; $1.50, Scribner, New York.]

COUCH, Sir Arthur Thomas QUILLER- (*continued*).—The Adventures of Harry Revel. 1903

The random adventures of a delightful foundling at Plymouth, at sea, and in Spain, with a charming Welshwoman, and other originals. Covers a number of years down to the Peninsular War and the siege of Ciudad Rodrigo. [6s., Cassell; $1.50, Scribner, New York.]

—— Hetty Wesley. 1903

Combines fiction and biography. Hetty (1723–1803), the most gifted sister of the Wesleys, was betrayed by a lover, and expiated her fall by marrying a clown—at least that is Q.'s interpretation. He argues that the harsh Puritanism of her father, whose unbending character is finely dramatized, contributed to her disaster. [6s., Harper; $1.50, Macmillan, New York.]

—— Fort Amity. 1904

From the British reverse at Ticonderoga to the repulse of the Americans before Quebec (1758–75). Adventures of an English officer in a French station and among the Ojibways —a quixotic young man who suffers worldly disgrace rather than sully his immaculate ideal of honour. Makes romantic profit of the picturesque scenery and the warlike circumstance. [6s., Murray.]

—— The Mayor of Troy. 1905

A farcical chapter in the annals of Troy Town—the deeds of the Troy Volunteer Artillery during the Napoleonic scare of 1804. [6s., Methuen; $1.50, Scribner, New York.]

—— Shining Ferry. 1905

A Cornish novel, with some striking people in it, e.g. the dissenter Samuel Rosewarne, the old clerk, etc. [6s., Hodder.]

—— Sir John Constantine. Memoirs of his Adventures at Home and Abroad, and particularly in the Island of Corsica. Beginning with the Year 1756. Written by his son, Prosper Paleologus, otherwise Constantine. 1906

A romance of adventure, with some comedy of character at the beginning reminiscent of Sterne. The heroic deeds of a quixotic gentleman in the expulsion of the Genoese and the recovery of the crown of Corsica for Queen Emma (1756–60). [6s., Smith & Elder; $1.50, Scribner, New York.]

—— Poison Island. 1907

Miss Plinlimmon (from *Harry Revel*) comes in again in this very fresh and original treatment of the stock theme of a treasure island on the Spanish Main (1813–4). [6s., Smith & Elder; $1.50, Scribner, New York.]

—— Merry Garden; and other Stories. 1907

Seven romantic tales of Cornwall and the West; *Merry Garden*, a pretty and spirited story of a pleasure garden near Plymouth and the people who frequented it; *Hi-Spy-Hi*, a glimpse of the Napoleonic scare and the local fencibles; and *Where the Treasure Is*, a finely conceived tale of a pair of fishermen. [6s., Methuen.]

—— Major Vigoureux. 1907

A slight but amusing story of the Scilly Isles, with a fairy-tale motive, and an ingratiating central character in the simple, chivalrous old soldier representing the obsolescent past. [6s., Methuen; $1.50, Scribner, New York.]

—— True Tilda. 1909

The amazing adventures—told in a remarkably plausible way—of a little circus-girl on tour—not at all unlike parts of *The Old Curiosity Shop*, with a lot of picturesque and unexpected people among the strolling players and those they meet. [6s., Arrowsmith, Bristol; $1.50, Scribner, New York.]

COUCH, Sir Arthur Thomas QUILLER- (*continued*).—Brother Copas. 1911

Episodes in a College of Noble Poverty, the most distinguished among the inhabitants of which is the wise and scholarly bedesman, Brother Copas. Into his mouth Q puts a rich miscellany of reminiscences, conversations, and versatile comments on politics, literature, and the worldly or unworldly interests that disturb the little coterie. [6s., Arrowsmith, Bristol; $1.20, Scribner, New York.]

COWAN, James. The Adventures of Kimble Bent: a Story of Wild Life in the New Zealand Bush. 1911

The hero deserted, and lived with the Maoris for thirteen years about the middle of the nineteenth century, witnessing horrible scenes of cannibalism and massacre in the ruthless war of British conquest. [5s. n., Whitcombe & Tombs.]

CRAKE, Rev. A. D. Æmilius. [juvenile] 1871

A tale of the Decian and Valerian persecutions, and the Persian defeat of Valerian; scenes, Rome, Antioch, Nisibis, etc. [3s. 6d., Mowbray; $1.25, Whittaker, New York.]

—— Evanus. [juvenile] 1875

The days of Constantine the Great; scenes, Scotland, S. Britain, and Rome. [3s. 6d., Mowbray; $1.25, Whittaker, New York.]

—— The Andreds-weald. [juvenile] 1878

Battles of Stamford Bridge and Hastings, conquest and reign of William I (1065–87). [5s., Parker, Oxford.]

—— The Last Abbot of Glastonbury: a Tale of the Dissolution of the Monasteries. [juvenile] 1884

Scenes, Glastonbury, Dartmoor, Exeter (1524–47). [2s. 6d. n., Mowbray; $1.25, Whittaker, New York.]

—— The Doomed City. [juvenile] 1885

Conquest of England and mission of St. Augustine (570–1). [3s. 6d., Mowbray; $1.25, New York.]

—— The House of Walderne: a Tale of the Cloister and the Forest. [juvenile] 1886

Sussex, Kenilworth, and Oxford during the Barons' Wars (1253–64). [3s. 6d., Longman; $1, Young, New York.]

CREED, Sibyl. The Vicar of St. Luke's. 1901

A High-Church clergyman's attempts to introduce Ritualism, the open and the underhand opposition of his parishioners, and his secession to Rome. Criticizes with great severity the position of Anglo-Catholics. The character-drawing has power, e.g. the honest and unfortunate vicar, his two curates, and the hysterical girl who loves him and nearly works his ruin. [6s. ($1.50), Longman.]

CROCKETT, Samuel Rutherford [*b.* 1860]. The Stickit Minister; and Some Common Men. 1893

A typical story-book of the Kailyard school. Stories, somewhat after the manner of Galt, of Galloway villagers, largely in dialect. The work of the minister, and the doctrinal discussions and criticisms of his flock are the theme of some. The Stickit Minister is an example of patience and altruism, who gives up all his substance to his brother, and makes no complaint when repaid with ingratitude. More sentiment and sentimental description than either plot or character, with humour that lies, as the author puts it, "near the Fountain of Tears." Cleg Kelly makes his début in two stories. [1s. n., Unwin; $1.50, Macmillan, New York; 75c., Caldwell, Boston.]

CROCKETT, Samuel Rutherford (*continued*).—The Raiders. 1894

—— The Dark o' the Moon: being certain further Histories of the Folk called "Raiders" [*sequel*]. 1902

Melodramatic tales of fighting and smuggling on the Solway Moss and the Border (*c.* 1720–30). Moss-troopers, smugglers, and gipsies furnish plenty of adventure and gruesome incident; and there is harrowing pathos in the episode of Willie, the child-martyr, and his mother. [(1) 1s. n., Unwin; $1.50, Macmillan, New York; (2) 6s., Macmillan; $1.50, Harper, New York.]

—— The Lilac Sunbonnet. 1894

A characteristic specimen of the author's sentimental love-making. The rendering of Galloway scenery and domestic life and character among humble people gives the story local interest. [1s. n., Unwin; $1.50, Appleton, New York.]

—— Bog-Myrtle and Peat. 1895

Chiefly stories of Galloway, with a few going farther afield. In *The Minister of Dour*, an old-fashioned minister acts an heroic part, both in subjugating his lawless parishioners and in fighting the plague. *A Cry Across the Dark Water* is a weird little romance of the Galloway Highlands—retribution falling at last on a false lover. Then come tales of contemporary life in the villages and homesteads, with sentimental or sarcastic sketches of homely character, among which *Kit Kennedy, Ne'er-Do-Weel*, makes his début, and a series of *Tales of the Kirk* in the rustic theological genre now so familiar. [6s., Sands; $1.50, Appleton, New York.]

—— The Men of the Moss-Hags. 1895

Episodes of the persecution of the Covenanters under Claverhouse (1679–80), the obverse of the picture painted by Scott in *Old Mortality*. [6s., Pitman; $1.50, Macmillan, New York.]

—— Cleg Kelly, the Arab of the Streets. 1896

Cleg is an Edinburgh street arab of Irish parentage, a boy of sharp and tenacious character, staunch to his friends, a terror to his foes and theirs. His father is a criminal, and his upbringing fits him for a life of roguery; but the boy's escapades are the mere effervescence of youthful energy, and he keeps straight in the main. His pranks and deeds of derring-do are recounted with knowledge of the subtleties of boy nature and keen enjoyment of the fun. When Edinburgh gets too hot to hold him, the scene shifts to a farm-house in Galloway. [6s., Smith & Elder; $1.50, Appleton, New York.]

—— The Grey Man. 1896

An exaggerated and melodramatic account of the deadly feuds of Galloway about 1601–11. The murder of Sir Thomas Kennedy of Culzean and the events leading up to it are historical, as well as the figures of the murderous villain, John Mure of Auchendrane, and his son. [1s. n., Laurie; $1.50, Harper, New York.]

—— Lochinvar. 1897

Adventures of the famous ballad-hero in the service of William of Orange, and in Scotland after the English Revolution. Battles, plots, escapes, adventures among the Western Isles, and plenty of love-making. [6s., Methuen; $1.50, Harper, New York.]

—— The Standard Bearer. 1898

The scene is laid in the wilds of Galloway and in Edinburgh (*c.* 1685–90). The struggles and persecutions of the Covenanters furnish the historical basis for a robustious story. [6s., Methuen; $1.50, Appleton, New York.]

—— The Red Axe. 1898

A sensational story of the wild and lawless Dukes of the Wolfmark in the Germany of the Thirty Years' War. [6s., Smith & Elder; 75c., Harper, New York.]

—— The Black Douglas. 1899

A sensational romance of mediæval Scotland (1439–40); doughty knights, herculean yeomen, abnormal villains, wizards and werewolves. [6s., Smith & Elder; $1.50, Doubleday, New York.]

CROCKETT, Samuel Rutherford (*continued*).—Kit Kennedy. 1899

A pendant to *Cleg Kelly*; a further sketch of boy nature and rustic character in Galloway, avowedly picturing the circumstances and influences amid which the author grew up. Kit is a brave lad whose efforts to be good and to earn an honest living are handicapped by a disreputable father. [2s., J. Clarke.]

—— Joan of the Sword-Hand. 1900

The warlike achievements, adventures, and amours of an Amazonian princess in Northern Germany during Renaissance times. [6s., Ward & Lock; $1.50, Dodd & Mead, New York.]

—— Little Anna Mark. 1900

A sanguinary romance of two hundred years ago. The scene shifts from Scotland to a pirate island in the Pacific and to Porto Rico. [6s., Smith & Elder.]

—— Cinderella. 1901

A mixture of love-story, melodrama, and portraiture of Galloway characters in the manner of Galt. The last are very numerous and very various, and comprise several amusing eccentrics. A sensational law case about a jewel is the most engrossing incident of the plot, and a happy love affair is the inevitable *bonne bouche* at the end. [2s., J. Clarke; $1, Appleton, New York.]

—— The Firebrand. 1901

Queen Christina and the Carlists (*c.* 1829–40). Of small historical interest. [6s., Macmillan; $1.50, McClure, New York.]

—— The Silver Skull. 1901

A rousing story of Apulia during the struggle between France and Austria, with an Amazonian heroine, and a bountiful supply of plots, escapes, gory deeds, and thrilling adventures. The author has utilized the papers left by Sir Richard Church, who pacified the province. [6s., Smith & Elder; $1.50, Stokes, New York.]

—— Flower o' the Corn. 1902

An exciting story of the Camisards and their leader Jean Cavalier (1702–4). Opens in Flanders, where the Duke of Marlborough appears. [3s., Clarke; $1.50, McClure, New York.]

—— The Banner of Blue. 1903

A love-story of Galloway in the time of the Disruption of the Scottish Kirk (1843); ecclesiastical matters a mere background. [6s., Hodder & Stoughton; $1.50, McClure, New York.]

—— Maid Margaret of Galloway. 1905

The three marriages and the successive love-affairs of the Fair Maid of Galloway, who appears as a child in *The Black Douglas*. She was wife to two Earls of Douglas. Admirable passages of thrilling narrative are interlarded with mawkish sentiment and crude word-painting in the author's less chastened style. [6s., Hodder; $1.50, Dodd & Mead, New York.]

—— The Cherry Riband. 1905

Loves of a Covenanter's son and a girl in the camp of the persecutors. A characteristic story of Dumfries and the Bass Rock in the days of Claverhouse. [1s. n., Hodder; $1.50, Barnes, New York.]

—— The White Plumes of Navarre: a Romance of the Wars of Religion. 1906

Opens with St. Bartholomew, shifts to Southern France and Spain, brings in the plots of Catherine de Médicis and the Guises, the horrors of the Inquisition, and the sinister figure of Philip II. [6s., R.T.S.; $1.50, Dodd & Mead, New York.]

—— The Men of the Mountain. 1909

Experiences of a Protestant pastor on the Franco-Swiss frontier during the war (1871). [2s. n., R.T.S.; $1.50, Harper, New York.]

CROCKETT, Samuel Rutherford (*continued*).—The Smugglers: the Odyssey of Zipporah Katti. Being some Chronicles of the last Raiders of Solway. 1911

In the familiar style of *The Raiders*, etc. [6s., Hodder.]

CROKER, Mrs. B. M. [*née* Sheppard]. Proper Pride. 1882

An Anglo-Indian story, written to amuse, with some delineation both of European manners and character and of the natives. [2s., Ward & Downey: o.p.]

—— A Bird of Passage. 1886

The same kind of circulating-library fiction; love-making in the Andamans, garrison life, amusing sketches of the typical Irish carman, Irish servants and broken-down gentry. [6d., Chatto.]

—— Diana Barrington. 1888

Anglo-Indian life in a military station; the story draws on the authoress's intimacy with Irish character as well as her sympathetic knowledge of the Indian native. [3s. 6d., Chatto.]

—— Two Masters. 1890

Romantic, with chapters both grave and comic. The scene shifts from London to the Highland mansion of a parvenu family, and thence to a decayed Irish home. [3s. 6d., 2s., Chatto.]

—— Interference. 1891

Opens in Ireland and closes in an Indian hill-station. Largely a story of calamities falling on the good characters through the agency of the evil-doers. [3s. 6d., 2s., Chatto.]

—— A Third Person. 1894

A love affair crossed by a flirtation. Scene, a provincial town. Contains an amusing sexagenarian lady. [3s. 6d., 2s., Chatto; $1, 50c., Lippincott, Philadelphia.]

—— Mr. Jervis: a Romance of the Indian Hills. 1894

The comedy of Anglo-Indian social life, with a pathetic portrait of a renegade Englishwoman who succumbed to the trials of the Mutiny. [3s. 6d., 2s., Chatto; $1, 50c., Lippincott, Philadelphia.]

—— Village Tales and Jungle Tragedies. 1894

Stories of native life in India, kindly in spirit and intimate in their realism. *A Free-will Offering* is a tiger story elevated to tragedy by the self-devotion of a native whose kin have been devoured, and who lures the man-eater to the rifles. In *The Betrayal of Shere Bahadur* a villainous rajah outwits an Englishman by sacrificing a centenarian elephant. [3s. 6d., 2s., Chatto.]

—— In the Kingdom of Kerry. 1896

Seven sketchy little stories of poor folk, written in a light and merry style. [3s. 6d., Chatto.]

—— Beyond the Pale. 1897

A light and amusing novel of country life in Ireland, sketching the peasants and broken-down gentry, without going very deeply into the Irish temperament or throwing much light on Irish troubles. A millionaire's son loves a poor girl whom misfortunes have put beyond the pale of Society, but she is in reality the sole representative of the noble family whose house and lands now belong to the millionaire. [3s. 6d., Chatto; 50c., Fenno, New York.]

—— Terence. 1899

Very similar, though the plot is inverted, a rich Australian girl loving the ruined heir of the once princely house of Desmond. Contains exciting episodes, piquant sketches of life in Kerry and of society at an anglers' inn, with comedy of a broad and sometimes vulgar kind, turning on jealousy and scandal. [3s. 6d., Chatto; $1.25, Buckles, New York.]

CROKER, Mrs. B. M. (*continued*).—Angel. 1901

An Anglo-Indian love-tale, with an engaging heroine, a wayward and passsionate girl, of whom rather masculine traits combined with real womanliness give a piquant charm. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— Johanna. 1903

She is a beautiful but foolish Kerry girl who runs away to Dublin, and falling into a lodging-housekeeper's clutches, becomes a household drudge. [6s., Methuen.]

—— A Nine Days' Wonder. 1905

Utilizes a well-worn idea—a girl from an Irish cabin is acknowledged as the daughter of a peer, and astonishes Society and the reader by her countrified candour. [6s., Methuen.]

CROMARTY, Deas [Rev. Robert A. Watson; *b.* 1845]. The Heart of Babylon. 1900

Life of a young Methodist as an evangelist in the provinces, as a draper's assistant in a monster London shop, as a journalist, and, finally, as partner in the business. [3s. 6d., H. Marshall.]

CROMMELIN, May de la Cherois. Orange Lily. 1897

Love-story of a girl and an Irish cottager's son struggling with the difficulties of an inferior social station; the interest is in the working out of these two characters and the sketches of minor personages—the ladies of the hall, the loud-voiced but kind-hearted stepmother, and bluff and honest "big John," another lover. [2s., Routledge: o.p.]

CROSBIE, Mary. Kinsmen's Clay. 1910

Refined ideals—this is the keynote of the character-drawing, the doings, and the sentiments in this Irish novel, with its crowd of individualized persons grouped around a humorous old lady and her intimates. [6s., Methuen.]

CROSS, Margaret B. Love and Olivia. 1899

Olivia is a modern woman of talent who wins literary fame. The return of her old lover, who is not a literary person, the troubles that arise from the situation, and the relief they obtain from more congenial mates, yield some chapters of tragi-comedy. [6s., Hurst.]

CROTTIE, Julia M. Neighbours. 1900

Twenty sketches of unpleasant aspects of human nature in a stagnant town in Munster. Very truthful, the gossip skilfully reported, the humours and the ingrained melancholy and superstition brought out with fidelity. [6s., Unwin.]

—— The Lost Land: a Tale of a Cromwellian-Irish Town, being the autobiography of Miss Annita Lombard. 1901

A sort of impassioned summary of Irish history (1780–97) and an indictment of Anglo-Saxon ascendency, throwing strong light on feelings and political conditions. The loss of a much-loved mother, the fruitless patriotism of a brother, the heroine's own disappointed hopes of her country's resurrection are the tragic elements of a sombre story. [6s., Unwin.]

CUNINGHAME, Lady FAIRLIE-. The Little Saint of God: a Heroine of the Red Terror in Brittany. 1901

The Chouans (1790–3). [6s., Hurst.]

CUNNINGHAME, Alice. The Love Story of Giraldus: a Romance of the Twelfth Century. 1907

Gerald of Wales, the narrator, enters the Church when he believes his love is lost for ever. Eleanor of Poitou, wife of Henry II, is a central figure, and life at the French Court, the University of Paris, and on the Welsh Borders is rendered with studious care. [6s., Griffiths.]

CURTIES, Henry. Renée. 1908

A romance of Francis I's reign, his marriage (in which by a bold stroke Renée impersonates the Princess Claude of Brittany), the Field of the Cloth of Gold, etc. [6s., Richards: o.p.]

"CUSHING, PAUL" [Roland Alexander Wood-Seys; *b.* 1854]. The Blacksmith of Voe. 1887

A village story of the Peak of Derbyshire, with some description of local customs and scenery —a quarrel and a supposed murder, the return of the imaginary victim twenty years later, and a love affair as means of poetic justice. [3s. 6d., Blackwood.]

DAHLE, Thomas Theodore [*b.* 1867]. A Tragedy of Three. 1900

A man marries a wife without getting rid of his mistress; and, though he is guiltless of misconduct, the situation leads to tragedy. [6s., Hurst.]

DALIN, Talmage. European Relations: a Tyrolese Sketch. 1892

An international sketch of America and of Tyrol, of the mountain scenery of which the book is full. A girl has two love affairs—one abortive, indeed hardly begun, the other quickly consummated with a cousin. The older lover is a study of hesitancy and want of courage. [1s. 6d., Unwin; 50c., Cassell, New York.]

DAMPIER, E. M. Smith. Oil of Spikenard. 1911

A novel of 1752–6, with a Jacobite plot and a glimpse of the Pretender; but the real story is how the too-perfect daughter of an Oxford scholar yields her heart to a loyal lover and learns not to be a prig. [6s., Melrose.]

DANE, Joan. Prince Madog, Discoverer of America: a Legendary Story. 1909

The tradition of Madog's Western voyage in 1170 is preserved in the abbey MSS. of Conway and Strata Florida. [6s., Stock.]

"DART, Edith." Rebecca Drew. 1910

—— Likeness. 1911

The first is set in a rustic environment with village characters and simple human motives, Rebecca being the daughter of an ancient line of yeomen, incompatibly mated to a Bohemian. The second is a rather daring comedy of the City and Park Lane, turning on a resemblance between two girls. This, however, brings us back eventually to rustic scenes in Devon. [Each 6s., Mills & Boon.]

DAVENPORT, Arnold. By the Ramparts of Jezreel. 1903

Death of Elijah, career of Elisha, Ahab and Jezebel, and the invasion by the Syrians. [6s., Longman.]

DAWE, William Carlton Lanyon [*b.* 1865]. The Yellow Man. 1900

The horrible story of a murderous Chinese society operating in Europe as well as in the East. A fair example of several sensation stories by this author that bring in the Jap and the Chinee in sinister rôles. [6s., Hutchinson.]

—— The Emu's Head. 1901

A sombre sensation-story of villainy and adventure at the Australian gold-diggings. [3s. 6d., Ward & Lock.]

—— One Fair Enemy. 1908

Exciting adventures of a Royalist heroine and her Roundhead lover; Cromwell makes several appearances. [6s., Long.]

DAWSON, A. J. [*b.* 1871]. Daniel Whyte: an Unfinished Biography. 1899

A man's life from boyhood to maturity; from the moral and didactic standpoint. Daniel serves a hard apprenticeship at sea in the merchant service, a phase of his life that introduces several uncommon people; later he is a journalist in Australia and in London. [6s., Methuen.]

DAWSON, A. J. (*continued*).—African Nights' Entertainments. 1900

White and native life in Morocco and on the West Coast of Africa, dealt with realistically and sometimes photographically, after Kipling. Many of the subjects are horrible and repulsive, but throw light on serious problems, such as that of intermarriage between different races. *Ben Hamed el Askar, Prince Djalinah, A Moorish Hero,* and *Juanita* set the modern Moor in an attractive light. *The Purser's Own Romance* is a striking fragment of West African life. [6s., Heinemann; $1.50, Dodd & Mead, New York.]

—— The Story of Ronald Kestrel. 1900

The struggles, the punishment at the hands of critics, and the ultimate success of a young literary man; with sketches of life in Morocco and in New South Wales. [6s., Heinemann; $1.50, Appleton, New York.]

—— Joseph Khassan, Half-Caste. 1901

The central character is an illuminating study of temperament and heredity in a half-caste, son of a Turk and his Spanish wife. He is a man of great gifts and subtle charm, who fails through lacking the northern fibre and the northern sense of honour. The scene is chiefly Morocco, which the author is intimately acquainted with. [6s., Heinemann.]

—— The Fortunes of Farthings. 1904

A long-winded, garrulous novel about country life in Dorset two centuries ago, and the adventures of a Christian slave in Morocco. [6s., Harper.]

DAWSON, Coningsby W. The Road to Avalon. 1911

A strange visionary romance of the Arthurian world, a charcoal-burner's son going in quest of the dead king, and meeting Sir Heureux and Sir Douloureux, Sir Specious, Sir Torment, and other allegorical beings. [6s., Hodder; $1.20, Doran, New York.]

DEARMER, Mabel. The Orangery: a Comedy of Tears. 1904

An extremely sentimental love-comedy—sentimental in the finer artistic sense—with successful pictures of society life in George III's days (1796). [6s., Smith & Elder.]

—— The Alien Sisters. 1908

This likewise deals with experiences of life that are strongly emotional. The two sisters are the heiress of a rich baronet and his illegitimate daughter, with both of whom the heir to the baronetcy has love passages. [6s., Smith & Elder.]

DEEPING, George Warwick [*b.* 1877]. Uther and Igraine. 1903

A prose *Idyll of the King*—the loves of King Arthur's father and mother. The author has a genius for description, a sensuous, rhythmical, pictorial style. The characters are poetically imagined, the passions hot and intense; yet they are neither ancient Britons nor Arthurian knights and damsels after Malory, but modern young ladies and gentlemen who have read their Tennyson. [1s. n., Cassell; $1.50, Outlook Co., New York.]

—— Love Among the Ruins. 1904

Has the Arthurian atmosphere and centres in Avalon, but time and place are really quite undefined. Flamboyant word-painting of a great uprising of the poor against their knightly oppressors — pageants, battles, and carnage in a riot of pictorial adjectives. [1s. n., Cassell.]

—— The Seven Dreams. 1905

A romance of corresponding vagueness. A knight goes out to avenge his sister and to overthrow the Papal despotism. [1s. n. ($1.50), Cassell.]

—— Bess of the Woods. 1906

Here Mr. Deeping renounces his fantastic mannerisms and tells a straightforward, if conventional, story of smuggling, hid treasure, hard-drinking sportsmen, and a wild young lady delivered from a shameful marriage, a century and a half since. [2s. n., Cassell; $1.50, Harper, New York.]

DEEPING, George Warwick (*continued*).—Bertrand of Brittany. 1908

The early life of the renowned Bertrand du Guesclin and his no less renowned wife Tiphaine. A stormy romance of trials and troubles, shames and triumphs, culminating in the great combat between English and Breton champions at Rennes. [1s. ($1.50), Cassell.]

—— Mad Barbara. 1908

Barbara meets with wild adventures in running to earth the murderer of her father, Sir Lionel Purcell. It is Charles the Second's reign, and we hear about the Plague and the Popish Plot, and see Samuel Pepys. [6s. ($1.50), Cassell.]

—— The Red Saint. 1909

A romance of the Kent and Sussex woodlands in Simon de Montfort's days, the foes of the beautiful Red Saint being undone at the battle of Lewes. [6s., Cassell.]

—— The Lame Englishman. 1910

The siege of Rome; Mazzini and Garibaldi in 1849. [6s., Cassell.]

—— Joan of the Tower. 1911

The exploits of the doughty Pelleas, monastery-bred, who goes forth to succour the oppressed in the reign of the tyrant John. [6s. ($1.20), Cassell.]

—— Fox Farm. 1911

A pathetic idyll of country life to-day—the vagabondage and tribulations of mind of a farmer stricken blind and a faithful woman, with some additional studies of character. [6s., Cassell.]

"DEHAN, Richard" [Clotilde Graves]. The Dop Doctor. 1910

A lurid romance, in a fulsome, Ouidaesque style, giving vivid pictures of the S. African War and the siege of Gueldersdorp (Mafeking, 1900). The Dop Doctor is a fashionable physician under a cloud, who rehabilitates his character by devotion and courage, and wins a bride. Some of the incidents are hideous. [6s., Heinemann.]

DE LA MARE, Walter John [*b.* 1873]. Henry Brocken: his Travels and Adventures in the Rich, Strange, and Scarce-Imaginable Regions of Romance. 1904

A susceptible young man's "adventures among masterpieces" rhapsodized into a romantic narrative, in which figure Lucy Gray, Jane Eyre and Rochester, Gulliver, la Belle Dame sans Merci, Annabel Lee, and Criseyde, with other immortal personages from poetic brains. [6s., Murray.]

—— The Return. 1910

A psychical romance which manages to blend the limits of both worlds in a singularly effective manner, giving the experiences of a man whose personality has been seized and submerged by a being from beyond the grave. [6s., Arnold; $1.25, Putnam, New York.]

DE LA PASTURE, Mrs. Henry [afterwards Lady Clifford; Elizabeth, *née* Bonham]. Catherine of Calais. 1901

A romantic and sentimental girl, who falls in love with an elderly baronet, high-minded, but priggish. She is not an uncommon type, but is drawn with sympathy and insight. The story is rather diffuse and wordy; its strength is in the drawing of certain female characters, amiable or unpleasant. [3s. 6d., Smith & Elder; $1.50, Dutton, New York.]

—— Catherine's Child [*sequel*]. 1908

Old friends from the first book mingle with new faces in this life of Catherine's daughter, down to her marriage. The women, as before, are excellently drawn, from the aged dowager, Catherine's mother-in-law, to those precocious girls Lily and Philippa. [6s., Smith & Elder; $1.20 n., Dutton, New York.]

—— Peter's Mother. 1905

—— The Grey Knight. 1907

—— Master Christopher. 1911

Domestic life, family troubles, love's cross-currents, social solecisms, and the like, described with plain, plodding realism, the story in all three works meandering on in a leisurely, gossipy way. Character is the foundation of each novel, and the lights and shades of female character in especial are brought out strongly. [(1) 6s., Smith & Elder; (2), (3) 6s., Smith & Elder; $1.50, Dutton, New York.]

DE MORGAN, William [*b.* 1839]. Joseph Vance : an Ill-Written Autobiography. 1906

A long novel of many characters drawn from a lifelong acquaintance with the streets of London. It is rather loosely put together, the life of Joseph from boyhood onwards being the one thread of union ; but the excellence of the book is entirely in the characters, or in the episodes that reveal the subtleties of character, the ambition of the author being to rival Dickens on Dickens's best side. The gallery of portraits is rich and varied—and there is reason to believe that many are real portraits. First comes Joseph's father, one of the finest originals in the subtle complexity of his humour. Then we have Joe's mother, and her successor, the little maid-of-all-work "Miss Dowdeswell" ; Dr. Desprez and his delectable family, with those fascinating embodiments of womanhood, Lossie and Jane. These stand out among the crowd, every one of which is a distinct creation, whether drawn from the slums of Joe's boyhood or the middle-class society of later years. [6s., Heinemann ; $1.50, Holt, New York.]

—— Alice-for-Short : a Dichronism. 1907

Alice is a dear little girl rescued by a good-hearted but ineffectual young artist from a dreadful home. She grows up with his own family, and the story covers her life and that of a crowd of friends, relations, and haphazard connexions, for something like a quarter of a century. The characters are not merely interesting and lifelike, but Mr. De Morgan—much like Henry Kingsley—makes the reader in love with them, so that when one of them drops out of the story it is as if we had buried a friend. Alice both as babe and woman, Peggy the sister of the artist Charley Heath—in whose story the author has used up a good deal of personal material—the whole family, indeed, of the Heaths ; Pope and Chappell, the Protestant and Catholic firm of church-window manufacturers ; old Verrinder with his unutterably pathetic story ; the bevy of youngsters, etc., are drawn with a charming naturalness, and the humour is all-persuasive. There is tragedy in the story also, deepened and spiritualized by the psychical interests of the author. [6s., Heinemann ; $1.75, Holt, New York.]

—— Somehow Good. 1908

A story in which the psychical preoccupations of Mr. De Morgan's mind furnish the very basis of the plot, which turns on a man's total loss of memory through an accident, and his recovery after a series of amazing complications have resulted. The strength of the book, however, is rather in the same exquisite truth and fertility of the character-drawing. There is deep tragedy in the preliminaries of the story, but "somehow, good" becomes "the final goal of ill." [6s., Heinemann ; $1.75, Holt, New York.]

—— It Never Can Happen Again. 1909

A long, two-plot novel—(*a*) the growth of jealousy in a dull, affectionate wife, and of passion in the husband for a splendid Society beauty, at the time when the Deceased Wife's Sister Bill puts the wife's title in jeopardy ; (*b*) a "Little Nell" story of a blind sailor and his daughter. The former is a masterpiece in the analysis of imponderable motive, the latter a tragic idyll of exquisite beauty and pathos. There is such a leisurely insistence on every detail in the story that the reader feels himself a part of it, and the characters—the muscular Rev. Athelstan and his womenfolk, the magnificent Judith and her people, Challis and Marianne and the prurient Miss Eldridge ; nay, the very domestic servants—all seem to be familiar acquaintances. [6s., Heinemann ; $1.75, Holt, New York.]

—— An Affair of Dishonour. 1910

A study of character, conduct, and conscience, laid in the seventeenth century, but hardly historical, save that the battle of Solebay, or Southwold (1672), is a spectacular episode. There is an apparition to remind us of Mr. De Morgan's psychical interests, but of his characteristic humour and geniality not a trace. [6s., Heinemann ; $1.75, Holt, New York.]

—— A Likely Story. 1911

Returns to the genre of *Somehow Good*, etc. A lower-middle-class and an upper-middle-class family circle come into relations in their affairs of love or uncongenial wedlock, the *deus ex machina* being an old Italian picture that talks. [6s., Heinemann ; $1.35, Holt, New York.

DEVEREUX, William, and S. LOVELL. Sir Walter Raleigh. [juvenile] 1909

A fine, hearty romance, based on the play in which Mr. Lewis Waller impersonated the great paladin at the Lyric Theatre ; an admirable story for boys. [6s., Greening.]

DICKENS, Mary Angela [granddaughter of Charles Dickens]. A Mere Cypher. 1893

A shrinking, unesteemed woman becomes the good angel of an unhappy young man, saves him from ruin and helps him to win his love. Her character is one of extreme pathos, overwhelmed as she is by the slights and tyranny of a wretched marriage. [3s. 6d. ($1), Macmillan.]

—— A Valiant Ignorance. 1894

Julian Romayne's history is a study of hereditary tendency and the successive steps from unresisted temptation to ultimate crime. Rendered all the more tragic by the mother's vain attempt to keep him ignorant of his father's sins. Inspired by Ibsen. [3s. 6d. ($1), Macmillan.]

—— Against the Tide. 1898

A man affected by homicidal mania corrupts and ruins his rich brother-in-law, and ultimately commits murder and suicide. Pathos and tragic suspense arise from the pardonable complicity of a young girl, who has kept the secret and sees her lover separated from her as a consequence. [6s., Hutchinson.]

DICKESON, Alfred. Tychiades: a Tale of the Ptolemies. 1903

A too erudite story of Ptolemy II's times, supposed to be written in Greek and saved from the Alexandrian Library. Adventures of a young Greek. Contains some anachronisms, but is an interesting picture of life in the still youthful city (B.C. 280). [6s., Unwin.]

DICKINSON, H. N. Keddy: a Story of Oxford. 1907

College life at Oxford from the inside, the escapades of fast young men, raggings, and a breach of promise case as a finish. Lifelike character-drawing with abundance of satire; the best, Keddy and his larkish friend Bobby, sanctimonious tutors and a muscular parson. [6s., Heinemann.]

DILL, BESSIE. My Lady Nan. 1907

A novel of manners. Scenes: Gloucestershire, Dieppe, and Bath, late in the eighteenth century. [6s., Hurst.]

—— The Silver Glen: a Story of the Rebellion of 1715. 1909

Based on the letters of Lady Erskine of Alva and other authoritative memorials. The Silver Glen is in the Ochil Hills. [6s., Digby & Long.]

DIVER, Maud Katherine Helen [*née* Marshall]. Captain Desmond, V.C. 1907

Mrs. Diver obviously has an intimate knowledge of military life in a cantonment on the N.W. frontier of India a generation ago. Her captain is the regulation hero of the lady novelist—tall, intrepid, iron-willed, soft-hearted. Married to a silly wife, he falls mutually in love with her bosom friend. The issue must needs be tragic for someone, and Mrs. Diver sacrifices the poor little wife. Incident plentiful and exciting. [6s. ($1.50), Lane.]

—— The Great Amulet. 1908

The same milieu and a number of the same characters. The hero is another captain who marries in haste, and leaves his wife in a fit of jealousy, almost at the church door. When they meet again in India and his passion revives, tragedy seems imminent, but a pleasing conclusion is arranged. [6s. ($1.50), Lane.]

—— Candles in the Wind. 1909

Completes the "trilogy." A study of the same scenes of life and many of the same characters; the general thesis, apart from the romantic sentiment, being the fine ideals of duty and strenuous self-devotion and loyalty developed under the stress of military service in the midst of ignorant Orientals and constant danger from hostile tribesmen and disease. [6s. ($1.50), Lane.]

DIX, Gertrude. The Image-Breakers. 1900

A study of Socialism and Socialist manners, characters and ideas, of a decade or more ago. The story of the two heroines, who quit their homes and form unconventional unions, has a good deal of pathos and the interest of character development. [6s., Heinemann; $1.50, Stokes, New York.]

DIXON, Ella Nora Hepworth [daughter of W. H. Dixon]. The Story of a Modern Woman. 1894

The orphaned daughter of a renowned professor tries to live a useful and independent life. Failing to become an artist, she earns a precarious livelihood in byways of literature; she loses her lover, but fights on doggedly. The future of the lonely woman, as foreshadowed on the last page, is a melancholy one. In her satire on the shams and corruptions of Society life the authoress is very much in earnest. [6s., Heinemann.]

DIXON, W. WILMOTT-. The Rogue of Rye. 1909

Throws light on the traffic in rescuing prisoners from both sides of the Channel about 1803. Scenes: Rye and Winchelsea and the fortress of Verdun, whence an English countess is helped to escape. [6s., Chatto.]

DONNISON, A. Winning a Wife in Australia. 1894

A story from actual experience of present-day life in the Antipodes. [2s., Ward & Lock.]

DOUGALL, Lily [*b.* 1858]. Beggars All. 1891

A well-written novel by a Canadian lady, inculcating love for one's neighbour as the sole philosophy of human life. A little family of American ladies, in utter distress through illness and poverty, are the central characters, one of whom, a modest and sensitive girl, answers a matrimonial advertisement and marries a man for the sake of her suffering relatives—a situation made tragic by the discovery that the man is a thief. [3s. 6d. ($1), Longman.]

—— The Mormon Prophet. 1899

An apologetic study of the career of the famous Joseph Smith, and a faithful picture of the Mormons at the height of their struggle (1823–44). [6s., Black; $1.50, Appleton, New York.]

"DOUGLAS, Theo" [Mrs. H. D. Everett]. Nemo. 1900

Hypnotism and spiritualism, and more human elements than are usual in this class of story. A conjurer transfers the soul, or the psychical activities, of his daughter to an automaton. The daughter's struggle between love and revolt from her father's remorseless pursuit of the occult gives rise to some touching passages. [6s., Smith & Elder.]

—— Miss Caroline. 1904

Miss Caroline is a scapegrace gallant who bewitches the heroine. A quiet romance of the Worcestershire hills in the eighteenth century. [6s., Arnold.]

—— A Golden Trust. 1905

Scenes, Northumberland and Paris in 1792; Robespierre comes in. [6s., Smith & Elder.]

—— A White Witch. 1908

A love-tale of the usual historical brand (*c.* 1740–50), with an Oxford scholar, a Northumbrian young lady, and superstitions and witchcraft to flavour. [6s., Hurst.]

—— Cousin Hugh. 1910

Same subject as W. Dixon's *Rogue of Rye* (see above)—the traffic in escaped prisoners; scene, south coast about 1809. [6s., Methuen.]

DOWIE, Ménie Muriel [Mrs. E. A. Fitzgerald, formerly Mrs. Henry Norman; *b.* 1867]. Gallia. 1895

A Society novel of the "fast" type touching rather freely on Bohemian life in artistic Paris and on sex problems. [6s., Methuen.]

—— The Crook of the Bough. 1898

The hero is a modernized Turk, a patriot and a soldier, who cherishes advanced ideas about woman and her influence on social and moral progress. But the woman he loves disappoints him, deteriorating intellectually and morally to the status of an Oriental, and thus stultifying his aspirations. [6s., Methuen; $1.25, Scribner, New York.]

DOWIE, Ménie Muriel (*continued*).—Love and His Mask. 1901

The thesis which the novelist seeks to prove, and does prove in this particular case, is that, in questions of marriage, passion is everything and mere respect and admiration nothing. Bold in design, with a set of well-drawn characters from high society. The heroine is a pleasant figure, nor is the lover whom she finally chooses less attractive. [6s., Heinemann.]

DOYLE, Sir Arthur Conan [*b.* 1859]. A Study in Scarlet. 1887

A sensational story in two parts; the first of which deals with adventures in Utah and the wrong committed by two brutal Mormons on a girl and her lover; the second is the history of a mysterious double murder committed in London and, by the agency of Sherlock Holmes, shown to be the work of the wronged lover, who thus, after many years, attains his revenge. [3s. 6d., 2s. n., Ward & Lock; 75c., Caldwell, Boston.]

—— Micah Clarke. 1888

Told by a humble adherent of the Duke of Monmouth—the whole story of the rising in Somerset, the triumphant advance towards Bristol and Bath, and the tragic rout at Sedgemoor (1685). A rattling narrative of fights and adventures. Robert Ferguson, Monmouth, and Jeffreys appear. [3s. 6d. ($1.25), Longman; abgd. for schools, 1s. 6d. (50c. n.), Longman.]

—— The Captain of the "Polestar"; and other Stories. 1888

[3s. 6d. ($1.25), Longman.]

—— The Sign of Four. 1889

The story of a vendetta in which Sherlock Holmes figures again. [3s. 6d., Smith & Elder; 75c., Lippincott, Philadelphia; $1 n., 75c. n., Burt, New York.]

—— The Firm of Girdlestone. 1890

A plot-novel of commercial roguery. Two London merchants, a sanctimonious scamp and his ruffianly son, plot to murder a ward, and use her money to bolster up the business; after complicated intrigues and many scenes of violence, the girl is saved by her lover, and the villains come to a bad end. [3s. 6d., Chatto; 75c., Caldwell, Boston.]

—— The White Company. 1891

Exploits of a company of English bowmen in France and Castile under the Duke of Lancaster. Du Guesclin, Chandos, and other paladins come on the stage. A stirring narrative of hard blows and feats of arms, inspired by Scott and Froissart (*c.* 1366–7). [3s. 6d., Smith & Elder; 75c., Caldwell, Boston.]

—— The Refugees: a Tale of Two Continents. 1891

A Huguenot romance of Louis XIV's reign, the French episodes dealing with intrigue and adventure in the style of Dumas (there is a favourable portrait of Madame de Maintenon) and the American half, an essay in the style of Fenimore Cooper. [3s. 6d., Longman; 75c., Harper, New York.]

—— The Adventures of Sherlock Holmes. 1892

—— The Memoirs of Sherlock Holmes. 1893

—— The Return of Sherlock Holmes. 1905

Detective stories forming the life-history of the amateur thief-taker who first appeared in *A Study in Scarlet*. He is a man of superhuman powers of observation, inductive sagacity and combination, whose exploits are usually accompanied by gruesome and thrilling incidents. *Facile princeps* amongst detective stories, at any rate after Poe, whom the author confessedly takes as his pattern. [(1), (2) ea. 3s. 6d., Smith & Elder, $1 n., Burt, New York; (3) 3s. 6d., Smith & Elder.]

—— The Doings of Raffles Haw. 1892

A bizarre, far-fetched story of the discovery of a way to turn lead into gold, and of the sordid effects of unlimited wealth. [3s. 6d., Cassell.]

—— The Great Shadow. 1892

A little drama of the Napoleonic terror, with a fine tableau of Waterloo. The heroine jilts the hero and elopes with an officer of the Imperial Guard. [3s. 6d., Arrowsmith, Bristol.]

DOYLE, Sir Arthur Conan (*continued*).—Round the Red Lamp: being Facts and Fancies of Medical Life. 1894

Realistic stories of operations and other episodes of medical life, sketches of old-fashioned doctors, medical students and their pranks, a Waterloo veteran, and other picturesque figures, with miscellaneous stories of an exciting trend. [6s., Methuen; $1.50, Appleton, New York.]

—— The Stark Munro Letters. 1895

The diary in letters to a friend (1881–4) of a struggling medical practitioner; amusing and mildly exciting incidents, with chat on Christianity and agnosticism sandwiched between. [3s. 6d., Longman; $1.50, Appleton, New York.]

—— The Exploits of Brigadier Gerard. 1896

Self-related exploits of an officer of the *Grande Armée*, a fire-eater, a braggart, and in many ways a type of French virtues and foibles. The eight stories are roughly connected into a memoir, each centring in some sensational deed, the perils and prowess of which are by no means belittled in the mouth of the genial narrator, whose humour is quite unconscious. Napoleon, Wellington, and many another celebrity pass through these scenes of action and adventure all over Europe (1812–14). [3s. 6d., Smith & Elder; $1.50, Appleton, New York.]

—— Adventures of Gerard [*sequel*]. 1903

Further exploits of this obtuse, fire-eating, gasconading hussar, in the Peninsular War, in England as a prisoner-of-war, in the retreat from Moscow, and at Waterloo; characterization of the same slap-dash kind, the incidents sensational and exciting. [3s. 6d., Smith & Elder; $1.50, McClure, New York.]

—— Rodney Stone. 1896

A sporting novel of the "Corinthian" days of Brummell, Charlie Fox, Sheridan, and the Prince Regent (George IV), (1803), with a great deal of lore about the ring: there are two memorable descriptions of "a fight to a finish." One of the most interesting figures is the superfine buck, Tregellis. Nelson, Lady Hamilton, Sir Philip Francis, and many other notable people are sketched in a rough-and-ready way. [3s. 6d., Smith & Elder; $1.50, Appleton, New York.]

—— Uncle Bernac. 1897

A story of the camp at Boulogne and the projected invasion of England (1804). Napoleon is vividly sketched. The hero and narrator is an *émigré* noble who serves under the Emperor; Bernac is the villain, a treacherous uncle who has usurped the family estates. [3s. 6d., Smith & Elder; $1.50, Appleton, New York.]

—— The Tragedy of the "Korosko." 1898

The disasters and hairbreadth escapes that befell a pleasure-party of Europeans in a trip up the Nubian Nile, where they fell into the hands of the Baggaras. [3s. 6d., Smith & Elder; 50c., Lippincott, Philadelphia.]

—— The Green Flag; and other Stories of War and Sport. 1900

A miscellaneous collection of stories of action and of humorous incident. The title-story, like some others, is martial, and deals with an Egyptian campaign; Capt. Sharkey is a bloodthirsty pirate; *The Slapping Sal* also tells about a valorous pirate; and some of the others are reminiscent of Sherlock Holmes, the Brigadier Gerard, and others of the author's creations. [3s. 6d., Smith & Elder; $1.50, McClure, New York.]

—— The Hound of the Baskervilles. 1902

One of the most complicated problems solved by Sherlock Holmes. The criminal whom he eventually runs to earth has employed a savage hound—believed to be the ancestral curse of the Baskervilles—to frighten to death a rich old baronet, to whom he supposes himself next of kin. [3s. 6d., Smith & Elder; $1.25, McClure, New York.]

—— Sir Nigel. 1906

A stirring romance of the period just antecedent to that of *The White Company*, which should be read as the sequel. Gives a vigorous description of the battle of Poitiers (1348–56). [3s. 6d., Smith & Elder; $1.50 n., McClure, New York.]

DOYLE, Sir Arthur Conan (*continued*).—Round-the-Fire Stories. 1908

[3s. 6d., Smith & Elder; $1.50, McClure, New York.]

—— The Last Galley: Impressions and Tales. 1911

Sensational stories of Brigadier Gerard, of adventures on the Spanish Main, prize-fighters, lepers, pirates, etc., some of them pretty creepy; and impressionistic reconstructions of episodes from history, ancient, mediæval, and later. [6s., Smith & Elder; $1.20, Doubleday, New York.]

[*Works*, vols i.–xii., each with 2 photogravures, 6s. n., Smith & Elder, 1903–4, to be continued by addition of later works.]

DRUMMOND, Hamilton. For the Religion: the Records of Blaise de Bernauld. 1898

—— A Man of His Age [*sequel*]. 1900

Historical romances of the religious wars in France (1564–8). Scenery, costumes, and historical personages carefully studied. [(1) 6s., Smith & Elder; (2) 3s. 6d., Ward & Lock; $1.25, Harper, New York.]

—— A King's Pawn. 1900

A story of Henry of Navarre (1583), [6s., Blackwood; $1.50, Doubleday, New York.]

—— The Seven Houses. 1901

[6s., Ward & Lock; $1.50, Stokes, New York.]

—— A Lord of the Soil. 1902

A good picture of French life, time of Charles VI (*c.* 1400). [6s., Ward & Lock.]

—— The Beaufoy Romances. 1902

Episodes in the life of the Sieur de Beaufoy during the reigns of Charles VII and Louis XI. *The Madness of Mesnil* and *The King comes to Beaufoy* are the most readable. [6s., Ward & Lock; *sub tit. The Seigneur de Beaufoy*, $1.50, Page, New York.]

—— A Man's Fear. 1903

An attempt to tell an old Norse tale in the Saga style. [6s., Ward & Lock.]

—— The Cuckoo. 1906

Illustrates the relations of the peasantry and the feudal lords in France at the time of the Religious Wars. [6s., White.]

—— Shoes of Gold. 1909

The gallant hero is sent by Louis XV and Choiseul to the court of Peter III of Russia to win over the Empress Catherine (1761–2). [6s., Stanley Paul.]

—— The Justice of the King. 1911

Louis XI and the Dauphin in 1482, with sketches of Villon, Commines, etc. [6s., Stanley Paul; $1.20, Macmillan, New York.]

DRURY, Major William Price. Bearers of the Burden. 1899

Random stories of the British Empire; several of them lively, facetious or touching, e.g. *Terence of Trinity, Lachrymæ Christi, Shinnybeggar, The Cocoa Valve*. The influence of Rudyard Kipling is obvious. [3s. 6d., Lawrence & Bullen, o.p.; $1, Putnam, New York.]

—— The Passing of the Flagship; and other Stories. 1902

Patriotic stories of a like stamp, by an officer who has seen much active service. [2s. n., Chapman.]

—— The Shadow on the Quarter-Deck. 1903

[3s. 6d., Chapman.]

—— The Peradventures of Private Pagett. 1904

[3s. 6d., Chapman.]

DUDENEY, Mrs. Henry E. [*née* Whittier; *b.* 1866]. Folly Corner. 1900

An energetic kind of realism applied to rather disagreeable, yet characteristic, phases of modern life—the hypnotism of a mind by passion. Bigamy and its consequences are the motives; and the chief subject is a girl whose character is a strange mixture of alien qualities, a very modern type of adventuress. [1s. n., Heinemann; $1.25, Holt, New York.]

—— Men of Marlowe's. 1900

"Marlowe's" is Gray's Inn, and there are eleven tales, mostly about the young inhabitants and their free-and-easy existence; humorous and pathetic by turns, revelling in the freedom and unorthodoxy of uncurbed youth. [6s., Long; $1.25, Holt, New York.]

—— The Third Floor. 1901

An amusing and somewhat sensational story of a strong-minded young woman of a modern stamp, who lives alone and unprotected in a London flat. Many queer characters come on the stage, played upon by Mrs. Dudeney's humour. The most moving episode is that of the lecturer on social purity, tardily reconciled to the husband whom she had divorced. [6s., Methuen.]

—— The Story of Susan. 1903

Old-fashioned people and manners, quiet home scenes, parties, balls, scandals of high and low life, in a small country town near Brighton, in 1839-46—a good essay in the *Cranford* style. A predominant feature of Liddeshorn is the harsh and intolerant Methodism, which the authoress describes with kindly satire. Susan, whose lightness and coquetry are all on the surface, is deeply in love with a Methodist, a paragon of piety. A mistake of hers and his quixotism cause years of separation and misery to both. [6s., Heinemann.]

—— The Maternity of Harriott Wicken. 1899

—— The Wise Woods. 1905

—— Rachel Lorian. 1909

—— A Large Room. 1910

Similar novels of old-fashioned life pervaded by a quiet but freakish spirit of comedy—the comedy that strikes fire from the rough edge of character. The first is serious, tragic; the second comes nearest to the present day; but all have that criticism of our common human nature which is always pertinent and engrossing. Mrs. Dudeney presents finely, especially in *Rachel Lorian*, the nobler passion of love. [Ea. 6s., Heinemann; (4) also 1s. n., *id.*; (1) $1.35, Brentano, New York; (3) $1.50, Duffield, New York; (4) $1.50, Macmillan, New York.]

—— Gossips Green. 1906

Gossips Green is a quiet village on the south coast (1790–1815), where a lad saved from shipwreck is adopted by two peasants. He grows into a brilliant, intelligent man, and the love-tale of his maturity is passionate and moving. [6s., Cassell; *sub tit. The Battle of the Weak*, $1.50, Dillingham, New York.]

—— Maids' Money. 1910

How two old maids, whose womanhood has been repressed and thwarted, come into money, and try, though faded and forty, to enjoy what life has for women, not excepting love. The pair are a humorous contrast, their would-be suitors are another. Mrs. Dudeney makes much of the fine shades of character in people by no means remarkable, and the elusive comedy in quite ordinary events. [6s., Heinemann.]

DUNSANY, Edward John Moreton Drax Plunkett [1st Baron; *b.* 1878]. The Gods of Pegana. 1905

—— Time and the Gods. 1906

—— The Sword of Welleran; and other Stories. 1908

Lord Dunsany has invented a new mythology, and may be almost said to have devised a new language to describe it. He skims the cream of old and new romance, giving a concentration of all that is most strange, poetical, grotesque, and glamorous, in his tales of unknown gods, untravelled deserts, ghostly peoples, cities, and temples, and cataclysms of which no echo has heretofore been heard. Mr. Sime's ghoulish and grotesque illustrations are, as a rule, finely in harmony with the sense. [(1) 5s. n., Mathews; (2) 6s. n., Heinemann; (3) 6s. n., G. Allen.]

DUNSANY, Edward John Moreton Drax Plunkett (*continued*).—A Dreamer's Tales. 1910

Similar experiments in artificial glamour, chiefly of the sad, forlorn, and macabre type. Visions of unheard-of lands and rivers, dead cities, and monstrous deserts and haunted forests, peopled by mysterious habitants of human or unknown kind. [6s., G. Allen.]

DURAND, Rt. Hon. Sir Henry Mortimer [*b.* 1850]. Nadir Shah. 1908

The author proposed to write a history of Nadir Shah, but found that the materials were more fitted for a romance. In describing the career of the great conqueror he has throughout treated known facts with proper respect. Sir Mortimer's knowledge of Persian life and history is hardly surpassed. [10s. 6d. n., Constable; $3 n., Dutton, New York.]

DURRANT, W. S. Cross and Dagger: the Crusade of the Children, 1212. [juvenile] 1910

The youth who joins the juvenile crusaders falls into the hands of the Chief of the Assassins, witnesses the Christian defeat at Damietta, and later joins the order of St. Francis of Assisi (1212–22). [3s. 6d. n., Methuen; $1.50, Lane, New York.]

ECCOTT, W. J. Fortune's Castaway. 1904

The Duke of Monmouth, Lady Wentworth—in a more innocent rôle than that recorded in history—Judge Jeffreys, William of Orange, etc. [6s., Blackwood.]

—— His Indolence of Arras. 1905

Court intrigues in the days of Louis XIV (1665–7). The scene moves from the provinces to Paris, and includes elopements, duels, ambushes, and the usual paraphernalia of the modern historical novel. [6s., Blackwood.]

—— The Hearth of Hutton. 1906

Experiences of a Cumberland squire in the '45, down to Falkirk (1746). [6s., Blackwood.]

—— The Red Neighbour. 1908

Adventure and intrigue in Paris and at the camp of Turenne (1675); Louvois and La Fontaine are among the characters. [6s., Blackwood.]

—— A Demoiselle of France. 1910

Adventures of an Abbé in 1662, in which appear Louis XIV, Colbert, La Fontaine, Molière, etc. [6s., Blackwood.]

EDEN, C. H. Afloat with Nelson. [juvenile] 1897

From the Nile to Trafalgar. [6s., Macqueen.]

—— At Sea under Drake; or, The Spanish Main. [juvenile] 1899

Drake's early voyages to the West Indies, action at Nombre de Dios, burning of Porto Bello, and first sight of the Pacific (1557–73). [6s., Skeffington.]

EDWARDS, Matilda Barbara BETHAM- [*b.* 1836]. Dr. Jacob. 1868

Life in Frankfurt and certain little German towns; English and German characters, the chief of whom, the sexagenarian Dr. Jacob, a "noble but oblique" nature, appears first as a man of brilliant intellect, fascinating manners, and lofty aims, but shows his lack of principle in love-passages with some young women, and subsides into the unhonoured old age of a selfish epicurean. [2s., Blackett: o.p.]

—— Bridget. 1877

The development of Bridget's character from impulsive and thoughtless girlhood to a mature and affectionate woman is the central motive of this story, which comprises a variety of character-studies with their several love-tales. [3 vols., Hurst: o.p.]

—— Brother Gabriel. 1878

Gabriel is a young Irish monk, who is expelled from his monastery in Southern France, and, being forced by circumstances to live with an English girl as her brother and protector, falls deeply in love. A study of religious devotion battling with desire for freedom, and of passion yielding to saintly unselfishness. [2s. 6d., Hurst.]

EDWARDS, Matilda Barbara BETHAM- (*continued*).—A Romance of Dijon. 1894

France before 1789; a simple love-story quite subservient to the careful study of the feelings and attitude of the peasantry towards the *ancien régime* and the earlier movements of the Revolution. [2s. 6d., 2s., Black; $1.25, Macmillan, New York.]

—— The Dream Charlotte: a Story of Echoes. 1896

A village story of Normandy during the Revolution, of which but the faintest echoes are audible, while Charlotte Corday hardly appears in person in these memoirs of her kin and of the Huguenots, whose sufferings were ending with the dawn of a new order. [6s., Black; $1.25, Macmillan, New York.]

—— A Storm-Rent Sky. 1898

The career of Danton. [6s., Hurst.]

—— The Lord of the Harvest. 1899

Quiet rural life in Suffolk before the repeal of the Corn Laws; largely taken up with description of local customs and modes of life. [6s., Hurst.]

—— A Suffolk Courtship. 1900

A pleasant picture of Suffolk fifty years ago, in the happy days of agriculture. Quiet town life in Ipswich and farming in the shire are well depicted in the course of a narrative of several love affairs. [6s., Hurst.]

—— Mock Beggars' Hall. 1902

—— A Humble Lover. 1903

Homely and unpretentious stories of rustic life in Suffolk fifty years or more ago, yeomen, gentry, clergymen, and farm-hands, simply and faithfully drawn. [Ea. 6s., Hurst.]

"EGERTON, George" [Mrs. Golding Bright, Mary Chavelita, *née* Dunne]. Keynotes. 1893

Sketches and slight stories of the *femme incomprise*, etc.; introspective studies of woman's impulses, which are acknowledged without false shame—the dialogue very plain spoken, and the influence of Ibsen very apparent in the ideas and methods. [5s. n., Mathews; $1, Little & Brown, Boston.]

—— Symphonies. 1897

Similar studies of the feminine temperament and erotic instincts; outspoken and slangy in style. Angling reminiscences gave the outdoor atmosphere in *Keynotes*; here the feeling for nature is appealed to by word-painting of Continental scenery, particularly of the Basque country. [6s. ($1.25), Lane.]

—— Fantasias. 1898

Half a dozen short sketches, in a dainty, yet vigorous, manner. *The Mandrake Venus* is a scathing denunciation of irregular relations between men and women. [3s. 6d. ($1.25), Lane.]

—— Rosa Amorosa. 1901

Very literary love-letters. The authoress seems to have embodied her ideal self in the woman who writes, and in her emotional confidences we have an idealization and apotheosis of sexual feeling. Descriptions and reveries of all kinds diversify the diary of sentiments, expressed in sensuous and fanciful prose. [6s., Richards, o.p.; $1.50, Brentano, New York.]

ELLIOTT, Robert. "Act of God." 1907

Life on an emigrant ship a quarter of a century ago, in all its picturesque and all its disgusting features, ending with the horrors of a fire; the whole done with a vivid and a merciless pen. The characters drawn with like vigour, and their rather ugly doings related with uncompromising realism. [6s., Duckworth.]

ELLIS, Beth. Barbara Winslow, Rebel. 1903

A tale of the Bloody Assizes (1685). Barbara, a perfect spitfire, helps two rebels to escape, and is herself arraigned before Judge Jeffreys, whom she browbeats as ably as he could do it himself. After a wildly improbable series of adventures, she and her lover get off scot free. A pathetic account of the frightful tortures meted out to the Somerset peasants. [6s., Blackwood.]

—— The Moon of Bath. 1907

Bath in 1745 (Beau Nash's reign); a lover mistaken by the Jacobite fashionables for a Whig spy. [6s., Blackwood; *sub tit. The Fair Moon of Bath*, $1.50, Dodd & Mead, New York.]

—— The King's Spy. 1910

A similar novel of intrigue, in the Dumasian style, time of the espousals of William and Mary and John Churchill's courtship of Sarah Jennings. [6s., Blackwood.]

—— A King of Vagabonds. 1911

A study of Perkin Warbeck (1489–97). [6s., Blackwood.]

ELRINGTON, Miss H. In the Days of Prince Hal. [juvenile] 1902

Reigns of Henry IV–V. Scenes: Lyndhurst district and Winchester. [1s. 6d., Blackie.]

—— Ralph Wynward. [juvenile] 1903

Desmond's rebellion and the sack of Youghal (1578–9). [2s. 6d., Nelson.]

—— The Schoolboy Outlaws. [juvenile] 1905

Scenes in South Ireland in the eighteen-thirties. [3s. 6d., Simpkin.]

—— The Luck of Chervil. [juvenile] 1908

In the Wars of the Roses, the reigns of Richard III and Henry VII. [1s. 6d., Nelson.]

EMERSON, Dr. P. H. Caoba, the Guerilla Chief: a Real Romance of the Cuban Rebellion. 1897

Caoba is a negro chief who joins the rebels against the Spaniards (*c.* 1870). Negro savagery and Spanish misgovernment lead the author to hope for American intervention. [3s. 6d., Nutt; $2.50, Scribner, New York.]

ESLER, Erminda [*née* Rentoul]. The Way of Transgressors. 1890

A long novel of family life and character-development. In the early chapters, class prejudice in country society, and the effect of culture above her station on a girl's character, are the chief motives; then more people and wider interests come into the story. [6s., Low.]

—— The Way They Loved at Grimpat. 1894

Little comedies and tragedies in the lives of village girls in an unknown English hamlet, told in a simple manner, with refined realism and no dialect. [3s. 6d., Low.]

—— 'Mid Green Pastures. 1895

More about the Grimpat people; slight stories and character-sketches of humble folk, containing several types of what is best in human nature, e.g. *Jamie Myles* and *Miss Chrissie's Protégé*. *The Idealist* is about a village authoress. [2s., Low.]

—— A Maid of the Manse. 1895

Idyllic sketches of country life and manners among Presbyterians in county Donegal, half a century ago. Miss Esler is the daughter of a Presbyterian minister in that county. [3s. 6d., Low.]

—— The Wardlaws. 1896

A grave domestic story, worked out on the basis of character, laid in an Irish rural district. [6s., Smith & Elder.]

EVERARD, William. Sir Walter's Ward. [juvenile] 1888

A story of the crusaders, opening in Thuringia, and describing the coronation of the Emperor Frederick II as King of Jerusalem (1228). [3s. 6d., Blackie.]

"FAIRLESS, Michael" [Miss Barber, daughter of Archdeacon Barber]. The Gathering of Brother Hilarius. 1901

A cloister story of Edward III's time (1348–50). The spiritual life of a novice whom his superior sends into the world to learn experience. Scenes, Westminster, English villages at the time of the Black Death, and Florence, where he is trained as a limner. Full of wisdom and love for mankind, he comes back to be prior of his monastery. [2s. 6d. n., 1s. n., Murray; $1.25, Dutton, New York.]

—— The Roadmender. 1902

Less a story than musings on life and death, pervaded with a sense of gentle melancholy, which the sad circumstances of their writing explain. The author suffered from a painful and incurable malady, of which she subsequently died, and this little book was dictated to the sister at a nursing home. [*Illus.* by E. W. Waite, 7s. 6d. n., Duckworth.]

FALKNER, John Meade [*b.* 1858]. The Lost Stradivarius. 1895

A psychical romance of some fifty years ago. An old Italian melody and a Stradivarius, unearthed in an Oxford college, cast a mysterious spell over a young man, and bring him under the fatal influence of a spirit, who in his days of life and lust had been the owner. [6s., Blackwood; $1, 50c., Appleton, New York.]

—— Moonfleet. 1898

A romance of Hampshire and Dorset about 1757–8. The quest for a lost diamond and smuggling furnish the chief episodes, centring in a deep and secret cavern and an ancient family vault. Finely worked out, and not lacking in character-drawing. [6s., Arnold.]

—— The Nebuly Coat. 1903

An imaginative romance of like quality laid in an old-world minster town. The title refers to the coat of arms of Lord Blandamer, and the plot is concerned with this nobleman's efforts to get rid of the proofs that his grandfather was a bigamist and his own claim to the estates invalid. [6s., Arnold.]

FARNINGHAM, Marianne. A Window in Paris. [juvenile] 1899

The Paris Commune. [5s., J. Clark.]

FARNOL, Jeffery [*b.* 1879]. The Broad Highway: a Romance of Kent. 1910

A spirited chronicle of Regency days, built on picturesque lines, with a love-plot as an extra; scene, the forest country near Sevenoaks. Corinthians, fine ladies, tramps, highwaymen, and villagers jostle each other in pages redolent of Borrow. [6s., Low; $1.35, Little & Brown, Boston.]

FARRER, Reginald. The Anne-Queen's Chronicle. 1909

An extenuating study of Anne Boleyn, covering the last five months of her life. [6s., Rivers.]

FARRINGTON, Margaret Vere. Fra Lippo Lippi. 1890

A touching little love-romance, into which are woven the facts of the painter's history, with abundant local colour (1412–69). [6s. ($1.75), Putnam.]

FEA, Allan [*b.* 1860]. My Lady Wentworth. 1909

The loves of Monmouth and Lady Wentworth and Monmouth's rebellion. [6s., Mills & Boon.]

FERGUSSON, R. Menzies. The Silver Shoe-Buckle: a Tale of the '15. 1909

A short story based on historical and topographical knowledge, especially about the Ochils, and provided with notes. [3s. 6d. n., Digby & Long.]

FERRAR, William John. The Fall of the Grand Sarrasin. [juvenile] 1905

Guernsey invaded by a Moorish rover, when William the Conqueror was Duke of Normandy (1057). [1s. 6d., S.P.C.K.]

FERRYMAN, Lieut.-Col. Augustus Ferryman MOCKLER- [*b.* 1856]. Lads of the Light Division. [juvenile] 1909

A military romance of the Peninsula, Talavera, Torres Vedras, Ciudad Rodrigo, etc. [3s. 6d., Nelson.]

FETHERSTONHAUGH, V. Mrs. Jim Barker; and, Frosts of June. 1899

Two fresh and vivacious novelettes, depicting English country society and Anglo-Canadian life, the latter element giving a picturesque variety to both tales. [6s., Chapman.]

FIDELIS, Sister Mary. In Holiest Troth: the story of S. Eucratida, one of the Martyrs of Saragossa, A.D. 304. 1903

Scene, Lusitania (Portugal, 303–4). [3s. 6d., Burns & Oates.]

FIELD, Mrs. E. M. [*b.* 1856]. Little Count Paul. [juvenile] 1894

During the French Revolution; scenes, Brittany and Paris (1791–4). [3s. 6d., Wells Gardner.]

—— At the King's Right Hand. [juvenile] 1904

The wars with the Danes, reigns of Ethelred and Alfred (870–901); scenes, Essex, Berks, Dorset, and Norway. [3s. 6d., Wells Gardner.]

FINDLATER, Jane Helen. The Green Graves of Balgowrie. 1897

A touching story of eighteenth-century gentlefolk in Fife. Two unhappy sisters are brought up by an unkind mother, whose vagaries develop into insanity, whereupon they are befriended and educated by a good-hearted minister. [6s., Methuen.]

—— A Daughter of Strife. 1897

Gentlefolk in Fife (*c.* 1710–40); a domestic story. [6s., 1s. n., Methuen.]

—— The Story of a Mother. 1903

Life in a Highland manse a hundred years ago. The story somewhat tame, interest lying in the small family circle of characters and their relations toward each other—the rigid, unsympathetic minister, his young and finely endowed wife, and her beloved son. [3s. 6d., Nisbet.]

—— The Ladder to the Stars. 1906

An optimistic book that takes its inspiration from a little picture of Blake's figuring the struggle to realize our ideals. [6s., Methuen; $1.50, Appleton, New York.]

FINDLATER, Mary. Over the Hills. 1897

A quiet, unconventional story of Scottish villagers and others, homely characters, chiefly feminine. One that stands out is a study of a non-moral woman, and the wiles wherewith she hoodwinks her lovers, while a simpler and nobler girl is placed in strong contrast. [6s., Methuen.]

—— Betty Musgrave. 1899

A domestic story, portraying a noble-hearted girl in squalid surroundings. A delicate character study. [6s., Methuen.]

—— A Narrow Way. 1901

An uneventful, sometimes dull, story of domestic life in Edinburgh, portraying chiefly, in a very delicate yet penetrating manner, two characters, an old-fashioned Presbyterian spinster aunt, and an innocent, sane, and sweet-natured girl, in whom freedom is an inborn passion. In her growth and emancipation, and in her love-story, lies the active interest; but most interesting of all is the sympathetic portraiture. [6s., Methuen.]

—— The Rose of Joy. 1903

The same modest and unpretentious realism, presenting a family of not uncommon people, and some others, in such a way as to show the very elements of character, the delicate shades of temperament, and the deeper beauty of spiritual traits. In Susan, the daughter of a feckless middle-class home, Miss Findlater's subdued art finds apt expression. [6s., Methuen; $1.50, McClure, New York.]

—— A Blind Bird's Nest. 1907

Deals with a sadder theme, the life of a motherless girl whose father was sentenced to penal servitude. [6s., Methuen.]

FINDLATER, Mary and Jane Helen. Tales that are Told. 1901

Short stories written separately by the two sisters. The strongest and most characteristic are the domestic stories of the Scotch middle-class, several of which have a dash of romance; e.g. *My Little Hester*, delicate analysis of a girl's dread of the supernatural; *In Hopefield Square*, containing a fine old lady; *Void of Understanding*, the tale of an idiot's self-devotion. [3s. 6d., Methuen.]

—— Crossriggs. 1908

Domestic and social life in a quiet village near Edinburgh, in the times before the Disruption. Poor in incident, but fertile in pleasant if not striking character, the unobtrusive differences in which are skilfully brought to light. [6s., Smith & Elder.]

—— Penny Monypenny. 1911

A long family history of Scottish gentlefolk in whom clan feeling strongly persists. [6s., Smith & Elder.]

FINLAY, Rev. T. A., S.J. The Chances of War. 1877

An historical study of the failure of the Confederation of Kilkenny, and the wars in Ireland during 1646–9. Good account of the battle of Benburb and Ireton's advance against Limerick; Owen Roe O'Neill, Rinuccini, Sir Charles Coote, etc., thoroughly portrayed. Catholic and nationalist, but fair. [Gill, Dublin: o.p.]

FINNEMORE, John. The Red Men of the Dusk. [juvenile] 1899

Adventures in Worcestershire and the Welsh hills. The Red Men are a gang of desperadoes, with whom the redoubtable hero is at feud. [6s., Pearson; $1.50, Lippincott, Philadelphia.]

—— The Lover Fugitives. [juvenile] 1902

Hampshire just after Monmouth's rebellion (1685–8). [6s., Pearson; $1.50, Lippincott, Philadelphia.]

—— The Story of a Scout. [juvenile] 1903

Peninsular War, from siege of Burgos to Vittoria (1812–13). [6s., Pearson; $1.50, Lippincott, Philadelphia.]

—— In the Trenches. [juvenile] 1904

Adventures of schoolfellows in the ranks during the Crimean War. [5s., Nelson.]

FISHER, Lala [ed.]. By Creek and Gully. 1899

Stories and sketches in verse and prose, by Australian writers in England; mostly about Australia. [6s., Unwin.]

FITCHETT, Rev. William Henry. The Commander of the "Hirondelle." [juvenile] 1904

Cape St. Vincent, Nelson in the Mediterranean, and other historical events and characters, with some fiction thrown in. [6s., Smith & Elder.]

—— A Pawn in the Game. 1908

Little personal interest, but plenty of history. The hero knows Charles James Fox and Bonaparte at Brienne, witnesses the sack of the Tuileries, the Terror, the siege of Acre, etc. [6s., Smith & Elder; $1.25, Eaton & Mains, New York.]

FITZGERALD, Ena. Patcola: a Tale of a Dead City. 1908

An imaginative story, supposed to be told by a hermit in the seventeenth century, about the city of Vijayanagar, in S. India (founded 1336), its greatness and its fall, and the monarchs Krishna and Achyuta. [6s., Greening.]

—— The Witch Queen of Khem. 1909

Tells in the same imaginative way of the palmy days of Egyptian Thebes and the Pharaohs, a millennium and a half before the Christian era. [6s., Greening.]

FITZPATRICK, Sir James Percy [1862]. Jock of the Bushveld. 1907

A vivid story for boys of a boy's life in S. Africa, by a charming story-teller who knows the country as well as anyone living. [6s. n. (90c. n.), Longman, New York.]

FITZPATRICK, Kathleen. The Weans at Rowallan. 1905

Amusing pictures of children, remarkably lifelike, not untinged with pathos or with the native melancholy of the peasant. [6s., Methuen.]

" FLEMING, George " [Miss Julia Constance Fletcher ; *b.* 1858]. Kismet [later called *A Nile Novel*]. 1877

The talk, flirtations, and love-making of a party of English and American tourists in a voyage up the Nile ; the book is something between a love-story and a travel-novel. [2s., Macmillan ; 75c., Little and Brown, Boston.]

—— Mirage. 1878

[2s., Macmillan.]

—— The Head of Medusa. 1880

[2s., Macmillan.]

—— Vestigia. 1884

A familiar picture of Italian life at Leghorn, especially of the fisher-folk and other humble people. The heroine, daughter of a fine old sailor, is an innocent maidenly girl, gentle, but capable of heroic self-sacrifice. The interest centres in her lover, who has been entangled with a revolutionary society and is deputed to assassinate King Humbert. [2s., Macmillan.]

—— Andromeda. 1885

A love-novel, with English and Italian characters and Tyrolese scenery. The principal situation is that of a betrothed girl in love with her lover's friend, and the pure ideals of the book and the consistency of the character-drawing render it a moving story of self-sacrifice. [2 vols., 21s., Bentley : o.p.]

FLETCHER, J. S. [*b.* 1863]. The Wonderful Wapentake. 1894

Journalistic sketches of man and nature as observed in the Yorkshire district of Osgoldcross. Some are essays in the style of Richard Jefferies ; others tend towards the short story. A love of outdoor life characterizes all. [5s. 6d. n. ($2), Lane.]

—— Where Highways Cross. 1895

A country story, of the Arcadian order, of the charming agricultural region round about Pontefract, of which the author is a native. [2s. 6d. n., Dent ; 75c., Macmillan, New York.]

—— Life in Arcadia. 1896

Sketches of nature and of human nature in Yorkshire ; humorous and pathetic by turns. [5s. n., Lane.]

—— In the Days of Drake. [juvenile] 1896

Adventures of a Yorkshire boy in Mexico and as a prisoner of the Inquisition (1578–80). [2s., Blackie ; 75c., Rand & McNally, Chicago.]

—— At the Gate of the Fold. 1896

A simple country story, simply told ; the observations of outdoor phenomena and of the details of country life much in the manner of Jefferies. [3s. 6d., Ward & Downey ; 75 c., Macmillan, New York.]

—— Mistress Spitfire : Edited from the original MSS. [juvenile] 1896

Of the Civil War period (1642–4). [4s. 6d. n., Dent ; $1.50, McClurg, Chicago.]

FLETCHER, J. S. (*continued*).—The Builders. 1897

The growth and entry into life of a young man, his matrimonial mistakes and the consequences. Reflects incidentally on the conventional training of youth in pious families. Scene, Yorkshire. [6s., Methuen.]

—— The Paths of the Prudent. 1899

The career of a bewitching and too clever heroine, who plays with her lovers and outwits her master, a genial and humorous Yorkshire landlord. [3s. 6d., Methuen; $1.50, Page, Boston.]

—— From the Broad Acres. 1899

More chronicles of loves and marriages, trials and joys, of the Yorkshire countryman, racy with the bucolic spirit; sadder than most of the preceding. [2s., Richards: o.p.]

—— Morrison's Machine. 1900

The inventor of a valuable machine loses his memory, and his employer yields to the temptation to steal the invention: this is the basis of a melodramatic plot. [6s., Hutchinson.]

—— The Harvesters. 1900

A simple story of modern farming life, with the love affairs of two idealized rustics, to which a poaching incident contributes a bit of melodrama. [6s., Long.]

—— David March. 1904

A romance of Charles II and Judge Jeffreys' times (1683); scenes, the Wakefield neighbourhood and London, where Wren comes in. [6s., Methuen.]

FOGGERTY, J. Mr. Jacko. 1891

The hero is an affectionate ape belonging to a circus and menagerie. [6s., Ward & Downey: o.p.]

FORBES, Lady Helen Emily [*b.* 1874]. His Eminence: a Story of the Last Century. 1904

Character and intrigue in an ancient town of Northern Italy, which Bonaparte was on the point of invading—an ambitious Cardinal, the widowed Duchess, and the Court circle (1794 *c.*–1800). [6s., Nash.]

FORBES, Hon. Mrs. Walter R. D. [Eveline Louisa, *née* Michell; *b.* 1866]. Leroux. 1908

Leroux, the Republican soldier, saves a noble's daughter from the guillotine by marrying her, and subsequently rises to the dignity of general (1783–94). Bonaparte, Barras, Masséna, etc., come on the stage, which is shifted from France to Italy, Switzerland, etc. [6s., Greening.]

FORD, George. The Larramys. 1897

A tale of unruly passion and of a Devonshire farmer's life. [6s., Hutchinson.]

—— 'Postle Farm. 1899

Study of rustic Devonshire character and dialect, with some more sophisticated people thrown among the primitive folk. [6s., Blackwood; $1.25, Dodd & Mead, New York.]

FORREST, R. E. Eight Days. 1891

The Eight Days of the escape from Delhi; historically correct. Contains a portrait of Gen. Nicholson. [2s. 6d., 2s., Smith & Elder.]

—— The Bond of Blood. 1896

Founded entirely on the writer's acquaintance with the customs and feelings of the Rajputs. Embodies a motive quite foreign to European ideas: a man's life is pledged for his master's debt, and he brings down a curse on the defaulter's head by slaying his own mother as an expiatory victim. [1s., Unwin.]

FORREST, R. E. (*continued*).—The Sword of Azrael: a Chronicle of the Great Mutiny, by John Hayman, Major-General. 1903

Adventures of an English officer escaping from among the revolted Sepoys. [6s., Methuen.

FORSTER, Edward Morgan [*b.* 1879]. A Room with a View. 1908

How a girl is roused out of a conventional engagement to a nobler and more passionate realization of love. Sketchy characters tinged with reminiscences of Meredith; among them divers satirical types of the latest phases of snobbishness, intellectual superiority, and prudishness. Analyses, in lively dialogue, delicate transitions of feeling. [6s., Arnold; $1.35, Putnam, New York.]

—— The Celestial Omnibus; and other Stories. 1911

Six early stories of a deft, light-handed kind, handling sentiment and the more poetical side of life with the same subtle insight. [3s. 6d. n., Sidgwick & Jackson.]

—— Howard's End. 1911

Contrasts the sympathetic, cultured, imaginative lives of two modern girls with the hard and limited existence of a successful family of money-makers. Rather esoteric in its femininity and contempt for the male, whose obtuseness may fail to appreciate the subtle intuitions and shades of sentiment which are more plentiful than clear ideas. [6s., Arnold; $1.35, Putnam, New York.]

FORSTER, Robert Henry [*b.* 1867]. The Last Foray. 1903

Rather a heavy story of a moss-trooper in Tynedale, who afterwards enters the service of Cardinal Wolsey (1535). [6s., Long.]

—— In Steel and Leather. 1904

Northumberland during the Wars of the Roses. [6s., Long.]

—— Strained Allegiance. 1905

Adventures among the Jacobites in Northumberland; local colour very good. The hero is a Whig and loves a fair Jacobite (1715). [6s., Long.]

—— The Arrow of the North. 1906

Northumberland and the Border in the reigns of Henry VII–VIII. The adventurous career of an Englishman from his youth up. Siege of Norham Castle (1497), battle of Flodden (1513). Praised for excellence of the historical geography. [6s., Long.]

—— A Jacobite Admiral. 1908

Northumberland and the Jacobites in 1714. [6s., Long.]

—— Harry of Athol. 1909

Warkworth and Hotspur, the Scots, Mortimer, and Glendower, in 1402–8. [6s., Long.]

—— Midsummer Morn. 1911

A Tynedale romance of the closing sixteenth century. [6s., Long.]

FORTESCUE, Hon. John William [*b.* 1859]. The Drummer's Coat. 1899

Exmoor, the Peninsular War and Corunna in 1808–9. A story that seems to have been written for children, but is worth anybody's reading as a study of child-life, soldiers, and animals. [4s. 6d., Macmillan.]

FOSTER, A. J., and E. C. CUTHELL. The Robber Baron of Bedford Castle. [juvenile] 1892

Reign of Henry III (1224–7). [2s., Nelson.]

FOSTER, Catherine and Florence. A Reel of No. 8; and, Suddaby Fewster. By "Flit and Ko." 1897

Two Holderness stories, very largely in dialect. [6s., Brown, Hull.]

FOSTER, Catherine and Florence (*continued*).—The Goblin. 1900

A somewhat formless story, a medley of dialogue, episodes of child-life and character-sketches. The "Goblin" and his friends are diverting children, while the grown-up people look like caricatures from life. The domestic manners and the scenery of Holderness are sketched with intimate local knowledge. [6s., Wells Gardner.]

FOTHERINGHAME, Josephine. Sir Valdemar the Ganger. [juvenile] 1905

Haco, the Norse king's invasion of Scotland in the days of King Alexander (1263). Michael Scott the wizard is a personage. [3s. 6d., Low: o.p.]

FOWLER, Ellen Thorneycroft [Hon. Mrs. Alfred Laurence Felkin]. Concerning Isabel Carnaby. 1898

The good things in Miss Fowler's books are the table-talk of humble people, who have nothing to do with the smart society furnishing the chief stage figures. The humours of a Methodist household contrasted with the showy frivolity of London Society. Isabel, the Society girl, loves a Methodist tutor, but her arrogance leads to a rupture, which is made up, however, when he fathers a scandalous novel written by her. [2s. 6d. n., 1s. n., Hodder; $1.50, Appleton, New York.]

—— A Double Thread. 1899

A story of flashy worldlings and dull provincials, very like the last in its bright dialogue and too abundant repartee and epigram: everybody without exception is given to the manufacture of sayings. A soldier has love affairs with two girls, one poor, the other rich, who in the *dénouement* prove to be the same person! [3s. 6d., 1s. n., Hutchinson; $1.50, Appleton, New York.]

—— The Farringdons. 1900

The humours of Methodist society again brought into piquant juxtaposition with the fashionable world; the story comparatively unimportant, except as a framework for the sketches and caricatures of people and manners. The Methodist heroine is the centre of interest, but such figures as Mrs. Hankey and Mrs. Bateson are more characteristic. Their small-talk on religion and providence, and on more frivolous subjects, bubbles over with smartness and epigram. Locality, the Black Country (Silverhampton is the writer's own Wolverhampton. [6s., Hutchinson; $1.50, Appleton, New York.]

—— Place and Power. 1903

[3s. 6d., Hutchinson.]

—— In Subjection. 1906

Isabel Carnaby's married life in happy subjection to Paul Seaton, her distinguished husband, and the love affairs of an Anglo-Indian girl who retains instincts inherited from Hindu forefathers; with some plot business. [3s. 6d., Hutchinson; $1.50, Dodd & Mead, New York.]

FOX, Marion. The Seven Nights. 1910

Scenes, Brittany and Kent in the days of Wat Tyler's rising. The stage is set with more serious regard for the realities of life, and the story of the knight-errant's quest, the wrath of the peasantry, and the final tragedy is told with more insight into character and the motives that agitated men in those times than one detects in the average historical romance. [6s., Stock.]

—— The Hand of the North. 1910

London in 1601, Hexham, and the Border are the successive scenes. Brings in the Earl of Essex's plot and the Earl of Southampton. [6s. ($1.50), Lane.]

"FRANCIS, M. E." [Mrs. Francis Blundell, *née* Sweetman]. In a North Country Village. 1893

Sketches and actual episodes of agricultural life in Lancashire, reported by a lady of the parish, who has a keen eye for unvarnished human nature. [6s., Harper; $2, Little & Brown, Boston.]

"FRANCIS, M. E." (*continued*).—The Story of Dan. 1894

An Irish tale, brief and tragic, of a magnanimous peasant, infatuated with a worthless girl, for whom he sacrifices himself blindly and uselessly. [3s. 6d., Harper; $1.25, 50c., Houghton, Boston.]

—— Maime o' the Corner. 1897

A touching tale of Lancashire and Liverpool; theme, self-renunciation among the poor and lowly. [6s., Harper.]

—— Yeoman Fleetwood. 1900

Country life in Southern Lancashire (1815–20). A yeoman of faultless character loves a girl who is above him in social rank, and who has captivated George, Prince of Wales, at Brighton. Glimpses of Mrs. Fitzherbert, Beau Brummell, and the dissolute Prince. [6s. ($1.50), Longman.]

—— Pastorals of Dorset. 1901

Characteristic stories of Dorset folk, with an eye chiefly for the pleasant side of local peculiarities, and more affinity to the poet Barnes than to the pessimist Hardy. Brings out finely the feelings of the people at home during the S. African War. [6s. ($1.50), Longman.]

—— Fiander's Widow. 1901

Fiander was an elderly farmer, whose charming young widow woos his old friend when she finds she cannot manage the farm. Makes humorous capital of the self-interest, the conservatism, and the cunning of the Dorset rustic. [6s. ($1.50), Longman.]

—— North, South, and Over the Sea. 1902

Fifteen short stories of Lancashire, Dorset, and Ireland, e.g. *The Girl he left behind him* and *Blackbird's Inspiration*. [*Illus.*, 6s., Newnes: o.p.]

—— The Manor Farm. 1902

A farm-house comedy in Dorset—the humours and contrariness of two farmers and their womenfolk, with a love affair that puts things straight. [6s. ($1.50), Longman.]

—— Lychgate Hall. 1904

Lychgate Hall is a haunted old mansion at Great Crosby, near Liverpool. The author is at her best in describing homely old country people. [6s. ($1.50), Longman.]

—— Dorset Dear: Idylls of Country Life. 1905

Unaffected simplicity and sincerity are the characteristics of these stories. *Postman Chris*, a pretty tale of a rustic wooing; and perhaps the best, *Keeper Guppy*, with some telling character-sketches, are worth sampling. [6s. ($1.50), Longman.]

—— Wild Wheat: a Dorset Romance. 1905

[6s. ($1.50), Longman.]

—— Simple Annals. 1906

Stories portraying the simple joys and sorrows of working-women. [6s., Longman.]

—— Stepping Westward. 1907

Miscellaneous tales of the same humble folk; e.g. *Lwonesome Lizzie* and *Our Brother's Burdens*. *Lady Lucy* is historical. [6s., Methuen.]

—— Galatea of the Wheatfield. 1909

A Dorset story of a gentleman lover and a peasant maid. [6s., Methuen.]

—— Noblesse Oblige. 1909

French refugees in a Berkeley Square mansion, time of French Revolution (1794). [6s., Long.]

"FRANCIS, M. E." (*continued*).—The Wild Heart. 1910

A tragic tale of a poacher with a passionate instinct for nature; his unpremeditated crime and disastrous love. [6s., Smith & Elder.]

—— Gentleman Roger. 1911

Roger turns labouring man and weds a farmer's daughter. [2s. n., Sands.]

FRASER, Mrs. Hugh [*née* Crawford]. The Custom of the Country; or, Tales of New Japan. 1899

Stories and pictures of new Japan, chiefly of an emotional character; e.g. the title-story, and the pathetic story of a foreigner's liaison with a Jap. An enthusiastic love for things Japanese pervades the book. [6s., Hutchinson; $1.50, Macmillan, New York.]

—— The Stolen Emperor: a Tale of Old Japan. 1903

Of the time when the actual power was in the hands of the great feudatories. The authoress is familiar with Japan and its history, and writes with tenderness and imagination. [6s., Long.]

—— In the Shadow of the Lord. 1906

A painstaking and rather ponderous study of Washington's life down to 1754. [6s., Methuen; $1.50, Holt, New York.]

—— The Heart of a Geisha. 1908

[6s. n. ($2), Putnam.]

FRAZER, R. W. [*b.* 1854]. Silent Gods and Sun-steeped Lands. 1895

Seven brief stories and sketches by a scholar—an intimate and realistic presentation of native life and ideas in modern India. [3s. 6d., Unwin; $1.50, Stokes, New York.]

FREMDLING, A. Father Clancy. 1904

Loosely connected pictures of the heterogeneous people and the various incidents of life in a small town in Kerry; extraordinarily vivid and picturesque, though not always perhaps free from erroneous impressions. Father Clancy, the dominating figure, is an unselfish, unworldly parish priest, beloved of his flock, and set off by the unpleasant character of his vicious curate. Abounds in flashes of keen insight into the humours and the pathos of Irish character. [6s., Duckworth.]

FRESHFIELD, Frances Heath. At All Hazards. 1910

An unexciting story of private life in Kent and London (1679–90), as affected by intrigues of Jacobites. [6s., Allen.]

FRITH, Henry. Under Bayard's Banner. [juvenile] 1893

The Chevalier de Bayard, battle of Ravenna, etc. (1512). [3s. 6d., Cassell.]

FULTON, D. Kerr. The Witch's Sword. 1908

A stirring tale of the times after Flodden (1513), full of moving incident hingeing on a double resemblance, the hero's father being supposed to have died on the battlefield instead of King James, of whom he was the very counterpart. [6s., Arnold.]

GALLON, Tom [*b.* 1866]. The Rogue in Love. 1900

A good example of this author's imitations of the sentimental melodrama and humorous drawing of character from low life, of which Dickens is the great exponent. The rogue is an inmate of Wormwood Scrubs gaol, who acts the good fairy to a queer old waiter's innocent daughter, falls in love, and is changed into an honest man. [6s., Hutchinson.]

—— The Golden Thread. 1904

Deals in the same way with low life and people of the vulgar stockbroker class. [6s., Nash.]

GALLON, Tom (*continued*).—Peplow's Paper-Chase. 1904

A dying father tells his son to study the daily papers, which are more conducive to happiness than is generally believed. The resulting adventures are amusingly fantastic. [6d., Hutchinson.]

GALSWORTHY, John [" John Sinjohn "; *b.* 1867]. Villa Rubein; and other Stories. 1900

The first story (1900) describes the emotional life of two wedded lovers, who are artists to the core, a Tyrolese painter, born a peasant, and his English wife; and portrays the people and the scenery of Tyrol. Republished with stories more characteristic of his later development—*A Man of Devon, A Knight, Salvation of a Forsyte*, and *The Silence*—in 1909. [6s., 2s. 6d. n., Duckworth; $1.50, Putnam, New York.]

—— The Island Pharisees. 1904

First ed., 1904; revised and rewritten, 1908; sub-title (on fly-leaf), *A Journey*. A criticism of English society, institutions, and the prevailing national character, intended to reveal the mental forces that make for acceptance of things as they are by the ninety and nine, and revolt by the hundredth man, the strong in himself, the true idealist. Shelton " is surely not the hundredth Pharisee," and his journey " is but a ragged effort to present the working of the truth, ' All things that are, are wrong,' upon the truth, ' All things that are, are right ' " (Preface). [6s., Heinemann; $1.50 n., Putnam, New York.]

—— The Man of Property. 1906

Obviously burdened with a purpose—exposure of the fatuity, the emptiness, and blind egotism of a certain stratum of society, the comfortable moneyed class, a duller and, if possible, a more useless section than the butterflies of smart Society. Several generations of the Forsytes are taken as the epitome of this class; their humdrum existence passes before the eyes, and the aimlessness of it is brought into sharp relief by the development of a love drama between two people of alien natures who have been drawn into relations with the Forsytes by circumstances. Bitterly satirical; unrelieved in the pain of the ending. [6s., Heinemann; $1.50, Putnam, New York.]

—— The Country House. 1907

The Pendyce family represents the squirearchy as the Forsytes represented the propertied classes in town. The landed proprietor, and the whole system of which he is the keystone, are anatomized here with the same thoroughness; and the inmost springs of character are disclosed in an emotional drama of passion in conflict with the institution of marriage. One character, Mrs. Pendyce, is drawn with rare subtlety—a tender and beautiful portrait of an English lady. [6s., 1s. n., Heinemann; $1.50, Putnam, New York.]

—— A Commentary. 1908

Twenty sketches of English characters, typical of every grade from the street hawker to the man of fashion, and all pointed to bring out the selfish indifference of the upper classes to the wrongs of the poor. [2s. 6d. n., Duckworth; $1.50, Putnam, New York.]

—— Fraternity. 1909

Puts into juxtaposition the highly cultivated, fastidious, hothouse existence of a set of upper-middle-class people in Kensington, and the distressing facts of life in the neighbouring slums. The emotional situation by which a weak literary man gets involved with a girl who has been a model is analysed so as to display the significance of social relations, prejudices, and feelings, and show how a slight alteration of attitude in one person may react through complex ways and set up unheard-of vibrations in our sensitive society. [6s., Heinemann; $1.35 n., Putnam, New York.]

—— A Motley. 1910

Twenty-eight stories showing as many different aspects of human circumstance and social condition at the present day. Criticism is implied in each story—indignant criticism in most—but the author leaves the moral to his reader. *The Prisoner* is a poignant exposure of the inhumanity of imprisonment; *Apotheosis* and *The Japanese Prince* are amusing satires of the man of routine; *Courage* and *Compensation* represent foreigners—not with the knowledge and cogency with which low life at home is sketched in *Once More* and *For Ever*. There is real poetry in *A Parting* and *The Meeting*. [6s., Heinemann; $1.20 n., Scribner, New York.]

GALSWORTHY, John (*continued*).—The Patrician. 1911

From the philosophic study of the elements of society Mr. Galsworthy in this novel is moving tentatively in the direction of character development and the anatomy of individual motive. The Patrician is a poetical idealist whose admirable schemes for the government of England are on the point of going awry through his love for a woman separated from her husband. The drama is worked out with much analysis of the inner struggle of principle and feeling, complicated with heavily detailed pictures of society. [6s., Heinemann; $1.35, Scribner, New York.]

GARDNER, Edmund Garratt [*b.* 1869]. Desiderio. 1902

A story of love and hate in the warlike times of that redoubtable Pope, Julius II; the opulent and luxurious life of the cities, intrigues in Court and Church. Desiderio is of the Arvirardi, Dukes of Cittanova. Mr. Gardner is a recognized Italian scholar. [4s. 6d. n., Dent.]

GARNETT, Olive. Petersburg Tales. 1900

Four analytical studies of Russian social conditions and the emotional undercurrents of life in that country: essays in the manner of Mr. Henry James and Turgenev. *Ronkoff* illustrates the evils of bureaucratic institutions; *Vetrova* is a record of a terrible political punishment and the impression it made on various individuals and the public. [6s., Heinemann; $1.50, Houghton, Boston.]

GARNETT, Mrs. R. S. The Infamous John Friend. 1909

A very realistic character-study of a man in the days of the Regency, who is a spy in the French pay when Bonaparte's invasion is expected, but in private life a good and affectionate husband. [6s., Duckworth; $1.50, Holt, New York.]

GARNIER, Russell M. His Counterpart. 1898

Wars of Turenne; Duke of Marlborough, etc. [6s., Harper.]

—— When Spurs were Gold: a Suppressed Page of English History relating to Henry V. [juvenile] 1902

A knight is deputed by the King to obtain possession of the Princess Catherine of France (1417). [6s., Allen.]

GASKELL, Lady Catherine Milnes. Old Shropshire Life. 1904

Tales and legends of Much Wenlock and neighbouring halls and villages, from the beginning to the end of the eighteenth century, told in a homely style quite suited to young people. Illustrated with beautiful photographs of the actual places. [6s., Lane.]

GAUNT, Mrs. Mary. Dave's Sweetheart. 1894

Story of life in an Australian police camp. [2 vols., 21s., Arnold: o.p.]

—— Deadman's: an Australian Story. 1898

A tale of modern bush life, and an analysis of the mental effects of the vast solitudes on the mind of an educated man. [6s., Methuen; $1.50, New Amsterdam Book Co., New York.]

GERARD, Dorothea [Madame Longard de Longgarde; *b.* 1855]. Orthodox. 1888

The chief interest of E. and D. Gerard's novels is the local colour, the peculiarities of society, manners, religion, and custom being carefully described from observation on the spot. In this love-story of a Polish Jewess and an Austrian lieutenant—scene, a town in Austrian Poland—the manners, customs, and the religious feelings of the two nations are thrown into instructive contrast. [6d., Routledge; 25c., Appleton, New York.]

—— Recha. 1890

Shows the ugly side of Jewish life in a miserable Galician town, where Recha's father, a sternly orthodox Jew, employs his daughter as an instrument for fleecing the foolish young Austrians. [6s., Blackwood.]

—— One Year. 1899

Deals with Polish characters and manners in Eastern Galicia; motive, a man's love for a girl whose father ruined his own father by cheating at cards. [6s., Blackwood; $1.25, Dodd & Mead, New York.]

GERARD, Dorothea (*continued*).—Sawdust. 1901

A Ruthenian *Romeo and Juliet;* modern industrialism at odds with decadent aristocracy, a pushing German, who opens a sawmill in a Carpathian village, representing one, and an impoverished Polish count, whose daughter is loved by the miller's son, the other. [6s., Heinemann; $1, Winston, Philadelphia.]

—— The Supreme Crime. 1901

Depicts in considerable detail Ruthenian life in Austria, especially the priests of the Greek Church and their households. The story is tragic: a husband is brought to believe his innocent wife guilty of poisoning her sister, whom he had loved. [6s., Methuen; $1.50, Crowell, New York.]

—— The Million. 1901

Describes racial characteristics and manners in Galicia. The impulsive heroine sacrifices her love to her father's social ambition; but nothing but crime and misery results. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— The Red-hot Crown. 1909

A loose mixture of fiction and fact embodying a distorted version of the tragedy of Queen Draga of Servia. [6s., Long.]

—— A Glorious Lie. 1912

The hero of this tragic romance commits bigamy, and is spared the immediate consequences by the glorious lie of his first wife, who avows that she is only his mistress. In an early episode he fights in the Austrian army at Königgratz. [6s., Long.]

GERARD, Jane Emily [Madame de Laszowska; 1849–1905]. The Extermination of Love: a Fragmentary Study in Erotics. 1901

A farcical story of a doctor who thinks he has discovered the *bacillus amoris*. Scenes of Viennese life. [6s., Blackwood; $1, 50c., Lippincott, Philadelphia.]

GERARD, E. D. [Emily Gerard and Dorothea Gerard]. Reata; or, What's in a Name? 1880

Reata is half Mexican half German, whose wild freak, begun in frolic but continued in earnest, leads to serious embarrassments. The Mexican scenes studied from life. [3s. 6d., Blackwood.]

—— Beggar my Neighbour. 1882

Sketches life in Poland half a century back, and has some character interest. [3s. 6d., Blackwood.]

—— The Waters of Hercules. 1885

Staged amid the wild scenery of the borders of Hungary and Roumania; local characters, manners, and superstitions are utilized. The plot turns on the search for a certain mysterious abyss with a legendary history, and involves such picturesque scenes as an encounter with brigands and a great forest fire. [3s. 6d., Blackwood.]

—— A Sensitive Plant. 1891

Life of a girl affected from childhood with morbid timidity and shyness. She is made an attractive figure by the deep unselfishness that at length overcomes her nervousness and sends her forth to do a generous act. Both England and Venice are depicted. [3s. 6d., Blackwood; $1, 50c., Appleton, New York.]

"GERARD, Morice" [Rev. John Jessop Teague; *b.* 1856]. Queen's Mate. 1901

A romance of adventure at the end of the nineteenth century. Much on the lines of his historical novels, which deal with famous historical events, and often with famous personages, even royalties, as protagonists, in a plain and graphic way; they are admirable reading for young people. [6s., Hodder.]

—— Check to the King. 1906

The adventures of the Duke of Marlborough's equerry and of two beautiful ladies, during the struggle for religious liberty against James II. [6s., Hodder.]

"GERARD, Morice" (*continued*).—The Red Seal. 1907

Same period; Judge Jeffreys the chief historical actor, and James II an important figure. [3s. 6d., Cassell.]

—— The Adventures of an Equerry. 1907

Concerned with the early life of Churchill (Marlborough) and his marriage with Sarah Jennings, the war in the Low Countries, siege of Maestricht, etc. [3s. 6d., Cassell.]

—— A Rose of Blenheim. 1907

The days of Marlborough again, ending with Blenheim (1704). The hero is sent to Paris to find out Louis XIV's plans, and gets involved in a tangle of adventures. [6s., 1s. n., Hodder.]

—— Purple Love. 1908

Courtship of the Princess Mary by William of Orange, who is hopelessly loved by a lady in his train. [6s., Hodder.]

—— A Gentleman of London. 1908

Napoleon and Murat figure; the English hero becomes Lord Mayor of London. [6s., Nash.]

—— A Fair Refugee. 1909

Adventures by land and sea of a fair fugitive from the Terror, with plenty of love interest; date 1792–3. [6s., Hodder.]

—— The King's Signet. 1909

The flight of Prince Charles after Worcester (1651), the doings of General Monk, and the affairs after the Restoration down to 1670. [6s., Hodder.]

—— The Unspoken Word. 1910

Love and melodramatic adventure exploiting recent naval scares. [6s., Hodder.]

—— The Broken Sword. 1910

A romance of 1688, when James II was trying to subvert the laws of England and William of Orange saved the country. A love drama is enfolded in the historical movement. [6s., Hodder.]

—— The Last Link. 1911

A Roman Catholic house in Suffolk, and Jacobite plotting (William III). [6s., Hodder.]

GIBBON, Frederick P. The Prisoner of the Gurkhas. [juvenile] 1903

Adventures of a young ensign in Ochterlony's victorious campaign against the Gurkhas (1814–5). [3s. 6d., Routledge.]

—— The Disputed V.C. [juvenile] 1903

Adventures in the Mutiny, siege of Delhi; portraits of Nicholson, Edwardes, and the Lawrences. [5s., Blackie.]

GIBBON, Perceval. Souls in Bondage. 1904

A powerful story of Dutch half-breeds, blacks, and Europeans in a small town apparently in Orange River Colony; a revelation of ugly facts, with a harrowing tragedy at the end. [6s., Blackwood.]

—— Vrouw Grobelaar's Leading Cases. 1905

Mostly gruesome stories of Boers and S. African natives, in the mouth of a shrewd and not unkindly Dutchwoman. A strong interpretation of Boer character, and of their treatment of the Kaffirs, with glimpses of superstition and folk-lore. *Vasco's Sweetheart*, *The Avenger of Blood*, and *Tegalash* are among the best. [6s., Blackwood; $1.20, McClure, New York.]

—— Salvator. 1908

[6s., Blackwood; $1.50, Doubleday, New York.]

GIBBON, Perceval (*continued*).—Margaret Harding. 1911

Margaret is a patient in a sanatorium for consumptives on the Karoo, whose indiscretions in making friends with a Kaffir involve her in serious trouble with the prejudiced whites. The gulf between the European and the natives is brought out vividly, and various broken-down whites in the colonial police, an alcoholic doctor, an old buck from Pall Mall, a Boer farmer, and others are drawn with humorous insight. [6s., Methuen.]

—— Oliver's Kind Woman. 1912

An odious, coxcombical young man and other unpleasant things put before us with Mr. Gibbon's wontedly deft and pleasant treatment of Bohemian life. [6s., Herbert & Daniel.]

GIFFORD, Evelyn. Provenzano the Proud. 1904

Siena in the wars of Guelfs and Ghibellines. Defeat of Conradin of Hohenstaufen by Charles of Anjou at Tagliacozzo, and of the Sienese by the Florentines (1268–9). [6s., Smith & Elder.]

GILBERT, George. The Island of Sorrow. 1903

Less a novel than a biographical study of Robert Emmett's career (1796–1803). Author tries to be impartial, but cannot divest himself of an Englishman's lack of sympathy with Ireland. Lord E. Fitzgerald fairly drawn, but Curran libelled as a domestic monster. [6s., Long.]

GILBERT, G. D. To My King ever Faithful: the Love Story of Mrs. Fitzherbert, 1782–1837. 1909

Mr. Gilbert dealt with the subject in a romance, *In the Shadow of the Purple* (1902), and, having pursued his researches, writes the story over again here. He is preparing a historical study on Mrs. Fitzherbert and her family. [6s., Nash.]

GILCHRIST, R. Murray [*b.* 1868]. A Peakland Faggot. 1897

Very brief tales and scenes of life in the Peak of Derbyshire, with an accentuated version of the dialect, pictures of cottage interiors, and realistic studies of rustic character, after the peasant tales of French naturalists. [2s. 6d., Richards: o.p.]

—— The Courtesy Dame. 1900

One of the author's full-length novels, also laid in the Peak, and utilizing local scenery, characters and manners, with much dialect. Main situation, a young girl in love with an aged peer. [6s., Heinemann; $1.50, Dodd & Mead, New York.]

GILKES, A. H. Kallistratus: an Autobiography. 1897

The Second Punic War. [3s. 6d. n., Frowde.]

—— Four Sons. 1909

The Samnite War, B.C. 338, and Alexandria in B.C. 307. [2s. n., Symcox, Dulwich.]

GILLIAT, Rev. E. Asylum Christi. [juvenile] 1877

A story of the Dragonnades (1683–7). [6s., Low.]

—— John Standish; or, The Harrowing of London. [juvenile] 1889

Scene, Kent (1380–1); Wat Tyler, Gower, Langland, and Chaucer introduced; the language an attempt at Middle English. [5s., Seeley.]

—— Dorothy Dymoke. [juvenile] 1892

The Pilgrimage of Grace in Lincolnshire (1536). [3s., S.P.C.K.]

—— In Lincoln Green. [juvenile] 1897

—— The Wolf's Head. [juvenile] 1899

Stories of Robin Hood. [Ea. 5s., Seeley; $1.50, Dutton, New York.]

GILLIAT, Rev. E. (*continued*).—The King's Reeve, and how he Supped with his Master. [juvenile] 1898

Edward I and the wars with the Welsh. [5s., 3s. 6d., Seeley; $1.50, Dutton, New York.]

—— God Save King Alfred. [juvenile] 1901

Alfred the Great, Edward Atheling, siege of Rochester, etc. (885–6). [6s. ($2), Macmillan.]

GILSON, Captain Charles. The Lost Empire. [juvenile] 1909

Wars of the Directory, blockade of Genoa, the Nile, Seringapatam. etc. (1795–9). [6s., Frowde.]

—— The Spy: a Tale of the Peninsular War. [juvenile] 1910

Talavera and Badajoz, etc. (1808–14). [6s., Frowde.]

—— The Sword of Freedom: a Tale of the English Revolution. [juvenile] 1911

A good adventure story with as much romance as history. [6s., Frowde.]

GISSING, Algernon [*b.* 1860]. A Secret of the North Sea. 1899

A melodramatic story of farmers and fisher-folk on the Northumberland coast, whose rude speech is reproduced. Turns on the lifelong enmity of two neighbours, and shows nothing but the dark side of these people. The scenery of sea, sky, and moorland gives breadth and atmosphere. [6s., Chatto.]

—— Knitters in the Sun. 1902

—— Baliol Garth. 1905

—— The Dreams of Simon Usher. 1907

—— The Unlit Lamp. 1909

—— The Herdsman. 1910

—— One Ash. 1911

Studies of rustic life in a northern county, with plenty of realism in the details, the characters boldly outlined, Mr. Gissing's object being to show vice, stupidity, and passion as the critical factors in life which bring ruin and misery on more than the wrongdoers. The follower of Mr. Hardy can be recognized in the imaginative treatment of landscape, the psychology, and the rather arbitrary mechanics of the plots—everything conspires to express the fatalism of his view of life. [(1), (2) each 6s., Chatto; (3) 2s. 6d. net, Chatto; (4), (5), (6) each 6s., White.]

GISSINGHAM, James. For Prince or Pope. 1910

A short tale of 1688, just before the landing of the Prince of Orange; concerned with Devon, Essex, and Suffolk. [6s., Greening.]

GLYN, Elinor Clayton [*née* Sutherland]. The Visits of Elizabeth. 1901

A young lady's letters to her mother, recording her observations on manners and customs, characters and conversations, during a series of visits to country houses in England and France. The cynical reflections on smart society and its free-and-easy morals, of which this was the foretaste, are continued in the following, and one or two other novels which deal frankly with irregular liaisons.

—— The Reflections of Ambrosine. 1902

—— The Damsel and the Sage: a Warrior's Whimsies. 1903

—— The Vicissitudes of Evangeline. 1905

—— The Sayings of Grandmama. 1908

—— Elizabeth Visits America. 1909

[(1) 6s., (2) 5s. n., (3) 6s., 1s. n., (4) 2s. 6d. n., (5) 6s., Duckworth; (1) $1.50, (2) $1.25, (3) $1.50, (4) $1.25, (5) $1.50, Duffield, New York.]

GOLDSMITH, Henry. Euancondit. 1895

A story of Australia in the sixties. [3s. 6d., Sonnenschein.]

GORDON, Glanville. Nootka: a Tale of Vancouver Island. 1899

A story of adventure and love among the Indians and English outcasts in unexplored Canada. [6s., Sands.]

GORDON, Samuel [*b.* 1871]. Sons of the Covenant. 1900

A study of the Jews in East and West London, telling of the useful life of two youths, who do excellent work for the less fortunate of their people. An optimistic book, which does not shirk realities. [6s., Sands; $1.50, Jewish Pub. Soc., Philadelphia.]

—— The Ferry of Fate: a Tale of Russian Jewry. 1906

A story of Russian persecution, opening with the expulsion of Jews from the University of Odessa. Baruch makes his way into the higher bureaucracy at the expense of denying his religion. Mr. Gordon has been called the Jewish Kipling. [6s., Chatto; $1.50, Duffield, New York.]

GOSSE, Edmund [*b.* 1849]. The Secret of Narcisse. 1892

Scene, Bar-le-Duc in the sixteenth century; life at the ducal Court, mediæval manners, dresses, superstitions, feasts and jollity are presented; but the story is of a melancholy cast and tragic in its termination. [5s., Heinemann; $1, Tait, New York.]

GRACE, Alfred A. Tales of a Dying Race. 1901

Stories republished from the Sydney *Bulletin*, depicting the Maoris of New Zealand after the manner of Bret Harte and Rudyard Kipling. [3s. 6d., Chatto.]

"GRÆME, Alastor" [Mrs. F. T. Marryat]. Romance of the Lady Arbell. 1899

The story of Arabella Stuart (died in the Tower 1615). [6s., White.]

GRAHAM, John W. Neæra: a Tale of Ancient Rome. 1886

The Rome of Tiberius (A.D. 26); portraits of the tyrant Sejanus, Apicius, and others. The famous banquet of Apicius elaborated into a dramatic episode. By the machinations of a profligate woman Neæra is abducted to Capreæ, and the episode serves to introduce descriptions of the splendour, the sensuality, and the crimes of this imperial hermitage. [6s. ($1), Macmillan.]

—— Harlaw of Sendle. 1901

Motive of the love-story, the scruples of a high-minded young man who loves an heiress. But the main interest lies in the portraiture of certain Cumberland originals. [6s., Blackwood.]

GRAHAM, Gabriela Cunninghame. The Christ of Toro; and other Stories. 1908

Stories and vignettes of Spain and Mexico, written in early life by the late Mrs. Cunninghame Graham, with two translations from Gustavo Becquer. [6s., Nash.]

GRAHAM, Robert Bontine Cunninghame [*b.* 1852]. The Ipané. 1899

Sketches of travel and pithy stories, portraits of exotic types and individuals, and bits of elemental drama, collected by a globe-trotter, an inveterate Ishmaelite, who lays his stress on the contrast between civilized dullness and real life. The subjects are chiefly South American; but there are striking glimpses of Scotch character in *A Survival*, *Heather Jock*, and *Salvagia*; while *S.S. Atlas*, the narrative of a tramp's voyage across the Atlantic, is one of the finest sketches. [2s., 1s. 6d., Unwin.]

—— Thirteen Stories. 1900

A traveller's yarns from all over the globe, describing foreign and irregular ways of life with the mordant vigour of an etching, and with amazingly few strokes of lifelike dialogue sketching such strong, simple types as the "Forty-niner" of Rio Grande, the skipper of the German tramp, the desperate band of hounded Apaches, the Arab blindly dying to do his chieftain's bidding. A love of free assertion and a hatred of the shams of civilization barb innumerable epigrams. [6s., Heinemann.]

GRAHAM, Robert Bontine Cunninghame (*continued*).—Success. 1902

"How few successful men are interesting!" The vulgarity and inconsequence of success, the relative grandeur of lost causes, the meanness of our convention-ridden, machine-made civilization, such is the burden of these essays, short tales, and sketches of life in all parts of the world—the observations and criticisms of a confirmed wanderer. The biting, acrimonious style is very characteristic. [2s. n., Duckworth.]

—— Progress; and other Sketches. 1905

Progress is a sardonic account of the wiping out of a Mexican community by the forces of law and order. The other essays, impressions, or bits of stories, wander back to Morocco, Yorkshire, Scotland, and vary in subject, but all harp on the rights of the unconventional against the Philistine. [6s., Duckworth.]

—— His People. 1906

Similar sketches from all the world over, the most sympathetic being those concerned with the failures, the desolate and oppressed. Almost every story has a dig at our boasted civilization. *Fate*, a pessimistic tale, *Le Chef*, *Signalled*, *Dagos*, *A Wire-walker*, and two Scottish stories, *Miss Christine Jean* and *Ha Til Mi Tuliadh*, are admirable specimens. *A Memory of Parnell* is a passionate apologia. [6s., Duckworth.]

—— Faith. 1908

Brilliant but depressing episodes of all manner of life similar in general complexion to the foregoing. *At the Ward Toll* is a picturesque study in melancholy on a lovely Highland road. *At the River* is an Oriental fantasia put realistically, and evidently true. In *Maktub* an old beggar is the impersonation of the Oriental doctrine of Kismet. [6s., Duckworth

—— Hope. 1910

More railing against the shams and hypocrisies of the world, rather memories than stories, and every one an intimate revelation of the man himself. They range over Spain, Morocco, South America, Scotland, etc. *The Fourth Magus* tells of the King from the East who arrived only in time for Calvary. *My Uncle* and *Un Monsieur* are kindlier portraits, the latter well worthy of Flaubert. [6s., Duckworth.]

GRAHAME, Kenneth. The Golden Age. 1895

Sketches of childhood by a man who still loves the fanciful pleasures and has not forgotten the feelings of children. The characters are a little family of five children left to themselves, and creating a little world of their own. [3s. 6d. n. ($1 n.), Lane; 1s. n., Nelson; *Illustrated* by M. Parrish, 7s. 6d. n. ($2.50 n.), Lane.]

—— Dream Days. 1898

Takes up the story, if story it can be called, when the children are older, entering upon the threshold of adult life. The same imaginative impressionism, half-forgotten things seen through a mist of dreamy longing. [3s. 6d. n. ($1 n.), Lane; 1s. n., Nelson; *Illustrated* by M. Parrish, 7s. 6d. n. ($2.50 n.), Lane.]

—— The Wind in the Willows. 1908

A charming make-believe in which animals, with man-like foibles, figure as men—Mole, Rat, the Badger, and a romantic stranger—and have adventures in which the animals' point of view and the human interchange with humorous inconsistency. [6s., Methuen; $1.50, Scribner, New York.]

"GRAND, Sarah" [Mrs. Haldane McFall, *née* Clarke]. Ideala. 1888

A portrait of a woman of original and wayward nature, a character "by suffering made strong"; one of the earliest sketches of the New Woman. [6s., Heinemann.]

—— The Heavenly Twins. 1893

Less a coherent story than a string of multifarious incidents intended to advocate greater freedom for women. Full of moralizing passages referring to the marriage question, etc.; some of the characters eccentrically humorous, others idealizations of the writer's views on life. The episode in book iv., *The Tenor and the Boy* (which has been published separately, 1s. 6d. n.), describes the intercourse of a young wife, disguised as a boy, with a sensitive young man, who discovers her sex when rescuing her from drowning. [6s., Heinemann.]

"GRAND, Sarah" (*continued*).—The Beth Book. 1897

The biography of a girl who believes she has genius, and who is a type of the New Woman. This also is full of moralizing tirades about modern society, the masculine régime, etc., everything in the nature of a story being sacrificed to random preaching. [6s., 2s., Heinemann.]

— Babs the Impossible. 1901

The history of Babs begins with her precocious girlhood, and is carried on to the age of love-making. First we have the family squabbles of this *enfant terrible*, and then her flirtations with a romantic peer and his friend. The other characters are chiefly women, more or less neurotic and eccentric, in a remote country place, where bachelors are hard to come by. [3s. 6d., Hutchinson.]

GRAY, E. McQueen. Elsa. 1891

Laid in Venice and Munich; character-development in the two chief persons the main interest These are ideal creatures, moved by exalted motives. [6s., Methuen.]

"GRAY, Maxwell" [Miss M. G. Tuttiett]. The Silence of Dean Maitland. 1886

As a young curate, a future dignitary of the Church seduces a girl, commits manslaughter, and allows his dearest friend to suffer penal servitude for the crime. Afterwards he lives a good and useful life, with occasional twinges of conscience, till the friend is released from prison and forgives him, whereupon the Dean makes public confession and dies. [6s., 3s. 6d., Paul; $1.50, Appleton, New York.]

—— In the Heart of the Storm. 1891

The events of the Indian Mutiny play a main part, though the author continually finds opportunity for talk on women's rights and similar topics. [6s., Paul; $1.50, Appleton, New York.]

—— An Innocent Impostor; and other Stories. 1893

The title-story is a farce, turning on an involuntary case of impersonation; *The Silver Casket* is a love-story, tragically interrupted, and renewed in middle age; *The Mysterious Guide*, a sensational Alpine adventure. [6s., Paul; $1.50, Appleton, New York.]

—— The Last Sentence. 1893

A barrister, having married a girl of low station, learns that she has perished in a fire; in point of fact, she is alive, and accidentally sees him courting another woman, the shock causing her death. By a strange series of events, he condemns as judge his own daughter for child-murder, and her innocence is proved barely in time to save her from death. [6s., Heinemann; $1.50, Appleton, New York.]

—— The House of Hidden Treasure. 1898

An old-fashioned plot-novel, with a villain of the old school, who intercepts letters and in general maintains the traditions of his office. The lively heroine belongs to the type of girl who is at once fascinating and exasperating. [6s., Heinemann; $1.50, Appleton, New York.]

—— Four-leaved Clover. 1901

[6s., Heinemann; $1.50, Appleton, New York.]

—— Richard Rosny. 1903

[6s., Heinemann; $1.50, Appleton, New York.]

—— The Great Refusal. 1906

[6s., Long; $1.50, Appleton, New York.]

—— The Suspicions of Ermengarde. 1908

[6s., Long; $1.50, Appleton, New York.]

—— Unconfessed. 1911

[6s., Long.]

GREENHOW, H. M. Brenda's Experiment. 1896

Story of an English girl who marries an Indian Mohammedan; full of learning about the people and their religion, drawn from the Koran and from actual life in the country. The events of the Mutiny, as they affected one small district, are told in a straightforward way. [2s. 6d., Jarrold.]

GRETTON, R. H. Ingram. 1911

A thoughtful study of the surface aspects of political life in England in 1905, Parliamentary and official activities, experiences in the constituencies, the general character of the ruling class, and the trend of political ideas. [6s., Richards.]

GRIBBLE, Francis Henry [*b.* 1862]. A Romance of the Tuileries. 1902

With Court life under Louis Philippe and the sanguinary events of the Third Revolution (1848) is bound up the life of a beautiful girl. [6s., Chapman.]

—— The Dream of Peace. 1904

Deals with Bourbaki's retreat into Switzerland in the war of 1871, etc. [6s., Chatto.]

"GRIER, Sydney Carlyon" [Hilda Gregg; *b.* 1868]. In Furthest Ind.: the Narrative of Mr. Edward Carlyon of the H.E.I.C.'s service. 1894

Imaginary autobiography of an East India Company's servant, who is persecuted by the Inquisition, and visits the Court of the Great Mogul (*c.* 1660–85); founded on historical research. [2s., Blackwood.]

—— An Uncrowned King: a Romance of High Politics. 1896

—— A Crowned Queen: the Romance of a Minister of State [*sequel*]. 1898

Imaginary politics, diplomacy, and palace intrigue in a fictitious kingdom of Thracia, supposed to resemble in its conditions those unsettled Balkan States that were under the thumb of Russia. Love plays an active part in the drama. A diplomatist of vast pretensions, Count Cyril Mortimer, comes to the front as the tales proceed. [Ea. 2s., Blackwood.]

—— The Kings of the East [*sequel*]. 1900

Mortimer reappears as premier of Thracia. The schemes of a Jewish "United Nation Syndicate" for repossessing the Holy Land provide the cardinal motive. Mixed up with the affairs of princes and diplomatists, which are conceived on a scale befitting the chancellories of Western Europe, are a variety of love-romances, happy or tragic. [2s., Blackwood.]

—— Like another Helen. 1899

India in the eighteenth century, embodying the series of historical events connected with the Black Hole incident (1755–7). Told in letters between two girls, one of whom resembles strongly Richardson's Clarissa; the language and sentiment of the period laboriously reproduced. [6s., Blackwood.]

—— The Warden of the Marches. 1901

Scene, a fort on the Khemistan frontier, which the Warden, one of the forward school, has made strong against the turbulent tribesmen; until a new commissioner, a theorist and bureaucrat, comes and upsets his policy, and a brisk war results. A love-story is mixed up with these matters. Forms a sequel to the *Advanced Guard*, which appeared later. [2s., Blackwood].

—— The Advanced Guard. 1903

A frontier novel, with a fine British soldier (perhaps a study of Lord Roberts) as most conspicuous personage. The love affairs go tragically. Contains a terrible picture of a native dungeon, and of an officer who succumbs to its tortures and embraces Mohammedanism. Period, just before the Mutiny. [6s., Blackwood.]

—— The Great Proconsul: the Memoirs of Mrs. Hester Ward, formerly in the family of the Honble. Warren Hastings, Esq., late Governor-General of India. 1904

A favourable account of Warren Hastings in the latter half of his official career (1777–1818). Sir Eyre Coote, Philip Francis, Sir Elijah Impey, etc., are brought in. [6s., Blackwood.]

"GRIER, Sydney Carlyon" (*continued*).—The Path to Honour. 1909

—— The Keepers of the Gate [*sequel*]. 1911

Political and patriotic romance of India and a frontier state, seventy years ago, the sequel dealing with the Mutiny. [Ea. 6s., Blackwood.]

—— The Heir. 1906

—— The Heritage [*sequel*]. 1908

—— The Prize [*sequel*]. 1910

Another ingenious set of political romances, giving the career of a young man who turns out to be head of the Theophanis, and leading us through a complication of personal and international imbroglios. [Ea. 6s., Blackwood.]

—— A Young Man Married. 1909

A romance of the Peninsular War; not equal to the Indian novels. [6s., Hutchinson.]

GRIFFIN, C. Aceituna. A Servant of the King. 1906

The story of the Earl of Strafford down to his execution. [6s., Blackwood.]

GROGAN, Walter E. The King's Cause. 1909

Deals with Rupert's capture of Bristol and surrender to Fairfax; the hero handicapped as a hero by his rôle as Royalist spy. [6s., Milne.]

GROVES, J. PERCY-. The Duke's Own. [juvenile] 1887

Tippoo, and the siege of Seringapatam (1798–9). [5s., Griffith & Farran.]

—— The War of the Axe. [juvenile] 1887

South Africa in the Forties. [2s., Blackie.]

GULL, Cyril Ranger ["Guy Thorne"; *b.* 1875]. The Serf. 1902

Shows the dark side of social conditions in Stephen's reign (1136). The hero Hyla avenges an outrage committed by his lord, but is caught at last, and suffers a horrible death. Scene, the Fen country. [6s., Greening.]

—— The House of Torment. 1910

Also a rather gruesome story of Suffolk, and of Spain in the time of Philip and Mary (1555), dealing with an English martyrdom and the Inquisition. [6s., Greening.]

GWYNN, Stephen Lucius [*b.* 1864]. The Old Knowledge. 1901

A well-written book, though not quite a successful novel. Attempts to combine two elements, a modern love-story in a Donegal setting (the author has written an excellent topographical work on Donegal), and the character and visionary ideas of a Celtic seer. The study of folklore and mysticism is interesting. [6s., Macmillan.]

—— John Maxwell's Marriage. 1903

The tyrannous conduct of Protestant landowners in the north of Ireland, and the bitter feelings of the dispossessed Catholics (1761–79). A strong story, telling of a forced marriage, an autocratic father, and the quixotry of a spirited young man who joins the insurgent colonists in America and dabbles in nationalist schemes. Manners and characters admirably delineated. [6s., Macmillan.]

—— The Glade in the Forest. 1907

Seven short stories chiefly of peasant life in Donegal, e.g. *The Grip of the Land*, a moving story of a small farmer's passionate struggles and his eldest son's emigration. [1s., Maunsel.]

—— Robert Emmett: a Historical Romance. 1909

Treats on the lines of a novel the closing episode in Emmett's career, the attempted insurrection in Dublin (1803), and employs his love for Sarah Curran, daughter of the great orator, as a cardinal motive. Gives a map of Dublin in 1803, and is carefully exact. [6s., Macmillan.]

HAGGARD, Sir Henry Rider [*b.* 1856]. Dawn. 1884

[3s. 6d. ($1.25), Longman.]

—— The Witch's Head. 1884

[3s. 6d. ($1.25), Longman.]

—— King Solomon's Mines. 1886

A highly coloured romance of adventure in the wilds of Central Africa in quest of King Solomon's Ophir; full of sensational fights, blood-curdling perils, and extraordinary escapes. [3s. 6d., 2s. n., 12mo, 1s. n. ($1), Cassell.]

—— Allan Quatermain [*sequel*]. 1888

A similar compound of realism and fantasy. A subterranean river in Africa leads the adventurers to a city in the interior of the earth, where the hero courts the queen and involves all in civil war. [3s. 6d. ($1.25), Longman; 1s. n., Hodder.]

—— Jess. 1887

Gives a good picture of the home life of the Boers. [3s. 6d., 1s. n., Smith & Elder; $1.25, Longman, New York.]

—— She. 1887

Another wonder-story, with realistic and gruesome details worked in. "She" is a mighty queen and enchantress in an imaginary African region; she has lived many centuries and had amorous passages with the hero when, in an early stage of existence, he was a Greek. [3s. 6d. ($1.25), Longman.]

—— Maiwa's Revenge. 1888

[1s. 6d. (75c.), Longman.]

—— Mr. Meeson's Will. 1888

All similar in general characteristics, fantastic marvels and realistic travel-pictures of Africa and elsewhere, with no end of thrilling adventure, gory scenes of slaughter, and unexpected escapes. [3s. 6d. ($1.25), Longman.]

—— Colonel Quaritch, V.C. 1888

A country story of a lost family treasure and its recovery. [3s. 6d. ($1.25), Longman.]

—— Allan's Wife; and other Stories. 1889

More about Allan Quatermain. [3s. 6d. ($1.25), Longman.]

—— Cleopatra. 1889

[3s. 6d. ($1.25), Longman.]

—— Beatrice. 1890

[3s. 6d. ($1.25), Longman.]

—— Eric Brighteyes. 1891

The same kind of thing with imaginary history added. The first takes us back to ancient Egypt and draws a lurid picture of the times; the third is a romance of the Scandinavian Vikings in Iceland (900–1100). [3s. 6d. ($1.25), Longman.]

—— Nada, the Lily. 1892

Continues the adventures of Umslopogas, the Zulu hero of *Allan Quatermain*. [3s. 6d. ($1.25), Longman.]

—— The People of the Mist. 1894

A "record of barefaced and flagrant adventure," the author calls it. The hero goes to Africa, rescues a beautiful girl from a detestable slave-trader, destroying the rascal's lair; and after various thrilling experiences goes in quest of the wondrous gems in the City of the People of the Mist. [3s. 6d. ($1.25), Longman.]

HAGGARD, Sir Henry Rider (*continued*).—Montezuma's Daughter. 1894

A sensational romance of the Spanish Inquisition and of Cortez in Mexico. [3s. 6d. ($1.25), Longman.]

—— Joan Haste. 1895

[3s. 6d. ($1.25), Longman.]

—— Heart of the World. 1896

A pilgrimage of daring adventurers to the wild interior of Mexico, where they reach a pre-Aztec City of the Heart, inhabited by a degenerate race. [3s. 6d. ($1.25), Longman.]

—— Doctor Therne. 1898

A violent anti-Antivaccination novel. [3s. 6d. ($1), Longman.]

—— Swallow. 1899

A story of the Great Trek (1836). [3s. 6d. ($1.50), Longman.]

—— Black Heart and White Heart; and other Stories. 1900

The title-story deals with the loves of two Zulus, in which an English trader plays a sinister part. Cetewayo is a prominent figure. *Elissa* is a tale of the Phœnician Zimbabwe in Rhodesia. *The Wizard* is a vigorous tale of missionary effort in Central Africa. [3s. 6d. ($1.25), Longman.]

—— Lysbeth: a Tale of the Dutch. 1901

A story of the Netherlandish revolt against Philip II, beginning at Leyden when Lutheranism was just beginning to lay hold of the Northern Netherlands, and ending with the siege of that city, and with a picture of the principal characters living peacefully in the author's loved city of Norwich. [3s. 6d. ($1.50), Longman.]

—— Pearl Maiden. 1902

A tale of the Fall of Jerusalem (A.D. 70). Spectacular and crudely exciting, quite untouched by the historical spirit. Finely illustrated by Mr. Byam Shaw. [3s. 6d. ($1.50), Longman.]

—— The Brethren. 1904

Pays more attention than usual with this writer to character and motive. Two brethren are in love with one woman, niece of Saladin, who kidnaps her from England, and the romantic events then work themselves out in Palestine. Ends with the capture of Jerusalem (*c.* 1185–99). [3s. 6d., Cassell.]

—— Ayesha: the Return of She. 1905

Continues the miraculous career of "She" after reincarnation. [2s. n., 1s. n., Ward & Lock; $1.50, Doubleday, New York.]

—— The Way of the Spirit. 1906

[6s., Hutchinson.]

—— Fair Margaret. 1907

Margaret is the daughter of a converted Jew in Henry VII's reign, and with her lover meets with terrifying adventures in Ferdinand and Isabella's Spain, when the Inquisition was persecuting the Jews (1491–1501). [3s. 6d., Hutchinson; $1.50, Longman, New York.]

—— The Ghost Kings. 1908

[6s., 1s. n., Cassell.]

—— The Yellow God: an Idol of Africa. 1909

[6s., Cassell; 75c., Cupples, New York.]

—— The Lady of Blossholme. 1909

Another exciting romance of the eastern counties and London in Henry VIII's reign, time of the Pilgrimage of Grace and Thomas, Lord Cromwell (1535–6). [2s. n., Hodder.]

HAGGARD, Sir Henry Rider (*continued*).—Morning Star. 1910

A romance of ancient Egypt and the sacred mysteries. [6s., Cassell; $1.50, Longman, New York.]

—— Queen Sheba's Ring. 1910

An Abyssinian romance not unlike *She* in its general lines. [6s., Nash; $1.50, Doubleday, New York.]

—— Red Eve. 1911

A romance of the eastern counties, Venice, Avignon, and the battle of Creçy; the frightful shadow of the Black Death brooding over all. [6s., Hodder.]

—— The Mahatma and the Hare: a Dream Story. 1911

A subtle and imaginative handling of mystical and supernatural effects, and at the same time an appealing argument in defence of the lower animals against sport. [2s. 6d., Longman; $1, Holt, New York.]

—— Marie. 1912

First of three projected novels pursuing the story of Allan Quatermain. [6s., Cassell.]

HAGGARD, Sir H. Rider, and Andrew LANG. The World's Desire. 1891

A sensational romance of ancient Egypt that brings in both the Exodus of the Israelites and the death of Ulysses. [3s. 6d. ($1.25), Longman.]

HALES, A. G. [*b.* 1860]. Maid Molly. 1907

The battle of Naseby and the Civil War in Yorkshire; Cromwell, Rupert, Essex, etc., figure (1645). [6s., Treherne.]

—— Marozia. 1908

[6s., Unwin.]

HALL, Miss Beatrice ["S. G. Tallentyre"]. Early Victorian: a Village Chronicle. 1910

A quiet, keen, and humorous description of village society eighty years ago—apparently Eltham, the author's place of residence. [3s. 6d., Smith & Elder; *sub tit. Basset: a Village Chronicle*, $1.25, Moffat, New York.]

HALL, Henry Fielding ["Henry Fielding"]. Thibaw's Queen. 1899

A story of life in Upper Burma at the present day, fairly realistic in its portrayal of manners and customs and native character, though much embroidered with romance. [6s. ($1.50), Harper.]

—— Palace Tales. 1900

Light and airy stories of Court life in Burma, supposed to be transcriptions from stories that were current among the courtiers before the country became British, but obviously Anglicized in more than the language. Mysteries, drolleries, and love scenes of a fairyland order, bedecked with the flowers and odours and brilliance of a tropical land. [6s. ($1.50), Harper.]

—— One Immortality. 1909

A rather vague, meditative, and occasionally mystical book, thrown into the form of a novel, but not concerned with incident or motive or character so much as general truths. The characters are fellow-travellers from Venice to India, and are brought together to discuss many things, largely from the contrasted standpoints of West and East. [6s. ($1.50), Macmillan.]

HALL, Moreton. General George. 1903

Georges Cadoudal and the Breton peasantry's conspiracy against the Consulate (1803–4); rather a mechanical story. Scene, Paris. Bonaparte and Talleyrand prominent. [6s., Unwin.]

"HALSHAM, John" [G. Forrester Scott]. Idlehurst: a Journal kept in the Country. 1898

—— Lonewood Corner: a Countryman's Horizons. 1907

Something between a novel and a string of musings and *obiter dicta*, written by a literary man who has sought nature and the simple life in the country and gardening. Friends and neighbours and village worthies are sketched, and their views on life set forth, and the author gives us his own ideas (as they occur) on most things under the sun. [Ea. 5s. n., Smith & Elder ($1.50 n., Dutton, New York).]

HAMILTON, Bernard [*b.* 1863]. Coronation. 1902

The days of Prince Hal (Henry V) and Sir John Fastolf (*c.* 1413–5); ends with an account of the battle of Agincourt. [6s., Ward & Lock.]

HAMILTON, Eugene LEE- [1845–1907]. The Lord of the Dark Red Star. 1903

The career of Eccelin da Romano, Lord of Verona (1194–1259), the Ghibelline ally of Frederick II, placed by Dante in the seventh circle of hell to atone for his abominable cruelties. Picturesque history, with a supernatural plot thrown in, and some strong chapters describing phases of insanity. [6s., Scott.]

HAMILTON, Lord Ernest William [*b.* 1858]. The Outlaws of the Marches. 1897

A romance of 1587 in Liddesdale and the Border country. [6s., Unwin; $1.50, Dodd & Mead, New York.]

—— The Mawkin of the Flow. 1898

A romantic tale of the Debatable Land. Narrative and dialogue in a Crocketty mixture of Lowland Scots and English. The Mawkin, a bewitching damsel of the peasant class, is wooed by the Buccleuch in disguise. [6s., Unwin.]

—— Mary Hamilton: her Life and History. 1901

Mary Hamilton is one of Mary Queen of Scotland's Marys, and the plot runs that she is Darnley's wife, rendering his marriage with the Queen bigamous. While it takes liberties with history, shows careful study of the period (cf. *The Queen's Quair*, p. 264). Mary Hamilton and her waiting-woman are romantic and appealing figures. [6s., Methuen.]

HAMILTON, Rev. John Arthur [*b.* 1845]. The MS. in the Red Box. 1903

Isle of Axholme in the Fens, when the Dutch, under Vermuyden, were engaged in draining the country, and had collisions with the inhabitants. Romance of the Weyman brand with plenty of local colour. Hero loves a Dutch girl, and his rival is president of the Council of the North. The curious title states that the MS. of the book was received by the publisher in a mysterious manner; the book was published anonymously, although by that time the author's name had been disclosed. [6s., Lane.]

—— Captain John Lister. 1906

The story of a Parliamentarian during the Civil War, centring in the same district. [6s., Hutchinson.]

HAMILTON, Lillias. A Vizier's Daughter: a Tale of the Hazara War. 1900

A novel of Afghan life, as tragic and sombre as actual life under the Ameer is said to be. It narrates the brief and unhappy career of an heroic daughter of the Hazaras, a rude but worthy race of highlanders. She has to flee the pursuit of a savage general, seeks refuge in the household of a royal minister at Cabul, and lays down her life for her protector. The delineation of manners and ways of life in Afghanistan make the book much more than a novel: the author was Court physician to the late Ameer, whose idiosyncrasies are the subject of a careful portrait. [6s., Murray.]

HAMILTON, M. Poor Elizabeth. 1901

A tragedy of character, utterly unrelieved in its gloom and anguish; the history of a marriage between a beautiful Eurasian and a highly correct Englishman. His hardness of heart and cold superiority are exposed remorsely; her passionate and impulsive nature, driving her at last to crime, is handled with sympathy and evident knowledge of the racial problems involved. [6s., Hurst.]

HAMLEY, Major-General William G. Traseaden Hall. 1882

A long, meandering story, extending from the beginning of the Peninsular War to the peace that followed Waterloo, and shifting from an English country town to Portugal and Spain. Provincial life and regimental life are both depicted with fullness and intimacy. [3 vols., 31s. 6d., Blackwood: o.p.]

HARCOURT, Col. A. F. P. Jenetha's Venture. 1899

A story of the siege of Delhi. [6s., Cassell.]

—— The Peril of the Sword. 1903

The march to Cawnpore and the relief of Lucknow. The author's chief anxiety is to be accurate historically, and he succeeds. [6s., Skeffington.]

"HARE, Christopher" [Mrs. Andrews]. Felicità. 1904

A somewhat unreal romance of fourteenth-century Siena, illustrated with good photographs of the streets and architecture, and of pictures by Martini and Pinturicchio. [6s., Harper.]

—— In the Straits of Time. 1904

A story of Huguenots; scenes, Paris and the south in 1684. [6s., Cassell.]

HARKER, Mrs. Lizzie Allen. A Romance of the Nursery. 1902

—— Concerning Paul and Fiammetta. 1906

Two story-books about children which people of any age can enjoy. The children are delightful little originals, with a fantastic imagination to which the author's whimsical yet natural and unpretending style is charmingly attuned. [(1) Enlarged edn., 6s., Murray; (2) 5s., Arnold; ea. $1.25, Scribner, New York.]

—— Mrs. Wycherly's Wards. 1902

[6s., Murray.]

—— The Little People. 1903

[5s. ($1.25 n.), Lane.]

—— His First Leave. 1907

Further stories of young people—boys, girls, and grown-ups—Wycherlys and others. [6s., Arnold ($1.50, Scribner, New York).]

—— Miss Esperance and Mr. Wycherly. 1908

About an old maid and an Oxford don living in a village on the Firth of Forth, and the coming of two boys into their quiet domestic existence. Tender character-drawing in an atmosphere reminiscent of *Cranford*; readable by young as well as grown-up people. [6s., Murray; $1.50, Scribner, New York.]

—— Master and Maid. 1910

The innocent flirtations and other captivating goings-on of an impulsive Irish girl, domiciled with a staid and dignified house-master at a public school. The perfect ease with which the characters are hit off by means of lifelike and vivacious dialogue is a characteristic of all Mrs. Harker's stories. [6s., Murray; $1.25, Scribner, New York.]

HARRADEN, Miss Beatrice [*b.* 1864]. Ships that Pass in the Night. 1893

The ships are human souls that speak each other in this earthly night of sorrow and uncertainty, each with its message of comfort and hope. The scene is an Alpine health resort, where many people, sorely tried in the voyage of life, come within hail and exert their various influences on one another's lives. Teaches how hollow and selfish are the ways of modern society, and how near to our hands are worthy duties. [3s. 6d., Blackwood; $1.50, Dodd & Mead, New York; 25c., Hurst, New York.]

—— In Varying Moods. 1894

[3s. 6d., Blackwood.]

HARRADEN, Miss Beatrice (*continued*).—Hilda Strafford. 1897

[3s. 6d., Blackwood; $1.50, Dodd & Mead, New York.]

—— The Fowler. 1899

[3s. 6d., Blackwood; $1.50, Dodd & Mead, New York.]

—— Katharine Frensham. 1903

[3s. 6d., Blackwood; $1.50, Dodd & Mead, New York.]

—— The Scholar's Daughter. 1906

[6s., Methuen.]

HARRIS, Frank [*b.* 1856]. Elder Conklin; and other Stories. 1895

Sketches and episodes of rough life in Kansas, done with extraordinary actuality. The Elder, a conscientious Puritan, deliberately does wrong for his daughter's sake, who, as it ironically happens, is quite unworthy of his devotion. A searching study of motive and of manners, intertwined with a narrative of courtship. *Gulmore the Boss* is another intensely realistic transcript from life, showing how elections are worked. *Eatin' Crow* and *The Best Man in Garotte* depict life in a mining district, a state of things made familiar by Bret Harte's more melodramatic tales. [6s., Heinemann.]

—— Montes the Matador; and other Stories. 1900

Montes is a bit of Spain, a story of love and hate, hot passion and abounding life; bull-fighting is described with the enthusiasm of one who enters into the spirit of the game. *First Love* is a girl's affection for a shabby-natured young man, to whom she attributes all sorts of high qualities. *Sonia* is the history of an Englishman's liaison with a Nihilist. [6s., Richards: o.p.]

—— The Bomb. 1908

The history of an anarchist outrage in Chicago, 1886; told in the first person by the perpetrator, with the startling realism of the tales mentioned above. In diagnosing the motives that led up to the event, Mr. Harris not only gives an interesting psychological study, but writes a kind of pamphlet on the cruel conditions of American industrialism, the brutality of the police, and other social grievances. [6s., Long; $1.50, Kennerley, New York.]

HARRIS, J. Henry. Faith: a Story of Saint Porth. 1899

An attractive picture of pious and sound-hearted seafaring folk in Cornwall, contrasted with the egoism and faithlessness of their son, who is spoiled by London and the ways of Mammon, and becomes an agnostic. [3s. 6d., Nisbet.]

—— Our Cove. 1900

Intimate little pictures of a Cornish village and its people, old and young; anecdotes, told in the vernacular, of local peculiarities, observances, and superstitions, with touches of rustic, humour and simplicity. [2s., Pollard, Truro.]

—— The Luck of Wheal Veor; and other Stories of the Mine, Moor, and Sea. 1901

Impressions of the old-fashioned Cornish peasant, his superstitions, his pietism, and his humours. Almost wholly in dialect; just "transcripts of life." The eponymous tale deals with the "nuggies" or spirits of the mine, still implicitly believed in. [6s., Gay & Bird.]

HARRISON, Frederic [*b.* 1831]. Theophano: the Crusade of the Tenth Century: a Romantic Monograph. 1904

As romance of small account, but interesting as a reconstruction of a period of history (956–9). Constantinople and the decadent empires of East and West in the midst of the great struggle by which the Saracens were held in check. The reconquest of Crete is a magnificent episode, and the chapters describing the life of the great mediæval cities, Byzantium in the reign of Nicephorus Phocas, Rome under Otto, Cordova under the Abassids, etc., are not only picturesque and full of life, but show the grip and insight of the experienced historian. [10s. n., Chapman.]

HARRISON, Frederic. 1779: a Story of Old Shoreham. [juvenile] 1899

Boys' adventures in an old Sussex manor-house during the French War, when French sailors landed on the coast. [5s., S.P.C.K.]

—— De Montfort's Squire: a Story of the Battle of Lewes. [juvenile] 1909

Simon de Montfort, Roger Bacon, Prince Edward (Edward I) appear (1264–5). [3s. 6d., S.P.C.K.]

HARRISON, F. Bayford. Brothers in Arms. [juvenile] 1885

The Third Crusade, siege of Acre, and adventures in France, Sussex, and Scotland in the time of Richard Cœur-de-Lion and Philip Augustus (1189–99). [2s., Blackie.]

HARTLEY. M. Beyond Man's Strength. 1909

Tries to make interesting a period "not well known to the general reader" (1814–49). Tells of the Piedmontese rising of 1821 and its collapse, and the 1848 rising which ended at Novara (1849). Shelley, Byron, and Cavour appear, but the most arresting figure is that of Charles Albert of Savoy. [3s. n., Heinemann.]

—— A Sereshan. 1911

Another industrious compilation, describing frontier fighting with brigands in the Croatian regiment under Radetzky, the revolution in Vienna, and the Hungarian insurrection; Kossuth, General Guyon, and Jellachich the Ban looming large. [6s., Mills & Boon.]

HAVERFIELD, Miss E. L. [*b.* 1870]. Stanhope: a Romance of the Days of Cromwell. [juvenile] 1902

Naseby, etc. [3s. 6d., Nelson.]

—— Badmanstow. 1902

[6s., G. Allen.]

—— The Squire. 1903

[6s., G. Allen.]

—— The Sow's Ear. 1904

[6s., G. Allen.]

—— Because of Jock. 1905

[6s., G. Allen.]

—— The Contest. 1906

[6s., G. Allen.]

—— A Human Cypher. 1909

[6s., Hodder.]

—— Sylvia's Victory. 1910

[3s. 6d., Frowde.]

—— An Impossible Friend. 1911

[3s. 6d., Nisbet.]

Miss Haverfield's novels are very simple and unpretentious stories of rustic people.

HAWKER, Marie Elizabeth ["Lanoe Falconer"; 1848–1908]. Mademoiselle Ixe. 1890

A quiet domestic story of country life, with a singularly vivid portrait of a Russian governess who is a Nihilist—the tragedy intensely affecting. "One of the finest short stories in English" (*Saturday Review*). [1s. 6d., Unwin.]

—— Cecilia de Noël. 1891

An unique sort of ghost story. The ghost appears in a country house to seven different people, giving them the impression that it is a lost soul. Miss Hawker's fine touch appears in the effect produced on each of these people's minds. [3s. 6d., Macmillan.]

HAWKER, Marie Elizabeth (*continued*).—Hôtel d'Angleterre; and other Stories. 1891

Short stories revealing the same delicacy of touch in handling the finer shades of sentiment, the elusive subtleties of quite ordinary life and everyday character. *Violin Obbligato* is perhaps her finest achievement. [1s. 6d., Unwin.]

—— Old Hampshire Vignettes. 1907

A little collection of stories depicting old-fashioned life in the neighbourhood where she lived, viz. near Hurstbourne Priors. [2s. 6d. n., Macmillan.]

HAWTREY, Valentina. Perronelle. 1904

Contains a number of entertaining and natural characters; the atmosphere of fifteenth-century Paris caught felicitously and with little apparent effort. [6s., Lane.]

HAY, Ian. Pip: a Romance of Youth. 1907

Pip is a delightful boy; not clever, but modest, loyal, and the "right stuff." We watch his career from kindergarten to public school, and from school to his wooing of an admirable girl. [6s., 1s. n., Blackwood.]

—— The Right Stuff: Episodes in the Career of a North Briton. 1908

Robin Fordyce, a huge, muscular, raw Scot, is shown in various stages of his progress from bursar at Edinburgh University, and callow stupefaction at the wonders of Auld Reekie, to the dignity of Privy Councillor and Secretary of State. [6s., 1s. n., Blackwood; $1.20 n., Houghton, Boston.]

—— A Man's Man. 1909

More heroes and heroines of the same pleasing brand, showing what they are made of in the bigger affairs of life as well as in the society of their families and their friends. There are episodes of undergraduate life at Cambridge, and more strenuous scenes at sea, showing the same healthy sentiment and reliance on the best in human nature. [6s., Blackwood; $1.20 n., Houghton, Boston.]

—— A Safety Match. 1911

The married life of a mine-owner and the eldest of a brood of children—happily drawn. The writer's invincible optimism is evident in the pleasing, if superficial, characterization, and his avoidance of the deeper aspects of things, in such an episode, for example, as the labour struggle. [6s., Blackwood.]

HAY, Marie [Baroness Herbert von Hindenburg; *b.* 1873]. The Winter Queen: a Romance. 1910

A biography of Elizabeth of Bohemia, daughter of our James I, in a romantic form. Her palmy days at Heidelberg, the battle of the White Mountain, and her sorrowful retirement at the Hague. [12s. 6d. n., Constable.]

HAY, William. Herridge of Reality Swamp. 1907

A grim story of the cruel sufferings of convicts in New South Wales in the thirties, perils from savages, Herridge's superb heroism, and melodrama to wind up with. [6s., Unwin.]

HAYDEN, Eleanor C. From a Thatched Cottage. 1902

[6s., Constable.]

—— Turnpike Travellers. 1903

[6s., Constable.]

—— Rose of Lone Farm. 1905

[6s., Smith & Elder.]

—— Travels round our Village. 1905

[7s. 6d. n., Constable.]

HAYDEN, Eleanor C. (*continued*).—Islands of the Vale. 1908

[7s. 6d. n., Smith & Elder.]

Miss Hayden's books, whether descriptive essays and sketches, fictitious tales, or novels on the usual pattern, are based on genuine observation of country people and their ways (apparently in Berkshire). She sketches their characters with conscientious truth, reproducing the rustic dialogue, racy sayings, and unconscious humour with obvious fidelity. *Turnpike Travellers* is about tramps; *From a Thatched Cottage* presents the grimmer sides of rural life; the rest are very pleasing, though devoid of any pastoral make-believe.

HAYENS, Herbert [*b.* 1861]. An Emperor's Doom. [juvenile] 1897

Mexican War of Independence. [4s., Nelson.]

—— Paris at Bay. [juvenile] 1897

Sedan, siege of Paris, and the Commune (1870–1). [2s. 6d., Blackie.]

—— Clevely Sahib. [juvenile] 1897

The first Afghan War and the disaster in the Khoord-Cabul Pass (1839–42). [3s. 6d., Nelson.]

—— A Fighter in Green. [juvenile] 1898

Fighting with the French against the Kabyles in Algeria (1857). [3s. 6d., Nelson.]

—— A Vanished Nation. [juvenile] 1899

Francisco Lopez and the War of the Triple Alliance in Paraguay (1866–8). [3s. 6d., Nelson.]

—— In the Grip of the Spaniard. [juvenile] 1899

Venezuela and New Granada in 1818–21, and the deeds of Bolivar. [5s., Nelson.]

—— Red, White, and Green. [juvenile] 1901

The revolution in Hungary (1848–9). [3s. 6d., Nelson.]

—— At the Point of the Sword. [juvenile] 1903

The Peruvian struggle for independence (1821–4); Bolivar and General San Martin are introduced. [3s. 6d., Nelson.]

—— My Sword's My Fortune. [juvenile] 1904

France in the days of Mazarin, Turenne, and Condé (1650–3). [3s. 6d., Collins.]

—— Under the Lone Star. [juvenile] 1906

The Nicaraguan Revolution (1854–7). [3s. 6d., Nelson.]

—— The Tiger of the Pampas. [juvenile] 1907

Argentina and the Gauchos (1829). [3s. 6d., Nelson.]

—— The Bravest Gentleman in France. [juvenile] 1908

The times of Richelieu and the Duke de Montmorenci (1632). [3s. 6d., Nelson.]

HAYES, Frederick William. A Kent Squire. 1900

—— Gwynett of Thornhaugh [*sequel*]. 1900

Contain much history, public and private, some of it founded on a rare pamphlet, *Life and strange adventures of Ambrose Gwinett* (1770), relating to France, England, and Holland about 1712–5. The Court of Versailles, the intrigues connected with the Peace of Utrecht, the squire's dealings with the Jacobites, etc., are the principal motives of a wild and breathless series of adventures. Louis XV, the Regent, and Marlborough are prominent figures. Written as one book, but split for convenience of publication. [Ea. 6s., Hutchinson: o.p.]

—— The Shadow of a Throne. 1904

The story of the Dauphin (1793–1808); connected into a sort of trilogy with the foregoing. The history very carefully studied, and rendered with excellent realism. Barras, Fouché, Josephine de Beauharnais, etc., well portrayed. A serious piece of work. [6s., Hutchinson.]

HEDDLE, Ethel F. [Mrs. W. Marshall]. Marget at the Manse. 1899

A simple tale, comprising pleasant sketches of various dwellers in a fishing-village of Fife. [6s., Wells Gardner.]

HENDERSON, Rev. Wright. John Goodchild. 1909

Deals with the railway mania of 1845. [6s., Murray.]

HENHAM, Ernest George. Menotah. [juvenile] 1897

A tale of the Canadian North-West and Louis Riel's rebellion (1869–70). [6s., Skeffington.]

—— The Plowshare and the Sword: a Tale of Empire. [juvenile] 1903

A long and laboriously accurate story about Quebec, New England, and Acadia; French and English methods of colonization; the Indians, etc. (1637–47). [6s., Cassell.]

HEWLETT, Maurice Henry [*b.* 1861]. The Forest Lovers. 1898

Pure romance in the style of the mediæval stories of Arthur and the English of Malory, with touches of both Stevenson and Meredith—the wanderings and adventures of a knight and a peasant girl whom he has rescued. The spirit and atmosphere of the age of knight-errantry are recaptured in all their glamour, the scenery of a poetized New Forest, and the picturesque castles, halls, towns, dress, and pageantry giving the impression of a splendid piece of embroidered tapestry. [6s., 2s. n. ($1.50), Macmillan; *Illustrated* with sixteen coloured plates by A. S. Hartrick, 5s. n., Macmillan.]

—— Pan and the Young Shepherd. 1898

A pastoral fantasy, in two acts, in which classical myths and mediæval religious ideas are mingled with a more modern symbolism. Neanias woos and wins the dumb and cold Nymph Aglae; but Pan and the Earth Spirits recall her to their bosom. Yet Neanias finds his bride again, now at length able to speak and love. [3s. 6d., Lane.]

—— Little Novels of Italy. 1899

Five stories of Renaissance times; admirable pieces of historical actuality based on close study of the period. In *The Duchess of Nona* an Italian adventurer brings home his beautiful and stupid English bride, and tries to make her a tool in his ambitious schemes, but is checkmated by her simple fidelity. *Madonna of the Peach-Tree* is a more poetical fantasy of a peasant girl. All give a realistic impression of life as it ordinarily went on in mediæval cities, and at the same time reflect the swift changes from comedy to tragedy, the dramatic contrasts of exquisite culture and diabolical crime that characterized the epoch. [6s., 2s. n., Macmillan.]

—— The Life and Death of Richard Yea-and-Nay. 1900

An imaginative reading of the character and life-history of Richard Cœur-de-Lion, poetical rather than actual in style and method. Richard's passionate, reckless, and domineering personality is painted in hot colours; and the lady of his knightly passion is a perfect creature of romance, beside whom Berengaria seems quite a secondary figure. Departing from strict accuracy in the record of events, it is a brilliant, perhaps too brilliant, reconstruction of the manners and emotions, the poetry and pageantry of the age of tournaments and crusades. [6s., 2s. n. ($1.50), Macmillan.]

—— New Canterbury Tales. 1901

Stories supposed to be told in 1450, suffused with the best Renaissance spirit, the spirit of chivalry, the worship of love, the devotion to women, combined with a vigorous sense of love and delight in action. They tell of Edward III and the Countess of Salisbury, of the Ghetto, of the border wars with the Welsh, etc. [6s., 2s. n. ($1.50), Macmillan.]

—— The Queen's Quair; or, The Six Years' Tragedy. 1904

A very elaborate study of Mary Stuart and of all the baffling problems of her career (1561–7), in the manner of *Richard Yea-and-Nay*, but more modern and realistic. Analyses her very soul; discovers the woman beneath the queen; reveals depths of passion and of feminine weakness with remorseless scrutiny. All the great historic figures appear at full length beside her, Murray, Morton, Chastelard, Rizzio, Darnley, Bothwell—the last as the evil genius of the tragedy. A stern, magnificent picture of a most dramatic period—a reading of history by the light of human passion. [6s., 2s. n., Macmillan.]

HEWLETT, Maurice Henry (*continued*).—Fond Adventures: Tales of the Youth of the World. 1905

Four stories that seem to be equally inspired by Meredith (in psychology and also in style) and by Kipling (in the strength and harshness of their actuality); scenes, France, England, and Italy in the Middle Ages. *The Heart's Key* is a grim tale of love and vengeance in lawless feudal days; scene, a hill-fortress near Toulouse. *Brazenhead the Great* is a brilliant miniature of town life at the time of Jack Cade's rebellion (1450). *Buondelmonte's Saga* describes a Florentine vendetta in the manner of the *Laxdaela Saga*: it is based on Sir Giovanni's eighth day, "How the parties of the Guelfs and Ghibellines arose." *The Love Chase* presents the hot, passionate life of Milan in the Sforza period with sardonic realism. [6s., 2s. n., Macmillan; $1.50, Harper, New York.]

—— The Fool Errant: being the Memoirs of Francis Strelley, Esq., Citizen of Lucca. 1905

A true spiritual Quixote—an English gentleman, committing what the world considered a venial sin, flings away rank and wealth, and sets out on a fantastic pilgrimage to earn forgiveness. His adventures in Italy (1721–41) among all classes of the people are as good in their motley entertainment as any picaresque romance; but the main interest is in the strong, visionary character of Strelley, and the diversity of figures he meets with in that unconventional and profoundly unmoral society. His lack of humour is a fertile occasion of comedy. [6s., Heinemann; $1.50, Macmillan, New York.]

—— The Stooping Lady. 1907

Meredithian in the general situation, the psychology, and the style. A young lady of aristocratic lineage stoops to love a chivalrous butcher. It is the year 1809 and the Radical days of Cobbett and Sir Francis Burdett, and not only are we treated to a lively imbroglio of warring motives and social dissensions, but to episodes of the stormy politics of the early reform movement. There is plenty of piquant character-drawing and plenty of Mr. Hewlett's wit and humour. [6s., 2s. n., Macmillan; $1.50, Dodd & Mead, New York.]

—— The Spanish Jade. 1908

An Englishman in Spain, half a century ago, falls in with a sort of Carmen, and becomes involved in a vendetta that brings out the elemental violence of Spanish character. A brief story, like *Carmen*, but characteristically unlike Merimée in the hot splendour of its descriptive method, which is, nevertheless, wonderfully effective. [6s., 1s. n., Cassell; 90c. n., Doubleday, New York.]

—— Halfway House: a Comedy of Degrees. 1908

—— Open Country: a Comedy with a Sting. 1909

—— Rest Harrow: a Comedy of Resolution. 1910

These form a trilogy connected by the author's unorthodox philosophy of life, and by the character of Mr. Senhouse, a Borrovian gentleman, who wanders about Europe in a tent, teaches ladies the wrongness of marriage, devotes his days to wild gardening in desolate places, and his nights to preaching or thinking philosophic anarchism. In the first novel he provides a solution to the love problems of Mary Middleham, wedded to an aged husband, who took her from a humble sphere, but attracted by a sensual amorist. She finds happiness, however, in a free union with the philosophic vagabond, who nevertheless, in the second novel, is stated to have already conceived a finer and deeper passion for the real heroine in the trilogy, Sanchia, a perfect Artemis with a perfectly human soul. But Sanchia, led away by her worshipper's own teaching, yields herself to a swinish country squire. The last novel of the three witnesses her deliverance, with spirit, at any rate, still unsmirched, from this unworthy thraldom, and the story closes in an apotheosis of nature worship, free love, and mystical paganism. As might be expected in fiction intended as a solvent of the prevailing social prejudices, many of the characters stand chiefly for intellectual points of view, and many long dialogues—and longer letters—[Separately repr. *sub tit. Letters* (from Senhouse) *to Sanchia upon Things as they are*, 1s. 6d. n., Macmillan; 90c. n., Scribner, New York]—are of the nature of Socratic discussions, distinguished by Mr. Hewlett's ironical humour and biting epigram. But many other characters appear who have a life of their own, if not much like the normal citizen; and among these may be instanced the Percival family, headed by the City merchant and his snobbish wife, their bevy of singular daughters, their aristocratic friend Lady Maria—a sort of female Major Pendennis—and the slangy, rattling, staunch friend and good-hearted Chevenix. [(1) 6s., Chapman ($1.50, Scribner, New York); (2), (3) ea. 6s., 2s. n., Macmillan (ea. $1.50, Scribner, New York).]

HEWLETT, Maurice Henry (*continued*).—Brazenhead the Great. 1911

Four episodes in the exciting career of the robustious soldier of fortune who made such a figure in *Fond Adventures* (p. 265). Scenes: Italy, France, and England. [3s. 6d., Smith & Elder; $1.50, Scribner, New York.]

—— The Song of Renny. 1911

Tries to renew the success of his first novel, *The Forest Lovers*. A prose *roman d'aventure*, as the mediæval *jongleur* would have called it, having, like the romances of Mr. Warwick Deeping, Mr. Hewlett's imitator, no definite time or place, but revolving round the city of Maintsonge, capital of the realm Jadis. Savage fighting, incessant love-making, glamour *ad libitum;* the style a rich tapestry of chivalric splendour. [6s., 2s. n., Macmillan; $1.50, Scribner, New York.]

HICHENS, Robert Smythe [*b.* 1864]. The Green Carnation. 1894

An audacious comic fantasy, satirizing the ways of Society and parodying the mannerisms of Oscar Wilde and other popular writers. [2s. 6d. n., Heinemann; $1, Kennerley, New York.]

—— An Imaginative Man. 1895

A man of cynical and misanthropic temperament gives way to his morbid impulses, with the result that he becomes a maniac. Scene, Cairo, with pictorial descriptions of the desert and the city, particularly of the seamy side of native life. The writer adopts an unusual moral standpoint, and his satire of the dullness, the petty hypocrisies and cant of modern people is very scathing. [6s., Heinemann; $1.25, Appleton, New York.]

—— Flames: a London Fantasy. 1897

The spiritualistic plot, how a sort of human Mephistopheles seizes one man's personality and seduces another, has a serious bearing on the problem of moral influence. It is a weird story, akin on one side to *Dr. Jekyll and Mr. Hyde*, and on the other to the realistic studies of low and evil life by Zola and his imitators; very long. Cuckoo Bright, though belonging to the lowest class of women, is represented as capable of returning to purity through love for a good man. [6s., Heinemann; $1.50, Stone, Chicago.]

—— The Londoners: an Absurdity. 1897

An enormous farce, and fairly successful as an attempt to be consistently funny for several hundred pages. [6s., Heinemann; $1.50, Stone, Chicago.]

—— The Slave. 1899

Another fantasy, interwoven with real life: the heroine, a creature swayed by an overpowering passion for jewels, whose loss by theft of a wondrous emerald is a cardinal incident; and the loves and sorrows of other personages. [6s., Heinemann; $1.50, Stone, Chicago.]

—— Tongues of Conscience. 1900

Five gloomy stories of remorse carried to morbid extremes. A man haunted by the cry of his dead child whom he had neglected, a wife who poisons her husband because he writes immoral fiction, such are the gruesome themes. [6s., Methuen; $1.50, Stokes, New York.]

—— The Prophet of Berkeley Square. 1901

Pure farce in the same genre as *The Londoners*. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— Felix: Three Years of a Life. 1902

An introspective study, reminding the reader strongly of Bourget; the interest centres in the character of a woman who is a victim of the morphia habit. An unpleasant story, but one of the strongest examples of Mr. Hichens's analytical work. [6s., Methuen; $1.50, Stokes, New York.]

—— The Woman with the Fan. 1904

The luxuries and frivolities, the men and women of pleasure, and the morbid and decadent features in general of smart Society in London, drawn with almost photographic realism, and with complacency rather than satire. [6s., Methuen.]

HICHENS, Robert Smythe (*continued*).—The Garden of Allah. 1904

[6s., Methuen; $1.50, Stokes, New York.]

—— The Call of the Blood. 1906

[6s., Methuen; $1.50, Harper, New York.]

—— A Spirit in Prison [*sequel*]. 1908

[6s., 1s., Hutchinson; $1.75, Harper, New York.]

—— Barbary Sheep. 1909

[3s. 6d., Methuen; $1.25, Harper, New York.]

—— Bella Donna. 1909

[6s., Heinemann; $1.50, Lippincott, Philadelphia.]

Novels deeply inspired by the scenery and the elemental human nature of Africa and the East; Morocco, Atlas, and the Sahara, or Egypt, with its strange conglomeration of modern and ancient, primeval desert and the luxury and squalor of civilization, furnishing the stage. The descriptive passages are numerous and exuberant, recalling the magical pens of Loti and Fromentin. Ishmaelitish Europeans, disappointed women of fashion, renegade monks, and other morbid and exotic types, are brought into contact with the more primitive native elements, and there is always a hot, tempestuous drama of passion that gives scope to the author's notable powers of emotional analysis and semi-lyrical rhapsody.

—— The Fruitful Vine. 1911

Gives a vivacious picture of society in Rome, and one of his fullest portraits of a woman of fine character. The principal parties are a retired diplomat and his wife, and the story hinges on her childlessness. [6s., Unwin; $1.40, Stokes, New York.]

"HICKSON, Mrs. Murray" [Mrs. S. A. P. Kitcat, *née* Greenhow]. The Chronicles of Teddy's Village. 1899

Very slight, but for the most part very kindly, sketches of village life, its brightness and humour, and its sadness. [3s. 6d., Ward & Lock.]

"HILLIERS, Ashton" [Henry M. Wallis]. Memoirs of a Person of Quality. 1907

Adventures of a younger son who leaves the army and lives among Yorkshire Quakers. The incidents are exciting, the characters miscellaneous, and his experiences give views of every kind of life in different parts of England a century since. [6s., Heinemann; *sub tit. Fanshawe of the Fifth*, $1.50, McClure, New York.]

—— As it Happened. 1909

The quest of an Anglo-Indian major for the children of an old comrade brings about a similar series of multifarious experiences, illustrating the author's vast knowledge of the period (1778–9) and insight into human nature. Madras, Chester, London, and Gibraltar (during the siege) are the successive scenes, and we get another glimpse of Quaker life. [6s., Hutchinson; $1.35 n., Putnam, New York.]

—— The Master Girl. 1910

A remarkably imaginative reconstruction of life in the Stone Age. [6s., Methuen; $1.25 n., Putnam, New York.]

HINKSON, Henry Albert [*b.* 1865]. Up for the Green. 1898

One of the numerous romances that commemorated the centenary of the Irish rebellion; a vigorous narrative which reviews the camp-life of both sides. [6s., Lawrence and Bullen.]

—— The King's Deputy. 1899

Adventures of a young man from Galway in Dublin; duels, love-making, and serio-comic scenes at the court of the Viceroy, who cuts out the hero and gives his title to the book. Grattan, Curran, Napper Tandy, Sir John Parnell, etc., appear. [6s., Lawrence & Bullen; $1.25, McClurg, Chicago.]

HINKSON, Henry Albert (*continued*).—The Point of Honour. 1901

Stories about the quarrelsome, bottle-loving, duelling Irish gentry of the eighteenth century. [6s., Lawrence & Bullen; $1.50, McClurg, Chicago.]

—— Silk and Steel. 1902

Adventures of the stereotyped sort in the service of Charles I. Scenes: England, Netherlands, France, and Ireland (*c.* 1641–60). [6s., Chatto.]

—— The Splendid Knight. [juvenile] 1905

The Spanish Main and Eldorado, the Incas and Sir Walter Raleigh, whose adventurous friend, a wild Irishman, is the hero. [6s., White.]

HOARE, Rev. E. N. The Brave Men of Eyam. [juvenile] 1881

The Plague in a Derbyshire village near Chatsworth. [2s., S.P.C.K.]

—— A Turbulent Town. [juvenile] 1884

Rebellious Ghent in the days of Philip van Artevelde, and his defeat and death at the battle of Roosebeke (1380–2). [3s., S.P.C.K.]

HOBHOUSE, Violet. Warp and Weft. 1899

A conscientious rendering of homely aspects of life in Antrim. [3s. 6d., Skeffington.]

HOBSON, Mrs. Carey. The Farm in the Karoo. 1883

Story of a year spent in South Africa by three young Englishmen; a vehicle for a great variety of information about the climate, fauna and flora, inhabitants and farm life in Cape Colony. [2s. 6d., Sonnenschein.]

HOCKING. Rev. Joseph. All Men are Liars. 1895

A salvation story of pessimism by a dissenting minister. A despairing youth is saved from misery and ruin by a woman whom he rescued from depravity. [3s. 6d., Ward & Lock; $1.25, Advance Pub. Co., Chicago.]

—— Fields of Fair Renown. 1896

The characters are chiefly literary men, journalists, artists, and the like; the villain is a thorough-going realist who has no true mission, contrasted with writers who inspire and lift the soul. As much sermon as romance. Cornish local colouring. [3s. 6d., Ward & Lock.]

—— "And Shall Trelawney Die?" 1897

Also *The Mist on the Moors*. Melodramas of young love and villainy played out in the lonely homesteads, with a background of Cornish moorland. [3s. 6d., Ward & Lock; $1.25, Mansfield, New York.]

—— The Birthright. 1897

Wesley in Cornwall (*c.* 1758). [3s. 6d., Ward & Lock; $1.25, Dodd & Mead, New York.]

—— Mistress Nancy Molesworth. 1898

A Cornish romance of 1745. [3s. 6d., Ward & Lock; $1, Doubleday, New York; 50c., Claflin, New York.]

—— The Madness of David Baring. 1900

A rich young man devotes life and wealth to the cause of a Brotherhood Settlement in Cornwall: the various ideals and lives of the members. [3s. 6d., Hodder.]

—— Lest We Forget: a Story of the Marian Persecution. [juvenile] 1901

Persecutions of Protestants (1553–58). [3s. 6d., Ward & Lock; $1.25, Advance Pub. Co., Chicago.]

—— A Flame of Fire. 1903

Three Cornishmen in Spain in the days of the Inquisition (1687–8). [1s. n., Cassell; $1.50, Revell, New York.]

HOCKING, Rev. Joseph (*continued*).—Follow the Gleam. 1903

Marston Moor, etc. Cromwell, Charles I, and Strafford appear. [1s. n., Hodder.]

—— The Sword of the Lord. 1909

A romance of Henry VIII's reign and the Reformation in Germany; the hero goes on a secret mission to Luther in Wittenberg (1517). [3s. 6d., Cassell; $1.25, Dutton, New York.]

HOCKING, Rev. Silas Kitto [elder brother of preceding, *b.* 1850]. The Strange Adventures of Israel Pendray. 1899

A story of Cornish people in Wesley's times (about 1750)—a mixture of sensationalism, sentiment, and religious teaching, and a fair specimen of this author's didactic fiction. [3s. 6d., Warne.]

—— To Pay the Price. 1900

An innocent man accused of forgery suffers imprisonment and degradation, finally becoming heir to great wealth. [3s. 6d. ($1), Warne.]

HOLDSWORTH, Annie E. [Mrs. Eugene Lee-Hamilton]. Joanna Traill, Spinster. 1894

Joanna is an old maid whose capacity for love and self-sacrifice has been almost crushed out by the domineering egoism of her sisters. But a happy accident brings out all her latent strength of womanhood; she does great work among the poor and lost; she loves, but dies a martyr to her own kindness before fruition. Opens up questions of public morality in the story of a girl rescued from a base life. [2s. 6d. n., Heinemann; 50c., Cassell, New York.]

—— The Years that the Locust hath Eaten. 1896

The painful story of a patient wife, the best of whose life is sacrificed to a selfish husband's vain ambition. [6s., Heinemann; $1.25, Macmillan, New York.]

—— The Gods Arrive. 1897

A sympathetic and affecting story of long-disappointed love. [6s., Heinemann; $1.25, Dodd & Mead, New York.]

—— Great Lowlands. 1901

[6s., Hodder.]

—— A Garden of Spinsters. 1904

[6s., Scott.]

—— The New Paolo and Francesca. 1905

[6s., Lane.]

—— The Iron Gates. 1906

[6s., Unwin.]

—— Lady Letty Brandon. 1909

[6s., Long.]

—— The Little Company of Ruth. 1910

[6s., Methuen.]

HOLLAND, Clive [*b.* 1866]. My Japanese Wife. 1895

[1s. n., Everett; $1.50, Stokes, New York.]

—— Marcelle of the Latin Quarter. 1900

A love-story on conventional lines that sheds kindly light on the Bohemian life of artists in Paris. [1s. n., Everett; $1.25, Stokes, New York.]

HOLMES, Arthur Henry [*b.* 1865]. Quinford. 1899

A character-study of two women, a young and a middle-aged; with little story, but very realistic dialogue, the intricate style and intricate thought apparently influenced by Meredith. [6s., Unicorn Press: o.p.]

HOOD, Hon. Alexander Nelson [Duke of Bronte; *b.* 1854]. Adria. 1902

First and last a novel of locality. The author shows a fine appreciation of Venice, its people, its art, and the subtle spirit of the place. Time of the revolt headed by Manin, and the bombardment and capture by the Austrians (1848–9). [10s. 6d. n., Murray.]

—— Tales of Old Sicily. 1906

Simple and unliterary, but vivid stories, or rather pictures, of the Sicilians in classical times. [6s., Hurst.]

HOOPER, I. The Singer of Marly. 1897

Ireland, Brittany, Paris, and Martinique—the slave-market (1697–9). [6s., 1s. n., Methuen.]

—— His Grace o' the Gunne. 1898

A tale of the road; the career and redemption of a thief. Scenes: London, Somerset, and Devon (1664–5). [5s., Black.]

—— Nell Gwynn's Diamond. 1899

[6s., Black.]

"HOPE, Anthony" [Anthony Hope Hawkins; *b.* 1863]. Father Stafford. 1891

A country-house comedy, with a party of four in love with each other, but the wrong couple betrothed. To set this state of things right with proper regard for the convenances and for the feelings of the young ladies demands a great deal of diplomacy and finesse. The comedy works itself out with chat and repartee, and with satire that glances over the surface of things, while deeper emotions are stirred in the case of the sworn celibate, whose life is wellnigh wrecked by love for the witty heroine. [3s. 6d., 1s. n., Cassell; $1.50, Holt, New York.]

—— A Change of Air. 1893

A revolutionary poet being received in county Society, and falling in love with the daughter of a country squire, modifies his old opinions and exasperates the cranky village doctor, who has taken the poems for his gospel: much epigrammatic dialogue. [6s., Methuen; 75c., Holt, New York.]

—— The Prisoner of Zenda. 1894

—— Rupert of Hentzau [*sequel*]. 1898

The extraordinary adventures of Rudolf Rassendyll in an imaginary kingdom in Austrian Tyrol. Duels and hairbreadth escapes, palace intrigues and conspiracies, and two episodes in which the hero takes advantage of his likeness to impersonate the king, fill the two volumes with romantic incident. The characterization also is romantic—the chivalry of the hero, the princely nature of the heroine, and the cool energy of the villain. Rapid and witty conversation is a feature in common with Mr. Hope's quieter novels. But the distinctive effect is got by placing a thoroughgoing romance of cape and sword in a nineteenth-century environment, and this, with the device of the imaginary state, has been the keynote of numerous imitations. [(1) 3s. 6d., Pocket Edn., 2s. 6d. n., Arrowsmith, Bristol; $1.50, Holt, New York; (2) 6s., Pocket Edn., 2s. 6d. n., Arrowsmith; $1.50, Holt, New York.]

—— The Indiscretion of the Duchess. 1894

A novelette combining tragedy and comedy in small compass—the adventures of a diamond necklace and the love affairs of two couples; the characters French. [3s. 6d., Arrowsmith; 75c., Holt, New York.]

—— The God in the Car. 1894

The love affair and the experiences in Society and in his own more strenuous sphere of a modern "Juggernaut," a man of strong, aggressive personality who promotes a company to develop vast concessions in South Africa. [6s., Methuen; $1.25, $1, Appleton, New York.]

"HOPE, Anthony" (*continued*).—The Dolly Dialogues. 1894

One of the best things Mr. Hope has given us as a masterly example of literary technique. Smart and witty chat between a Society lady and her admirer, whom she is alleged to have jilted; the characters lightly sketched and connected into a slight tale. [10s. 6d. n., 6s., Nisbet; $2.50 n., Russell, New York; $1.50, Holt, New York.]

—— A Man of Mark. 1896

The farcical inner history of a revolution in the imaginary South American republic of Aureataland. [6s., Methuen; 75c., Holt, New York.]

—— Comedies of Courtship. 1896

Six stories of the humours of courtship as observed by the non-interested person. Characteristic examples of the author's pointed and vivacious dialogue, and of his easy sketching of drawing-room society. [3s. 6d., Innes; $1.50, Scribner, New York.]

—— Phroso. 1897

Adventures of an English nobleman on a Greek island—sensational fighting, murdering, and love-making in rapid succession. [6s., Methuen; 1s. n., Hodder; $1.50, Stokes, New York.]

—— Simon Dale. 1898

An amusing fantasia, sketching Restoration manners. The hero, a country squire, is the King's rival for the favours of Nell Gwyn. Brilliant dialogue and exciting intrigue. [6s., Methuen; $1.50, Stokes, New York.]

—— The King's Mirror. 1899

A romance concerning itself in a thoughtful way with character, yet still imaginary character in a purely imaginary world. The autobiography of a young German potentate—how he frees himself from tutelage, and how his pleasure-loving nature is subdued to the duties of his position, to which even passion must give way. The courtiers and politicians, princesses and women of the world, who are the minor characters, are all conceived in the half-serious, half-comic spirit of the earlier novels. [6s., Methuen; $1.50, 50c., Appleton, New York.]

—— Quisanté. 1900

Quisanté is the political adventurer; a knave in his dealings, yet at times rising to the plane of the born statesman; intellectually strong, weak in body, with an indomitable will. A beautiful aristocrat, fascinated by his brilliant personality, throws in her lot with his, rejecting the gentlemanly and honest Marchmont. The book is mainly an elaborate development of this situation and its consequences to each. The hero dies in harness, and the lady remains loyal in life and in death. The Society scenes are characterized by the usual comedy and persiflage. [6s., Methuen; $1.50, Stokes, New York.]

—— Tristram of Blent: an Episode in the History of an Ancient House. 1901

Among the author's more serious work; another comedy of high Society, the manners and tone of which are reproduced with realism, and at the same time a facile mastery of its humours History of a curious *cause célèbre*: the two claimants to the peerage and estates of Blent, the accredited heir and his beautiful cousin are tacitly in love with each other; a situation fertile in comedy and in the lights and shades of character—the eccentric Tristrams and several others being finely delineated. [2s. 6d. n., Murray; $1.50, McClure, New York.]

—— The Intrusions of Peggy. 1902

Peggy is an impulsive, self-reliant young lady who intrudes into divers sections of London life, and plays a part in some complicated episodes with a medley of different characters. The differences of manners and personal idiosyncrasy are touched in with the usual art, and a certain air of romance is thrown over the whole story. [6s., Smith & Elder; $1.50, Harper, New York.]

—— Double Harness. 1905

The serio-comedy of married life, half a dozen wedded couples figuring in the drama and coming out more or less unhappily. Though the person who gets the best of it is a self-indulgent bachelor, the upshot of Mr. Hope's worldly wisdom is not entirely cynical, but just this—that at the worst a little mutual forbearance and sympathy will help even the badly mated to rub along together. [6s., Hutchinson.]

"HOPE, Anthony" (*continued*).—A Servant of the Public. 1905

An essay in the more complex style of Henry James. Ashley, the centre of interest among a number of characters, has to choose between the world of business and success embodied in a millionaire's daughter, and the attractions of art, love, and all that, associated with a pretty actress, who, however, has a husband to divorce. Motives are analysed in the subtlest fashion, but the general motive is rather tenuous and inconclusive. [6s., Methuen; $1.50, Stokes, New York.]

—— Sophy of Kravonia. 1906

[6s., 2s. 6d. n., Arrowsmith, Bristol; $1.50, Harper, New York.]

—— Tales of Two People. 1907

Sixteen stories which are thoroughly representative of Mr. Hope's compromise between the claims of fine art and the attractions of popularity; the characters mostly agreeable, well-bred people, with a few whose snobbishness or vulgarity is lightly chastised, and the plots of a slight, fanciful, or comic strain. [6s., Methuen.]

—— The Great Miss Driver. 1908

Presents an average section of Society and a set of average characters, but further introduces some touches of the fantastic character and comedy typified in the Zenda romances. Miss Driver is a young woman of great wealth and spirit, surrounded by admirers and aspirants, who unfortunately injures her character both in the social and the artistic sense by running off with a lover—not her betrothed. [6s., Methuen; $1.50, McClure, New York.]

—— Second Strings. 1910

[2s., Nelson.]

—— Mrs. Maxon Protests. 1911

Mrs. Maxon, a self-assertive woman, leaves the unappreciative Maxon, and after one or two unsuccessful attempts at unorthodox marriage settles down with an Irishman. Not at all improper in tone despite the theme. A "half-hearted onslaught on the established social code" (*Spectator*). [6s., Methuen; $1.35, Harper, New York.]

HOPE, Miss Graham. A Cardinal and his Conscience. 1901

Catherine de Médicis, the Cardinal of Lorraine, etc. (1563–72). [6s., Smith & Elder.]

—— My Lord Winchenden. 1902

Love affairs of Lord Winchenden and the wife he abducted. Scenes: London, Battersea, Chelsea, and Clapham, in Charles II's time (*c.* 1678), with glimpses of political agitation at the time of the Test Act. Jeffreys, Ken, etc., appear. [6s., Smith & Elder.]

—— The Triumph of Count Ostermann. 1903

A graceful love-romance, overweighted somewhat with the personality of Peter the Great in his declining years. Despising her low-born husband, Princess Maria learns at length that she has been married to a man of real greatness. In the scenes of Court life, its actual brutality is by no means realistically treated. [6s., Smith & Elder; $1.50, Holt, New York.]

—— The Gage of Red and White. 1904

The heroine is Jeanne d'Albret, daughter of Marguerite d'Angoulême, sister of Francis I. At the age of twelve she is married, unwillingly, to the Duke of Cleves. A piece of history, hardly a novel or even a story. [6s., Smith & Elder.]

—— The Lady of Lyte. 1905

Alludes to, but hardly describes in a way intelligible to the ordinary novel-reader, the Popish Plot and the contention between the Court party and the opposition; and brings in most of the famous names of the time (1678). [6s., Methuen.]

—— The Honour of "X." 1908

[6s., Smith & Elder.]

HOPE, Matilda. Because of the Angels. 1883

Based on the early history of the Irvingite Church and the passing of the Reform Bill. Character-sketches of Scottish people in Scotland and in London, and descriptions of Scottish scenery. [2 vols., 12s., Longman: o.p.]

HOPKINS, Tighe [*b.* 1856]. For Freedom. 1899

The War of Italian Liberation (1859). [6s., Chatto.]

—— The Silent Gate: a Voyage into Prison. 1900

Stories and vivid sketches of modern prison life, largely humorous and friendly in their realistic portraiture of criminals. [6s., Hurst.]

HORNUNG, Ernest William [*b.* 1866]. A Bride from the Bush. 1890

The governing situation of this social comedy is the awkward position of an uncultured bride from Australia on her introduction to her husband's family circle and to Society in England. [2s. 6d., Smith & Elder; 75c., Scribner, New York.]

—— The Boss of Taroomba. 1894

The "Boss" is a dashing young woman, the owner of Taroomba, who rules her men on an Australian sheep-farm with spirit. The story is short—the arrival of a German piano-tuner, a young man with ambitions, his chats with the sympathizing "Boss," and a scene of violence and bravery when the pair defend a storehouse against a gang of bush-rangers. [1s. n., Sands; 75c., Scribner, New York.]

—— The Rogue's March. 1896

The theme is unpleasant, but the story is a vigorous narrative of convict life in early New South Wales. [3s. 6d., Cassell; $1.50, Scribner, New York.]

—— Young Blood. 1898

The struggle and ultimate success of a young man whose father has been disgraced by bankruptcy. The boy tries to get work in the City, has a rough experience as teacher in a private school, and succeeds as a magazine contributor. A mystery plot with a farcical company-promoter and a melodramatic villain. [3s. 6d., Cassell; $1.25, Scribner, New York.]

—— The Amateur Cracksman. 1899

The exploits of Raffles, a gentleman-burglar, related with almost unpardonable gusto. [6s., Nash: $1.25, Scribner, New York.]

—— The Black Masque [*sequel*]. 1901

[6s., De la More Press.]

—— Peccavi. 1900

A High Church clergyman's lifelong penance for a crime that has ruined his career—a penance involving almost superhuman self-sacrifice, and finally the offering of his life—worked out with unrelieved tragedy. Scene: a country parish in England. [6s., Richards; $1.50, Scribner, New York.]

—— The Belle of Toorak. 1900

A little tragi-comedy of bush life: a young "boss" shelters an escaped convict, believing him to be his own father, the situation being complicated by the presence of his rich and fashionable *fiancée*. Exciting incidents ensue, with descriptions of wild life on the sheep-farm. [3s. 6d., De la More Press.]

—— Denis Dent. 1903

Ballarat goldfields, Inkerman, and England (1854). [6s., Pitman.]

—— Mr. Justice Raffles. 1909

[6s., Smith & Elder; $1.50, Scribner, New York.]

HOUSMAN, Clemence. The Unknown Sea. 1898

An allegorical rhapsody of the sea and its deep, inscrutable influence over the soul of man. The hero Christian woos and wins a soulless mermaid, who stands for the cruel and inhuman life of the waters; and in the sequel he dies for her redemption. [6s., Duckworth.]

HOUSMAN, Laurence [*b.* 1867]. An Englishwoman's Love-Letters. 1900

Published anonymously. The tragic love-story of a young lady and an Oxford undergraduate, told in her letters, which are remarkable for a free display of emotion unusual in prose. By various devices, beyond the ordinary methods of realism, the book aims at the effect of a true narrative, and this, with the enigma of its authorship and its considerable literary merits, fascinated the public at the time of its appearance. [5s. n., 1s. n., Murray; $1.50, Doubleday, New York; 50c., 75c., Caldwell, Boston.]

HOWARTH, Anna. Katrina: a Tale of the Karoo. 1898

Domestic life at the time of the great epidemic of smallpox (1859); Katrina is a Dutch girl. This and the following are of no particular consequence as literature, but of value as simple, vivid, and sincere pictures of a life with which the writer is perfectly familiar. [6s., Smith & Elder: o.p.]

—— Sword and Assegai. 1899

Adventures during the Kaffir wars of the years 1846 and 1851, based on history and local knowledge. [6s., Smith & Elder: o.p.]

—— Nora Lester. 1902

Life of Dutch and English in the Transvaal just before the late war, and the sufferings of English refugees; worked into a complicated love-story. [6s., Smith & Elder: o.p.]

HUDSON, W. H. The Purple Land: being the Narrative of one Richard Lamb's adventures in the Banda Oriental, in South America, as told by himself. 1885

The romantic adventures of a young Englishman in the Banda Oriental (Uruguay) half a century ago. His love of nature and gipsy temperament make his experiences in wonderful surroundings very delightful; and the Spanish-American character is vividly portrayed in the course of the tale. [6s., Duckworth; $1.50, Dutton, New York.]

—— A Crystal Age. 1887

A very imaginative kind of Utopia, in which, among other things, sexual love is eliminated, the community being organized, like the bees, with a Queen Mother, etc. A life free from passion, strife, and vulgarity and carnal appetites is presented with a rare sense of beauty, and then contrasted with actuality in the person of a man with commonplace habits and motives. [6s., Unwin; $1.50 n., Dutton, New York.]

—— El Ombú. 1902

El Ombú is a deserted farm-house with which a terrible history of crime and calamity is associated. Powerful tales of the S. American pampas early in last century, at a time when might was right, and horrible deeds were perpetrated in the strife between white men and the aboriginal savages. Mr. Hudson tells his story and draws his stern, vengeful men—men with devil in them—in the clean, objective way of Merimée. The gloomy story of Marta Riquelme, driven mad by the Indians and a heartless husband, persuades the Jesuit priest who relates it that malignant spirits exist, warring against God and righteousness. [2s. n., Duckworth; reissued as *South American Sketches*, 1s. n., Duckworth, 1909.]

—— Green Mansions. 1904

A more modern *Atala* (see Chateaubriand)—loves of a European and a beautiful maiden of mysterious origin and a diviner nature, who, like Kipling's Mowgli, knows the language of the beasts and is their friend. Paints with the imagination of a poet and the knowledge of a great naturalist the wild, multitudinous life of the vast forests of Venezuela. [2s. 6d. n., Duckworth.]

HUEFFER, Ford Madox [*b.* 1873]. The Inheritors; and, Romance. See Conrad, J. (p. 211).

—— The Fifth Queen; and How She Came to Court. 1906

—— Privy Seal; His Last Venture [*sequel*]. 1907

—— The Fifth Queen Crowned [*sequel*]. 1908

A trilogy depicting the history of Katharine Howard and the Court of Henry VIII from 1540 to her execution. Mr. Hueffer's forte is brilliant imaginative painting, and he furnishes the modern reader with speaking likenesses—without going much into the psychology of motive—of Henry and his consort, Lord Cromwell, Cranmer, the Lady Mary, Throckmorton, Bishop Gardiner, and many other courtiers, statesmen, and nobles (1539–42). [(1), (2) ea. 6s., Rivers; (3) 6s., Nash.]

HUEFFER, Ford Madox (*continued*).—An English Girl. 1907

The impressions of a well-bred English girl on a visit to New York, her bewilderment at the spectacle of millionaire society, the plague of journalists, the blatant advertising, the vulgar standards of conduct, and the unfathomable contrast between these and European ideas. A kind of static comedy with no particular story to tell, but a number of piquant characters from both sides of the Atlantic. [6s., Methuen.]

—— Mr. Apollo: a Just Possible Story. 1908

[6s., Methuen.]

—— The Half Moon: a Romance of the Old World and the New. 1909

Opens with a graphic picture of Rye in Jacobean times, and closes with the narrative of Henry Hudson's famous voyage to the West. But the real interest belongs to the story of Edward Coleman, the sailor, savagely persecuted by the machinations of a woman he had slighted. [6s., Nash; $1.50, Doubleday, New York.]

—— A Call: the Tale of Two Passions. 1910

[6s., Chatto.]

—— The Portrait. 1910

Portrays actual people, e.g. Sir Francis Dashwood and the Hell Fire Club, and other kindred characters of mid-eighteenth century. (See Johnstone's *Chrysal.*) Glimpses of prison life, Methodism, etc. [6s., Methuen.]

—— Ladies whose Bright Eyes. 1911

A clever confusion of present and past—a publisher of the baser sort, a sordid exploiter of the craze for printed matter, is transformed into the personality of a Greek slave, journeying from Palestine in 1326, and witnesses vivid scenes of life in the days of chivalry. [6s., Constable.]

HUME, Fergus W. [*b.* 1862]. The Mystery of a Hansom Cab. 1887

The plot is based on a murder in a cab, and mystery is piled upon mystery. Exciting melodrama. Scene: Melbourne. [1s. n., Jarrold; 30c., Hurst, New York.]

—— The Crimson Cryptogram. 1900

A detective story. [2s. 6d., Long; $1.25, New Amsterdam Bk. Co., New York.]

—— Shylock of the River. 1900

An intricate and very sensational detective story, a fair specimen of this writer's melodramatic tales. A pair of clever and wicked boys figure in the story. [6s., Digby & Long.]

HUNT, Margaret [Mrs. Alfred W. Margaret; *née* Raine; *b.* 1831]. The Leaden Casket. 1880

The varied fortunes and the love affairs of the heroine, neglected by her novel-writing aunt, then launched by her mother as a professional beauty, give opportunities for good-natured satire of æsthetic and literary society. The lady-novelist, disbursing more than she gains; the two young poets, the "Millennium" Club, etc., are sketched with much humour. [3s. 6d., 2s., Chatto; $1, Holt, New York.]

HUNT, Miss Violet. The Maiden's Progress: a Novel in Dialogue. 1894

The social career of Moderna, a *blasée* drawing-room beauty, her flirtations and disappointments, and how she found herself. Tart satire on social frailties. [2s. 6d., 2s., Chapman; $1, Harper, New York.]

—— A Hard Woman: a Story in Scenes. 1895

A series of lively dialogues, developing the story of a clever, but shallow and selfish woman and her gradual moral declension. [6s., Chapman; $1.25, Appleton, New York.]

—— The Way of Marriage. 1896

A dozen frothy tales about getting married, the happy couples usually having at least one "past" in the background; the last story, *Mrs. Arne*, is a try at the horrible. [6s., Chapman.]

HUNT, Miss Violet (*continued*).—The Human Interest: a Study in Incompatibilities. 1899

Farcical in plot, and in the drawing of the characters a satire on some modern types—the literary woman innocent of worldly knowledge, the egotistic painter, etc. Dialogue lively and pointed. [6s., Methuen; $1.25, Stone, Chicago.]

—— Affairs of the Heart. 1900

Love episodes, comic or sad, of which the salient characteristic is the smartness and cynicism of the style. The male creatures are all contemptible; the women mostly silly, or else clever flirts. [6s., 2s., Freemantle: o.p.]

—— The Celebrity at Home. 1904

[6s., Chapman.]

—— Sooner or Later: Story of an Ingenious Ingénue. 1904

[1s. n., Chapman.]

—— A Workaday Woman. 1906

[6s., Laurie.]

—— White Rose of Weary Leaf. 1908

[6s., Heinemann; $1.50, Brentano, New York.]

—— The Wife of Altamont. 1910

[6s., Heinemann; $1.50, Brentano, New York.]

—— The Doll. 1911

Matrimonial troubles and misunderstandings, innocent, though involving at any rate one divorce case—a good number of characters, feminine chiefly, clearly individualized. [6s., Stanley Paul.]

HUNTER, Rev. Peter Hay [*b.* 1854]. My Ducats and My Daughter. 1884

Contains several good characters, e.g. the bigoted old Scottish Puritan, with his repellent manner and lovable heart, and the clever author, whose brilliant talk is an earnest of his talents. [3s. 6d., 1s. 6d., Oliphant, Edinburgh.]

—— Bible and Sword. 1905

The Covenanters and Claverhouse, in 1678—the subject of *Old Mortality*—handled in an impartial manner, and with excellent narrative power. [6s., Hodder.]

HUSSEY, Eyre. Miss Badsworth, M.F.H. 1905

Portrays a strong-minded woman who, under the provisions of an eccentric will, has to perform the duties of M.F.H. [6s., 2s. 6d., Longman.]

HUTCHINSON, Horace G. [*b.* 1859]. Little Lady Mary; and, Her Best Friend. 1900

Two tales of self-sacrifice. Lady Mary is an audacious and dashing woman of fashion and the heroine of a pathetic story; a group of lovable characters. [6s., Smith & Elder.]

—— A Friend of Nelson. 1902

A loose account of Nelson and the Baltic campaign, based on a diary kept by the author's ancestor; it has been criticized for historical inaccuracies. Brings in an imaginary plot of Bonaparte's to assassinate Nelson. Scene, largely, Ashdown Forest (1803–5). [6s., Longman.]

—— Crowborough Beacon. 1903

Country life at Tunbridge Wells and on the borders of Kent and Sussex, early last century—a rather languid, conventional story—local history, folklore, smuggling, sectarian jealousy, the intrigues of a Roman Catholic priest, and wrongful suspicions of murder are the ingredients. [6s., Smith & Elder.]

—— Amelia and the Doctor. 1906

[6s., Smith & Elder.]

HUTTON, Edward [*b.* 1875]. Frederic Uvedale. 1901

A sketch of a beautiful unworldly character, a modern knight of the Graal. He is a young Roman Catholic, in whose soul two alien impulses are at war—a pagan love of nature and life, and a mysticism that urges him towards the monastic ideal. His education in England and experiences among the Italian clergy and in the riots at Milan are the outer incidents; but the main interest is spiritual. [6s., Blackwood.]

—— Sigismondo Pandolfo Malatesta, Lord of Rimini. 1906

The life of the despot of Rimini, Sigismondo Pandolfo Malatesta (*d.* 1328) thrown into the form of a novel (illustrated). [12s. 6d. n., Dent; $4 n., Dutton, New York.]

HYATT, Stanley Portal [*b.* 1877]. The Little Brown Brother. 1908

Shows up American maladministration in the Philippines, the hero an Englishman under a cloud who is concerned in the discovery of a native plot to eject the Yankees. The sketches of Filipino life and character strongly coloured by imperialist prejudice. [6s., Constable; $1.50, Holt, New York.]

—— Black Sheep. 1910

[6s., Laurie.]

—— The Makers of Mischief. 1911

A sympathetic account of Lobengula's resistance to the white deluge, showing Oom Paul and the Germans in an ugly light. [6s., Laurie.]

HYNE, Charles John Cutcliffe Wright [*b.* 1866]. The Adventures of Captain Kettle. 1898

—— Further Adventures of Captain Kettle. 1899

Medleys of nautical adventure, piratical feats, and humorous incidents, of which the hero is a truculent but diverting old skipper. In the sequel he is settled down comfortably on a Welsh farm. [(1) 6s., Pearson; $1.50, Dillingham, New York; (2) 6s., Pearson; $1.25, Federal Bk. Co., Boston.]

—— Prince Rupert the Buccaneer. 1901

The story—put into the mouth of a girl who followed Rupert in the guise of his secretary, who was never found out and who never told her love—of Blake's pursuit of Rupert and the Royalist fleet out of Europe into the West Indies, after the execution of Charles I (1651–2). [6s., Methuen; $1.50, Stokes, New York.]

—— Thompson's Progress. 1902

A poor nameless boy by indomitable energy and self-confidence becomes a peer and a millionaire. Manufacturing life in Bradford (1840–50 and onward), the Ku Klux Klan in the Southern States. Good poaching scenes. [1s. n., Richards; $1.50, Macmillan, New York.]

—— Captain Kettle, K.C.B. 1903

Another sequel to the previous adventure-books. [6s., Pearson; $1.25, Federal Bk. Co., Boston.]

IRWIN, H. C. With Sword and Pen: a Story of India in the Fifties. 1904

Annexation of Oudh, life in a native court, siege and relief of Lucknow, etc. An adventure-story with plenty of go (1854–8). [6s., Unwin.]

JACKS, Lawrence Pearsall [*b.* 1860]. Mad Shepherds; and other Human Studies. 1910

By the well-known professor of philosophy. To all appearance, sketches from life and records of actual conversations among a set of hard-headed, clear-thinking village characters. Shoemaker Hankin is a jewel, but of far rarer quality is the shepherd Snarley Bob—a type perhaps unexampled in fiction—uncultivated, even brutish in externals, but having the clear brain and embracing vision of a Spinoza. By native insight he perfects a system of breeding as fruitful as Mendel's theories. By untaught reasoning and meditation he gets to an intellectual standpoint that puts him on a level with the clearest European philosophers and the profoundest of Hindu mystics. The book is a pertinent criticism of talking people who never get near "the bigness o' things." [4s. 6d. n., Williams; $1.20 n., Holt, New York.]

JACKS, Lawrence Pearsall (*continued*).—Among the Idolmakers. 1911

Seems a little fantastic—the idea of an enterprising, one-man firm supplying prehistoric implements, mummies, idols, and any curious object wanted by any conceivable person under the sun—but is really but a moderate caricature of " up-to-date " business organization and a reasonable presentment of human nature. [5s. n., Williams.]

JACOB, Violet [Mrs. Arthur Jacob, *née* Kennedy-Erskine]. The Sheep Stealers. 1902

A romance of Herefordshire and Brecknock, time of the Rebecca Riots (1843–4), which arose through the increase of highway tolls. A young farmer gets mixed up with a murder case and then embarks in the sheep-stealing traffic. His love affairs go wrong, and the sequel is tragic. Strong, uncouth, simple characters and elemental emotions are portrayed against a background in perfect keeping. [6s., Heinemann ; $1.20 n., Putnam, New York.]

—— The Interloper. 1904

Country life and manners on the east coast of Scotland. A romance of family history—a young laird loves and is beloved, but learns that he is illegitimate and nameless. Some interesting and thoroughly natural portraiture of men and women. Realizes the past (1801–2) without straining after effect. [6s., Heinemann.]

—— The History of Aythan Waring. 1908

Much on the lines of *The Sheep Stealers*. Scene, the Wye Valley, Crickowell, and the Brecon Hills in the times of contraband trade and fights with excisemen; the hero found guilty of attempted murder. [6s., Heinemann ; $1.25 n., Dutton, New York.].

—— Irresolute Catherine. 1909

A maid on a farm and her lovers—one a shepherd, the other a rich gentleman ; with sketches of Welsh Baptists. [2s. 6d. n., Murray ; $1, Doubleday, New York.]

—— Flemington. 1911

A novel of 1745 laid in the neighbourhood of Brechin and Montrose, and mingling the interests of character and incident in the manner of the Waverley novels. [6s., Murray.]

JACOBS, William Wymark [*b.* 1863]. Many Cargoes. 1896

Miscellaneous yarns in sailor's lingo, rich in unconscious humour : love scenes on shipboard (*A Love Passage*), a female tartar (*The Cook of the Gannet*), practical jokes (*A Change of Treatment*), and funny misadventures (*In Mid Atlantic*) ; portraits of old salts, Thames bargees, bigamous captains (*Mated*), love-lorn mates, and the like. The comedy in this and the subsequent tales is as delightfully unreal as Sheridan's. The characters produce it at high pressure, and enjoy it as much as we do. They are average people with single traits absurdly exaggerated, and everybody is either a butt or endowed with extraordinary powers of wit and sarcasm. [3s. 6d., Lawrence & Bullen ; $1, Stokes, New York.]

—— The Skipper's Wooing. 1897

The skipper and his crew go from port to port in search of a missing man, his sweetheart's father, and meet with absurd adventures. Another short tale is appended, *The Brown Man's Secret*. [3s. 6d., Pearson ; $1, Stokes, New York.]

—— Sea Urchins. 1898

Deals chiefly with life in the mercantile marine. The boy who fondly believed he was aboard a pirate is a diverting specimen of the urchins. [3s. 6d., Methuen.]

—— A Master of Craft. 1900

Presents a ludicrous situation aboard a coasting schooner ; the skipper gets engaged to three young women at once, and extricates himself by a sham suicide. [3s. 6d., Methuen ; $1.50, Stokes, New York.]

—— Light Freights. 1901

Stories of landlubbers and yokels, along with the customary anecdotes of the coasting trade. [3s. 6d., Methuen ; $1.50, Dodd & Mead, New York.]

JACOBS, William Wymark (*continued*).—At Sunwich Port. 1902

A longer story compounded of the same ingredients, the feud of two captains generating a variety of comic situations loosely knit to make a novel. [3s. 6d.: o.p.; 6d., Newnes; $1.50, Scribner, New York.]

—— The Lady of the Barge. 1902

Mingles comic and gruesome stories. *The Monkey's Paw* is a powerful essay in the latter vein. But humour is the main element, and comes out as well as ever in the title-story. [3s. 6d., Harper; $1.50, Dodd & Mead, New York.]

—— Odd Craft. 1903

—— Short Cruises. 1907

Similar collections of pleasantries, varied with an occasional excursion into the realm of the uncanny. Policemen, landsmen, mariners, Thames-side people, womenfolk, make admirable fooling. [(1) 3s. 6d: o.p., 6d., Newnes; $1.50, Scribner, New York; (2) 3s. 6d., Hurst; $1.50, Scribner, New York.]

—— Dialstone Lane. 1904

Three extremely commonplace individuals—arrant landlubbers—make an expedition to the South Seas in search of a treasure which turns out a hoax. Their preposterous adventures, the conversations of a shrewd sea-captain, and the love affairs of his termagant niece are knit rather perfunctorily into a long story. [6s., Newnes.]

—— Captains All. 1905

Farces and drolleries of mariners and others on land, with one grisly tale of the sea—*Over the Side*. *The Temptation of Burge*, a converted burglar, is one of the most comic. The farcical characters, and the admirable way they express themselves, make the somewhat clumsy plots pass muster. In *Four Pigeons*, the ingenious Bob Pretty, the poacher, makes one of his appearances. [3s. 6d., Hodder; $1.50, Scribner, New York.]

—— Salthaven. 1908

A much less farcical comedy than the preceding, but the humour is well sustained in the characters and the household affairs of a sea-captain and an attractive widow. [6s., Methuen; $1.50, Scribner, New York.]

—— Ship's Company. 1911

Another draught from the same fount—ludicrous farce enacted by the stock seamen, small shopkeepers, spinsters, wives, and widows. [3s. 6d., Hodder; $1.25, Scribner, New York.]

JEANS, A. The Stronger Wings. 1909

Gives an analysis of the main currents and undercurrents of the revolutionary period in Austria and Hungary, with portraits of Metternich and Windischgrätz. [6s., Stock.]

JEFFERY, Walter [*b.* 1861]. The King's Yard: a Story of Old Portsmouth. 1903

A novelist's version of a notorious case—the half-successful plot of an American, John Hill or John the Painter, during the War of Independence, to fire Portsmouth Dockyard. Full of minute particulars about the old town, the "mateys" of the yard, and other features of the time (1776–7). [3s. 6d., Everett.]

JEPSON, E. [*b.* 1864] and Capt. D. Beames. On the Edges of the Empire. 1899

Realistic sketches—of the notebook order—of frontier life in the native Indian regiments and in cities. [6s., Heinemann; $1.25, Scribner, New York.]

JEROME, Jerome Klapka [*b.* 1859]. Three Men in a Boat. 1889

A comic history of a picnic up the Thames, a medley of buffoonery and droll musings on familiar things. [3s. 6d., Arrowsmith, Bristol; 50c., Caldwell, Boston.]

JEROME, Jerome Klapka (*continued*).—Sketches in Lavender, Blue, and Green. 1897

Social sketches, little stories, thumb-nail portraits and skits, inspired by the same comic-paper style of humour. [6s., Longman; $1.25, Holt, New York.]

—— Three Men on the Bummel. 1900

A humorous narrative of a journey on the Continent, mainly in Germany; full of satirical and funny anecdote. [3s. 6d., Arrowsmith, Bristol.]

—— Paul Kelver. 1902

Shows the influence of Dickens in the portrayal of childhood, and in the pathos and touches of broad comedy which is not the light drollery of the earlier books. [3s. 6d., Hutchinson; $1.50, Dodd & Mead, New York.]

—— Tommy & Co. 1904

Farcical sketches exploiting the bohemianism of the journalistic world. [Hutchinson, 1s. n.]

—— The Passing of the Third Floor Back. 1907

The vulgarities and humours of a boarding-house. [1s. n., Hurst; $1, Dodd & Mead, New York.]

—— The Angel and the Author—and Others. 1908

[3s. 6d., Hurst.]

—— They and I. 1909

[6s., Hutchinson; $1.50, Dodd & Mead, New York.]

JONES, Margam. The Stars of the Revival. 1910

A sympathetic and revealing study of the religious spirit in Wales early last century. [6s., Long.]

KAYE, Michael W. The Duke's Vengeance. 1910

—— The Cardinal's Past. 1910

—— For Braganza. 1911

Romances of foreign history, the first dealing with Louis XI and Charles the Bold (1471), the second with a plot against Richelieu (1626), and the third with Portugal under Spanish domination in the seventeenth century. [Ea. 6s., Greening.]

KEARY, Charles Francis. A Mariage de Convenance. 1890

Two characters, an abnormally selfish man and a devoted woman, and their melancholy story developed in letters. [2s., 1s. 6d., Unwin.]

—— The Journalist. 1898

Realism of a very thoroughgoing and laborious sort, the life and ideas of a young journalist who comes under the influence of Ibsenism. [6s., Methuen.]

—— High Policy. 1902

The same method—realistic reporting—applied to political society in England a few years back. A clever young M.P., with fine ideas but very little backbone, makes a beautiful Irish girl his Egeria, and all but succeeds in corrupting her to the standards of the degenerate, self-indulgent world he is mixed up with. [6s., Unwin.]

—— Bloomsbury. 1905

A study of culture and Socialism in Bloomsbury; crowded with characters, several of them strikingly and elaborately drawn. [6s., Nutt.]

KEATING, Joseph. Son of Judith: a Tale of the Welsh Mining Valleys. 1901

A melodramatic tale of hatred and long-cherished revenge. A betrayed mother devotes her life to the training of her boy, whom she destines to be his father's murderer. Culminates in a ghastly scene. [6s., G. Allen.]

KEATS, Miss Gwendoline ["Zack"]. Life is Life; and other Tales and Episodes. 1898

Life is Life is a longish story of Australian life, rising by a climax of calamity to heights of pathos. A lawless and passionate scoundrel, who wrecks the lives of wife and son and dies impenitent, is the most powerful figure, while a humble old woman, by her kindness and endurance and her pithy sayings, expounds the thought that "life is life." The other stories deal with Australian, German, Italian, and Devon folk, the last speaking in broad dialect. [6s., Blackwood; $1.50, Scribner, New York.]

—— On Trial. 1899

A study in primitive ethics. A country girl commits a felony for the sake of a weak lover, who makes her life a wreck and is too cowardly to stand by her, though miserably conscious of his degradation. The Devonshire dialect gives point to the humorous sayings of the country folk. [6s., Blackwood; $1.50, Scribner, New York.]

—— The White Cottage. 1901

The man who engages the reader's sympathies, though by no means a hero, is robbed of the woman he loves by a village libertine, whom he subsequently convicts of bigamy. Most of the characters are fisher-folk, who are subjected to drastic analysis. [6s., Constable; $1.50, Scribner, New York.]

—— Tales of Dunstable Weir. 1901

Seven tales told in dialect by a Devonshire labourer. Not unrelieved by humour, they are chiefly melancholy, the deep, unobtrusive pathos of life being revealed with delicate art. Primitive character and primitive passions are delineated, with no intrusion of plot or of irrelevant problems, e.g. *Benjamin Parrot's Fancy* and *Mary Amelia Spot*. [6s., 1s. n., Methuen; $1.50, Scribner, New York.]

—— The Roman Road. 1903

Roland, inheriting "Groot"—the wherewithal to pay his debts—learns he is illegitimate; shall he keep silence, or deliver the property to the rightful heir? The foolish, guilty soul of the mother is, however, the chief object of the reader's interest. *The Balance* is a drama of three souls—a debauched novelist, a moral wreck; his loyal friend; and a girl both love. *The Thoughty Ones* is a story of children. There is in all three tales a parcimony of phrase, of description, of narrative, that demands hard thinking. They have the abstract, riddling manner of the apologue. [6s., Constable; $1.50, Scribner, New York.]

KEIGHTLEY, Samuel Robert [*b.* 1859]. The Crimson Sign. [juvenile] 1894

Adventures before and after the siege of Derry (1689–90). [3s. 6d., 6d., Hutchinson; $1.50, Harper, New York.]

—— The Cavaliers. [juvenile] 1895

Cromwell and Charles; the latter's captivity at Carisbrooke (1644–9). [3s. 6d.: o.p., 6d., Hutchinson; $1.50, Harper, New York.]

—— The Last Recruit of Clare's. [juvenile] 1897

Irish Brigade stories of Ireland and the Continent (*c.* 1745), etc. [6s., Hutchinson; $1.50, Harper, New York.]

—— The Silver Cross. [juvenile] 1898

Mazarin, Mme. de Chevreuse, and others figure in a romance in the manner of Dumas. [6s., Hutchinson.]

—— The Pikemen. [juvenile] 1903

"A romance of the Ards of Down" and the Presbyterian "United Men," with the events that led up to their abortive rising (1798). Good character of a spy. Scoto-Irish dialect; Nationalist bias. [6s., Hutchisnon.]

—— A Beggar on Horseback. 1906

Leveresque adventures and horse-play of the officers of the 180th and the Blakes of Blakestown —stage Irish all of them. [6s., Long.]

"KEITH, Leslie" [Miss Grace Leslie Keith Johnston]. 'Lisbeth. 1893

A domestic story of five elderly Scotswomen living in London, their idiosyncrasies, not always amiable, their talk, quarrels, etc. [6s., Cassell: o.p.]

—— When the Bour Tree Blooms. 1894

A moral and religious story of village and domestic life on the Border in the days before railways existed. [2s. 6d., R.T.S.]

—— The Mischief Maker. 1898

A Scottish love-story, with character-sketches. [2 vols., 10s., Macmillan: o.p.]

—— Wayfarers All. 1899

Domestic life and character in a London lodging-house, inhabited by a variety of people of ordinary types. [3s. 6d., Jarrold.]

—— On Alien Shores. 1900

Domestic incidents and studies of character: the young wife who eloped from a dull but comfortable home meets her first trial in the poverty of the new household, and a harder trial still in her enforced sojourn with her husband's hard-featured, but conscientious and sound-hearted, Scottish sister. [6s., Hurst.]

—— Penance. 1901

[6s., Hodder.]

—— A Pleasant Rogue. 1902

[6s., Hurst.]

—— Near of Kin. 1903

[6s., Hurst.]

—— Not Even a Tragedy. 1904

[6s., De La More Press.]

—— The Deceiver. 1905

[3s. 6d., R.T.S.]

—— A Lass and her Lover. 1907

[2s. 6d., R.T.S.]

KENEALY, Miss Arabella [*b.* 1864]. Dr. Janet of Harley Street. 1893

The heroine, running away from a dissolute French marquis to whom she has been married, is protected by the lady doctor Dr. Janet, and after sundry exciting events is united to a man whom she loves. [2s. 6d., Digby & Long; $1, 50c., Appleton, New York.]

—— Some Men are Such Gentlemen. 1894

A young and innocent girl's unaided struggle with life, and how she learns by experience to judge between men. [2s. 6d., Digby & Long.]

—— Charming Renée. 1900

A modern Society story, with a romantic plot pivoting on a beautiful girl's extraordinary marriage with a lord, who is under an obligation to have no heirs. [6s., Hutchinson: o.p.; $1.50, Harper, New York.]

—— The Love of Richard Herrick. 1902

[3s. 6d., Hutchinson.]

—— The Marriage Yoke. 1904

[6s., Hurst: o.p.]

KENEALY, Miss Arabella (*continued*).—An American Duchess. 1906
[6s., 1s. n., Chapman.]

—— Lady FitzMaurice's Husband. 1906
[6s., Chapman.]

—— The Whips of Time. 1909
[6s., Long.]

—— King Edward Intervenes. 1910
[6s., Long.]

KENNARD, Mary E. [*née* Laing]. The Girl in the Brown Habit. 1887
A fair specimen of a numerous series of novels by this author on sporting people, country-house Society, and adventures in the hunting-field. [3s. 6d., White: o.p.]

—— A Hunting Girl. 1894
Matrimonial schemes and hunting exploits of a dashing heroine, in pursuit of a rich husband. [2s. 6d., White: o.p.]

—— Morals of the Midlands. 1899
An enthusiast's picture of hunting society, very candid in its views of manners and foibles. [6s., Hutchinson: o.p.]

—— Tony Larkin, Englishman. 1900
A young man's unhappy love affair, and his desperate adventures among beasts and savages while in exile in West Africa; with scenes of hunting society, flirtation and scandal, at home. [2s. 6d., Hutchinson.]

—— The Right Sort: a Romance of the Shires. 1900
[2s., Ward & Lock.]

—— The Golf Lunatic and his Cycling Wife. 1902
[6s., Hutchinson; $1.50, Brentano, New York.]

—— The Motor Maniac. 1902
[6s., Hutchinson.]

—— A Professional Rider. 1903
[2s. n., Stanley Paul.]

KENNEDY, Bart [*b.* 1861]. A Man Adrift: being Leaves from a Nomad's Portfolio. 1899
The autobiography of a poor man, who goes across the Atlantic, through the States to Klondike and back; working his way as seaman, oyster-fisher, navvy, gold-digger; often in peril, sometimes in prison, always at odds with organized society, and fighting hard and incessantly for subsistence. [6s., Greening; $1.25, Stone, Chicago.]

—— The Wandering Romanoff. 1898
[2s. 6d., Greening.]

—— A Sailor Tramp. 1902
[6s., De La More Press.]

—— The Green Sphinx. 1905
[3s. 6d. n., Methuen.]

—— Slavery: Pictures from the Depths. 1905
[6s., Treherne.]

KENNEDY, Bart (*continued*).—In a Tramp Camp. 1906

[6s., Cassell.]

—— The Vicissitudes of Flynn. 1909

[6s., Nash.]

Similar chronicles of the struggle for life among the disinherited of the earth, drawn from a chequered personal experience, and rich in the sayings and thinkings and doings of the elemental man. Mr. Kennedy is a more "literary" Supertramp.

KERNAHAN, Coulson [*b.* 1858]. God and the Ant. 1895

A tract or parable enforcing unconventional views of religion by a strong appeal to sentiment. [1s., Hodder.]

—— The Child, the Wise Man, and the Devil. 1896

A religious novelette, relating a dream that the body of Christ was found and His divinity disproved, so that the world was left with no mediator between man and God—a defence of orthodox Christianity (cf. Jean Paul Richter's *Dead Christ*). [2s., 1s., Hodder; 50c., Dodd & Mead, New York.]

—— Wise Men and a Fool. 1901

[3s. 6d., Ward & Lock; $1.25, Brentano, New York.]

—— Scoundrels & Co. 1902

[3s. 6d., Ward & Lock; $1.25, Stone, Chicago.]

—— The Jackal. 1905

[6s., Ward & Lock.]

—— A World Without a Child: a Story for Women and Men. 1905

[2s., Hodder; 50c. n., Revell, New York.]

KERNAHAN, Mrs. Coulson [*née* Gwynne]. The House of Rimmon. 1899

A lengthy novel, describing life in the Black Country by means of character-studies of an ugly and avaricious set of tradespeople. [3s. 6d., Ward & Lock.]

—— The Avenging of Ruthanna. 1900

A sentimental youth in sheer levity wins the heart of a simple country maid, but finds his sin recoil and wreck his own after-life. [6s., Long.]

—— Devastation. 1906

[6s., Long.]

—— The Mystery of Magdalen. 1906

[6s., Long.]

—— An Artist's Model. 1906

[6s.: o.p., 6d., White.]

—— The Disappearance of the Duke. 1907

[6s.: o.p., 6d., White.]

—— The Fraud. 1907

[6s., Hodder.]

—— The Gate of Sinners. 1908

[6s., Everett.]

—— Ashes of Passion. 1909

[6s., Long: o.p.]

KERNAHAN, Mrs. Coulson (*continued*).—The Graven Image. 1909
[6s., Milne.]

—— Quixote of Magdalene. 1909
[6s., Everett.]

—— The Thirteenth Man. 1910
[6s., Everett.]

KIMMINS, Miss G. T. ["Sister Grace," of the Bermondsey Settlement]. Polly of Parker's Rents. 1899

A humanitarian study of slum life by a worker among the poor and the lost. Polly is the child of a thievish family, an undisciplined but generous girl, who is reformed and after many harsh experiences, happily married. [3s. 6d., Bowden: o.p.]

KING, Maude Egerton. Studies in Love. 1900

Quiet, ultra-sentimental idylls of love and the country; plotless and uneventful, but elevated occasionally by poetic feeling: e.g. *Love in the Woods*. [3s. 6d. n., Dent; $1.50, Dutton, New York.]

KING, Richard ASHE- ["Desmond B. O'Brien"]. The Wearing of the Green. 1886

A love-story from Ireland, particularly good in the minor characters; hard on English people, and kindly disposed to the Irish and their grievances. [2s., Chatto.]

—— Bell Barry. 1891

An exciting story, laid in Ireland, then in Liverpool, and in part aboard a liner. The Irish servants and other minor characters, and a stolid, good-natured Yorkshireman provide a good deal of humorous talk. [2s., Chatto.]

KIPLING, Rudyard [*b.* 1865]. Plain Tales from the Hills. 1887

Candid and sometimes scathing pictures of Anglo-Indian life and manners, and superficial sketches of the natives: the peculiar realism has been compared to a searchlight shining intensely on successive portions of the subject and constantly uncovering the dirty aspects of life. The following are representative of this initial stage of the author's development: *A Germ-destroyer, His Wedded Wife, Tod's Amendment, In the House of Suddhoo, Beyond the Pale, The Gate of the Hundred Sorrows*, and a magnificent farce, *The Taking of Lungtungpen*.

—— Soldiers Three; The Story of the Gadsbys; and, In Black and White. 1888–9

Soldiers Three—episodes in the Indian life of three British privates, a swaggering Irishman of drunken propensities and humorous tongue, who is also a man if there ever was one, a phlegmatic Yorkshireman, and a peppery little Cockney, a trio of fast friends, who stand shoulder to shoulder in many perils and escapades, and in the not less trying ordeals of peace. A wonderfully actual presentation of the surface aspects of life in the ranks. Each man keeps to his native vernacular, and the barrack-room talk is freely reproduced, with its garniture of oaths and slang. A delight in strenuous muscular life animates the stories, the battle-pieces are filled with true martial spirit and unrestrained joy in bloodshed. *The Gadsbys* is a morbid episode of married life in the officers' quarters, cast into the dramatic form of colloquial, slipshod talk, which reveals the hidden workings of character. *In Black and White* purports to be translations of native stories, and to show, from the inside, the native character and way of looking at things; Oriental in style and imagery; a good example is *In Flood-Time*, an idyllic story which a native tells to an Englishman.

—— Wee Willie Winkie; Under the Deodars; The Phantom 'Rickshaw; etc. 1888–9

Wee Willie Winkie shows the author's love of children and insight into their minds. The prevailing theme of *Under the Deodars* is an ugly one, "men and women playing at tennis with the seventh commandment"; the unspeakable Mrs. Hauksbee is a prominent figure. *The 'Rickshaw* is a psychical story of a kind to try the nerves; an Englishwoman, cruelly misused by her lover, returns to haunt him in the very streets of Simla.

KIPLING, Rudyard (*continued*).—The Light that Failed. 1891

An ill-knit but intensely realistic narrative of bohemian life. The ambitious and swaggering hero is a war-artist, who goes blind, loses his love and his ambition, and is robbed of his one masterpiece. Full of the lust of life and the joy of action.

—— Life's Handicap: being Stories of mine own People. 1891

Further doings of the famous three, e.g. *The Incarnation of Krishna Mulvaney*, an inimitable piece of boisterous comedy, and the touching revelation of Mulvaney's character in *The Courting of Dinah Shadd*. Stories at large of Anglo-Indians, e.g. *The Man Who Was*, uncanny yarn about a man's return from worse than death; *Without Benefit of Clergy*, the pathetic narrative of an Englishman's liaison with a Mohammedan; *The Mark of the Beast* and *The Return of Imray*, two ghastly tales of madness and crime. Also some tales of native life, e.g. *The City of Dreadful Night* and *The Finances of the Gods*.

—— Many Inventions. 1893

My Lord the Elephant and *In the Rukh* foreshadow the ampler studies of animal-character in the *Jungle Books*. *The Finest Story in the World* is a tale of metempsychosis, amazing in its imaginative actuality. *Brugglesmith* is a character-farce. In *His Private Honour* and *Love o' Women* the three privates reappear, but the themes are more serious—conscience, remorse, and retribution—though the manner is as boisterous as ever. *Badalia Herodsfoot* is a realistic picture of the ugliest kind of Whitechapel life. An allegory, *The Children of the Zodiac* and various other records of life in the East and elsewhere, add to the manifold diversity.

—— The Jungle Book. 1894

—— The Second Jungle Book. 1895

Fables of man and beast in India, poetical rather than allegorical in motive, aiming to interpret the actual character and mode of reasoning of the animals, so far as human insight and sympathy can go. The laws of the jungle, the distinct habits of the different nations, the natural phenomena of the desert, and the effect of drought and of human hostility are depicted with essentially the same realism as the author applies to human subjects. Mowgli, the wolves' foster-child, the friend and free companion of the jungle-folk, is one of the most fascinating creations in modern literature. [Ea. $1.50, Century Co., New York.]

—— Captains Courageous. 1897

Depicts the life of New England fishermen on the high seas, with the same realism, the harsh lingo and the uncouth technicalities being reproduced with astonishing skill. Tells how an invertebrate and pampered young millionaire is accidentally torn from his mother, and made a man by drastic treatment at the hands of a rough but kindly skipper. [$1.50, Century Co., New York.]

—— The Day's Work. 1898

More cosmopolitan in subject and various in style. India is the scene in *The Bridge Builders*, an imaginative story of a great engineering feat, which combines in one purview the modern Englishman, the native as he thinks and acts, and the still living mythology of Hindustan; *The Tomb of his Ancestors* and *William the Conqueror* are a twofold story of English fortitude and self-devotion in the presence of famine. American locomotives are the *dramatis personæ* of '007; *The Ship that Found Herself* likewise gives a tongue to brute mechanism; *The Maltese Cat* is a vivacious story in the *Jungle Book* genre; and the poetical story of dream-life, called *The Brushwood Boy*, is of the same imaginative class as *The Finest Story in the World*.

—— Stalky & Co. 1899

A counterblast to *St. Winifred's*, *Eric*, and all kinds of goody-goody literature and sentimentality. Goes deeper into the queer psychology of the boy than almost any other book, though it must be admitted these boys are not quite like other boys, if on the whole they are better. Episodes in the lives of three boys at an army college (Westward Ho! in Devon). The three are weird individuals in their exclusiveness and knowingness, but Stalky is of the stuff of which heroes are made; their exploits make them a terror to the masters and their unappreciative schoolfellows. Beetle, one of Stalky's henchmen, is said to be a portrait of the author himself, who was educated at this college. [6s., Macmillan; $1.50, Doubleday, New York.]

KIPLING, Rudyard (*continued*).—Kim. 1901

Kim is a street Arab from Lahore, derelict child of an Irish soldier; an alert, precocious little vagabond, whose apprenticeship to the secret service gives him an unique education in the shady walks of Anglo-Indian life. His journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country.

—— Just-So Stories for Little Children. 1902

More playful and fantastic beast-fables than the *Jungle Book* stories, and cleverer though not so natural and deeply imaginative; describing in absurd, burlesque style *How the Whale got his Throat, How the Leopard got his Spots, How the Rhinoceros got his Skin, How the Alphabet was Made*, and so on. Perhaps the very best is *The Elephant's Child*, which tells how the elephant got his trunk. [*Illus.* by the Author.]

—— Traffics and Discoveries. 1904

Stories more discursive in subject and uneven in quality. *They* ranks with *The Brushwood Boy* and *The Finest Story in the World* as pure imagination, a subtle fantasy in which even a motor-car becomes a thing of romance. It describes a blind lady with powers of supernal vision denied to those who have eyes, and in its exquisite tenderness for little ones recalls Lamb's pathetic *Dream Children*. The other stories are brilliant snapshots of many subjects, from the humorous doings on a British cruiser in *The Bonds of Discipline* and the naval manœuvres in *Their Lawful Occasions* to the crude imperialism of the Boer War stories, *The Captive* and *A Sahib's War*.

—— Puck of Pook's Hill. 1906

Two children encounter Puck the immortal fairy on the top of the South Downs, and he tells them a wonderful story of the Stone Men and the fatal discovery of weapons made of metals.

—— Actions and Reactions. 1909

More miscellaneous still. *A Habitation Enforced* tells how an American millionaire and his wife acclimatize themselves in an old-world Sussex village. *A Deal in Cotton* is an African tale, and a matchless example of Mr. Kipling's clairvoyance in its portrait of the mighty slave-dealer. In *The House Surgeon* his ghostly imagination has its fling. In *Garm—a Hostage* we are reintroduced to Privates Ortheris and Learoyd, in an excellent story of a bull-terrier. *With the Night Mail* is a fantasy of the year 2000 A.D. Americans, Anglo-Indians, Jews, Arabs, Hindus, and animals are presented with unerring truth, each speaking after his kind.

—— Rewards and Fairies. 1910

A continuation of the *Puck of Pook's Hill* theme. Later episodes of English history, in the same magical dress, bringing wonderfully home to us the identity of the past and the present. The poems interspersed are triumphs of metrical skill. [6s., Macmillan; Pocket edn., 5s. n., *id.*]

Uniform edn., each 6s., cr. 8vo, Macmillan; Pocket edn., ea. 5s. n., Macmillan ($1.50 n., Doubleday, New York, except the two *Jungle Books* and *Captains Courageous*).]

KIPLING, Rudyard, and Wolcott BALESTIER [American]. The Naulahka. 1892

Western civilization and commercialism in grotesque contact with Oriental manners—a Californian speculator follows his love, a medical missionary, to India, amuses the Rajah, fights and conquers his favourite queen, and has many adventures. [6s., Pocket edn., 5s. n., Macmillan; Pocket edn., $1.50 n., Doubleday, New York.]

KIRBY, William [1817]. The Golden Dog: a Romance of the Days of Louis Quatorze in Quebec. 1896

The work of a poet and folk-lorist; a long historical romance, rich in local colour, and based on a legendary story of the early days of fur-trading; time of Louis XIV (1697). [$1.25, Knight, Boston.]

LAFFAN, Mrs. Robert Stuart de Courcy [Bertha Jane, *née* Grundy, *formerly* Mrs. Leith Adams]. Madelon Lemoine. 1879

A novel of conventional design and peopled by conventional characters, but in many respects lifelike and truthful. Madelon is a beautiful woman of unknown antecedents who makes her home in a seaside place in the West, and becomes by turns a source of blessing, a mark for gossip, an object of love, and a victim of trial. Mrs. Laffan has written about a dozen other novels of the same calibre. [2s. 6d., Sonnenschein: o.p.]

LANCASTER, G. B. Sons o' Men. 1904

Short stories of sheep-run life in New Zealand; strong local colour—very local—relating to the South Island. [6s., Melrose.]

—— A Spur to Smite. 1905

Life in town and bush amid the beauties of New Zealand and on the shores of Samoa. [6s., Melrose.]

—— The Tracks we Tread. 1907

[6s., Hodder.]

—— The Altar Stairs. 1908

[6s., Hodder; $1.50, Doubleday, New York.]

—— Jim of the Ranges. 1910

[6s., Constable.]

LANE, Mrs. John [Anna Fichberg, *née* King]. Kitwyk. 1902

Cranford-like sketches of the society and individuals of a little old-fashioned town in Holland a hundred years ago; playful, sentimental, and full of affectionate observation. Little episodes, complete in themselves, knit together into a longer narrative. [6s. ($1 n.), Lane.]

—— According to Maria. 1910

[6s. ($1.50), Lane.]

LANG, Andrew [1844–1912]. A Monk of Fife. 1895

The youthful adventures of a monk of Dunfermline, who has been a Scottish archer in the French service and had much intercourse with Joan of Arc. Besides her glorious and tragic story, the romance deals in love, villainy, fighting and hairbreadth escapes. The monk writes the tale in the language and manner of the age (1429–31). [3s. 6d. ($1.25), Longman.]

See also Haggard, Sir H. Rider, & A. Lang (p. 257), and Mason, A. E. W., & A. Lang (p. 307).

LAUT, Agnes C. [Canadian]. Lords of the North. 1901

The far north of Canada a hundred years ago, when fierce rivalry was raging between the great fur-trading companies. A man's quest for his wife, kidnapped by Iroquois, and his comrade's love-affair, form the two streams of incident. Pioneer life among the savages and adventure in the trackless wilderness. [4s., Heinemann; $1.50, J. F. Taylor, New York.]

—— Heralds of Empire: being the Story of one Ramsay Stanhope, lieutenant to Pierre Radisson in the Northern Fur Trade. 1902

Adventures in the wilderness, and the exploits of the famous pioneer Radisson in the Hudson's Bay region fighting the French (1671–83). [$1.50, Appleton, New York.]

LAWLESS, Hon. Emily. Hurrish: a Study. 1886

An impressive picture of the half-barbarous peasantry on the Atlantic shore, deeply sympathetic in its rendering of their sombre and imaginative temperament. Hurrish is a generous, lofty, and appealing type of primitive manhood. The writer gives a very unsympathetic account of the doings of the Land League. [6s., Methuen: o.p.]

—— With Essex in Ireland. 1890

Supposed to be the secretary's journal of the expedition of Lord Essex to suppress the rebellion in Tyrone, reproducing the contemporary language and modes of thought. Based on historical documents, the narrative pictures in a graphic way the miserable state of Ireland day by day, recounting the ambushes, battles, and skirmishes that in 1599 beset the progress of the expedition. A mournful and terrible narrative. [6s., Methuen.]

LAWLESS, Hon. Emily (*continued*).—Grania: the Story of an Island. 1892

On the barren, melancholy Aran Isles, off the Galway coast, inhabited by a primitive race of fishermen, whose dreamy and humorous temperament, with its strain of gloom, is interpreted with sympathetic tenderness, is played out a tragedy, the actors a pure and lofty fisher-girl, a true child of Nature, her saintly sister, and the lover, typically Irish in his goodness and in his vices. [3s. 6d., 2s. 6d., Smith & Elder.]

—— Maelcho: a Sixteenth-century Narrative. 1894

A gloomy account of the natives beyond the Pale, and their struggles with the English in the time of the Desmonds (1577–82); a story well authenticated, bringing out all the horrors of the English conquest. [6s., Methuen: o.p.; $1.50, Appleton, New York.]

—— Major Lawrence, F.L.S. 1887

Chiefly a character-portrait of a simple-minded and great-hearted gentleman. [6s., Murray: o.p.]

—— Traits and Confidences. 1898

Detached tales and sketches of character, places, and scenery, with some historical matter towards the end. [6s., Methuen: o.p.]

—— The Book of Gilly; edited by Emily Lawless. 1906

A vivid picturing of life on Inishkey, an islet in Kenmare Bay, as beheld through the eyes of a little boy. [6s. 6d. n., 4to, Smith & Elder.]

LAWSON, Henry Hertzberg [*b.* 1867]. While the Billy Boils. 1897

Mr. Lawson's stories are chiefly of note for their intimate picturing of actual life in the bush. These are a characteristic set of painfully realistic sketches of the hardships in the life of a settler. The best are *The Drover's Wife* and *His Father's Mate*. [5s., Simpkin.]

—— On the Track; and, Over the Sliprails. 1901

Similar stories and pictures of human nature in the bush, presenting a rough and lawless manner of life, and characters of a rude and disreputable class—tramps, sharpers, gold-diggers, wastrels, as well as squatters, cattle-drivers, sheep-shearers, etc.—accentuating the more sombre aspects of Australian life. [3s. 6d. n., Australian Book Co.]

—— The Country I come from. 1901

Short sketches and concise character-portraits of bush life—in their masculine vigour and terse expressiveness, as in their sharp contrasts and grim touches of reality, not unlike Bret Harte. [6s., Blackwood.]

—— Joe Wilson and his Mates. 1901

[6s., Blackwood.]

—— Children of the Bush. 1902

Similar pictures of the Australian world by the well-known Australian poet. [6s., Methuen.]

LEACOCK, Stephen Butler [*b.* 1869]. Literary Lapses: a Book of Sketches. 1910

By the Professor of Political Science at McGill University. Jocular tales and sketches by a new humourist, sometimes in the vein of Artemus Ward or Mark Twain, and sometimes in quite his own. *Boarding House Geometry* is a good sample of the best. [35c., Gazette Printing Co., Montreal; 3s. 6d. n. ($1.25 n. Lane).]

—— Nonsense Novels. 1911

Not parodies of particular books, but absurd burlesques of the types of fiction now or recently in vogue, e.g. the detective novel, the Kailyard school, psychical romance, anticipations. [3s. 6d. ($1), Lane.]

"LE BRETON, John" [Thomas Murray Ford]. Mis'ess Joy. 1900

A novel of character, picturing rustic society in Kent during the Regency. Mis'ess Joy is an illegitimate girl, who, through mistaken motives, encourages the man who should have married her to marry her half-sister, and thus prepares misery for herself and others. [6s., Macqueen: o.p.; 6d., Routledge.]

LEE, Charles. Cynthia in the West. 1900

The social intercourse, the sensitive artistic life, and the love-making of a colony of painters in a Cornish village, where a Diana-like beauty is the cynosure of masculine eyes. There are bits of rustic humour, and the charms of the Cornish shore inspire several descriptive passages. [6s., De La More Press.]

—— Our Little Town; and other Cornish Tales and Fancies. 1909

Similar sketches of village life, some like *The Defeat of the Amazons* evoking considerable mirth. [3s. 6d., Gibbings.]

LE GALLIENNE, Richard [*b.* 1866]. The Quest of the Golden Girl. 1896

A whimsical tale of the walking tour of a latter-day troubadour in search of his ideal bride. The fanciful irresponsibility of the style, the sensuousness, and the imitation of Sterne's mannerisms and sentimentality are characteristic of the author. [6s. ($1.50), Lane.]

—— The Romance of Zion Chapel. 1898

The story of a bereaved lover, introspective and morbidly sentimental, inspired with much of the passion and abandon of Rossetti's love-sonnets. Incidentally tells how the æsthetic renaissance was brought to Coalchester. [6s. ($1.50), Lane.]

—— Young Lives. 1899

The early struggles and self-education of a poet amid uncongenial surroundings; autobiographical to some extent, and personal in some of its sketches. [6s., Arrowsmith, Bristol.]

LEIGHTON, Robert. The Thirsty Sword. [juvenile] 1892

The Norse invasion of Scotland (1262–3). [6s., Blackie; $1.50, Scribner, New York.]

—— Olaf the Glorious. [juvenile] 1894

Career of Olaf Trygvasson, boyhood as a slave in Esthonia, life at Court of Valdemar of Russia, his unsuccessful invasion of England (battle of Maldon), and his glorious death (963–1000). Gives a map. [3s., Blackie; $1.50, Scribner, New York; $1 n., Burt, New York.]

—— The Golden Galleon. [juvenile] 1897

Sir Richard Grenvil's famous sea-fight in the *Revenge* off the Azores (1591). [5s., Blackie; $1.50, Scribner, New York; $1 n., Burt, New York.]

—— Cap'n Nat's Treasure. [juvenile] 1902

Liverpool in 1776. [5s., Partridge.]

—— Hurrah for the Spanish Main! [juvenile] 1904

Drake's third voyage to Darien, and the attack on Nombre de Dios (1572–3). [6s., Melrose.]

—— With Nelson in Command. [juvenile] 1905

The battle of the Baltic (1801). [6s., Melrose.]

LE POER, John Patrick. A Modern Legionary. 1904

Adventures of a young Irishman in the Foreign Legion of the French Army. Service in Algeria and Tonquin, described with such fidelity to fact that it reads like a journal of actual experiences. [6s., Methuen.]

LEWIS, Arthur. The Pilgrim. 1910

A leisurely story of Gregory VII (Hildebrand's) time, and the glories of the Papal Court at the time of the struggle with the Emperor Henry IV (1075–84). The Welsh pilgrim is loved of two noble ladies. [6s., Blackwood.]

LILLY, William Samuel [*b.* 1840]. A Year of Life. 1900

A philosopher's essay in novel-writing. A Society story of the conventional kind, but full of original and serious thinking on political, social, moral, and religious matters. [6s., Lane.]

"LINDSAY, Harry" [H. Lindsay Hudson]. Methodist Idylls. 1897

—— More Methodist Idylls. 1899

Portraits and biographical sketches from a Puritan connexion in Wales, containing several characters of much individuality and pathos, outlined with affectionate care. Piety, renunciation, fortitude, are taught in the way of parables by these "annals of the poor." [(1) 3s. 6d., (2) 6s., Bowden: o.p.]

—— An Up-to-date Parson; and other Stories. 1899

Similar tales of village Methodism. The parson referred to scandalizes his flock by arriving on a bicycle, but wins their hearts by his energy and eloquence. [3s. 6d., Bowden: o.p.]

—— The Jacobite: a Romance of the Conspiracy of the Forty. 1899

Fenwick and Charnock's plot (1696). [3s. 6d., Chatto.]

—— Mab. 1900

Contrasts of new and old, town and village Methodism. Mab is a waif, brought up by two childless people, whose religious yearnings she disappoints by going on the stage. In the end penitence, wedlock, and happiness are satisfactorily secured. [6s., Marshall.]

—— Judah Pyecroft, Puritan. 1902

The account of the expulsion of Puritan clergymen through the Act of Uniformity has some historical verisimilitude; not so the rest of the story (1660–5). [6s., Chatto.]

LIPSETT, Caldwell. Where the Atlantic Meets the Land. 1896

Sixteen short sketches, several dealing—not too sympathetically—with Donegal peasantry, passionate and childish beings, in whose undisciplined natures tragic and humorous elements are close neighbours. [3s. 6d. n., Lane.]

LIZARS, R. and K. M. Committed to His Charge. 1900

A sketchy delineation of social life in an old-fashioned village in Canada. The aim of the authors is chiefly to satirize the ladies of the parish. [6s., Greening.]

LOCKE, William John [*b.* 1863]. Derelicts. 1897

The principal character suffered imprisonment for fraud, but patiently endeavours to live a new life in spite of the ostracism of society. His hopeless love for a lady, who through exceptional events is flung derelict upon the world, and his rivalry with his strait-laced cousin, an upright but pharisaical clergyman, are the main lines of a piteous story that nevertheless ends in happiness. [6s. ($1.50), Lane.]

—— A Study in Shadows. 1898

[3s. 6d. ($1.50), Lane.]

—— The White Dove. 1899

[6s. ($1.50), Lane.]

—— Idols. 1899

[6s. ($1.50), Lane.]

—— The Usurper. 1901

A philanthropic millionaire and the question, shall he make restitution of the wealth that came to him through a fraud, and therewithal abandon his schemes for the welfare of mankind. [6s. ($1.50), Lane.]

—— Where Love Is. 1903

[6s. ($1.50), Lane.]

—— The Morals of Marcus Ordeyne. 1905

Diary of a baronet, recluse, and student, and of his ward, an innocent and helpless girl rescued from a harem. [6s. ($1.50), 1s. n., Lane.]

—— At the Gate of Samaria. 1905

[6s. ($1.50), 1s. n., Lane.]

LOCKE, William John (*continued*).—The Beloved Vagabond. 1906

Career of a picturesque, fascinating, unreal ne'er-do-well; like all Mr. Locke's novels, an unconventional manipulation of conventional material. [6s. ($1.50), Lane.]

—— Septimus. 1909

A childlike inventor unexpectedly involved in the drama of real life. [6s., Murray; $1.50, Lane, New York.]

—— Simon the Jester. 1910

An improbable story of the sudden conversion of an invertebrate dilettante into a man with a faith in life, purpose, and a will. [6s. ($1.50), Lane.]

—— The Glory of Clementina Wing. 1911

Another clever comedy of this very unreal world. Clementina is an unprepossessing female of thirty-five with a "heart of gold"; the other chief character is a grotesque idealist who plays at being Timon—both are characteristic studies in the way of Dickens. [6s. ($1.30 n.), Lane.]

LORD, M. L. An Obstinate Parish. 1900

The tragi-comedy enacted in a country parish as a consequence of the advent of a ritualistic clergyman. Brings out the different characters and humours of the parishioners, and paints the too-energetic divine in very unattractive colours. [6s., Unwin.]

LORIMER, Norma Octavia [*b.* 1864]. Mirry-Ann. 1900

Village life among the fishing population of the Isle of Man, the local characters, the manners and customs, drawn with knowledge. [6s., Methuen; $1, 50c., Appleton, New York.]

—— Catherine Sterling. 1903

[6s., Heinemann.]

—— On Etna. 1904

A romance of brigand life. [6s., Heinemann.]

—— The Pagan Woman. 1907

[6s., Chatto.]

LORRAINE, Rupert. The Woman and the Sword. 1908

The times of Laud and the Star Chamber, and also of the Thirty Years' War (*c.* 1634). Scenes: Somerset, London, and Germany. A good depiction of rough military life, with an English soldier of fortune for hero. [6s., Unwin; 75c., McClurg, Chicago.]

LOUD, Emily S. Taurua; or, Written in the Book of Fate. 1899

The scenery, people, superstitions, and legendary lore of the South Seas treated in a romantic and idealistic manner from the native point of view. [6s., Low: o.p.]

LOWE, Charles. A Fallen Star; or, The Scots of Frederick. 1895

A mixture of fiction and fact, dealing with the Scots who served under Frederick the Great in the Seven Years' War. The King and the dissipated Young Pretender, Marshal Keith, and other Scots appear. [2s., Downey: o.p.]

LOWIS, Cecil [*b.* 1866]. The Treasury Officer's Wooing. 1899

A love-story involving several characters, with a background of Anglo-Burmese life and manners. [6s., Macmillan.]

LUBBOCK, Basil [*b.* 1876]. Round the Horn Before the Mast. 1902

[6s., Murray; $2 n., Dutton, New York.]

—— Jack Derringer: a Tale of Deep Water. 1906

[6s., Murray.]

LUBBOCK, Basil (*continued*).—Deep Sea Warriors. 1909

Realistic records of the daily routine and the multifarious experiences of life in the old-fashioned sailing-ship. The author knows it at first hand, and has the knack of reproducing his impressions with extraordinary vigour. [6s., Methuen; $1.50, Dodd & Mead, New York.]

LUCAS, Edward Verrall. Listener's Lure: an Oblique Narration. 1906

Letters and replies written by a number of imaginary correspondents, people in all sorts of stations and of various characters, who touch on the most miscellaneous topics and incidents of life, the humorous aspects of which are happily brought out. A little story runs through the farrago, and a handful of characters are sketched with Mr. Lucas's artful touches of tender appreciation and delicate satire. [5s., Methuen; $1.50, Macmillan, New York.]

—— Character and Comedy. 1907

A miscellany of Elia-like essays, reflections of a book-lover, sketches of character, meditative anecdotes, and finally a witty series of short stories told in letters, *Life's Little Difficulties* (from *Punch*), choice examples of epistolary conversation and oblique narrative. Humorous side-lights on Lamb, Dr. Johnson, John Mytton, the Irish 'king' Bagenal, and other worthies, exhumed from forgotten books and periodicals of the last two centuries. [5s., Methuen; $1.25 n., Macmillan, New York.]

—— Over Bemerton's: an Easy-going Chronicle. 1908

A nondescript commentary on many phases of life in London in the year 1908, not disdaining actual people and well-known incidents, by a kindly old bachelor who comes home to settle down after thirty years in S. America. Quite in the genial, urbane style of the *Spectator*. [5s., Methuen; $1.50, Macmillan, New York.]

—— The Slowcoach. [juvenile] 1910

A very readable account of the experiences of some delightful children on a gipsy-van holiday. [6s., Wells Gardner; $1.50 n., Macmillan, New York.]

—— Mr. Ingleside. 1910

A middle-aged, disappointed man, who has accepted the gifts and the refusals of life, and found a genial philosophy. To his home on the Embankment many friends come in, and the discussions on passing events, modern movements, books and the like, remind one of *Over Bemerton's*. [6s., Methuen; $1.35 n., Macmillan, New York.]

LUCAS, Reginald. When all the World is Young. 1908

A young man's life from Eton to Parliament and the eve of marriage, chronicled and annotated in the letters of a shrewd and scholarly father. [5s. n., Humphreys.]

LUCAS, St. John. Saints, Sinners, and the Usual People. 1911

Fantastic invention and irresponsible humour are the salient qualities of these stories, some of which appeared first in *Blackwood* or *The Open Window*. The first group make capital of Roman Catholic hagiolatry, and the others exploit modern foibles and curious bits of psychology so as to make the most of its grotesque possibilities. [6s., Blackwood.]

"LYALL, David" [Mrs. Burnett Smith; see also Annie S. Swan]. The Land of the Leal. 1896

Fourteen studies and stories of devout Presbyterians and other Lowland types: a fair example of the "Kailyard" novel with its religious feeling and general sentimentality. [2s. 6d. n., 1s. n., Hodder.]

—— The Two Miss Jeffrys. 1899

Tales of the private affairs of the clients of an Edinburgh firm of solicitors, told by their confidential clerk. The Miss Jeffrys are a fine pair of Scottish gentlewomen, who bear both good and evil fortune with modesty and fortitude. [6s., Hodder.]

—— The Heritage of the Free; or, More than Conquerors. 1905

Story of a rebellion against a pastor at the time of the great Disruption (1843), with some character-drawing and love interest. [6s., Hodder.]

"LYALL, David" (*continued*).—A Strong Man's Love. 1906
[3s. 6d., Partridge.]

—— The Fighting Line. 1908
Rich and poor, East and West, in London, as represented by inhabitants of the Isle of Dogs, Camberwell, and Kensington; a works manager, a Socialist leader, an M.P., their crippled sons, and a lady working among the poor, with some other women characters. [2s. n., R.T.S.]

—— The One Who Came After: a Study of a Modern Woman. 1910
[6s., Hodder.]

LYSAGHT, Sidney Royse. The Marplot. 1893
A young enthusiast marries a music-hall actress, and her past comes to light on the wedding-day. He lives as a cowboy in America for some years, comes back to Ireland, and falls in love with a fair patriot, reaping nothing but tragedy. [3s. 6d., Macmillan.]

—— One of the Grenvilles. 1899
A long and desultory novel, of which the main business arises out of a love complication: it is essentially a novel of character, however, and follows the fortunes of an old family over a considerable period. Several personalities of a fine old type are delineated on an ample scale. [3s. 6d., Macmillan.]

—— Her Majesty's Rebels. 1907
The central figure in this study of Irish politics (1875–91) corresponds very closely in the details of his private career, which involves him in flagitious relations with several women, to Parnell; but the writer deprecates any imputation of having drawn on the personal character of the great leader. [6s., Macmillan.]

"MAARTENS, Maarten" [Joost M. W. van der Poorten Schwartz; *b.* 1858]. The Sin of Joost Avelingh. 1890
This and the following are written in correct and forcible English by a Dutch novelist. Truthful genre-painting of homely Dutch life, with lifelike characters, and an interesting psychological study of the quixotic Joost. The plot pivots on a murder. [3s. 6d., Macmillan; $1.50, Appleton, New York.]

—— An Old Maid's Love: a Dutch Story told in English. 1891
An unsophisticated Dutch student is in love with a Dutch girl, while a bewitching French vicomtesse loves him and carries him off to a little Eden on Lake Maggiore. [3s. 6d., Macmillan.]

—— God's Fool: a Koopstad Story. 1892
A psychological and ethical study of a strong young man whose intellect is that of a child, and who has lost three senses by an accident in childhood, analysing the mental states and difficulties of this sensitive and emotional being, shut off from his fellow-creatures, whom he ardently desires to benefit with his wealth. [3s. 6d., Macmillan; $1.50, Appleton, New York.]

—— A Question of Taste. 1892
The quiet, humdrum life of a group of Dutch people of the middle class; thoroughly true to the commonplace interests of average family life. Scanty in incident, but motives are exposed with humour, insight, and satire. [3s. 6d., Heinemann.]

—— The Greater Glory. 1894
An indictment of "infamy in high places, contrasting worldly power with the greater glory of great thoughts and unselfishness." One compares it instinctively with Thackeray's *Newcomes* for its general theme, the peculiar tone of its satire, and the accomplished realism of its representation of average life and character. [3s. 6d., Macmillan; $1.50, Appleton, New York.]

"MAARTENS, Maarten" (*continued*).—My Lady Nobody. 1895

A delineation of Dutch society that comes still nearer to Thackeray's manner—realism portraying human beings neither better nor worse than they are, a running commentary by the author, cynicism and sarcasm, much like Thackeray's, though differentiated by the writer's peculiar humour. The crowd of characters gathered round a decayed baronial family represent the old aristocracy, the moneyed bourgeois, the lower middle-class, and, with harsh satire, the lower classes in the country. The gist of the story is the life of a parson's daughter who marries the Baron and, after his death, by great self-sacrifice keeps the estate together in the teeth of obloquy. [3s. 6d., Macmillan.]

—— Her Memory. 1898

A Society story, with a good deal of ironical comedy and analysis of sentiment. Subject, a bereaved husband's sorrow, ending only with his next wedding; and the cynical moral, that the world is too much in the end for merely private griefs and aspirations. [3s. 6d., Macmillan; $1.50, Appleton, New York.]

—— Some Women I have Known. 1901

A dozen women of various countries portrayed in a form that hovers between the character-sketch and the short story. They are well diversified, but most are either unhappily married or ill appreciated. The prevailing tone is comedy with, now and then, shrewd touches of satire. The reader will perhaps be struck most by the author's cosmopolitanism. [6s., Heinemann; $1.50, Appleton, New York.]

—— My Poor Relations. 1903

Short stories, some dramatic, some mere character-studies, chiefly of Dutch peasants, all alike admirable in their sober and homely Dutch painting. The realism of Mr. Maartens shows well in *The Banquet*. More tragic is *The Mother*, and *Jan Hunkum's Money* is a grim bit of comedy. [6s., Constable.]

—— Dorothea: a Story of the Pure in Heart. 1904

An enormously long and amorphous novel, brimful of human experience and wisdom, and crowded with characters, who represent on the one side the garish world of pleasure and excitement, Paris, the Riviera, and Montreux, and on the other the better part expressed in the sub-title and the character of Dorothea. One of the best observed of the host of characters is the husband, Col. Sandring. [6s., Constable.]

—— The Healers. 1906

[6s., Constable; $1.50, Appleton, New York.]

—— The Woman's Victory; and other Stories. 1906

[6s., Constable; $1.50, Appleton, New York.]

—— The New Religion: a Modern Novel. 1907

[6s., Methuen; $1.50, Appleton, New York.]

—— Brothers All: More Stories of Dutch Peasant Life. 1909

[6s., Methuen; $1.50, Appleton, New York.]

—— The Price of Lis Doris. 1909

A Dutch peasant becomes a great painter. [6s., Methuen; $1.50, Appleton, New York.]

—— Harmen Pols—Peasant. 1910

Rough-sketches the characters and elaborates the domestic relations and the moral and monetary complications of three Dutch families, struggling peasant farmers. Impressionist drawing of real life, seasoned with plot-effects. [6s., Methuen; $1.35 n., Lane, New York.]

"M'AULAY, Allan" [Miss Stewart]. The Rhymer. 1900

An episode in Burns's life connected with his platonic amour with Clarinda (Mrs. Maclehose) is made the peg on which to hang the story of an ingenuous girl's love and estrangement (1787). [6s., Unwin; $1.50, Scribner, New York.]

"M'AULAY, Allan" (*continued*).—Black Mary. 1901

Kindly portraiture of Perthshire folk a hundred years ago, bringing out strongly their hardness and their integrity. In the half-caste daughter of a ne'er-do-well emigrant to the West Indies, a much-idealized picture is presented of invincible goodness and generosity. Black Mary's life of hardship, peril, and disappointment nobly borne is pathetic. [6s., Unwin.]

—— Poor Sons of a Day. 1902

The most melancholy side of the '45, the sufferings of relatives, sweethearts, and also of thoe brave men who threw themselves into the movement though they despaired of its success. Æneas MacGregor is one of the last, his heroic little sweetheart Mally is a winsome representative of the Whigs. As might be expected from the subject, the story is extremely sentimental. [6s., Nisbet.]

—— The Safety of the Honours. 1906

The saving of the Scottish regalia during Cromwell's invasion (1650–1). [6s., Blackwood.]

—— The Eagle's Nest. 1909

An attempt to "puzzle out the secret" of Napoleon by a character-study of his early years in Corsica, when he was alternately supporting and intriguing against Paoli (1779–92). [6s. ($1.50), Lane.]

McCARTHY, Justin Huntly [*b.* 1860]. If I were King. 1902

A successful melodrama turned into a brilliant fairy-tale, in which history is altered freely. Hero, the reprobate poet, François Villon (1431–*c.* 1462), who is made Constable of France for one week, to satisfy a caprice. [6s., Heinemann; $1.50, Harper, New York.]

—— Needles and Pins [*sequel*]. 1907

Villon is now husband of Katherine de Vaucelles and Lord of Moncorbier. [6s., Hurst; $1.50, Harper, New York.]

—— The Proud Prince. 1903

"This is how Perpetua (daughter of the executioner) became Queen of Sicily, and how Robert in his long and happy reign won and wore the title of Robert the Righteous." A pretty little fairy-tale of Sicily in the Middle Ages; the persons all imaginary. [6s. ($1.50), Harper.]

—— The Lady of Loyalty House. 1904

A romance of war and love in Oxfordshire, with a Royalist heroine who stands a siege—both actually and figuratively. [6s., Methuen; $1.50, Harper, New York.]

—— The Dryad. 1905

A love-fantasy, with one of the immortals, a Dryad, for heroine, who becomes mortal for her lover's sake. In the knightly days of the French Dukes of Athens (sixth century). [6s., Methuen; $1.50, Harper, New York.]

—— The Flower of France. 1906

A careful and sympathetic life of Joan of Arc, eked out with touches of imagination. Afterwards dramatized. [6s., Hurst; $1.50, Harper, New York.]

—— The Illustrious O'Hagan. 1906

A light melodrama of court intrigue in a German principality early in the eighteenth century, with twin brothers, the O'Hagans, as joint-heroes. Copyrighted for the stage. [6s., Hurst; $1.50, Harper, New York.]

—— Seraphica: a Romance. 1907

Seraphica is a daring and wilful little duchess—scenes, eighteenth-century Paris and Artois—who wins the obstinate prince she loves by masking herself like a gallant and delivering him from various awkward situations. [6s., Hurst; $1.50, Harper, New York.]

—— The Duke's Motto. 1908

The story of *Le Bossu* already presented as a play. An exciting novel, intrigue and swordsmanship in the times of Louis XIII (1624–43). [6s., Methuen; $1.50, Harper, New York.]

McCarthy, Justin Huntly (*continued*).—The Gorgeous Borgia. 1908

—— The God of Love. 1909

Two novels of Renaissance Italy, the first a picture of Rome in the days of the Borgias, the other the story of Dante and Beatrice (1290). [Ea. 6s., Hurst; $1.50, Harper, New York.]

—— The O'Flynn. 1910

Presented already on the stage. The gallant doings of a soldier of fortune in 1689. [6s., Hurst; $1.50, Harper, New York.]

—— The King Over the Water. 1911

Tells the story of Wogan's rescue of Clementina Sobieska. (See also Mason's *Clementina* and Miss Poynter's *Madamscourt*.) [6s., Hurst; $1.50, Harper, New York.]

—— The Fair Irish Maid. 1911

A romance of Ireland in the days of the Dandies. [6s., Hurst; $1.30 n., Harper, New York.]

McChesney, Dora Greenwell [*b.* 1871]. Miriam Cromwell, Royalist. 1897

From Edgehill to Naseby and the King's execution (1641–9). [6s., Blackwood, o.p.; $1.50, Way.]

—— Rupert, by the Grace of God. 1899

Intrigue, war, and adventure, hingeing on a plot for placing Prince Rupert on the English throne. [6s., Macmillan.]

—— Cornet Strong of Ireton's Horse: an Episode of the Ironsides. 1903

A Roundhead story, from Marston Moor to the fall of Bristol (1644–5). [6s. ($1.50), Lane.]

—— London Roses; an Idyll of the British Museum. 1903

[6s., Smith & Elder.]

—— Yesterday's To-morrow. 1905

Charles II, Prince Rupert, and Restoration history generally as a mere background to a story with some slight character-drawing, pivoting on the identity of James de la Cloche, Charles II's oldest natural son (1668). [4s. 6d. n., Dent.]

—— The Wounds of a Friend. 1908

A romance of Elizabethan Virginia, adventures among Indians and on the high seas, and a rather vague and sketchy drama of mistaken revenge transporting us to the English Court (1585–90). [6s., Smith & Elder.]

MacDonald, Ronald [*b.* 1864]. The Sword of the King. 1900

Love and adventure in the England of James II, and in Holland under William of Orange. Deals incidentally with some of the events that preceded and contributed to the English Revolution (1678–88). [6s., Murray; $1.50, Century Co., New York.]

Machray, Rev. Robert [*b.* 1857]. Grace O'Malley, Princess and Pirate. 1898

The protracted struggle between English and Irish that ended in Carew's barbarous pacification of Ulster (*c.* 1579). Scenes on the west coast, and plenty of exciting incident. [6s., Cassell.]

—— Sir Hector: the Story of a Scots Gentleman. 1901

Jacobite intrigues in London in 1745. [6s., Constable.]

—— A Blow Over the Heart. 1902

[6s., Chatto.]

—— Her Honour. 1907

[2s. 6d. n., Chatto.]

—— The Disappearance of Lady Diana. 1909

[6s., Everett.]

M'ILROY, Archibald. When Lint was in the Bell. 1897

—— By Lone Craig-Linnie Burn. 1900

Two series of local stories of the Scoto-Irish folk of Ulster, the chat of village gossips, character-sketches of doctor, minister, agent, and innkeeper, quaint blends of Scotch and Irish traits. Most of the tales are of an idyllic kind. [(1) 2s. 6d., M'Caw, Belfast; (2) 2s. 6d., Unwin.]

—— The Auld Meetin' Hoose Green. 1898

Similar stories of the Antrim peasants, and a rendering of the thoughts and feelings of rustic Presbyterians—much in the style of the Kailyard novelists. [4s. 6d., M'Caw, Belfast.]

—— Little Indabas [pub. *sub nom.* J. Mac]. 1900

Little tales setting forth the divergencies of race and the character of the Boers and the natives. [2s., Unwin.]

—— A Banker's Love Story. 1901

[6s., Unwin.]

—— The Humour of Druid's Island. 1902

Further tales from N.E. Antrim. "A series of very short anecdotes told to one another by the Presbyterian country people, in their peculiar Scoto-Irish dialect, and full of the dry, 'pawky' humour of the North. Gives glimpses of the manners and life of the place" (Rev. S. J. Brown, S.J.). [2s. n., Hodges & Figgis, Dublin.]

MACILWAINE, Herbert C. Dinkinbar. 1898

A vivacious story of life on a Queensland cattle-station, strong in local colouring. [6s., Constable.]

—— Fate the Fiddler. 1900

A rambling tale of cattle-farming in Western Australia or Queensland, of love-making, and of treachery between partners, two men of strongly marked characters. Depicts life on a cattle-run, the loneliness of the desert, the ways of animals, and, above all, the types of humanity produced by these conditions. [6s., Constable; $1.50, Lippincott, Philadelphia.]

—— The White Stone: the Story of a Boy from the Bush. 1900

A boy's physical and moral growth to young manhood; his schooldays, schoolfellows, friends and enemies, and the masters vigorously portrayed; with the troubles arising from the ignorant Australian lad's introduction to English school life. Boy-life in the bush, cattle-farming, gold-mining, and nature in Australia are described with much enthusiasm. [6s., Wells Gardner.]

—— The Undersong. 1903

Eight stories of bush life and town life, gold-digging, and more fantastic subjects. *Billy Durbey* brings into tragic contact the civilization and heedless strength of the modern Australian and the weakness and ignorance of the poor savage. *A Microcosm of Empire* is the tale of a conflict for municipal rights between Celt and Saxon in a mining township. *Jasper Townshend's Piccaninny* gives a powerful rendering of the loneliness of a woman's life in the bush. [6s., Constable.]

—— Anthony Britten. 1906

[6s., Constable.]

MACKENZIE, Compton. The Passionate Elopement. 1911

The fashionable frivolities of an eighteenth-century spa—card-parties, routs, water-drinking, cock-fighting, flirting both innocent and the reverse, and all the exaggerated etiquette—sketched in a sort of burlesque, mock-heroic style. But behind the fantastic manner and the veneer of affectation, we gradually discern that the puppets are real men and women. The comedy changes its note, and the strutting M.C., Beau Ripple, discloses himself a very hero. [6s., Secker.]

MACKENZIE, William Cook [*b.* 1862]. The Lady of Hirta. 1905

The abduction of Lady Grange, kinswoman of the Earl of Mar, and the search for her among the Hebrides (1739). Lord Lovat, Duncan Forbes of Culloden, etc., appear. [6s., Gardner, Paisley.]

—— The Shirra: a Tale of the Isles. 1910

The Shirra, or Sheriff, a big shipowner, and his son are the chief figures in a love-romance of the days of smugglers and privateering a century ago. [6s., Gardner, Paisley.]

MACKIE, John [*b.* 1862]. The Devil's Playground. 1894

A romance of love and adventure culminating in the wildernesses of W. Canada: theme, two lovers parted and thrown together by fortune, who hold out to the end against the devil's temptations. Largely descriptive of scenery and the wild life of settlers. [6s., Unwin; 75c., Stokes, New York.]

—— The Prodigal's Brother. 1899

A romance of the North-West Provinces at the time of Riel's rebellion (1885). The writer was an officer in the Canadian Mounted Police. [3s. 6d., Jarrold.]

—— The Man Who Forgot: a Strange Experience. 1901

This strange plot of a man's loss of memory is said to be founded on fact. His accident involves him in embarrassing situations, such as being taken by the detectives for a notorious dynamitard. Describes an ocean voyage and the eruption of Krakatoa. [6s., Jarrold.]

MCLELLAN, William. Spanish John. 1898

Adventures of Col. John McDonell, when a lieutenant in the Regiment Irlandia, in the service of the King of Spain, operating in Italy (1744–6). Spanish John goes on a mission to the Pretender, but reaches Scotland after Culloden. [6s., Harper.]

MCLELLAN, William, and Jean Newton M'ILWRAITH. The Span o' Life. 1899

The 1745 rebellion, Louisbourg and Quebec. The hero, Maxwell, is a real personage, and his adventures in the Jacobite rising in Scotland and afterwards in the great struggle with the French in Canada are, very loosely, founded on fact (1745–59). [6s., Harper.]

MACMAHON, Ella. Fancy O'Brien. 1909

A tragic story of the undoing of a Dublin girl; realistic without any grossness; scenes, Dublin and Bray. [6s., Chapman.]

MACMANUS, Miss L. Lally of the Brigade. 1899

Italy in the War of the Spanish Succession. Hero an Irish Jacobite in the French army, fighting against Austrians under Prince Eugène (1702). The surprise of Cremona, etc. Miss MacManus is a Catholic writer, whose novels are based on careful historical research. She has published several other novels well suited for children. [2s. 6d., 1s., Unwin; $1.25, 25c., Page, Boston.]

—— Nessa. 1904

The Cromwellian settlement in Co. Mayo (1654). [2s., Sealy, Dublin.]

—— In Sarsfield's Days: a Tale of the Siege of Limerick. 1906

Dramatized as *O'Donnell's Cross*. A powerful story of a wayward Irishwoman during the siege of Limerick in the Williamite wars (1690). [2s. 6d., Gill, Dublin; *sub tit. The Wager*, $1.25, Buckles, New York.]

—— Nuala: the Story of a Perilous Quest. [juvenile] 1909

Nuala, after many adventures, saves the *Cathach*, or ancient battle-book of the O'Donnells, in the times of Napoleon in Austria. [6s., Browne & Nolan, Dublin.]

MACMANUS, Seumas [*b.* 1868]. In Chimney Corners. 1899

Irish folk-tales, artistically rendered, strong in native qualities and humour; not much less fanciful than the same writer's *Donegal Fairy Stories* (1904). [6s., Harper; $1.50 n., Doubleday, New York.]

MACMANUS, Seumas (*continued*).—Through the Turf Smoke: The Love, Lore, and Laughter of old Ireland. 1899

Short stories, both comic and pathetic, of Donegal peasants. [2s., Unwin; 75c., Doubleday, New York.]

—— A Lad of the O'Friels'. 1903

Annals of a poor Donegal hamlet in the times of the liberator O'Connell—politics and debate at the cobbler's, the schoolmaster's courtship, the harvest fair, and other episodes in the life of a peasant lad. Avowedly, the author dwells, in preference, on the pleasant and cheerful things in the Irishman's lot. [2s. 6d., Digby & Long.]

—— The Bend of the Road [*sequel*]. 1912

Short stories and sketches, showing the same sensitive appreciation of peasant humours and sympathy with peasant feelings. [3s., Gill, Dublin.]

MACMILLAN, Malcolm. Dagonet the Jester. 1886

A pathetic village story of the Great Civil War time, having little to do with those great events. The central figure is a gay and whimsical jester, whose pleasantries are quenched by the cold atmosphere of Puritanism. [4s. 6d., Macmillan: o.p.]

MACNAMARA, Lewis. Blind Larry: Irish Idylls. 1897

Artless records of life among the very poor in the west of Ireland, the fruit of kindly observation and, obviously, essays in the *Thrums* style. Larry is a poor blind fiddler, whose one joy in life is his son, and he turns out a reproach to his father. *Katty's Wedding* is a very Irish bit of farce, and *Mulligan's Revenge* expresses the vindictive passions of the Celt, an episode of jealousy and crime, alleviated at the close by penitence and reconciliation. [3s. 6d., Jarrold.]

MACNAUGHTAN, Miss Sarah. Selah Harrison. 1898

A sombre story of a penitent prodigal, who becomes a missionary, and after devoted work is killed by natives; a study of religious enthusiasm. [6s., Macmillan: o.p.]

—— The Fortunes of Christina M'Nab. 1901

A spirited character-story of Scots people, full of shrewd humour bordering on farce. [6s., Methuen; $1, 50c., Appleton, New York.]

—— The Gift. 1904

[6s., Hodder.]

—— A Lame Dog's Diary. 1905

Also a character-story, the Lame Dog—an Englishman crippled in the South African war—and a charming widow amusing themselves with a diary in which the peculiarities of their neighbours are gently satirized. [6s., Heinemann; $1.50, Dodd & Mead, New York.]

—— The Expensive Miss Du Cane: an Episode in her Life. 1907

[6s., Heinemann; $1.50, Dutton, New York.]

—— The Three Miss Graemes. 1908

—— Us Four. 1909

Both stories are made up of recollections of Miss Macnaughtan's childhood in the W. Highlands. The Miss Graemes are transplanted thence to civilized England. [Ea. 6s., Murray; (2) $1.50, Dutton, New York.]

—— The Andersons. 1910

History of a Scots family on their way up in the social scale, and their intimate friends; genial and humorous character-drawing, tea-parties and other domestic scenes fruitful in sly comedy; matrimonial schemes and the like being the chief attraction, especially in the earlier part, which is laid in a west coast village. [6s., Murray; $1.25 n., Dutton, New York.]

—— Peter and Jane. 1911

[6s., Methuen; $1.25 n., Dodd & Mead, New York.]

M'NULTY, Edward. Misther O'Ryan: an Incident in the History of a Nation. 1894

A short story, presenting a picture of real life in a small country town. O'Ryan, speaking an exaggerated brogue, is a blethering political humbug, who starts a branch of the league and gets returned for the borough. The scenes of agitation, boycott, and crime are very ugly, and have been stigmatized as a monstrous caricature. [3s. 6d., Arnold.]

—— The Son of a Peasant. 1897

A tragi-comedy of life among lower middle-class people in a small provincial town. Humorous, but insistent on the meaner aspects of human character. A far-fetched plot closing in hideous tragedy. [6s., Arnold: o.p.]

MAITLAND, Mrs. Ella Fuller. The Saltonstall Gazette. 1896

A series of essays or letters written in the polished and urbane manner of the eighteenth century, and held together by a slight thread of personal reminiscences. [7s. 6d., Chapman.]

MAITLAND, Mrs. Ella Fuller, and the Rt. Hon. Sir Frederick Pollock. The Etchingham Letters. 1899

Correspondence of a baronet and his sister, setting forth a story of the conventional kind, along with their views on modern life and character, on art, and on literature, expressed in the Addisonian manner, and reflecting two attractive personalities. [6s., Smith & Elder; $1.25, Dodd & Mead, New York.]

MAKGILL, Sir George [*b.* 1868]. Outside and Overseas. [juvenile] 1903

Capt. Ballas, who was out in the '45, proposes to found a Stuart kingdom, and then goes empire-making on his own account in New Zealand, where he fights French and Maoris (1777). Native life well brought out. [6s., Methuen: o.p.]

"MALET, Lucas" [Mary St. Leger Harrison, *née* Kingsley; *b.* 1852]. Colonel Enderby's Wife. 1885

A pessimistic study of the disenchantments of real life, in the tragedy of an ill-assorted marriage between a trusting middle-aged man and a heartless and selfish woman. [6s., 2s. n., Methuen; $1, 50c., Appleton, New York.]

—— Little Peter: a Christmas Morality for Children of any Age. 1887

An idyll of country life with a little group of diverse characters: an old bookworm and his patient wife, a charcoal-burner and a cowherd, and a flirting servant-maid. [3s., Methuen; $1.50 n., Doran, New York.]

—— A Council of Perfection. 1888

Character and motive illustrated in a love episode of unusual shape. A woman, verging on middle age, has devoted her life to her father, a selfish and unsympathetic bookworm. Suddenly her heart is awakened by a man who is not worthy of her; hopes of a new life inspire her with feelings like those of youth; but when her lover is at her feet, she renounces the temptation. Embellished with descriptive passages of English country life and Swiss travel-sketches. [6s., Methuen; $1, Appleton, New York.]

—— The Wages of Sin. 1890

A young painter gets entangled with a Cornish girl, whose coarse beauty makes her a desirable model; and when he tries to live down his sin, and, more tragically, when he loves a pure and worthy girl, his old paramour and their child reappear to wreck all his future, and at last drive him to his death. [6s., Methuen; $1.50, Fenno, New York.]

—— The Carissima: a Modern Grotesque. 1896

A domestic drama enacted in a Genevese hotel, wherein some consciences are brought to the test. The main situation is characteristic of the author's morbid views of life—the Carissima is engaged to a man haunted by a loathsome hallucination, and plots with another suitor to get rid of him. Some unmitigated bores are brought in for comic purposes. [6s., Methuen; $1.50, Stone, Chicago.]

"MALET, Lucas" (*continued*).—The Gateless Barrier. 1900

A spiritualistic romance founded on the idea of bringing back the dead by will-power in conjunction with intense love. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— The History of Sir Richard Calmady: a Romance. 1901

Sir Richard, a baronet of enormous wealth, was maimed from birth, and goes through life a misshapen dwarf. In the central portion of this long and elaborate history, we see him falling a victim to the lusts of the flesh and the natural instincts of revolt against his horrible fate. Passion wrecks but love redeems him—this is the moral of the author's sentimental philosophy. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— The Far Horizon. 1906

[3s. 6d., 2s. n., Hutchinson; $1.50, Dodd & Mead, New York.]

—— The Score. 1910

Two stories—*Out in the Open*, an actress gives up her lover, a M.P., not to spoil his career, characters from *Sir Richard Calmady;* the other, *Miserere Nobis*, an Italian story of murder, confession, attempted suicide. [6s., Murray; $1.50, Dutton, New York.]

—— The Wreck of the Golden Galleon. 1910

About two old maids who keep a London lodging-house, and are terribly disappointed by the goings on of a lodger whom they had idolized. [5s., Hodder; $1.20, Doran, New York.]

—— Adrian Savage. 1911

A prolix story whose general trend and leading characters are purposely unpleasant and even repulsive—the scenes Paris and Stourmouth (Bournemouth), and the English characters—conceited, pushing, vulgar people—strikingly unlovable. Adrian loves the disillusioned widow of a great artist of ill repute, and is loved—tragically—by the unattractive Joanna, whose morbid, suffering character is the strength of the book. [6s., Hutchinson; $1.35 n., Harper, New York.]

MALLOCK, William Hurrell [*b.* 1849]. The New Republic: Culture, Faith, and Philosophy in an English Country House. 1877

The first of a series of satires on contemporary philosophers, religious thinkers, politicians, etc. The real *dramatis personæ* are: "Storks" (Huxley), "Stockton" (Tyndall), "Herbert" (Ruskin), "Donald Gordon" (Carlyle), "Jenkinson" (Jowett), "Mr. Luke" (Matthew Arnold), "Saunders" (Prof. Clifford), "Rose" (Walter Pater), "Leslie" (Mr. Hardinge), "Seyden" (Dr. Pusey), "Lady Grace" (Lady Dilke), "Mrs. Sinclair" (Mrs. Singleton, afterwards Lady Currie ["Violet Fane"]). [3s. 6d., 2s., Chatto; $1.25, Scribner, New York.]

—— The New Paul and Virginia: Positivism on an Island. 1878

A similar burlesque of the religious ideas of Huxley, Tyndall, Clifford and Frederic Harrison. [2s. 6d., Chatto; $1, Scribner, New York.]

—— A Romance of the Nineteenth Century. 1881

Almost a novel, handling in a semi-abstract way a psychological problem of love, the personages being English idlers on the Riviera. As an exposition of certain tendencies of contemporary life it has resemblances to *Without Dogma* by Sienkiewicz. The hero, agnostic, pietist, and sentimental philanthropist, fails through the lack of a steadfast dominating principle; the heroine succumbs to her woman's craving for love. [2s., Chatto; $1.50, Fenno, New York.]

—— A Human Document. 1892

[3s. 6d., Chapman.]

—— The Heart of Life. 1895

[6s., Chapman; $1.25, Putnam, New York.]

MALLOCK, William Hurrell (*continued*).—The Individualist. 1899

Makes game of the belief that the poorer classes are amenable to culture, by means of burlesque of social reforms, half-disguised caricatures of actual people, and exaggerations of the failings and vulgarities of the ill-bred. [6s., Chapman.]

—— The Veil of the Temple; or, From Night to Twilight. 1904

[6s., Murray.]

—— An Immortal Soul. 1908

A delightful girl with a double personality. [2s. n., Bell; $1.50, Harper, New York.]

MANN, Mary E. [*née* Rackham]. Susannah. 1895

A young lady in reduced circumstances goes out as general servant, so that she may be able to nurse her dying brother. She meets with some comic experiences of life and some severe trials, and the upshot is that she loses a doubtful lover and gains a true one. A household tyrant, slave to her paragon of a son, and several young bohemians, furnish comedy, but the great merit of the story is its impartial truth to the realities of life. [6s., Unwin; $1.25, Harper, New York.]

—— The Patten Experiment. 1899

A comedy of character, with a fanciful plot. A wealthy family try to live for a week on a labourer's wages, and meet with unexpected difficulties. [6s., Unwin.]

—— Out in Life's Rain. 1899

The history of two children who, like John Halifax, are loyal and true in the face of bitter trials: a simple story of real life. [3s. 6d., Hutchinson.]

—— Among the Syringas. 1901

Portraiture of average humanity and of the joys and troubles of the average life; commonplace characters, good and evil mixed, with their vulgarity and weakness and moments of inspiration and courage, from among whom the heroine stands out, but is no ideal creature. There is humour in the scenes of child-life. [6s., Unwin.]

—— The Fields of Dulditch. 1901

Chapters of the humblest country life as it really is, without any of the forced pathos, exaggeration, or disturbing optimism usual in fancy pictures of the rustic. Mostly they give us the grim side, with the workhouse in the middle distance, e.g. *Ben Pitcher's Little Elly*, *Gran'mawther*, *The Lost Housen*. But *Our Mary* is a humorous and delightful sketch of a "general," and in others, the different aspects are interpreted with fine and delicate penetration and sympathetic art. [6s., Digby & Long.]

—— Olivia's Summer. 1902

A tragic story—an old maid, the daughter of a rector, marries a successful but uncultivated man of the village ten years her junior. [6s., Methuen.]

—— The Mating of a Dove. 1902

A story of country gentry in straitened circumstances that brings real pathos out of the pressure of class distinctions and the struggle to keep up appearances. Amy Dove, a creature of fine spiritual beauty, in her pure simplicity loves the village carpenter, but has to marry the doctor. [6s., Unwin.]

—— Mrs. Peter Howard. 1903

A moving story of temptation and resistance thereto, with a group of characters, well varied in small compass, in a country town. [6s., Methuen.]

—— Gran'ma's Jane. 1903

The story of a little girl from childhood onwards, in a dism alearly-Victorian home at Norwich, and with other people. Realistic in its drawing of both pleasant and unpleasant characters, the childhood of Jane sketched with much idyllic charm, while the story has tragic sides presented in all their grimness and truth. [6s., Methuen.]

MANN, Mary E. (*continued*).—The Parish Nurse. 1905

Sketches village life and society with the usual realism. A lady undertakes the duties of parish nurse. [6s., Methuen.]

—— The Eglamore Portraits. 1906

The domestic embarrassments and unpleasantness endured by a young couple domineered over by a disagreeable mother-in-law. A hackneyed situation handled in a straightforward manner and with admirable insight into motive and character. [6s., Methuen.]

—— Rose at Honeypot. 1906

A long story of a more pleasant kind. [6s., Methuen.]

—— The Memories of Ronald Love. 1907

—— Avenging Children [*sequel*]. 1909

Domestic stories of Norwich and East Anglia in mid-Victorian days. The first has a pathetic study of a child; the interests of the second are more conventional—clandestine love, an elopement, the caddishness of a legitimate son and the chivalry of his bastard brother. [Ea. 6s., Methuen.]

——The Sheep and the Goats. 1907

Draws faithfully and humorously the coteries and characters of a little town where the son of a local draper has been made rector. He and the woman he loves, and a spoilt doll of a girl whom he quixotically champions, are the best among many interesting likenesses of human nature. [6s., Methuen.]

—— The Heart Smiter. 1908

A slighter story than most of Mrs. Mann's, about a young lady who finds a home at Tammy Court under false pretences. [6s., Methuen.]

—— A Sheaf of Corn. 1908

Nineteen stories in Mrs. Mann's realistic style, dealing with rustics in E. Anglia; several are gloomy and repellent. [6s., Methuen.]

—— Bound Together. 1910

Short stories chiefly of the hard and squalid side of peasant life, with more of the sensational, sentimental, and farcical than in *The Fields of Dulditch*. [6s., Mills & Boon.]

—— Astray in Arcady. 1910

[6s., Methuen.]

—— There was a Widow. 1911

This also is one of Mrs. Mann's more conventional stories about middle-class people. A rather weak, muddle-headed woman is the central figure of the domestic drama, and in a strong scene does herself credit by tearing up a will in her own favour. [6s., Methuen.]

MARCHMONT, Arthur Williams [*b.* 1852]. A Dash for a Throne. 1899

A complicated romance of the "Zenda" type, concerned with a plot for dethroning the mad King of Bavaria. [6s., Hutchinson; 50c., New Amsterdam Book Co., New York.]

—— In the Name of a Woman. 1901

An exciting melodramatic story about imaginary politics, love, and intrigue in a Balkan state. [6s., Longman; $1.50, Stokes, New York.]

MARNAN, Basil. A Daughter of the Veldt. 1901

A biographical novel covering twenty-five years of a young woman's life, and presenting a realistic picture of semi-civilized life in South Africa. Boers and Britons, black sheep and white, the former predominating, are portrayed impartially, and many strikingly individual characters are to be found among them. There are several "strong" scenes, handled rather freely. [6s., Heinemann; $1.50, Holt, New York.]

MARNAN, Basil (*continued*).—A Freebooter. 1902

[6s., Cassell.]

—— The Resident Magistrate. 1902

[6s., Hutchinson.]

MARRIAGE, Caroline. The Luck of Barerakes. 1903

Barerakes, the lonely farm on the Yorkshire moors, with its atmosphere of gloom and terror, is another Wuthering Heights, and the "Black Dog," its owner, a more repulsive Heathcliff. Begins with a murder done on the moors a century ago, and works out, with a deep sense of tragedy, the lifelong fear and remorse it leaves to those implicated, the deadly influence it exerts on the characters of themselves and their kindred, and the heritage of shame to succeeding generations. A very careful transcript of the local speech. [6s., Heinemann.]

MARRIOTT, Charles [*b.* 1869]. The Column. 1901

A high-flown and bizarre story, with a mystical heroine and other characters who are not very like average human beings, but have, for the reader who cares to understand them, much interest of a purely intellectual kind. The scene is Cornwall, where the heroine's father, pagan, scholar, and hermit, has set up a Doric column, which becomes the symbol of his daughter's cult of nature and the elements. The narrative style and the dialogue are euphuistic, epigrammatic, obviously Meredithian. [6s. ($1.50), Lane.]

—— Love with Honour. 1902

Not so far-fetched in subject or style—a curious problem in the moral casuistry of love. The characters are of a more ordinary stamp, yet with peculiar veins of interest to the critic of life—the hero, a young man who has read *Lavengro*, Carlyle, and Whitman, and wants to put their gospel into action; the heroine, a girl of lofty and delicate principles of conduct; a fine old martinet; an æsthetic villager, etc.—characters that touch both comedy and tragedy. Scene, a beautiful village in Gloucestershire. The highly cultivated feeling for nature shows traces of Thomas Hardy. [6s. ($1.50), Lane.]

—— The House on the Sands. 1903

[6s. ($1.50), Lane.]

—— Genevra. 1904

[6s., Methuen.]

—— Mrs. Alemere's Elopement. 1905

Opens with a comic situation—Alemere visits Dick's mother to commiserate with her on his wife's elopement with Dick—after which the sequence of events is ordinary and unstrained. A story inviting thought on various moral and social problems. Mrs. Alemere, remorselessly analysed, is a frivolous woman of a low but common type, whose beauty injures the lives of three men. The strength of the latter part is the unromantic and unsentimental history of Dick's disillusionment. [6s., Nash.]

—— The Lapse of Vivien Eady. 1906

[6s., Nash.]

—— The Remnant. 1907

[6s., Nash.]

—— The Wondrous Wife. 1907

A novel of passion that in like manner shows independent and sensible thought on the mutual influence of people's acts and the restraining claims of marriage. The central incident is again an elopement, this time of an unfaithful husband, whose wife is perhaps the strongest woman yet painted by Mr. Marriott. [6s., Nash.]

—— The Kiss of Helen. 1908

Another suggestive study of the fine shades of passion—and perhaps of a love more etherealized than passion, as the conclusion is enigmatic. [6s., Nash; $1.50, Lane, New York.]

MARRIOTT, Charles (*continued*).—When a Woman Woos. 1909
[6s., Nash; $1.50, Lane, New York.]

—— The Intruding Angel. 1909
[6s., Nash; $1.50, Lane, New York.]

—— Now! 1910
"Now!" is the motto of a brotherhood pledged to live their own lives—to do really what we mildly approve as the beautiful dreams of poets and idealists. The two lovers, a Lavengro, with less propensity for the dull and conventional than George Borrow himself, and a young Diana born of highly respectable parents, cast prejudice and prudence to the winds for the comradeship of nature. [6s., Hurst; $1.50, Lane, New York.]

MARSH, Richard. Marvels and Mysteries. 1900
Average specimens of this author's blood-curdling fiction. *An Experience* and *By Suggestion* are marvels of hypnotism; *Words of a Little Child* is a tale of horror; *Pourquoi pas*, a tale of metempsychosis; *A Silent Witness*, the story of a man coffined alive. [6s., 1s. n., Methuen.]

MARSHALL, Archibald [*b.* 1866]. Peter Binney, Undergraduate. 1905
[6s., 1s. n., Rivers.]

—— Richard Baldock: an Account of some Episodes in his Childhood, Youth, and Early Manhood, and of the Advice that was freely Offered to him. 1906

—— Exton Manor. 1907

—— Many Junes. 1908

—— The Eldest Son. 1911
Novels of family life in the country; a hunting family—the Clintons in South Meadshire—bulking prominently; the leading interest character, or the kind of incident that reveals character. Most of the characters are quite ordinary people, like peppery but good-natured old Squire Clinton—but interesting on that very account, so truly are they rendered. A few more unusual figures give touches of comedy now and then, and there are some roguish children done to the life. [(1) 6s., Rivers; (2) 6s., 1s. n., Rivers; $1.50, Dodd & Mead, New York; (3) 6s., Methuen; (4) 6s., Methuen; $1.25 n., Dodd & Mead, New York.]

MARTIN, Mrs. Herbert. Jock's Ward. 1899
A touching story of a staunch boy, a street arab, and of a broken man whom he rescues from misery and remorse. [3s. 6d., Pearson; $1, Fenno, New York.]

MASEFIELD, John. Captain Margaret. 1908
A novel of adventure in Devon and Cornwall and the Spanish Main (dating 1685–8), written on modern psychological lines, the leading figure a very unattractive woman-hunter. [6s., Richards; $1.50 n., Lippincott, Philadelphia.]

—— Multitude and Solitude. 1909
A literary man loses the woman he loves, and roused to a new vision of the seriousness of life and the futility of a literature and an art which the multitude disdains, resolves to build up a character, and do a work that shall be worthy of her, and, as it were, complete the noble life which has been cut off. Seeking a cure for sleeping-sickness in the depths of W. Africa, amid hardships, disease, and the horrors of solitude, he gets at the real stuff of life. [6s., Richards.]

—— Martin Hyde, the Duke's Messenger. [juvenile] 1910
A boy's adventures in the service of the Duke of Monmouth, time of the Rebellion (1684–5) [6s., Wells Gardner; $1.50, Little & Brown, Boston.]

MASEFIELD, John (*continued*).—Lost Endeavour. 1910

Strange adventures of an English lad and a Spaniard in the buccaneering days on the Spanish Main and in Virginia, from 1692 onwards. The peculiar charm of the book is the glamorous atmosphere Mr. Masefield's poetic vision casts over all. [2s. n., Nelson.]

—— The Street of To-day. 1911

Attempts a critical diagnosis of modern social conditions, from the point of view of eugenics, but rather with the imaginative fervour of a poet than the detachment of a scientist or philosopher. A man of science proposing to amend society by a revolutionary hygiene, a shallow, neurotic woman of the parasitic type, and a "genuine" woman, who is his good genius, are the chief exponents of Mr. Masefield's arguments. The enormous pettiness and wastefulness of London life are depicted with the incisive force of a born impressionist. [6s., Dent; $1.50 n., Dutton, New York.]

MASON, Arthur Edward Woodley [*b.* 1865]. The Courtship of Morrice Buckler. 1896

A semi-historical romance after the style of Dumas. Opens tragically with a story of Monmouth's rebellion (1685), and passes, with episodes of exciting and unexpected incident, from England to Tyrol. The heroine is Tyrolese. [3s. 6d. ($1.50), Macmillan.]

—— The Philanderers. 1897

[3s. 6d. ($1.25), Macmillan.]

—— Lawrence Clavering. 1897

Love and intrigue, Lake district and Carlisle (1715). [6s., Ward & Lock; $1.25, Dodd & Mead, New York.]

—— The Watchers. 1899

[3s. 6d., Arrowsmith, Bristol; $1.25, Stokes, New York.]

—— Miranda of the Balcony. 1899

A romantic and intricate story of rascality, love, and adventure. Sketches of life in Scilly, Tangier, Spain, and Devon give the action a changing environment. [3s. 6d. ($1.50), Macmillan.]

—— Clementina. 1901

A particularly close imitation of Dumas. Princess Clementina Sobieska is the bride-elect of the Old Pretender; and the chivalrous Irishman Wogan, who with his three comrades revives immortal memories, loving her himself has to further the marriage in spite of perilous obstacles. On this situation is based a thrilling romance, full of theatrical vigour, the end very painful. Without much regard for historical accuracy, the author draws a disenchanting portrait of the ruined Stuart (temp. 1720). [6s., 2s. n., Methuen; $1.50, Stokes, New York.]

—— The Four Feathers. 1902

A serious kind of novel bringing into play the moral ideas by which high character is forged and tempered. The son of a line of soldiers, though brave in the highest sense, mistrusts his nerve, and is branded a coward. As a captive at Omdurman, he expiates his error in the noblest way. [6s., Smith & Elder; $1.50, 25c., Macmillan, New York.]

—— The Truants. 1904

[6s., Smith & Elder.]

—— The Broken Road. 1907

[3s. 6d., Smith & Elder; $1.50, Scribner, New York.]

—— At the Villa Rose. 1910

[6s., Hodder; $1.50, Scribner, New York.]

MASON, Arthur Edward Woodley, and Andrew LANG. Parson Kelly. 1900

A comedy of manners with a fine lady and her lovers, as well as Jacobite intriguers involved in the Jacobite conspiracies after the rebellion of 1715. Some are historical characters; but the chief personage, the witty and coquettish Lady Oxford, is purely fictitious. [3s. 6d. ($1.50), Longman.]

MATHER, James Marshall [*b.* 1851]. Lancashire Idylls. 1895

Eight stories of the country folk, in the manner of Mr. Barrie's stories of Thrums: the speech strongly vernacular, the sentiments pure and refined. [3s. 6d., Warne: o.p.]

—— The Sign of the Wooden Shoon. 1896

A longer story, pathetic in motive, portraying the same people, with some touches of humour. [3s. 6d., Warne: o.p.]

—— By Roaring Loom. 1898

More idylls of the Lancashire operatives. [6s., Bowden: o.p.]

MATHEW, Frank [*b.* 1865]. At the Rising of the Moon. 1893

Twenty stories of moonlighting, faction-fights, illicit stills, etc., among the Gaelic-speaking peasants of a district in Connaught; a wild and untamed race of men, but worthy of love in spite of their lawless temper. [3s. 6d., McClure, New York: o.p.]

—— The Spanish Wine. 1898

A brief tale of passion and jealousy in troubled Elizabethan Ireland. Chief figure a beautiful lady whose haughty and capricious temper involves in tragedy all who come under its spell. Has a touch of Celtic mysticism. Scene, Dunluce Castle, Co. Antrim. [3s. 6d. n., Lane.]

—— Defender of the Faith. 1899

A story of Henry VIII's loves and intrigues, as witnessed by Henry Percy, sixth Earl of Northumberland. A subtle blend of history and romance, with the figures of Anne Boleyn, Lord Cromwell, and others thrown out in relief (1529–43). [6s., 1s. 6d. n., Lane.]

—— Love of Comrades. 1900

A romantic tale of the days of Strafford (1640), with a sprightly and adventurous Irish heroine who masquerades as a boy and performs dashing exploits. [3s. 6d., Lane.]

—— The Royal Sisters. 1901

The intrigues, family jealousies, and conspiracies that were going on while Edward VI lay dying, forming the prelude to Mary's reign and persecution (1553). Mary herself and Princess Elizabeth, Lady Jane Grey, and Northumberland and his sons Guildford and Robert, Renard, Wyatt, Pembroke, and Arundel, are the chief personages of the drama, and their characters are carefully drawn. Largely in dialogue. [6s., Long.]

MAUGHAM, H. Neville. Richard Hawkwood. 1906

The hero is a grandson of the famous condottiere, Sir John Hawkwood (see Lawrence's *Brakespeare*, p. 80), and is in the service of Lorenzo de' Medici, who is a preponderant figure in the book. Leonardo, Botticelli, and Pico della Mirandola also come on the stage and talk, and both Florentine politics and Renaissance culture are freely illustrated (1477). [6s., Blackwood.]

MAUGHAM, William Somerset [*b.* 1874]. Liza of Lambeth. 1897

Twelve months in the life of a factory girl, described with hideous realism, the depravity and vile language of the lowest classes being set down without modification. [3s. 6d., Unwin.]

—— Orientations; and other Stories. 1899

Six short stories, ranging from *The Choice of Amyntas*, an allegorical fairy-tale, to the realism of *Daisy*, a study of sordid characters and motives among the lower middle-class. [6s., Unwin.]

—— The Hero. 1901

A bitter story, reproducing with scrupulous realism all the grimness of life, but nothing of its gaiety or humour. The narrow interests and petty society of a village, the unsympathetic and stupid characters, the prejudices that embitter existence, these are the predominant themes. The hero's tragedy results from an engagement, entered into as an inexperienced youth, which he is unable to repudiate when, as a grown man, he becomes aware that he does not love. [6s., Hutchinson.]

MAUGHAM, William Somerset (*continued*).—Mrs. Craddock. 1902

—— The Merry-go-Round. 1904

—— The Explorer. 1907

—— The Magician. 1908

Stories displaying the same accomplished technique and mastery of realistic methods. The last is a powerful handling of the uncanny, conscientiously free from melodrama—the monstrous individual who rejoices in the title of the Magician produces ghastly scenes by the creation of living hominiculi. [Ea. 6s., Heinemann; (3) $1.50, Baker & Taylor, New York; (4) $1.50, Duffield, New York.]

MAXWELL, Sir Herbert Eustace [*b.* 1845]. A Duke of Britain. 1895

A romance of Novantia, or ancient Galloway, in the fourth century, a learned work by an antiquarian and historian. [6s., Blackwood.]

—— The Chevalier of the Splendid Crest. 1900

England and Scotland at the time of the Scottish war of independence (1314). Full of archæological learning; for example, there are plans of the battle-ground of Bannockburn and of the city of Winchester, and much detail about domestic and outdoor life, while the earlier portion is written in a kind of Middle English. [6s., Blackwood.]

MAXWELL, William Babington [son of Mrs. John Maxwell (Miss Braddon)]. The Ragged Messenger. 1904

—— Vivien. 1905

—— The Guarded Flame. 1906

—— Hill Rise. 1908

—— Seymour Charlton. 1909

—— The Rest Cure. 1910

On the whole, these may be summed up as thoroughly realistic studies of modern life in quite typical and familiar phases, with threads of romance woven in. The writer's favourite problem is the aftermath of marriage. In *The Guarded Flame*, a great philosopher neglects his young wife, who falls in love with his secretary. In *The Rest Cure*—these are perhaps the two best of the lot—the situation is parallel, a man whose mind has been concentrated on his business affairs learns, when he has broken down, of his wife's unfaithfulness. In both novels the awakening comes about in the most tragic circumstances, and the writer spares no jot of bodily or mental anguish to intensify the horror. [(1) 1s. n., Hodder; (2), (3) ea. 6s., Methuen; $1.50, Appleton, New York; (4) 6s., Methuen; 75c., Cupples, New York; (5) 6s., Hutchinson; $1.50, Appleton, New York; (6) 6s., Methuen; $1.50, Appleton, New York.]

—— Mrs. Thompson. 1911

Two unhappy marriages—Mrs. Thompson's, a woman of exceptional organizing power, who has built up a successful business, and falls weakly in love at forty-five, and that of her daughter. [6s., Methuen; 1s. n., Hodder; $1.30 n., Appleton, New York.]

MEADE, L. T. [Elizabeth Thomasina, Mrs. Toulmin Smith]. The Wooing of Monica. 1900

This author writes Sunday-school novels for girls, and novels of pure sensation, "impossible" and supernatural stories. The present novel combines both elements. [6s., White.]

MEAKIN, Nevill G. Myers [*b.* 1876]. The Assassins: a Romance of the Crusades. 1902

A glittering, hot-blooded romance of the Third Crusade. Philip of France, Cœur de Lion, and Saladin appear in familiar *rôles*, but interest is focussed on their enemies, and the hero is an Arab owning allegiance to the Sheik of the Mountain, head of the Assassins. [6s., Heinemann; $1.50, Holt, New York.]

MELDRUM, David Storrar [*b.* 1865]. The Story of Margrédel. 1894

Realistic pictures of domestic life in the author's native place, the old Fifeshire seaport, Kirkcaldie; in the early nineteenth century. A Kailyard novel with a melodramatic plot about the fate of the Oliphants. [3s. 6d., Blackwood; $1, Putnam, New York.]

MENZIES, John. Our Town, and Some of its People. 1894

Sketches of Fife folk; on the face of it, a bundle of reminiscences, with real incidents and real people disguised in a thin dress of fiction. The old industry of the place was weaving, and the survivors of the craft tell a brave tale about the happy times before railways took away the population to larger towns. Glimpses of home life, humorous squabbles, sketches of old cranks and gossips. [6s., Unwin.]

MERRICK, Leonard [*b.* 1864]. Cynthia. 1896

[3s. 6d., Chatto.]

—— The Worldlings. 1900

[6s., Murray; $1.50, Doubleday, New York.]

—— When Love Flies out o' the Window. 1902

[6s., Pearson; $1, 50c., Appleton, New York.]

—— Conrad in Quest of his Youth. 1903

[6s., De La More Press; $1.20 n., Kennerley, New York.]

—— Whispers about Women. 1906

[6s., Nash.]

—— The House of Lynch. 1907

[6s., Hodder; *sub tit. Lynch's Daughter*, $1.50, McClure, New York.]

Well-constructed novels describing the surface of modern life with considerable realism, but no pretence at deep analysis. The plots may be built upon a rather fantastic basis, as, for example, that of the last story, where the daughter of one of the world's richest men proposes to and marries a struggling artist, and in the upshot gives her dead father's hundred million dollars to retrieve the wrongs which he committed in gaining the pile. But if the idea is ultra-romantic, Mr. Merrick's narrative method is sober, circumstantial, and plausible, and his character-drawing equally so.

—— The Man Who Understood Women; and other Stories. 1908

—— All the World Wondered. 1911

Collections of workmanlike stories of bohemian life in Paris and of English life, the French ones sparkling and vivid in catching the air of Montmartre. *At the Sign of the Bleeding Heart*, in the second book, is a good example of the humorous sort. [(1) 6s., Nash; $1.20 n., Kennerley, New York; (2) 6s., Methuen.]

—— The Position of Peggy Harper. 1911

An ironical novel, put together with Mr. Merrick's expert craftsmanship, neatly satirizing a world that gives success to the third-rate and despises real talent, a vulgar actress and a playwright too good for his public being the cases in point. [2s. n., Nelson; $1.30 n., Kennerley, New York.]

MERRY, Andrew. The Green Country. 1902

—— Paddy Risky; or, Irish Realities of To-day. 1903

Two collections of short stories about Ireland and Irish peasantry, from the point of view of the landlord, but fair and sympathetic. [Ea. 6s., De La More Press.]

—— The Hunger: being Realities of the Famine Years in Ireland, 1845–8. 1910

Only the form is fiction; the facts, indeed, were so horrible they had to be toned down in the telling. Mr. Merry got his evidence from oral statements and private documents, as well as the sources open to all. [6s., Melrose.]

"MILES, Franklin." My Brilliant Career. 1901

A crude and artless, but singularly vivid revelation of Australian life, admittedly to a great extent autobiographical. [With Preface by Henry Lawson, 6s., Blackwood.]

MITFORD, Bertram. A Romance of the Cape Frontier. 1891

The first of a long series of narratives of adventure among the savages and wild beasts of S. Africa, usually concerned with such eventful periods as those of the Zulu, Matabele, and Boer wars; and with English colonists and soldiers, Dutch, Kaffirs, Zulus, etc., for *dramatis personæ*. A romantic love-tale always runs through these pictures of wild life, warfare, and scenery (1877–8). [3s. 6d., Heinemann.]

—— The Gun Runner: a Romance of Zululand. 1893

(1878–9.) [3s. 6d., Chatto; $1.25, 50c., Fenno, New York.]

—— The Luck of Gerald Ridgeley: a Tale of the Zulu Border. 1893

[2s., Chatto.]

—— The King's Assegai: a Matabele Story. 1894

(1893.) [3s. 6d., Chatto; $1.25, 50c., Fenno, New York.]

—— The Sign of the Spider: an Episode. 1896

Fighting with Matabele, etc., and love-making among Europeans (*c.* 1890–3). [3s. 6d., Methuen; $1.25, Dodd & Mead, New York.]

—— The Induna's Wife. 1898

The wars of the great heroes of Zululand, Dingaan and Umzilikazi, with the Boers (1836–40). [3s. 6d., White.]

—— The Word of the Sorceress. 1902

Laid at the time of the Zulu war; brings in Cetewayo, and describes the catastrophe of Isandhlwana. [6s., Hutchinson.]

—— Haviland's Chum. 1903

First part a good description of school life; second part the atrocities of a bloodthirsty Zulu and his tribesmen. [3s. 6d., Chatto.]

MOLESWORTH, Mary Louisa [*née* Stewart; *b.* 1839]. Tell Me a Story. [juvenile] 1875

—— "Carrots": Just a Little Boy. [juvenile] 1876

—— The Cuckoo Clock. [juvenile] 1877

—— Grandmother Dear. [juvenile] 1878

—— The Tapestry Room: a Child's Romance. [juvenile] 1879

—— A Christmas Child. [juvenile] 1880

—— Adventures of Herr Baby. [juvenile] 1881

—— Rosy. [juvenile] 1882

—— Us. [juvenile] 1885

—— Four Winds Farm. [juvenile] 1886

—— Little Miss Peggy: only a Nursery Story. [juvenile] 1887

—— The Rectory Children. [juvenile] 1889

—— The Children of the Castle. [juvenile] 1890

—— Nurse Heatherdale's Story. [juvenile] 1891

MOLESWORTH, Mary Louisa (*continued*).—The Girls and I. [juvenile] 1892

—— A Christmas Posy. [juvenile] 1893

—— My New Home. [juvenile] 1894

—— The Carved Lions. [juvenile] 1895

—— Sheila's Mystery. [juvenile] 1895

—— The Oriel Window. [juvenile] 1896

—— Miss Mouse and her Boys. [juvenile] 1897

—— The Magic Nuts. [juvenile] 1898

—— This and That: a Tale of Two Tinies. [juvenile] 1899

—— The House that Grew. [juvenile] 1900

—— The Wood Pigeons and Mary. [juvenile] 1901

—— Peterkin. [juvenile] 1902

All simple, unaffected tales of child life, told for children, without obtrusive didacticism. [Ea. 2s. 6d., Macmillan; American editions of many, 75c. to $1, Macmillan, New York.]

MONTAGNAC, Noël de. Negro Nobodies. 1900

Peasant life in Jamaica, in a series of stories, conversations and scenes, bringing blacks and whites into unusual intimacy. [2s., 1s. 6d., Unwin.]

MONTAGU, Lily H. Naomi's Exodus. 1901

The story of a clever young Jewess, out of sympathy with her narrow surroundings, who suffers chastening troubles in endeavouring to find a more congenial sphere. [3s. 6d., Unwin.]

"MONTGOMERY, K. L." [Kathleen and Letitia Montgomery]. Major Weir. 1904

The story of the famous warlock burnt in Leith Walk, Edinburgh, in 1670. [6s., Unwin.]

—— The Cardinal's Pawn. 1904

The story of Bianca Capello (see Symonds's *The Story of the Renaissance*) and of Fiamma Bonaventuri, twin sister of her boy-husband, who marries a young Englishman. A rapid, improbable, thrilling succession of dramatic adventures. A little artificial and obscure in style. Presents the gorgeous life of mediæval Venice in a fascinating manner (1587–9). [6s., Unwin; 75c., McClurg, Chicago.]

—— The Ark of the Curse. 1906

Describes the hideous persecution of the Cagots, "the accursed race," in Henry III's France. [6s., Hurst.]

—— Colonel Kate. 1908

An energetic romance of the '45, with a vehement lady as foremost figure, and next to her the ill-fated Simon Fraser, Lord Lovat, and his more honourable son. [6s., Methuen.]

MONTRESOR, Miss F. F. Into the Highways and Hedges. 1895

A good example of her idealistic treatment of life. The impressionable, cultivated Margaret weds the street preacher Thorpe, and learns afterwards to love him for his fortitude in unmerited sufferings. He is an unlearned, illogical, quixotic being, full of faith and energy in the pursuit of his ideal; his rival for Margaret's affection is a hard-headed Jew, with keen insight into human nature and a dominating will. [6s., Hutchinson; $1.50, Appleton, New York.]

—— The One Who Looked On. 1895

A chapter of family history told by a motherly Irish aunt. Among the character-sketches is that of an English Q.C., a hard, unemotional man externally, whose heart is found to be truly benevolent and capable of deep affection. [3s. 6d., Hutchinson; $1.25, Appleton, New York.]

MONTRESOR, Miss F. F. (*continued*).—False Coin or True. 1896

A nameless orphan, rescued from domestic drudgery by a French mesmerist, acts for him as medium, and wins him fame and profit. She falls in love with an honest, thick-headed Scot; and when love beckons one way and duty to her invalided guardian another, shows herself capable of true gratitude. The Frenchman is a witty satirist of British cant and pseudo-Christianity. [3s. 6d., Hutchinson; $1.25, Appleton, New York.]

—— At the Cross Roads. 1897

Like the foregoing, interesting for the moral issues involved, and strongly didactic. The heroine a very modern figure, hard-grained but capable of intense passion, showing her strength by waiting seven years for her convict lover and exerting herself to prove his innocence. [6s., Hutchinson; $1.50, Appleton, New York.]

—— The Alien. 1901

A mother's conspiracy to give her illegitimate son the inheritance of another; but, though the incidents are absorbing, plot and mystery are of less importance than the revelation of character in a number of very different men and women. [6s., Methuen; $1.50, Appleton, New York.]

—— Through the Chrysalis. 1910

A clear-headed study of a girl of mixed character, whose sins do not deprive her of the reader's sympathy and regard, and of her succumbing to the temptation to a course of deceit. Has more than one feminine character of a fine and ingratiating type. [6s., Murray.]

MOORE, Frank Frankfort [*b.* 1855]. Sojourners Together. 1875

Scene, a Swiss *pension*, where a young man falls in love, and after temporary obstacles is made happy. A slight story, with sketches of the various "sojourners." [2s. 6d., 2s., Hutchinson.]

—— A Gray Eye or So. 1893

A love-tale, comprising facetious pictures of house-party life in Ireland. [6s., Hutchinson; $1, 25c., Appleton, New York.]

—— I Forbid the Banns. 1893

A comic and flippant treatment of the marriage question, a circumstantial *reductio ad absurdum* of woman's rebellion against legal marriage. [1s. n., Hutchinson; 50c., Street, New York.]

—— The Jessamy Bride. 1897

A novel founded on an actual story of the eighteenth century, introducing Goldsmith and Mary Horneck (the Jessamy Bride), Dr. Johnson, Burke, and Garrick (1774). [6s., Hutchinson; 50c., Fenno, New York.]

—— The Fatal Gift. 1898

A novel of manners of the eighteenth century. The famous Irish beauties the Misses Gunning are the leading characters. [6s., Hutchinson; $1.50, Dodd & Mead, New York.]

—— Nell Gwyn, Comedian. 1900

Court life in Restoration times, the chief parts being sustained by Nell Gwyn, Lady Castlemaine, the Duchess of Portsmouth, Sir Charles Sedley, and Jack Churchill, afterwards Duke of Marlborough. [6s., Pearson; $1.50, Brentano, New York.]

—— A Nest of Linnets. 1901

Sheridan, and the Linleys at Bath (1771–3). [6s., Hutchinson; $1.50, Appleton, New York.]

—— Castle Omeragh. 1903

—— Captain Latymer [*sequel*]. 1907

Exciting adventures and trustworthy pictures of the West of Ireland during the Cromwellian wars (1649–50). The Fawcetts are a Protestant family who have gone Irish, and in the sequel the eldest is sent to the West Indies by Cromwell. [(1) 6s., 2s. 6d. n., Constable; $1.50, Appleton, New York; (2) 6s., Cassell.]

—— The Messenger. 1907

John Wesley's love-story. [6s., Hodder; *sub tit. The Love that Prevailed*, $1.50, Cupples, New York.]

MOORE, George [*b.* 1857]. A Modern Lover. 1883

Mr. Moore's ideas of the novel, as a serious and truthful reproduction of life as he sees it, put in practice with entire disregard of conventionality. Mr. Arnold Bennett called it "the first realistic novel in England." The life of a handsome, petted and sensual painter, treating frankly, and with all the resources of a sensuous imagination, his numerous amours. The theme is wholly sexual, but there is little grossness, since the novelist chiefly busies himself with analysing states of mind. [3s. 6d., W. Scott; 25c., Laird, Chicago.]

—— The Mummer's Wife. 1884

A still more uncompromising pursuance of the author's naturalistic aims, depicting the dingy, commonplace existence of small shopkeepers in the Potteries. The wife is seduced by a theatrical manager, and after her divorce, travels with him on tour. Demoralized by the change of life, she goes to the bad, and dies. A depressing subject handled with an art that redeems its ugliness. [3s. 6d., W. Scott; $1.50, Brenano, New York, *sub tit. An Actor's Wife*; 25c., Laird, Chicago.]

—— A Drama in Muslin. 1888

The matrimonial schemes of a set of women in Dublin and the provinces. Their sordid intrigues and jealousies give the same sense of squalor and tragedy in the midst of life. This one is distinguished by its character-drawing, particularly of the women, one of whom is a very attractive girl. [2s., Vizetelly: o.p.]

—— Confessions of a Young Man. 1888

An early book of self-revelations, now reissued with a new preface. The young man goes to Paris as an art student and mixes with the *demi-monde* of artists, actors, literary men, and bohemians. Interesting for its original and piquant criticisms on life, art, and literature, its impressions of life "seen through a temperament," and its ideas of the novel as a truthful study of social history. [6s., Laurie; $1, 50c., Brentano, New York.]

—— Esther Waters. 1894

A study of low life in England, especially of people connected with horse-racing. The household of a racing squire, described as it appears to Esther the scullery-maid, is broken up on the squire's bankruptcy, and the crowd of servants, jockeys, and stablemen disperse, most of them to get a living on the racecourse or in shady business in London. Esther, being ruined, suffers the miseries of a lying-in hospital. After many troubles, she marries her old lover, who now keeps a low public-house and is a bookmaker. [6s., W. Scott; $1.50, Stone, Chicago; 25c., Hurst, New York.]

—— Evelyn Innes. 1898

—— Sister Teresa [*sequel*]. 1901

A life-history such as Huysmans might have written, photographic in its realism, almost revolting at times in its dissection of morbid states of the soul; unshrinkingly honest and sincere. Evelyn is a musical genius, who falls under the influence successively of an agnostic and man of the world, of an artist and mystic, and of a Roman Catholic priest. When her conscience has driven her to abandon an immoral life, she enters a sisterhood and devotes the rest of her life to penitence. In the sequel, Evelyn's spiritual history is pursued after she has renounced the worldly life for what is to her the only alternative, asceticism. The technical knowledge, the grasp of complex experience, and the imagination displayed in the musical episodes are devoted here to portraying the conventual life. Prioress, novices, and sisters are elaborately drawn, and the novelist makes us see all the details of their existence, and feel its dullness. But it is the spiritual trials and agonies of Evelyn as postulant, novice, and professed nun which are the enthralling interest. [Ea. 3s. 6d., Unwin; (1) $1.50, Appleton, New York; (2) $1.50, Lippincott, Philadelphia.]

—— The Untilled Field. 1903

Six of these thirteen stories appeared originally in the Irish language, being translated from the English by Patrick O'Sullivan. The book has national importance as a deep-sighted study of actual conditions in Ireland, and also marks a stage in the development of the new Anglo-Irish literature. In every story there is a broad hint of the author's message to his people—his warnings against emigration that depopulates the land, and against

ecclesiasticism killing the joy of life. *Julia Cahill's Curse, A Play-house in the Waste,* and *The Wild Goose* are forcible arguments as well as dramatic stories. The last is a wise and tender story of a marriage between two patriots who differ about religion. The other long tales, *Some Parishioners* and *The Wedding Gown,* tap the deep vein of poetry and mysticism that is in the humblest peasant. [6s., Unwin; $1.50, Lippincott, Philadelphia.]

MOORE, George (*continued*).—The Lake. 1905

A vague and inchoate novel with some passionate and delightful descriptions of nature. The theme, very indecisively worked out, is that of a young priest's rebellion against celibacy, stimulated by the attractions of a girl whom he drove from the parish because she had gone wrong. [6s., Heinemann; $1.50, Appleton, New York.]

MORGAN-DE-GROOT, DR. J. [*b.* 1868]. The Affair on the Bridge. 1909

Dutch village life given in the style of an old Dutch painting. [6s., Blackwood.]

MORRIS, Judge W. O'Connor [*d.* 1904]. Memoirs of Gerald O'Connor. 1903

Based on family documents and traditions. The autobiography of an ancestor of the author, who served in the Williamite wars (1689–91), went to France with Sarsfield and was on the staff of Marshal Villars. Describes the conquest and the confiscations in Ireland, and the battles of the War of the Spanish Succession. [7s. 6d. n., Digby & Long.]

MORRISON, Arthur [*b.* 1863]. Tales of Mean Streets. 1894

Fifteen naturalistic stories of the London poor; hawkers and their women-folk, their fights and brutal love-making, poverty, filth, thieving, all presented with the most graphic realism, but without anything whatever to relieve the squalor and the gloom. *Liserunt* is typical, a horrible narrative of courtship and conjugal brutality. [6s., Methuen; $1, Little & Brown, Boston.]

—— A Child of the Jago. 1896

The misery, foulness, and brutality of the poorest, drawn with the same unshrinking realism, and scarcely any comic or emotional relief. The life of a little boy, who leaves his thieving for a time to work in a shop. The district pictured is the scene of continual fights and bloodshed, brightened only by a muscular priest's courageous work. [6s., Methuen; $1.50, Stone, Chicago.]

—— To London Town. 1899

A much less depressing study of East Enders, delineating manners and characters full of individuality, in a grade of humble society not so squalid and criminal. Centres in the fortunes of a poor family near the Docks; there are scenes of low comedy and vignettes of Epping Forest scenery. [6s., Methuen; $1.50, Stone, Chicago.]

—— Cunning Murrell. 1900

Murrell is a witch-finder in an Essex village fifty years ago, a curious personality, half superstition, half charlatanry. He was suggested partly by an original who left actual documents. [6s., Methuen; $1.50, Doubleday, New York.]

—— The Hole in the Wall. 1902

Scene, the Ratcliff Highway, in its worst days, some thirty years ago; characters, an observant boy, a picturesque pair of murderers, an innkeeper who received stolen goods, and other shady people; the events well in keeping, and related with the usual realistic skill and a great deal less of the unrelieved gloom notable in *Mean Streets.* [6s., Methuen; $1.50, McClure, New York.]

—— Divers Vanities. 1905

Short stories chiefly of the same class of subject, but also some humorous ones, e.g. *Lost Tommy Jepps*—a little masterpiece—and *A Tale of Tricks.* [6s., Methuen.]

—— Green Ginger. 1909

Sixteen short tales, largely of the rustic worthies from Essex whom we sampled in *Cunning Murrell.* [6s., 1s. n., Hutchinson; $1.50, Stokes, New York.]

MOUAT, James. The Rise of the Australian Wool Kings. 1892

A somewhat thin romance of Port Philip, interspersed with much valuable information respecting the rise of the wool kings. Author is a descendant of James Mouat, of Yarraberb, one of the original pioneers of the Bendigo goldfields. [3s. 6d., Sonnenschein.]

MUIR, Robert James. The Mystery of Muncraig. 1900

Delineations of character in the style of Galt form the best part of this story of the Stewartry of Kirkcudbright; the mystery attaches to a squire and a farmer who have been implicated in piratical enterprises. [6s., Unwin.]

MULHOLLAND, Rosa [Lady Gilbert]. Nanno. 1899

A deeply sympathetic and in the best way realistic novel of very humble life, Nanno being a workhouse child who rises to heights of self-sacrifice through the sound influence of homely people. Scenes: Dublin, Youghal, and Ardmore. [3s. 6d., De La More Press.]

—— Onora. 1900

Onora is a daughter of poor parents, who goes into service at a farm in county Waterford, and is loved by one of the sons of her mistress, the courtship being chequered by various difficulties. A careful study of humble life, the pathos of which, and the sterling goodness of obscure people, are rendered with womanly sympathy. [3s. 6d., De La More Press.]

—— The Tragedy of Chris. 1903

A similar theme to that of her masterpiece, *Nanno*. Chris is a Dublin flower-girl. [6s., Sands.]

—— The Return of Mary O'Murrough. 1908

A pathetic love-story, Mary returning from the States to her home near Killarney to find her lover in gaol, a victim of police injustice. An impeachment of the laws under which the peasantry are suffering. [3s. 6d. n., Sands.]

MUNRO, H. H. ["Saki"]. The Chronicles of Clovis. 1911

Sporting tales and sketches, flippant and farcical, extremely clever at absurd epigram and occasional parody; with two stories of the horrible, *Sredni Vashtar* and *The Hounds of Fate*. [6s. ($1.25 n.), Lane.]

MUNRO, Neil [*b.* 1864]. The Lost Pibroch; and other Shieling Stories. 1896

A Highlander's tales of the Western Highlands; the modern crofter classes, inspired pipers, antique legends and superstitions, raids and murders in the old turbulent days, inspired strongly with the instinctive poetry of the Highland character and the Celtic passion for nature. Gives a glossary of Gaelic terms. [3s. 6d., Blackwood.]

—— John Splendid: the Tale of a Poor Gentleman and the Little Wars of Lorn. 1898

Like *Esmond*, this aims at historical realism and dwells on the horrors and barbarities instead of the romance of war. It is an instructive contrast to Scott's *Legend of Montrose*, the material being almost identical, viz. the war in Argyleshire with the Royalists under Montrose (1642–5). John Splendid himself is one of the most victorious attempts to capture that elusive thing the Highland character; he is a typical Gael, akin to Stevenson's Alan Breck. [3s. 6d., Blackwood; $1.50, Dodd & Mead, New York.]

—— Gilian the Dreamer: His Fancy, His Love, and Adventure. 1898

An artistic interpretation of the visionary and poetic side of the Gaelic character. Gilian is a born poet, unfitted to grapple with the practical necessities of existence, and he endures ills and humiliations at the hands of inferior men. But his nature asserts itself strongly, and at length he finds the poetical expression for which he has been half-unconsciously striving. The minor characters are very various, and form a picture of Highland village life (Inverary) just after Waterloo. [6s., Pitman; $1.50, Dodd & Mead, New York.]

—— Doom Castle. 1901

Intrigue, love, and adventure in the Western Highlands after the '45. The hero a gallant French nobleman, who comes north to seek out a traitor; the other characters, Highlanders, who display the author's familiar understanding of the Celtic nature, and some Lowlanders with humorous traits. [6s., Blackwood; $1.50, Doubleday, New York.]

MUNRO, Neil (*continued*).—The Shoes of Fortune. 1901

A showy kind of romance in the Stevensonian manner, bringing in the Young Pretender and Miss Walkenshaw. Scotland and France (1755). [6s., Pitman; $1.50, Dodd & Mead, New York.]

—— Children of Tempest. 1903

Inspired by the grand elemental aspects of nature in the Outer Hebrides—Uist and Benbecula—rather than by interest in the human figures: contains many charming bits of poetical description. What plot interest there is hangs upon a certain treasure, concealed by the Jacobites and destined to be the dowry of a young girl. Her brother is a priest, and most of the characters are Catholic peasants. Dialect, customs, etc. (*c.* 1800). [6s., Blackwood.]

—— The Daft Days. 1907

[6s., 1s. n., Blackwood; $1.50, Harper, New York.]

—— Fancy Farm. 1910

A romantic love-comedy enacted on the west coast of Scotland, the lovers a rather eccentric baronet—" a splairger," as he calls himself—and a long-headed cousin who plays a waiting game. [6s., Blackwood.]

MURRAY, Rosalind. The Leading Note. 1910

—— Moonseed. 1911

Domestic life at home and abroad, the strengths and weaknesses, affinities or angularities of character that lead to mutual understanding and lasting affection or the reverse—described with a simplicity and directness and a cold detachment that give it all a singularly unemotional effect. [Ea. 3s. 6d., Sidgwick.]

NEEDELL, Mrs. John Hodder [Mary Anna, *née* Lupton; *b.* 1830]. Lucia, Hugh, and Another. 1884

A trio of character studies, the unnamed person a subtle creation, set in comparison with the idealized figure of Lucia, and the harsh, jealous character of Hugh. [3 vols., 31s. 6d., Blackwood: o.p.; $1.50, Appleton, New York.]

—— The Story of Philip Methuen. 1886

Character and the influences that mould character. Philip is an ascetic, trained for the priesthood, inured to self-control, and tenacious of his ideal. Anna is an egoist, of a passionate, revengeful nature—the result of early neglect. The other characters also show the effects of training and environment. The cardinal situation of the novel exhibits Philip sacrificing his own happiness in life and that of his love in order to save the reckless Anna from a slur on her good name; his quixotism brings tragic consequences. [3s. 6d., Warne; $1.50, Appleton, New York.]

—— Stephen Ellicott's Daughter. 1891

A pathetic story, the characters endowed with an exalted virtue and an active altruism transcending ordinary human nature. [3s. 6d., Warne; $1.50, Appleton, New York.]

—— Unequally Yoked. 1891

A domestic novel. Subject, the infatuation of a cultured and well-born clergyman for a vulgar and ignorant girl, whom he marries, sacrificing his ideals and ultimately the happiness of both. [6s., Oliphant, Edinburgh; $1.25, Bradley, Boston.]

—— Unstable as Water. 1902

[6s. ($1.50), Warne.]

NEUMAN, Berman Paul [*b.* 1853]. The Uttermost Farthing. 1900

A study of rancour and revenge in the mind of a girl who believes a certain man to be the cause of her father's ruin. In the sequel, destiny and love turn the tables, and she gives her heart where she hated. [6s., Blackwood.]

NEUMAN, Berman Paul (*continued*).—The Greatness of Josiah Porlick. 1904
[6s., Murray.]

—— Spoils of Victory. 1906
[6s., Murray.]

—— Dominy's Dollars. 1908
[6s., Murray.]

NEVINSON, Henry Woodd. The Valley of Tophet. 1896
Depicts the people of one of the lowest mining districts in England, in a series of twelve stories, almost entirely pathetic in motive. [4s. 6d. n., Dent; $1, Holt, New York.]

NEWBOLT, Henry John [*b.* 1862]. Taken from the Enemy. [juvenile] 1892
Story of a plot to rescue Napoleon (1821). [1s., Chatto.]

—— The Old Country: a Romance. 1906
Life in England in the twentieth and in the fourteenth centuries so portrayed as to reveal the intrinsic oneness—"In Eternity there is no distinction of Tenses" (Browne). The more significant characters live in both ages; they step back from to-day into the year 1356, the time of the Black Prince and of the battle of Poitiers, which is magnificently described. [6s., Smith & Elder; $1.50 n., Dutton, New York.]

—— The New June. 1909
Court life, monastic life, and the fortunes of certain young nobles and squires in the days of Richard II, who is a prominent figure—all described in the same spacious style and with an almost aggressive modernity of manners and speech (1396–1403). [6s., Blackwood; $1.35 n., Dutton, New York.]

—— The Twymans. 1911
A rather miscellaneous novel, with faithful—and inspiring—episodes of school life—a midland grammar school and Clifton College—and an idealistic story of a fine-souled youth's great renunciation of the things of this life. [6s., Blackwood; $1.25 n., Lippincott, Philadelphia.]

NISBET, Hume [*b.* 1849]. Bail Up! 1893
A romance of bushrangers and bushmen in early Queensland; pure melodrama. This and the next two are good specimens of this writer's many novels. [3s. 6d., 2s., Chatto.]

—— A Bush Girl's Romance. 1894
A tale of adventure, in which Captain Wildrake, an epicurean bushranger, performs prodigies of prowess and cruelty. Apart from these sensations, there is vivid drawing of life in Western Australia. [3s. 6d., 2s., White.]

—— In Sheep's Clothing. 1900
A romance of upper Queensland. [6s., White.]

—— A Colonial King. 1905
[6s., White.]

NIVEN, Frederic [*b.* 1878]. The Lost Cabin Mine. 1908

—— The Island Providence. 1910
A vivid, vehement romance of North Devon, Cartagena, and the Spanish Main (*c.* 1685–8). [Ea. 6s. ($1.50), Lane.]

NOBLE, Edward [*b.* 1857]. The Edge of Circumstance. 1904

—— The Waves of Fate. 1905

—— Fisherman's Gat; a Story of the Thames Estuary. 1906

NOBLE, Edward (*continued*).—The Grain Carriers. 1908

—— Lords of the Sea. 1909

—— Chains. 1910

Novels of the sea and the mercantile marine, that owe something both to Kipling and Conrad. The story in the first book of the salving of a coffin ship by a Scots skipper and his engineer, who board a derelict and tow their own ship home, is not unworthy of the former. The second recalls *Lord Jim*, describing the sudden collapse of a man's will, a skipper who leaps for safety in a collision and leaves his crew and passengers to their fate. His shame and contrition are acutely analysed. Mr. Noble draws ordinary men and women in a lifelike way, but his gift is for episodes that try the nerves and illustrate the psychology of bravery and cowardice. He assumes a mission for exposing the nefarious ways of shipowners who send crews to sea in unsound vessels, and is full of sarcasm against the tyranny of wealth. [(1), (2), (3), (4) ea. 6s., Blackwood; (5), 6s., Methuen; (6), 6s., Constable; (1) $1.50, Dodd & Mead, New York.]

NORRIS, William Edward [*b.* 1847]. Mademoiselle de Mersac. 1880

A quiet story, carefully portraying not unusual types of French and English character, with pictures of leisurely life and social doings in Algiers and England. The heroine and her true lover are embodiments of the ideal virtues of the *ancienne noblesse*, while the English lover is a mixture of bad and good. [2s. 6d., Smith & Elder.]

—— Matrimony. 1881

Like many others by this writer, a slight tale, with good natural dialogue and character-drawing of the external kind. Mr. Norris abounds in types of people we often meet, such as the hero's father, a fine old gentleman with an unkind tongue and a generous heart, always performing kind actions. [2s. 6d., Smith & Elder; 75c., Fenno, New York.]

—— No New Thing. 1883

The history of an Anglo-Indian lad, of sharp, unscrupulous, superficial nature, who is a contrast to the stronger and simpler English people with whom he is brought into contact, especially the kind-hearted woman who befriends him. [3s. 6d., 2s. 6d., Smith & Elder: o.p.]

—— Adrian Vidal. 1885

The conjugal infelicities experienced by a young novelist of somewhat shallow, pleasure-loving disposition, and his eventual reconciliation with his wife. [2s. 6d., Smith & Elder.]

—— Chris. 1888

The love affairs of a young heiress and her trio of suitors, ending pleasantly after a series of doubts and perplexities. Scene, Cannes and London. [2s., Macmillan: o.p.; 25c., Hurst, New York.]

—— Major and Minor. 1888

The old story of a man's sterling affection for a girl above him in wealth and station, and the discomfiture of a less worthy rival. [6s., Bentley: o.p.]

—— The Rogue. 1889

The same realistic delineation of character and manners, with a strong dash of comedy and good-natured satire. The Rogue is an easy-going fellow, who has been a scamp, and tries to pass himself off as a decent and respectable member of society. [6s., Macmillan: o.p.; 10c., Street, New York.]

—— Miss Shafto. 1889

Made up of character-sketches, talks, love-making, and the like, altogether forming a humorous picture of the ordinary intercourse of people in good society. [6s., Macmillan: o.p.; 25c., Hurst, New York.]

—— Marcia. 1891

The married life of two people who are not sympathetic, the man honest but hard, the woman selfish and frivolous; the everyday existence of people moved by petty and unworthy motives is depicted with almost painful realism. The son's happy love-making brightens the later chapters. [6s., Murray; 40c., Harper, New York.]

NORRIS, William Edward (*continued*).—Billy Bellew. 1895

The hero is a simple, almost silly, young man, but unselfish and amiable, who eventually meets with a fate too heavy for his deserts. [3s. 6d., 2s., Chatto; $1.50, Harper, New York.]

—— The Fight for the Crown. 1898

The humours of political differences between a Conservative husband and a Liberal wife. Makes use of the Home Rule controversy of a few years ago. [3s., Seeley; $1.25, Harper, New York.]

—— Thirlby Hall. 1898

[3s. 6d., Macmillan.]

—— Giles Ingilby. 1899

Like the foregoing, a colourless, unemotional story depending for interest on the minute drawing of characters who represent just the average mediocrities of everyday life. A love-story, a disappointed lover going to South Africa, complications happily disentangled, are the main features of the plot. [6s., Methuen; $1.50, 50c., Biddle, Philadelphia.]

—— The Flower of the Flock. 1900

A rich and luxurious young man, amiably selfish, reckless and incompetent, but idolized by his mother and bowed down to by his kin, is played with and landed by a knowing American widow, and thus saved from the consequences of an act that in a more responsible person would be severely reprobated. [6s., Nisbet; $1.50, Appleton, New York.]

—— His Own Father. 1901

A story of the ups and downs of courtship, with touches of melodrama, as in the account of a missing father who reappears to untie the tangled skein of difficulties. [3s. 6d., Hurst.]

—— Lord Leonard the Luckless. 1903

[6s., Methuen; $1.50, Holt, New York.]

—— Nature's Comedian. 1904

[6s., Longman.]

—— Lone Marie. 1905

[6s., Macmillan.]

—— Harry and Ursula: a Story with Two Sides to it. 1907

[6s., Methuen.]

—— The Square Peg. 1907

[6s., Constable; $1.35 n., Brentano, New York.]

—— Pauline. 1908

Pauline Daguerre, an actress who has divorced her husband, meets with crushing generosity the efforts of an aristocratic mother to save her son, in love with Pauline, from an ineligible marriage. She is the strength of the novel, the other characters being quite ordinary; but the story grips one rather more than the average of Mr. Norris. [6s., Constable.]

—— The Perjurer. 1909

[6s., Constable; $1.50, Brentano, New York.]

—— Not Guilty. 1910

[6s., Constable; $1.50, Brentano, New York.]

—— Vittoria Victrix. 1911

The story of Vittoria's suitors—a young peer, an American millionaire, and the famous sculptor who tells the story. [6s., Constable; $1.35 n., Brentano, New York.]

NORWAY, Arthur Hamilton [*b.* 1859]. Parson Peter. [juvenile] 1900

A romance of Devon. Parson Peter is a representative of the old order, a keen sportsman and a lover of the sea, consort of smugglers, and contemner of the law, a generous and amiable personality. The operations of smugglers and preventives, a little love-romance, and an undercurrent of tragedy furnish the action. [6s., Murray.]

NORWAY, George. Willoughby Manor. [juvenile] 1902

A story of old Liverpool, and the siege of Havre, held by the Huguenots aided by the English (1562). [3s. 6d., Nimmo & Hay, Edinburgh.]

O'BRIEN, William [*b.* 1852]. When We Were Boys. 1890

Written in gaol by an Irreconcilable: a lively political story of Fenians and Nationalist agitation; scene, Glengarriff (1866–7). [2s. 6d. ($1), Longman.]

—— A Queen of Men: a Romance of Ireland. 1898

A highly coloured romance of the famous Grania, sea-queen of the O'Malleys (see also R. Machray's *Grace O'Malley*, p. 297) in the stormy years contemporary with Elizabeth (1588–92); scenes, Galway and Clare Island; written in a lingo full of Spanish, Irish, and slang. [6s., Unwin.]

O'GRADY, Standish [*b.* 1846]. The Bog of Stars. 1893

Nine stories of Elizabethan times in Ireland, "not so much founded on fact as in fact true." Told with the epical energy that marks all Mr. O'Grady's narratives, bringing out clearly the savagery and internecine feuds of the Irish chieftains and the selfishness and cruelty of the English. [2s., Unwin.]

—— The Coming of Cuculain: a Romance of Ireland. 1894

An imaginative romance of the heroic age of Ireland—a little history and a great deal of myth and legend. [3s. 6d., Methuen.]

—— The Gates of the North [*sequel*]. new edn. 1908

Continues the epic story of Cuculain, telling how he held the Ulster fords against the armies of Maeve. [3s. 6d., Sealy & Bryers, Dublin.]

—— Ulrick the Ready; or, The Chieftain's Last Rally. 1896

A story of 1600–2, of Philip III's Armada, and the battle of Kinsale, picturing vividly the clan feuds and the unsettled state of the country. [3s. 6d., Sealy & Bryers, Dublin.]

—— In the Wake of King James; or, Dun Randal on the Sea. 1896

The Jacobites and the rapparees of Connaught in the years following James II's expulsion from Ireland (1691–1700). Not reliable historically. [4s. 6d. n., Dent.]

—— The Flight of the Eagle; or, Red Hugh's Captivity. 1897

Tells the story of Hugh Roe O'Donnell's kidnapping and his escape from Dublin Castle in 1591, in the same spirited fashion, basing the details on contemporary documents. [3s. 6d., Sealy & Bryers, Dublin.]

OLDMEADOW, Ernest James [*b.* 1867]. Susan. 1907

—— The Scoundrel. 1907

—— Aunt Maud. 1908

—— Antonio. 1909

Leisurely novels, well written and good in rendering character, the last chronicling the suppression of the monasteries in Portugal (1834) and the efforts of a young monk to make money in the wine trade with England in order to restore a suppressed house. [(1) 6s., 1s. n., Richards; (2) 6s., Richards; (3) 6s., Richards; $1.50, McClure, New York; (4) 6s., Richards; $1.30 n., Century Co., New York.]

OLLIVANT, Alfred [*b.* 1874]. Owd Bob, the Grey Dog of Kenmuir. 1898

Sketches of the Cumberland dalesmen and their doughty tykes, a book full of love and knowledge of animals and of the life of the shepherds on the fells. The fights are incessant between Bob, Son of Battle, and the hideous Red Wull; but the sagacity and loyalty of the dogs are made as much of as their feuds, and the author gives them characters full of individual traits and capacities. [6s., Methuen; *sub tit. Bob, Son of Battle*, $1.50 n., Doubleday, New York.]

—— Danny: Story of a Dandy Dinmont. 1903

—— Redcoat Captain: a Story of that Country. 1907

—— The Gentleman: a Romance of the Sea. 1908

A fast and furious story of a Nelsonian midshipmite in 1805, when Napoleon was daily expected in Sussex, and of an attempt to kidnap the English admiral.

[Ea. 6s., Murray; (3) $1.50 n., Macmillan, New York.]

ONIONS, Oliver. The Compleat Bachelor. 1901

[2s. 6d. n., Murray; $1.25, Stokes, New York.]

—— Tales from a Far Riding. 1902

[6s., Murray.]

—— The Odd-job Man. 1903

The redemption of a man of flawed character—a theme worked out unconventionally and with an eye for the intricacies of motive. London life, respectable and the reverse, sketched with actuality, not untempered by touches of Dickens, e.g. the brotherly model, and the vengeful lover who with an innocent girl and a woman of rare nobility are reshaping influences on the hero. Amusing satire of cheap journalism, second-rate art, etc. [6s., Murray.]

—— Back o' the Moon; and other Stories. 1906

Back o' the Moon, which takes up two-thirds of the volume, is a story of the Yorkshire moorlands—the weavers, coiners, heather-burners, etc.—late in the eighteenth century. [6s., Hurst.]

—— The Drake Stone. 1906

[6s., Hurst.]

—— Pedlar's Pack. 1908

A dozen yarns about Yorkshire and the coast at the end of the eighteenth century. *The Riding Light* illustrates the fantastic touch which makes the sea-yarns so suggestive [6s., Nash.]

—— Little Devil Doubt. 1909

A story of journalism, satirizing the halfpenny press of to-day from the point of view of the reporter, whose useless slavery is described with first-hand realism. [6s., Murray.]

—— Draw in Your Stool. 1909

[6s., Mills & Boon.]

—— The Exception. 1910

[6s., Methuen; $1.50, Lane, New York.]

—— Good Boy Seldom: a Romance of Advertisement. 1911

A sarcastic "romance" of modern business smartness and the master art of advertising. Mr. Onions calls it romance, but his satire of the calculating nonconformist Good Boy Seldom and his sordid kind is bitterly realistic. [6s., Methuen.]

OPPENHEIM, E. Phillips [*b.* 1866]. The Man and his Kingdom. 1899

A romance of the "Zenda" type, concerned with an imaginary Socialist colony in South America. [3s. 6d., Ward & Lock; $1.50, Little & Brown, Boston.]

—— The World's Great Snare. 1900

A romance of adventure and love in an American mining camp and in England. The hero comes in for a fortune by the help of a daring and unselfish girl, who has been his mistress; and he has to choose between her and an aristocratic bride. [3s. 6d., Ward & Lock; $1, 50c., Lippincott, Philadelphia.]

—— A Millionaire of Yesterday. 1900

An intricate plot, dealing with the financial schemes of a man who won a rich concession in West Africa, but who deserted his partner, and has to face damaging allegations in consequence. These financial difficulties and the complications arising when he falls in love with the partner's daughter make a lively story. [6s., Ward & Lock; $1.50, Little & Brown, Boston.]

—— The Survivor. 1901

The "Survivor" is an ambitious poet, and the character next in importance is a beautiful siren, who would fain pose as his patroness. The plot is fertile in sensations, but there are natural and lifelike character-drawing and sympathetic pictures of nature amid the woods and the fells. [6s., Ward & Lock; $1.25, Brentano, New York.]

—— Master of Men. 1901

—— The Great Awakening. 1902

—— A Prince of Sinners. 1903

—— A Maker of History. 1905

—— Mr. Wingrave, Millionaire. 1906

—— The Secret. 1907

—— Conspirators. 1907

Plot-novels on much the same kind of plan, dealing with financial and other villains, selfish Society ladies, intricate imbroglios of all kinds, always ending satisfactorily for those who deserve it. [Ea. 6s., Ward & Lock, (5), (6), (7) also ea. 1s. n.; (3), (4) ea. $1.50, Little & Brown, Boston.]

ORCZY, Baroness [Mrs. Montagu Barstow]. The Emperor's Candlesticks. 1899

—— The Scarlet Pimpernel. 1905

—— I will Repay [*sequel*]. 1906

—— The Elusive Pimpernel [*sequel*]. 1908

—— By the Gods Beloved. 1905

—— A Son of the People. 1906

—— The Tangled Skein. 1907

—— Beau Brocade. 1908

—— The Old Man in the Corner. 1909

—— Lady Molly of Scotland Yard. 1910

—— Petticoat Government. 1910

ORCZY, Baroness (*continued*).—The Nest of the Sparrowhawk. 1911

—— A True Woman. 1911

Exciting melodramas with historical backgrounds, the best known being *The Scarlet Pimpernel* series detailing the feats and adventures of Sir Percy Blakeney, who rescues victims from the guillotine in France during the Revolution. *A Son of the People* is a faithful account of peasant life in Hungary in the stormy days of the introduction of machinery, and describes the authoress's own estates. *The Tangled Skein* is a sentimental story of Mary's reign; *Beau Brocade* portrays a chivalrous highwayman in Jacobite days; *Petticoat Government* is a popular romance of the Pompadour, the Pretender, and the French Court in 1745; *The Nest of the Sparrowhawk* is a love-romance of the Protectorate. [(1) 6s., 1s. n., Greening; 50c., Newton, New York; (2) 6s., 1s. n., Greening; $1.50, Putnam, New York; (3) 6s., 1s. n., Greening; $1.50, Lippincott, Philadelphia; (4) 6s., 1s. n., Hutchinson; $1.50, Dodd & Mead, New York; 50c., Burt, New York; (5) 6s., 1s. n., Greening; (6) 6s., 1s. n., Greening; $1.50, Putnam; (7) 6s., 1s. n., Greening; *sub tit. In Mary's Reign*, 75c., Cupples, New York; (8) 6s., 1s. n., Greening; $1.50, Lippincott, Philadelphia; 50c., Burt, New York; (9) 6s., 1s. n., Greening; $1.50, Dodd & Mead, New York; (10) 6s., Cassell; (11) 6s., 1s. n., Hutchinson; *sub tit. Petticoat Rule*, $1.20 n., Doran, New York; (12) 6s., 1s. n., Greening; $1.50, Stokes, New York; (13) 6s., Hutchinson; *sub tit. The Heart of a Woman*, $1.20 n., Doran, New York.]

ORPEN, Mrs. Corrageen in '98: a Story of the Irish Rebellion. 1898

One of the centenary romances, written with sympathy for the Loyalists. A realistic description of the more horrible features. [6s., Methuen; $1.50, New Amsterdam Book Co., New York.]

OSTLERE, Edith. From Seven Dials. 1898

Seven sentimental stories and studies of low life in London, realistic in rendering manners and surface features like the Cockney speech. [3s. 6d., Duckworth.]

OUTHWAITE, R. L., and C. H. CHOMLEY. The Wisdom of Esau. 1901

A plain story, with little pretensions to literary qualities, but stamped with sincerity; dealing with colonial life in Victoria half a century ago. The authors expose the ill-working of the Gavan Duffy Land Act and the infamous proceedings of the land-grabbers. The pioneer farmer who is the hero suffers a terrible series of wrongs. [6s., Unwin.]

"OXENHAM, John." A Princess of Vascovy. 1900

[6s., Hodder.]

—— John of Gerisau. 1902

[6s., Hurst; 1s. n., Hodder.]

—— Under the Iron Flail. 1902

[1s. n., Cassell; *sub tit. Flowers of the Dust*, $1.50, Wessels, New York.]

—— Barbe of Grand Bayou. 1903

[1s. n., Hodder; $1.50, Dodd & Mead, New York.]

—— Hearts in Exile. 1904

[1s. n., Hodder.]

—— The Gate of the Desert. 1905

[2s. n., Methuen.]

—— White Fire. 1905

[2s. n., Hodder; $1.25, American Tract Society, New York.]

—— Profit and Loss. 1906

[6s., Methuen.]

—— Giant Circumstance. 1906

[6s., Hodder.]

—— The Long Road. 1907

[6s., Methuen; $1.50, Macmillan, New York.]

"OXENHAM, John" (*continued*).—Carette of Sark. 1907

[6s., Hodder; *sub tit. A Man of Sark*, $1.50, Baker, New York.]

—— My Lady of Shadows; and other Stories. 1909

[6s., Methuen.]

—— Great-Heart Gillian. 1909

[6s., Hodder.]

—— A Maid of the Silver Sea. 1910

[6s., Hodder.]

—— Lauristons. 1910

[6s., Methuen.]

—— The Coil of Carne. 1911

[6s., Methuen; $1.25 n., Lane, New York.]

—— Their High Adventure. 1911

[6s., Hodder.]

Absorbing love-romance and exciting adventure are the main ingredients of all these popular romances, which deal with war (e.g. the 1866 campaign in Austria in *John of Gerisau*, and the Crimea in *Coil of Carne*, the Franco-German campaigns in *Under the Iron Flail*, the Southern States (*Barbe*), smuggling and privateering (*Carette*), the Second Empire and the Franco-Prussian War (in *Gillian*).

PAGET, Miss Violet ["Vernon Lee"; *b.* 1856]. Penelope Brandling. 1903

Story of an old house on the Welsh coast (1772–3), the head-quarters of a gang of smugglers and wreckers, who terrorize a young baronet and his wife on their entering upon the property. [2s., Unwin.]

PAIN, Barry. In a Canadian Canoe. 1891

A medley of absurdities, humorous fables, and droll wit, with a sediment of serious thought. One of the best is *The Celestial Grocery*, in which the fantastic humour slips almost imperceptibly into genuine pathos. [3s. 6d., Harper.]

—— Stories and Interludes. 1892

Similar compositions, brief and sketchy, some in verse. Even the superficially trifling hint at deeper meanings, e.g. the little parable of Bertillon and Bruno. [3s. 6d. ($1), Harper.]

—— Playthings and Parodies. 1893

Parodies, imitations, and humorous lucubrations, full of whimsical but quiet fun, and generally burdened with a suggestion of grave meanings. [3s. 6d. ($1), Cassell.]

—— The Octave of Claudius. 1897

—— An Exchange of Souls. 1911

Two psychical stories, the former intensely realistic and horrible. [(1) 2s. 6d., Harper; (2) 2s. n., Nash.]

—— Eliza. 1900

—— Eliza's Husband [*sequel*]. 1903

—— Eliza Getting On [*sequel*]. 1911

—— Exit Eliza [*sequel*]. 1912

Amusing matrimonial and housekeeping experiences of a married pair, the husband a serious, methodical young man who gets on in business, the wife a woman with a sense of humour; much in the style of Grossmith's *Diary of a Nobody*. [(1) 1s., Cassell; (2) 1s. 6d., 1s., Chatto; (3) 1s. ($1 n.), Cassell; (4) 1s., Cassell.]

PAIN, Barry (*continued*).—The One Before. 1902

Pure extravaganza in Mr. Anstey's vein. [3s. 6d. n., Nelson; $1.25, Scribner, New York.]

—— Wilhelmina in London. 1906

[3s. 6d., 1s. n., Long.]

—— The Gifted Family. 1909

[6s., Methuen.]

—— The Exiles of Faloo. 1910

A comic picture of a South Sea island where a body of genteel swindlers and other fugitives from London society have settled and established a club; the satire particularly neat and unobtrusive, the characters adroitly combined so as to bring out each other's foibles. [6s., Methuen.]

—— Here and Hereafter. 1911

[6s., Methuen.]

—— Stories in Grey. 1912

Miscellaneous short stories, ranging from anecdotes of diablerie and studies in the uncanny to the condensations of humorous story-telling called "Miniatures." [6s., Laurie.]

PARKER, Eric [*b.* 1870]. The Sinner and the Problem. 1901

The life of a small group of people closely observed and playfully rendered, with a good deal of what may be called literary self-consciousness and no little sentiment. The characters seem to be genuine portraits, and the best of them are the two schoolboys nicknamed the Sinner and the Problem, whose ways are very true to boy-nature. [6s. ($1.50), Macmillan.]

PARKER, Sir Gilbert [*b.* 1862]. Pierre and his People. 1892

Stories of love and adventure, chiefly in the Hudson Bay Territory; a presentment of native character and life by one who knows it intimately. Pierre is an unpleasant character finely drawn. [6s., Methuen; $1.25, Harper, New York.]

—— The Translation of a Savage. 1894

Describes the complications that ensue on an Englishman's marrying an Indian girl in Canada and sending her to his parents at home. [5s., Methuen; $1.25, Appleton, New York.]

—— An Adventurer of the North. 1895

"Being a continuation of the personal histories of *Pierre and his People*, and the last existing records of Pretty Pierre." [6s., Methuen; $1.25, Harper, New York.]

—— When Valmond came to Pontiac. 1895

A picturesque romance about a traditional son of Napoleon, containing intimate studies of manners among the French inhabitants of a Canadian town. [6s., Methuen; $1.25, Harper, New York.]

—— The Trail of the Sword. 1895

A romance of Canada, full of valorous feats and thrilling adventures. One episode is the attempt of Admiral Phips to capture Quebec (1691) (cf. Miss Crowley's more accurate reading of history in *A Daughter of New France*, under *American Fiction*). [6s., Methuen; 1s. n., Hodder; $1.50, Appleton, New York.]

—— The Seats of the Mighty. 1896

Several chapters of the great struggle, culminating in the battle of Quebec, which dispossessed France and enthroned England in North America. Wolfe and other famous characters appear. [6s., Methuen; $1.50, Appleton, New York.]

—— The Pomp of the Lavilettes. 1897

A Canadian village story of the time of Papineau's abortive insurrection (1837). Best character an Irish ne'er-do-well, whose humour atones for his misdeeds, of which, furthermore, he repents. [3s. 6d., Methuen; $1.25, Appleton, New York.]

PARKER, Sir Gilbert (*continued*).—The Battle of the Strong: a Romance of Two Kingdoms. 1898

Opens with the battle of Jersey, and is continued into the great war between England and France (1781–93), with episodic glimpses of the Revolution and the Vendéan tragedy. Scene, chiefly Jersey, sometimes Brittany; the local colour carefully studied; the admixture of the Jersey patois may be compared with Cable's broken English. [6s., Methuen; $1.50, Harper, New York.]

—— The Lane that had no Turning; and Associated Tales. 1900

Twenty-six stories and sketches of the French-Canadians, the author's compatriots; comic and tragic, melodramatic and grotesque. The longest is the story of a seigneur who is all but driven mad by an hereditary malady, and at length commits a murder. The principal figure, however, is his noble wife, who shields and fosters him to the last. [6s., Heinemann; $1.50, Harper, New York.]

—— The Right of Way: being the Story of Charley Steele and Another. 1901

The most striking of many romantic episodes is the absolutely new life led by a man who for a time lost his memory through an accident. "Beauty Steele," the Montreal barrister, talented and eloquent, but a dipsomaniac, belongs to a favourite type of the author's. The simple life and unsophisticated characters of a French-Canadian village are well portrayed. [6s., Heinemann; $1.50, Harper, New York.]

—— The Weavers. 1907

A complicated story of political intrigue and adventures among the Arabs in Egypt fifty years ago, the hero a Quaker of mysterious birth. [6s., Heinemann; $1.50, Harper, New York.]

"PASTON, George" [Miss Emily Morse Symonds]. A Fair Deceiver. 1897

The "fair deceiver" is engaged to the man who ought to marry her sister: this is the crucial situation. Interesting appreciation of artistic subjects. [3s. 6d., Harper.]

—— The Career of Candida. 1898

Candida is a sympathetic portrait of the New Woman, and her story a thoughtful statement of the disadvantages of being born a woman. Contains some mild satire on contemporary ways. [3s. 6d., Chapman; $1, 50c., Appleton, New York.]

PATERSON, Arthur Henry [*b.* 1862]. A Son of the Plains. 1895

An exciting story of the Santa Fé Trail in the early seventies, before the railways, when the overland journey was one of incessant peril from Indians and lawless whites. [6s. ($1.25), Macmillan.]

—— Cromwell's Own. 1899

The Civil War, down to the battle of Marston Moor (1640–4). [6s. ($1.50), Harper.]

—— The King's Agent. 1902

A conventional story of Marlborough and the forger Young's plot against William III (1692). Portraits of Sarah, Duchess of Marlborough, William III, the Princess Anne, and her husband. [6s., Heinemann.]

PATTERSON, J. E. Fishers of the Sea. 1908

[6s., Murray.]

—— Watchers by the Shore. 1909

[6s., Methuen.]

—— Love like the Sea. 1911

[6s., Heinemann.]

Stories of seafaring life, fishermen, longshoremen, sailors, etc., in which Mr. Patterson, who has also written poetry, draws upon his own long experience of life on shipboard and vagabondage in many parts of the world. His first story pictures the fisher-folk of Grimsby, the next deals with the Sussex coast, and the third is a novel on the regular lines.

—— Tillers of the Soil. 1911

[6s., Heinemann; $1.30 n., Duffield, New York.]

PATTON, James Blythe. Bijli, the Dancer. 1898

An episode of native Indian life, revealing the inner and emotional side of Mohammedan character and domestic manners. Bijli belongs to the most dishonoured class of women, but her capacity for true affection invests her with dignity. [6s., Methuen; $1.50, Page, Boston.]

—— The Sway of Philippa. 1900

A lengthy, rambling, and garrulous novel, with a living and interesting central character in Philippa, who plays Providence in the little village-world where her grandfather has his country seat. [6s., G. Allen.]

—— The Eveshams. 1902

Tragic story of a conjugal rupture, Lord Falthorpe quarrelling with his wife because she takes to Methodism in the days of the Wesleyan revival (1758). [6s., Hurst.]

PEARCE, Joseph Henry [*b.* 1856]. Esther Pentreath. 1891

Among the miners of the Land's End peninsula sixty years ago. A story of primitive people, tragic in its intricate web of accident and human error, though lightened by the idyll of Esther's love and wedlock. A terrible shock injures the other lover mentally, and the resulting estrangement leads on to catastrophe. [6s., Unwin.]

—— Inconsequent Lives. 1891

An intensely realistic study of the home and village life of the Cornish fisher-folk, bringing out the callous natures and selfishness that render them, not the people of primitive virtues that the romancers portray, but a people of mixed qualities, who make each other suffer, and yet live a hard life of toil and privation with endurance. Resembles Thomas Hardy's novels in both its realism and its melancholy. [3s. 6d., Heinemann.]

—— Eli's Daughter. 1896

A pessimistic tale of fisher and mining folk in Cornwall, enlivened by the light-hearted love-making of two rustics, Eli's daughter and a young fisherman. The gaiety does not last long, for a stalwart farmer also comes a-courting, and misfortunes fall thick. [3s. 6d., Heinemann.]

—— Ezekiel's Sin: a Cornish Romance. 1898

A pathetic story of fisher-folk. The old fisherman Ezekiel one day pulls up a drowned man with a large sum of money tied round him; and yields to the temptation to keep it, for his favourite daughter's sake. But the gold is the beginning of troubles to him and his loved ones, and he finds no peace till on his death-bed. [6s., Heinemann; $1.25, J. F. Taylor, New York.]

—— Youth goes a-Marketing. 1901

A similar drama of humble life, the love-story of a young Cornishman and two girls of wholly opposite natures; like the foregoing, worked out strictly on the lines of character-development, incident being of comparatively trifling interest. A village of tin-miners is the scene. [6s., G. Allen.]

PEARD, Miss Frances Mary. The Rose Garden. 1872

Scene, Bayonne and district, pictured by one who knows and loves the country, delights in the gardens and the sunlight, and sees the beauty and interest of everyday life. The love-story of two French maidens, quiet and delicately sentimental. A poodle furnishes the comedy. [2s. 6d., Smith & Elder.]

—— The White Month. 1880

A story of Brittany and the Franco-German War; the heroine a pretty Breton maiden. Scenery, a desolate part of Brittany; the village and interiors depicted. [7s. 6d., Smith & Elder.]

—— His Cousin Betty. 1888

Two cousins with little in common are persuaded by a stratagem that they love each other. When betrothed and really in love, they discover that their coming together has not been spontaneous, and the resulting situation is in many ways pathetic. [3 vols., 31s. 6d., Bentley: o.p.]

PEARD, Miss Frances Mary (*continued*).—Catherine. 1893

A love-tale of the times of the Napoleonic wars: peaceful English life in contrast with the haunting fears that prevailed. The characters of two lovers are tested by the heroine's loss of beauty. [3s. 6d., Innes: o.p.; $1, Harper, New York.]

—— The Interloper. 1894

Provincial and domestic life in France. A weak but attractive baron is saved from calamity by a rich bourgeois wife, not merely by her wealth, but by her good sense and devotion. [2 vols., 21s., Bentley; $1.25, Harper, New York.]

—— Donna Teresa. 1899

A love-tale of English people in Rome and Sicily. A man asks a girl to marry him, and falls in love with the deeper and truer character of her sister: the solution is melodramatic. [6s. ($1.50), Macmillan.]

—— Number One and Number Two. 1900

A quiet, slight, readable love-story of a similar kind, with some very ordinary but very real characters, who play their part amid scenes of travel, Cairo, the Nile, and Gibraltar. [6s., Macmillan.]

PEASE, Howard. The Mark o' the Deil; and other Tales. 1894

Racy stories of Northumberland peasants and their ways, written chiefly in unadulterated dialect (with a glossary). [3s. 6d., Unwin.]

—— The White-Faced Priest; and other Northumbrian Episodes. 1896

Similar, though less gloomy, portraits of pitmen and other indigenous characters. [6s., Swan & Morgan, Newcastle-on-Tyne.]

—— Tales of Northumbria. 1899

Similarly realistic studies and stories of pitmen and other natives of miscellaneous grades and characters, very masculine and humorous in tone. [3s. 6d., Methuen.]

—— Magnus Sinclair. 1904

A Northumberland and Scots Border story of Cavaliers, Cromwellians, and Covenanters, rather ponderously equipped with historical and topographical erudition (1649–51). The author is an amateur of fencing, and makes the most of encounters with the sword, e.g. the hero fights a duel with Cromwell. [6s., Constable.]

—— Of Mistress Eve: a Tale of the Southern Border [*sequel*]. 1906

Carries on the story from the battle of Worcester to the Restoration (1652–60). [6s., Constable.]

—— The Burning Cresset: a Story of the Last Rising of the North. 1908

The story of the 1715 and the Northumberland rebel, the young Earl of Derwentwater. Brings in "General" Forster and his sister, whom Derwentwater loved. [6s., Constable.]

—— With the Warden of the Marches; or, The Vow by the "Nine Stane Rig." 1909

Chiefly grim and bloody tales of Liddesdale and the Marches, in the time of Mary Queen of Scots and other historical periods. Heavily equipped with antiquarian learning and unmitigated dialect. [6s., Constable.]

PEMBERTON, Max [*b.* 1863]. The Iron Pirate. 1893

An exciting story of wholesale plundering by a formidable vessel, driven by electricity and manned by a rough and motley crew. A sensation story in Jules Verne's style, without his scientific imagination. [2s. n., 1s. n., Cassell; 25c., American News Co., New York.]

—— The Impregnable City. 1895

A series of thrilling adventures, in a style midway between Dumas and Jules Verne, centring in the fortunes of an impregnable city built on a Pacific island. After repulsing the French and Russian fleets, the city is captured by the escaped prisoners, and the hero rewarded with his bride. [3s. 6d., Cassell.]

PEMBERTON, Max (*continued*).—A Gentleman's Gentleman. 1896

A picaresque romance: the adventures and shady exploits of a seventeenth-century baronet, who lives by his wits. Related by his valet, another clever rogue. [3s. 6d., Innes; $1.25, Harper, New York.]

—— The Phantom Army. 1898

A fantastic story of pure sensation about the doings of an imaginary army of outlaws on the European continent. [6s., Pearson; $1.50, Appleton, New York.]

—— The Garden of Swords. 1899

Adventures in the Franco-German War, particularly during the siege of Strasburg and at the battle of Wörth. The personal thread is the tragic experiences of a French officer and his wife. [3s. 6d., Cassell.]

—— Signors of the Night. 1899

Adventures in Venice, time of Fra Paolo Sarpi (*c.* 1600). [3s. 6d., Pearson; $1.50, Dodd & Mead.]

—— Féo. 1900

Adventures in England and on the Continent of a beautiful singer at the Vienna opera, and an Austrian prince, whose marriage the Austrian authorities try by force and fraud to prevent. [6s., Hodder.]

—— The Footsteps of a Throne. 1900

A sensation-novel of high life, the thrilling love-story of an English peer and a gambling Russian princess. London, Moscow, and the Caucasus furnish the scenes. [6s., Methuen; $1.50, Appleton, New York.]

—— I Crown Thee King. 1902

A romance of Mary Tudor; Wyatt's attack on London; scene, largely, Sherwood Forest. [6s., Methuen.]

—— Beatrice of Venice. 1904

Love adventures of a French officer in Venice and Verona, while Napoleon was fighting his campaigns in Italy, in 1797. [6s., 1s. n., Hodder; $1.50, Dodd & Mead, New York.]

—— The Hundred Days. 1905

An exciting love-tale, with glimpses of Napoleon and the political and military movements (1815). [6s., Cassell; $1.50, Appleton, New York.]

—— My Sword for Lafayette. 1906

Lafayette's story told by a faithful comrade, in France and America (1777–8), in England, and back on the Continent during the French Revolution. [6s., Hodder; $1.50, Dodd & Mead, New York.]

—— Sir Richard Escombe. 1908

Tells of the mad orgies of the Hell Fire Club, at Medmenham Abbey (see C. Johnstone's *Chrysal*, p. 20). [1s. n., Cassell; $1.50, Harper, New York.]

PERRIN, Alice [*née* Robinson; *b.* 1867]. East of Suez. 1901

—— The Spell of the Jungle. 1902

—— The Stronger Claim. 1903

[(1), (2) each 6s., Treherne; (3) 6s., Nash.]

—— Idolatry. 1909

—— Dark Corners. 1909

[Each 6s., Chatto.]

—— The Charm. 1910

[6s., Methuen; $1.20 n., Fitzgerald, New York.]

—— The Rajah. 1911

[6s., Chatto.]

Novels showing intimate knowledge, not only of the external aspects of native and European life in India—missionaries, military and other officers—but of the superstitions of the Hindu, his magic and spiritualism, and of the inner life of the Eurasian half-caste and his kind.

PERRY, Walter Copland [1814–1911]. Sancta Paula: a Romance of the Fourth Century, A.D. 1902

Prepared for by study of Jerome, Gibbon, Milman, Dill, Thierry, etc.; heavily encumbered with history. But the figures of Saints Jerome and Paula stand out well. Detailed pictures of Rome under Valentinian, Byzantium under Valens, and the hermits in the Egyptian deserts (362–403). [6s., Sonnenschein.]

PHILLIPPS-WOLLEY, Clive [*b.* 1854]. The Chicamon Stone. 1900

Adventures in the mountains and among savages in Alaska and the Yukon region, in search of a gold reef; comprising travel pictures of these wild, desolate, and perilous lands. [6s., Smith & Elder.]

PHILLPOTTS, Eden [*b.* 1862]. Down Dartmoor Way. 1895

Ten tales of Dartmoor and the neighbourhood, dealing with simple folk and describing beautiful landscapes, e.g. *A Curse Half Spoke*, two scenes in a mariner's life, at home in Devon, and cast away on the ocean—an idyll poetizing a bit of superstition; *Brake-Fern Weir*, a tragic story told by a water-bailiff to an angler on the Dart; *Children of the Mist*, the brief career and self-immolation of a lion-hearted boy. [3s. 6d., Harper.]

—— Children of the Mist. 1898

A long and crowded novel of a Dartmoor village and its beautiful surroundings, in the style of Mr. Hardy's Wessex novels—the foundation of the story being the growth and mutual influence of character. Embraces a number of varied personalities—the mercurial hero, his vengeful rival, some finely drawn women, a village poet, farmers, gipsies, parish humourists, etc. Many of the dialogues and witticisms are very comic and racy in their broad Devon. Attempts to outline a definite philosophy of life and conduct. [6s., Innes: o.p.; $1.25, Putnam, New York.]

—— The Human Boy. 1899

Facetious tales and sketches of school life from the boy's point of view—practical jokes, mock-heroic escapades, queer idiosyncrasies, the humours of class routine and of schoolmasters. [6s., Methuen; $1.25, Harper, New York.]

—— The Human Boy Again [*sequel*]. 1908

[6s., Chapman.]

—— Sons of the Morning. 1900

Country people of a village on the edge of Dartmoor depicted in the manner of Thomas Hardy. Shows the same fatalistic feeling, and the same treatment of rustic humours and scenery. There are three principal actors, a yeoman's daughter, who manages her own farm, and a pair of contrasted lovers; and the drama played out by these three, the misunderstandings, the jealousies and weaknesses, involve much alternation of tragedy and happiness. [6s., Methuen; $1.50, Putnam, New York.]

—— The Good Red Earth. 1901

A short novel, remarkable for the way in which the idea of Nature, as embodied in the fields, trees, and lanes of the apple country between Dartmoor and the sea, predominates in the writer's imagination over the merely human part. Thus the book is largely descriptive of outdoor life, while the rustic characters act in a plot of a conventional order.

—— The Striking Hours. 1901

Fourteen stories of a village (Gidleigh) near "Dartymoor," told by old Devon worthies in a literary solution of the vernacular. Of the tragic, *Sam of Sorrow Corner* is the most powerful; *Right of Way*, a funeral story, is racy and humorous; *The Red Rose* is a tender idyll of courtship; and the longest, *The Devil's Tight Rope*, admirably epitomizes the author's finer characteristics. [6s., Methuen; $1.50, Stokes, New York.]

—— The River. 1902

Ranks with *Children of the Mist* as by far the best work of Mr. Phillpotts. The life of a simple, pious countryman, a moorland gamekeeper, whose religion and heroic patience are sorely tried by the falsehood of the woman he was about to marry. [6s., Methuen.]

PHILLPOTTS, Eden (*continued*).—The American Prisoner. 1904

A story of when thousands of French and American prisoners were herded in the war prison at Princetown, and goaded by their miseries into several desperate outbreaks (1814). The characters are stamped with melodramatic traits—the gentleman farmer with his lost amphora, his daughter with her three lovers, and the fierce, avaricious, unsexed beldame, Lovey Lee, who plots to set the prisoners free, and then betrays them. [6s., Methuen.]

—— The Farm of the Dagger. 1904

A story of the same period and the same occurrences, complicated with a vendetta between two yeomen farmers. [3s. 6d., Newnes.]

—— The Secret Woman. 1905

An ugly story of clandestine indulgence, and the jealousy of a good and religious woman who kills her husband in a fit of passion. Here the real tragedy begins, involving the sons, who witnessed the act, and the secret woman, the cause of it. [6s., Methuen; $1.50 n., Macmillan, New York.]

—— The Portreeve. 1906

A Dartmoor *Mayor of Casterbridge*—the ill-starred career of a stiff-necked countryman, who falls a victim to the rancour of a slighted woman. Mr. Phillpotts is now entering on his titanic phase, and the novels of this period depict fierce, turbulent characters, savage passions and crime; with less of the careful drawing of temperament and the rustic humours which redeemed his earlier stories. [6s., Methuen; $1.50, Macmillan, New York.]

—— The Whirlwind. 1907

Scene, near Lydford and Great Links Tor. The usual tragic factors slightly rearranged—a simple, gigantic, God-fearing labourer, his wife who goes wrong, and a vengeful rival. [6s., Chapman; $1.50, McClure, New York.]

—— The Mother. 1908

Another vehement melodrama of ungovernable passion, revenge, and superhuman forbearance, with a fine figure of a mother tenderly drawn. [6s., 1s. n., Ward & Lock; *sub tit. Mother of the Man*, $1.50, Dodd & Mead, New York.]

—— The Three Brothers. 1909

Returns to character-drawing with a crowd of rustic people, focussing attention on three sexagenarians, one of whom, a crusty misanthrope, is supposed to turn sentimentalist in his dotage. Enormously long-drawn-out discussions and far-fetched scenic displays. [6s., 1s. n., Hutchinson; $1.50, Macmillan, New York; 50c., Burt, New York.]

—— The Haven. 1909

Scene, a fishing village in Devon; the shopkeepers and farming population being described as well as the mariners and their family life. [6s., Murray; $1.50, Lane, New York.]

—— The Thief of Virtue. 1910

An open-hearted, breezy old farmer brings up a son who is the fruit of his wife's intimacy with an old sweetheart, and has his latter days embittered by the young man's incompatibility of character. [6s., Murray; $1.50, Lane, New York.]

—— Demeter's Daughter. 1911

A problem novel in which a Dartmoor thatcher and his wife and family provide the factors for the reader to work out, with the usual elaborate scene-painting and patient character-drawing of the country folk. [6s., Methuen; $1.35 n., Lane, New York.]

—— The Beacon. 1911

Another three-cornered love-story, the girl a philosophically loquacious barmaid. Contains one character from real life, not mere literary gestation, the hard old miser Mortimore. Scene, N.E. Dartmoor—under Cosdon. [6s., Unwin; $1.30 n., Lane, New York.]

PHILLPOTTS, Eden, and Arnold BENNETT. The Statue: a Story of International Intrigue and Mystery. 1908

A clever, extravagant melodrama of high finance, murder, and the marvels of scientific invention. [1s. n., Cassell; $1.50, Moffat, New York.]

PICKTHALL, Marmaduke [*b.* 1875]. Saïd the Fisherman. 1903

The career of an adventurer (1860–82), who begins life as a poor fisherman on the Syrian coast, takes part in the Druses' massacre of Christians, becomes a rich merchant in Damascus, is ruined, and after grievous vicissitudes perishes at Alexandria in Arabi's revolt. One of our finest Oriental novels, worth comparing with *Hajji Baba* and *Hermann Agha*, in its faithful interpretation of Eastern humanity, with its humours, selfishness, fatalism, and the modes of thought usually so inscrutable to Europeans; and hardly less remarkable for its complete objectivity of manner and self-effacement of the author. [6s., Methuen.]

—— The House of Islam. 1906

—— Children of the Nile. 1908

Mr. Pickthall wrote some novels of the ordinary modern type, and then returned to the Oriental scenes of his first, the Mohammedan world, the desert and the mosque, and the intricacies of Oriental character. [(1) 6s., Methuen; $1.50, Appleton, New York; (2) 6s., Murray.]

PINKERTON, Thomas A. John Newbold's Ordeal. 1889

A novel of character, with vivacious portraiture of Biscoe, a vulgar, unscrupulous brewer. Mrs. Newbold, "whose severity was so diluted with copious speech and qualified by religious sentiment"; Archdeacon Newbold, "one of the most fortunate of holy clerks"; Miss Leigh, the heiress; and that remarkable personality Limb, the fox-terrier. [6s., Sonnenschein.]

—— The Spanish Poniard: being the Story of the Remorse of Ambrose Drybridge. 1890

Scene, rural Warwickshire at the close of the Elizabethan age. The adventurers who followed Drake to the Spanish Main, and the fanatics who nourished their violent instincts on dreams of divine wrath and their own providential selection, well represented (1620–42). [5s., Sonnenschein.]

—— The Last Master of Carnandro: the Story of the Revenge of Ronald Sinclair. 1890

A successful, proud, and egotistical man is suddenly insulted and beaten so ignominiously that he becomes almost insane, and, with his whole being warped by hatred, devotes his life to revenge. [3s. 6d., Sonnenschein.]

—— A New Saint's Tragedy. 1891

A story of middle-class life, strong in characterization, and with a good deal of humour. [6s., Sonnenschein; 50c., Harper, New York.]

—— The French Prisoner: a Romance of Dartmoor and the Western Seas. 1894

Adventures in the time of the Bonaparte scare, smuggling, duelling, etc., worked up with plenty of local colour. [6s., Sonnenschein.]

—— Dead Oppressors. 1899

A ghastly story—a young man falls in love with his father's illegitimate daughter, and dies of the shock of discovery. [6s., Sonnenschein.]

PORTMAN, Lionel. Hugh Rendal: a Public School Story. 1905

—— The Progress of Hugh Rendal. 1907

Hugh Rendal was acclaimed as "the most truthful story of school life that we know." Its characteristic was truthful description without any lapses into mere "effects"; and the sequel, telling of Hugh's Oxford days, is equally veracious down to the moment when the distinguished blue falls in love, and the story ends in the approved sentimental fashion. [(1) 1s. n., Rivers; (2) 6s., Heinemann.]

PRAED, Rosa Caroline Campbell Mackworth [*née* Prior; *b.* 1852]. An Australian Heroine. 1880

In the early part there are sketches of bush life; but the book deals principally with the life of the Australian in England. The authoress is a native of Queensland. [2s., Ward & Lock.]

—— Longleat of Kooralbyn. 1881

Policy and Passion was the original title. A lurid novel of passion, very frank in expression of feeling. Thoroughly Australian. [6s., Macmillan: o.p.]

—— Outlaw and Lawmaker. 1893

Life and politics in Australia, bushranging, etc. [3s. 6d., 2s., Chatto; $1.50, Appleton, New York.]

—— Mrs. Tregaskiss. 1896

Vivid description of the rough life, the scenery of the bush, and the arid plains of Australia. A story of unlawful and unhappy love, the central figure being an imaginative woman of nervous temperament, who revolts from a dull and commonplace husband, a bushman. Brings out forcibly the influence on such a mind of the dreary environment and the rude, uncivilized life. [3s. 6d., 2s., Chatto; $1.50, Appleton, New York.]

—— Nùlma. 1897

Nùlma, an innocent and beautiful Australian in the first bloom of womanhood, is brought into contact with a group of decadent people from English Society, and, unfortunately, learns to love an unworthy man. The English circle gathered round the old governor, with their discreditable intrigues, are not attractively portrayed. [3s. 6d., Chatto; $1.50, Appleton, New York.]

—— Madame Izàn. 1899

Sketches of Japanese life. The story turns on a pretty, sentimental love affair between an Englishwoman and a Japanese noble. [3s. 6d., Chatto; $1.50, Appleton, New York.]

—— As a Watch in the Night: a Drama of Waking and Dreaming in Five Acts. 1900

A theosophical novel based on the idea of reincarnation. The heroine sometimes has reminiscences of her former periods of existence, and of the sins and expiation she had incurred, which are to be repeated in this present life. [3s. 6d., Chatto.]

"PREVOST, Francis" [Henry Francis Prevost Battersby; *b.* 1862]. False Dawn. 1897

A psychological study of forbidden love, after the manner of Paul Bourget, the subtlety and reticences of the dialogue recalling Henry James's latest style. The inherent strength and chastity of the principal characters, an ambitious politician and the woman he loves, who is another's wife, make it a serious and far from an ignoble story. [6s., Ward & Lock.]

PRICE, Miss Eleanor Catherine. The Foreigners. 1883

Intimate delineations of rural France, its people and manners, particularly of the provincial noblesse. The plot turns on the difference between French and English ways of arranging marriages; the *dénouement* is sad. [3s. 6d., Chatto.]

—— Alexia. 1887

A simple story of the happy love affairs of two young people, whose passion is shown to be the natural outcome of their characters, sympathetic and estimable, though far from faultless. [6s., Macmillan: o.p.]

—— The Heiress of the Forest: a Romance of Old Anjou. [juvenile] 1900

A quiet, old-fashioned story of an unhappy young heiress, destined to a hateful marriage, and the adventures that result in her deliverance. [6s., Pitman; $1.50, Crowell, New York.]

—— Angelot: a Tale of the First Empire. 1902

A love-story of Anjou with a few incursions into contemporary politics (1811–2). [6s., Newnes; $1.50, Crowell, New York.]

PRIOR, James [James Prior Kirk]. Forest Folk. 1901

Farm life in a Nottinghamshire village on the edge of Sherwood Forest, at the time of the Luddite riots and machine-wrecking. Character, or the growth and decay of character, is the main interest, the latter finely traced in the downfall of a talented young villager who ends his life as an outcast. [6s., Heinemann; $1.50, Dodd & Mead, New York.]

—— A Walking Gentleman. 1907

A fine-flavoured Borrovian story of low life and the open road, thoroughly real and alive in its portraiture of the essential man, labourer, harvester, stonebreaker, factory hand, or tramp, and its psychology of the peer who takes to the wandering life out of disgust and boredom. [6s., Constable; $1.50, Dutton, New York.]

—— Fortuna Chance. 1910

A country novel, modelled on Scott at his best and written on the same ample scale, portraying the villagers, shepherds, beggars, and gipsies, and also the gentlefolk of the Sherwood region and the Derbyshire moorlands, at the time of the '45. Roland Chance gets mixed up with the Highlanders and is suspected of murder, and the romantic events of the latter part end in a dramatic trial scene (1725–46). [6s., Constable.]

PROWSE, Richard Orton [*b.* 1862]. The Poison of Asps. 1892

Tragic without the least sensational incident, the three persons to whom the reader's sympathy is engaged being the victims of the pettiness, the love of scandal and hatred of the unconventional, that characterize the society of a little country town. [3s. 6d., Methuen.]

—— Voysey. 1901

The subject is sordid and at times revolting—the history of a liaison between Voysey and a sentimental, discontented wife. The author's method is exhaustive analysis after the manner of Henry James, while the frankness of his realism in certain scenes suggests Zola. The characters are dull, poor-spirited people, who in themselves have little interest. [6s., Heinemann; $1.50, Macmillan, New York.]

PRYCE, Miss Daisy Hugh. Valda Hânem: the Romance of a Turkish Harem. 1899

A British officer's intrigue with a Turkish pasha's beloved wife, who has been imbued with English ideals of romantic love. Intimate descriptions of the interior of a harem and of life in modern Cairo. [6s. ($1.50), Macmillan.]

—— The Pasha. 1901

The writer uses her extensive knowledge of life in Constantinople to draw an attractive portrait of a Turkish gentleman. This excellent man falls in love with an English governess and marries her; their family life is pleasantly depicted. The Armenian question of 1896 has sidelights thrown on it favourable to the Turk. [6s., G. Allen.]

PRYCE, Gwendolen. John Jones, Curate. 1901

The simple, uneventful life of country people in Anglesey, their ambitions, joys, and sorrows, woven into a pretty idyll. The authoress has been called "the Welsh Crockett"; she has his truth to, and love of, the soil, without his sensationalism. [6s., Unwin.]

PRYCE, Richard [*b.* 1864]. Jezebel. 1900

The name was given by a jealous lord to the daughter of a wife whom he suspected. His revenge recoils on him; the wife elopes, and the girl he stigmatized grows up to be the consolation of his life. [6s., Hutchinson.]

PUGH, Edwin William [*b.* 1874]. A Street in Suburbia. 1895

Impressionist sketches of people and manners in a Cockney neighbourhood; the patois faithfully reproduced. [3s., 2s. 6d., Heinemann; $1, Appleton, New York.]

—— Tony Drum, Cockney Boy. 1898

A slight story founded on observations of London characters. Tony and other denizens of the slums are drawn realistically in their squalid surroundings, but the sympathy and humour of the author show also what is pleasant and estimable in their life. [6s., Heinemann; $1.50, Holt, New York.]

PUGH, Edwin William (*continued*).—Mother-Sister. 1900

The heroine of this story of low life is a staunch and self-reliant girl, daughter of an old prize-fighter and gaol-bird, who is more than a mother to her brothers and sisters; one of these is a ne'er-do-well, another a factory-girl who runs away with a rascally bookmaker, and so on. Realistic, showing the pleasures and excitements, as well as the miseries, of the slums. [6s., Hurst.]

—— The Stumbling Block. 1903

[6s., Heinemann; $1.50, Barnes, New York.

—— The Fruit of the Vine. 1904

[6s., Long.]

—— The Purple Head. 1905

[6s., Hurst.]

—— The Spoilers. 1906

[6s., Newnes.]

—— The Shuttlecock. 1907

[6s., Hurst.]

—— The Enchantress. 1908

[6s., 1s. n., Milne.]

—— The Broken Honeymoon. 1908

[6s., Milne.]

Novels that give a rather rose-coloured and optimistic picture of the poor and the lower middle-classes in the East and the South-East. The uglier sides—" the habitual squalor and the atmosphere of mean, pretentious poverty," and the sordid spirit of the average denizen of Suburbia—break through at times, as in the last novel, which tells about a seaside honeymoon.

PUGH, Edwin William, and Godfrey BURCHETT. The Heritage. 1901

A gloomy study of the effects of hereditary alcoholism on the several members of a family. Though its influence acts in diverse ways, the taint in the blood proves to be the overmastering agent of their destinies, and the philosophy of the book is very pessimistic. [6s., Sands.]

PUGH, Edwin William, and C. GLEIG. The Rogue's Paradise. 1902

[3s. 6d., Allenson.]

PUXLEY, Francis Lavallin. Maitland of Cortezia. 1900

An idealized portrait of a strong and able Englishman, administrator for the Crown in a tropical colony in South America, inhabited by mutinous Spaniards, who get up a revolution. Maitland loves a beautiful rebel. [6s., De La More Press.]

QUANTOCK, Andrew. Tandra. 1899

A lurid melodrama, laid amongst the pestilential swamps of a mining district. Embraces a number of forceful and passionate characters; the style highly coloured. [3s. 6d., Pearson.]

QUINN, Ethel. The Well-Sinkers: an Australian Pastoral. 1899

An honest picture of the dull, colourless life of a remote station in New South Wales. [2s. 6d., Unwin.]

RADFORD, Mrs. C. H. Jenny of the Villa. 1900

A conscientious portrayal of life among tradespeople in the provinces; studies of character: Socialists, members of the Independent Labour Party, feather-brained reformers, the passionate and much-tried heroine, etc. [6s., Arnold.]

RAMSAY, Lady [*née* Marshall]. The Romance of Elisavet. 1899

A simple love-story of two Greeks in Asia Minor, comprising faithful and sympathetic sketches of life near Smyrna. [5s., Hodder.]

RANDAL, John. Pacifico. 1901

An "up-to-date" romance; scene, an island republic in the Ionian Sea, which has its extradition treaty; financial schemes of an extravagant kind, desperate adventures, and picturesque personages are woven into an ingenious narrative. [6s., Smith & Elder.]

RAWSON, Maud Stepney [*née* Fife]. A Lady of the Regency. 1900

The heroine of the love-romance is an affectionate servant of Queen Caroline. A complete recital of the unhappy queen's life and misfortunes down to her death, with pictures of her Court, of the celebrities of the time, Brougham, Castlereagh, Grattan, the Regent, Queen Charlotte, etc., and of London at the time of the *cause célèbre* (1818–21). [6s., Hutchinson; $1.50, Harper, New York.]

—— Journeyman Love. 1902

The love-story of a young Bristolian in Paris is of less interest than the author's drawing of numerous celebrities of the eventful period, 1840–8. George Sand, Chopin, Heine, Lamartine, Berlioz, Countess Potocka, Madame de Girardin, Guizot, Louis Napoleon, etc., appear and talk, and the presentment, though ambitious, is not unsuccessful. [6s., Hutchinson.]

—— The Apprentice. 1904

A story of Rye and its neighbourhood in 1820. [6s., Hutchinson.]

—— The Labourer's Comedy. 1905

[6s., Constable.]

—— Tales of Rye Town. 1905

A delicate embodiment of the sentiment of place. Stories from the time of Elizabeth onwards clustering about the old seaport of Rye, the Huguenot and Flemish refugees, etc. [6s., Constable.]

RAYMOND, Walter [*b.* 1853]. Misterton's Mistake. 1888

A rural idyll of Somersetshire, with excellent delineation of gnarled rustic character. [2s. 6d., Sonnenschein: o.p.]

—— Love and a Quiet Life. 1894

Sunny idylls of bucolic life in mid-Somerset half a century ago. The dialect is woven artistically into not only the talk but the narrative, in all these stories and the longer novels that follow. [3s. 6d., Hodder; $1.25, Dodd & Mead, New York.]

—— In the Smoke of War. 1895

A plaintive little story of the suffering and anxiety inflicted on the ignorant country people by the Civil War. A friendless girl, her captured father, the absent lover, and a cowardly rustic wooer are the characters, and the scene is a village near Langport in Somerset, where the battle was fought (1645). [1s. 6d., Arrowsmith, Bristol; $1.25, Macmillan, New York.]

—— Tryphena in Love. 1895

A fanciful idyll of agricultural life in an old-world village. Mrs. Pettigrew is a milder Mrs. Poyser, and the tomboyish, tender-hearted Tryphena, with her alleged lack of "feelings," is prettily contrasted with the rich young lady who captivates her lover without meaning it. [2s. 6d. n., Dent; 75c., Macmillan, New York.]

—— Charity Chance. 1897

A love-comedy in a little Somersetshire watering-place on the Bristol Channel. [6s., Sands; $1.25, Dodd, New York.]

RAYMOND, Walter (*continued*).—Two Men o' Mendip. 1899

A tragic story of the Mendip Hills in the time of Hannah More, and her attempts to civilize the lawless and brutal lead-miners of Cheddar and the neighbouring villages. [6s., Longman; $1.25, Doubleday, New York.]

—— No Soul Above Money. 1899

Village life and character in Somersetshire, in the reign of Queen Anne. A tragic story, of which the catastrophe is the murder of a brother, followed by a terrible expiation and unutterable sorrow for the bereaved mother. [6s., Longman.]

—— Good Souls of Cider Land. 1901

Rambling tales, plotless, but full of human nature, of Somersetshire in the days before railways. The two longest, *Gentleman Upcott's Daughter* and *Young Sam and Sabina*, are fragrant idylls of love and courtship, comprising some fine old crusted characters, and presenting rustic manners and idiosyncrasies with humour and tenderness. Both were originally published several years earlier. [6s., 1s., De La More Press.]

—— Fortune's Darling. 1901

[6s., 1s. n.. Methuen.]

—— Jacob and John. 1905

A tender love-tale, and a youth's adventures as a captive of Sallee rovers. With humorous sketches of village life in Somerset at the time of the South Sea Bubble (1720). [6s., Hodder.]

—— A Book of Crafts and Characters. 1907

A gathering of many stories and sketches of farmers, peasants, pedlars, public-house gossips, and other racy Somersetshire characters; the dialogue well flavoured with humour and the ruminating philosophy of the countryman. [6s., Hodder.]

—— Tales from Gossip Corner. 1907

[6s., Hodder.]

—— The Revenues of the Wicked. 1911

A characteristic love-story of a hundred years ago and the western moors; a lawyer's clerk and a farmer's daughter are the chief people, and the others illustrate Mr. Raymond's accomplished handling of rustic character and racy dialect. [6s., Dent.]

READE, Amos. Norah Moriarty; or, Revelations of Modern Irish Life. 1886

A romance bound up with the story of the Land League, its rise at the advent of the Gladstone ministry in 1880, its rapid development, and the outrages and bitter sufferings endured by the victims. [2 vols., 21s., Blackwood: o.p.]

REED, Forrest. The Bracknels. 1912

An honest picture of the unpleasing personalities, the discords, misunderstandings, and embarrassments of the Bracknel family, as observed by a tutor. A hard father, a passionate daughter, one vicious son, and another whose fine nature is wedded to a frail constitution —tragedy is inherent in the characters, and its oncoming is traced with unflinching regard for actuality. [6s., Arnold.]

REEVES, Amber [Mrs. Blanco White]. The Reward of Virtue. 1911

Keen, accurate, and satirical vivisection of commonplace femininity. A highly respectable mother bringing her daughter up with careful avoidance of every undesirable influence, idea, or emotion, and the daughter herself who becomes an exact fit to the environment so assiduously prepared—drawn with clear understanding of the world that is "mostly fools." [6s., Heinemann.]

REYNOLDS, Stephen [*b.* 1881]. A Poor Man's House. 1908

Mr. Reynolds is a student of the social problem who has understood the poor by living among them and testing sociology by experience. This is a book with an optimistic thesis, viz. that the poor have their own talent for happiness, only wanting to be left to themselves;

and with their insight into life's fundamental realities have much to teach their educated superiors in the social scale. He prefers the bracing atmosphere of the Devon fishing-port to the smug utilitarian virtues of our artificial middle class. The book is virtually a direct record of his experiences among the fisher-folk, on the beach, in their homes, and in their daily labours on the sea, all which, with their personal traits, their manners, and their racy conversation, are hit off with an accuracy at times almost too conscientious. [6s. ($1.50), Lane.]

REYNOLDS, Stephen (*continued*).—Alongshore. 1910

Twenty-six sketches of much the same subject under different aspects. Impressionist drawings of the actual nautical life of these mariners, their feats of courage and craft, their spicy talk and shrewd science of life, and, further, of the dramatic moods of the sea. [6s. ($1.50), Macmillan.]

"RHOSCOMYL, Owen" [Capt. Owen Vaughan]. The Jewel of Ynys Galon. 1895

A romance of Welsh piracy in the times of Sir Henry Morgan (1635 ?–88), the buccaneer; a mixture of adventure and legendary lore concerning a famous gem. [3s. 6d. ($1.25), Longman.]

—— Battlement and Tower. 1896

Adventure and history; the Civil War in North Wales (1644–5), the siege of Conway Castle, battle of Naseby, etc. [6s. ($1.25), Longman.]

—— For the White Rose of Arno. 1897

The story of the Welsh share in the Jacobite conspiracies that took effect in the 1745 rising, and the march to Derby; claims to throw fresh light on those events. [6s. ($1.25), Longman.]

—— The Shrouded Face. 1898

A Carnarvonshire romance of war and love, claiming to be an historically accurate view of the turbulent Wales of the Elizabethan epoch. [6s., Pearson.]

RHYS, Ernest [*b.* 1859]. The Whistling Maid. 1900

An imaginative romance, in William Morris's style, of Edward II's time (*c.* 1325). The adventures of a high-born damsel, abducted by a half-crazed uncle, who tries to marry her to his adopted son. [6s., Hutchinson.]

—— The Man at Odds. 1904

Smugglers, pirates, and detectives of Lundy and the Severn (1745). Disconnected, but has the right romantic atmosphere. Touches on the Methodist Revival in Wales. [6s., Hurst.]

—— Old Fireproof: a Chaplain's Story. 1906

[6s., Duckworth.]

RHYS, Grace [Mrs. Ernest Rhys, *née* Little; *b.* 1865]. The Wooing of Sheila. 1901

A fresh and simple idyll, with some touches of tragedy; a gentleman bringing up his son as a common labourer, the latter marrying a peasant girl, and killing a young squire who tried to séduce her. The characters are farming people, small squires, servants, and labourers, and in their portrayal the authoress has seized much of the peculiar charm of the Irish temperament. [6s., Methuen; $1.50, Holt, New York.]

—— The Prince of Lisnover. 1904

A boy and girl love-tale of Ireland in the sixties, having the same general characteristics, and bringing out strongly the devotion of the peasants to their old dispossessed lords. [6s., Methuen.]

RIDDING, Lady Laura. By Weeping Cross. 1899

A simple and pathetic story, bringing before us in pictorial description the life of southern France (1424–83)—idyllic country life, beauty, and romance, with horrors hard by. [3s. 6d., Hodder.]

RIDGE, William Pett. Mord Em'ly. 1898

Life in South London slums sketched by a keen-eyed, facetious observer, who is inclined to see things through a rose-coloured atmosphere of optimism. Mord Em'ly is the daughter of a charwoman and a convict, a mixture of generosity and self-reliance, with a taste for excitement that gets her into trouble. Domestic service, a "home," life as waitress in a cheap eating-house, furnish her main experiences before she escapes to a comfortable marriage. [3s. 6d., Pearson.]

—— Outside the Radius. 1899

Fifteen "Stories of a London Suburb," portraying the manners, behaviour, humours and character of lower middle-class people, domestic servants, etc.; the themes mostly light and facetious or sentimental. [5s., Hodder; $1.25, Dodd & Mead, New York.]

—— A Son of the State. 1899

The life of a young street Arab from Hoxton, who goes through a reformatory and a training-ship, developing in due course into a gallant sailor. Realism of the pleasant kind; the personal traits, the slang and repartee of the young people, and their precocious notions of life, detailed with much facetiousness. [3s. 6d., Methuen; $1.25, Dodd & Mead, New York.]

—— A Breaker of Laws. 1900

Another sentimental study of Cockney character; the hero a rascal of an engaging kind, good-humoured, and full of mother-wit, a burglar who tries to reform, out of love for his wife, a simple Devonshire lass, but goes astray again to his own undoing. [3s. 6d., Methuen; $1.50, Macmillan, New York.]

—— London Only: a Set of Common Occurrences. 1901

Sympathetic sketches of the most commonplace varieties of life in London; the life of the streets, the shops, the middle-class and lower-class homes. [6s., Hodder.]

—— Lost Property. 1902

The fortunes of a foundling, with sketches of the people she is thrown amongst on the fringe of the lower middle class and the poor. [6s., Methuen.]

—— Erb. 1903

Another good-humoured sketch of the same social grade, that of the small shopkeeper, the clerk, and the factory girl. Erb is a carman with a misguided zeal for Spencer, a Socialist agitator with the "gift of the gab." [6s., Methuen; $1, 50c., Appleton, New York.]

—— Next Door Neighbours. 1904

[5s., Hodder.]

—— Mrs. Galer's Business. 1905

The story of a Clerkenwell laundress and her son. [6s., Methuen.]

—— On Company's Service. 1905

Life in the service of a great railway company. [5s., Hodder.]

—— Name of Garland. 1907

Rather better connected than most of these stories, and adorned with a very attractive character, the servant-girl Winnie Garland. Particularly good also in sketching the fine shades of class feeling and manners among the petty suburban people Mr. Ridge knows so intimately. [6s., Methuen.]

—— Sixty-nine Birnam Road. 1908

[6s., 1s. n., Hodder.]

—— Splendid Brother. 1909

The pseudo-hero, clever, ingratiating, unscrupulous, imposes to the end on the admiring love of his mother and a stupid, but good and successful brother, the supposed biographer. Life-like minor characters from the mean streets of New Cross and elsewhere in London. Mr. Pett Ridge is an amiable imitator of Dickens's facetious style. [6s., Methuen.]

RIDGE, William Pett (*continued*).—Thanks to Sanderson. 1911

The homely affairs of a ticket-collector on the railway, his wife, and their son and daughter—a story with some sadness in it, which the author attenuates with his habitual facetiousness. [6s., Methuen.]

RIDLEY [Alice, Lady, *née* Davenport]. Anne Mainwaring. 1901

A Society woman's daughter marries without love in order to escape the uncongenial ties of social life and to practise her art, then falls in love with another man. Some good sketches of Society. [6s., Longman: o.p.]

RITCHIE, Mrs. David. The Human Cry. 1911

A slight tale, unfolding the tragedy of inherited madness, and analysing the mental crudities of a clever, unstable woman who thinks she has a mission, which she attempts in turn to realize in the church, in politics, and in a vague theosophy. [6s., Methuen.]

ROBERTS, Charles George Douglas [native of New Brunswick; *b.* 1860]. Earth's Enigmas. 1896

Forest stories; the life of a logging-camp; the storms, incessant warfare of the beasts, etc. [6s., Lamson; $1.50, Page, Boston.]

—— The Forge in the Forest. 1897

A romance of Acadia in the times of the French and English wars (1746–7), making good use of the natural surroundings and the primitive life of the colonists. [5s., Paul: o.p.; $1.50, Silver, New York.]

—— A Sister to Evangeline: the Story of Yvonne de Lamourie. 1900

A story of the expulsion of the Acadians (1755), which aims at being fair to both sides. Life in the old days, the lovely aspects of nature in the Annapolis valley, the mysteries of woodcraft, and some unexciting incidents of the war. Longfellow's inspiration is manifest throughout. [6s., Lane; $1.50, Silver, New York.]

—— The Heart of the Ancient Wood. 1901

Full of intimate and affectionate description of life in the vast forests of the northern parts of the United States: beasts and birds, woodcraft and human life, share the interest. A sort of North American *Jungle Book*, with animals studied as characters. The human actors are a mother and her little daughter who flee into the wilderness from the settlement. [6s., Gay; $1.50, Silver, New York.]

—— Barbara Ladd. 1902

A nature book with clever portraiture of animals. The story, what there is of it, relates to the love of a young loyalist for the rebel Barbara. Scenes: Maryland and Connecticut (1769–78). [6s., Constable; $1.50, Page, Boston.]

—— The Prisoner of Mademoiselle. 1905

A romantic story of a Boston captain and a charming Frenchwoman, in the times of the wars with the French. The finest part of the book is the description of nature in the vast Acadian forests. [6s., Constable.]

—— The Backwoodsmen. 1909

Miscellaneous stories and sketches of the human and the wild life of the forest. [6s., Ward & Lock; $1.50, Macmillan, New York.]

ROBERTS, Morley [*b.* 1857]. In Low Relief. 1890

A realistic story of bohemian life; the hero an art critic, the heroine a model. But the realism is not merely superficial—it interprets the thoughts and ideals of men who inhabit a different world from the conventional. [3s. 6d., 2s., Chapman; $1, 50c., Appleton, New York.]

—— The Earth-Mother. 1896

A sculptor wreaks vengeance on a treacherous friend, and hides the body in a colossal statue of the "Earth-Mother." Dread of discovery and the irony of events drive him to suicide. [3s. 6d., Downey: o.p.]

ROBERTS, Morley (*continued*).—The Great Jester: Some Jests of Fate. 1896

Eighteen short stories, the subjects taken from all kinds of life and from all over the globe; scenes of wild colonial life in British Columbia and Australia, scenes afloat, and domestic scenes usually turning on unlawful passion. All express a fatalistic and sombre idea of life, many deal with the hallucinations of distempered minds. [3s. 6d., Mentz: o.p.]

—— Maurice Quain. 1897

A study of London life below the surface, which strongly resembles some of Zola's novels in piling up details into one vast overpowering image endowed with a life of its own and having a shaping influence over the lives of men. This idea inspires many descriptive rhapsodies, and dominates the character of the hero, a man whose will power has been sapped by the deadly allurements of the city. The plot brings together people who are outside the pale of respectability, and the morality is the glorification of strength made popular by Rudyard Kipling. [6s., Hutchinson.]

—— A Sea Comedy. 1899

A yarn, Rabelaisian in its broad humour, about a ship and a crew of ruined and lawless miners homeward bound from Australia, and the queer adventures that befell them. [2s. 6d., Milne.]

—— A Son of Empire. 1899

Portrait of a strenuous soldier and explorer, with the complicated history of his persecution by his superiors and salvation by a clever girl—perhaps inspired by the story of Sir Richard and Lady Burton. [6s., Hutchinson; $1, 50c., Lippincott, Philadelphia.]

—— The Colossus. 1899

A mixture of fact and fiction about a man (for whom Cecil Rhodes is obviously the model), setting forth his grandiose schemes for the exploitation of Africa, and how these were affected by a woman's falling in love with him (1853–1902). [6s., Arnold; $1.25, Harper, New York.]

—— The Plunderers. 1900

A third of these combinations of romance and realism aiming to glorify physical force and jingoism. The history of a sort of "Jameson Raid," conceived by a Foreign Office clerk and put into effect by two daring Englishmen and an Albanian, to carry off the jewels of the Shah from Teheran. Love-making and fighting are intermingled, and events go forward with rapidity to the triumphant conclusion. [6s., Methuen.]

—— Taken by Assault. 1901

A love-story and tale of adventure in the last Boer War and on the veldt (1900–1). The indomitable hero gets into Pretoria to rescue a man, as the price of his betrothal to the heroine. [6s., Sands.]

—— Immortal Youth. 1902

Irregular life and irregular love among artists' models and unsuccessful literary men in bohemian Chelsea. Parker Fullerton, hard-headed, cynical, but generous and passionately in love, and the Pandemian Sara, are striking characters. An emancipated and daringly tolerant philosophy of life is set forth in rather high-flown style. [6s., Hutchinson.]

—— Rachel Marr. 1903

[6s., Nash.]

—— The Blue Peter: Sea Comedies. 1906

Five broad farces, largely at the expense of objectionable skippers, crimps, and conscienceless shipowners. The coarse humour and profanity of the modern sailorman reproduced without stint. [6s., Nash; $1.50, Page, Boston.]

ROBERTS, Morley, and Max MONTESOLE. The Shadow of Allah. 1900

Adventures of a Circassian in Constantinople, related by himself; sensational intrigues and multifarious incident, side by side with views of life and politics and social movements, of the western ideals of the Young Turkish party, and the stern piety of older patriots. [6s., Long.]

ROBERTSON, Miss Frances Forbes ["Frances Harrod"]. The Taming of the Brute. 1905

A quixotic young lady undertakes to civilize an uncouth and degraded cousin, living among peasants in a remote corner of Wales. Fancy-dress scenes in the Pump-Room at Bath in the eighteenth century. [6s., Methuen.]

ROBERTSON, William. The Kings of Carrick: a Historical Romance of the Kennedys of Ayrshire. [second edn.] 1890

First edn. entitled *The Kennedys*. Describes the terrible feud between the Cassillis Kennedys and the Kennedys of Bargany. John Mure of Auchendrane is the protagonist, and his death is the catastrophe of the tale. (See also Crockett's *Grey Man*, p. 218.)

—— The Stone of Dunalter. 1901

Scottish scenes, Culloden, etc. (1745–6). Local history carefully utilized. [3s. 6d., Gardner, Paisley.]

—— The Dule Tree of Cassillis. 1904

An episode in the history of the Kennedys, Earls of Cassillis—the unscrupulous attempt of Earl Gilbert to seize the properties of Crossraguel Abbey, the crimes, slaughterings, and revenges that were the consequence (1564–71). See Scott's account in the notes to *Ivanhoe* [6s., Menzies, Edinburgh.]

ROBINSON, Agnes Mary Frances [Mme. Duclaux, formerly Mme. Darmesteter; *b.* 1857]. A Mediæval Garland. 1897

Obscure episodes connected with history, showing chiefly the tragic side of the Middle Ages, and related with tender pathos. Italy and France are the scenes. *The Story of Antonio*—scene, Assisi, the death of St. Francis (1290). *Philip the Leal*—a few scenes in Cherbourg, where Humphrey, Duke of Gloucester, is Governor, at the time of Joan of Arc's rising (1429). *The Ballads of the Dauphine*—scene, Chalons, where the Dauphine Margaret, daughter of James I of Scotland, neglected by her husband and persecuted by jealous and suspicious nobles, dies of a broken heart (1446). *Countess of Dammartin*—the great gulf fixed between the vassal and his lord by feudalism. Her husband being driven from his castle, the Countess seeks refuge among his dependants, who repulse her, all save one honest man, who guards and maintains her till the Count returns, and then is repaid by a contemptuous gift (1464). *The True Story of White-Rose and the Fair Sibyl*—the beautiful wife of a jeweller at Metz, Sibyl, is seduced by an English prince, renounced by her husband, and flung into prison by the citizens. She hangs herself at last—another example of the saying that the woman suffers. A story rich with mediæval colour, not without a subtle irony in the telling (1518). [6s., Lawrence & Bullen: o.p.]

RODWAY, James. In Guiana Wilds. 1899

Life in an English settlement in Demerara (British Guiana) and among the Indians. An Englishman marries a half-breed, gets into monetary difficulties and levants. Living among the savages, he marries a chief's daughter according to native rites. His subsequent adventures are to be told in a sequel. [2s., 1s. 6d., Unwin.]

ROLFE, Frederick W. S. A. L. M. ["Frederick Baron Corvo"]. Stories Toto Told Me. 1898

[1s. n., Lane.]

—— In His Own Image. 1901

Books of Italian folk-lore in the form of tales, with which the loquacious young Toto regales his master, an artist, the supposed recorder. The names and titles of his mythology, angels and virgins, saints and martyrs, are Christian; the whole spirit is pagan, abounding in joviality and humour, and related with the familiar irreverence begotten of primitive faith. [6s. ($1.50), Lane.]

—— Don Tarquinio: a Kataleptic Romance. 1905

Half extravaganza; a day of crowded life in the Rome of the Borgias (1495). Shows an intimate knowledge of mediæval history and archæology, literature and philosophy; and conveys the effect of life and action in spite of an affected style. [6s., Chatto.]

ROOK, Clarence. The Hooligan Nights. 1899

Reported conversations with a young criminal in London, who relates his escapades in cheating, burglary, and the various occupations of a professional law-breaker. The cant lingo is not easy. [6s., De La More Press; $1.25, Holt, New York.]

ROPER, Edward. A Claim on Klondike: a Romance of Arctic El Dorado. 1899

A tale of wild adventure, comprising descriptions of the country, the climate, and the life of the settlers. [6s., Blackwood: o.p.]

ROPES, Arthur Reed [*b.* 1859] and Mary E. On Peter's Island. 1901

Petersburg in the reign of Alexander III is the scene, and the underground world of Nihilists, secret societies, spies, and secret police is represented in a story full of varied and exciting situations. Interest centres in a business plot, engineered by an "Oil King." [6s., Murray.]

"RYCE, Mark." Mrs. Drummond's Vocation. 1911

Mrs. Drummond, a French-English girl of Boulogne, becomes the wife of a missionary in China, and on her widowhood has a liaison with a Russian prince, before settling down to a decorous life in Clapham. The point is the admirable facility and success with which women adapt themselves to life; an idea brought out with truth of drawing and complete honesty, in spite of the satirical implication—the missionary, the fellow-minister, the fellow-labourers in China, the converted natives, the humdrum Clapham set, all being pictured with striking fidelity. [6s., Heinemann; $1.20 n., Rickey, New York.]

RYND, Evelyne Elsye. Mrs. Green. 1901

Mrs. Green is an entertaining old charwoman, quite a "character," who in a series of conversations propounds her views of things in general, and sketches in forcible colours the characters of friends and acquaintances. She is obviously a relative of Mrs. Gamp, and a similar Cockney dialect seasons her gossip. [2s. 6d. n., Murray; 75c., Putnam, New York.]

SABATINI, Rafael [Italian by birth; *b.* 1875]. The Lovers of Yvonne. 1902

"Being a portion of the memoirs of the Sieur Gaston de Luynes," *temp.* Mazarin. [6s., Pearson; *sub tit. The Suitors of Yvonne*, $1.20 n., Putnam, New York.]

—— The Tavern Knight. 1904

Hero, a riotous Cavalier, time of Worcester (1651). [6s., De La More Press.]

—— Bardelys the Magnificent. 1906

Adventures in Louis XIII's reign, time of Orleanist rising and Montmorency's downfall (1632). [6s., Nash; 1s. n., Stanley Paul.]

—— The Trampling of the Lilies. 1906

The eve of the French Revolution and the Revolution itself (1789–93). Scenes: Picardy, Belgium, and Paris. [6s., Hutchinson.]

—— Love at Arms. 1907

—— The Shame of Motley. 1908

Two romances that give a stirring picture of the turbulent era of the Renaissance in Italy, the first dealing with the Sforzas (*c.* 1500), and the second with Cesare Borgia and his contemporaries (1498–1503). [Ea. 6s., Hutchinson.]

—— St. Martin's Summer. 1909

The tragi-comedy of a chateau in Dauphiné (1615); a pleasant emissary of Marie de' Medici, Queen Regent, saves the heroine from a forced marriage. [6s., Hutchinson.]

—— Anthony Wilding. 1910

A love-romance of Monmouth's rebellion, the Duke, Lord Grey, and other followers appearing. [6s., Hutchinson; *sub tit. Arms and the Maid, or Anthony Wilding*, $1.25 n., Putnam, New York.]

—— The Lion's Skin. 1911

Hinges on the struggle between vengeance and filial instinct in a son brought up to avenge his mother. This motive, the South Sea Bubble, and Jacobite intrigues provide abundant incident. Scenes: Paris and London (1721). [2s. n., Stanley Paul; $1.25 n., Appleton, New York.]

"ST. AUBYN, Allan" [Frances Marshall, *née* Bridges]. Mary Unwin. 1899

A domestic story of a country parson's family, where love and poverty run a hard race. A fair specimen of the author's work. [3s. 6d., Chatto.]

—— The Loyal Hussar. 1900

Tales of the homes and the sweethearts left behind by soldiers summoned to the front; and other tales. [6s., Digby & Long.]

ST. CLAIR, W. Prince Baber and his Wives; and, The Slave-Girl Narcissus and the Nawab of Lalput. 1901

Tales of native Indian life, by one who is intimately acquainted with the inner side of the native Courts. The extraordinary adventures of a princess, remarkable interviews with gorgeous courtesans, slave-dealings and the like are woven into exciting narratives. [6s., Sonnenschein.]

SATCHELL, William. The Toll of the Bush. 1905

Life in the New Zealand bush. [6s. ($1.50), Macmillan.]

SAVILE, Mrs. Helen. Love, the Player. 1899

A tragic plot, with sketches of Irish life and unpleasant specimens of humanity in the rector and rector's wife in the Protestant community of Tuleen. Old Micky Hogan, the sexton, is depicted with humour. [6s., Sonnenschein.]

—— The Wings of the Morning. 1901

A fresh story of modern social life in London, with its unrealities and make-believes, illustrating the capacity for love and self-sacrifice in a couple of rather elderly people. [3s. 6d., Sonnenschein.]

SCHREINER, Olive [Mrs. Cronwright; "Ralph Iron"]. The Story of an African Farm. 1883

A novel as unusual in scheme and almost as poetical as *Wuthering Heights*, to which it has near resemblances—e.g. the solitary, self-reliant souls, Waldo and Lyndall, to Heathcliff and Catherine. These two, on an ostrich farm in the S. African veldt, work out for themselves the universal problem of human life and destiny, the vast loneliness of the scenery symbolizing artistically the solitude and helplessness of man and the inscrutable might of nature. The earlier chapters, describing the childhood of Waldo and his friends, with the idyllic old Otto, Tante Sannie, the Boer housekeeper, and the humorous Bonaparte Blenkins, are by far the best of the book as a novel. Afterwards it becomes a philosophical pamphlet, full of powerful sayings and with one splendidly imaginative passage, the allegory of Truth, though this is put undramatically in the mouth of a chance stranger. [1s. n., Hutchinson; 60c., Little & Brown, Boston.]

—— Dreams. 1891

—— Dream Life and Real Life. 1892

Stories and fables of a gnomic and aphoristic kind, teaching Olive Schreiner's spiritual view of life; with other stories. [(1) 1s. n., Unwin; 60c., Little & Brown, Boston; (2) 2s., Unwin.]

—— Trooper Peter Halket of Mashonaland. 1897

A tract for the times on the black and white problem of South Africa, in which Jesus Christ, coming in the flesh to Mashonaland, is the principal spokesman. A powerful attack on Rhodesianism. [2s. 6d., 1s. n., Unwin; $1.25, Little & Brown, Boston]

SCOTT, Mrs. C. A. Dawson. The Story of Anna Beames. 1907

—— The Burden. 1908

These two novels, along with *Treasure Trove* (see next page), form a threefold series of heavily realistic studies of "Some Women," their environment and its effect on their character [Ea. 6s., Heinemann.]

SCOTT, Mrs. C. A. Dawson (*continued*).—Treasure Trove. 1909
[6s., Heinemann; $1.50, Duffield, New York.]

—— The Agony Column. 1909
A sober and serious study of a woman with sentimental cravings married to a man who does not fulfil her ideals, and dissatisfied with the common routine of life. She finds a responsive heart in a young Jew, and the results are tragic for herself and her middle-aged husband. [6s., Chapman.]

—— Madcap Jane; or, Youth. 1910
With the last and next makes a new series "Some Wives." [6s., Chapman.]

—— Mrs. Noakes: an Ordinary Woman. 1911
Mrs. Noakes is disappointed in her husband, who abuses her trust in him, and in her son, who turns out a poor sort of creature. A sombre and pathetic, but thoroughly sincere study of actuality. [6s., Chapman.]

SCOTT, G. Firth. Colonial Born. 1900
A melodramatic tale of wild life in the Queensland of the gold-diggers, containing many exciting scenes and realistic sketches of rough-hewn character. [6s., Low.]

SEAMAN, Owen [*b.* 1861]. Borrowed Plumes. 1902
Parodies of novelists, poets, and other writers of the day—Mrs. Craigie, Miss Fowler, Hall Caine, Marie Corelli, Mr. Dooley, Hewlett, Meredith, Lord Avebury, Mrs. H. Ward, W. E. Henley, Henry James, Maeterlinck, etc. The imitations are closer and more elaborate, much less summary and trenchant, than those of Bret Harte; the humour of a subtler nature. [3s. 6d. n., Constable; $1.25, Holt, New York.]

SEDGWICK, Anne Douglas [Mrs. Basil de Selincourt; American by birth; *b.* 1873]. The Dull Miss Archinard. 1898
[6s., 1s. n., Heinemann; $1.50, Century Co., New York.]

—— The Confounding of Camelia. 1899
A love-comedy, of which the principal motive is evolution of a girl's character from flagrant egoism to sincerity and humility: very frank in its treatment. [6s., Heinemann; $1.50, Century Co., New York.]

—— The Rescue. 1902
[3s. 6d. n., Murray; $1.50, Century Co., New York.]

—— Paths of Judgment. 1904
[6s., Constable; $1.50, Century Co., New York.]

—— Valerie Upton. 1907
A psychological comedy of a very serious cast. Valerie, a figure of intense humanity, is contrasted with her priggish daughter, the "frosty, white-souled, high-principled Imogen," a shallow product of New England Puritanism. [6s., Constable; *sub tit. A Fountain Sealed*, $1.50, Century Co., New York.]

—— Amabel Channice. 1908
Sad story of a marriage failure. [6s., Arnold; $1.50, Century Co., New York.]

—— Franklin Kane. 1910
A solid, cultivated, exalted American; a romantic girl who does not appreciate his sterling worth; divers other sentimental complications, and the misunderstandings and gradual enlightenment by which the right two are eventually brought together. [6s., Arnold; $1.50, Century Co., New York.]

—— Tante. 1911
A similar study, as usual very diffuse, of the misunderstandings and contradictions of temperament. Tante, a great European pianist, subjugates the soul of a simple and clear-natured girl, who does not see the egoism and cruelty of this dangerous woman till her own life has been almost spoiled. [6s., Arnold]

SEELEY, Edith. Under Cheddar Cliffs, a Hundred Years Ago. [juvenile] 1903

Life among the ignorant and brutal lead-miners, farmers, and village folk, of the Mendip Hills in Somerset. Hannah More (1745–1833) is introduced, with her efforts to reform them; and William Wilberforce (1759–1833) just appears. [5s., Seeley.]

SENIOR, Dorothy. The Clutch of Circumstance. 1908

An Arthurian romance inspired by Malory, bringing in the Knights of the Round Table, Cormac, King of Leinster, and other heroes. [6s., Black; $1.50, Macmillan, New York.]

SERVICE, Robert W. The Trail of '98. 1911

A love-melodrama, with strong pictures of the fierce life of the gold-hunters of Klondyke. [6s., Unwin; $1.30 n., Dodd & Mead, New York.]

SETON, Ernest Thompson [*b.* 1860]. Wild Animals I Have Known. 1898

The author describes these as true. They are about real, individual animals—wolves, dogs, rabbits, crows, foxes, horses, etc.—whom he actually knew in various parts of N. America. He gets inside his animals and makes their characters clear by means of long observation aided by an affectionate and admiring sympathy. It is something quite different from Mr. Kipling's half-miraculous clairvoyance. His intense enjoyment and emotion carries him away at times into passages with a semi-poetical cadence. [With 200 *drawings* by the author, 6s., Nutt; $2, Scribner, New York.]

—— Rolf in the Woods: the Adventures of a Boy Scout with Indian Quonab and Little Dog Skookum. 1911

A boy's book of life among the animals of an American forest. Rolf is on the American side in the war of 1812. [*Illustrated* by author, 6s. n., Constable; $1.75 n., Doubleday, New York.] Mr. Seton has written a large number of animal biographies and nature stories, which may be described as zoological novels, e.g. *Wild Animals I have known* (see above), *Biography of a Grizzly*, and *Two Little Savages*.

SETOUN, Gabriel" [Thomas Nicoll Hepburn; *b.* 1861]. Robert Urquhart. 1896

The love-romance of a schoolmaster in a Fifeshire village, with sketches of local characters, young and old maids, farmers, decayed weavers, and the gossips at the inn. A typical product of the "Kailyard" school; Scottish in language and humour; sentimental, but sane and healthy; deeply, yet not obtrusively pious. Satirizes the old educational code in the person of a meddling schoolmistress. [6s., Bliss; 50c., Fenno, New York.]

—— The Skipper of Barncraig. 1901

The tragic story of a life turned away from its natural bent: the hero is brought up to be a sailor, though he wants to be a musician. The success of the book is in the drawing of the characters, of the minor characters not least: the gossips and wiseacres of the Fifeshire sea-town, pit-folk, fishermen, country people, and seafaring men are quaint and life-like; their talk is natural and humorous. [6s., Constable.]

SHAW, George Bernard [*b.* 1856]. The Irrational Knot. 1905

"The second novel of his Nonage" . . . "an early attempt . . . to write *A Doll's House* in English"; written 1880, pub. 1905. Studies the sex question in the cases of a legal marriage and an irregular union, both between members of opposite social spheres, and concludes in favour of freedom. The hero is an electrical engineer and a *very* Admirable Crichton. [6s., Constable; $1.50 n., Brentano, New York.]

—— An Unsocial Socialist. 1887

—— Love Among the Artists. 1889

[The second and third "novels of his Nonage." (1) 2s., Sonnenschien: o.p.; $1.25, Brentano, New York; (2) o.p.; $1.50, Stone, Chicago.]

—— Cashel Byron's Profession; also The Admirable Bashville, and an Essay on Modern Prize-fighting. 1886

"No. 4 of the novels of his Nonage." Byron, the gentleman who becomes champion of the ring, and not only makes a good income by his profession but marries a lady, seems to be an adumbration, at least, of the superman. In one of the most significant passages in the book, he proves the supreme value of executive power: "A man that understands one art—even the pugilistic—understands every art." The novel is dramatized, or parodied, in a blank-verse play, which is an absurd travesty of Shakespearian and other kinds of romanticism. [6s., Constable; $1.25, Brentano, New York.]

SHEEHAN, Rev. Patrick Augustine [*b.* 1852]. My New Curate: a Story Gathered from the Stray Leaves of an Old Diary. 1900

A faithful study of life in a sequestered seaside village, from the point of view of an old parish priest, full of resolutions to ameliorate the lot of the inhabitants, which come to naught. The comedy of the book arises out of the advent of a curate used to the systematic work of an English city; his new ideas and energy fill the parish with consternation. [6s., Art and Book Co.; $1.50, Marlier, Boston.]

—— Luke Delmege. 1901

The life of an Irish priest. "The main theme of this great novel is the setting forth of the spiritual ideals of the race and of the heights of moral beauty and heroism to which these can lead" (Rev. Stephen J. Brown, S.J.). Contrasts English and Irish views of life, and depicts in a masterly way the public and private events of the priest's daily routine and the typical incidents of life in Ireland. Canon Sheehan is parish priest of Doneraile. [6s. ($1.50), Longman.]

—— Glenanaar: a Story of Irish Life. 1905

A study of tainted heredity in a family of informers, opening with the trial of the Doneraile conspirators at Cork in 1829, when O'Connell saved the defendants (here described as innocent), and coming down to the great famine of 1848. [6s. ($1.50), Longman.]

—— Lisheen; or, The Test of the Spirits. 1907

An idealistic member of the landlord class in Kerry puts his ideals of social regeneration into practice by living the life of a common labourer: cf. Tolstoy's *Resurrection* (see *Russian Fiction*). [6s. ($1.50), Longman.]

—— The Blindness of Dr. Gray; or, The Final Law. 1909

Strong in the portrayal of Roman Catholic clerical life in Ireland. Dr. Gray is a moral martinet who believes in strict justice, but finds as time goes on "that it is love, not law, that rules the world." A story with love interest of refreshing charm, considerable pathos, and criticism of politics, religion, and "the change in the mentality of the people," giving food for thought. [6s. ($1. 50), Longman.]

SHEPPARD, Alfred Tresidder. The Red Cravat. 1905

An historical comedy. Crazy old Friedrich Wilhelm of Prussia, his grotesque chamberlain, a pair of court jesters, and other eccentrics, join in a most original and diverting fantasia (1730-1). A kidnapped Englishman, enlisted in the giant grenadiers, is the hero. [6s., Macmillan.]

—— Running Horse Inn. 1906

A tragic novel of hatred and revenge, opening with the return of a Peninsular soldier to the inn near Herne Bay on the day his brother marries his old love. The character-drawing is strong, and rural life in the times just after Waterloo is rendered with truth and good humour. More than a glimpse is had of the unrest with which England was seething, and the Spa Fields riot of 1816 comes into the story. [6s., Macmillan; $1.50, Lippincott, Philadelphia.]

SHIEL, Matthew Phipps [*b.* 1865]. The Yellow Danger. 1898

A sensation romance of the near future, and a glorification of jingoism on the largest scale. The Japanese and Chinese set the nations of Europe by the ears with the object of aggrandizing themselves when their enemies are exhausted. Battles and sea-fights of a monstrous and sanguinary kind succeed each other with bewildering rapidity. [3s. 6d., De La More Press; $1, 50c., Fenno, New York.]

—— Contraband of War. 1899

An exciting tale dealing with the Spanish-American War. [6s., De La More Press.]

—— Cold Steel. 1899

A rapid, melodramatic story of violent action, fighting, love-making and intrigue, in the England of Henry VIII. That jovial monarch and Anne Boleyn appear, but the interest is not particularly historical. [6s., De La More Press.]

SHIEL, Matthew Phipps (*continued*).—The Man-Stealers: an Incident in the Life of the Iron Duke. 1900

A frankly sensational narrative of a French plot to kidnap the Duke of Wellington and avenge the exile of Napoleon; impossible events simulating truth by sheer rapidity of narrative. [6s., Hutchinson; $1, 50c., Lippincott, Philadelphia.]

—— The Lord of the Sea. 1901

Another impossible romance in which modern inventions and scientific marvels are dexterously used for sensational effect. The hero is a Jewish Napoleon, who undertakes to subjugate the sea, as the land is subjugated under the present *régime*. The events by which he makes himself a mighty ruler in the earth are related with vigorous, if often crude, realism. [6s., De La More Press; $1.50, Stokes, New York.]

—— The Purple Cloud. 1901

[3s. 6d., Chatto.]

—— The Weird O't. 1902

[6s., De La More Press.]

—— Unto the Third Generation. 1903

[6s., Chatto.]

—— The Evil that Men Do. 1904

[6s., Ward & Lock.]

—— The Last Miracle. 1907

[6s., Laurie.]

—— The Lost Viol. 1908

[6s.. Ward & Lock; $1.50, Clode, New York.]

—— The White Wedding. 1908

[6s., Laurie.]

—— The Isle of Lies. 1909

[6s., Laurie.]

—— This Knot of Life. 1909

[6s., Everett.]

SHIPTON, Helen. The Strong God Circumstance. 1900

The idea is to show several characters brought to severe tests of conduct by circumstances beyond their own control. Unselfishness is a prevalent trait of the characters, who are chiefly university people, tutors and students, and their respective lady-loves. [6s., Methuen.]

SIDGWICK, Cecily [Mrs. Alfred Sidgwick, *née* Ullmann; "Mrs. Andrew Dean"]. Isaac Eller's Money. 1889

Intimate portraiture of the community of Frankfort Jews settled in London, a squalid race of money-grubbers, contemptuous of anything better in life, with their less repellent women-folk. A love-story runs through. [1s. 6d., Unwin.]

—— Cousin Ivo. 1899

[6s., Black; $2, Macmillan, New York.]

—— The Inner Shrine. 1900

Portraiture of some various characters, an innocent and high-minded girl, a very vulgar and pretentious married couple, a bright little boy, and others. Placed in a difficult situation, this engaging type of loyal girlhood, loved by a married man, and compromised by the two scandal-mongers, suffers no loss of dignity or of truth to the inner shrine. [6s., Harper.]

SIDGWICK, Cecily (*continued*).—Cynthia's Way. 1901
[6s., Arnold; $1.50, Longman, New York.]

—— The Beryl Stones. 1903
[6s., Arnold; $1.50, Longman, New York.]

—— The Professor's Legacy. 1905
[6s., Arnold; $1.50, Holt, New York.]

—— The Kinsman. 1907
[6s., Methuen; $1.50, Macmillan, New York.]

—— The Severins. 1909
Extremely realistic and elaborate character-drawing of a number of major figures and not a few minor is the outstanding quality of all these novels. In the last, we have a sound, solid, conventional young Englishman; an idealistic social reformer, who is ruthlessly anatomized, together with his shiftless family and their German and Russian friends; and a heroine of fine personality. [6s., 2s. n., Methuen.]

—— The Lantern Bearers. 1910
The true romance in a familiar suburban setting. About the clandestine marriage of a very attractive pair who have to keep their union secret, with amusing results, the wife going out as a lady-help to one of her husband's friends. Much pointed characterization, e.g. the young German learning English methods of business, and his cousins with their desperate attempts to disguise their German origin. [6s., Methuen.]

—— Odd Come Shorts. 1911
[6s., Mills & Boon.]

—— Anthea's Guest. 1911
Piquant character-drawing of both English people and Germans, nice people and vulgar, the guest of the good-natured Anthea being a delightful hussy of an adventuress who runs a successful career in both countries and elopes with Anthea's rich uncle. [6s., Methuen.]

SILBERRAD, Una L. The Lady of Dreams. 1900
A gloomy story, with some melodramatic scenes. A mad uncle, his niece, whom he tries to shoot and who accidentally shoots him, and a doctor are the personages. The doctor persuades the much-tried girl to marry him, but her feeling for him is only friendship, and when she wakes out of the morbid, dreamy state of mind caused by her troubles, she loves another man. The scene is laid in the poor quarters of East London. [6s., Heinemann; $1.50, Doubleday, New York.]

—— Princess Puck. 1902
[6s., Macmillan; $1.50, Doubleday, New York.]

—— Success of Mark Wyngate. 1902
[6s., Constable; $1.50, Doubleday, New York.]

—— Petronilla Heroven. 1903
[6s., Constable; $1.50, Doubleday, New York.]

—— Wedding of the Lady of Lovell; and other Matches of Tobiah's Making. 1905
[6s., Constable; $1.50, Doubleday, New York.]

—— Curayl. 1906
[6s., Constable; $1.50, Doubleday, New York.]

—— The Good Comrade. 1907
[6s., Constable; $1.50, Doubleday, New York.]

SILBERRAD, Una L. (*continued*).—Desire. 1908

Desire, daughter of a wealthy man who dies intestate, has lived a self-indulgent life, but love and work made her a totally different woman. [6s., Constable; $1.50, Doubleday, New York.]

—— Ordinary People. 1909

Faithful chronicling of the uneventful lives of quite ordinary people, done in such a way as to make them keenly interesting. Plot-building, however, introduces some improbable situations that are certainly not ordinary. [6s., Constable.]

—— Declined With Thanks. 1911

[6s., Constable.]

—— Sampson Rideout, Quaker. 1911

Rural life in the neighbourhood of Salisbury and Shaftesbury about the year 1700, a Quaker manufacturer in love with a lady of superior station. [2s. n., Nelson.]

SIMPSON, Violet A. The Bonnet Conspirators. 1903

Smuggling and treasonable conspiracy in a village on the Sussex coast, when Napoleon is hiding on the French shore (1815); fairly amusing. [6s., Smith & Elder.]

—— The Sovereign Power: a Romance of Georgian Days. 1904

Regency times in Sussex and the invasion panic. [6s., Smith & Elder.]

—— The Parson's Wood. 1905

Depicts village life and the dissensions of Protestant and Catholic at the time of the English Revolution (1688). [6s., Nash.]

—— Occasion's Forelock. 1906

[6s., Arnold.]

SIMS, George Robert [*b.* 1847]. Mary Jane's Memoirs. 1887

[3s. 6d., Chatto.]

—— Mary Jane Married. 1888

[2s. 6d., 2s., Chatto.]

—— Memoirs of a Mother-in-law. 1892

[2s. 6d., Newnes; 25c., Hurst, New York.]

—— Memoirs of a Landlady. 1894

A garrulous old woman tells her experiences as proprietress of furnished apartments, hitting off with dry comment the humours of her husband, and the foibles of her queer assortment of lodgers. [2s. 6d., 2s., Chatto.]

—— The Small-part Lady; and other Stories. 1900

A miscellaneous dozen of stories that summarize this author's characteristics. Title-story is a bit of natural realism about a young chorus-lady, who gets advanced to a small part, much to the gratification of herself and her friends. *Miriam*, *The Third Floor*, and *Margaret Lorimer* are compact melodramas with touches of a humour like that of Dickens. [3s. 6d., Chatto.]

—— The Mystery of Mary Anne; and other Stories. 1907

[3s. 6d., Chatto.]

—— Joyce Pleasantry. 1908

[6s., Chatto.]

SINCLAIR, May. Mr. and Mrs. Nevill Tyson. 1898

[3s. 6d., Blackwood; *sub tit. The Tysons*, $1.50, Holt, New York.]

—— Two Sides of a Question. 1901

A pair of analytical stories, *The Cosmopolitan* and *Superseded*, that form a sincere study of woman's vocation. [6s., Constable; $1.50, Taylor, New York.]

—— The Divine Fire. 1904

A rather prolix study of a poet who, like Francis Thompson, was out of his element in the mercenary trafficking and immoral compromises of the world—especially of the literary world—and visits the depths of misery and destitution; but, unlike Thompson, at length wins recognition and the love he had worshipped from afar. Incidentally sketches an unscrupulous bookseller—the poet's father—successful editors, an æsthetic Oxford don, and other luminaries little and big of the literary firmament. [2s. n., Nash.]

—— The Helpmate. 1907

[6s., Constable; $1.50, Holt, New York.]

—— Kitty Tailleur. 1908

Tragedy of a woman's renunciation. [6s., Constable; *sub tit. The Immortal Moment*, $1.50, Doubleday, New York.]

—— The Creators; a Comedy. 1910

Solemnly studies a group of immortal geniuses, male and female, their attraction for each other, and the thwarting influence of their devotion to the divine fire. Shall Jane Holland, one of the gifted beings, marry Tanqueray, another whom she loves, or subside upon the commonplace Brodrick? Genius demands virginity for its fulfilment. This and other kindred problems are discussed with a plethora of talk, as well as debated in the practical evolution of the story. [6s., Constable; $1.30 n., Century Co., New York.]

SKRINE, Mrs. Mary J. H. [*née* Tooke]. The World's Delight. 1901

Children's stories told from the child's point of view, in an unusually fresh and sympathetic way; best of them, perhaps, *A Pedagogue*, *A Friend of Master Francis*, *The Godfather at Play*, and *Madame Prue*. [6s. ($1.50), Lane.]

—— The House of the Luck. 1906

A novel showing the same skill and tenderness in interpreting the nature of the child. [6s. n., Smith & Elder.]

—— A Stepson of the Soil. 1910

Simple country life and common characters, drawn with remarkable understanding, not only of their obvious traits, but also of the more intimate and secret thoughts and feelings which are usually hidden from the quality under the veil of reserve. An old man and his wife, their stepson, a wise woman, and others are drawn with delicate insight. [6s., Arnold.]

—— A Romance of the Simple. 1911

A simple story of life in a sequestered village, depending for its interest and pathos on the truth and tenderness with which the soul of the rustic is revealed. The mind of the idiot son, and the sorrowful yearnings of his mother Patience are finely interpreted. [6s., Arnold.]

SLADE, A. T. A Wayside Weed. 1901

The Wayside Weed is a peasant girl whom a young man of culture and musical talent seduces, with little thought of the heinousness of the deed or of its consequences. Mainly a study of their after-life, and of the growth of character as each is differently influenced by the sin. [6s., Hutchinson.]

SLADEN, Douglas Brooke Wheelton [*b.* 1856]. A Japanese Marriage. 1895

A study of English people in Japan, with sketches of the Japanese lower classes, and at the same time a brochure on the marriage question. [6s. n., Treherne.]

—— Playing the Game [*sequel*]. 1904

[6s., White.]

SLADEN, Douglas Brooke Wheelton (*continued*).—My Son Richard. 1901

The doings and the sayings of a "great company" of young men and young ladies at a summer resort on the Thames. The girls particularly are very ready at repartee and smart sayings about things in general. Copious descriptions of the river and its daily life. [6s., Hutchinson.]

—— A Sicilian Marriage. 1905

[6s., White; $1.50, Pott, New York.]

SMITH, Miss Constance. Corban. 1901

The principal figure, a pathetic and engaging character, is a French curé, whose humility and quixotic self-sacrifice exalt him above average humanity, without being untrue to life. His love-story is affecting, and tragedy is touched when the good priest is confronted with the dilemma of revealing a secret of the confessional or beholding his loved one unjustly condemned. [6s., Hurst.]

SMITH, Miss Isabel. The Minister's Guest. 1900

The story revolves round a winsome girl, the guest of a minister in a small northern town where Nonconformity is strong. He loves her, and has to watch in silence the growth of her love for another. Nonconformist circles, the household of a sporting parson, and village life supply character-sketches. [6s., Unwin; $1, 50c., Appleton, New York.]

—— The Jewel House. 1907

[6s., Long.]

—— The Adventures of a Runaway Bride. 1910

[6s., Ouseley.]

SMITH, Miss Sheila Kaye. The Tramping Methodist. 1908

—— Starbrace. 1909

Historical novels of Kent and Sussex, the first giving an inspiring idea of a vagabond preacher about 1799, and the other concerned with Rye and the neighbourhood at a period fifty years earlier. [(1) 6s., 2s. n., Bell; $1.50, Macmillan, New York; (2) 6s., Bell; $1.50 n., Macmillan, New York.]

—— Spell Land. 1910

The story of a Sussex farm. [6s., Bell; $1.75 n., Macmillan, New York.]

SMYTHE, P. J. The Wild Rose of Lough Gill. 1883

An Irish novel of 1641–52 and the Wars of the Confederation down to the fall of Galway, Owen Roe O'Neill and Myles the Slasher figuring most conspicuously. [2s. 6d., Gill, Dublin.]

SNAITH, John Collis [*b.* 1876]. Mistress Dorothy Marvin. 1895

A tale of action and adventure, dealing with the intrigues that led to the dethronement of James II and the triumph of William of Orange (1685–8). Marlborough is introduced. [2s. n., Ward & Lock; 50c., $1, Appleton, New York.]

—— Willow the King: the Story of a Cricket Match. 1899

A *jeu d'esprit*, written largely in slang. The heroine, an audacious tomboy, plays a match at single-wicket, literally, for love. [6s., Ward & Lock]

—— Lady Barbarity. 1899

[6s., Ward & Lock; 50c., $1, Appleton, New York.]

—— Broke of Covenden. 1904

A novel obviously inspired by other novelists, more particularly Meredith. Broke is an egoist, in whom pride of race is developed to the verge of insanity, and who remains impassible, unflinching, under blows to his filial love almost as terrible as Lear's. Most of the characters are mere theorems, but slangy old Lord Bosket is a real humourist. [6s., Constable.]

SNAITH, John Collis (*continued*).—Patricia at the Inn. 1906

An exciting romance of Cavalier and Roundhead after the battle of Worcester, adventures of Patricia and her husband, and of the fugitive Charles II, at a lonely seaside inn, the rascally landlord of which takes toll of both parties. [*Arrowsmith's Christmas Annual*, 1s., Arrowsmith, Bristol; 50c., Dodge, New York.]

—— Henry Northcote. 1906

[6s., Constable; $1.50, Moffat, New York.]

—— William Jordan, Junior. 1908

A fantastic book with many good things in it, but very uneven in merit. The experiences of a bewildered poetic soul in the different phases of modern life. A fine, grotesque being is the poet's friend William Dodson, with his humorous common sense and daring mendacities. [6s., Constable; $1.50, Moffat, New York.]

—— Araminta. 1909

A beautiful, brainless heroine, backed by her managing aunt, a tyrannical old countess, takes fashionable London by storm. [6s., Smith & Elder; $1.50, Moffat, New York.]

—— Fortune. 1910

Adventures of an English soldier of fortune, Sir Richard Pendragon, in Spain and France in the Middle Ages. [2s. n., Nelson; $1.50, Moffat, New York.]

—— Mrs. Fitz. 1910

A wildly romantic story of the *Zenda* kind attired in the habiliments of ordinary English life. The supposed circus-rider turns out to be the runaway daughter of the King of Illyria. [6s., Smith & Elder; $1.35 n., Moffat, New York.]

SNOWDEN, James Keighley [*b.* 1860]. The Plunder Pit. 1898

A Stevensonian romance, reproducing the manners and language of Yorkshire in the early nineteenth century (1837). Gordale Scar is the scene of a sensational incident. [6s., Methuen.]

—— Barbara West. 1901

The sad love-story of an innocent, babyish girl who is wronged by a vulgar rake. Aims to deal in a clean and sympathetic manner with a serious social problem. Graphic sketches of journalistic life and local idiosyncrasies in a small town of Yorkshire. [6s., Long.]

—— The Life Class. 1908

Deals with allied problems of morals and good taste, in the differences of an art class in a Yorkshire town with the puritanical element on the local authority. The heroine of the controversy and of the love-story is a clean-minded art student and artist's model. [6s., Laurie.]

SOMERVILLE, Miss Edith Œnone, and "Martin Ross" [Miss Violet Martin, of Ross, Co. Galway]. Some Experiences of an Irish R.M. 1899

—— All on the Irish Shore: Irish Sketches. 1903

—— Some Irish Yesterdays. 1906

—— Further Experiences of an Irish R.M. 1908

Successive volumes of random sketches and anecdotes of squireens and sportsmen, servants, agents, peasants, and many other Irish types, the incidents illustrating the adventures and misadventures of country-house life, the hunting-field, village quarrels, and so on. The realism is of the natural, unstudied kind, and we have no more accurate reproduction of the brogue. The humour always seems spontaneous and unforced, though, of course, the authors insist on the farcical side of everything. Scene, S.W. Cork. *Some Irish Yesterdays* takes us to Connemara and the Aran Isles. [Ea. 3s. 6d. ($1.50), Longman.]

—— The Real Charlotte. 1900

"An unscrupulous woman works the ruin of a sweet-natured, ill-trained girl. . . . Land-agents, farmers, great ladies, drawn with impartial and relentless truth" (Rev. S. J. Brown). [3s. 6d. ($1.25), Longman.]

SOMERVILLE, Miss Edith Œnone, and "Martin Ross" (*continued*).—The Silver Fox. 1900

Sporting scenes in the West; peasants caricatured. [3s. 6d. ($1), Longman.]

—— An Irish Cousin. 1903

First edition 1889, rewritten 1903. A sporting young man's awakening to the realities of life, and his tragic love for a Canadian cousin. [3s. 6d. ($1.50), Longman.]

—— Dan Russel the Fox. 1911

A sporting novel combining the same ingredients in a sustained story packed with entertaining characters. [6s., Methuen.]

STACPOOLE, Henry de Vere Stacpoole. The Blue Lagoon. 1908

An Adam and Eve story of a boy and girl left on a desert isle and loving each other in a state of nature. [5s. n., Unwin; 50c., Grosset, New York.]

—— The Pools of Silence. 1909

[6s., 1s. n., Unwin; $1.50, Duffield, New York.]

—— The Ship of Coral: a Tropical Romance. 1911

Treasure-seeking, piracy, smuggling, and marooning in the Caribbean Seas, and idyllic love romancing, with picturesque description of tropical scenery. [6s., Hutchinson; $1.20 n., Duffield, New York.]

STEEL, Flora Annie [*née* Webster, *b.* 1847]. Miss Stuart's Legacy. 1893

Rich in kindly observations of Anglo-Indian life. Belle Stuart's love affairs and her mistaken marriage give the dramatic interest, but the best of the book is in the studies of native life and character, the Mohammedan soldier, the Hindu usurer, the barbarous Pathan, etc. [6s., Heinemann.]

—— From the Five Rivers. 1893

Eight short stories of Hindu and Mohammedan life in the Punjab; rural conditions, customs, habits, ideas, and prejudices, looked at as far as possible through Eastern eyes. [6s., Heinemann; 50c., $1, Appleton, New York.]

—— The Potter's Thumb. 1894

The plot hinges on the efforts of an Indian magnate to get possession of the keys of the canal sluice-gates by the agency of an unprincipled Englishwoman; the brave young custodian of the keys is brought to despair and death. The native characters are drawn with intimate knowledge. [6s., Heinemann; $1.50, Harper, New York.]

—— Tales of the Punjab; told by the People. 1894

A collection of folk-tales in prose and verse. [6s. ($1.50), Macmillan.]

—— The Flower of Forgiveness. 1894

Sixteen short stories and sketches of the life, habits, and theosophic lore of the natives, written with touches of sympathetic mysticism, and with pathos. [6s., Heinemann.]

—— Red Rowans. 1895

A Scottish novel, comprising good specimens of the writer's character-drawing, and descriptions of West Highland scenery, with a tragic catastrophe. [6s., Heinemann.]

—— On the Face of the Waters. 1896

A study of the Mutiny; punctiliously accurate, fiction never interfering with fact. Full of terrible scenes, like the massacre at Meerut, and the storming of the Delhi gate; with careful portraits of native types, and of English officers and civilians. Pays considerable attention to sex problems, Ibsenism, and other modern fashions. [6s., Heinemann; $1.50, Macmillan, New York.]

—— In the Tideway. 1897

A long short-story of Scots people. [3s. 6d., Constable; $1.25, Macmillan, New York.]

STEEL, Flora Annie (*continued*).—In the Permanent Way; and other Stories. 1897

The Second Story, At the Grand Durbar, The Blue-throated God, and *Glory of Woman* may be singled out as striking stories. Less individual character than in Kipling, but a more intimate knowledge of the inner life and thought of the native races. [6s., Heinemann; $1.50, Macmillan, New York.]

—— Voices in the Night. 1900

The plot matters are the good and evil fortunes of a young Englishman in the Indian Civil Service, and his love for a very modern governess. Striking studies of native life, descriptions of the plague, thoughts on miscegenation, caste, sanitation, intercourse of soldiers and natives, and other political and social problems. [6s., 2s., Heinemann; $1.50, Macmillan, New York.]

—— The Hosts of the Lord. 1900

A romance centring in an old dynastic city, and dealing with the problem of "the mutual assimilation of East and West without injury to either." The interests and characters are multitudinous; Indians, Anglo-Indians, and people of mixed blood, soldiers, civil officials, missionaries (both Protestant and Roman Catholic), and natives of all grades and conditions are involved in the complex action, the central theme being the ill-starred love of an Englishman for a half-Italian Begum, which brings him into collision with a turbulent young Mohammedan. [6s., 2s., Heinemann; $1.50, Macmillan, New York.]

—— In the Guardianship of God. 1903

Seventeen short stories analysing Hindu character under various aspects, especially in its contact with Europeans. Four are noteworthy: *Little Henry and his Bearer,* the tale of a Thug's affection for an English child; *Surábhi,* the love of a Brahmin for his favourite cow; *The Perfume of the Rose,* an ill-favoured native's devotion in the Mutiny; and *The Reformer's Wife,* sketching an aristocratic Hindu with Western ideals. [6s., Heinemann; $1.50, Macmillan, New York.]

—— A Sovereign Remedy. 1907

[6s., Heinemann; $1.50, Doubleday, New York.]

—— A Prince of Dreamers. 1908

A very thoroughgoing study of Akbar, the Great Mogul, and his ideals for the regeneration of the world. Mrs. Steel's intimate acquaintance with all the native types, and their creeds and religious feelings, enables her to enter fully into the mystical side of Akbar's work and aspirations, and to portray the multitudinous life of the period (contemporary with Elizabeth) with the realism exemplified in her modern stories of India. [6s., Heinemann; $1.25, Doubleday, New York.]

—— The Gift of the Gods. 1911

A love-tale of an Hebridean island, incidentally throwing light on the crofter problem. [2s. n., Heinemann.]

STEUART, Catherine. By Allan Water: Story of an Old House. 1901

In the guise of a novel, Miss Steuart relates the history of a family living in a change-house near Stirling, where Jacobites and adherents of King George meet and talk politics. The affairs of both the '15 and the '45 are dealt with from this point of view, and the real condition of the people has a good deal of light thrown on it. [5s., Elliot, Edinburgh.]

STEUART, John Alexander [*b.* 1861]. In the Day of Battle. 1894

Thrilling adventures, partly in Scotland, partly in Mecca and the desert—an Eastern battle and a Bedouin raid, scenes of pilgrim life in Mecca and Mohammedan ceremonial, pictures of the wildly beautiful desert. [2s. 6d., Low.]

—— The Minister of State. 1898

The career of a Highland "herd" lad, who becomes a minister of state by the force of genius. Life in the Perthshire highlands, in London, etc. Didactic. [3s. 6d., Heinemann; $1.50, Dodd & Mead, New York.]

STEUART, John Alexander (*continued*).—Wine on the Lees. 1899

A strong Temperance novel, and a study of life among the London poor. Account of a family who made their money by the sale of drink, and of one of its members whose conscience is aroused, and who plunges into slum life to see how far drink is responsible for social evils. He is mortally wounded in a street fray. [6s., Hutchinson; $1.50, Dodd & Mead, New York.]

—— The Eternal Quest. 1901

A manly and hearty kind of story, portraying brave soldiers, ardent lovers, and other worldly people, nearly all Scottish. Deals with Magersfontein and the prowess of the Highland Brigade. [6s., Hutchinson; $1.50, Dodd & Mead, New York.]

—— The Red Reaper. 1905

A Royalist romance of Montrose's campaigns from Tippermuir to Philiphaugh, with the Marquis himself as central figure and Argyle as his foil (1644–5). The obverse of the picture in *John Splendid* (see p. 316). [6s., Hodder.]

STEVENS, Miss E. S. [Ethel Stefana]. The Veil; a Romance of Tunisia. 1909

A romantic novel about Sicilian, Arab, and French people in Tunis and the sacred city of Kairouan, pivoting on a threatened Arab insurrection; but of most importance as an attempt to penetrate the mysterious character of the Arab and the profundity of his racial and religious antipathy to the European. The fascination of the things behind the Veil is finely realized; and Si Ismael, the revolutionary dreamer, and the dancer Mabrouka are picturesque exponents of the strange reactions set up by the clash of East and West. [6s., Mills and Boon; $1.50, Stokes, New York.]

—— The Earthen Drum. 1911

A collection of stories on the same theme, the mystery of the Orient and its compelling fascination for Western peoples brought in contact with Eastern races. [6s., Mills & Boon.]

STEVENSON, Philip L. A Gendarme of the King. 1905

Rather military history than a novel—Frederick the Great and the battles of the Seven Years' War (1756–63). Hero a Jacobite Scot. [6s., Hurst.]

—— The Black Cuirassier. 1906

A sombre narrative of the period covering the battle of Lützen and the death of Wallenstein (1632–4); more history than fiction. [6s., Hurst.]

—— A Gallant of Gascony: a Romance of Marguerite de Valois. 1907

A novel of intrigue at the French Court at the time of Marguerite's rupture with Henry (1585–6). [6s., Hurst.]

—— The Rose of Dauphiny. 1909

Adventures of the Sieur de Roquelaure, a Huguenot, who sees much of both sides in the French Wars of Religion (1574–6). [6s., Stanley Paul.]

STIRLING, M. C. The Minister's Son; or, Home with Honours. 1882

The son of a Presbyterian father and a Highland mother, being disappointed in love, enlists and goes through the Afghan campaign and the march to Candahar. Coming home, he finds his old love a widow, and having learned wisdom, is rewarded with her hand. Various sketches of Scotch character, including a drunken and humorous "soutar." [3 vols., 31s. 6d., Blackwood: o.p.]

STOKER, Bram [1847–1912]. The Snake's Pass. 1891

A story of Mayo, sketching Irish types in a rough-and-ready way, and making sensational effect out of prophetic dreams, attempted murder, and "the strange phenomenon of a moving bog." [1s. n., Collier; 40c., Harper, New York.]

—— Dracula. 1897

A very successful handling of horrible sensations in a realistic way—a Gothic romance adapted to the more exacting requirements of *fin-de-siècle* readers. A terrible baron in a Transylvanian castle is the chief of an army of human vampires that prey on mankind and pursue their ravages as far as London, demanding all the determination and resource of the hero and his friends to exterminate them. [2s. 6d. n., Constable; $1.50, Doubleday, New York; 50c., Wessels, New York.]

STOKER, Bram (*continued*).—A Mystery of the Sea. 1902
[6s., Heinemann; $1.50, Doubleday, New York.]

—— The Jewel of the Seven Stars. 1903
[6s., Heinemann.]

—— The Man. 1905
[6s., Heinemann.]

—— Lady Athlyne. 1908
[6s., Heinemann; $1.50, Lovell, New York.]

—— The Lady of the Shroud. 1909
[6s., Heinemann.]

STRAIN, Mrs. Euphans H. [*née* M'Naughton]. A Man's Foes. 1895
A tale of the conflicts between Protestants and Catholics in Ulster, and the siege of Londonderry (1689–90); anti-Catholic in feeling. [2s., Ward & Lock; 50c., $1.25, New Amsterdam Book Co., New York.]

—— Elmslie's Drag-Net. 1900
Five stories of a Scotch fishing village in the north, etchings of elemental phases of character. *Bell Dundas*, a dour old woman who makes a hard fight for existence, handicapped by a shiftless husband; a blind shepherd who forgoes revenge and saves his enemy's life on the storm-swept mountain-side; these are good types of a virile, undemonstrative, yet deeply emotional people. [6s., 1s. n., Methuen.]

—— A Prophet's Reward. 1908
A rather slow novel of Scottish politics in the days of the "Friends of the People" and the French Revolution (1778–93). [6s., Blackwood.]

STRANG, Herbert. Boys of the Light Brigade. [juvenile] 1904
Peninsular War. [6s., Blackie; *sub tit. The Light Brigade in Spain*, $1.50, Putnam, New York.]

—— Kobo: a Story of the Russo-Japanese War. [juvenile] 1904
The naval actions, Kuroki's campaigns, and the Yalu. [5s., Blackie; $1.50, Putnam, New York.]

—— The Adventures of Harry Rochester. [juvenile] 1905
A gallant bustling story of Marlborough's campaigns (*c.* 1704). [6s., Blackie; $1.50, Putnam, New York.]

—— Brown of Moukden: a Story of the Russo-Japanese War. [juvenile] 1905
Adventures in the Russian lines at Liao-yang and Moukden, and fighting for the Japanese. [5s., Blackie; $1.50, Putnam, New York.]

—— Samba. [juvenile] 1906
A story of the "Rubber Slaves" of the Congo. [5s., Frowde; *sub tit. Fighting on the Congo*, $1.50, Bobbs-Merrill, Indianapolis.]

—— One of Clive's Heroes. [juvenile] 1906
A story of the fight for India. [6s., Frowde; *sub tit. In Clive's Command*, $1.50, Bobbs-Merrill, Indianapolis.]

—— Jack Hardy; or, A Hundred Years Ago. 1906
[2s. 6d., Frowde; $1.50, Bobbs-Merrill, Indianapolis.]

—— Rob the Ranger. [juvenile] 1907
Adventures with Indians in Canada, time of Wolfe. [6s., Frowde; $1.50, Bobbs-Merrill, Indianapolis.]

STRANG, Herbert (*continued*).—With Drake on the Spanish Main. [juvenile] 1907
[5s., Frowde; *sub tit. On the Spanish Main*, $1.50, Bobbs-Merrill, Indianapolis.]

—— Barclay of the Guides. [juvenile] 1908
The Indian Mutiny; Delhi. [5s., Frowde; $1.25 n., Doran, New York.]

—— Humphrey Bold. [juvenile] 1908
Admiral Benbow's exploits and pursuit of the French fleet (1686–1702). [6s., Frowde; $1.50, Bobbs-Merrill, Indianapolis.]

—— Settlers and Scouts. [juvenile] 1909
[5s., Frowde; $1.25 n., Doran, New York.]

—— The Adventures of Dick Trevanion. [juvenile] 1910
"A story of the year 1804." Smugglers, etc. [6s., Frowde.]

"STRATHESK, John" [John Tod]. Bits from Blinkbonny; or, Bell of the Manse. 1884

—— More Bits from Blinkbonny. 1884
Sympathetic sketches of Scottish village life between 1841 and 1851, very simple and realistic in manner, and largely concerned with the religious emotions of the peasant characters. [(1) 3s. 6d., 2s. n., 1s. 6d.; (2) 2s., Oliphant, Edinburgh: o.p.]

STREET, George Slythe [*b.* 1867]. The Autobiography of a Boy: Being passages selected by his friend. 1894
A clever piece of ironical story-telling. A mock-heroic portrait of the *fin-de-siècle* young man, non-moral, devoted to the gospel of self-indulgence. In the various episodes of college life and social intercourse he writes himself down a fool. [3s. 6d. n. ($1.25), Lane.]

—— The Wise and the Wayward. 1897
[6s. ($1.50), Lane.]

—— The Trials of the Bantocks. 1900
An ironical biography by an admiring sycophant castigating the snobs and vulgarians in moneyed society. Bantock is a banker, who, with his correct and highly respectable family, is plagued with parasitical friends and other social afflictions. [3s. 6d. ($1.25), Lane.]

"STUART, Esmé" [Miss Leroy]. Christalla, an Unknown Quantity. 1900
The demure little bluestocking who is the heroine forms the link in a group of characters whose oddities and comicalities are prettily delineated. An excellent book for girls, like most of this writer's stories. [6s., 1s. n., Methuen.]

STURGIS, Howard Overing. Tim; see p. 163, *sub voc.* ANON.

SULLIVAN, James Frank. Queer-Side Stories. 1900
Fables, extravagances, and other satirical studies of modern life, chiefly on the non-political and social side. [6s., Downey: o.p.]

SUTCLIFFE, Halliwell [*b.* 1870]. A Man of the Moors. 1897
A tale of love and tragedy, with a good deal of sensation, and some gruesome scenes. The author is a lover of the lonely moorlands of Yorkshire, and their wild, beautiful, and solemn aspects are reflected in every chapter. The Brontë neighbourhood of forty years ago is largely dealt with, and the dialect utilized. [6s., Unwin.]

—— Through Sorrow's Gates: a tale of the Lonely Heath [*sequel*]. 1904
The best part of this author's work is the close and enthusiastic description of the life of the moors in the West Riding; in the love-story and the tragic business he simply wallows in sentiment. Griff, the conqueror of the heath, and his intake are a somewhat fine impersonation of mankind's long struggle with the sterile forces of nature, but the pathetic fallacy is ridden rather hard throughout. [6s., 3s. 6d., Unwin.]

SUTCLIFFE, Halliwell (*continued*).—Ricroft of Withens. 1898

The rude old life of the moorland folk of the West Riding. A story abounding in violence and sensation. Adds historical interest by bringing the Jacobite chiefs of the '45 rebellion on the stage. [6s., Unwin; 50c., $1, Appleton, New York.]

—— Shameless Wayne. 1900

Chiefly concerned with a gory feud between two landed families; descriptive passages of the moors and fells, of local superstitions, and bygone manners. [6s., Unwin; $1.50, Dodd & Mead, New York.]

—— Willowdene Will. 1901

Jacobites and highwaymen; Yorkshire, Cumberland, and London. [6s., Pearson.]

—— Mistress Barbara Cunliffe. 1902

Yorkshire woolcombers and the cotton industry in the days before machinery (1830). Strongly marked provincial types drawn by one who lives among their very conservative children. [6s., Unwin; $1.50, Crowell, New York.]

—— Under the White Cockade. [juvenile] 1902

A Jacobite's adventures in 1745–6. [6s., Cassell.]

—— A Benedick in Arcady. 1906

Honeymoon love in a cottage, with a well-experienced old Yorkshire couple as gardener and cook. [6s., Unwin; $1.50, Dutton, New York.]

—— Priscilla of the Good Intent: a Romance of the Grey Fells. 1909

[6s., Smith & Elder; $1.50, Little & Brown, Boston.]

—— A Winter's Comedy. 1910

[6s., Laurie; $1.50, Lane, New York.]

—— Pam the Fiddler: a Tale of the Rising Brooks. 1910

The story of the Nortons (i.e. of *The White Doe of Rylstone*) and their rising on behalf of Mary Queen of Scots in 1569. [6s., Laurie.]

—— The Lone Adventure. 1911

Adventures of the son of a Lancashire squire with Prince Charles Edward, from the march to Derby to the flight to Skye. [6s., Unwin.]

SUTHERLAND, John. Cavanagh of Kultann. 1911

A tale of the N.W. frontier of India, characters and environment much the same as those of Mr. Kipling's incisive stories, but the treatment fundamentally different, the strong, devoted district officer Cavanagh fighting an uphill battle with a jealous M.P. sworn to discredit his work. [6s., Harper.]

"SWAN, Annie S." [Mrs. Burnett Smith; see also "Lyall, David"]. Aldersyde. 1880

Country life on the Scotch border in the early nineteenth century; a pathetic tale. Most of this fertile novelist's work is written expressly for girls, and is pronouncedly didactic in tone. [1s. 6d., 1s., Oliphant, Edinburgh: o.p.; 50c., Methodist Book Concern, New York.]

—— Adam Hepburn's Vow: a Tale of Kirk and Covenant. [juvenile] 1885

Dealing with the Cameronian rebellion of 1679 (the same as that treated by Scott in *Old Mortality*); suitable for girls. [2s. ($1), Cassell.]

—— Maitland of Laurieston: a Family History. 1891

About a lowland farmer, his household and their friends. The farmer is a type of honest, uncultured manliness, a devout Presbyterian, one of whose trials is to see his son first of all forsake the ancestral farm to become a professor, and then embrace Agnosticism The son is a fine character, who is gradually won back to Christianity by the sorrow of losing his child and by the pious fortitude of his wife. A large number of characters and various interests are dealt with in a manner that is more or less didactic; the people, the manners, and the speech are pronouncedly Scotch. [3s. 6d., Oliphant, Edinburgh; 50c., Methodist Book Concern, New York.]

"SWIFT, Benjamin" [William Romaine Paterson; *b.* 1871]. Nancy Noon. 1896

A tale of passion dealing with a well-born barrister's love for a girl of lower stat on, and the impediments to their union; highly dramatic in method, bringing out strongly the sordid features. [6s., Unwin; $1.50, Scribner, New York.]

—— Siren City. 1899

A story of Naples concerning a beautiful English heiress who runs away with an Italian adventurer. It is less psychological, but not less sarcastic than *Nancy Noon*. [6s., Methuen; $1.50, Dodd & Mead, New York.]

—— Nude Souls. 1900

A sinister and miserable drama played out by a number of decadent characters at an earl's country seat, and intended to illustrate the theorem that the human soul is nothing but "good and evil, God and devil mixed inextricably up." [6s., Heinemann; $1.25, 20c. n., Stone, Chicago.]

—— Gordon. 1902

[6s., 1s. n., Methuen.]

—— Ludus Amoris. 1902

[6s., Wellby; *sub tit. The Game of Love*, $1.50, Scribner, New York.]

—— In Piccadilly. 1903

[6s., Heinemann.]

—— Gossip. 1905

[6s., Duckworth.]

—— The Death Man. 1908

[6s., Chapman.]

—— The Old Dance Master. 1911

[6s., Chapman; $1.25 n., Little & Brown, Boston.]

SWINNERTON, Frank A. [*b.* 1884]. The Young Idea: a Comedy of Environment. 1910

[6s., Chatto; $1.20 n., Duffield, New York.]

—— The Casement: a Diversion. 1911

A novel portraying emotions and inner experiences of a set of people given that way; hardly attempts to grip actuality, yet goes down to the essential things of personal relations and the reactions of social life. [6s., Chatto; $1.20, Duffield, New York.]

SYMONS, Arthur [*b.* 1865]. Spiritual Adventures: Studies in Temperament. 1905

Studies of æsthetic perversion. *Christian Trevalga* analyses the mind of a pianist driven mad by a musical obsession. *Seaward Lackland* deals with a religious decadent who delights in outraging his own conscience. In *The Death of Peter Waydelin* we have an artist whose obsession is lubricity. *Esther Kahn* is a vigorous study of a Jewish actress whose histrionic genius suddenly matures through a spasm of baffled passion. [7s. 6d. n., Constable; $2.50 n., Dutton, New York.]

SYRETT, Miss Netta. Rosanne. 1902

[6s., Hurst.]

—— The Day's Journey. 1905

[6s., Chapman; $1.25, McClurg, Chicago.]

—— A Castle of Dreams. 1909

A clever blend of fancy and commonplace modernity, the dreamy Lady Bridgit coming from her Irish dream-castle into the common world of fashionable Londoners, and growing wiser through friendship and love. [6s., Chatto; $1.25, McClurg, Chicago.]

SYRETT, Miss Netta (*continued*).—The Child of Promise. 1907

[6s., Chapman.]

—— Anne Page. 1908

A sympathetic and appealing picture of "a woman who did." [6s., Chatto; $1.50, Lane, New York.]

—— The Castle of Four Towers. 1909

[2s. 6d. n., Duckworth; $1.50, Fenno, New York.]

—— Drender's Daughter. 1911

A satire on eugenics. A wealthy crank brings up a peasant's daughter to be his wife and the mother of his children, but omits to take account of the human element in his protégée. [6s., Chatto; $1.25 n., Lane, New York.]

TABER, Ralph Graham. Northern Lights and Shadows. 1900

Tales and sketches of the primitive and little-known people, European and Eskimo, inhabiting sub-Arctic Labrador. *God's People* is about the Moravians. [3s. 6d., Greening.]

TANSLEY, F. C. For Kett and Countryside: a Tale of the Norfolk Rebellion. 1910

Robert Kett's rebellion in Norfolk (1549), during Edward VI's reign, related by another peasant, a friend of Kett. [3s. 6d., Jarrold, Norwich.]

TARPEY, J. T. Kingsley. Idylls of the Fells. 1901

Stories of Yorkshire and Worcestershire, dwelling chiefly on the hardships of life, and the cruelty and injustice of convention. The first, *The Girl at the Gate*, is a fair sample, with the humanity and pathos of its portraiture of the little orphan and the rudely chivalrous "China-man," and its vivid rendering of the silence and sombre beauty of the fells. [3s. 6d., Brimley Johnson: o.p.]

"TASMA" [Mme. Jessie Fraser Couvreur]. Uncle Piper of Piper's Hill. 1889

[6s., Paul; 40c., Harper, New York.]

—— A Sydney Sovereign; and other Tales. 1890

Tales of Australian life, pathetic and decidedly morbid, but enlivened by a facile kind of facetiousness, e.g. *How a Claim was Jumped*. [6s., Paul.]

—— In Her Earliest Youth. 1890

A conjugal drama; a young and inexperienced wife, neglected by her hare-brained husband, nearly runs off with another man, but is saved on the eve of elopement. [6s., Paul; 45c., Harper, New York.]

THOMAS, H. Elwyn. The Forerunner. 1910

Won first prize at national Eisteddfod. Story of a young evangelist in S. Wales about 1635, his love romance and the persecutions he endured. Throws light on manners, religious feelings, and the history of the Welsh after the decline of papal influences. [6s., Lynwood.]

THOMAS, R. M. Trewern: a Tale of the 'Thirties. 1901

A study of life in Carmarthenshire, the local manners and customs, the turbulent politics of the Reform Bill era, etc. (*c.* 1832). Two or three strong characters, members of the land-owning class, are carefully drawn. [6s., Unwin.]

THORBURN, Septimus Smet [*b.* 1844]. His Majesty's Greatest Subject. 1897

The inner side of the political career of a Governor-General of India, written by a retired member of the Bengal Civil Service. [3s. 6d., Constable; $1, 50c., Appleton, New York.]

—— Transgression. 1899

Contains a detailed picture of Indian frontier work, a sensational love-story forming the thread of personal interest. [6s., Pearson; $1.50, Fenno, New York.]

THURSTON, Mrs. Katherine Cecil [*d.* 1911]. The Circle. 1903
[6s., Blackwood; $1.50, Dodd & Mead, New York.]

—— John Chilcote, M.P. 1904
An ingenious plot-novel on the old device of two persons so like each other that even nearest relations are taken in when a change of personality is contrived. Dramatized by Mr. E. Temple Thurston and produced in 1905. [6s., 1s. n., Blackwood.]

—— The Gambler. 1906
[6s., Hutchinson; $1.50, Harper, New York.]

—— The Mystics. 1907
[3s. 6d., Blackwood; $1.25, Harper, New York.]

—— The Fly on the Wheel. 1908
[6s., Blackwood; $1.50, Dodd & Mead, New York.]

—— Max. 1910
[6s., Hutchinson; $1.50, Harper, New York.]

THYNNE, Arthur Christopher. Sir Bevil. 1904
A Cavalier romance (1596–1643); Sir Bevil Grenvil (grandson of Sir Richard of the "Revenge"), the Parliamentarian Sir John Eliot, etc.; ends with the battle of Lansdown, where Waller was defeated near Bath. [6s., Lane.]

"TRAVERS, Graham" [Margaret G. Todd, M.D.]. Mona Maclean. 1892
[2s. 6d., Blackwood; $1, 50c., Appleton, New York.]

—— Fellow Travellers. 1896
[6s., Blackwood; $1, 50c., Appleton, New York.]

—— Windyhaugh. 1898
[6s., Blackwood; $1.50, Appleton, New York.]

—— The Way of Escape. 1902
[2s. 6d. n., Murray; $1.50, Appleton, New York.]

—— Growth. 1909
Domestic fiction with good character-drawing, particularly of divinity students in Edinburgh half a century ago, illustrating educational and intellectual conditions. [6s., Constable; $1.50, Holt, New York.]

TROWBRIDGE, William Rutherford Hayes. A Girl of the Multitude. 1902
An expansion of the true story of Eglée, a *fille de joie* of the Faubourg St. Antoine, who devoted herself madly to the cause of Marie Antoinette, and tried to rescue the Duc d'Amboise, as related in the memoirs of the Comte de Beugnot (1792–3). By the author of *The Letters of her Mother to Elizabeth*. [6s., Unwin; $1.50, Wessels, New York.]

—— The Little Marquis of Brandenburg. 1904
A really imaginative and interesting novel dealing with the early life of Frederick the Great, down to the execution of Katte (1712–30). [6s., Hurst.]

TURLEY, Charles. Godfrey Martin, Schoolboy. 1902

—— Godfrey Martin, Undergraduate [*sequel*]. 1904

—— The New Broom. 1911
Healthy school-stories, with good character-drawing of boys and masters. [(1), (2) each 5s., Heinemann; (3) 2s. n., Nelson.]

TURNER, Edgar. The Girl with the Feet of Clay. 1900
Burlesques, parodies, and imitations of popular authors, Le Gallienne, Hope, Jerome, Lang, Jacobs, Crockett, and Marie Corelli; with some serious stories, drolleries, and disquisitions by "Blanco Watson." [6s., Long.]

—— The Submarine Girl. 1909
[6s., Stanley Paul.]

TYLEE, Edward Sydney. The Red Cap. [juvenile] 1907

The story of a boy's adventures during the French Revolution. [3s. 6d., Nelson.]

—— The Witch Ladder: a Story of Somerset in the Later Days of Victoria. 1911

The strength of this rather rambling story, some of which is rather weakly conventional, is in the skill with which the dialect is rendered and the racy humour of the rustic sayings, and also in the truth with which the Somerset farmers and villagers are drawn, bringing out their native shrewdness and ineradicable superstitions. The suspicions of witchcraft alluded to in the title lead to amusing complications. [6s., Duckworth.]

TYNAN, Katharine [Mrs. H. A. Hinkson; *b.* 1861]. The Dear Irish Girl. 1899

A portrait-study of a captivating girl, and a sentimental love-story of middle-class society in Dublin and amid the wild scenery of Connaught. [6s., Smith & Elder; $1.50, McClurg, Chicago.]

—— She Walks in Beauty. 1899

The love-romance, chequered but happily ended, of three charming Irish daughters of impoverished gentlefolk, with humorous sketches of servants, villagers, and others. [6s., Smith & Elder: o.p.; $1.50, McClurg, Chicago.]

—— A Daughter of the Fields. 1900

Another gracious Irish girl. Well educated and brought up to a refined and easy life, she applies herself to the drudgery of farm work rather than desert her toiling mother; but the novelist finds her a husband and a more fortunate lot. [6s., Smith & Elder; $1.50, McClurg, Chicago.]

—— Three Fair Maids; or, The Burkes of Derrymore. 1900

[3s. 6d., Blackie; $1.50, Scribner, New York.]

—— That Sweet Enemy. 1901

A sentimental story of two Irish girls, children of a decayed house; their love affairs, the hindrances to their happiness, and the matrimonial *dénouement*. [6s., Constable; $1, 50c., Lippincott, Philadelphia.]

—— A King's Woman. 1902

Describes, from the point of view of a Quaker lady, a Loyalist in a Leinster country house, the dark doings and evil passions of 1798. [6s., Hurst.]

—— Love of Sisters. 1902

A love-story in which one sister unselfishly gives way, with plentiful character-drawing of some delightful elderly folk in the west of Ireland and at Dublin. [6s., Smith & Elder.]

—— The French Wife. 1904

[6s., White; $1.25, Lippincott, Philadelphia.]

—— A Daughter of Kings. 1905

[6s., Nash; $1.25, Benziger, New York.]

—— The Adventures of Alicia. 1906

[6s., White.]

—— The Story of Bawn. 1906

A love-tale of Mrs. Hinkson's graceful kind, with characters Irish and aristocratic; the misfortunes of a family in the claws of the money-lenders. Scene, Kerry in the 'sixties. [6s., Smith & Elder; $1.25, McClurg, Chicago.]

—— For Maisie. 1907

English people of the most irreproachable circles furnish the characters here; the two most engaging are a very successful builder who wins his way among the best people, and his adopted daughter Maisie [6s., Hodder; $1.25, McClurg, Chicago.]

TYNAN, Katharine (*continued*).—Her Ladyship. 1907
[6s., Smith & Elder; $1.25, McClurg, Chicago.]

—— Mary Gray. 1908
A double love-story, that of Mary, the watchmaker's daughter, companion to a lady of title, and that of a fine soldier. [6s. ($1.50), Cassell.]

—— Her Mother's Daughter. 1909
[6s., Smith & Elder.]

—— Betty Carew. 1910
[6s., Smith & Elder.]

—— Freda. 1910
[6s. ($1.20 n.), Cassell.]

—— The Story of Cecilia. 1911
[6s., Smith & Elder; $1.25, Benziger, New York.]

—— The Story of Clarice. 1911
[6s., J. Clarke.]

UNDERDOWN, Emily. Cristina: a Romance of Italy in the Olden Days. 1903
A sentimental novel based on incidents related by Dante, occurring at Siena, etc., in his infancy. Conradin of Swabia and the battle of Tagliacozzo (1267–8). [6s., Sonnenschein.]

UPWARD, Allen [*b.* 1863]. The Prince of Balkistan. 1895
A romance of Court life and political intrigue in an imaginary Balkan state, somewhat of the *Zenda* type; a remarkable anticipation of the state of things leading to Stambuloff's murder (1895). [3s. 6d., 2s., Chatto; $1, 50c., Lippincott, Philadelphia.]

—— The Accused Princess. 1900
A complicated story, of the comic-opera type, about a priceless ruby, owned by a Maharajah, a vassal of the English Government, and its extraordinary adventures. [6s., Pearson.]

VACHELL, Horace Annesley [*b.* 1861]. The Quicksands of Pactolus. 1896
[6s., Bentley: o.p.; $1, Holt, New York.]

—— The Romance of Judge Ketchum. 1896
About one-third is the fashionable English Society novel of love and intrigue, the rest a melodramatic story of rough life in a Californian settlement. Here Judge Ketchum comes on the scene—a hard-headed Yankee with keen knowledge of human nature, whose ignorance and simplicity are as diverting as his broad humour. He turns out to be the heir to an English peerage. [6s., Macmillan: o.p.]

—— A Drama in Sunshine. 1898
A romance of the land boom in California. A strenuous Yankee lawyer successfully booms an estate, and is quickly on his way to fortune. But he has married a half-Spanish girl, who loves him ardently; and conflict arises between his ambition and her jealousy. Violent scenes of murder and vengeance result from the inflamed passions of dispossessed Irish squatters; indeed the whole story is essentially a tragedy, though an unexpected stroke in the last sentence averts a sad ending. [6s., Macmillan; $1 n., Fenno, New York.]

—— The Procession of Life. 1899
Ranching life in California during the land boom (1890–4), with incidental sketches of society in a small township. [6s., 1s. n., Nash; $1, 50c., Appleton, New York.]

—— John Charity. 1900
Adventures in Alta California (*c.* 1830–40); the hero fights under Alvarado against Mexico for independence, and meets with accidents in the field and with love complications among the pretty women. [6s., 2s. 6d. n., Murray; $1.50, Dodd & Mead, New York.]

VACHELL, Horace Annesley (*continued*).—The Shadowy Third: a Study of a Temperament. 1902

[6s., 2s. 6d. n., Murray.]

—— The Pinch of Prosperity. 1903

[6s., 2s. 6d. n., Murray.]

—— Brothers: the True History of a Fight against Odds. 1904

Begins with an extremely vivid and affectionate account of boy life at Harrow, and the doings of the two brothers, their particular chum, and an enchanting little girl. The seriousness comes on, however, in the sequel as the two brothers grow into men, the one empty, showy and successful; the other a most loving and lovable nature, sacrificing all to his idolized brother. Certain of the portraits are declared to be true to fact. [6s., Murray; $1.50, Dodd & Mead, New York.]

—— The Hill: a Romance of Friendship. 1905

A Harrow story, suggested by Mr. G. W. E. Russell after reading *Brothers*, and one of the most natural in its presentment of the ways, and talk, and the very thoughts of healthy boyhood. The theme of a boy's worship for another who seems to have little response is worked out with fine insight and pathos. [6s., Murray; $1.50, Dodd & Mead, New York.]

—— John Verney [*sequel*]. 1911

Deals with politics and business life, and shows the more prominent characters from *The Hill* immersed in serious affairs. Verney comes to grips again, both in politics and in love, with his old enemy, Demon, now a newspaper millionaire. [6s., Murray; $1.20 n., Doran, New York.]

—— A Face of Clay. 1906

[6s., Murray: o.p.; $1.50, Dodd & Mead, New York.]

—— Her Son: a Chronicle of Love. 1907

[6s., Murray; $1.50, Dodd & Mead, New York.]

—— The Waters of Jordan. 1908

[6s., Murray.]

—— The Paladin, as Beheld by a Woman of Temperament. 1909

The young man who thinks himself a paladin is engaged to a girl, supposed to be rich, whose father leaves her nothing but liabilities. [6s., Smith & Elder; $1.50, Dodd & Mead, New York.]

—— The Other Side. 1910

[2s. n., Nelson; $1.20 n., Doran, New York.]

VALLINGS, Harold. By Dulvercombe Water. 1902

"A love-story of 1685–9," a side-scene of Monmouth's rebellion and its sequel. One brother personates another, and is tried by Judge Jeffreys. [6s. ($1.50), Macmillan.]

—— The Lady Mary of Tavistock. 1908

The troubles of Sir Richard Grenvil's ill-used wife; his villainous attempts to get hold of her property. A Devon story, bringing in the pastoral poet William Browne: time a little before the Civil War (*c.* 1630). [6s., Milne.]

—— Sir Hender O'Halloran, V.C. 1910

[6s., Arrowsmith, Bristol.]

VICTOR, Horace. Mariam; or, Twenty-one Days. 1892

The loves of a Bedouin princess and an Englishman give a thread of narrative to sketches of Eastern life and manners, religion and ideas, and of the events of a twenty-one days' voyage from Bussorah to Yeddah. [6s., Macmillan: o.p.]

VIZETELLY, Ernest Alfred [*b.* 1853]. A Path of Thorns. 1901

A lengthy and rather conventional story of an orphan girl who proves to be a rich nobleman's daughter. The characters and scenery are French, and show the author's familiarity with Continental life. [6s., Chatto.]

—— A Lover's Progress told by Himself. 1901

[3s. 6d., Chatto; $1.50, Brentano, New York.]

VOYNICH, Mrs. Ethel Lillian [*née* Boole, *b.* 1864]. The Gadfly. 1898

The writer's object seems to be to show a strong, passionate, magnanimous character driven by wrong and contumely into atheism. The scene is young Italy before the Revolution (1833–46): and the characters comprehend patriots, conspirators, assassins, in their struggle with Austrian authorities, spies and ecclesiastics. The Gadfly, unacknowledged son of a priest, in his onslaught on religion and authority, ultimately comes into collision with his own father, now a famous cardinal. The tragic story ends in agony unlit by any gleam of hope or reconciliation. [6s., Heinemann; $1.25, Holt, New York; 50c., Fenno, New York.]

—— An Interrupted Friendship [*sequel*]. 1910

Clears up a hiatus in the history of the Gadfly by relating his adventures in Ecuador (1838–41), It is a tragic story, the tragedy accentuated by the sombre humour; the character-drawing incisive as ever. [6s., Hutchinson; $1.50, Macmillan, New York.]

—— Jack Raymond. 1901

The strongest section of this thoughtful novel deals with the boyhood of the orphan Jack Raymond, passed under the guardianship of a Cornish vicar, in whom cruelty has become a sort of mania. [6s., Heinemann; $1.50, Lippincott, Philadelphia.]

—— Olive Latham. 1904

[1s. n., Heinemann.]

"WAKEMAN, Annie." The Autobiography of a Charwoman. 1900

Purports to be the actual life of a poor woman, merely translated into a literary form. The characteristic note is cheery acceptance of the world's hardships, of which she endures a woeful share in her lover's desertion and the brutality of her legal husband. [6s., Macqueen: o.p.; 6d., Routledge; $1.50, Page, Boston.]

WALFORD, Lucy Bethia [*née* Colquhoun; *b.* 1845]. Mr. Smith. 1874

The comedy of social intercourse in a village and its neighbourhood, bestirred by the advent of a wealthy stranger whom the vulgar genteel are in doubt whether or not to receive. This simple-minded and modest gentleman is also the principal figure in the love-drama. Contains a variety of studies of human nature, and teaches an edifying lesson. [2s. 6d. ($1), Longman, New York.]

—— Pauline. 1877

Also didactic, showing how a man's love for a good woman is not sufficient to keep his undisciplined nature in the path of rectitude. Pauline is a refined, saintly, and religious character, whose love for the sinner gives deep pathos to some of the scenes. Minor characters like Pauline's aunts with their petty vanities furnish amusement. [2s. 6d. ($1), Longman, New York.]

—— The Baby's Grandmother. 1884

A touching domestic story, with a happy ending; lengthy, chiefly taken up with very familiar portraiture of a dozen characters, grouped round one beautiful woman. [2s. 6d. ($1), Longman, New York.]

—— A Stiff-Necked Generation. 1885

A tragi-comedy of match-making and courtship; the primary situation arising from a girl's refusal to accept her mother's protégé, a young lord, while she engages herself to a dashing, vulgar-minded soldier, whom she has idealized into a hero. [2s. 6d. ($1), Longman, New York.]

WALFORD, Lucy Bethia (*continued*).—The Cousins. 1885
[2s. 6d. ($1), Longman.]

—— A Mere Child. 1888
Truthful, unambitious character-drawing of people in London and Scotland; the female characters, as usual with Mrs. Walford, pleasant and winning, particularly the arch and captivating heroine; the men less sympathetically drawn. [1s. 6d., Blackett: o.p.]

—— Troublesome Daughters. 1890
[2s. 6d. ($1), Longman.]

—— The Mischief of Monica. 1891
[2s. 6d. ($1), Longman.]

—— The Matchmaker. 1894
A story of an aristocratic household and the little world they rule: a peer and his lady, with their peculiarities and weaknesses. [2s. 6d. ($1.50), Longman.]

—— Leddy Marget. 1898
Sketches a good-hearted, evergreen old lady, whose lavish alms-giving provokes the ire of her last surviving son and his vulgar wife. [2s. 6d. ($1.50), Longman.]

—— The Intruders. 1898
[2s. 6d. ($1.50), Longman.]

—— Sir Patrick, the Puddock. 1899
Peopled chiefly by vulgar parvenus, husband-hunters, and match-makers, and a plain-faced but sterling-hearted Scotch baronet as hero. [6s., Pearson; $1.50, Longman, New York.]

—— One of Ourselves. 1900
A domestic comedy, embracing a number of vivacious characters. The self-complacent and consequential Mrs. Tom Farrell is the chief, head of a family outside of which she thinks there can be nothing admirable or respectable, an illusion sadly upset by the black sheep "Billy." The natura and unconventional Miss Colvins are good examples of the writer's warm-hearted English girls [6s. ($1.50), Longman.]

—— Charlotte. 1902
[2s. 6d. ($1.50), Longman.]

—— Stay-at-Homes. 1903
[2s. 6d. ($1.50), Longman.]

—— Black Familiars. 1903
[6s., 2s., J. Clarke; $1.50, Longman, New York.]

—— The Enlightenment of Olivia. 1907
Simple, straightforward stories of average people leading average lives, with no complex psychology, though plenty of good, sound, human nature. Olivia and her husband make a very prepossessing pair. [6s. ($1.50), Longman.]

—— Leonore Stubbs. 1908
[6s. ($1.50), Longman.]

WALKER, William Sylvester ["Coo-ee"; *b.* 1846]. When the Mopoke Calls. 1898
A native Australian's descriptions of pioneering, gold-digging, cattle-farming, bushranging, and other phases of Australian life a quarter of a century ago, cast into the form of reminiscences, anecdotes founded on fact, and sketches of people he has known. [3s. 6d., Long.]

WALKER, William Sylvester (*continued*).—From the Land of the Wombat. 1899
[3s. 6d., Long.]

—— Native Born. 1900
A penniless man lands in Melbourne, meets with adventures and experiences of various kinds of life, including service in the Victorian Mounted Police, and comes off prosperously. Full of melodramatic incident, of realistic pictures of the bush and its natural glories, and the ways of English people and natives. [6s., Long.]

—— Virgin Gold: a Story of Adventure. 1901
[6s., Long.]

—— In the Blood. 1901
[6s., Long.]

—— Zealandia's Guerdon. 1902
[6s., Long.]

—— The Silver Queen: a Tale of the Northern Territory. 1908
[6s., Ouseley.]

—— What Lay Beneath: a Story of the Queensland Bush. 1909
[6s., Ouseley.]

—— Blair's Ken. 1910
More stories descriptive of bush life, pioneering and squatting, the natives, etc., by a man who knows most aspects of Australian and New Zealand life by practical experience. [6s., Ouseley.]

WALLACE, Helen. Lotus or Laurel? 1900
Mother and daughter are great players on the violin, and the mother cannot bear to see her own fame eclipsed. A duel between two strong personalities and much musical gossip. [6s., Arnold.]

—— Hasty Fruit. 1906
[6s., Stock.]

—— To Pleasure Madame. 1907
A tragic love-tale of Guernsey in Gromwellian times when Charles II took refuge there. [6s., Cassell; *sub tit. The Sons of the Seigneur*, $1.50, Outing Pub. Co., New York.]

—— The Coming of Isobel. 1907
[6s. ($1.50), Cassell.]

—— Life's Chequer Board. 1908
[6s. ($1.50), Cassell.]

—— Blind Hopes. 1909
[6s. ($1.20 n.), Cassell.]

—— The Yoke of Circumstance. 1910
[6s. ($1.20 n.), Cassell.]

WARD, Bryan W. The Forest Prince. 1903
Prince Edward, Simon de Montfort; the Barons' Wars, and the Welsh marches (1262–5); scenes, Charnwood Forest. [6s., Digby & Long.]

WARD, Mrs. J. Humphry [Mary Augusta, *née* Arnold; *b.* 1851]. Robert Elsmere. 1888

The most painful side of the spiritual conflict between faith and Agnosticism set forth in the life and love of a clergyman, who ultimately leaves the church. Describes his home education and Oxford career, where he is influenced by various philosophical tutors (Mr. Grey is Prof. T. H. Green), and the sharper struggle when he becomes rector of a parish, and tragedy is added by growing estrangement from his evangelical wife. The psychological analysis is very minute; the criticism inspired by older German theorists. Preaches a Christianity purified of supernatural accretions. [2s. 6d., Smith & Elder; $1, Macmillan, New York.]

—— The History of David Grieve. 1892

A study of religious and sociological problems rather than a true novel. David's relations to two women illustrate the pros and cons of lawful marriage and free union; his mental history—revivalism, secularism, Socialism, and communism—opens up the broadest questions of the relation between man and man, and between man and God; he ends as an ardent Theist or Unitarian. The wild surroundings of a moorland farm in northern Derbyshire and the savage recesses of Kinderscout are brilliantly depicted. [6s., 2s. 6d., Smith & Elder; $1, Macmillan, New York.]

—— Marcella. 1894

At once a kind of inductive study of modern political and social ideas in their reactions upon character, and a love-novel. Marcella is an able and accomplished woman who desires above all things to be of use, and at first believes the regeneration of the world is to be effected by means of Socialism and the sweeping away of plutocratic institutions. In this first act of her history she comes under the influence of a political charlatan advocating Socialism, and of a solid young nobleman of Liberal principles. Ultimately she learns by experience that doctrines are of less importance than character and personal action, and doubts whether the social order can be overset for the good of humanity. Dramatic scenes illustrate the game laws, agrarian distress, the struggles of slum-workers in London, after the manner of Kingsley's *Yeast*. [2s. 6d., Smith & Elder; $1, Macmillan, New York.]

—— Sir George Tressady [*sequel*]. 1896

Continues the development of Marcella, and deals with a young politician, Tressady, in the same minute way. Tressady belongs to the opposition, and the cardinal incident is Marcella's successful attempt, at a critical moment, to win his vote for her husband's party. Too late she finds he is in love with her, and remorse urges her to atone, by her self-devotion, for the involuntary wrong to her husband and to Tressady's selfish and empty wife. The pseudo-hero's death is tragic. [6s., Smith & Elder; $1.25, Macmillan, New York, 50c., Grosset, New York.]

—— The Story of Bessie Costrell. 1895

A cottage tragedy in five brief acts, in which the author makes effective use of the close knowledge of humble country people of which she had shown glimpses in *Marcella* and elsewhere. A flighty woman is tempted to take from the hoard of a thrifty old labourer, and borrows beyond possibility of repayment. In the crucial scene she is confronted by her Puritan husband, the labourer who had trusted her and now sees himself left to chance mercies, and the neighbours who make themselves her judges; and she commits suicide [2s., Smith & Elder.]

—— Helbeck of Bannisdale. 1898

The tragic loves of a devout Roman Catholic and an Agnostic girl. Like the foregoing, a tale of character and of passion, complicated by problems of thought. Both sides of the controversy are treated with sympathy; Helbeck is a man of the noblest nature, and Roman dogmas, rites, and social agencies are carefully described. A feeling for nature is a vital trait in the heroine's character, and the scenery of the dales and fells between the Lake mountains and the sea plays a strong emotional part. The iron foundries at Barrow figure in one episode of overwhelming pathos. [6s., Smith & Elder; $1.50, Macmillan, New York.]

—— Eleanor. 1900

A more emotional story than the earlier: though the political and social life of modern Italy is studied minutely, the main interest lies in the drama of passion, two women of fine character loving the hero, a literary man of high intellectual gifts. An affecting story, culminating in a scene of tragic renunciation. The minor personages comprise many representatives of the ideas, forces, and tendencies working for change in Italy, especially of the antagonism between the Papacy and the Italy of Garibaldi and Cavour. [6s., Smith & Elder; $1.50, Harper, New York.]

WARD, Mrs. J. Humphry (*continued*).—Lady Rose's Daughter. 1903

Less a tendency novel, like the foregoing, than a novel of manners. The story of Lady H. Delafield and Julie Le Breton corresponds (save in the *dénouement*) with the famous episode of Mme. du Deffand and Mlle. de Lespinasse (see Ste.-Beuve's *Causeries du Lundi*). Several soldiers, statesmen, and other celebrities appear to be sketched in the characters. [6s., Smith & Elder; $1.50, Harper, New York.]

—— The Marriage of William Ashe. 1905

An adaptation of the story of William Lamb (afterwards Lord Melbourne), Lady Caroline Lamb, and Lord Byron, to the circumstances of a time two generations later. [6s., Smith & Elder; $1.50, Harper, New York.]

—— Fenwick's Career. 1906

A similar handling of the lives of George Romney and Benjamin Haydon, the painters, with one of Mrs. Humphry Ward's finest characters in the beautiful Eugénie de Pastourelles, on whom the love-tragedy hinges. [6s., Smith & Elder; $1.50, Harper, New York.]

—— Diana Mallory. 1908

A love-drama played out in the sphere of high Society and politics which Mrs. Humphry Ward habitually selects, the heroine a blameless and beautiful girl whose mother died under the stigma of murder. The story is, as usual, rather too heavily loaded with ethical problems and edifying solutions to be a perfect work of art. [6s., Smith & Elder; *sub tit. The Testing of Diana Mallory*, $1.50, Harper, New York.]

—— Daphne; or, Marriage à la Mode. 1909

An arraignment of the American attitude to marriage and divorce, and a picture of smart society in the States that is anything but agreeable. [6s., Cassell; *sub tit., Marriage à la Mode*, $1.20, Doubleday, New York; 50c., Burt, New York.]

—— The Case of Richard Meynell. 1911

A sequel to *Robert Elsmere*, Meynell, the Modernist rector of a country parish, marrying Elsmere's daughter. The history of Meynell's efforts to reform the Church from within, on the lines of a new Protestant reformation, and of the opposition he meets with from an orthodox squire, is mixed up with a scandal connected with his ward, this unfair attempt to discredit him being utilized to enlist the reader's sympathies with his intellectual conflict. [6s., Smith & Elder; $1.35 n., Doubleday, New York.]

WARD, Mrs. Wilfred Philip [Josephine Mary, *née* Hope-Scott; *b.* 1864]. One Poor Scruple. 1899

A study on the question of marriage with a *divorcé*, including an intimate delineation of Roman Catholic life and ideas, with portraiture of women characters. [6s. ($1.50), Longman.]

—— The Light Behind. 1903

—— Out of Due Time. 1906

—— Great Possessions. 1909

Further studies of the problems of life confronting the modern Catholic. Mrs. Wilfred Ward's handling of intellectual positions and analysis of character put her in the same class of novelist as her namesake, Mrs. Humphry Ward. [(1) 6s. ($1.50), Lane; (2) 6s. ($1.50), Longman; (3) 6s., Longman; *sub tit. House of Mirth*, $1.35, Putnam, New York.]

—— The Job Secretary: an Impression. 1911

The Job Secretary—a lady typist— comes to help a novelist, and the result is a strange incursion of real life into art, and, reciprocally, of artistic insight into a problem of real life. [4s. 6d. ($1.20 n.), Longman.]

WARDE, Evelyn B. Elena. 1910

Leading characters are Cesare and Lucrezia Borgia, both well studied (1492–1507). [6s., Simpkin.]

WARUNG, Price. Tales of Australian Early Days. 1894

Powerful, grim tales of early convict days, most graphically portraying the horrors of the old penal system in Norfolk Island, which made bad men fiends and converted even good men into tyrants. [2s. 6d., Sonnenschein.]

—— Tales of the Isle of Death. 1897

A continuation of the author's revelation of the iniquities, brutalities, and grim humours of the transport settlement on Norfolk Island. [3s. 6d., Sonnenschein.]

—— Half-Crown Bob; and Tales of the Riverine. 1898

Stories, mostly of boat-life on the Upper Murray and contiguous rivers, full of raciness, local allusions and colloquial colonialisms. [3s. 6d., Sonnenschein.]

WATSON, Henry Brereton MARRIOTT- [*b.* 1862]. The Web of the Spider. 1891

[3s. 6d., Hutchinson.]

—— Galloping Dick. 1895

[6s. ($1.25), 1s. 6d. n., Lane.]

—— The Princess Xenia. 1899

A romance of intrigue on *Zenda* and *Prince Otto* lines. A millionaire plays with the destinies of an imaginary German State. [6s. ($1.50), Harper.]

—— The Rebel. 1900

Amazing adventures and exploits of the Earl of Cherwell, who defends a lady's honour against the Duke of York's designs, and is engaged in "the Rising at Taunton in 1684." The diction modelled on the contemporary style. Depicts the corrupt and brilliant life of the Court. [6s., Heinemann; $1.50, Harper, New York.]

—— Chloris of the Island. 1900

A sensational romance of the period 1800–10. The indomitable hero fights single-handed against a lawless Irish family, who live in an island stronghold off the Cornish coast, and have dealings with Napoleon. The plot is complicated by his love affair with the daughter. [6s. ($1.50), Harper.]

—— The Skirts of Happy Chance. 1901

Nine very slight, but clever and fantastic stories of the adventures of a rich young nobleman—a philanderer and a scamp, with a gift for impersonation. [6s., 1s. n., Methuen.]

—— The House Divided. 1901

An entertaining story of social life in 1732. [6s. ($1.50), Harper.]

—— Captain Fortune. 1904

Adventures in Cornwall, and on the way to the King at Oxford (1643). Machine-made romanticism. [6s., Methuen.]

—— Hurricane Island. 1904

[3s. 6d., Pitman; $1.50, Doubleday, New York.]

—— Twisted Eglantine. 1905

Perhaps his best story; certainly contains his best character—the gorgeous and invincible beau, with his alternate selfishness and generosity. Restores felicitously the Regency days (*c.* 1809–20). [6s., Methuen; $1.50, Appleton, New York.]

—— The High Toby. 1906

"Further chapters in the Life and Fortune of Dick Ryder, otherwise Galloping Dick, sometime Gentleman of the Road." [6s., Methuen.]

—— A Midsummer Day's Dream. 1906

[6s., Methuen; $1.50, Appleton, New York.]

WATSON, Henry Brereton MARRIOTT- (*continued*).—The Privateers. 1907
[6s., Methuen; $1.50, Doubleday, New York.]

—— A Poppy Show: Divers and Diverse Tales. 1908
[6s, Methuen.]

—— The Golden Precipice. 1908
[6s., Cassell.]

—— The Flower of the Heart. 1909
[6s., Methuen.]

—— The Castle by the Sea. 1909
[6s., Methuen; $1.50, Little & Brown, Boston.]

—— A Romance at Random. 1909
[6s., Hutchinson.]

—— The King's Highway. 1910
"Further Episodes in the Life of Richard Ryder, otherwise Galloping Dick." [6s., Mills & Boon.]

—— Alise of Astra. 1910
[6s., Methuen; $1.50 n., Little & Brown, Boston.]

—— At a Venture. 1911
[6s., Methuen.]

WATSON, Margaret. Driven. 1905
The desperate struggle for life in the west country before the repeal of the Corn Laws. Apparently a novel of purpose, and in that sense not unsuccessful. [6s., Unwin.]

WATTS-DUNTON, Theodore [*b.* 1832]. Aylwin. 1898
First edn. 1898, but written fourteen years earlier. The idea of the plot of this and *The Coming of Love* is love at war with death, and in both novel and poem the author contends that man, faced by the mysteries of fate, can but believe in the survival of the being he passionately loves. "The renascence of wonder," as he puts it, gives the novel a deeply poetical character, which is intensified by the beauty of the Snowdon chapters and the word-painting of coast scenery. Among the notable men portrayed are Rossetti, William Morris, Smetham, J. A. Symonds, James Orlando Watts, Alfred Eugene Watts, and others. Hurstcote is Kelmscott Manor. The gipsy heroine Sinfi is drawn from life, and the autobiographical significance of the story is patent. The action ranges from the humorous comedy of Mrs. Gudgeon to the deepest pathos and thrilling intervals of tragic suspense, ending in a scene of ideal reconciliation. [6s., Hurst; $1.50, Dodd & Mead, New York.]

WEDGWOOD, A. F. The Shadow of a Titan. 1910
Miscellaneous in matter, the middle part dealing with S. American incidents and the rest with England. Remarkable for the knowledge displayed of practical affairs as well as of literature and science, and for the style. The S. American chapters have been compared with Hudson and Cunninghame Graham's studies, and favourably. [6s., Duckworth; $1.50, Lane, New York.]

WEDMORE, Sir Frederick [*b.* 1844]. Pastorals of France. 1877
A Last Love at Pornic, Yvonne of Croisic, The Four Bells of Chartres. Subtle and delicate little studies of sentiment and emotion, by a connoisseur of the mind as well as of art. The motive in the first is an elderly man's love for a girl who would probably accept him, and his conscientious awakening to the probable wrong he would commit—a theme treated again in *The Vicar of Pimlico* (see below). *Yvonne* is a melancholy little piece, rendering picturesquely the sense of utter solitude and remoteness of Croisic and its people. [3s. 6d. n., Mathews; $2, Scribner, New York.]

WEDMORE, Sir Frederick (*continued*).—Renunciations. 1893

Three sketches in the same genre, e.g. *A Chemist in the Suburbs*, a character-study in miniature All pervaded with a refined idealism and a connoisseur's affection for works of art. [3s. 6d. n., Mathews.]

—— English Episodes. 1894

The Vicar of Pimlico, a love chapter in the lives of an elderly man and a young woman: some humorous anecdotes; and *The New Marienbad Elegy*, a similar episode in soul history, with impressionist descriptions of skies and weather at Buxton [3s. 6d. n Mathews; $1.50, Scribner, New York.]

—— Orgeas and Miradou; with other pieces. 1896

An imaginative idyll of Provence, and other trifles, rich in landscapes sketched by an impressionist. [New ed., *sub tit. A Dream of Provence*, 1s. n., Pitman.]

—— The Collapse of the Penitent. 1900

A psychological narrative of the downward career and tragic end of a woman, who, a talented musician and born a bohemian, is intolerant of the bondage of commonplace wedlock. A flabby and egoistic literary man, who shrinks from the overt crime of betraying her, is morally the agent of her ruin. Full of a connoisseur's *obiter dicta* on music, architecture, and *bric-à-brac*. [3s. 6d., Hutchinson.]

WELLS, Herbert George [*b.* 1866]. Select Conversations with an Uncle. 1895

Monologues or "disarticulated essays" by an eccentric Africander, who has a low opinion of the follies and fashions of present-day Society. He discusses the *Theory of the Perpetual Discomfort of Humanity, Use of Ideals, The Pains of Marriage*. Also two sketches: *A Misunderstood Artist, The Man with a Nose*. [3s. 6d. n. ($1.25), Lane.]

—— The Time Machine. 1895

A scientific fantasy. The machine transports the owner at will into the past or the future. [2s. 6d., 1s. n., Heinemann; $1, Holt, New York.]

—— The Wonderful Visit. 1895

The doings of an angel who visits the earth, and is shot by a sporting vicar. [2s. 6d. n., Dent; $1.25, Macmillan, New York.]

—— The Wheels of Chance. 1896

The adventures of a poor, overworked draper on a cycling holiday in Surrey and Sussex. He plays knight-errant to a distressed damsel, his latent goodness and heroism are elicited, and he goes home with new ideas of what is good and worthy in life. [5s. n., Dent; $1.50, 25c., Macmillan, New York.]

—— The Island of Dr. Moreau. 1896

A ghoulish story of an island where beasts are converted by means of vivisection into a semblance of human beings. [3s. 6d., Heinemann; 50c. n., Stone, Chicago.]

—— The Plattner Story; and Others. 1897

[3s. 6d., Methuen.]

—— The Invisible Man; a Grotesque Romance. 1897

A scientist discovers a means to make himself invisible. The tremendous powers he thus acquires are, nevertheless, counterbalanced by unexpected disabilities. His first adventures are absurdly comic; but the invisible man is driven at length to become a terror to his kind, and his last stage is a gruesome tragedy. [3s. 6d., Methuen; $1, Harper, New York.]

—— The War of the Worlds. 1898

The inhabitants of Mars, a loathsome though highly organized race, invade England, and by their command of superior weapons subdue and prey on the people. Cleverly parodied in *The War of the Wenuses*, by C. L. Graves and E. V. Lucas (1s., Arrowsmith, Bristol, 1898). [3s. 6d., Heinemann; 75c., Harper, New York.]

WELLS, Herbert George (*continued*).—When the Sleeper Wakes. 1899

A prophetic fantasia picturing London in A.D. 2100. A picture of topsy-turvy institutions and humanity metamorphosed, socially and morally, very much for the worse. [6s. ($1.50), Harper.]

—— Tales of Space and Time. 1899

Miscellaneous stories of the far future and the far past, for example, *A Story of the Stone Age* and *A Story of the Days to Come*. *The Star* describes the feelings of terrified humanity on the approach of a new star. Like the author's other fantasies, these contain a good deal of serious speculation on the future of mankind, and criticism of society. [6s., Harper; $1.50, Doubleday, New York.]

—— Love and Mr. Lewisham. 1900

Like *The Wheels of Chance*, a study of the life of very ordinary and commonplace people. Mr. Lewisham is a schoolmaster and a student who spoils his plans for advancement by falling in love, and ruins his literary and Socialist ambitions by getting married. [6s., Harper; $1.50, Stokes, New York.]

—— The First Men in the Moon. 1901

Making one bold postulate, the discovery of a substance that resists gravity, the author depicts, with gruesome imagination, yet plausible scientific analogy, the moon and its plants and inhabitants. [3s. 6d., Macmillan; $1.50, Bobbs-Merrill, Indianapolis.]

—— The Sea Lady: a Tissue of Moonshine. 1902

The visitant from the "Great Outside," who in this novel turns mundane things topsy-turvy, with absurd consequences, is a mermaid who comes ashore among a bathing-party at Sandgate. The comedy has its serious side in the criticism of our common and ignoble ideals from a far other point of view. [6s., Methuen; $1.50, Appleton, New York.]

—— Twelve Stories and a Dream. 1903

Contains *The Country of the Blind* and one or two other stories which rank among the finest short stories in English. [3s. 6d., Macmillan; $1.50, Scribner, New York.]

—— The Food of the Gods. 1904

The food is discovered by two *a priori* scientists, and every man or animal that eats of it grows to the size of a giant, with amusing consequences. [3s. 6d., Macmillan.]

—— Kipps: the Story of a Simple Soul. 1905

The comedy of class instincts. Mr. Kipps is a vulgar little draper's assistant who comes in for money and is taken up by a clique of cultured people. Their attempts to exploit and refine him are related with neat satire; but the best of the humour is in Kipps himself, who is immensely relieved when he loses the fortune and subsides into his proper niche [3s. 6d., Macmillan; $1.50, Scribner, New York.]

—— In the Days of the Comet. 1906

A strange love-story, the girl loved by a middle-class Englishman eloping with another man at the moment when the earth's atmosphere and the conditions of life on this planet are changed by the passage of a comet. Men's nature is regenerated, the human brotherhood has come, and Mr. Wells brings out again the vast gulf between society of to-day and our ideals. [6s., Macmillan; $1.50, Century Co., New York.]

—— The War in the Air; and particularly how Mr. Bert Smallways fared while it lasted. 1908

Here a cataclysmal war is the world-event that opens our eyes to fundamental realities. [6s., 2s. n., Bell; $1.50, Macmillan, New York.]

—— Ann Veronica: a Modern Love Story. 1909

Latest version of the "Woman who Did." Ann Veronica, whose impulses and perplexities are acutely analysed, escapes the penalty of her daring, the lover being set free to marry her respectably and winning an unexpected income as a playwright. Pungent satire of the Suffragettes and their male acolytes, some of whom are easily identified. [6s., Unwin; $1.50, Harper, New York.]

WELLS, Herbert George (*continued*).—Tono-Bungay. 1909

Mr. Wells's *One of Our Conquerors*, but the conqueror is simply a commonplace man with an instinct for gauging the folly and trading on the gullibility of a nation besotted with advertizing frauds. Tono-Bungay is the worthless patent medicine by which he makes his fortune, and which modifies the life and character of the young man who is the real subject of the novel. A number of modern people are anatomized and social diseases exposed. [6s., Macmillan; $1.50, Duffield, New York.]

—— The History of Mr. Polly. 1910

An unsuccessful draper in a country town burns down his house and finds happiness, first as a tramp, and then as potman at an inn. [2s. n., Nelson; $1.50, Duffield, New York.]

—— The New Machiavelli. 1910

A pamphleteering study of political and sociological creeds at the present day, in the guise of a biographical novel, the hero of which gets involved in irregular relations with a young lady, and wrecks his career as an epoch-making M.P. Remington is born and bred at Bromstead, Kent; Mr. Wells's birthplace was Bromley, Kent. A number of Fabians and other living people are very thinly caricatured. In *Ann Veronica* and *The New Machiavelli*, and to some extent also in *Tono-Bungay*, Mr. Wells may seem to hasty critics to be assailing the institution of marriage, or at any rate to be singing the praises of free love and the sanctity of passion. His later novel, *Marriage* [6s., Macmillan, 1912], is a recantation, if such were needed, as it illustrates in a very human way the mutual compromises, the give and take, the growth of deeper sympathy, by which a happy marriage union is ultimately built up. It is risky, in short, to imagine that Mr. Wells is always preaching, or to pin our faith to this or that story as his final summing up of the sexual or the social problem. [6s., Lane; $1.35 n., Duffield, New York.]

—— The Country of the Blind; and other Stories. 1911

Twenty-eight of what Mr. Wells regards as his best short stories—a few appearing here for the first time. All may be characterized as concise illustrations of the social and artistic principles exemplified by the novels—criticisms of life from the standpoint of miraculous conditions that force us back to the elements of things. The four which rise artistically and philosophically high above the rest are, the title-story, *The Door in the Wall*, *The Beautiful Suit*, and *The Magic Shop*. [2s. n., Nelson.]

WEMYSS, Mrs. George. The Professional Aunt. 1910

—— People of Popham. 1911

Both in the *Cranford* manner. Filled with pleasant characters from village life, handsome lovers, nice girls, engaging children—the last drawn with some sentimental pathos. Stories are of the rambling sort, dwelling on such things as Mary Howard's humanizing influence on the people of Popham, and bringing in some little farce. Many sayings that are worth treasuring. [(1) 5s., Constable; $1. n., Houghton, Boston; (2) 6s., Constable; $1.20 n., Houghton, Boston.]

WENTWORTH, Miss Patricia. A Marriage under the Terror. 1910

Won the 250 guinea prize in a "first-novel" competition. The heroine marries a revolutionary who loves her, to escape the guillotine, and the pair are brought together after thrilling adventures. Gives excellent pictures of the aristocrats mewed up in the dungeons, and of the murderous trials before Fouquier-Tinville. Danton, Robespierre, Marat, Hébert, and others make their appearance. [6s., Melrose; $1.35 n., Putnam, New York.]

WERNER, Miss Alice [*b.* 1859]. The Captain of the Locusts. 1899

Stories of European and native life in Zambesi and Natal by a lady who spent three years in the country. [2s., 1s. 6d., Unwin.]

—— Chapenga's White Man: a Story of Central Africa. 1901

A careful study of the growth of a little savage from Central Africa into a capable and trustworthy man. The tale is somewhat goody, but Chapenga is a real character, and whether as scapegrace or as a reformed young man engages sympathy. [3s. 6d., Chatto.]

WEST, Mary. Allegra. 1887

A girl's romance, interwoven with the abortive insurrections and the struggle of Italian patriots against Austria, from 1848 to 1859. [2 vols., 21s., Unwin: o.p.]

—— A Born Player. 1893

A Nonconformist minister of great gifts, in spite of a determined effort to resist his natural bent for the stage, becomes an actor, and suffers untimely death on the eve of success. [6s., Macmillan: o.p.]

WESTON, Miss Jessie Laidlay. The Soul of the Countess. 1900

Fairy-tales and the like by a well-known writer on comparative mythology. The title-story is a variation on the *Undine* motive; *Our Lady of the Forest* is a supernatural tale of Crusading days; and *The Last Valkyr* exploits the field of Scandinavian mythology. [3s. 6d. n., Nutt.]

WEYMAN, Stanley John [*b.* 1855]. The House of the Wolf. 1890

A swashbuckler romance, dealing with the massacre of St. Bartholomew (1572). A grim and pitiless giant woos the beloved of a Huguenot, and seeks his life. [3s. 6d. ($1.25), Pocket edn., 2s. n. (75c. n.), Longman.]

—— The New Rector. 1891

[2s. 6d., Smith & Elder, 1s. n., Hodder; $1.25, Buckles, New York.]

—— The Story of Francis Cludde. 1891

A romance, in Dumas' style, of the times of Bloody Mary (1555–8). A sturdy young Protestant, slow-tongued but quick to act, tired of persecution, goes forth to win fame by a career of adventure. [3s. 6d., 1s. n., Cassell; $1.25, Longman, New York.]

—— A Gentleman of France. 1893

An excellent specimen of Mr. Weyman's historical fiction; the hero is a Huguenot Breton (1588–9), one of Condé's veterans, flouted for his poverty and mean appearance by the courtiers. But in an important and delicate commission he acquits himself so valiantly that he wins the love of his beautiful charge, a noble kinswoman of Turenne. The writer's knowledge and accuracy, his careful reproduction of historical atmosphere, and his gifts as a story-teller, are nowhere better illustrated. [6s. ($1.25), Longman.]

—— Under the Red Robe. 1894

A similar novel dealing with Béarn about 1635. An adventurer of clouded reputation is sent on a treacherous mission by Richelieu, but falls in love with the sister of the man he has to betray. He redeems his character by liberating the prisoner and giving himself up to the Cardinal. [6s., 1s. n., Methuen; $1.25, Longman, New York.]

—— The Man in Black. 1894

A brief and workmanlike story of adventure and intrigue in Louis XIII's time (1637). [3s. 6d., Cassell; $1, Longman, New York.]

—— My Lady Rotha. 1894

Opens in Thuringia during the Thirty Years' War (1632), the love-story of the Countess Rotha is of secondary interest to the descriptions of strife and adventure that illustrate the devastation and demoralization of Germany overrun by mercenaries and thieves. [2s. n., Ward & Lock; $1.25, Longman, New York.]

—— From the Memoirs of a Minister of France. 1895

Henry of Navarre (*c.* 1598–1610). [3s. 6d., 1s. n., Cassell; $1.25, Longman, New York.]

—— The Red Cockade. 1895

Adventures during the French Revolution, related by an aristocrat in sympathy with the people. Scene, Cahors and Nîmes (1789–93). [6s. ($1.50), Longman.

WEYMAN, Stanley John (*continued*).—Shrewsbury. 1898

Deals with the inner history of Sir John Fenwick's Jacobite plot, and with other incidents of the English Revolution and the subsequent years (1688–1713). Many of the characters are cowards, bullies, and scoundrels, e.g. Robert Ferguson, "the Plotter," and the informer Matt Smith; but the famous Duke of Shrewsbury is more attractively portrayed. [6s. ($1.50), Longman.]

—— The Castle Inn. 1898

A tale of society and manners at Marlborough in the last days of Chatham, with descriptions of an abduction, a rescue, and other episodes of travelling during the period (1767). [6s., Smith & Elder; $1.50, Longman, New York.]

—— Sophia. 1900

Intrigue and social comedy in 1742. The wayward hoyden Sophia is nearly ruined at the hands of an Irish adventurer, and saved by the hero, another of the author's middle-aged gentlemen who, after many vicissitudes, win the heroine's love by sheer force of integrity and courage. The chapter "King Smallpox" shows true dramatic power. [6s. ($1.50), Longman.]

—— Count Hannibal: a Romance of the Court of France. 1901

Very similar to the foregoing; ingenious and exciting as a story, not of much account as drawing of character. The massacre of St. Bartholomew (1572) is the central historical episode, and the manners and atmosphere of contemporary France are vividly reproduced. Count Hannibal is another of the somewhat unprepossessing heroes; his bravery and magnanimity are supposed to atone for his violence and passion in the estimation of his lady-love—and of the reader. [6s., Smith & Elder; $1.50, Longman, New York.]

—— In Kings' Byways: Short Stories. 1902

The struggles of the League and the Huguenots, the Duke of Guise, Cardinal Mazarin, and similar historical subjects, dealt with in the usual fashion. [6s., Smith & Elder; $1.50, Longman, New York.]

—— The Long Night. 1903

A romance of 1602–6, culminating in the famous Escalade, when D'Aubigné's Savoyards attempted to capture Geneva in time of peace. More character-drawing than usual: the Machiavellian Basterga and the treacherous syndic, bribed by the elixir vitæ, are subtle creations—the latter a departure from history, for Blondel was an honest man. [6s., Longman; $1.50, McClure, New York.]

—— The Abbess of Vlaye. 1904

France at the end of the sixteenth century, the plot hingeing on the reduction of one of the last strongholds of revolt, Vlaye, when Henry IV has all but accomplished the settlement of the kingdom. [6s., Longman; $1.50, Longman, New York; 50c., Burt, New York.]

—— Starvecrow Farm. 1905

Touches on the industrial agitation after the Great War, the Peterloo massacre and the Cato Street conspiracy (1819). But the adventures of the indiscreet and unfortunate heroine have little to do with history. [6s., Hutchinson; $1.50, Longman, New York.]

—— Chippinge. 1906

Story of a reformer, a rather wrong-headed young man under a cloud, who, like so many of Mr. Weyman's heroes, wins approval by his conduct in a trying emergency. Time of the second Reform Bill (1831), Brougham, Wetherell, etc. Scenes, Malmesbury and Bristol, where the riots make a striking episode. [6s., Smith & Elder; *sub tit. Chippinge Borough*, $1.50, McClure, New York.]

—— Laid up in Lavender. 1907

—— The Wild Geese. 1909

A novel of Kerry and an abortive rising (*c.* 1715), the chief figure a loyal Colonial, who meets with many exciting adventures. Irish critics do not accept the historical presentment of the times. [6s., 2s. n., Hodder; $1.50, Doubleday, New York.]

[*Works:* Pocket Edn., vols. i.–xx., ea. 2s. n., Smith & Elder.]

WHEELWRIGHT, Edith Gray. Anthony Graeme. 1895

A New England story, with familiar types of character; motive, the unforeseen growth of love in an intellectual and unimpassioned nature. [6s., Macmillan: o.p.]

WHISHAW, Frederick J. A Boyar of the Terrible: a Romance of the Court of Ivan the Cruel, First Tsar of Russia. 1896

A tale of adventure, giving a sketch of Ivan's lawless boyhood and tyrannical reign. Ivan loves the woman who becomes the hero's wife, and there is bitter enmity between them. Brings in Ivan's commercial relations with England, and the acquisition of Siberia (1544–84). [6s. ($1.25), Longman.]

—— Moscow. 1900

The terrible year of the French invasion (1812). Story of a French and a Russian pair of lovers; the French girl enlists, and follows her sweetheart through the campaign. [6s., Longman: o.p.]

—— Near the Tsar, Near Death. 1903

The unpleasant story of Peter the Great's relations with his hopeless son Alexis, who is ultimately put to death (1718). [3s. 6d., Chatto.]

—— A Splendid Impostor. 1903

The story of the false Dmitri (1603–5), who impersonated the murdered son of Ivan the Terrible, and backed up by the Poles, supported also, it is said, by a Jesuit conspiracy to introduce Roman Catholicism, actually attained the crown of the Tsars, but was murdered by the Boyars. Mr. Whishaw has written a large number of readable romances of Russian history suitable for young people. [6s., Chatto.]

WHISTLER, Rev. Charles Watts [*b.* 1856]. A Thane of Wessex. [juvenile] 1895

[2s., Blackie.]

—— Wulfric, the Weapon Thane. [juvenile] 1896

[2s. 6d., Blackie; $1.25, Scribner, New York.]

—— King Olaf's Kinsman. [juvenile] 1897

[2s. 6d., Blackie.]

—— King Alfred's Viking. [juvenile] 1898

[2s. 6d. ($1), Nelson.]

—— Havelock the Dane. [juvenile] 1900

[3s. 6d. ($1.25), Nelson.]

—— For King or Empress. [juvenile] 1903

[3s. 6d. ($1.25), Nelson.]

—— Gerald the Sheriff. [juvenile] 1903

[6s. ($1.50), Warne.]

—— A Prince of Cornwall. [juvenile] 1904

[6s., Warne.]

—— A King's Comrade. [juvenile] 1906

[5s., Nelson.]

—— A Sea-Queen's Sailing. [juvenile] 1907

[2s., Nelson.]

—— A Prince Errant. [juvenile] 1908

[2s. 6d., Nelson.]

These admirable stories for boys deal with English history during the Anglo-Saxon and Norman periods in an interesting and trustworthy way. Mr. Whistler is a recognized authority on the British and Scandinavian history and archæology of which he makes such excellent use in his fiction.

WHITBY, Beatrice Jeanie [Mrs. Philip Hicks]. Mary Fenwick's Daughter. 1894

—— Bequeathed. 1900

Quiet domestic fiction and studies of womanhood, inspired by elevated ideals of conduct and of personal relations. In the second, an immaculate wife bequeaths a daughter to her husband. His marriage with a disagreeable woman, and the daughter's love-tale, are the chief matters. [(1) 3s. 6d., Hurst; (2) 6s., Hurst; $1.50, Harper, New York.]

WHITE, Percy [*b.* 1852]. Mr. Bailey Martin. 1893

[6s., Heinemann.]

—— A Passionate Pilgrim. 1898

[6s., Methuen; $1, 50c., Appleton, New York.]

—— A Millionaire's Daughter. 1899

A comedy of modern Society life, with some humorous situations of love at cross purposes and smart epigrammatic dialogue. [1s., Nash.]

—— The Infatuation of a Countess. 1899

[3s. 6d., Sands; $1.25, Brentano, New York.]

—— The Heart of the Dancer. 1900

[6s., Hutchinson; $1.50, Fenno, New York.]

—— The West End. 1900

A satire on smart Society, its supposed vulgarity, loose morals, and frivolity, put in the mouth of a cynical parasite to a millionaire grocer, who buys his *entrée* into the drawing-rooms of fashionable people through the services of an aristocratic but impecunious lady. [6s., 2s. n., Sands; $1.50, Harper, New York.]

—— The Grip of the Bookmaker. 1901

Chief figure, a retired bookmaker with a shady past, engaged in a social vendetta with a proud colonel, whose daughter is loved by his son. Exploits the social stratum where mere respectability is in close contact with wealth and fashion, and portrays a number of vulgar people. [6s., Hutchinson; $1.50, Fenno, New York.]

—— The New Christians. 1902

[6s., Hutchinson; 50c., Federal Book Co., New York.]

—— Park Lane. 1903

[2s. 6d. n., Constable.]

—— The System. 1905

[6s., Methuen.]

—— The Patient Man. 1905

[6s., Methuen.]

—— Mr. John Strood. 1906

[6s., Constable.]

—— Love and the Poor Suitor. 1908

[6s., Hutchinson.]

—— Mr. Strudge. 1908

An amusing satire on a coterie of "Pretorian" Socialists, and a savage caricature on a young man taken by them from a greengrocer's shop to become an apostle, who tells the story himself, and, like Barry Lyndon, exposes his own heartlessness and hypocrisy. [6s., Nash.]

WHITE, Percy (*continued*).—The House of Intrigue. 1909
[6s., Hurst.]

—— The Rescuer. 1909
The supposed discovery of a method of photographing brain phenomena is the origin of the plot, which brings in at least one good study of character. [6s., 1s. n., Chapman; $1.50, Dillingham, New York.]

—— Love and the Wise Men. 1909
[6s., Methuen.]

—— The Broken Phial. 1911
[6s., Constable.]

WHITE, William Hale ["Mark Rutherford," *alias* "Reuben Shapcott"]. The Autobiography of Mark Rutherford. 1881
A sombre, thoughtful book—the history of a doubter, who has a strain of Bunyan's morbid self-consciousness. Beginning as an Independent minister in the eastern midlands, he passes through phases of Unitarianism to a vague theism, and finally to Agnosticism. The history of each conversion is fully narrated in the light of the various forces acting on his mind; the episode of Wordsworthian nature-worship being, for example, described with great feeling. The indictment of the worldliness of Dissenters of half a century ago is severe, and obviously founded on personal experience. [3s. 6d., 1s. n., Unwin; $1, Cassell, New York: with *Mark Rutherford's Deliverance*, $1.50, Dodd & Mead, New York.]

—— Mark Rutherford's Deliverance [*sequel*]. 1885
A narrative as rambling as the former, the chief incidents being a struggling journalist's attempts to preach love and undogmatic Christianity to the poor and outcast of London; contains some earnest studies of character and conduct, and is obviously grounded on autobiography. Theologically, the book shows a recoil from the vague Wordsworthian nature-worship and youthful theories of the *Autobiography* towards the Calvinism of his earlier days, but purified, widened, and softened by experience of life. A book that reveals the hearts of the poor struggling toilers with penetrating sympathy, and ennobled by the earnestness of the autobiographer's endeavour to keep hold of the spiritual light while labouring in darkness and slavery. [3s. 6d., 1s. n., Unwin: *v. supra.*]

—— The Revolution in Tanner's Lane. 1887
A sober and scrupulously honest picture of the lower middle-classes in 1814–40, especially of the times of the Bread Riots and Peterloo; the scenes, London and Manchester. Written by a man who knew what it was to be a Radical when political differences were treated as a crime. The change of ministers in an obscure Dissenting chapel, and the intrigues and abortive revolts that ensue; the trials of the Socialist Coleman and others who suffered intolerable wrongs from society; and more poignant interests arising from the gradual disillusionment and estrangement of newly married people. The social tendencies of the time, religious and ethical questions, the meaning of human suffering, faith and infidelity, are the topics illustrated in the lives and the characters presented. [3s. 6d., 1s. n., Unwin; $1.50, Dodd & Mead, New York.]

—— Miriam's Schooling; and other Papers. 1890
A short, but penetrating character-study; how a crude and selfish girl is chastened, and becomes a true woman; a tale of lowly life sixty years ago. Also some Old Testament histories; all ethical in purpose. [3s. 6d., 1s. n., Unwin.]

—— Catherine Furze. 1894
A merciless portrayal of the cant and materialism of the lower middle-classes in the provinces; and an earnest exposition of various unorthodox views on morality and religion. [3s. 6d., 1s. n., Unwin.]

—— Clara Hapgood. 1896
England and Italy fifty years ago; Mazzini is a minor character. Some of the author's more heterodox opinions on ethics and religion are propounded, by the method of character-development and incident. In Baruch Cohen, for example, the theology has advanced into a phase of Pantheism, and among the political theorists are many disbelievers in Christianity. The heroine bears shame rather than marry the unworthy lover who has betrayed her, and Baruch, the believer in free love, eventually gives a home to her and her child. [3s. 6d., Unwin; $1.25, Dodd & Mead, New York.]

WHITEING, Richard [*b.* 1840]. The Island: an Adventure of a Person of Quality. 1888

This and the next novel together make a striking sociological study, much on the lines of Zola's experimental fiction. An English lord, revolted by the vices and sophistications of modern Society in gilded London and Paris, retires from the world. Cast away on a Pacific isle, he discovers a community of English people living in peace and happy innocence, intercourse with whom renews his faith in humanity. [6s., Longman; $1.50, Century Co., New York.]

—— No. 5 John Street. 1899

After the peer's demise or disappearance, his friend, a rich baronet, continues his researches into social conditions by living the life of the submerged in a London slum. His journal presents a series of vividly contrasted pictures, the luxury of the rich and the misery of the poor, the former alleged to be the cause of the latter, for the two stories together are the author's plea for a radically new system of Distribution. [3s. 6d., De La More Press; $1.50, Century Co., New York.]

—— The Yellow Van. 1903

[3s. 6d., Hutchinson; $1.50, Century Co., New York.]

—— Ring in the New. 1906

Another story for the same purpose—the experiences of an orphaned, untrained girl who is forced to get her own living. [6s., Hutchinson; $1.50, Century Co., New York.]

—— All Moonshine. 1907

[6s., Hurst.]

WHITING, Mary Bradford. The Torchbearers. 1904

Contains a good study of political parties and tendencies in Italy to-day. Describes the Bread Riots of 1898 and the assassination of King Humbert. [4s. 6d. n., Dent.]

—— The Plough of Shame. 1906

A crowded picture of Ferrara and Florence in the sixteenth century, Ariosto, Tasso, and Michael Angelo figuring among the many characters. Poisonings, torturing, and the horrors of mediæval dungeons make it very lurid (1530). [6s., Dent.]

WILLCOCKS, Miss Mary Patricia. Widdicombe. 1905

A love-story of village and farm, relating the different tales of three girls, and bringing out the characteristics they inherit from a fine old grandmother. [6s. ($1.50), Lane.]

—— The Wingless Victory. 1907

Scenes, Cornwall and Devon, where a village doctor, like Ibsen's "Enemy of Society," fights the local authority and makes himself unpopular by telling the truth about a sanitation scandal. His private struggle, on the other hand, is with his wife, who is out of love with him, and coquets with a foolish boy and a philandering man. [6s. ($1.50), Lane.]

—— A Man of Genius: a Story of the Judgment of Paris. 1908

Struggle of a poor man to become an architect, and conflict of temperament with his unsuitable wife, saved from tragedy by the renunciation and good feeling of a woman to whom his heart had turned. Takes place chiefly in N. Devon. [6s. ($1.50), Lane.]

—— The Way Up. 1910

A young ironmaster tries to remedy the ills of capitalism by founding a system of co-operative production—this is partly based on the life of Jean André Godin. Tragedy comes in through the unsympathetic conduct of his moneyed wife. Scenes, Exeter, Topsham, London, etc. [6s. ($1.50), Lane.]

WILLIAMS, Charles. John Thaddeus Mackay: a Study in Sects. 1899

A somewhat invertebrate Presbyterian minister goes round the world in search of a religion. A mixture of theological discussion and realistic delineation of the seamy side of bohemian life. [6s., Burleigh: o.p.]

WILLIAMS, Hugh Noel [*b.* 1870]. The Hand of Léonore 1904

Adventure story of a penniless Englishman and a beautiful heiress; time of Mme. de Pompadour. Battle of Rossbach (1757). [6s., Harper.]

WILLIAMSON, C. Norris, and Alice Muriel. The Lightning Conductor. 1902

[6s., 1s. n., Methuen; $1.50, Holt, New York; 50c., Grosset, New York.]

—— The Car of Destiny. 1906

[6s., Methuen; $1.50, McClure, New York.]

—— Rosemary in Search of a Father. 1906

[6s., 1s. n., Hodder; $1.50, McClure, New York.]

—— Lady Betty Across the Water. 1906

[6s., Methuen; $1.50, McClure, New York.]

—— The Botor Chaperon. 1907

[6s., Methuen.]

—— Set in Silver. 1909

[6s., Methuen; $1.50, Doubleday, New York; 50c., Burt, New York.]

—— The Motor Maid. 1909

[6s., Hodder; $1.20 n., Doubleday, New York.]

—— Lord Loveland Discovers America. 1910

[6s., Methuen; $1.20 n., Doubleday, New York.]

—— The Golden Silence. 1910

[6s., Methuen; $1.35 n., Doubleday, New York.]

WILLIAMSON, Mrs. C. Norris [Alice Muriel, *née* Livingston; *b.* 1869; American by birth]. Lady Mary of the Dark House. 1898

[6s., 1s. n., Unwin.]

—— The Newspaper Girl. 1892

A melodramatic novel, with delineations of the methods and manners of journalistic life—a mixture of realism and sensation that characterizes her numerous novels. [6s., Pearson.]

—— The Adventure of Princess Sylvia. 1900

A very good example of this lady's romantic novels. A sentimental comedy, resembling *The Prisoner of Zenda* and its class in mechanism, wherein a great lady and an emperor of "Rhaetia" masquerade and make love in a highly improbable manner. [3s. 6d., 6d., Methuen.]

—— My Lady Cinderella. 1900

[6s., Routledge; 10c., Street, New York.]

—— Ordered South. 1900

[6s., Routledge.]

WILLIAMSON, Mrs. C. Norris (*continued*).—A Bid for a Coronet. 1901
[6s., Routledge.]

—— The House by the Lock. 1902
[6s., Allenson; 50c., Dodge, New York.]

—— A Silent Battle. 1902
6s., Hurst; 75c., Doscher, New York.]

—— The Woman who Dared. 1903
[6s., Methuen.]

—— The Girl who had Nothing. 1905
[3s. 6d., Ward & Lock.]

WILSON, Mary J. The Knight of the Needle Rock and his Days. 1905
Manners and domestic history, and glimpses of great historic events, like the voyage of the Armada and the massacre of St. Bartholomew; gathered from family papers, the Oglander Memoirs, and other authentic sources. In the form of a diary by a gentleman in the Isle of Wight (1571–1606). [6s., Stock.]

WINTLE, W. J. Paradise Row, and Some of its Inhabitants. 1896
Short character-studies and sketches of local manners from the slums of east Leeds; the vernacular quite unmitigated. [3s. 6d., Milne.]

"WOODROFFE, Daniel" [Mrs. J. C. Woods, *née* Woodroffe]. Tangled Trinities. 1901
A Kentish vicar and his daughter, born in the West Indies, inherit a tinge of black blood. The author illustrates the effects of these inherited traits of barbarism on themselves and on their English neighbours. The girl's character is analysed, and her story is pathetic, sombre in its ending. [6s., Laurie; $1.50, Dodd & Mead, New York.]

—— The Beauty Shop. 1906
[6s., Laurie.]

—— The Evil Eye. 1906
[6s., Laurie.]

WOODS, Margaret Louisa [*née* Bradley; *b.* 1856]. A Village Tragedy. 1887
An intolerably painful story admirably told—a pair of ignorant and blameless young creatures done to death by the cruelty of circumstance and the ingrained evil of humanity—the struggle for existence in its most elemental phase. [2s., Macmillan; 25c., Holt, New York.]

—— Esther Vanhomrigh. 1891
The love-story of Swift and the two Esthers, Johnson and Vanhomrigh, told anew (1712–23). A careful social, biographical, and psychological study of eighteenth-century life, introducing, besides Swift, his friends Addison and Steele, Pope and Bolingbroke. [6s., Murray.]

—— The Vagabonds. 1894
A very human and appealing story of humble life; a good-natured, middle-aged clown, his pretty young wife and her lover, being the three personages of a tragedy. Describes, with friendly but conscientious realism, the daily life of a "giant circus" on tour, life in the ring and on the road. [2s. 6d., Smith & Elder; $1.50, Macmillan, New York.]

—— Weeping Ferry; and other Stories. 1898
[6s., Longman.]

WOODS, Margaret Louisa (*continued*).—Sons of the Sword: a Romance of the Peninsular War. 1901

A good example of several historical novels by Mrs. Woods, chiefly of the Napoleonic time. Adventures of an Irish girl at Madrid and elsewhere in Spain (1808–9) during the Peninsular War. She comes into contact with Napoleon, who is ably portrayed; Sir John Moore also is introduced. [6s., Heinemann; $1.50, McClure, New York.]

—— The King's Revoke: an Episode in the Life of Patrick Dillon. 1905

An Irishman attempts to rescue Ferdinand VII, rightful king, during Joseph Bonaparte's usurpation of the throne of Spain. Crammed with *dramatis personæ*; among the fictitious stands out the unscrupulous Irishman D'Haguerty, among the historical, Talleyrand (1808–13). [6s., Smith & Elder; $1.50, Dutton, New York.]

"WYNNE, May" [Miss N. W. Knowles]. A King's Tragedy. 1905

—— Let Erin Remember. 1908

Two favourable examples of this prolific lady's historical romances, which usually are staged on the Continent, and serve up fictitious episodes of mediæval and later history in a spirited, and sometimes a stilted manner. The King is James I of Scotland, assassinated in 1437. The Irish tale is about Strongbow's conquest, and represents the Normans as chivalrous warriors and the Irish as defeated through their own jealousies and dissensions. Both romances are more imaginative than historical. [(1) 6s., Digby & Long; (2) 6s., Greening.]

YEATS, Sidney Kilner LEVETT-. The Honour of Savelli. 1896

A romance of intrigue and action in the Italy of the Borgias, Machiavelli, etc. (*c.* 1500–4). [2s. 6d., Low; $1, 50c., Appleton, New York.]

—— The Chevalier d'Auriac. 1897

Love-making, intrigue, and fighting at the court of Henry of Navarre (1589). [3s. 6d. ($1.25), Longman.]

—— The Traitor's Way. 1901

The Huguenot conspiracy of Amboise (1560). [6s., Longman; $1.50, Stokes, New York.]

—— The Lord Protector. [juvenile] 1902

Cromwell in his declining years. [6s., Cassell; $1.50, Longman, New York.]

—— Orrain. 1904

A second "Gentleman of France"; the hero an invincible swordsman under a cloud, charged with the escort of a young lady through countless perils (1555). A breathless rush of adventure; all utterly improbable and unreal. [6s., Methuen; $1.50, Longman, New York.]

YEATS, William Butler [*b.* 1865]. The Celtic Twilight: Men and Women, Dhouls and Faeries. 1895

A collection of Irish folk-tales of mystery and wonder by an apostle of the Celtic Renaissance. Drawn chiefly from the peasants of N.E. Sligo, and retold in a style of cultivated simplicity, and with an attitude as if the writer would believe them if he could. [6s., Bullen; $1.50 n., Macmillan, New York.]

—— The Secret Rose. 1897

Fairy-tales and folk-tales, original or clothed in a new imaginative form, relating to both mediæval and modern times, and together making a sort of gospel of Celtic mysticism in its latest phase. Written in exquisite prose. [6s. n., Bullen; $2, Dodd & Mead, New York.]

"YORKE, Curtis" [Mrs. S. Richmond Lee, *née* Long]. The Wild Ruthvens: a Home Story. 1889

[3s. 6d., Jarrold.]

—— Those Children. 1896

[3s. 6d., White.]

"YORKE, Curtis" (*continued*).—A Flirtation with Truth. 1897
[2s. 6d., Long.]

—— Jocelyn Erroll. 1899
A novel of purpose, of the sentimental, not the intellectual, kind. Erroll is a clergyman who withdraws from the Church, but afterwards, with his freethinking wife, returns to the faith as the result of experience and family love; he is, further, assailed by the wiles of a heartless siren, who also is brought to a sense of her errors by calamity. [3s. 6d., Jarrold.]

—— Carpathia Knox. 1900
In her youth Carpathia had sacrificed her lover to her friend, and, now in old age, travelling in Spain with her niece, she meets with the son of the pair, and a warm affection grows up between the young people. A quiet narrative, the characters marked by tender humanity; but the travel-sketches of rural Spain are the most substantial part. [3s. 6d., Jarrold.]

—— The Girl in Grey. 1904
[6s., 2s. 6d., Long.]

—— Irresponsible Kitty. 1906
[6s., Long.]

—— The Girl and the Man. 1906
[6s., Long; $1.50, Estes, Boston.]

—— Mollie Deverill. 1909
[6s., Long; $1.50, Estes, Boston.]

—— Wayward Anne. 1910
[6s., Long; $1.50, Estes, Boston.]

YOUNG, Margaret. The Wreathed Dagger. 1909
The defence of Thirlsby House, the last Royalist stronghold, and its eventual surrender to Cromwell (1648). [6s. ($1.50), Cassell.]

ZANGWILL, Israel [*b.* 1864]. The Premier and the Painter. 1888
A mere *jeu-d'esprit*, droll farce, hingeing on an exchange of positions between a working man and a Prime Minister. [6s., Heinemann; $1, Rand & McNally, Chicago.]

—— Children of the Ghetto. 1892
The life of the Jews in London, chiefly poor and wretched immigrants but also of the aristocracy, strong in its portrayal of both ethnic and personal traits, depicted by one who knows and loves them, a Jew of the Jews. It is a succession of scenes, connected by a thread of narrative; ideas and ways of thinking, as well as ceremonial and external features. Mr. Zangwill's Jewish novels are invaluable as an historical and social document, revealing the innermost character as well as the outward life of his race. [6s., Heinemann; $1.50, Macmillan, New York.]

—— The King of Schnorrers: Grotesques and Fantasies. 1894
A series of pictures of eighteenth-century beggars and other Hebrews, tragic and comic, the tone rather that of extravaganza, but weighted with the same intimate knowledge and copious detail. [6s., Heinemann; $1.50, Macmillan, New York.]

—— Dreamers of the Ghetto. 1898
Real episodes of history thrown into the shape of fiction by an extension of Landor's method in the *Imaginary Conversations*, but with a warmer infusion of feeling. Conversations with, and imaginative memoirs of, historic representatives of the Jewish race, particularly of such as rebelled against the narrow limits of orthodox Judaism—Uriel Acosta, Maimonides, Spinoza, Heine, and Ferdinand Lassalle. [6s., Heinemann; $1.50, Harper, New York.]

ZANGWILL, Israel (*continued*).—They that Walk in Darkness: Ghetto Tragedies. 1899

Luminous pictures of the Ghetto, sombre in complexion. The title-story, a pathetic fantasy, is one of the best. The simple story *Incurable* probes the deepest recesses of human agony. *Satan Mekatrig* is a weird story of temptation, with hints of the Devil's actual appearance in a Jewish community; *The Sabbath Breaker*, a tender little anecdote of a mother's love; *Bethulah*, a story of ancient beliefs surviving and operative amid the widely alien circumstances of modern life. [6s., Heinemann; $1.50, Macmillan, New York.]

—— The Master. 1895

The circumstantial biography of a Nova Scotian lad, by nature an artist, who makes his way through almost insuperable difficulties to success, but finds the hardest struggle is to subdue himself. Deals philosophically with the deeper problems of life, presenting the ideal character of the artist, repelling the temptations of the world, and devoting body and soul to art until he attains a vision of the truth and beauty that are in the life around him. [6s., Heinemann; $1.75, Harper, New York.]

—— The Mantle of Elijah. 1900

A study of the politics of the Palmerston period, with an anticipation of the Transvaal question in the Novabarba difficulty, which gives the author scope for caustic satire on jingoism and the claptrap offered as apology for war. The heroine has relations with an ambitious politician, whose personal magnetism and devotion to her father's cause lead her to become his wife. He rats, and she is disillusioned, her fastidious nature outraged by his vulgarity and selfishness. [6s., Heinemann; $1.50, Harper, New York.]

—— The Grey Wig: Stories and Novelettes. 1903

Contains his newest and his oldest work. Mostly characterized by sparkling and epigrammatic style, both in narrative and dialogue; the manner more studied than the matter. Title-story, a touching little comedy about two aged Frenchwomen, ending in gratuitous horror. *Chassé Croisé*, still comic, but more serious of intent; the marriage of an American "millionairess" with an English politician—love marrying ambition, and disappointed when ambition changes to love. *The Big Bow-Wow Mystery* is an attempt to "take off" the ordinary detective story. [6s., Heinemann; $1.50, Macmillan, New York.]

—— Ghetto Comedies. 1907

The lighter side, but still a serious delineation of Jewish life. *The Convert* is a delicate study of a beautiful Jewess. Melchisedech Pinches reappears from *Children of the Ghetto*, in the more Rabelaisian character of a demagogue and a bragging literary quack. Satire of hypocritical Pharisaism in the successful Sir Assher Abrahams, of Zionist ideals and self-immolations—Raphael. *The Model of Sorrows* is an artistic expression of the duality of the modern Jew, "king and knave in one." *The Hirelings* and *Anglicization* as well as Sir Assher in *The Jewish Trinity*, powerfully illustrate the same theme of denationalization. [6s., Heinemann; $1.50, Macmillan, New York.]

ZANGWILL, Louis ["Z. Z."; brother of preceding; *b.* 1869]. A Drama in Dutch. 1894

Pictures of life and character in a Dutch community in London; very realistic, the people narrow and mean, sordid and vulgar; the pathos of the story quite secondary to this candid portraiture. [1s. 6d. n., Heinemann; $1, Macmillan, New York.]

AMERICAN FICTION—UP TO 1850

BIRD, Robert Montgomery [1803–54]. Nick o' the Woods; or, The Jibbenainosay. 1837

Gives us the redskin, not idealized as by Cooper, but in all his natural ugliness. An episode of Indian warfare in Kentucky. Hero and heroine are carried off by savages, and, after strange alternations of escape and recapture, in which the whites always come off victorious from the brink of death, they are restored to safety and wealth, and the villain is killed. Nick is an unctuous Quaker, who privily carries on a sanguinary war with the Indians (who had massacred his wife and children), at the same time preaching love and peace. [2s., Routledge; $1.25, Armstrong, New York.]

BROWN, Charles Brockden [1771–1810]. Wieland; or, The Transformation. 1798

Brown was the first American novelist to count in literary history. He got rid of the more artificial elements in the contemporary styles of Mrs. Radcliffe, "Monk" Lewis, and other Gothic romancers, and laid his action in American scenes. A mysterious voice bids Wieland sacrifice his wife and children to show his obedience to Heaven. All his romances are sensational in matter, grandiloquent in style, and animated with the social ideas of Godwin and Mary Wollstonecraft.

—— Ormond. 1799

The least sensational of his novels; portrays a woman of surpassing virtue, who rises superior to the ills of circumstance, little and great: a long and harrowing recital of moral and physical anguish and petty annoyances nobly endured.

—— Arthur Mervyn; or, Memories of the Year 1793. 1800

This account of the terrible visitation of yellow fever that devastated Philadelphia may be compared in its realism with Defoe's *Journal of the Plague Year*. Brown was absent from Philadelphia at the time, but went through a similar time of pestilence at New York in 1798; so that he draws on personal experience, though his characters are fictitious.

—— Edgar Huntly; or, Adventures of a Sleep-Walker. 1801

A melodramatic novel, full of surprising incidents, and abounding in descriptive landscapes of the Alleghany region. There are scenes of Indian warfare, in which the redskin is less idealized than in Cooper's romances. A murder effected by a somnambulist supplies the mystery, the elucidation of which is the principal motive; there are, in fact, two somnambulists. [(1), (2), (4) ea. $1; (3) $2, Polock, Philadelphia: o.p.]

COOPER, James Fenimore [1789–1851]. The Spy: a Tale of the Neutral Ground. 1821

An exciting romance of the War of Independence (1780), introducing Washington and other heroes, but paying small regard to historical fact. The hero, Harvey Birch, is a thorough American, well individualized, and Cooper lays his scenes in a country he knew by heart.

—— The Pilot. 1824

A nautical romance packed with scenes of storm and fight, and descriptions of the many aspects of the sea by one who had been a sailor. Celebrates the exploits of the famous American rover Paul Jones (1747–92) in English waters; period 1778–9. Rich also in humorous character; Long Tom Coffin, whose native soil was the sea, is a famous creation.

THE LEATHER-STOCKING TALES:—

—— The Deerslayer; or, the First War-Path. 1841

—— The Last of the Mohicans. 1826

—— The Pathfinder; or, The Inland Sea. 1840

—— The Pioneers; or, The Sources of the Susquehanna. 1823

—— The Prairie. 1826

A famous quintet of romances (ranged above in chronological order of incident, not as they were written) which gave the red man a place in literature as Scott had recently given to the Highlander. They are linked together by the career of Hawkeye, Cooper's inimitable backwoodsman, a romantic embodiment of the virtues of both races, and of Chingachgook,

his Indian counterpart, equally idealized. In *The Deerslayer* his youth and early adventures are recounted; next, we find him in the prime of manhood, and are plunged into the romantic incidents of the Old French War (1756–7); then we have his love for Mabel Dunham; in *The Pioneers* he is a man of seventy near Lake Otsego, where he had passed his boyhood; and lastly an old trapper of eighty years, on the Upper Missouri, driven west by the inroads of civilization. There is little historical background; but the vivid descriptions of wood, lake, and prairie, and of the daily life of Indian and huntsman, give the finest picture extant of natural scenes and human conditions that have long passed away. [(1) *Illustrated* by H. M. Brock, 3s. 6d., 2s. 6d., Macmillan; (2) by H. M. Brock, 3s. 6d., 2s. 6d., Macmillan; by Merrill, 2s. 6d., Nisbet; (3) by C. E. Brock, 3s. 6d., 2s. 6d., Macmillan; (4) by H. M. Brock, 3s. 6d., 2s. 6d., Macmillan; (5) by C. E. Brock, 3s. 6d., 2s. 6d., Macmillan.]

COOPER, James Fenimore (*continued*).—Lionel Lincoln; or, The Leaguer of Boston. 1825

Boston at the opening of the war; the battle of Bunker Hill (1775).

—— The Wept of the Wish-Ton-Wish. 1827

War of King Philip of Pokanoket (1675–6).

—— Mercedes of Castile; or, The Voyage to Cathay. 1841

Columbus and the discovery of America (1469–93).

—— The Red Rover. 1828

A tale of adventure on the deep, with racy characterization and lively episodes.

—— Wing-and-Wing; or, Le Feu-follet. 1842

Adventures of a French privateer (1798–9); Nelson appears.

—— Satanstoe. 1845

—— The Chainbearer. 1845–6

—— The Redskins. 1845–6

Three inferior stories, forming a sequence, on the early history of colonial New York (1750–1829), frontier life, etc.; controversial, attacking Puritanism and agrarianism (1829–45).

[*Works*, 32 vols., ea. 2s., Routledge; Mohawk Edn., 32 vols., ea. $1.25, Putnam, New York.]

HAWTHORNE, Nathaniel [1804–64]. Fanshawe. 1828

A minor work, reprinted 1876, before then practically unknown. An old-fashioned romance, embodying reminiscences of the author's college days—a much-idealized picture of Bowdoin, where he was educated. Already exhibits the grace and clearness of the prose style that is one of the chief distinctions of all the following books. [$1, Houghton, Boston; *v. Dolliver Romance, infra.*]

—— Twice-Told Tales. 1837–42

Hawthorne's novels and stories always present small groups of figures in ideal relations. They hinge upon some critical event rich in spiritual suggestiveness. Hutton calls them "ideal situations, expanded by minute study and trains of clear, pale thought into the dimensions of novels." The gloomy Calvinistic theology gives a sombre colour to the more serious tales. This series contains the *Legends of the Province House* and other imaginative readings of pre-Revolutionary traditions, several of which involve supernatural incident, *e.g. The Gray Champion, Endicott and the Red Cross*, and, most characteristic, *Lady Eleanore's Mantle*, a perfect example of his method of putting a moral idea into an artistic concrete, the mantle being at once a symbol of the lady's heartless egoism and the physical cause of calamity to her fellow-creatures. Akin to these, in respect of visionary qualities and profound knowledge of the heart, are such apologues as *The Threefold Destiny*, an allegory of human endeavour, *The Wedding Knell, The Minister's Black Veil, The Great Carbuncle*, and *Dr. Heidegger's Experiment*. The ethical purport is more or less transparent throughout. Then there are compact pictures of New England life, and contemplative sketches pervaded by a serene but earnest philosophy, like *Toll-Gatherer's Day, A Rill from the Town Pump, Chippings with a Chisel;* some of these have the light vivacity of a fairy-tale. [2 vols. $2, 1 vol. $2, $1, Houghton, Boston; 2s., Walter Scott; 2 vols., ea. 1s. 6d. n. (Chandos Classics), Warne.]

HAWTHORNE, Nathaniel (*continued*).—Mosses from an Old Manse. 1846

A second batch of "twice-told tales." Of the gloomier imaginative projections of moral ideas two of the best examples are *Rappaccini's Daughter* and *Young Goodman Brown;* the latter a story of diabolical influence, with impressive forest scenery. *Roger Malvin's Burial* is a tragic tale of remorse and long-delayed expiation in the romantic days of Indian warfare (1725). Among the lighter pieces one of the best is *The Celestial Railroad,* a comic parody of the *Pilgrim's Progress* and a satire on modern insincerity. [2 vols. $2, 1 vol. $2, $1, Houghton, Boston; 3s. 6d. (Bohn's Lib.), Bell (no Amer. ed.); 1s. 6d. n. (Chandos Classics), Warne; 2s., W. Scott.]

—— The Scarlet Letter. 1850

A masterpiece in the style of art described above by R. H. Hutton—a philosophical handling of the problem of sin and remorse. A Calvinist minister in the early Puritan days of Massachusetts commits adultery with a married woman, and with his accomplice makes terrible expiation. An austere study of the workings of a guilty mind, and a deeply pathetic book, though its Puritan morality is harsh and stern. Hawthorne's fantastic symbolism brings the crime and its searing effects on the heart visually before us. [$1.50, $1; with *Blithedale Romance,* $2, Houghton, Boston; 3s. 6d. n., Nisbet; 2s., 1s. n. (New Universal Lib.), Routledge (50c., Dutton, New York); 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York).]

—— The House of Seven Gables. 1851

A brighter and more humorous story, though the analysis of character is stern and uncompromising, and the writer dwells upon the endless and incalculable consequences of past mistakes and misdeeds. In the last generations of a decaying family he presents a series of quaint, fanciful, and grotesque figures, rich in eccentricity and the subtler essences of character, his ethical theme being the endless and incalculable consequences of past mistakes and misdeeds. [$1, with *Snow Image,* $2, Houghton, Boston; 3s. 6d. n., Nisbet; 2s., 1s. n. (New Universal Lib.), Routledge (50c., Dutton, New York); 1s. n. (Everyman's Lib.) Dent (35c. n., Dutton, New York). *Illustrated* with 20 photogravures by M. A. and G. Cowles, 2 vols., $5, cr. 8vo, Houghton, Boston.]

—— A Wonder Book for Boys and Girls. 1851

—— Tanglewood Tales; being a Second Wonder Book. 1853

Two series of tales adapted from the old Greek myths, rendered more vivid to the childish imagination by intimate touches which deepen the moral import and make the wonders plausible. Quite as conscientious in their teaching and their art as the stories already enumerated. [(1) $1, Houghton, Boston; 2s., W. Scott; 1s., Routledge. *Illustrated* by W. Crane, $3, Houghton, Boston; by F. S. Church, $2.50, $1.25, Houghton, Boston; with decorations by L. F. Perkins, 5s. n., Harrap. (2) $1, Houghton, Boston; 2s., W. Scott; (Chandos Lib.), 1s. 6d. n. (no Amer. ed.), Warne. (1) and (2) in 1 vol. $2, Houghton, Boston (includes also *Grandfather's Chair*), 1s. 6d., W. Scott; 1s. n. (Everyman's Lib.), Dent, (35c. n., Dutton, New York). *Illustrated,* $2, Houghton, Boston; by H G. Fell, 5s. n., Dent.]

—— The Blithedale Romance. 1852

An idealized account, in the form of a regular novel, of the famous "Transcendental Picnic," the communistic settlement at Brook Farm. The brilliant and passionate Zenobia is drawn from Margaret Fuller, and the contemplative Miles Coverdale stands for Hawthorne himself. A light and joyous tale for the most part, in spite of Zenobia's tragic suicide, after which the book goes off on visionary excursions into clairvoyance, mysticism, and esoteric speculation. [$1, Houghton, Boston; 3s. 6d. n., Nisbet; 2s., W. Scott.]

—— The Snow Image; and other Twice-Told Tales. 1851

The title-story described as "A Childish Miracle" is a fantastic apologue, contrasting a matter-of-fact man who believes only what he sees with a woman who through life "hadekept her heart full of childish simplicity and faith," and so perceived "truths so profound that other people laughed at them as nonsense and absurdity." *The Great Stone Face* is a parable not unlike in motive to the *Threefold Destiny,* describing a very noble, modest, and spiritual type of character, and abounding in poetical imagery. *Main Street* is a characteristic meditation on human life, its aspects and vicissitudes; in form a review

of the changes which have come over a New England town in the long years since the colonizing days. *Old News* and *Old Ticonderoga* are of a similar cast. *The Devil in Manuscript* is a comic piece; while the tragic imagination that invests the problems of sin and its demoralizing power with such tremendous symbolism in *The Scarlet Letter*, finds a congenial theme in the story of *Ethan Brand* and his search for the unpardonable crime, setting forth the injury to the soul which comes from purely intellectual ambitions. [$1, Houghton, Boston; 2s., W. Scott; *v. also House of Seven Gables, supra.*]

HAWTHORNE, Nathaniel (*continued*).—Transformation [*The Marble Faun; or, The Romance of Monte Beni*]. 1860

A philosophical novel with a melodramatic plot; theme—" is sin . . . merely an element of human education ? " The faun-like Donatello, an anomalous creature " mystified " between the Real and the Fantastic, is suddenly awakened to moral consciousness and remorse by an unpremeditated murder. The New England maiden, Hilda, is said to be a portrait of Hawthorne's own daughter. Art and Nature in Italy, the architecture, paintings, and sculpture (especially American sculpture) of Rome, and Catholic ceremonial are the subject of long passages of description. [$2; 2 vols., $2, Houghton, Boston; with *Blithedale Romance*, 3s. 6d., Bell.]

—— The Dolliver Romance; and other Pieces. 1864

—— Septimius Felton; or, The Elixir of Life. 1872

—— Doctor Grimshawe's Secret: a Romance. 1883

—— The Ancestral Footstep. 1884

Posthumous and unfinished romances, mostly dealing with psychological and ethical themes. All of these were, as Julian Hawthorne tells us, connected with a project for composing a novel with English scenes. [(1), (2) ea. $1; (1), (2), (4), with *Fanshawe*, in 1 vol., $2, Houghton, Boston.]

IRVING, Washington [1783–1859]. Salmagundi; or, The Whim-Whams and Opinions of Lancelot Langstaff, Esq., and others. 1807–8

A serial miscellany of essays and sketches, comprising *inter alia* Addisonian memoirs of the Cockloft family, and satirical letters from a Turkish exile in New York, after the model of Goldsmith and Montesquieu. [3s. 6d., Bell; 2 vols., $2.50, Putnam, New York.]

—— A History of New York, by Diedrich Knickerbocker. 1809

Begun as a parody of a pretentious history, carried on as a comic history in which fact and droll fiction are inextricably mingled in a peculiarly American manner; introduces a good deal of kindly satire of the old Dutch inhabitants of Manhattan Island, which actually offended their living descendants. Diedrich is a representative of these decaying families of New York, an eccentric old bachelor, whose idiosyncrasies are very diverting. The style is that of the classic English writers of the eighteenth century. [$1.50, 75c.; *Illustrated*, 2 vols., $6, $2.50, Putnam, New York; 2 vols. (National Lib.), ea. 6d., Cassell.]

—— Rip Van Winkle; and, the Legend of Sleepy Hollow. 1819

Humorous and imaginative fantasies, in which the primitive Dutch folk living in the wooded and hilly country bordering on the Hudson are delineated in a racy style, as they were long ago. In the first, a man's supernatural sleep through years that transform his native village from ancient to modern, is the motive, which may have been borrowed from some European legend; in the second, a headless horseman plays a mock-tragic part. The prose of these idylls is that of Addison and Goldsmith, and a quieter humour than the drollery of the Knickerbocker history pervades them. [*Illustrated*, $1.25, Putnam, by G. H. Boughton, 3s. 6d. ($1.50), 2s. n. (80c.), Macmillan.]

—— Bracebridge Hall; or, The Humourists. 1822

Like so many of the essays in the *Sketch Book*, this is a sympathetic picture of pleasant phases of English country life, and recalls the very similar sketches of Addison in the Sir Roger de Coverley papers. [$1.50, 75c.; *Illustrated*, 2 vols., $6, $2.50, Putnam, New York, by R. Caldecott, 3s. 6d. ($1.50), 2s. n. (80c.), Macmillan.]

JUDD, Sylvester [1813–53]. Margaret: a Tale of the Real and the Ideal, of Blight and Bloom. 1845

An inchoate, improbable book, that is of some importance in the history of American fiction, and possesses strong individuality. The life of a New England village early in the century, the religious worship, rustic festivals, the prevailing intemperance, and the manners of the time, are depicted with great realism. The religious and social movements which were in the air are interpreted with the bias of a Unitarian, who was also an advocate of peace and of temperance, and strongly opposed to slavery and capital punishment. Mixed up with the sad story are rhapsodical descriptions of Nature in the fields and the woodlands, full of thought and deep feeling. [$1.50, Roberts, Boston: o.p.; 2s., Ward & Lock.]

KENNEDY, John Pendleton ["Sol. Second Thoughts," 1795–1870]. Swallow Barn. 1832

Attractive pictures of rural Virginia in the early years of the century—quiet description of old-fashioned, genial society, of hearty and hospitable people, and a phase of happy life that was soon to pass away. [$1.50, Putnam, New York.]

—— Horseshoe Robinson: a Tale of Tory Ascendency in 1780. 1835

A strongly local story of South Carolina during the War of Independence (1757–80), founded on personal memories of actual events, and portraying historical people. [$1.50, Putnam, New York; $1, Burt, New York.]

LONGFELLOW, Henry Wadsworth [1807–82]. Hyperion. 1839

The musings, love-making, and dreams of a young poet, a pilgrim in Germany and Switzerland; no doubt representing a phase in Longfellow's youth. Beginning with a poet's grief, it preaches an optimistic lesson of courage and confidence in the future. [50c., Houghton, Boston; $1, Burt, New York; 1s., W. Scott.]

MAYO, William Starbuck [1812–95]. Kaloolah; or, Journeyings to the Djébelkumri. 1849

A wild romance of adventure on the deep and in Africa, wherein the author embodied much autobiography, mainly of his boyhood and schooldays in New York State. The adventures culminate in the marriage of the young American hero, Jonathan Romer, to a princess in Central Africa, exciting scenes of life in forest and desert, hairbreadth escapes, fights with slave-traders and natives, being the chief incidents. The contrast between the primitive society where he is expatriated and his native land affords the adventurer opportunity for some Gulliverian satire. [*Illustrated* by Fredericks, $1.75, 4to, Putnam, New York.]

MELVILLE, Herman [1819–91]. Typee: a Romance of the South Seas. 1846

—— Omoo [*sequel*]. 1847

Romantic tales of adventure among the Pacific isles, personal experiences of life among the Marquesas cannibals, combined with some little fiction. The pictures of nautical life, of fights with savages, narrow escapes, and tropical scenery have often been mistaken for statements of fact. [Ea. $1.25, Estes, Boston; ea. 3s. 6d., Murray; 1s. n. (New Universal Library), Routledge; 50c., Dutton, New York; 1s. n. (Everyman's Library), Dent (35c. n., Dutton, New York).]

—— The White Jacket; or, The World in a Man-of-War. 1850

Made up of the author's experiences on a United States frigate, where he served as a common sailor. [$1.25, Estes, Boston.]

—— Moby Dick; or, The White Whale. 1851

By far his finest book. A realistic story of whale-fishing in the Pacific, conveying the magic and beauty of the sea, and the romance of the nautical life, better perhaps than any other story in the language. [3s. 6d., Low; $1.35, Estes, Boston; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York).]

PAULDING, James Kirke [1779–1860]. The Dutchman's Fireside. 1831

Sole survivor of a number of satires, sketches, and novels, written by a collaborator of Washington Irving in *Salmagundi*. A thoroughly native and local novel, and patriotic, too, in its eulogy of Yankee character. Sensational and sentimental features alternate with quaint facetiousness; and the portraiture of Dutch settlers and Indian braves is incisive and racy. [$2.50, Scribner, New York.]

POE, Edgar Allan [1809–49]. Tales of Mystery, Imagination and Humour. 1840–5

Extreme developments of the Gothic romance of Mrs. Radcliffe, Walpole, Maturin, and Brockden Brown, with a more calculated study of psychological effect. Impossible and improbable fictions, hallucinations, mysteries, phantoms, and other conceptions of overpowering horror, made credible for the moment by Defoe-like realism and closeness of reasoning; e.g. *M. Valdemar*, the ghastly tale of a man mesmerized in the act of dying and kept in a state of semi-consciousness; *A Descent into the Maelstrom*, a thrilling wonder-story attaining verisimilitude by matter-of-fact narration; *Ligeia*, a psychical story of how a woman of powerful will returns from the dead and usurps the living body of her husband's second wife; *The Fall of the House of Usher*, a dramatic piece that appeals poetically to our sense of the weird and mysterious; *The Gold Bug*, a story of Captain Kidd's treasure; *The Mystery of Marie Roget*, *The Purloined Letter*, *The Murders in the Rue Morgue*, the model for Conan Doyle and his school; *Hans Pfaal*, the prototype of Jules Verne and H. G. Wells's impossible voyages, with numerous other essays in pure sensation and the marvellous, detective riddles and grotesque humour, all constructed with consummate skill and power of suggestion. [75c., Porter & Coates, Philadelphia; 1s. n. (New Universal Lib.), Routledge (50c., Dutton, New York); 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York). *Illustrated* with etchings, 3 vols., 10s. 6d., Routledge.]

SEDGWICK, Catharine Maria [1789–1867]. Hope Leslie. 1827

The best of a number of domestic novels depicting primitive life in a New England homestead, extolling the modest virtues of kindness and courtesy, honesty and self-improvement, and praising a single life for women. Apart from these moral purposes, her novels picture the bygone life of the village and farm in an attractive light. [2 vols., $3, Harper, New York.]

SIMMS, William Gilmore ["Frank Cooper"; 1806–1870]. The Yemassee. 1835

A novel following after both Scott and Fenimore Cooper, dealing with the war of extermination against the Creeks and Cherokees in 1715, after their attempt, incited by the Spaniards in Florida, to massacre the whites.

—— The Partisan. 1835

—— Mellichampe: a Legend of the Santee. 1836

—— The Scout (1st edn. entitled "The Kinsmen"). 1841

—— Katherine Walton. 1851

A closely connected sequence of romances dealing with the War of Independence in the South, the scenes being mainly on the Carolina coast, about Charlestown and old Dorchester. The actualities of the long domestic war, suspicions and fears among friends and kinsfolk, double dealings of traitors and patriots alike, together with scenes from the brilliant social life of Charlestown and episodes in field and forest, are worked into an old-fashioned novel of plot and adventure. Historic notabilities appear (e.g. Marion, Sumter, Gates, Cornwallis, Tarleton); but native types of backwoodsmen, scouts, soldiers, etc., are the most original part of the work, as, e.g. Lieutenant Porgy, the Falstaffian *gourmet*, supple Jack Bannister, the boatman of Congaree, and the magnanimous Jack Witherspoon, who dies for his friend.

—— Woodcraft (1st edn. entitled "The Sword and the Distaff"). 1854

—— The Forayers. 1855

—— Eutaw. 1856

The same subject, and often the same characters, transferred to scenes in the interior, chiefly on the Santee and Congaree rivers. [All are o.p.]

THOMPSON, Daniel Pierce. The Green Mountain Boys. [juvenile] 1840

A romance of the settlement of Vermont (1775–7), embodying hero tales of Vermont, incidents of the quarrels between Vermont and New York, and stirring episodes like the capture of Ticonderoga and Burgoyne's invasion, steeped in local colour. [$1, 75c., Caldwell, Boston: o.p.]

WARE, William [1797–1852]. Zenobia; or, The Fall of Palmyra. 1836

Letters written from Palmyra by a Roman, depicting the splendours of the desert city and its overthrow by Aurelian. A good historical picture of the life and manners of the early third century (*c.* 225–70) when Paganism and Christianity were at war. The author was a traveller and a scholar. [$1, Burt, New York; $1, Caldwell, Boston; 5s., 2s. 6d. ($1.25), Warne.]

—— Aurelian; or, Rome in the Third Century [*sequel*]. 1838

First published under the title *Probus*. The persecution of Christians by the Emperor Aurelian (270). [$1, Burt, New York; $2, Estes, Boston; 2s. 6d. ($1.25), Warne.]

—— Julian; or, Scenes in Judæa. 1841

The story of Christ and life in the Holy Land; Herod, Pilate, etc. [$2.50, Estes, Boston; 2s. 6d. ($1.25), Warne.]

NINETEENTH CENTURY, SECOND HALF—1851–1900

ABBOTT, Rev. Jacob [1803–79]. The Franconia Stories. [juvenile] 1853

(v. 1) *Malleville; Wallace.* (v. 2) *Mary Erskine; Mary Sell.* (v. 3) *Beechnut; Rodolphus.* (v. 4) *Ellen Linn; Stuyvesant.* (v. 5) *Caroline; Agnes.* The best of a great number of historical stories written expressly for children, whose minds the author addressed with rare tact and sympathy. His contributions to juvenile literature were enormous, and are of importance in literary history. [10 vols. in 5, $5, Harper, New York; in 1 vol., 3s. 6d., Warne, 1872.]

ADAMS, Henry. Democracy; an American Novel. 1880

A political novel comprising a story of real personal interest and a delightful character in Mrs. Leigh. Depicts the political society of Washington, its corruptions, intrigues, and cabals, with realism and not a little pessimism. The various diplomats, Senators and Members of Congress are very humanly portrayed; actual people have been pointed out as the originals; and scandals like the bribery case which hastens the *dénouement* have their counterparts in chapters of recent history. [$1, Holt, New York: o.p.; 4s. 6d., Macmillan: o.p.]

"ADELER, Max" [Charles Heber Clark, *b.* 1841]. Out of the Hurly-Burly; or, Life in an Odd Corner. 1874

A farrago of absurd and highly diverting incidents; farce of an extravagant kind. [$1.25, Coates, Philadelphia; 1s., Routledge.]

—— Transformations. 1883

Short pieces of a like extravagance, e.g. *Mrs. Sheemire's Djinn*, the Aladdin fable transplanted to American soil. [1s., Ward & Lock.]

—— Captain Bluitt. 1901

—— In Happy Hollow. 1903

—— The Quakeress. 1905

More in the form of regular novels, with some good character-drawing. [(1) $1.50, (2) $1.25, Coates, Philadelphia; (3) $1.50, Winston, Philadelphia.]

ALCOTT, Louisa May [1832–88]. Hospital Sketches; and Camp and Fireside Stories. 1863

Based on—almost a literal reproduction of—Miss Alcott's letters to her family, when acting as a hospital nurse at Washington during the war-time (1862–3). [$1.50, Little & Brown, Boston.]

ALCOTT, Louisa May (*continued*).—Little Women; or, Meg, Jo, Beth and Amy. [juvenile] 1868

A bright and genial didactic story of childhood and home life, portraying four girls who are wholesome types of character, and following their growth to womanhood. One of the most truthful delineations ever penned of American village life. Moralistic, but not theological; in fact, Miss Alcott rarely alludes to religious questions. [$1.50, Little & Brown, Boston; 2s., Blackie; 1s., Routledge; 1s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— Little Women Married; or, Wedded; also called "Good Wives." [juvenile] 1869

[1s., Low; 1s., Routledge; 1s. n. (Everyman's Lib.) Dent (35c. n., Dutton, New York).]

—— Little Men: Life at Plumfield with Jo's Boys. [juvenile] 1871

A companion novel on parallel lines. [$1.50, Little & Brown, Boston; 3s. 6d., 2s. 6d., 2s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— Jo's Boys, and How They Turned Out [*sequel*]. [juvenile] 1886

[$1.50, Little & Brown, Boston; 3s. 6d., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— An Old-fashioned Girl. [juvenile] 1870

Commonplace people and commonplace events: the coming of a country girl to a fashionable Boston family, their failure, and her goodness and self-sacrifice rewarded by the love of a manly fellow. [$1.50, Little & Brown, Boston; 2s. 6d., 2s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low.]

—— Work: a Story of Experience. [juvenile] 1873

Life of a New England girl of superior birth, who goes out to earn her living, and, as housemaid, actress, governess, and, finally, as a wife, shows energy and adherence to the right. In the minor characters, and in the humorous dialogue, the influence of Dickens is patent. [$1.50, Little & Brown, Boston; 2s. 6d., 2s., Low.]

—— Eight Cousins; or, The Aunt Hill. [juvenile] 1875

Story of a set of boys and girls, whose diverse characters and ways are drawn with a thorough enjoyment of, and affection for, children, and with plenty of fun. They have no precocious traits, but appeal to mature readers by their naturalness and the light they throw on questions of training and education. [$1.50, Little & Brown, Boston; 3s. 6d., 2s. 6d., 2s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— Rose in Bloom [*sequel*]. [juvenile] 1877

The cousins as they are a few years after their European holiday; principally their love-stories. [$1.50, Little & Brown, Boston; 3s. 6d., 2s. 6d., 2s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— Silver Pitchers. [juvenile] 1876

[$1.50, Little & Brown, Boston; 2s. 6d., 2s., Low.]

—— Under the Lilacs. [juvenile] 1878

The tale of a circus boy, his dog, and the friends they made. [$1.50, Little & Brown, Boston; 3s. 6d., 2s. 6d., 2s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— Jack and Jill; a Village Story. [juvenile] 1880

Happy experiences of a boy and girl recovering from the effects of an accident. [$1.50, Little & Brown, Boston; 3s. 6d., 2s. 6d., 2s., Low. *Illustrated*, $2, Little & Brown, Boston (6s., Low).]

—— Spinning-Wheel Stories. [juvenile] 1884

Stories read to a party of children in the Christmas holidays. [$1, Little & Brown, Boston.]

ALDRICH, Thomas Bailey [1836–1907]. The Story of a Bad Boy. 1869

Autobiography in the main. The bad boy is a New Orleans lad who comes to be educated at a New England seaport, of pronouncedly Puritanical character. Makes one realize vividly the narrow range of boyish experience and imagination, the immense sorrows arising from petty troubles, and the exquisite fascination of the average boy's adventures and mischievous escapades. Comic as a whole, with bits of boyish pathos, home-sickness, love-sickness, etc. [$1.25, 50c. n., Houghton, Boston.]

—— Marjorie Daw, and other People: Short Stories. 1873

Artful little stories, wit characterizing not only the style but the manipulation of plot. *Marjorie Daw* leads up, by a climax, to an unforeseen conclusion, making a fool of the reader in a good-natured way. Hawthorne praised the delicate art and subdued pathos of *Père Antoine's Date Palm*. Every tale is logically worked out, rounded and complete in itself, and usually ends in a surprise. *Marjorie Daw* appeared first in the *Atlantic Monthly* (April, 1873). [$1, Houghton, Boston; 1s., Douglas, Edinburgh. *Illustrated* in colour by J. C. Clay, $2, Houghton, Boston.]

—— Prudence Palfrey. 1874

A nearly impossible plot, developed with wit and plausibility—how a murderer and thief from the gold-diggings acts as minister in a New England village, wins the heart of his flock, and very nearly that of Prudence. [$1.50, Houghton, Boston; 1s., Douglas, Edinburgh; 1s., Routledge.]

—— The Queen of Sheba. 1878

A novelette connected with *Marjorie Daw* by the character of Flemming. Compact of humour and sensation, one of the most striking incidents being the escape of the lunatics from an asylum, after locking in their keepers. Scenes, a New Hampshire village and then Switzerland. [$1.50, Houghton, Boston; 1s., Douglas, Edinburgh.]

—— The Stillwater Tragedy. 1880

His most elaborate novel. A murder and the detection of the murderer are the groundwork. The various aspects of life in a manufacturing village, the passions and calamities of a strike, are realistically depicted; and a love-story introduces romance. [$1.50, Houghton, Boston; 2 vols., 2s., Douglas, Edinburgh.]

—— Two Bites at a Cherry; with other Tales. 1893

The title-story is a good specimen of his ingenious and delicate workmanship. [$1.50, Houghton, Boston; 1s., Douglas, Edinburgh.]

ANONYMOUS. Aristocracy. 1888

A satire upon the too flattering pictures of Society offered to the public by contemporary novelists. The characters are said to be well-known people. The book depicts barely one decent character, and the panorama of English life is wholly depressing. [$1, 50c., Appleton, New York.]

—— The Breadwinners. 1884

A study of social phenomena, more particularly contests between labour and capital, in a town of Ohio. Full of earnest feeling, and not free from prejudice. Realistic, not only in representing characters and actions, but in conveying the tone and atmosphere of this provincial town. [50c., Harper, New York; 2s., Warne.]

AUSTIN, Jane [*née* Goodwin; 1831–94]. A Nameless Nobleman. 1881

The scene is laid in Plymouth, a New England village, making ready for the reception of a clergyman who is bringing home his wife. Religious in tone. [$1.25, Houghton, Boston.]

—— Dr. Le Baron and his Daughters: a Story of the Old Colony. 1890

The doctor is son of the Nameless Nobleman in the former romance. This tale deals more discursively with later phases of social life, embodying many traditions and legends. [$1.25, Houghton, Boston.]

AUSTIN, Jane (*continued*).—Standish of Standish. 1890

A tale of the pilgrims of Plymouth Colony, and of Miles Standish, one of the early heroes (*c.* 1620). [$1.25, Houghton, Boston; 3s. 6d., Ward & Lock.]

—— Betty Alden, the First-born Daughter of the Pilgrims [*sequel*]. 1891

[$1.25, Houghton, Boston.]

—— David Alden's Daughter; and other Stories of Colonial Times. 1892

Twelve stories, each representing some noteworthy character or epoch of colonial times. [$1.25, Houghton, Boston.]

BAYLOR, Frances Courtenay [Mrs. Belger; *b.* 1848]. On Both Sides. 1886

Two stories, one of an American family in London, the other of an English family in America. The authoress is a Southerner well acquainted with England, where she has spent some years. [$1.25, Lippincott, Philadelphia.]

—— Juan and Juanita. 1887

Mexico and Texas form the background of the story, which sketches the Indian graphically. [$1.50, Houghton, Boston.]

—— Claudia Hyde. 1894

A simple story, strong in its portraiture of the decayed gentry of Virginia. [$1.25, Houghton, Boston.]

BEECHER, Henry Ward [1813–87]. Norwood; or, Village Life in New England. 1866

A comprehensive representation of life in a thriving village just before the Civil War (*c.* 1861); the principals, a parson of the old school, who holds philosophical duels with the physician, an eccentric sage, and other gossips, Rose, the doctor's daughter, and her suitors. One of the lovers is a young hero, though a dullard, and proves his worth on the field of Gettysburg, where Rose acts as nurse. Here is the climax of the story: they return home to a happy future. [50c., Fords, Howard & Hulbert, New York.]

BELLAMY, Edward [1850–98]. Looking Backward, 2000–1887. 1888

The imaginary narrator awakes from a miraculous sleep and finds himself in Boston in A.D. 2000. A Socialist millennium reigns there, all human ills being banished by the power of universal wealth. *My Afterdream*, by Julian West (6s., Unwin, 1900), is a rejoinder and a criticism in the shape of another prophetic romance. [$1, 50c., Houghton, Boston; 1s., 6d., Routledge.]

—— The Duke of Stockbridge. 1900

Massachusetts; Shay's rebellion (1786–7). [$1.50, Silver, Boston; 6s., Gay & Hancock.]

BISHOP, William Henry [*b.* 1847]. Detmold. 1879

The story of an American architect who pursues his studies in Europe. [$1.25, 50c., Houghton, Boston.]

—— The House of a Merchant Prince. 1883

A story of New York life and Society. [$1.25, Houghton, Boston.]

—— The Golden Justice. 1887

Politics and industry in a bustling Western city, and a powerful description of the havoc wrought by a tornado. [$1.25, 50c., Houghton, Boston.]

BOYCE, Rev. John ["John Peppergrass"; 1810–64]. The Spae Wife; or, The Queen's Secret: a Tale of the Days of Elizabeth. 1853

Fine portraiture of the Scots Spae Wife gifted with second-sight, of Alice Wentworth, daughter of a persecuted Roman Catholic baronet, of an Irish gentleman in Mary Queen of Scots' retinue, and of Queen Elizabeth—anything but an attractive picture. [$2, Noonan, Boston: o.p.]

BROOKS, Elbridge Streeter [*d.* 1902]. In Leisler's Times. [juvenile] 1886

Knickerbocker New York, Jacob Leisler, and the militia insurrection (1688–91). [$1.50, Lothrop, Boston.]

—— A Son of Issachar. 1890

A melodramatic romance with Judas Iscariot and the young man of Nain whom Christ raised from the dead as chief figures. Attempts to justify Judas's motives, and for this purpose brings in a complicated series of plots and insurrections against Herod and the Romans (A.D. 33). [$1.25, Putnam, New York.]

—— A Boy of the First Empire. [juvenile] 1895

A Paris waif becomes a page in the palace. Domestic life of Napoleon, etc. (1806–15). [$1.50, Century Co., New York; 3s. 6d., Partridge.]

—— Master of the Strong Hearts. [juvenile] 1899

The defeat and massacre of General Custer by the Sioux (1876). [$1.50, Dutton, New York.]

BROOKS, Noah [*d.* 1903]. Tales of the Maine Coast. 1894

Tales of the old town of Castine and its neighbourhood. The author has written several good novels for boys. [$1, Scribner, New York.]

BROWN, Helen Dawes [*b.* 1857]. The Petrie Estate. 1893

A study of character development: the heroine comes into possession of the estate, but that is a less important matter than how she learns self-control. [$1.25, 50c., Houghton, Boston.]

—— Her Sixteenth Year. 1901

[$1 n., Houghton, Boston.]

BUNNER, Henry Cuyler [1855–96]. The Midge. 1886

A story of the French quarter of New York. [50c., Scribner, New York.]

—— The Story of a New York House. 1887

A study of typical local and family history—quiet, uneventful American realism; as a picture of life melancholy in tone. [$1.25, Scribner, New York.]

—— Zadoc Pine; and other Stories. 1891

Chiefly incidents narrated in happy journalistic style, not without art; comic and pathetic. [$1, 50c., Scribner, New York.]

—— Short Lines; Stories to be read while the Candle Burns. 1891

[$1, 50c., *Puck* Office, New York.]

—— The Runaway Browns. 1892

The experiences of a couple who shut up house and wander forth among all sorts of people—tinkers, strolling players, and the like. A whimsical book, filled with curious observations on life and character. [$1, Brentano, New York.]

—— Made in France. 1893

"French tales retold with a U.S. Twist." [$1, 50c., *Puck* Office, New York.]

—— More Short Lines. 1894

[$1, 50c., *Puck* Office, New York.]

—— Love in Old Clothes; and other Stories. 1896

Three volumes of short, humorous stories, "in which the artist keeps turning up the unexpected [$1.50, Scribner, New York.]

BURNHAM, Clara Louise [*née* Root; *b.* 1854]. No Gentlemen. 1881

A party of Boston girls spend an independent holiday at a farm, but at a certain stage realize that male society is good for them, with happy results.

—— Dearly Bought. 1884

A double or triple love-story, with character-sketches of a pleasant set of people in a village near Philadelphia, including some oddities. Very fresh and entertaining, with dialogue that is pre-eminently natural.

—— Next Door. 1886

Life fifty years ago in a sequestered farmstead in New England; apparently inspired by memories of a happy childhood spent there.

—— Young Maids and Old. 1888

One of the heroines is a coquettish but sound-hearted girl, and the other modest and reserved; but there is no didactic aim in the contrast.

—— Miss Bagg's Secretary: a West Point Romance. 1892

—— A Sane Lunatic. 1892

—— Dr. Latimer: a Story of Casco Bay. 1893

—— Sweet Clover: a Romance of the White City. 1894

—— The Mistakes of Beech Knoll. 1894

—— The Wise Woman. 1895

[Ea. $1.50, 50c., Houghton, Boston.]

BYNNER, Edwin Lassetter [1842–93]. Agnes Surriage. 1886

A love-romance of colonial times, based on the story of Sir Charles Henry Frankland, who fell in love with a beautiful servant at an inn at Marblehead, and ultimately married her in gratitude for his escape from the earthquake at Lisbon (1755). [$1.25, 50c., Houghton, Boston.]

—— Penelope's Suitors. 1887

Penelope Pelham tells us in her diary how she came to throw over her lover Edward Buckley, and to become the wife of the Governor of Massachusetts. A fresh, artless story of a young girl's heart. [50c., Houghton, Boston.]

—— The Begum's Daughter. 1890

A tale of New Amsterdam in 1689–90: the episode of the Leisler rebellion admirably told. [$1.25, Houghton, Boston.]

—— Zachary Phips. 1892

A Boston boy who took part in the mysterious Western expedition of Aaron Burr (1804). [$1.25, Houghton, Boston.]

CABLE, George Washington [*b.* 1844]. Old Creole Days. 1879

Seven stories of New Orleans, portraying the Creoles with tenderness, knowledge, and peculiar charm, artfully reproducing the quaint music of their broken English. Revealed a phase of American life never before described in literature. Cable's mastery of pathos is finely shown in *The Belles Demoiselles Plantation*, and his droll humour in *Posson Jone*. [$1.50, $1 n., Scribner, New York; 1s., Douglas, Edinburgh. *Illustrated* by Herter, $2.50, Scribner, New York.]

—— The Grandissimes. 1880

A very long romance in which the same qualities shine out, resuscitating New Orleans and its Creole inhabitants as they were a century ago. Rich in character, mingling trenchant realism with romance, romance chequered with tragedy. [$1.50, Scribner, New York; 6s., Hodder. *Illustrated* by Herter, $2.50, Scribner, New York.]

CABLE, George Washington (*continued*).—Madame Delphine; Carancro; and Grande Pointe. 1881

The first is a touching story of humble heroism in an old quadroon woman of New Orleans, throwing pathetic light on the racial prejudices that make life miserable for people of tainted blood. The other two appear later as episodes in *Bonaventure* (see below). [75c., Scribner, New York; 1s., Douglas, Edinburgh.]

—— Dr. Sevier. 1884

The long, despairing struggle of a young married pair in the prosperous world of New Orleans before the War. The Doctor is an elaborate study of an exceptional type of character. The old Creole town, streets, houses, and people are drawn in great detail, all sorts of brogues mingling in the dialogue. The author lavishes much pains on the striking individuality of Sevier. [$1.50, Scribner, New York; 2 vols., 12s., Douglas, Edinburgh.]

—— Bonaventure: a Prose Pastoral of Acadian Louisiana. 1888

An idyllic love-story, with humour in the character-sketches of the innocent and homely Acadians exiled in Louisiana; central theme, ethical, the development of a saintly character from a nature originally selfish. [$1.50, Scribner, New York; 2s. 6d., Low.]

—— John March, Southerner. 1894

A study of Reconstruction in an old town battered by the recent Civil War, now the meeting-place of Northern promoters and irreconcilable Southerners. The meteoric career of financial companies, the intrigues, quarrels, and final collapse supply plenty of incident. The characters are historical types; Leggett, the half-breed, a servile, insolent scoundrel, who conspires with a white villain to ruin March, the amiable old judge, etc. [$1.50, Scribner, New York; 2s. 6d., Low.]

—— The Cavalier. 1901

A complicated romance by a sympathizer with the Confederates. Several stirring chapters of fighting in Mississippi; but the principal interest is in the character-drawing and the analysis of feeling and motive. [$1.50, Scribner, New York; 6s., Murray.]

—— Kincaid's Battery. 1908

A romance of New Orleans at the opening of the Civil War (1861). Kincaid is a young artillery officer, a prime favourite with the girls. [$1.50, Scribner, New York; 6s., Hodder.]

CANAVAN, Michael Joseph. Ben Comee. [juvenile] 1899

A tale of Rogers' Rangers; life in and about Lexington (1758–9). [$1.50, Macmillan.]

CATHERWOOD, Mrs. Mary Hartwell [1847–1902]. The Romance of Dollard. 1889

Woven round an historical episode of 1660, when Dollard, with a devoted band of Hurons, repulsed a horde of Iroquois invading New France. The high-souled heroine, the valiant Dollard, and the courageous Huron, Annahotaha, are fine characters drawn from within, if a little vague and unsubstantial. [$1.25, Century Co., New York; 6s., Unwin.]

—— The Lady of Fort St. John. [juvenile] 1892

A picturesque story of Acadia (French Nova Scotia) in 1645, based on historical records. Two French nobles, holding seigniories from the King of France, are at feud, and one of them, a profligate and unscrupulous protégé of Louis XIII, besieges the fort, which is heroically defended by the wife of his enemy. [$1.25, 50c., Houghton, Boston; 6s., Low.]

—— Old Kaskaskia. [juvenile] 1893

Life in the North-west; French and English character well contrasted. [$1.25, Houghton, Boston.]

—— The White Islander. 1893

A romance of the old Indian wars, getting much of its effect from the pictorial treatment of river and forest scenery; characters, a chief and an Indian girl, a white fugitive and a French girl, captive among the redskins. [$1.25, Century Co., New York; 3s. 6d., Unwin.]

—— The Chase of Saint Castin; and other Stories. 1894

Seven strenuous tales of French, Indian, and English, in the romantic period two centuries ago, before the French were expelled from Canada and the Lakes. [$1.25, Houghton, Boston.]

CATHERWOOD, Mrs. Mary Hartwell (*continued*).—The Days of Jeanne d'Arc. [juvenile] 1897

A careful study of the period *c.* 1412–31, emphasizing the moral beauty and valour of the inspired peasant maid. [$1.50, Century Co., New York (6s., Gay & Hancock).]

—— Spanish Peggy. [juvenile] 1899

A short story of early Illinois, containing an attractive picture of Lincoln as a young man. [$1.50, Stone, Chicago.]

—— Lazarre. 1902

Lazarre is the Dauphin (Louis XVII, who died in the Temple) and is imagined to have been smuggled across to America as an idiot. He regains his reason, and has to decide whether he shall reassert his claims to the throne or sacrifice all to love. Very romantic, and a delicate study of complex motives. [$1.50, Bowen-Merrill, Indianapolis.]

—— The Story of Tonty. [juvenile] 1904

Adventures of the Sieur de la Salle and his friend the one-armed lieutenant Tonty in Canada and Texas (1678–87). Plenty of history, excellent descriptions of scenery and of the Indians; character-drawing a failure. [$1.25, McClurg, Chicago.]

CAVAZZA, Elisabeth. Don Finimondone: Calabrian Sketches. 1892

Simple, sympathetic sketches of the peasant folk of Southern Italy. [75c., Webster, New York: o.p.]

CHOPIN, Kate [*d.* 1904]. Bayou Folk. 1894

Stories and characterizations of the descendants of Acadian exiles in Louisiana, among whom the original traits seem to have been preserved in exceptional purity—an indolent, irresponsible race, keenly alive to personal honour and sensitive to passion—by a Southern lady who knows and loves them. [$1.25, Houghton, Boston.]

COFFIN, Charles C. Daughters of the Revolution and their Times. 1895

Outbreak of the Revolution, the state of public feeling, Boston massacre, Tea-Party, battle of Lexington, etc. (1767–76). [$1.50, Houghton, Boston.]

CONWAY, Moncure Daniel [1832–1907]. Pine and Palm. 1887

A detailed survey of the state of things existing in the North and in the South just before the Civil War. A pair of friends, Northerner and Southerner, at Harvard, quarrel on the slavery question, and each agrees to reside a year in the other's country. [$1, Holt, New York: o.p.]

COOKE, John Esten [1830–86]. Leather-Stocking and Silk. 1853

[$1.50, 75c., Dillingham, New York.]

—— The Virginia Comedians: from the MSS. of C. Effingham, Esq. 1854

—— Henry St. John, Gentleman [*sequel*]. 1858

The masterpiece of many novels in which this "Virginian of the Virginians" attempted to restore the picturesque bygone times of his country. Scenes of life in Williamsburg, once the Southern Boston (1763–5); the streets and mansions, taverns and theatre, the old courtly society, chivalrous and gentle characters belonging to the territorial families, are all portrayed with an idealizing pen. The sequel deals with events in the Shenandoah Valley (1774–5). [(1) $1.25, Appleton, New York: o.p.; (2) $1.50, Harper, New York: o.p.]

—— Surry of Eagle's Nest. 1866

Stonewall Jackson, Lee, J. E. B. Stuart, Pelham, and Ashby are drawn as they appeared to a companion in arms during the early stages of the war on the Southern side (1861–3) Cooke was on Stuart's staff. [$1.50, 75c., Dillingham, New York.]

COOKE, John Esten (*continued*).—Hilt to Hilt: Days and Nights on the Banks of the Shenandoah [*sequel*]. 1869

This and *Mohun* continue the eye-witness's story of the Southern army's campaigns (in 1864). [$1.50, 75c., Dillingham, New York.]

—— Mohun; or, The Last Days of Lee and his Paladins [*sequel*] 1869

The Civil War and the last days of Lee. [$1.50, 75c., Dillingham, New York.]

—— Colonel Fairfax; or, The Master of Greenway Court. 1868

Deals with the Valley of the Shenandoah again, in 1748–81. [$1.50, 75c., Dillingham, New York.]

—— Doctor Van Dyke: a Story of Virginia in the last Century. 1872

[$1.25, 75c., Appleton, New York.]

—— Virginia Bohemians; or, Stories of the Old Dominion. 1879

[60c., American Book Concern, New York.]

—— My Lady Pokahontas: a True Relation of Virginia, writ by Anas Todhill, Puritan and Pilgrim. 1879

The famous story of the Chieftain Powhatan's daughter who saved the life of John Smith by throwing herself between him and his executioners. She afterwards came to England, where we are introduced to Shakespeare at the Mermaid who is supposed to draw his Miranda from the fair Indian. [$1, Houghton, Boston.]

—— Maurice Mystery. 1885

[25 c., Appleton, New York.]

COOKE, Rose [*née* Terry; 1827–92]. The Deacon's Week. 1884

The Deacon, with considerable fortitude, relates his experiences of a protracted meeting, and the story is told by Mrs. Cooke with keen appreciation of the humours of New England character. [25c. n., Pilgrim Press, Boston.]

—— The Sphinx's Children, and other People's. 1886

Two collections of miscellaneous short stories from the same source. [$1.25, Houghton, Boston.]

—— Happy Dodd. 1887

[$1.25, Houghton, Boston.]

—— Steadfast: the Story of a Saint and a Sinner. 1889

Life and trials of a young minister in Connecticut Valley in the early eighteenth century. A presentation of New England character, founded on the history of the times. [$1.25, Houghton, Boston.

—— Huckleberries Gathered from New England Hills. 1891

Vernacular tales, like the huckleberry, typical of plain, hardy New England characters, e.g. *A Town Mouse and a Country Mouse*, a story truly Yankee in motive and idiom. [$1.25, Houghton, Boston.]

—— Somebody's Neighbors. 1892

[$1.25, Houghton, Boston.]

COOLEY, William Forbes. Emmanuel: the Story of the Messiah. 1889

A study of the life of Christ and His relations with His disciples and others, most prominent among whom is the doubter Thomas; a serious study of motives and actions, never departing far from the Biblical narrative. [$1.50, Dodd & Mead, New York: o.p.]

CRANE, Stephen [1870–99]. The Red Badge of Courage. 1895

An extraordinary example of psychological portraiture—subject, the state of mind of the soldier in action; the brilliant work of an inexperienced youth who studied the phenomena at second-hand. Consists virtually of one episode, the protracted battle of Chancellorsville (1863). [$1, Appleton, New York: 2s. 6d. n., 6d., Heinemann.]

CRANE, Stephen (*continued*).—The Little Regiment. 1896

A collection of similar stories and studies, the title-story an episode in a big engagement; the effect of actuality obtained by an introspective method of relation, strange and striking epithets being added and added until a detailed picture is before the eye. [$1, Appleton, New York: o.p.; 2s. 6d. n., Heinemann.]

—— The Third Violet. 1897

Developed entirely in dialogue, profusely spiced with Yankee slang. A poor, proud artist loves a wealthy girl, and subdues his pride to propose only in the last chapter. Bohemian scenes of struggling artist life in New York. Extremely realistic in reproduction of slovenly, illiterate talk and slangy manners. [$1, Appleton, New York: o.p.; 6s., Heinemann.]

—— The Open Boat. 1898

Stories as vivid as his earliest masterpiece, with the addition that Crane has now seen action for himself. Title-story based on his escape from the "Commodore" during the Cuban War; tales of sea and land, filibustering expeditions, narrow escapes, humorous incidents, etc. [$1, Doubleday, New York; 6s., Heinemann.]

—— Active Service. 1899

A war correspondent's adventures in love and war during the Græco-Turkish campaign (1897) where Crane served in this capacity. Very rough and slangy in style, but vivid. [$1.25, 50c., Stokes, New York; 6s., Heinemann.]

—— The Monster; and other Stories. 1899

The longest story, *The Monster*, condensed into a series of pithy scenes and dialogues, is the realistic development of a ghastly idea. A negro servant, with unexpected heroism, rescues his master's son from a burning house and is hideously disfigured. The master, a village doctor, concentrates his science on the task of saving the life of this horrible wreck of humanity, and his stubborn devotion involves him in ruin. *His New Mittens* is a story of boy life. [$1.25, Harper, New York.]

—— Wounds in the Rain: a Collection of Stories relating to the Spanish-American War of 1898. 1900

Similar impressionist pictures of warfare by a correspondent who was in the thick of it, e.g. *The Price of Harness*, a tale in the same genre as *The Red Badge*. [$1.50, Stokes, New York; 6s., Methuen.]

—— Bowery Tales. 1900

George's Mother (75c., Arnold, New York: o.p., 1896) and *Maggie* (75c., Appleton, New York: o.p.; 2s., Heinemann, 1896)—two studies of slum life in New York, reproducing with unshrinking fidelity the squalid, humdrum features of the life of the average poor, and their temptations to crime. [6s., Heinemann.]

—— Whilomville Stories. 1900

Tales and studies of American child-life; the misadventures, practical jokes, amusing foibles and antics of precocious youths of eight and nine, humorously related. *Shame*, *The Carriage Lamps*, and *Making an Orator* are amusing sketches of boy-nature. [$1.50, Harper.]

CRANE, Stephen, and Robert BARR ("Luke Sharp"). The O'Ruddy. 1903

An amusing, rollicking, unreal story written round a capital Irishman—"a fairy story for grown-ups." [$1.50, Stokes, New York; 6s., Methuen.]

CRAWFORD, Francis Marion [1854–1909]. Mr. Isaacs. 1882

A thrilling mystery novel of Indian life that has something of the fascination of the *Arabian Nights*. The esoteric Buddhist who captivates the English girl, is said to be drawn from a notorious Persian merchant who had a dispute with the Nizam about a famous diamond. [$1.50 (3s. 6d.), Macmillan.]

—— Doctor Claudius. 1883

A romance almost as improbable, though the mystery is not connected with the supernatural. In the main, a love-story of the good old sort, with an Admirable Crichton hero and sparkling dialogue. Time, that of Lytton's viceroyalty and the second Afghan War. [$1.50 (3s. 6d.), Macmillan.]

CRAWFORD, Francis Marion (*continued*).—To Leeward. 1883

[$1.50, Macmillan, New York; 2s., Ward & Lock.]

—— A Roman Singer. 1884

A garrulous old man recounts the career of a fortunate Italian peasant boy, who became a great tenor and won the hand of a beautiful lady. [$1.50 (3s. 6d.), Macmillan.]

—— Zoroaster. 1885

A Persian romance of the times of Darius and the prophet Daniel, a detailed restoration of the life of the time, brilliant in *mise-en-scène*; the ideas modern. Opens with a rich tableau of Belshazzar's feast. [$1.50 (3s. 6d.), Macmillan.]

—— An American Politician. 1885

[$1.50, Macmillan, New York; 2s., Ward & Lock.]

—— A Tale of a Lonely Parish. 1886

A quiet study of commonplace life and of the characteristics of a small group of average people in the country. [$1.50 (3s. 6d.), Macmillan.]

—— Saracinesca. 1887

[$1.50, Macmillan, New York; 3s. 6d., 1s. n., Blackwood.]

—— Sant' Ilario [*sequel*]. 1889

[$1.50 (3s. 6d.), Macmillan.]

—— Don Orsino [*sequel*]. 1892

[$1.50 (3s. 6d.), Macmillan.]

—— Corleone: a Sicilian Story [*sequel*]. 1898

[$1.50 (3s. 6d.), Macmillan.]

A panorama of Roman society from 1865 to the present day, set forth in the annals of a princely house. The first two are a romance of passion and jealousy, in which the loves of the chaste and beautiful Corona and Sant' Ilario are the central interest: family feuds and reconciliations, duels, battles, suicide, furnish violent incidents, while Roman life is presented in a host of public and private characters, priests of all grades, gallant nobles like Prince Saracinesca and Sant' Ilario, Don Orsino (son of the latter, grandson of the former), Count Spicca and other prominent members of Roman Society, and many side studies of inconspicuous people. Manners are drawn with familiarity and insight. The corruption of public life is exposed, and the obscure forces agitating the financial world are the special subject in *Don Orsino*, where the young hero occupies himself with the building speculations that were such a striking phenomenon in the recent history of Roman business. *Corleone* is a Sicilian episode in the history of the Saracinesca, bringing them into contact with the Corleone, "the worst blood in Italy," and the Mafia. Marion Crawford, as an American diplomatist at Rome, acquired an unequalled knowledge of Italian life and character.

—— Marzio's Crucifix. 1887

Strong in realistic portraiture of lower and middle class Italians. Pre-eminently a study of a single personality, that of a born artist, true descendant of Cellini and the Renaissance. This man is an unbeliever and a fanatical anarchist, hating his brother, a priest and his own patron. The crucial incident brings out his moral cowardice by the touchstone of a projected murder which is never perpetrated. [$1.50 (3s. 6d.), Macmillan.]

—— Paul Patoff. 1887

The many-coloured life of modern Constantinople is painted in a series of vivacious scenes at the beginning of the story. Two brothers are the chief characters, one of whom disappears mysteriously, and a bewildering tangle of sensational events is the result. [$1.50 (3s. 6d.), Macmillan.]

—— With the Immortals. 1888

A conference in which the geniuses of all time—Cæsar, Francis de Valois, Bayard, Pascal, Dr. Johnson, Heine—talk about all sorts of subjects and utter grave reflections on life. [$1.50 (3s. 6d.), Macmillan.]

CRAWFORD, Francis Marion (*continued*).—Greifenstein. 1889

[$1.50 (3s. 6d.), Macmillan.]

—— A Cigarette Maker's Romance. 1890

Marion Crawford was always an admirable craftsman, ingenious as a constructor of plots, deft in execution. This novel and, perhaps, *Marzio's Crucifix* are works of more genuine artistic merit. This is a pathetic little romance, worked out on almost regular dramatic lines, and comprehending just two days. Scene, Munich, with a small group of foreign characters, the most engaging of whom are a quixotic Count, and a poor Polish girl, beautified by self-denying love. [With *Khaled*, $1.50, Macmillan, New York; alone, 3s. 6d., Macmillan, London.]

—— Khaled: a Tale of Arabia. 1891

An Oriental fantasia with a genie for hero, who craves from Allah the gift of a human soul and life hereafter, and is bidden to earn the boon by winning a woman's love. [See *Cigarette Maker's Romance;* alone, 3s. 6d., Macmillan.]

—— The Witch of Prague. 1891

A novel of hypnotism. [$1.50 (3s. 6d.), Macmillan.]

—— Katherine Lauderdale. 1894

—— The Ralstons [*sequel*]. 1894

The beginning of another great family chronicle like the Saracinesca series. The Lauderdales are a wealthy family in New York, who with their social intimates are set before us in a gallery of analytical portraits almost in the style of Henry James. The leading motives are clandestine marriage and its consequences, and the efforts to reform an inebriate, John Ralston. [Ea. $1.50 (3s. 6d.), Macmillan.]

—— Love in Idleness: a Bar Harbour Tale. 1894

A charming little tale that was the author's own favourite. [$2 (2s.), Macmillan.]

—— The Three Fates. 1892

An analytical novel after Howells and Henry James, dealing with Society life in New York; the chief subject, the character of a hesitating, untrustworthy man, is subtly evolved, and there is a good deal of emotional interest. [$1.50 (3s. 6d.), Macmillan.]

—— Marion Darche: a Story without Comment. 1893

[$1.50 (3s. 6d.), Macmillan.]

—— The Children of the King. 1893

This is the surname of a race of Calabrian peasants, of whom the last representative, an heroic, primitive character, is drawn in strong relief against a cultured but worthless aristocrat. Among the other sketches are a self-indulgent and heartless Marchesa and her daughter, a girl of fine nature; but the story is the important element, and the peasant's noble devotion to a hopeless love is the soul of tragedy. The solution is violent and melodramatic. [$1.50 (3s. 6d.), Macmillan.]

—— Pietro Ghisleri. 1893

Like the majority of the author's novels, an adaptation of romance to the manners and usages of modern society in Rome. Ghisleri is something like the traditional Byronic hero, a self-contained, somewhat taciturn man, with a dark reputation, but in reality a generous, even heroic, character. How he and a good English girl, two apparently antipathetic characters, come in the end to love each other is one thread of the plot, another is the history of a criminal conspiracy directed against these two by a jealous, neurotic woman. The pleasures, jealousies, and quarrels of the gay set in Roman high Society are portrayed with evident familiarity, and we are introduced again to several of those gentlemen of noble lineage and chivalrous manners who are such good company in previous stories. [$1.50 (3s. 6d.), Macmillan.]

CRAWFORD, Francis Marion (*continued*).—Casa Braccio. 1895

A violent tale of passion, with some melodrama arising from a peasant's long-cherished vengeance. The under characters are chiefly peasants. Scene, Subiaco in the Sabine hills. The Americans and the genteel characters are of the average kind. [2 vols., $2 (1 vol., 3s. 6d.), Macmillan.]

—— Taquisara. 1896

Plot contains much melodrama, and some revolting features; a conventional love-story is combined with it. Veronica, the heroine, by far the finest character, is a young girl, last of a wealthy and princely house, a strong, unconventional nature, with high ideals of duty and a will to realize them. [$1.50 (3s. 6d.), Macmillan.]

—— Adam Johnstone's Son. 1896

[With *A Rose of Yesterday*, $1.50; alone, 3s. 6d., Macmillan.]

—— A Rose of Yesterday. 1897

The heroine is a singularly noble woman, intelligibly and convincingly portrayed; and the book forms an emphatic protest against the laxity of marriage laws in America. [See *Adam Johnstone's Son*; alone, 3s. 6d., Macmillan.]

—— Via Crucis: a Romance of the Second Crusade. 1899

A melodramatic romance of the days of Stephen and the Second Crusade (*c.* 1146–9), dealing chiefly with the adventures of a brave English knight. Eleanor of Aquitaine, wife successively of Louis VII and of Henry II of England, and Bernard of Clairvaux are prominent figures. The feuds of Stephen and Matilda are among the motives of the action. [$1.50 (6s.), Macmillan.]

—— In the Palace of the King. 1900

A story of passion, in the Court of Philip II at Madrid (1574), which in the brevity and compactness of the action strongly resembles a play. The King's brother, the chivalrous Don John, loves a lady of the Court, and by his determination to marry her, brings himself into collision with his hard and cruel brother, and with the more powerful of his counsellors. [$1.50 (6s.), Macmillan.]

—— Marietta: a Maid of Venice. 1901

A Venetian story of *c.* 1470. Marietta, daughter of a wonderful old glassblower of enormous wealth, loves, and is loved by, her father's workman, a foreigner, who is assailed by the jealous plots of the citizens. Based on actual incidents. [$1.50 (6s.), Macmillan.]

—— Cecilia: a Story of Modern Rome. 1902

The two lovers have met in a former state of existence, but the lady has unfortunately become engaged to her dream-lover's dearest friend—a situation that has to be arbitrarily resolved. The psychical interest is deepened by the author's realistic treatment of Italian life. [$1.50 (6s.), Macmillan.]

—— The Heart of Rome. 1903

[$1.50 (3s. 6d.), Macmillan.]

—— Whosoever shall Offend——. 1904

[$1.50 (3s. 6d.), Macmillan.]

—— Soprano: a Portrait. 1905

—— The Primadonna [*sequel*]. 1908

—— The Diva's Ruby [*sequel*]. 1908

A trio of stories giving the complicated love affairs, the operatic career and many romantic experiences of an English girl in London and New York. Clever melodrama ballasted with some good character-drawing. [Under the collective title *The Singer's Trilogy*, (1) *sub tit. Fair Margaret*, (2), (3) as above, ea. $1.50 (3s. 6d.), Macmillan.]

—— A Lady of Rome. 1906

[$1.50 (3s. 6d.), Macmillan.]

CRAWFORD, Francis Marion (*continued*).—Arethusa. 1907

A dashing romance of love and intrigue in Constantinople (1376), the hero a Venetian merchant who figures in history, and Arethusa a beautiful slave who turns out to be the adopted daughter of a Greek noble. A plot for ousting the usurper Andronicus and reinstalling the deposed Johannes provides incident; but the book is chiefly imaginary adventure, and hardly attempts to be historical in manners, character, or atmosphere. [$1.50 (3s. 6d.), Macmillan.]

—— The White Sister. 1909

[$1.50 (3s. 6d.), Macmillan.]

—— Stradella: an old Italian Love-Tale. 1909

A posthumous love-comedy with grim features, about a seventeenth-century Sicilian, who is a composer and a musician and wins the betrothed of a Venetian Senator. The plot brings in the assassins of Monadelschi, who met his death by command of Christina of Sweden. [$1.50 (3s. 6d.), Macmillan.]

—— The Undesirable Governess. 1910

[$1.50 (6s.), Macmillan.]

CRUGER, Julie Grinnell [*née* Storrow, afterwards Mrs. Chance; "Julien Gordon"]. A Diplomat's Diary. 1890

—— A Puritan Pagan. 1891

Two bright Society novels. The life of the fashionable set, especially, is described with much vivacious detail. [(1) $1, Lippincott, Philadelphia: o.p.; (2) $1, Appleton, New York: o.p.]

CUMMINS, Maria Susannah [1827–66]. The Lamplighter. [juvenile] 1854

A moral book for the young; diffuse, sentimental, and exclamatory: very widely read a generation ago. [$1.50, Houghton, Boston; $1, 75c., Caldwell, Boston; 3s. 6d., 2s., 1s. 6d., 1s., Routledge.]

—— Mabel Vaughan. [juvenile] 1857

Entirely didactic; a model heroine does her duty as sister and daughter, and is rewarded with the hand of a model senator. Laboured and artificial, containing, however, an occasional touch of nature. [$1.50, Houghton, Boston; 1s. 6d., 1s., Routledge.]

CURTIS, George William [1824–92]. Prue and I. 1856

A story or an essay according to the classifier's point of view. Rather, a train of inconsequent musings on life, which the narrator shares with his wife and comrade, Prue—the story and musings give an ideal picture of serene and sympathetic wedlock. Often the reveries take fantastic shapes, as in the story of Titbottom's spectacles, the property of which is to show the real character beneath each man's exterior. A quiet humour and a reverent faith in goodness and charity give these fables and reminiscences a grace like that of Lamb's more personal essays. [$1 n., Burt, New York; $1, 75c., Caldwell, Boston; 1s., Douglas, Edinburgh.]

DANA, Richard Henry [1815–82]. Two Years before the Mast. 1840

The classical account of seafaring in a merchant sailing ship of the old days. Dana, after leaving college, served his two years in a Boston vessel, for the sake of his health, and this is a faithful record of his experiences—a realistic, unexaggerated picture of life on shipboard in all its details. There is no lack of human interest, and the descriptions of the sea itself and of the glorious run home before the wind are full of spirit and vivid truth. [$1, Houghton, Boston; 75c., Caldwell, Boston; 2s., Blackie; 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York).]

DAVIS, Rebecca Harding [*née* Blaine; *b.* 1831]. A Law unto Herself. 1878

A story of ordinary American life. The heroine, a girl of healthy instincts, frank and true, but some of the other characters disagreeable people. [$1, Lippincott, Philadelphia: o.p.]

DE FOREST, John William [1826–1906]. Seacliff; or, The Mystery of the Westervelts. 1859

The mystery overshadowing this New York family concerns a forgery into which a villainous lawyer entrapped Mrs. Westervelt as a girl. Here we have the love-story of her daughter, and of a young man who cannot make up his mind as to which of the pair he loves. Some tragedy is involved in the *dénouement*, but comic scenes and dialogues diversify the tale. [o.p.]

—— Miss Ravenell's Conversion from Secession to Loyalty. 1867

A rather famous novel, giving a contemporary diagnosis of American feeling at the time of the Civil War, particularly of the prejudices, animosities, and domestic troubles of the rebels. We have the Southern father of Yankee proclivities, the Virginian colonel who fights for the Federalists, and the Knickerbocker lieutenant with his amusing wit and wickedness. The heroine, a pure-minded girl, loves a libertine colonel: the real hero is the honest soldier who wins her later. Gives a full account of the campaign in the south-west. [$1.50, Harper, New York: o.p.]

—— Kate Beaumont. 1871

A novel of Southern life, with a South Carolina vendetta, an obstacle to true love, as main-spring of plot. Portrays the home life and social life of typical people, the relations of master and slave, etc., with satire of certain phases of Southern sentiment and prejudices [50c., Estes, Boston: o.p.]

—— Overland. 1871

A story rich in travel pictures, containing also several originals among its minor characters, and a variety of American types, Mexicans, Irish, Germans, Indians, and others. A poetical narrative of a voyage through the terrible Great Cañon is one of the purple patches. [$1, Sheldon, New York: o.p.]

—— Justine's Lovers. 1878

An attempt to imitate the ordinary "woman's novel," which imposed on all the critics as to the writer's sex. This sympathetic account of a young woman's experiences, particularly of the feelings and motives determining her attitude towards marriage, is remarkable for frank analysis of the female mind. Political affairs at Washington are the subject of one episode, which is said to show personal animus. [o.p.]

DEMING, Philander [*b.* 1829]. Adirondack Stories. 1880

Quiet, realistic stories, together giving a pretty full picture of life in the wild Adirondack region of northern New York. A typical one is *Lisa Ann*, the tender little story of a commonplace girl who elopes from her husband, a frothy, emotional revivalist. By hard work and self-sacrifice he redeems his character, and the girl comes home. [75c., Houghton, Boston.]

—— Tompkins; and other Folks. 1885

Simple stories and sketches of humble country folk, in the same vein. *Tompkins* is about a girl who supports her lover in his college days, and dies before he learns of the debt. [$1, Houghton, Boston.]

DORR, Julia Caroline [*née* Ripley; *b.* 1825]. In Kings' Houses: a Romance of the Days of Queen Anne. 1898

A charming picture of life at Windsor early in the eighteenth century, drawing Queen Anne and her intimates with a sympathetic touch, and rendering the manners and atmosphere of the time with much art. [$1.50, 50c., Page, Boston; 6s., Duckworth.]

DUNBAR, Paul Laurence [1872–1906]. Folks from Dixie. 1898

"Twelve stories which portray with insight the spiritual, moral, social, and domestic life of the Southern negro." Mr. Dunbar was a coloured author with fervid sympathy for his race and the power to interpret its characteristics dramatically. [$1.25, Dodd & Mead, New York.]

—— Strength of Gideon; and other Stories. 1900

Two stories of life in the South: "have not been outdone in truth, delicacy, and the art of happy omission." [$1.25, Dodd & Mead, New York.]

"DUNNING, Charlotte" [Charlotte Dunning Wood]. A Step Aside. 1886

The sequence of circumstances by which two persons of natural goodness and refinement, a pair of lovers, are tempted into wrong acts and feel the burden of conscience even after expiation and reconciliation. The scene is laid partly in New York and partly in the Catskills. [$1.25, Houghton, Boston: o.p.]

EGGLESTON, Edward [1837–1902]. The Hoosier Schoolmaster. 1871

The lawless and homely pioneer life of Indiana (*c.* 1830–5), described by a man who was an itinerant preacher in the West, and knew that life intimately. The schoolmaster boards round among the farmers, and the story is about his love for a servant-girl whose mistress wants him for her daughter. He is brutally persecuted by the settlers, but all is righted eventually. [$1.50, Judd, New York; 1s., Routledge.]

—— The Circuit Rider: a Tale of the Heroic Age. 1874

The author was himself at one time a circuit rider among the Methodists. Full of incident, the hero meeting with persecution, but getting ample reward in the end for his loyalty and courage. [$1.50, 75c., Scribner, New York; 1s. 6d., Kelly.]

—— Roxy. 1878

Scenes of life in a town of Southern Indiana at the time of the Tippecanoe campaign (1811). A story full of vigorous and picturesque incident, and at the same time a study of character development in the heroine, Roxy. [$1.50, Scribner, New York.]

—— The McVeys: an Episode. 1888

Sketches of Illinois life a little later, loosely connected into a story by the reintroduction of the same characters, showing the homely, colourless nature of prairie life, and displaying the moral forces which were shaping it and which were destined to act powerfully in the great national movement of the next generation. Abraham Lincoln, as a young advocate, plays an important part (cf. *The Graysons*). The leading incidents centre in a young engine-driver, who is aroused out of an immoral intrigue by genuine passion for a womanly girl. [$1.25, Houghton, Boston: o.p.]

—— The Graysons: a Story of Illinois. 1888

Another detailed picture of the turbulent life of the pioneers; scene, Illinois (about 1850) Abraham Lincoln is introduced as counsel in a murder trial. He convicts the leading witness of perjury and brings the guilt home to him. [$1.50, Century Co., New York; 6s., Paterson, Edinburgh.]

—— The Faith Doctor. 1891

Realistic delineation of life in New York, showing much the same characteristics, modified by the influence of Howells. Throws strong light on Christian Science, faith-healing, and other ideas that had recently gained a hold on the popular mind. [$1.50, Appleton, New York.]

ELLIOTT, Sarah [*née* Barnwell]. The Felmeres. 1886

Depicts the conflict between rationalism and Christianity. The heroine is a young woman of great purity of character, carefully brought up without creed of any kind. [$1.25, Holt, New York.]

—— A Simple Art. 1887

An imaginative study of average life, that goes beneath the surface aspects of character: the story of a man who failed. He was a carpenter in a pioneer town of Texas and became a preacher. [50c., Ireland, New York: o.p.]

—— Jerry. 1890

Scenes in south-western and far western States. From the pilgrimage of the forlorn little boy towards the setting sun, through all his vicissitudes of poverty and wealth, the reader is conscious of impending tragic fate, the shadow of which is at times intolerably painful. [$1.25, Holt, New York.]

ELLIOTT, Sarah (*continued*).—John Paget. 1893

An arraignment of fashionable religion. As the daughter of Stephen Elliott, first Protestant Episcopal Bishop of Georgia, this writer, in her candid treatment of religious and social questions, has won much attention. [$1.25, Holt, New York.]

—— The Durket Sperret. 1898

A story of the Tennessee mountains, pitched near the University of Sewanie. [$1.25, Holt, New York.]

FALY, Patrick C. Ninety-Eight: being the Recollections of Cormac Cahir O'Connor Faly (late Colonel in the French Service) of that awful Period. 1897

The colonel goes through every stage of the rebellion, and gives a good account of Dublin life. [o.p.]

FAWCETT, Edgar [1847–1904]. A Hopeless Case. 1880

Portrays, with some satire, in a series of well-differentiated characters, a very conventional and aimless section of New York Society, and emphasizes its shortcomings by introducing a high-spirited girl with right ideals. [$1.25, Houghton, Boston.]

—— A Gentleman of Leisure. 1881

The comedy of caste in American Society. An Anglicized American comes to New York, expecting to find a free and unconventional life prevailing there; anticipating barbarism and vulgarity, he discovers the existence of an American aristocracy, more exclusive even than the European. Among the types satirized are the Anglomaniacs, well versed in the English peerage. [$1, Houghton, Boston.]

—— An Ambitious Woman. 1883

An ambitious girl of humble station strives, with ups and downs of success, to secure a place in the most select Society of New York. Represents a mean and commonplace set of characters with vulgar aims. [$1.50, Houghton, Boston.]

—— Adventures of a Widow. 1884

[$1.50, Houghton, Boston.]

—— The House at High Bridge. 1886

Plot based on a similar idea to that of Mr. Anstey's *Giant's Robe*, i.e. the theft of another man's literary work. Draws realistically the sordid life of would-be genteel people, with their petty economies, doubtful tastes, and cheap ambitions. [$1.50, Houghton, Boston.]

—— The Confessions of Claud. 1887

[$1.50, Houghton, Boston.]

—— Olivia Delaplaine. 1888

[$1.50, Houghton, Boston.]

FOOTE, Mary [*née* Hallock; *b.* 1847]. The Led-Horse Claim: a Romance of a Mining Camp. 1883

Romance in a realistic setting—a Californian *Romeo and Juliet*, ending happily. The feud is between two mining superintendents; and the wild and perilous life of the region gives a specific character to the story. [50c., Houghton, Boston; 2s., Warne.]

—— John Bodewin's Testimony. 1886

Mining and civil engineering in western Arkansas. [$1.25, Houghton, Boston.]

—— The Chosen Valley. 1892

An episode in the reclaiming of the great waste lands in the West. Two men are engaged in a vast irrigation enterprise, one an energetic and unscrupulous promoter, the other a dour Scot, a conscientious engineer, who puts his very soul into the work, and, as the sequel shows, dies a martyr to his design. The clash of character between these men and between their children, who become lovers, generates an interesting drama. [50c., Houghton, Boston.]

FOOTE, Mary (*continued*).—Cœur d'Alène. 1894

The same combination of careful realism and romantic plot. Hero and heroine are brought together by the perils and terrors of a sanguinary labour war between a mining syndicate and a union in the wild West. [$1.25, Houghton, Boston.]

—— The Royal Americans. 1910

An eighteenth-century story dealing with the Schuyler family and Quaker life, and extending from Montcalm's capture of Oswego (1756) to the Revolutionary War (1757). [$1.50, Houghton, Boston; 6s., Constable.]

FORD, Paul Leicester [1865–1902]. The Hon. Peter Sterling, and What People Thought of Him. 1894

The rise and progress of an ideal statesman, who in the midst of the corruption and intrigues of American politics maintains the virtues of disinterested honour, humane sympathy with all classes, and constancy to the "American idea"—Sterling's college life, professional struggles, and success as a lawyer; the disappointment of his first love affair, and his maturer affection for the old love's daughter; his life among the poor. [$1.50, Holt, New York.]

—— Janice Meredith. 1899

A long, sentimental romance of New Jersey and New York, centring in a wonderful heroine who captivates friends and foes. The battles and other incidents of the American Revolution (*c.* 1780), and many celebrities—Washington, Major André, and English generals—are conscientiously drawn. [$1.50, Dodd & Mead, New York. *Illustrated*, 2 vols., $5; 6s., Constable.]

FREDERIC, Harold [1856–98]. Seth's Brother's Wife. 1887

Minute delineation of country life in an out-of-the-way district in New York State; the dull routine and coarseness of farming set forth without palliation, with realistic accounts of local journalism, from editor down to compositor, and of the machinery of elections. [$1.50, Scribner, New York; 3s. 6d., 2s., Chatto.]

—— The Lawton Girl. 1890

Life in a small manufacturing town, with its political, industrial, and social turmoil. [$1.50, Scribner, New York; 3s. 6d., 2s., Chatto.]

—— In the Valley. 1890

Episodes preceding or occurring early in the War of Independence among the Dutch of the Mohawk Valley, the battle of Oriskany (1757–80), etc., supposed to be related by a Dutchman deeply prejudiced against the British cause, the whole narrative burning with racial hatred. [$1.50, Scribner, New York; 3s. 6d., Heinemann.]

—— The Copperhead: and other Stories of the North during the Civil War. 1893

Stories bringing out the animosities and violent revenges characterizing the life of stay-at-home people during the Civil War. (In the Mohawk Valley and elsewhere, a sympathizer with the South was called a "Copperhead.") [$1, Scribner, New York: o.p.; 3s. 6d., Heinemann.]

—— Marséna; and other Stories. 1894

Further stories of New York State in the wartime. Marséna, a village coquette who has the war fever, contrives to send two of her lovers to the front, where, dying on the field, they wake to the irony of their position, for she cares for neither. [$1, Scribner, New York; 1s., Unwin.]

—— Illumination. 1896

A subjective study of character, which in America bears the significant title, *The Damnation of Theron Ware*. Theron is an earnest, zealous, and narrow young Methodist minister in a town where there are many Irish and the Roman Catholics are very active. His "illumination" is the work of a priest who teaches him that religion is an appeal to the emotions, a learned Agnostic who instructs him in the Higher Criticism, and more powerfully still, of a captivating and unscrupulous girl who plays on his sensuous instincts. From narrow orthodoxy the transition is quick to doubt and unbelief. [$1.50, Stone, Chicago; *sub tit. The Damnation of Theron Ware*, 6s., Heinemann.]

FREDERIC, Harold (*continued*).—The Deserter; and other Stories. 1898

The Adirondacks in the Civil War time; *A Day in the Wilderness* is worth reading. [$1.25, Lothrop, Boston.]

—— Gloria Mundi. 1898

A posthumous novel; unfinished. The character of the young Christian Tower who unexpectedly finds himself the heir of a duke is the completest thing in the book, which deals critically with English society, the feminist movement, Jewish character, etc. [50c., Claflin, New York; 6s., Heinemann.]

—— The Market-Place. 1899

A study of the methods and morals of the London stock exchange in the career of a daring and unscrupulous financier, who by a deal wins a colossal fortune, chiefly at the expense of the rogues. [$1.50, Stokes, New York; 6s., Heinemann.]

GARDNER, Mrs. Sarah M. H. Quaker Idylls. 1894

Sympathetic sketches of Quakers, with some humour. [75c., Holt, New York.]

—— The Fortunes of Margaret Weld. 1894

The heroine is an artist, who demands the same moral law for men and women. [50c., Arena Pub. Co., Boston.]

GILLMAN, Henry [*b.* 1833; Irish by birth]. Hassan, a Fellah. 1898

A story of modern Palestine, making picturesque use of the people and the scenery. [$2, Little & Brown, Boston.]

GRANT, Charles [1841–88]. Stories of Naples and the Camorra. 1897

Grant lived among the Neapolitans from 1872 to 1878. His affable and sympathetic disposition ingratiated him, not only with the tradespeople or *galant'uomini*, but with the much more exclusive *lazzaroni*, peasants and fisher-folk. A methodical observer, he sets down honestly just what he sees, without any romantic bias. *Peppiniello* is a street boy living from hand to mouth: no novelist has explored a lower stratum of humanity. *Gabriele*, the longest story, describes the tragedies that follow on any violation of the barrier between the *lazzaroni* and the better classes. *Don Antonio* recounts the rise to authority of a Camorrist, and *Domenico* is a darker story of a ruffianly agent of the same formidable society, into whose secret organization Grant seems to have won a completer insight than any other foreigner. [With introductory memoir by J. B. Capper, $1.75, 6s., Macmillan: o.p.]

GRANT, Judge Robert [*b.* 1852]. The Confessions of a Frivolous Girl. 1880

The ante-matrimonial experiences of a fashionable girl in New York, particularly her behaviour towards a trio of suitors, one of whom she marries after enjoying her fill of balls, flirtations, and liberty. The frivolity of the fashionable American girl, her vulgarity and boisterous manners, along with the foibles of divers masculine types, are the object of the satire. [50c., Houghton, Boston.]

—— The Reflections of a Married Man. 1892

Intimate account of the various experiences of conjugal life, with the self-revealing reflections of the author; lightly humorous, and refined in feeling. [$1.25, Scribner, New York; 1s., 1s. n., Warne.]

—— The Opinions of a Philosopher. 1893

Philosophy drawn from a happy married life in Boston, pervaded with a quiet humour and a high appreciation of the possibilities of wedded companionship. [$1.25, Scribner, New York; 1s., 1s. n., Warne.]

—— The Bachelor's Christmas; and other Stories. 1895

Half a dozen stories about fashionable Society in Boston. [$1.50, Scribner, New York.]

—— Unleavened Bread. 1900

Study of a woman's character as illustrated by her career and the people with whom she comes in contact. A woman whose ambition and energy are out of all proportion to her ability. The three matrimonial chapters of her biography form, as it were, three separate tales, three contrasted phases of American life. [$1.50, Scribner, New York; 6s., Hutchinson.]

GRANT, Judge Robert (*continued*).—The Undercurrent. 1904

A characteristic story of Judge Grant's—serious, methodical, patiently observant, full of criticism from the point of view of an experienced man of the world, illustrating the modern problems of love, marriage, business, religion. The theatre of events is Benham, a thriving lumber city. [$1.50, Scribner, New York; 6s., Hutchinson.]

—— The Chippendales. 1909

The Chippendales are an old Boston family, rooted in tradition and the New England conscience, whose family mansion is bought and whose exclusive social sphere is invaded by a scion of modern commercialism, the bustling Blaisdell. [$1.50, Scribner, New York; 6s., Stanley Paul.]

GREEN, Anna Katherine [Mrs. Rohlfs; *b.* 1846]. The Leavenworth Case. 1878

A good example of this writer's many detective novels. She is a successful follower of Wilkie Collins. [$1.50, Putnam, New York; 6d., Routledge.]

—— The House of the Whispering Pines. 1910

A similar story of criminal investigation culminating in a trial scene in New York State. [$1.50, Putnam, New York; 2s. n., Nash.]

GREENE, Belle C. A New England Conscience. 1885

A study of the influence of new doctrines and new interpretations on the strongly religious temperament of various New Englanders. [75c., Putnam, New York: o.p.]

GREENE, Sarah Pratt [*née* McLean; *b.* 1855]. Cape Cod Folks. 1881

A series of personal sketches. The fictitious characters were so easily identified with their caricatured models that the publishers were mulcted in damages in a libel suit, whereby the author gained lucrative notoriety. [$1.25, 50c., De Wolfe, Boston.]

HABBERTON, John [1842–1906]. Helen's Babies: by their Latest Victim. 1876

An amusing story about children, which captured the public. [$1.50, Moffat, New York; $1.50, Grosset, New York; 1s., Routledge.]

—— Budge and Toddie. 1877

Further adventures of Helen's Babies, illustrating the difficulty of taking care of other people's children. [$1, Grosset, New York; *sub tit. Other People's Children*, 1s., Routledge.]

—— Brueton's Bayou. 1882

A Western story full of bright conversation. [$1, 50c., Lippincott, Philadelphia; 2s. 6d 2s., Chatto.]

HALE, Edward Everett [1822–1909]. The Man Without a Country. 1861

A homily on the obligation of patriotism, embodied in the fictitious memoirs of an American officer who said he wished never to hear of the United States again, and for punishment had his wish fulfilled. The story has been accepted before now as authentic. [$1.50, $1.25, 50c., Little & Brown, Boston.]

—— If, Yes, and Perhaps: Four Impossibilities and Six Exaggerations, with some Bits of Fact. 1868

Eleven stories and sketches, some humorous, some serious and to a certain extent didactic, others mere flights of fancy; all characterized by a realism that makes them seem to be leaves out of the author's personal experience. [$1.50, Houghton, Boston.]

—— Ten Times One is Ten; the Possible Reformation. 1870

A little story, full of vivacious humour, but with a serious meaning, viz. to sketch a practical scheme for the world's regeneration. Crammed with fertile idcas on life, and thoroughly optimistic. [$1.50, $1, Little & Brown, Boston.]

HALE, Edward Everett (*continued*).—In His Name. 1873

A romance of the Waldenses (*c.* 1179), inspired by the Christian life of those martyrs. The heroine is daughter of a weaver of Lyons of the kin of the saintly Peter Waldo, founder of the society called the Poor Men of Lyon. [$1.50, $1, Little & Brown, Boston; 6s., Seeley.]

—— Ups and Downs: an Every-Day Novel. 1873

The ups and downs of business life, illustrated by the hard struggle and ultimate prosperity of several young people, with their courtship and happy marriages. [$1.50, Little & Brown, Boston.]

—— The Skeleton in the Closet.

—— My Double.

Droll extravaganzas worked out with all the minuteness and matter-of-fact style appropriate to an account of some real but astonishing occurrences, so that even impossibilities gain poetic credence. [(1) o.p.; (2) 75c., Lawson, St. Paul, Min.: o.p.]

—— Mr. Tangier's Vacations. 1888

A series of diverting situations, glimpses of life in the country and the town, with many novel and fertile ideas resulting from a lawyer's flight into the country from overwork. [$1.25, Little & Brown, Boston.]

—— Philip Nolan's Friends: a Story of the Change of Western Empire. 1876

Time of the Louisiana purchase (1803). [$1.50, Little and Brown, Boston.]

—— New Ohio: a Story of East and West. 1892

A tale of the settling of Ohio by New Englanders at the close of the eighteenth century. [$1, Cassell, New York; *sub tit. East and West: a Story of New Ohio*, 6s., Cassell, London.]

HAMBLEN, Herbert Elliott [*b.* 1849]. The General Manager's Story. 1897

Old-time reminiscences of railroading; an exciting record of sensational adventure, picturing, technically and realistically, the everyday life on an American railway. [$1.50 (6s.), 75c., Macmillan.]

—— Tom Benton's Luck. 1898

[$1.50, 75c., Macmillan, New York.]

—— The Story of a Yankee Boy. 1898

[$1.50, Scribner, New York.]

—— Yarn of a Bucko Mate. 1899

[40c. n., Jamieson-Higgins, Chicago.]

HARDY, Arthur Sherburne [*b.* 1847]. But Yet a Woman. 1883

A study of the inner springs of human conduct in the light of high ideals; scene, an old French town, and the principal character a French maiden destined to the convent, who is awakened to love. The people and the ways of thinking thoroughly French. [$1.25, Houghton, Boston.]

—— The Wind of Destiny. 1886

Likewise a subtle psychological and ethical study, with French and American characters and scenery. [$1.25, Houghton, Boston.]

—— Passe Rose. 1889

A semi-poetical romance of Franks and Saxons in the Ardennes region in the ninth century. Passe Rose is a lovely Provençal waif. Guy of Tours, Charles the Great, monks and court ladies are among the actors in a drama actuated by the simple, unmixed passions of half-civilized people. [$1.25, Houghton, Boston.]

HARDY, Arthur Sherburne (*continued*).—His Daughter First. 1903

In the latest manner of Mr. Howells. The rather complicated and delicate relations—sentimental or financial—of four women and three men in New York and a country house in New England—one pair being a high-strung girl and her father who wants to marry again—all set forth with the most sensitive manipulation of the fine shades of character and motive. [$1.50, Houghton, Boston.]

HARLAND, Henry ["Sidney Luska"; 1861–1905]. The Yoke of the Thorah. 1887

Probably the best of Harland's early stories, which were crude and violent sensation novels, issued under the pseudonym of Sidney Luska. A strongly realistic study of Jewish life in New York, particularly of German Jews. The young hero loves a Yankee girl, but his religious and racial feelings are so worked upon by his uncle, a Rabbi, that he jilts her. His marriage to a commonplace Jewess is followed by his intensely pathetic death. [$1, 50c. (3s. 6d., 2s.), Cassell.]

—— Mea Culpa: a Woman's Last Word. 1891

An amusing book, though the end is profoundly tragic; several of the characters are witty or humorous, especially the musician, Armadis. [50c., Street, New York.]

—— Grey Roses. 1895

At his most characteristic, Harland's stories are rather the light confectionery of the art than serious novels; but within their own limits they are delicately and seductively compounded. [$1.25 (3s. 6d. n.), Lane.]

—— Comedies and Errors. 1898

Miscellaneous stories, gay or sad, delineating ordinary people of the world. *The Queen's Pleasure* and *The Invisible Prince* deal with the possible humours and consolations of the life of royalty. [$1.50 (6s.), Lane.]

—— The Cardinal's Snuff-box. 1900

This and the next are excellent illustrations of the note on *Grey Roses*. A novelist's love-romance. He has made a heroine of a lovely girl whom he meets again as an Italian duchess, widowed. He has thus unconsciously prepared the way for his courtship. [$1.50 (6s.), Lane.]

—— The Lady Paramount. 1902

[$1.50 (6s.), Lane.]

—— My Friend Prospero. 1904

The fairy-tale of two lovers made happy by a beneficent godmother, translated into terms of modern Society life, a penniless English aristocrat meeting an Austrian princess in a wonderful castle embosomed amongst remote Italian mountains. Sensuous description and felicitous chatter are the chief material of the novel, in which manner far outweighs matter. [$1.50 (6s.), Lane.]

HARRIS, Joel Chandler [1848–1908]. Uncle Remus. 1881

A collection of folk-stories from Georgia in negro dialect. Uncle Remus, a shrewd and humorous old negro, is a product of the plantation system, his mind a rich store of beast-fables, the moral of which is always cunningly adapted to the foibles of his hearers. The hero of most of the tales is Brer Rabbit, and Brer Fox usually comes off worst in the encounter of wits; in fact, the victory of craft over strength is the favourite motive, as in the mediæval beast-epic of *Reynard the Fox*. [$2, Appleton, New York; 1s. 6d., 1s. n., Routledge; see also seq.]

—— Nights with Uncle Remus. 1883

A further collection, in which the author begins to embroider more upon the primitive folk-story. Three new-comers help Uncle Remus with his tales, each maintaining his own peculiarity of dialect and distinctive personality. [$1.50, 50c., Houghton, Boston; 1s. 6d., 1s. n., Routledge; with *Uncle Remus*, 3s. 6d., Routledge.]

—— Mingo; and other Sketches in Black and White. 1884

Four bizarre tales in the same humorous lingo, giving a comic picture of the negroes in Georgia before or just after emancipation. [$1.25, 50c., Houghton, Boston; 1s., Douglas, Edinburgh.]

HARRIS, Joel Chandler (*continued*).—Free Joe; and other Georgian Sketches. 1887

Familiar pictures of Georgian life before and after the Civil War. Portray the slave and his master, and the various members of the slave-owning community, in a pleasant light, dwelling by preference on the kindlier aspects of their relations. The title-story is deeply pathetic. [$1, Scribner, New York; 1s., Routledge.]

—— Balaam and His Master; and other Sketches and Stories. 1891

Besides the title-story, contains *Ananias, Mom Bi, The Old Bascom Place*, and two others. The melancholy and pathetic side of the negro character predominates in these stories, which, however, present a great variety of types, e.g. the faithful and heroic Balaam and Ananias, and the grotesque Mom Bi. [$1.25, Houghton, Boston; 3s. 6d., Harper, London.]

—— Uncle Remus and His Friends. 1892

A further series of fables by this rude and uncouth Georgian Æsop. Brer Fox, Brer Rabbit, the wolf, the bear, and other characters reappear, each a racy personality with well-marked traits. The character of the wily and good-natured old humourist is considerably developed. [$1.50, Houghton, Boston.]

—— Aaron in the Wildwoods. [juvenile] 1897

The adventures of a runaway slave, Aaron, and of Little Crotchet the cripple—a fantastic, broadly humorous story. [$2, Houghton, Boston; 6s., Harper, London.]

—— Tales of the Home Folk in Peace and War. 1898

Stories on all kinds of subjects from dogs to negroes and babies, with many sketches of the people at home in Georgia during the Civil War. [$1.50, Houghton, Boston.]

—— The Chronicles of Aunt Minervy Ann. 1899

A shrewd and garrulous old negress, own sister to Uncle Remus, tells similar stories in the drollest way and the same broad patois, commenting on passing events with sagacity and humour. [$1.50, Scribner, New York.]

—— On the Wing of Occasions. 1900

Five stories of the times of the Civil War, including the exciting escape of a Southern spy from New York, a plot to kidnap President Lincoln, and divers very attractive portraits of Southern humourists, daring scouts, and an inimitable Anglo-Irishman. [$1.50, Doubleday, New York.]

—— A Little Union Scout. 1901

Campaign of General Nathan Bedford Forrest (1864). Adventures of a soldier in chase of a Federal scout, who turns out to be a bewitching damsel. Good characters. [3s. 6d., Duckworth.]

HARRIS, Miriam [*née* Coles; *b.* 1834]. The Tents of Wickedness. 1908

A pure girl, brought up in a French convent, is suddenly plunged among the fast set in New York, and pathetically disillusioned. Sketchy studies of many religious and social figures [$1.50 (6s.), Appleton.]

HARRISON, Constance Burton [*née* Cary; *b.* 1846]. Louie's Last Term at St. Mary's. 1863

This and the following highly popular novels by a New York writer are made up of well-used ingredients, and as an American annotator puts it, "To a lively mind . . . conducive of profound sleep." [o.p.]

—— Flower de Hundred. 1890

[$1.25, Century Co., New York.]

—— The Anglo-Maniacs. 1891

[$1.25, Century Co., New York.]

—— A Daughter of the South. 1892

[$1.25, Century Co., New York.]

HARRISON, Constance Burton (*continued*).—Sweet Bells out of Tune. 1893

[$1.25, Century Co., New York.]

—— An Errant Wooing. 1894

An animated, discursive story, the heroine and her lovers hardly commanding more attention than do the travel pictures, the humorous sketches of life and manners, and the various incidents and accidental situations by the way. [$1.50, Century Co., New York.]

—— A Bachelor Maid. 1894

Attempts to apply sober common sense to the marriage question. The Bachelor Maid finds her theories incompatible with human nature's needs, and surrenders at last to love and marriage. A good specimen of this lady's light and facile pen. [$1.25, Century Co., New York; 2s., 1s. 6d., Unwin.]

—— The Carlyles. 1905

Life in Richmond and the neighbourhood just before Lee's surrender (1865). [$1.50, Appleton, New York.]

HARTE, Francis Bret [1839–1902]. The Luck of Roaring Camp; and other Sketches. 1870

Bret Harte's early stories are a unique record at first-hand of the strenuous, lawless times of the gold rush in the 'fifties to the Pacific slope. He was a writer strongly akin to Dickens, though not lacking in originality; prone to melodrama, sentimental in his trick of seeing the angel under the skin of wastrel and cut-throat; admirably realistic in his power of giving actuality to the most daring conceptions of character and romantic incident. The "Luck" is a babe whose coming among the brutal and uncivilized miners in the Californian settlement makes their lives better and more humane. *The Outcasts of Poker Flat, Miggles, Tennessee's Partner, Mliss,* and many others are vivid limelight pictures of the gold-digging communities. Appended is a boisterous set of parodies, *Sensation Novels Condensed,* ridiculing with clear, critical insight and cruel satire the masterpieces of many of the famous novelists of the middle of the nineteenth century: see below. [$1.50, $1.25, Houghton, Boston; 3s. 6d., 2s., Chatto; 1s., Routledge.]

—— Condensed Novels [sometimes entitled Sensation Novels]. 1870

—— Condensed Novels: New Burlesques. 1902

The former is an excellent series of parodies on Fenimore Cooper, Miss Braddon, Dumas, Charlotte Brontë, Marryat, Hugo, Michelet, Lytton, Reade, Disraeli, Dickens, and others; the latter a less successful collection on Anthony Hope, Doyle, Caine, Kipling, Corelli, and others. [(1) $1.25, Houghton, Boston; 1s., Routledge; (2) $1.25, Houghton, Boston; 3s. 6d., Chatto; (1), (2) in 1 vol., 6s. cr. 8vo, 2s. n. 12mo, Chatto.]

—— Flip; and, Found at Blazing Star. 1872

A picturesque little romance, with a highly melodramatic conclusion. Flip is a half-wild, half-clad virgin, living with her mad old father in the midst of mountains and forests, and courted by a mysterious stranger. The ring "found at Blazing Star" is the beginning of a mysterious series of incidents and of a love affair between an ingenuous young digger and a very smart girl; this also closes in melodrama. [$1, Houghton, Boston; 2s. 6d., 2s., Chatto.]

—— Gabriel Conway. 1876

His one serious attempt to write a full-length novel. The sensations begin with the straits of a party of settlers driven to cannibalism by famine, and culminate in an earthquake which performs the functions of *deus ex machina.* Humorous scenes are interlaced with the murders, lynching, miraculous escapes; and a perplexing tangle of villainy, love and jealousy, intrigue and counter-intrigue, is unravelled in an astonishing trial scene. Among the characters that bear the stamp of Dickens may be singled out the fascinating desperado, Jack Hamlin, and Colonel Starbottle, a swashbuckler advocate (both well known from other novels); but the most original is Gabriel himself, stupid but self-forgetful. [$1.50, Houghton, Boston; 6s., 3s. 6d., 2s., Chatto.]

—— In the Carquinez Woods. 1883

A story of the old melodramatic kind, but also a powerful rendering of the wonder and mystery of the forest (the culminating scene a forest conflagration and stampede of beasts). The heroine, a coarse, rowdy girl from the dancing-saloons, becomes, under the influence of love,

a refined and gentle woman, capable of patient suffering. Other characteristic figures are the half-breed lover, of refined and tender nature, and the hypocritical Baptist minister. [$1.50, $1, Houghton, Boston; 3s. 6d., Longman.]

HARTE, Francis Bret (*continued*).—On the Frontier. 1884

Three tales. *Left Out on Lone Star Mountain* is a characteristic idyll, bringing out the lawless impulses which were the natural result of the unrestrained life of the miners, and also the innate sense of justice which gave them a code of their own administered by Judge Lynch. Four disheartened diggers are plotting to desert their comrade when he discovers gold and brings them the joyful intelligence, his unselfishness overwhelming them with penitence. [$1, Houghton, Boston.]

—— Maruja. 1885

A more sustained story, full of the usual violent contrasts and melodramatic surprises. The heroine is half-Puritan, half-Spanish, a wild and wilful beauty, with a motley circle of lovers, strongly coloured representatives of Californian life. [$1.50, $1, Houghton, Boston; 2s. 6d., 2s., Chatto.]

—— The Crusade of the "Excelsior." 1887

A mixture of fantasy and realism, the plot arising from the arrival, by accident, of the American ship "Excelsior" at a secluded port in Lower California. Here the crew meet with droll adventures, and with some exceedingly funny people. [$1.50, Houghton, Boston; 3s. 6d., Chatto.]

—— A Phyllis of the Sierras; and, A Drift from Redwood Camp. 1888

The first story, which brings the old order and the new into strange juxtaposition, is about an abortive love affair between an English baronet's son and a Western girl, the Englishman's financial ruin, and his marriage to a blacksmith's daughter, now a millionaire. The "Drift" is a weak and cowardly miner, who is carried on a river-flood among the Indians and adopted by them as heaven-sent chief. [$1, Houghton, Boston; 2s. 6d., 2s., Chatto.]

—— Cressy. 1889

The love-story of the master and a pupil in a South Californian school. Less desultory than most of this author's tales, animated by the same fun and humour. [$1.50, $1.25, Houghton, Boston.]

—— A Waif of the Plains. 1890

[$1.50, $1, Houghton, Boston.]

—— Colonel Starbottle's Client; and Some other People. 1892

Eight stories of the South and the West and one of England. [$1.25, Houghton, Boston; 3s. 6d., 2s., Chatto.]

—— Sally Dows; and other Stories. 1893

[$1, Houghton, Boston.]

—— Clarence. 1895

Time of the War and of Reconstruction. [$1.25, Houghton, Boston; 3s. 6d., Chatto.]

—— From Sand Hill to Pine. 1900

Seven stories in the old manner, and of the old gold-mining days of California, e.g. *A Jack and Jill of the Sierras, A Belle of Canada City*. [$1.25, Houghton, Boston; 6s., Chatto.]

—— Under the Redwoods. 1901

Stories well representative of Bret Harte's various styles, and including some of his best. *Three Vagabonds of Trinidad* is a powerful and touching little story of an Indian, a China boy, and a faithful dog; and *Bohemian Days* brings before us vividly the half-veiled struggle between respectability and lawlessness that marked the early days of San Francisco. [$1.25, Houghton, Boston; 6s., Chatto.]

—— Openings in the Old Trail. 1902

His usual sentimental melodrama—desperadoes and virtuous villains. Life in Sierra Nevada, however, is presented with excellent realism. [$1.25, Houghton, Boston; 6s., Chatto.]

[Complete works, Riverside Edition, 19 vols., $28.50 (separately $1.50 each).]

HAWTHORNE, Julian [*b.* 1846; son of Nathaniel Hawthorne]. Garth. 1877

A much-elaborated story of country life in New Hampshire, going into the details of family connections, and so assembling a large variety of characters. A painter's love-story is the chief subject; there are long talks on Swedenborgianism, etc. [$1.25, 50c., Appleton, New York; 3s. 6d., 2s., Chatto.]

—— Sebastian Strome. 1879

Strives "to tell of the birth and first infancy of a man's heart, and of sundry vicissitudes befalling other hearts in consequence thereof." A serious study of a strong but selfish character, chastened to unselfishness by the consequences of his folly and crimes. The simultaneous deaths of his father and a girl he had betrayed are two among many tragic episodes. [$1.25, 50c., Appleton, New York; 3s. 6d., Chatto.]

—— Dust. 1883

Intricate plot based on the far-fetched idea of a man's act of self-sacrifice, whereby he shields a gambling scamp at the expense of his own good name and fortune. [50c., Houghton, Boston; 3s. 6d., 2s., Chatto.]

—— Archibald Malmaison. 1884

A creepy tale with a good idea boldly worked out. [$1.25, Funk, New York.]

—— Beatrix Randolph. 1884

The plot hinges on the successful attempt of a New York impresario to pass off an amateur with a magnificent voice in place of a prima donna who failed to appear. [Houghton, Boston: o.p.; 3s. 6d., 2s., Chatto.]

HEARN, Lafcadio [1850–1904]. Youma. 1890

The only regular novel written by this singularly sensitive interpreter of exotic moods and characters. A picture of Martinique at the time of the negro insurrection in 1848; an idyll closing in blood and horror. Youma is a devoted slave, who clings to her white charge rather than to her negro lover. [$1, Harper, New York; 5s., Low.]

HENDERSON, Isaac [1850–1909]. The Prelate. 1886

A sensational story of the American colony in Rome. [$1.50, Houghton, Boston: o.p.]

HIGGINSON, Ella [*née* Rhoads]. From the Land of the Snow Pearls. 1897

Reprint of *The Flower that Grew in the Sand* (Calvert, Seattle, Washn., 1896), a collection of stories which first appeared in magazines: omits one, *The Isle of Lepers*, but adds two new tales. [$1.50 (6s.), Macmillan.]

—— A Forest Orchid; and other Stories. 1897

[$1.50 (6s.), Macmillan.]

—— Mariella of Out-West. 1902

[$1.50 (6s.), Macmillan.]

HIGGINSON, Mrs. S. J. A Princess of Java: a Tale of the Far East. 1887

A novel containing many elements of an amusing kind, e.g. the character-sketches of Dutch people and natives of Java, even to some extent reproducing the speech. [$1.50, Houghton, Boston.]

HIGGINSON, Thomas Wentworth [*b.* 1823]. Malbone: an Oldport Romance. 1869

An old-fashioned, leisurely novel; scene, a venerable seaside town of New England, where modern fashionable life comes into contact with the indigenous characters. Malbone himself is a subtle and complex study of temperament; and there is beauty in the characters of "Hope" and Emilia. [$1.50, Lee & Shepherd, Boston.]

HOLLAND, Josiah Gilbert [1819–81]. The Bay Path: a Tale of New England Colonial Life. 1857

A story of the early settlers in the Connecticut valley (1638), aiming at quiet portraiture of life and character rather than romance. A shrewd but obstinate man set down in a community of decorous and conventional people, and a foolish, excessively scrupulous minister, are two of the characters who form points of interest. [$1.25, Scribner, New York.]

—— Miss Gilbert's Career: an American Story. 1860

A study of contemporary life in a factory village, exhibiting with keen perception and lively humour the virtues and foibles of Yankee character. [$1.25, Scribner, New York; 1s. 6d., Hutchinson; 1s. 6d., Ward & Lock.]

—— Arthur Bonnecastle: an American Novel. 1873

[$1.25, Scribner, New York.]

—— Sevenoaks: a Story of To-day. 1875

[$1.25, Scribner, New York.]

HOLMES, Oliver Wendell [1809–94]. The Autocrat of the Breakfast Table. 1858

Only in a limited sense a novel. The sayings, thoughts, and set discourses of a philosopher, who holds forth on every chance topic to his fellow-lodgers in a boarding-house. Full of alert wisdom, droll humour, and shrewd observation of life. The scraps of poetry are among his finest verse. The character-sketches and the little love plot give the book a right to be classed as fiction. [$1.50, $1; *illustrated* by Pyle, 2 vols., $5, Houghton, Boston; 1s. n. (New Universal Lib.), Routledge; 1s. n. (Everyman's Lib.), Dent.]

—— The Professor at the Breakfast Table. 1859

—— The Poet at the Breakfast Table. 1872

The author characterized these as the wine squeezed out in the press after the first juice that runs of itself from the fruit. They resemble the *Autocrat* in plan, the table-talk of an omniscient pundit holding forth on general subjects, while a thread of story is woven into the fabric, that of the *Professor* recalling episodes in *Tristram Shandy*, while in the *Poet* there is less humour and more gravity. The whole series is steeped in the very winning personality of Dr. Holmes—a personality akin to that of Charles Lamb—a characteristic that makes them a thing unique. [(1) $1.50, $1, Houghton, Boston; 1s. n. (New Univ. Lib.), Routledge; 1s. n. (Everyman's Lib.), Dent; (2) $1.50, $1, Houghton, Boston; 1s., (New Univ. Lib.), Routledge; 1s. n. (Everyman's Lib.), Dent.]

—— Elsie Venner. 1861

A compound of faithful realism and of psychical fancy. A mother dies in childbirth through a rattlesnake's bite, and the virus gives her child a serpentine character. This weird idea is worked out amid the surroundings and characters of a commonplace village, sketched with fidelity and humour. Elsie's love for a young schoolmaster, and a wild young fellow's love for her, are the chief matters of the little drama that precedes her untimely death. [$1.50, Houghton, Boston; 1s. n., Routledge.]

—— The Guardian Angel. 1867

A psychological study of heredity and moral responsibility. In Myrtle Reed contradictory instincts and aptitudes from diverse types of progenitors meet, her lower nature is at war with her higher and the conflict throws her into a form of religious hysteria. The wise student, Myrtle's guardian angel, Byles Gridle, the hypocritical minister Joseph Bellamy Stokes, the humorous, gifted Hopkins, and other types are portrayed in the same analytical fashion. [$1.50, Houghton, Boston; 1s. n., Low.]

—— A Mortal Antipathy. 1885

A third novel of this experimental kind, another product of Dr. Holmes's medical speculations on character and heredity. [$1.50, Houghton, Boston; 1s., 2s., Douglas, Edinburgh.]

HOPPUS, Mary A. M. A Great Treason. 1889

The affair of Major André and Benedict Arnold (1780). [$1.50, Macmillan, New York.]

HORSLEY, Reginald. Stonewall's Scout: a Story of the American Civil War. 1896

Contains an admirable narrative of Gettysburg (1861–3). [$1.25, Harper, New York; 6s., 2s. 6d., Low.]

HOWARD, Blanche Willis [Mme. von Teuffel; *b.* 1847]. One Summer. 1875

A very ordinary love-story, told with brightness. The lovers who are made happy in the end are a young man and a young lady from the city, spending a holiday in a New England village. [$1.25, Houghton, Boston; 1s., Douglas, Edinburgh.]

—— Guenn: a Wave of the Breton Coast. 1883

A tragedy of love. A painter, passionately devoted to his art, takes for his model a beautiful Breton maiden, and unwittingly wins her love, then goes away unconscious of the blow he has struck. [$1.50, Houghton, Boston; 2s., Warne.]

HOWARD, Blanche Willis, and William SHARPE. A Fellowe and His Wife. 1892

Correspondence of a husband living in Germany and a wife studying art in Italy; an absolutely sincere and confidential correspondence, the subject of which is the wife's danger from a web of intrigue surrounding her in her artist world. [$1.25, Houghton, Boston; 6s., Harper, London.]

HOWE, Edgar Watson [*b.* 1854]. The Story of a Country Town. 1883

A strong, realistic novel. The life depicted is hard and sordid, and the characters are not agreeable. [$1.25, 50c., Houghton, Boston.]

HUMPHREY, Frank Pope. A New England Cactus; and other Tales. 1892

Village life in Massachusetts and Rhode Island in the Puritan times (1640–50); simple little episodes of love-making, etc.; e.g. the title-story and *A Belated Lover*. [50c., Cassell, New York: o.p.; 1s. 6d., Unwin.]

INMAN, Henry [*d.* 1899]. The Ranche on the Oxhide. 1898

A story of a boy and girl's life on the frontier. [$1.50, 50c., Macmillan, New York.]

JACKSON, Helen Maria [*née* Fiske, afterwards Mrs. Hunt; 1831–85]. Saxe Holm's Stories (two Series). [juvenile] *c.* 1870

Stories of American life, thoughtful and interesting. [Ea. $1, Scribner, New York: o.p.]

—— Ramona. 1884

Written to expose the injustice of the United States Government's policy towards the Indians. Scene, Southern California; the authoress takes one of the mission Indians for her hero, while picturing old-fashioned life on the Spanish rancho, the household, the pastoral occupations, and the religious observances. A tragic love-story. [$1.50, Little & Brown, Boston; 6s., Low.]

JAMISON, Cecilia Viets [*née* Dakin; *b.* 1848; Canadian by birth]. The Story of an Enthusiast. 1888

A boy of artistic nature is forced to live among humdrum English people. At seventeen he starts for Italy in search of one of Raphael's pictures. A fairly interesting study in the psychology of genius and the influence of heredity. [$1.50, Houghton, Boston: o.p.]

—— Lady Jane. 1891

A story of child life; scene laid in New Orleans among the poorer classes. [$1.50, Century Co., New York; 3s. 6d., Harper, London.]

—— Toinette's Philip. [juvenile] 1894

A romantic story of New Orleans life. [$1.50, Century Co., New York; 3s. 6d., Harper, London.]

JANVIER, Thomas Allibone [*b.* 1849]. Color Studies. 1885

Four stories, reprinted from *The Century Magazine*; each complete in itself, yet connected into a greater whole, illustrating the early struggles of the painter's career in New York, the bohemianism, the easy-going life of the studios, the genial, unconventional characters. [$1, Scribner, New York; 3s. 6d., Bickers.]

JANVIER, Thomas Allibone (*continued*).—The Aztec Treasure-House: a Romance of Contemporaneous Antiquity. 1890

Romance as adventurous as Rider Haggard's *She*. A professor of archæology, a priest, a young Mexican, and two Yankee railroad men discover an Aztec city, which has been miraculously shut away in a mountain valley for a thousand years. A good deal of interesting antiquarian lore is worked in. [$1.50, Harper, New York.]

JEWETT. Sarah Orne [1849–1909]. Deephaven. 1877

Quiet, undramatic character-drawing, in the manner of *Cranford*, of the old-world inhabitants of a decayed seaport in New England, viewed by a pair of girls making holiday, who laugh, not without kindly appreciation, at the quaint old people. Miss Jewett's humour and the spirituality of her perceptions bring her very near to Hawthorne. [$1.25, Houghton, Boston; 3s. n., Constable.]

—— Country By-Ways. 1881

Fragmentary reminiscences, glimpses of New England life and human nature, pervaded by the same restful atmosphere and the placid charms of home and of homely affection. [$1.25, Houghton, Boston.]

—— The Mate of the "Daylight"; and, Friends Ashore. 1884

Sketches and studies, some budding into little incidents, others mere bits of still life. A lowly New England King Lear is the subject of *A Landless Farmer; An Only Son* is a piece of restrained emotion; and *The New Parishioner* is typical in its quiet interest. [$1.25, Houghton, Boston.]

—— A Country Doctor. 1884

—— A Marsh Island. 1885

—— A White Heron. 1886

Simple, uneventful, and perhaps rather monotonous stories of quiet, beautiful life in rural New England, portraits of old acquaintances, and loving pictures of common people, interpreting their more elusive graces and bringing out the kindly side of the Puritan character. [Ea. $1.25, Houghton, Boston.]

—— The King of Folly Island; and other People. 1888

A typical collection of Miss Jewett's best. The King is a misanthropic hermit, self-exiled with his daughter on a barren islet, and his story shows the spiritual bent of Miss Jewett's imagination, but hardly her humour. [$1.25, Houghton, Boston; 3s. 6d. n., Duckworth.]

—— Strangers and Wayfarers. 1890

Similar portraiture of New England folk, native types and also new-comers like the Irish; all pervaded with a gentle and charitable humour, e.g. *The Town Poor, The Luck of the Bogans, A Winter Courtship, By the Morning Boat*. [$1.25, Houghton, Boston; 5s., Harper, London.]

—— A Native of Winby; and other Tales. 1893

Less stories than sketches of pregnant situations, bringing out traits of temperament. *The Native* describes the visit of a successful man, half shamefaced, half in self-display, to his native village; *Decoration Day* is a study of patriotic emotion; *The Passing of Sister Barsett*, a typical piece of New England life; and there are two sketches of Irish New Englanders, in which the broad speech accentuates the humour. [$1.25, Houghton, Boston.]

—— The Country of the Pointed Firs. 1896

Further portraits and scenes of quiet life, rich in spiritual beauty and in humour—the treasure-trove of a summer holiday at a seaside village in Maine. The homely and old-fashioned characters are among her finest drawings from the life—venerable old people who have kept the freshness and innocence of youth; shy, unsophisticated men; women immersed in household cares; quaint originals, full of old-world graces, like the weather-beaten captain with his tale of a spirit-city within the Arctic Circle, the herb-gatherer, and other childlike Wordsworthian figures. [$1.25, Houghton, Boston; 5s., Unwin.]

JEWETT, Sarah Orne (*continued*).—The Queen's Twin; and other Stories. 1899

The Queen's Twin is an old woman in Maine, whose life has points of coincidence with Queen Victoria's. All the tales show the same affectionate delight in quaint and gentle types of humanity. The humorous sayings of the Irish women are expressed in the raciest dialect. ($1.25, Houghton, Boston; 5s., Smith & Elder.]

—— The Tory Lover. 1901

A love-tale—not in Miss Jewett's characteristic way—introducing the vigorous personality of the redoubtable Paul Jones. [$1.50, Houghton, Boston; 6s., Smith & Elder.]

JOHNSON, William Henry [*d.* 1907]. The King's Henchman. 1898

—— Under the Spell of the Fleur-de-Lis [*sequel*]. 1899

Originally entitled *King or Knave*, an old tale of the Huguenot days. Henry IV as lover rather than as warrior. [Ea. $1.50, Little & Brown, Boston.]

JOHNSTON, Richard Malcolm [" Philemon Perch "; 1822–98]. Dukesborough Tales. 1871

[$1, Appleton, New York.]

—— Old Mark Langston. 1884

[$1, Harper, New York.]

—— Mr. Absalom Billingslea and Others. 1888

[$1.25, Harper, New York.]

—— Widow Guthrie. 1890

[$1.50, Appleton, New York.]

—— Chronicles of Mr. Bill Williams.

[$1, Appleton, New York.]

—— The Primes and their Neighbours. 1891

[$1, Appleton, New York.]

—— Old Times in Middle Georgia. 1897

Fifteen stories by an able Southern novelist, describing with considerable monotony of character and motive, but not without humour, the petty social bickerings and more virulent religious differences that coloured life in Georgia in the first half of the nineteenth century. Largely in a very grotesque and uncouth dialect. The preceding novels are characteristic stories by Mr. Johnston. [$1.50, Macmillan, New York: o.p.]

KING, Grace Elizabeth [*b.* 1852]. Balcony Stories. 1893

A collection of stories, some slight and sketchy, some complete little dramas, dealing with life in the Southern States, e.g. *Grandmother's Grandmother, A Crippled Hope, The Old Lady's Restoration.* [$1.25, Century Co., New York; 6s., Warne.]

KIRK, Ellen [*née* Olney; *b.* 1842; " Henry Hayes "]. A Lesson in Love. 1881

A lawyer engaged to a client falls in love with a pretty little girl who is opposed to her as plaintiff in a will suit. The situation lasts long enough to bring out the character of this able but selfish and feebly conscientious man, and is closed by his *fiancée's* discovery of the fact. [$1, Houghton, Boston.]

—— A Midsummer Madness. 1885

A picture of country-house life on the banks of the Delaware, an agreeable medley of love-making, happy and careless existence, and sketches of nature. [$1.25, Houghton, Boston.]

KIRK, Ellen (*continued*).—The Story of Margaret Kent. 1886

A story of violent social contrasts, brisk in movement. [$1.25, Houghton, Boston.]

—— Queen Money. 1888

Phases of American life, showing the effects of the race for wealth upon a young man of simple, refined tastes and worthy ideals, who had hitherto lived in the country. The moral aim is not obtrusive; and the world of brokers, financiers, plutocrats, and the quieter one of intellectual people unaffected by the covetous passion, afford scope for character-drawing and sober incident. [$1.25, Houghton, Boston.]

—— The Story of Lawrence Garthe. 1894

Story of a man who makes a mistake in an early marriage, divorces his wife, and is rewarded with happiness in his next venture. In the sub-plot the affairs of two other lovers are related; but the chief interest is in the character of the divorced wife, an intrepid and brilliant adventuress, whose sins against the social code appear to no one more scandalous than to her duenna, an advanced woman whose theories would sanction them all. There is satire also in the chapter on the "Fin-de-Siècle Club." Scene laid in New York. [$1.25, Houghton, Boston.]

KIRKLAND, Joseph. Zury, the Meanest Man in Spring County. 1887

Illinois life in the pioneer days, superficially represented, but with accuracy of detail. The memoirs of an exceedingly quaint personage, who reappears in the next story, form the plot. [50c., Houghton, Boston: o.p.]

—— The McVeys: an Episode. 1888

Sketches of Illinois life a little later, connected into a slender story by the reappearance of the same characters, illustrating the homely, colourless nature of the prairie life, and the moral forces shaping it which were destined to act powerfully in the great national movement of the next generation. Abraham Lincoln, the young advocate, plays an important part, as in Eggleston's *Graysons*. The leading incidents refer to a young engine-driver, who is aroused out of an immoral intrigue by a genuine passion for a womanly girl. [$1.25, Houghton, Boston: o.p.]

LARNED, Augusta [*b.* 1835]. Village Photographs. 1887

Sketches of a representative village of New England; realistic though not offensively frank. Altogether they form an almost exhaustive account of a rustic community, the life-histories of a large number of people being related as they appear to the neighbours, illustrating how little real privacy there is in such a little world. Feminine characters predominate. [$1.75, Holt, New York: o.p.]

LATHROP, George Parsons. In the Distance. 1882

A recondite, imaginative conception is the basis of this story, the great hill Monadnoc "in the distance" deeply influencing the lives of Edith and her lovers in their holiday-resort among the mountains. [$1, Scribner, New York: o.p.]

—— An Echo of Passion. 1884

A painful episode in the life of a young married couple, the motives worked out strictly by the laws of causation so as to give a truthful rendering of spiritual conflict. [75c., Scribner, New York; 1s., Douglas, Edinburgh.]

—— Would You Kill Him? 1890

Holsclaw, the subject of what seems to be a plea against capital punishment, is a well-intentioned, but somewhat weak man, who with very little blame attaching to himself, sees his married life about to be wrecked by the sudden disclosure of an old engagement he had concealed. In a violent dispute he accidentally kills the person threatening him; hence the title. [$1.25, Harper, New York.]

LEE, Mary Catherine [*née* Jenkins]. A Soulless Singer. 1895

An accomplished singer, whose one deficiency is lack of passion, acquires this last element of power by falling in love. [$1.25, Houghton, Boston.]

LOWELL, Robert Traill Spence [1816–91]. The New Priest in Conception Bay. 1858

A poet and evangelist's story of Newfoundland people and their deeply religious character. The discussions of church government and theology are prolix, but involve some humorous presentation of character. The sea, the skies, and the lonely shores of the island, the scene of the author's pastoral labours, are lovingly depicted. [$1.75, Dutton, New York (1889): o.p.]

MCCLELLAND, Margaret Greenway. Oblivion. 1885

Picturesque delineation of manners and character among the villagers of the North Carolina mountains. A terrible occurrence destroys the memory of a lady who is travelling in the locality; she lives among the country people, and innocently becomes engaged to a passionate lover, before the memory of home and husband is restored. [$1, U.S. Book Co., New York: o.p.]

—— Jean Monteith. 1887

"A brave little story" of a loyal girl's devotion to her father's memory; the scene being a hamlet at the foot of the Cumberland range. [$1, Holt, New York: o.p.]

MILLET, Francis DAVIS [*b.* 1846]. A Capillary Crime; and other Stories. 1892

Curious or tragic cases in artist life; simple tales, founded to a great extent on fact. [$1.25, Harper, New York.]

MOORE, Susan Teackle. Ryle's Open Gate. 1891

Life in an out-of-the-way village in Long Island; the characters of natives and aliens delineated in a series of slightly connected stories and sketches. [$1.25, Houghton, Boston: o.p.]

PHELPS, Elizabeth Stuart [Mrs. Herbert Dickinson Ward; 1844–1911]. The Gates Ajar. 1868

A religious story, detailing in the form of a diary the meditations and aspirations of a girl who has lost a beloved brother. The hope of immortality and the nature of the future life are the principal themes, and the writer ventures on imaginative glimpses into the celestial paradise, where she imagines the interests and occupations of terrestrial existence will be carried on. Appearing soon after the Civil War, when many were mourning relatives, the book leapt into extraordinary popularity. [$1.50, Houghton, Boston; 2s., 1s. 6d., 1s., Routledge.]

—— Men, Women and Ghosts. 1869

Miscellaneous tales of which the predominant qualities are simplicity and sympathy. *Kentucky's Ghost* is a thrilling ghost-story; and *In the Gray Goth*, an affecting incident of life among the lumbermen of the Maine forests. [$1.50, Houghton, Boston.]

—— The Silent Partner. 1871

A philanthropical novel, dealing with the wrongs of labour in New England. The heroine, a child of wealth and luxury, is aroused to her responsibilities as sleeping partner in an industrial firm, and devotes her life henceforward to the betterment of the workpeople. [$1.20, Houghton, Boston.]

—— The Story of Avis. 1877

Memoirs of a married pair in a university town. The wife sacrifices a brilliant future as a painter to a husband of good intentions but feeble will, who is incapable of appreciating the nobility of her character. A drama of broken ideals, of a high soul disillusioned, but humanized by another's weakness; the end melancholy, yet full of peace and reconciliation. [$1.50, Houghton, Boston; 2s. 6d., 2s., Routledge: o.p.]

—— An Old Maid's Paradise. 1879

A simple tale of everyday summer life in a seaside cottage. The troubles of furnishing, the perplexities of housekeeping, the antics of a terrier, the idiosyncrasies of three or four homely people; there is nothing else in the book. [With *Burglars in Paradise*, $1.25, Houghton, Boston.]

—— Burglars in Paradise [*sequel*]. 1886

A comic sequel to the preceding, keeping up the same realistic sketching and portraiture, but introducing a series of burlesque incidents. [See *An Old Maid's Paradise*.]

PHELPS, Elizabeth Stuart (*continued*).—Friends: a Duet. 1881

A tender-hearted woman, losing a beloved husband, marries his and her own most intimate friend. A study of "the patient renewals of life, the slow gathering of wasted forces." [$1.25, Houghton, Boston.]

—— Doctor Zay. 1882

A plea for women's right to the higher education and to an independent career. Doctor Zay is a high-minded girl who earns her own living as a physician. The main interest is in the gradual influence of her steadfast character on a weak and aimless young man, whom she gradually lifts to her own level, and, after many repulses, grows to love. [$1.25, Houghton, Boston.]

—— Beyond the Gates. 1883

—— The Gates Between. 1887

These elaborate the rather crude idea of her first book, *The Gates Ajar*. A woman falls into a trance after a fever, and dreams she is in heaven. She thinks she passes several years in the Celestial City, which is a sort of Utopia described in a minute and familiar manner, and that she meets with people famous in history. [Each $1.25, Houghton, Boston.]

—— Fourteen to One. 1891

A dozen short, homely stories. *Jack the Fisherman* (1887) is a history of a hereditary drunkard, whose spasmodic efforts to reform cannot ward off the final tragedy. *The Madonna of the Tubs* (1886) is also a tale of fisher-folk, describing a petty quarrel which widens almost to the dimensions of a tragedy. [$1.25, Houghton, Boston.]

—— Though Life us do Part. 1908

A doctor at a New England seaside place, his wife who is his social superior, his patients with whom he flirts, etc. When matters reach a critical point the doctor enlists for the Spanish War, and is reported killed, but this is only the beginning of the plot-business. [$1.50, Houghton, Boston; 6s., Constable.]

—— The Oath of Allegiance; and other Stories. 1909

Eleven short stories. [$1.50 n., Houghton, Boston; 6s., Constable.]

POOL, Maria Louise [*d.* 1898]. Dally. 1891

Tells the story of a poor girl of North Carolina, rescued from poverty and squalor, and brought up by a Yankee widow of sterling benevolence and probity. The talk is in dialect, and there are amusing incidents. [$1.25, Harper, New York.]

—— Roweny in Boston. 1892

—— Mrs. Keats Bradford [*sequel*]. 1892

Practically the continuous biography of a New England girl, who goes to Boston to learn painting, and proceeds to a wider sphere in Paris, where she marries a Bostonian, then leaves him because marriage interferes with her art, but is ultimately reconciled. [$1.25, Harper, New York.]

—— The Two Salomes. 1893

—— Out of Step [*sequel*]. 1894

A bizarre psychological idea is the motive—a conscientious girl losing, or believing she has lost, her sense of right and wrong. A good deal of local colour from New England and Florida; and some droll and pathetic passages. [Ea. $1.25, Harper, New York.]

—— In a Dyke Shanty. 1896

Story of an outing; a series of strongly accented individuals, with their several love-stories. [$1.25, Stone, Chicago; 75c., Page, Boston.]

—— A Golden Sorrow. 1898

Tragic history of a marriage for money. A pleasure-loving girl, who is made by her mother to desert her lover and marry a Spanish grandee, finds that she has wedded sorrow. The novelist contrives, however, to manage a happy ending. [$1.50, Stone, Chicago.]

—— Boss; and other Dogs. 1904

[75c., Page, Boston; 1s. 6d. n., De La More Press.]

PRENTISS, Elizabeth [*née* Payson; 1818–78]. Stepping Heavenward. [juvenile] 1869

The best of a series of once very popular stories, having a distinctly religious purpose (sequel to *Pressing Forward:* o.p.). The insistence upon piety makes them a little distasteful, perhaps, to modern children. [$1, 50c., Hurst, New York; 2s., 1s. 6d., 1s., Routledge.] Another popular book by the same author is *Aunt Jane's Hero.* [Amer. Edn.: o.p.; 2s., 1s. 6d., 1s., Routledge.]

PRINCE, Helen [*née* Choate; *b.* 1857]. A Transatlantic Chatelaine. 1897

Character-studies of women, notably the young American heroine, who has to fight her way through life, her devoted maid, the fascinating adventuress, and the dignified and pathetic Madame de la Roche. [$1.25, Houghton, Boston.]

REMINGTON, Frederic [*d.* 1909]. Crooked Trails. 1898

—— Men with the Bark on. 1900

Lifelike and forcible sketches of wild, rough life in Cuba and on the western frontier, both collections illustrated by the author, who was a famous artist. [(1) $2, (2) $1.25, Harper, New York.]

RIVES, Amélie [Mrs. J. A. Chanler, now Princess Troubetzkoy; *b.* 1863]. Virginia of Virginia. 1888

An emotional story of passion, the chief figure being a half-savage girl, who atones for a sin by a deed of splendid generosity. [$1.25, Harper, New York; 2s., Routledge.]

—— The Quick or the Dead. 1889

A frank exposure of the doubts, hesitations, and repulsions of a young widow, who has loved her husband deeply, and now finds herself falling hopelessly in love with his younger cousin, who is his very image. [$1, Lippincott, Philadelphia; 6d., Routledge.]

—— Barbara Dering [*sequel*]. 1893

A study of problems rather than of people, similarly frank in portrayal of passion, and of interest as a woman's view of the other sex. [$1.25, Lippincott, Philadelphia; 3s. 6d, 2s., Chatto.]

—— Tanis, the Sang-Digger. 1894

A wild, passionate girl of the Southern mountains, and her awakening to more spiritual ideas of love—a savage nature fighting against its lower impulses. The barbarous dialect is reproduced. [$1.50, *Town Topics* Pub. Co., New York.]

ROBERTS, Charles Humphrey [*b.* 1847]. Down the O-hi-o. 1891

Presents a series of vivid scenes of rural life among the Quakers on the north bank of the Ohio in the period just before the Civil War. [$1.25, McClurg, Chicago: o.p.]

ROBERTSON, Morgan [*b.* 1861]. Spun Yarn. 1898

Nautical yarns of a realistic kind belonging to the school of Marryat and Michael Scott, but strongly influenced by Kipling: tales of action and misadventure, curious psychical experiences, stories of modern mechanism, warships, and sea-fights. A contrast is suggested between the brutal tyranny of the mercantile marine and the republican discipline of the Navy. Chiefly grim and brutal themes. [$1.25, Harper, New York: o.p.]

—— Masters of Men: a Romance of the New Navy. 1901

[$1.50, Doubleday, New York.]

ROBINSON, Rowland E. [1833–1900]. Sam Lovel's Camps; Uncle 'Lisha's Friends under Bark and Canvas. 1889

Yarns and pictures of outdoor life and character portraits. The dialect is so closely and phonetically reproduced that Vermonters alone can fully appreciate its curious expressiveness. [$1.25, Houghton, Boston.]

—— Danvis Folks. 1894

The same villagers of the beautiful region bordering on Lake Champlain, which is described with all the passion and observation of a nature-lover. Rural gossips, true Yankees (of the Vermont blend), honest, virile, and humorous characters; written in dialect. [$1.25, Houghton, Boston.]

ROBINSON, Rowland E. (*continued*).—Uncle 'Lisha's Shop. 1897

Slightly connected sketches and dialogues portraying a set of originals who meet in a shoemaker's shop in a Vermont village. The talk is unadulterated Yankee, and the book racy of the soil. [$1.25, Houghton, Boston.]

SARTORIS, Mrs. Adelaide [*née* Kemble; 1814–79]. A Week in a French Country House. 1867

The writer—Adelaide Kemble, the singer—says, "The papers are descriptions of places and things which I have seen and people whom I know." She sketches every person met with at Marny in a humorous, delicate, yet incisive manner that makes them wonderfully alive and individual. Her work has been justly compared with that of her editor, the authoress of *The House on the Cliff*. [American edn.: o.p. *Illustrated* by Lord Leighton with Mrs. Richmond Ritchie, 7s. 6d., Smith & Elder.]

SAVAGE, Col. Richard Henry [1846–1903]. My Official Wife. 1891

A fair specimen of this author's fiction. A beautiful young lady in need of a passport journeys to Russia with a middle-aged and amorous Yankee colonel, disguised as his wife: low comedy mixed with sensation. [$1, 50c., *Home* Pub. Co., New York; 1s. n., Routledge.]

SAVIDGE, Eugene Coleman [*b.* 1863]. The American in Paris. 1895

The Siege of Paris and the Commune (1870–1). [$1.50, Lippincott, Philadelphia: o.p.]

SEARING, Annie Eliza [*née* Pidgeon; *b.* 1857]. A Social Experiment. 1885

A capricious lady educates a poor girl, and launches her in the fashionable world of New York, but when she becomes a rival to herself sends her back to the squalor of her home, with tragic results. [75c., Putnam, New York: o.p.]

SEAWELL, Molly Elliot. Throckmorton. 1890

Scene, a lowland Virginia neighbourhood; time, immediately after the Civil War. [50c., Appleton, New York: o.p.]

—— Little Jarvis. [juvenile] 1890

The American quarrel with France; cruise of the frigate "Constellation." The pathetic and heroic story of a boy midshipman (1800). [$1, Appleton, New York.]

—— Midshipman Paulding. [juvenile] 1891

A true story. Midshipman (later Commodore) Paulding distinguishes himself at the battle of Lake Champlain (1814). [$1, Appleton, New York.]

—— Decatur and Somers. [juvenile] 1894

Adventures of these two American commanders in the war with Tripoli, the daring capture and burning of the "Philadelphia," and blowing up of the "Intrepid" (1798–1804). [$1, Appleton, New York.]

—— The Sprightly Romance of Marsac. 1896

A lively little story that is almost a farce; impossibilities made plausible, incessant action and animated dialogue being its characteristics. The *dramatis personæ* are a small group of Parisians. [$1.25, Scribner, New York.]

—— Francezka. 1902

A tragic romance, with a spirited and well-informed portrayal of Marshal Saxe, Adrienne Lecouvreur, Voltaire, and their times. [$1.50, Bobbs-Merrill, Indianapolis; 3s. 6d., De La More Press.]

—— The Fortunes of Fifi. 1903

Napoleon and a Parisian actress. [$1.50, Bobbs-Merrill, Indianapolis.]

—— The Last Duchess of Belgarde. 1908

The intriguing Court of Louis XVI and after that the Terror. The estranged Duke and Duchess are drawn together again as prisoners in the Temple. [$1.25, Appleton, New York.]

SHELDON, Rev. Charles Monroe [*b.* 1857]. John King's Question Class. 1899

A didactic novel explaining the author's ideas on living for the glory of God, on political and social abuses, on private vices (smoking, etc.), by means of a parson's replies to questions put by his pupils. The career of a girl who has a genius for music runs through these scenes. Specimen of a large series of once strangely popular didactic novels. [75c., Grosset, New York; 2s. 6d., 2s., Heinemann.]

SHERWOOD, Margaret Pollock [*b.* 1864]. An Experiment in Altruism. 1895

[75c., Macmillan, New York: o.p.]

—— A Puritan Bohemia. 1896

The Puritan heroine settles as artist in an old New England city, and determines to win a name for herself. Another artist falls in love with her, and they achieve success at about the same time. The heroine decides that an artist should not marry, and is not moved from her opinion. [75c., Macmillan, New York: o.p.]

—— Henry Worthington, Idealist. 1899

[$1.50, Macmillan.]

SKINNER, Henrietta Channing [*née* Dana; *b.* 1857]. Espiritu Santo. 1899

"An unusual study of love and life among opera-singers and artists. The spiritual power of Catholicism is pictured." [$1.25, Harper, New York.]

SLOSSON, Annie [*née* Trumbull; *b.* 1838]. Seven Dreamers. 1891

An account in rich dialect of various eccentrics, or people with a touch of mania. In the six tales that follow a set of rustic visionaries are portrayed, so as to show the psychical value of such phases of mental history. [$1.25, Harper, New York.]

—— The Heresy of Mehetabel Clark. 1892

The backslidings of this young woman from strict Calvinist doctrines are described in rich New England dialect by an old farmer who does not agree with her. [75c., Harper, New York: o.p.]

—— Dumb Foxglove; and other Stories. 1898

Fantastic stories of New England, e.g. an old woman appears by mistake as chief mourner at a stranger's funeral, and is changed in consequence for life. [$1.25 (6s.), Harper.]

SPINNER, Alice. A Study in Colour. 1894

Stories, or reminiscences, of the writer's residence on a West Indian island, chiefly concerned with the great gulf fixed between white and coloured peoples, and the overpowering desire of the negroes to have a half-breed child. [2s., 1s. 6d., Unwin.]

STEPHENS, Robert Neilson [*d.* 1906]. An Enemy to the King. From the recently discovered Memoirs of the Sieur de la Tournoire. 1898

A story of Henry III and Henry of Navarre, Catherine de Médicis and the Guises, before and during the seventh Civil War (1578–9). [75c., Page, Boston; 75c., Grosset, New York; 6s., Methuen.]

—— A Gentleman Player. 1899

Adventure and love in Elizabeth's reign (1601); the hero a comedian in the Lord Chamberlain's company along with William Burbage and Shakespeare. [75c., Page, Boston; 75c., Grosset, New York; 6s., Methuen.]

—— Philip Winwood. 1900

Home life in New York and English episodes (1763–86). Chiefly concerned with the hero's fears for the loyalty of his feather-brained wife, who has espoused the Loyalist side and is courted by a King's officer, while he fights for the Colonists. [75c., Page, Boston; 3s. 6d., Chatto.]

—— Captain Ravenshaw; or, The Maid of Cheapside. 1901

An excellent picture of Elizabethan London. [75c., Page, Boston; 6s., Ward & Lock.]

STEPHENS, Robert Neilson (*continued*).—The Continental Dragoon. 1901

A love-story of Philipse Manor House (1778). [$1.25, Page, Boston; 50c., Claflin, New York; 6s., Ward & Lock.]

—— The Road to Paris: a Story of Adventure. 1902

Prodigal of adventures, in the Pennsylvania woods, at Bunker Hill, in Canada, England, France, and Germany (*c.* 1760–80). [75c., Page, Boston; 75c., Grosset, New York; 6s., Ward & Lock.]

STEVENS, A. de Grasse. Old Boston. [juvenile] 1884

A kindly, appealing story of the days of the siege of Boston and the outbreak of the War of Independence (1773–6), thoroughly feminine in its sentiment and leisurely garrulity. George Washington, Warren, and others are introduced. [$1 n., Scribner, New York; 2s. 6d., G. Allen.]

STIMSON, Frederic Jesup [*b.* 1855]. King Noanett: a Story of Devon Settlers in Old Virginia and Massachusetts Bay. 1897

Pioneering and adventure (17th century). [$1.50, $1, Scribner, New York; 75c., Grosset, New York; 6s., Lane.]

STOCKTON, Francis Richard [1834–1902]. Rudder Grange. 1879

The humorous experiences of a young couple who begin housekeeping in a derelict barge, and retain the name of "Rudder Grange" when they move to a more stable dwelling. This pair, their servant Pomona, and the lodger are average characters drawn to the life, and the drollery rises spontaneously out of unstrained and ordinary situations. (Sequel, *The Rudder Grangers Abroad*, $1.25, Scribner, New York.) [$1.25, Scribner, New York; 6d., Routledge; 1s., Douglas, Edinburgh. *Illustrated* by A. B. Frost, $1.50, Scribner, New York.]

—— The Lady or the Tiger; and other Stories. 1884

Ingenious stories, sparking with wit and covert satire, with comic surprises and irrelevant fun. The title-story, with its unexpected conclusion, is a masterpiece of elaborate wit, and *The Remarkable Wreck of Thomas Hyke* is a good example of Stockton's cool, realistic handling of the marvellous. [$1.25, Scribner, New York; 1s., Douglas, Edinburgh.]

—— The Casting Away of Mrs. Lecks and Mrs. Aleshine. 1886

The absurd Crusoe adventures of two prosaic matrons; their methodical life on a desert isle, where they keep house as calmly and composedly as if they were at home in New England, set forth in a matter-of-fact manner that reads like a parody of Defoe. [With *The Dusantes*, $1.50, Century Co., New York; 1s., Low: o.p.]

—— The Dusantes [*sequel*]. 1888

Adventures of the same party on the way home, when they get snow-bound in a stage-coach on a mountain road, and have to camp out in the vehicle. [See *The Casting Away of Mrs. Lecks*; 1s., Low.]

—— The Late Mrs. Null. 1886

Another absurd story, told with a matter-of-fact gravity which ignores the illogical nature of the characters and their relations to each other. The negro parts have the most spontaneous humour; Aunt Patsy and the Jerusalem Jump are inimitable. [$1.25, Scribner, New York; 6s., 2s. 6d., Low.]

—— The Hundredth Man. 1887

A combination of fun and seriousness; two stories intertwined, the one farcical, about a waiters' strike in a New York restaurant, the other, in places very pathetic, dealing with the deliberate and effectual attempt of a social theorist to break off an engagement between a pretty girl and a man he thinks unworthy of her. [$1.50, Century Co., New York; 6s., 2s. 6d., Low.]

—— The Squirrel Inn. 1891

An eccentric landlord of independent means, a scholar engaged in translating Dickens into ancient Greek, a teacher of moral philosophy working as a nurse, with other queer samples of humanity, meet together in this eccentric hostelry, and an orgy of funny incidents ends in three weddings. [$1.25, Century Co., New York; 6s., 2s. 6d., Low.]

STOCKTON, Francis Richard (*continued*).—Pomona's Travels. 1894

The staid and capable handmaid of the Rudder Grangers marries, and goes on a wedding trip through England and Scotland. Her journal hits off the characters of places and peoples with shrewdness and dry humour, her imperturbable common sense being a perennial source of amusement. [$1.50, Scribner, New York; 3s. 6d., Cassell.]

—— The Adventures of Captain Horn. 1895

A characteristic story of a quest for a treasure of the Incas, the interest dependent chiefly on Stockton's farcical handling of character. [$1.50, Scribner, New York; 3s. 6d., Cassell.]

—— Mrs. Cliff's Yacht [*sequel*]. 1896

What is Mrs. Cliff to do with her millions? The question is worked out with the usual droll and paradoxical situations, which culminate in this plain and matter-of-fact old lady's going off in command of a steam yacht, manned by a synod of clergymen, fully armed, in pursuit of a treasure-ship captured by pirates. [$1.50, Scribner, New York; 6d., Cassell.]

—— The Girl at Cobhurst. 1898

Cobhurst, a ramshackle farm, becomes the property of a marriageable young man, whose matrimonial destinies are the object of intrigue and counter-intrigue between an eccentric old spinster and an autocratic cook, giving rise to a droll series of topsy-turvy situations. Mild farce, with some felicitous sketches of character. [$1.50, Scribner, New York.]

—— The Associate Hermits. 1898

An animated comedy representing the many droll adventures of an elderly couple and a pretty girl who spend a holiday camping out. [$1.50, Harper, New York.]

—— A Bicycle of Cathay. 1900

An amusing story of a village schoolmaster who goes on a cycling tour and falls in love with every girl he meets, with other amusing adventures. Superficially resembles Mr. Wells's *Wheels of Chance*. [$1.50 (6s.), Harper.]

—— Afield and Afloat. 1901

Eleven short stories characteristic of Mr. Stockton in their mixture of fantasy and realism. Three are ghost stories. These and the others sketch American characters and manners in a life-like way. *The Buller-Peddington Compact* puts before us a pair of crotchety friends, and the mule story gives a graphic picture of old New Orleans. [$1.50, Scribner, New York; 6s., Cassell.]

STODDARD, William Osborn [*b.* 1835]. Guert Ten Eyck. [juvenile] 1893

A boy's adventures, chiefly about New York; Washington, Hamilton, Paul Revere, Nathan Hall, etc. This and the next two are good samples of a number of this writer's many and excellent stories for boys. [$1.25, Lothrop, Boston.]

—— With the Black Prince. [juvenile] 1898

Invasion of France and battle of Creçy (1346). [$1.50, Appleton, New York.]

—— The Errand Boy of Andrew Jackson. [juvenile] 1902

General Jackson; Mobile and New Orleans (1814). [$1.25, Lothrop, Boston.]

STOWE, Harriet Elizabeth [*née* Beecher; 1812–96]. Uncle Tom's Cabin. 1852

An historic exposure of the barbarities of slavery, which did incalculable service for emancipation: a highly emotional book, as befitted its purpose. The characters are strongly accentuated types of virtue and villainy, e.g. Uncle Tom, Topsy, Eva, Harris, and the brutal Legree; scenes, like the flogging to death, which were intended to appeal to public compassion, are relieved by passages of a tenderer pathos and a lively humour. [$1.50, $1, Houghton, Boston; 5s., 3s. 6d., 2s. 6d., 2s., 1s. 6d., 1s., Routledge.]

STOWE, Harriet Elizabeth (*continued*).—Dred: a Tale of the Great Dismal Swamp. 1856

Another anti-slavery manifesto, couched in the form of a novel, with another strong creation in Old Tiff. Dred, the runaway slave, is a wearisome ranter. The book preaches indirectly true ideals of humanity and religion, while satirizing bigotry and fanaticism. A new edition was published in 1866, called *Nina Gordon*. [$1.50, Houghton, Boston.]

—— The Minister's Wooing. 1859

A semi-historical picture of the manners and character of Newport people early in the nineteenth century, especially of their Puritanical life and sombre religious creed. Dr. Hopkins and Captain Aaron Burr were actual persons. The Doctor is about to marry his pupil, the heroine, when her sailor lover appears, and he magnanimously releases her. [$1.50, Houghton, Boston; 2s. 6d. n., 2s., Low.]

—— The Pearl of Orr's Island: a Story of the Coast of Maine. 1861

Chiefly quiet portraiture of a set of Puritan folk, pious, solemn, and honest, and somewhat dull; their dullness the target for mild satire. There are thrilling episodes, but most of the story is very sober, ordinary love matters and wedded life, unconsciously humorous talk, and the diverting eccentricities of an attractive person, Miss Roxy, and of an unconverted original, Captain Kettridge. [$1.50, Houghton, Boston; 2s. 6d. n., Low.]

—— Agnes of Sorrento. 1862

A nobleman's love for a girl of the people, whose sterling piety is offended by his infidelity to the Church. Minute delineation of mediæval society, religious and political movements, pictures of monastic life, etc. Savonarola's crusade and death form an important episode (*c.* 1492–8). [$1.50, Houghton, Boston; 2s., Smith & Elder.]

—— Oldtown Folks. 1869

—— Sam Lawson's Oldtown Fireside Stories. 1872

Portraiture of bygone society (about 1800), characters and manners in a Massachusetts village (in Norfolk County), comprising many types—Indians, Hibernians, English, Puritan home life, and ghosts. [Ea. $1.50, Houghton, Boston; (1) 2s. 6d. n., 2s., Low.]

STUART, Ruth [*née* McEnery]. The Golden Wedding; and other Tales. 1893

The pathetic and humorous aspects of negro life in the Southern States presented with sympathy. The title-story is a good example of the pathos, and *The Wilder Johnsing* of the fun. [$1.50, Harper, New York: o.p.]

—— Mr. Simpkinsville: Character Tales. 1897

—— Moriah's Mourning; and other Half-hour Sketches. 1898

Seven and thirteen short stories respectively, chiefly about the South and the negro. [Ea. $1.25, Harper, New York.]

STURGIS, Julian Russell [1848–1904]. John-a-Dreams. 1878

The biography of a wealthy young man whose character is too earnest to be satisfied with the empty life of fashionable society, or by the specious ideals of culture that allure young men fresh from the university. Scenes of boyhood at home, school-life at Eton, college-life at Oxford, and highly satirical sketches of Society. The inner life of thought and feeling is revealed with art, the pathos is subdued but very real; the urbane and graceful style that of a scholar and a man of the world. [3s. 6d., Blackwood.]

—— Dick's Wandering. 1882

Dick's boyhood, his political ambitions, love for a pretty American, and, after various misunderstandings, his marriage, bring on the stage a number of characters, who are sketched with "a keen eye for the subtleties and demi-tints of modern individuality." [75c., Appleton, New York: o.p.; 3 vols., 31s. 6d., Blackwood: o.p.] Sturgis also wrote, *An Accomplished Gentleman* (1879), *Little Comedies* (1880), dramatic dialogues in his most refined style, *Comedies New and Old* (1882), *My Friends and I* (1884), *John Maidment* (1885), *Meldom* (1887), *The Comedy of a Country House* (1889), *After Twenty Years* (1892), and *A Master of Fortune* (1896).

—— The Folly of Pen Harrington. 1897

Pen is a masterful yet maidenly young lady, whose sincerity and energy of character get her into an embarrassing position; this loses her a *fiancé* whom she loves not, and wins her a genuine man. Light and delicate satire; conversation marked by quiet play of wit. [$1, Appleton, New York: o.p.; 6s., Constable.]

STURGIS, Julian Russell (*continued*).—Stephen Calinari. 1901

In the gradual and minute working out of the changes in the mental and moral attitude of a young man, whose character is rather unusual, resembles his early success, *John-a-Dreams*. There are some finished portraits among the minor characters; the Coops are decidedly humorous and original, Jowett is well drawn in the Oxford chapters. Careful workmanship and refined, cultivated style are the best qualities of all these novels. [$1.50, Scribner, New York; 6s., Constable.]

SULLIVAN, James William [*b.* 1848]. Tenement Tales of New York. 1894

A series of miniatures painted in abodes of poverty by a devoted social reformer, who is a strong advocate of Swiss political methods. Touches of fun and mischief light up the prevailing sadness. [75c., Holt, New York.]

TAYLOR, Bayard [1825–78]. Hannah Thurston. 1864

Hannah is an advocate of woman's rights, who devotes her life to her mission as lecturer on the woman question, but unfortunately meets a man who awakens love. The story teems with fruitful ideas. [$1.50, Putnam, New York.]

—— Joseph and his Friend. 1870

A quiet story of homely life in rural Pennsylvania, the author's own country; like the former, abounding in fine ideas and rich in local colour. [$1.50, Putnam, New York.]

"THANET, Octave" [Alice French; *b.* 1850]. Knitters in the Sun. 1887

Realistic stories with a strong ethical trend, exhibiting people of marked character in the stress of moral conflict. [$1.25, Houghton, Boston.]

—— Expiation. 1890

"Deals with social conditions in Arkansas at the close of the Civil War." [$1, Scribner, New York; 2s. 6d., 2s., Warne.]

—— Otto the Knight; and other trans-Mississippi Stories. 1891

Otto is a "knight of labour." Intimate and artistic studies of Arkansas life; same class of subjects as the foregoing and the following. [$1.25, Houghton, Boston.]

—— Stories of a Western Town. 1893

Workaday life in Iowa, presented from the standpoint of the people themselves, the business trials, the injustices caused by competition strongly emphasized. *The Face of Failure* sketches an honest man who fails because he thinks other men as honest as himself; *Tommy and Thomas* is the story of an ambitious boy who becomes an eloquent—and honest—politician. [$1.25, Scribner, New York; 6s., Low.]

—— The Missionary Sheriff: Incidents in the Life of a Plain Man who tried to do his Duty. 1897

Six anecdotes of the Sheriff, or head of the police, in a country-town of Iowa, a man of sterling worth, sagacity, and Christian zeal. In the first story he saves the soul of a young felon. and keeps the knowledge of her son's disgrace from the poor old mother. In another, he arrests a scamp on the point of marrying a hypnotized girl; in *His Duty* he kills a band of Indians, and saves a family from massacre. In the last story the Sheriff is outwitted, but marries the girl of his heart. [$1.25 (6s.), Harper.]

—— The Heart of Toil. 1898

Realistic stories of labour struggles in Illinois and Iowa, illustrating the hard lot of the striker and his half-starved family. In *The Non-Combatant* an inoffensive man is brought to the verge of ruin between the warring forces, though he has sympathies with both sides. *The Way of an Election* is a sketch of political characters, the venal stump-orator, the wire-puller, and the conscientious labour leader. *The Conscience of a Business Man* is a pathetic tale of a strike. [$1.50, Scribner, New York.]

THOMPSON, N. P. The Rangers. 1851

Western campaigns of George Rogers Clarke (1779), by which the Lake regions were cut away from Canada. [Nichols & Hall, Boston: o p.]

TIERNAN, Mary Spear [*née* Nicholas]. Homoselle. 1881

Life on the James River in the *ante-bellum* period, an unprejudiced picture of people and manners by a Southerner. Rich in local colouring. [75c., 50c., Fenno, New York.]

—— Suzette. 1885

A placid picture of happy family life in Richmond many years before the war, and of an old-established and genial society, which looked on slavery very much as a sacred institution. [$1.25, Holt, New York: o.p.]

—— Jack Horner. 1890

Pictures of life in Richmond, the Confederate capital, during the last year of the Civil War (1865), describing the loves of a Southern girl and a Federal soldier, which are brought to a satisfactory conclusion in spite of adverse circumstances. [75c., 50c., Fenno, New York.]

TINCKER, Mary Agnes [*b.* 1833]. Signor Monaldini's Niece. 1879

A love romance of two ideal personalities, with life-like delineations of Roman characters and manners. The authoress is a Roman Catholic who has long resided in Italy. [$1, Roberts, Boston: o.p.]

—— By the Tiber. 1881

Largely an imitation of Hawthorne's *Transformation*. The hopeless love of an Italian boy for a high-born beauty, who intrigues with him after her marriage, and then causes his death. [$1.50, Roberts, Boston: o.p.]

—— Aurora. 1886

A pathetic story, chiefly about Italians of high rank; scenery and accessories drawn with enthusiastic regard for things Italian. [50c., Lippincott, Philadelphia: o.p.]

—— Two Coronets. 1889

A romance of Italy and Maine, with a pair of heroines, one the dispossessed heiress of two Italian families, the other an American girl whose happy life is a contrast to the former's life-long struggle for her rights. Plot covers the long period 1830–74. [50c., Houghton, Boston: o.p.]

—— San Salvador. 1892

San Salvador is a Utopian community, where a young Venetian girl finds peace and rest. [$1.25, Houghton, Boston: o.p.]

TOURGÉE, Albion Winegar [1838–1905]. Figs and Thistles. 1879

Realistic stories of rough, rollicking life in the early days in Ohio. [$1.50, Fords, New York: o.p.]

—— A Fool's Errand. 1879

—— The Invisible Empire [*sequel*]. 1883

Experiences of a Federal officer who went south after the war and lived there fifteen years (1865–80). A picture of the "carpet-bagger" period vividly painted; the Ku Klux Klan described incidentally. [In 1 vol., $1.50, Fords, New York: o.p.]

—— Bricks Without Straw. 1880

A political novel of the South, treating various social conditions resulting from slavery. [$1.50, Fords, New York: o.p.]

—— Pactolus Prime. 1890

The hero is a bootblack in a Washington hotel. Senators, doctors, lawyers and judges are his customers, and he discusses aspects of the negro question with them. [50c., Cassell: o.p.]

—— Out of the Sunset Sea. 1893

A story of Columbus. [$1.75, Merrill & Baker, New York: o.p.]

TRAFTON, Adeline. Dorothy's Experience. 1891

Dorothy drifts away from religion, but a life of unselfish work leads her naturally religious mind back to her creed. [$1, Lee & Shepard, Boston.]

TROWBRIDGE, John Townsend [" Paul Creyton " ; *b.* 1827]. Neighbour Jackwood. 1858

Truthful sketches of home life and of homely character in rural New England. [$1.50, Lee & Shepard, Boston.]

—— The Drummer Boy. [juvenile] 1863

Burnside's expedition to North Carolina (1862). [$1.50, Lee & Shepard, Boston.]

—— Cudjo's Cave. [juvenile] 1864

East Tennessee—adventures of a Quaker schoolmaster, an abolitionist, who eventually escapes his persecutors in the cave. [$1.50, Lee & Shepard, Boston.]

—— The Three Scouts. [juvenile] 1865

Tennessee in the war-time. [$1.50, Lee & Shepard, Boston.]

—— Coupon Bonds ; and other Stories. 1873

Stories of rustic New England folk, bringing out their racy idiosyncrasies. The masterpiece of the book is *The Man Who Stole the Meeting House ;* and the character of old Jedwort, so wrong-headed and reckless and so humorous, is an embodiment of native qualities. The stories are really little comedies, ingeniously plotted, and making artful use of coincidence and surprise. [$1.50, Lee & Shepard, Boston.]

TRUMBULL, Annie Elliot. A Cape Cod Week. 1898

Account of a seaside holiday undertaken by a party of American girls, who have many amusing adventures in their amateur housekeeping, and discourse funnily about Boston, culture, and other topics. [$1, Barnes, New York ; 5s., Allenson.]

TUCKER, George Fox. A Quaker Home. 1891

The intimacies of Quaker life. In autobiographical form, tells how a boy nurtured in the precise rules of the sect grew into a man of the world (not by any means into a wicked man), chiefly as the result of his love for a girl who was herself not far removed from Quakerism. [$1.50, Reed, Boston.]

" TWAIN, Mark " [Samuel Langhorne Clemens ; 1835–1910]. The Celebrated Jumping Frog of Calaveras County ; and other Sketches. 1867

[$1, Harper, New York ; 1s., Routledge.]

—— The Innocents Abroad ; or, The New Pilgrim's Progress. 1869

His first success, though he had published his *Celebrated Jumping Frog* and other sketches in 1867. A comic travel-book of the Mediterranean and the adjacent countries. A party of Yankee Innocents adopt the *rôle* of cold-blooded Philistines with no reverence for the works of art and antiquity, the historical and sacred memorials about which the sentimental tourist raves, guide-book in hand. A satire on the " high-falutin " American globe-trotter, and a free display of Mark Twain's bold and extravagant humour. [$2, Harper, New York ; 3s. 6d., Chatto. *Illustrated* Edn., $3.50, Harper, New York.]

—— Roughing It at Home and Abroad. 1872

Genial sketches of rough-hewn character and lawless life in the mining camps of Nevada, where the author was seeking his fortune in the early 'sixties. [$2, Harper, New York; (with *Innocents at Home*) 3s. 6d., Chatto. *Illustrated* Edn., $3.50, Harper, New York.]

—— The Adventures of Tom Sawyer. 1876

—— Tom Sawyer Abroad [*sequel*]. 1894

—— Tom Sawyer, Detective [*sequel*]. 1897

Tom is the perfect example of the bad boy who is essentially a good boy. This is, in fact, the *Tom Jones* of boyhood, and the distinction is set off by the pattern good boy Sid—albeit overdone and impossible—who is a sneak. In the adventures of Tom and Huck on the Mississippi, a regular boy's saga, we have what may be called real romance ; what reads like burlesque is, indeed, far more romantic than the Indian Joe melodrama and the real treasure. The fun admirable, the satire of the extravagant kind in which Twain revelled. [Ea. $1.75, Harper, New York ; 3s. 6d., Chatto.]

—— A Tramp Abroad. 1880

—— More Tramps Abroad. 1897

Two facetious narratives of the author's travels over the globe ; not precisely fiction, yet characterized by the same exaggeration of the characters of people and places as the fore-

going—humorous impressionism they might be called. They are full of broad jokes, hilarious incidents, and mock-serious criticism, affecting the same impervious Philistinism as the *Innocents;* yet a piercing common sense that looks below the surface and detects real absurdities, pretences, and hypocrisies is quite as patent a quality as the humour. [(1) $2 (*Illustrated* Edn., $3.50), Harper, New York; 3s. 6d., Chatto; (2) 6s., Chatto.]

"TWAIN, Mark" (*continued*).—The Prince and the Pauper. 1881

A fantasia: how Prince Edward (VI), in Henry VIII's reign, changed positions with a beggar, and what came of it. Realistic in presenting mediæval life, showing up its selfishness, cruelty, and barbarism, as an antidote to the high romantic style. [$1.75, Harper, New York; 3s. 6d., Chatto.]

—— The Stolen White Elephant. 1882

New and old stories; among the new *The Invalid's Story* is a very characteristic chapter. The titular piece is a huge burlesque. [$1.25, Harper, New York; 3s. 6d., Chatto.]

—— Life on the Mississippi. 1883

The most veracious of his autobiographical stories, and his own favourite. A record of bygone phases of life, observed by the young Mark Twain when he served as pilot on a Mississippi steamer. This group of his books stands apart as his most serious studies of a life he was intimately acquainted with; the effects of slavery, the fierce family feuds, the general lawlessness, lynching, etc., are described in the indignant spirit of the reformer. [$1.75, Harper, New York; 3s. 6d., Chatto.]

—— The Adventures of Huckleberry Finn. 1885

Autobiographical in form and therefore more artistic than *Tom Sawyer*—a boy's epic of the Mississippi, the call of nature to the lad's imagination rendered with real poetry. Playing at brigands and parodying the Arabian Nights—done with true insight and sympathy. The same honest mockery of religiosity and humbug of any kind. Apparently, the excrescent episode of the feud—too like the melodramatic stuff in *Tom Sawyer*—is meant as satire of idiotic lawlessness. [$1.75, Harper, New York; 3s. 6d., Chatto.]

—— A Yankee at the Court of King Arthur. 1889

Burlesque of the historical romance. A Yankee of the most arrant modern type is plumped down in the middle of King Arthur's England, and a series of farcical incidents ensues. The serious purpose, which is not obtruded, is to strip off the glamour and tinsel of chivalry, and show the evils and miseries that actually underlay it. [$1.75, Harper, New York; 3s. 6d., Chatto.]

—— Pudd'nhead Wilson. 1894

A story of a sober kind, picturing life in a little town of Missouri, half a century ago, and vanished types, like the fine old gentleman, without fear and without reproach, who came of the first families of Virginia, and like Wilson himself, the lawyer, despised by the townsfolk, who have no sense of humour, until he proves himself a genius. The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby. The slave by birth grows up in wealth and luxury, but turns out a peculiarly mean scoundrel, and, perpetrating a crime, meets with due justice. The science of finger-prints is practically illustrated in detecting the fraud. [$1.75, Harper, New York; 3s. 6d., Chatto. *Illustrated* Edn., $2.50, Harper, New York.]

—— Personal Recollections of Joan of Arc: by the Sieur Louis de Conte (her Page a Secretary); freely translated out of the Ancient French. 1896

"A prose epic which seizes the undying charm of Joan's character."—*Nation.* [$2.50, Harper, New York; 6s., Chatto.]

—— The Man that Corrupted Hadleyburg; and other Stories and Sketches. 1900

Exaggerated reminiscences, anecdotes of strange experiences, and fictitious episodes of a humorous kind. The Hadleyburg man inveigles the stainless citizens of an American town into a snare for their covetousness and vanity, and explodes their reputation for incorruptible probity. *The Esquimaux Maiden's Romance* is a characteristic farce related with mock gravity; and *My First Lie*, a humorous parable, illustrates Mark Twain's ingrained didacticism. [$1.75, Harper, New York; 6s., Chatto.]

—— Captain Stormfield's Visit to Heaven. 1908

Extravaganza of the usual irreverent kind. The Captain diverges from the recognized route and reaches Heaven by the wrong gate, his place of origin being in consequence a difficult problem for the janitor. A farcical description follows of his equipment with halo, harp, and wings, and his introduction to the inhabitants, the manners and sights of the place. [$1, Harper, New York.]

TWELLS, Mrs. Julia Helen. Souci. 1877

A little Parisian waif who lives to be a prima donna. The dominant motive is her constancy to a boy friend, hopelessly in love with a German girl of fine and steadfast nature. [$1.50, Lippincott, Philadelphia.]

—— By the Higher Law. 1901

Society life in New York. [$1.50, Coates, Philadelphia.]

—— Et tu, Sejane! 1904

A rather apologetic portrayal of Tiberius; scene, Rome and Capri. [$1.50, Coates, Philadelphia; 6s., Chatto.]

TYSON, J. Audrey. The Stirrup Cup. 1903

Aaron Burr and Theodosia Prevost; Pennsylvania and New York (1777). [$1.25, Appleton, New York.]

WALLACE, Gen. Lewis [1827–1905]. The Fair God; or, The Last of the Tzins. 1873

An archæological reconstruction of Mexican life at the time of the conquest (1519–20); exceedingly elaborate, brilliant in effects. [$1.50; *Illustrated* with 40 photogravures by Eric Pape, 2 vols., $7, Houghton, Boston.]

—— Ben Hur; or, The Days of the Messiah. [juvenile] 1880

A long and gorgeously coloured romance of Oriental life in the first century, abounding in florid scenes of pageantry. The plot is intricate, and the grammar not always faultless. [$1.50; *Illustrated* (Garfield Edn.), $4, Harper, New York; 2s., 1s., Routledge.]

—— The Prince of India; or, Why Constantinople Fell. [juvenile] 1893

The hero takes the character of the Wandering Jew. Gives a florid picture of the Byzantine Empire in the fifteenth century. [2 vols., $2.50, Harper, New York.]

"WARD, Artemus" [Charles Farrar Browne; 1834–67]. Artemus Ward; His Book. 1862

—— Artemus Ward; His Travels. 1865

—— Artemus Ward in London; and other Papers. 1867

—— Complete Works. 1869

Artemus Ward was a humourist whose distinguishing quality was the ludicrous confusion of sense and nonsense. His sketches of Mormon life and manners, his various travel-sketches, the lectures in which he affected the character of a travelling showman, relating absurd interviews with various notabilities, are all marked by this grotesque incongruity. While his lectures are but the shadows of what they were as delivered by his inimitable self, they are good examples of drollery and humour uncloaking the shams of modern life; and in print their extravagances are made more ludicrous by the vagaries of spelling and typography. [With Memoir by E. P. Hingston, $3.50, $2, Dillingham, New York; 3s. 6d., 2s., Chatto; *His Book* and *His Travels*, 1s., Routledge.]

WARNER, Charles Dudley [1829–1900]. Their Pilgrimage. 1887

The love-plot a mere thread; minute and sometimes satirical descriptions of Southern watering-places; almost a guide-book. [$2, Harper, New York; 7s. 6d., Low.]

—— A Little Journey in the World. 1889

—— The Golden House [*sequel*]. 1895

The gradual deterioration of a woman who leaves her home in the country to become the wife of a notorious financier in New York. Wealth and the social life that wealth entails in America enervate her spiritual nature. In the Golden House where this pair dwell the reader's attention is concentrated on another couple. Jack Delaney is ruined by this self-indulgent society; but his ruin saves his character. A good picture of Society in New York. [(1) $1.50, Harper, New York; 6s., Low; (2) $2 (6s.), Harper.]

—— That Fortune. 1899

New York life, particularly in the financial world, the ins and outs of which are described with minute knowledge. The story is almost buried in detail. [$1.50 (6s.), Harper.]

WARNER, Susan ["Elizabeth E. Wetherell"; 1819–85]. The Wide, Wide World. [juvenile] 1850

Pictures of past life and manners in New England, charged with pious evangelical teaching, and by a very lachrymose pathos; the characters and incidents are of a thoroughly homely kind, and depicted with fidelity to the little things of life. [75c., Lippincott, Philadelphia; 3s. 6d., 2s., 1s., Routledge.]

—— Queechy. [juvenile] 1852

A book of similar piety and sentiment. [75c., Lippincott, Philadelphia; 3s. 6d., 2s., 1s., Routledge.]

WATERLOO, Stanley [*b.* 1846]. The Story of Ab: a Tale of the time of the Cave Man. 1897

A lively reconstruction of the Stone Age and the life of the cave-men. [$1.50, Doubleday, New York; 3s. 6d., Black.]

WESTCOTT, Edward Noyes [1847–98]. David Harum: a Story of American Life. 1898

A desultory book unified by the personality of an old banker, David Harum, a man shrewd but illiterate, more ready to cheat than to be cheated, who is averred to be a correct representation of the Yankees of rural New York. His invincible shrewdness and pawky humour, his sayings flavoured with "horse slang," made an immediate hit as a revelation of local character. [50c., 50c. n., Appleton, New York; 6s., Pearson.]

WHITE, Eliza Orne [*b.* 1856]. Miss Brooks. 1890

Social life in Boston, and the fortunes of a small group of people. Ordinary life recorded with an eye for its humours, without idealization. [$1.25, Houghton, Boston.]

—— Winterborough. 1892

A story of a small town in New England, with some study of character, and dialogue marked by smartness and repartee. [$1.25, 50c., Houghton, Boston.]

—— The Coming of Theodora. 1895

Theodora has almost every excellence save tactful sympathy, and with this defect her generous efforts to assist her brother's family fail. A little comedy, with Theodora's attractive person for its chief subject, that at the end turns to tragedy. [$1.25, Houghton, Boston; 4s., Smith & Elder.]

—— A Browning Courtship; and other Stories. 1897

Browning-mania and other crazes and ineptitudes delicately satirized—e.g. *A Bismarck Dinner* and *The Queen of Clubs*. [$1.25, Houghton, Boston; 6s., Smith & Elder.]

—— A Lover of Truth. 1898

A study of local manners; the virtuous and refined but colourless aristocracy of an old-fashioned country-town in New England is here drawn with a scrupulous exactness and quiet humour. [$1.25, Houghton, Boston; 5s., Smith & Elder.]

—— The Wares of Edgefield. 1909

The slight difficulties of married life in a young doctor and a rather conventional girl from Boston, and the difficulties of their children in their love affairs. Contrasts of life in town and country—Edgefield is apparently a little place in New Hampshire. [$1.25 n., Houghton, Boston.]

WHITNEY, Adeline Dutton [*née* Train; *b.* 1824]. Boys at Chequasset. [juv.] 1862

The story of a bad boy's conversion. The hero is a slovenly boy, whose reformation is worked out in a lifelike manner, without obtrusion of the moral. [$1.25, Houghton, Boston.]

—— Faith Gartney's Girlhood. [juvenile] 1863

A simple record of the life and thought of a young girl between fourteen and twenty, typical of "those young people who dream and wish and strive and err, and find, perhaps, little help to interpret their spirits to themselves." "A sort of transcendental child's book." [$1.25, Houghton, Boston; 2s., 1s. 6d., 1s., Routledge.]

WHITNEY, Adeline Dutton (*continued*).—The Gayworthys. [juvenile] 1865

The uneventful life of an old-fashioned family living in the New England hills. There is a good deal of talk about religion; a rough sea-captain airs his scepticism in rude metaphors, while rustics express their faith in Providence just as crudely. The book is deeply tinged with Swedenborgian mysticism. [$1.25, Houghton, Boston; 1s. 6d., Routledge.]

—— A Summer in Leslie Goldthwaite's Life. [juvenile] 1866

A girl's holiday among the mountains, and its deep, salutary effect upon her mind and heart; simple and homely. [$1.25, Houghton, Boston; 1s. 6d., 1s., Routledge.]

—— Hitherto: a Story of Yesterdays. [juvenile] 1869

Home life in a New England country place some fifty years ago; quiet Puritan folk living out their lives with eyes fixed on things above. The most prominent characters are two girls, one addicted to morbid self-questioning, the other happily trustful in Providence. A religious story interspersed with homilies. [$1.25, Houghton, Boston; 2s., Low.]

—— We Girls: a Home Story. [juvenile] 1870

—— Real Folks [*sequel*]. [juvenile] 1871

—— The Other Girls [*sequel*]. [juvenile] 1873

Rambling domestic stories, of which the characters are various girls, three of whom we find living a plain life of high thinking in New York; two others contrasted—one in the city, the other in the country; and two, again, who go out to service, and are so deeply animated with the spirit that makes drudgery divine, that they are as happy working in the kitchen and about the house as if they were in Paradise. [Ea. $1.25, Houghton, Boston.]

—— Ascutney Street: a Neighbourhood Story. [juvenile] 1890

The growth of love between two people in widely different social stations, with descriptions of people and manners, and the social world dividing these two. [$1.25, Houghton, Boston; 1s. 6d., 1s., Ward & Lock.]

WINTER, Mrs., and Mrs. BOY. The Lost Wedding-Ring. 1887

A whimsical sketch of a New York household belonging to the supposed authoresses, one of whom is a writer on the marriage question and the other an accomplished talker. Their chats and wild theories furnish the comedy of the book. [75c., Putnam, New York: o.p.]

WINTHROP, Theodore [1828–61]. Cecil Dreeme. 1861

A drama of passion. The author shows how potent and profound are the struggles and emotions that take place amid such commonplace surroundings as an average lodging-house in New York. [30c., Holt, New York: o.p.; 2s., W. Scott.]

—— John Brent. 1864

An energetic, full-blooded romance of the unrestrained and lawless life of the Western plains; Helen Clitheroe, the heroine, is a novel type of womanhood, and something of an enigma [30c., Dodd & Mead, New York: o.p.; 1s., Paterson, Edinburgh.]

WISE, John Sergeant [*b.* 1846]. Diomed: the Life, Travels and Observations of a Dog. 1897

The story of an English setter, told by himself. Born in Virginia, he spent his twelve-year life in travelling with his master in search of game through Virginia, North and South Carolina, Georgia, Florida, Texas, Minnesota, and Dakota. [$1.50 (6s. 6d. n.), Macmillan.]

WOODS, Katherine Pearson [*b.* 1853]. Metzerott, Shoemaker. 1890

The scene is amid a German-American population of every variety of creed and no creed A Christian Socialist is the hero. [$1.50, Crowell, New York.]

—— A Web of Gold. 1890

The labour problem is discussed once more, and the Italian society of the Mafia introduced. [$1.25, Crowell, New York.]

—— From Dusk to Dawn. 1892

A young clergyman in a poor parish exerts uncommon influence over men and women disposed to groan under the burdens of reform. [$1.25, Appleton, New York: o.p.]

WOOLSON, Constance Fenimore [grand-niece of J. Fenimore Cooper; 1838–94]. Castle Nowhere: Lake Country Sketches. 1876

Short stories of life near the Great Lakes, depicting in detail a rough and ugly phase of life, but revealing the genuine humanity that lies behind it. [$1, Harper, New York.]

—— Rodman the Keeper. 1880

Short stories of Georgia, Florida, and N. and S. Carolina just after the Civil War; sympathetic in their observation of life, thoroughly feminine in their tenderness and patient delineation of ordinary existence. The physical aspects of the country, the people, black and white, and the dialects, are all carefully exhibited. [$1, Harper, New York.]

—— Anne. 1882

"Scenes at Mackinac and about New York." [$1.25, Harper, New York.]

—— For the Major: a Novelette. 1883

An elderly woman, to save her husband's feelings, who has protected her and her child, tries to make herself appear young and comely, and drops the mask only at his death. Kindly sketches of village life, and of gentle, attractive people. [$1, Harper, New York.]

—— East Angels. 1886

Her most elaborate novel, dealing with the love affairs and other relations of a large group of characters in Georgia before the war. The interest centres in an exalted case of self-renunciation, the magnanimous Margaret sacrificing love and erecting barriers between herself and her lover. [$1.25, Harper, New York.]

—— Jupiter Lights. 1889

An intricate and harrowing story; scene, a winter-city on the Florida coast; thesis, the self-abnegation of women's love. The sufferings of one woman at the hands of a fascinating man who has an inherited tendency to insanity, and, later, the mental tortures of another woman who believes she has killed him, and then falls in love with his brother, are the main episodes. [$1.25, Harper, New York.]

—— Horace Chase. 1894

The idiosyncrasies, the tragedies big and little, and the everyday domestic life of humble gentlefolk in an Alleghany village and at the seaside in Florida. An old but impoverished family is revolutionized by the marriage into it of the millionaire Horace Chase, whose sterling nature, lacking in culture, fails to win the sympathies of these refined people. Of deeper interest is the spiritual history of the impulsive young wife, loving her middle-aged husband, yet swayed by a passion for a younger man. [$1.25, Harper.]

—— The Front Yard; and other Italian Stories. 1896

Six stories, elucidating character by delicate shading, deeply sympathetic in their psychological realism. [$1.25, Harper, New York.]

WRIGHT, Mabel [*née* Osgood; *b.* 1859]. Tommy-Anne and the Three Hearts. [juv.] 1896

—— Wabeno, the Magician [*sequel*]. [juvenile] 1899

Diana ("Tommy-Anne") is a little girl who wishes to know the reason for all things. A voice, which ultimately takes the form of an old man, addresses her in the woods, and informs her that he is the Heart of Nature, one of the Brotherhood of Three Hearts, which governs all things, seen and unseen; and lends her a pair of spectacles which help her to understand some of the secrets of Nature and those of the other two brothers, Heart of God and Heart of Man. [Ea. $1.50, Macmillan, New York.]

—— The Dream-Fox Story Book. [juvenile] 1900

The dream-fox takes Billy Button through many adventures with queer animals and queer people. [$1.50 n., Macmillan, New York.]

PRESENT DAY

ADAMS, Andy [*b.* 1859]. The Log of a Cowboy. 1903

A very direct and realistic narrative of a great cattle-drive from Texas to the north. An excellent account of the cowboys of thirty years ago by a man who worked in that capacity for ten years. [$1.50, Houghton, Boston; 6s., Putnam, London.]

—— A Texas Matchmaker. 1904

—— The Outlet. 1905

—— Cattle Brands: Western Camp-fire Stories. 1906

—— Reed Anthony, Cowman: an Autobiography. 1907

These convey with the same knowledge and fidelity the actualities of ranch life. The growth of a big cattle-ranch during the great cattle-boom, and all the various incidents of the life of a cowboy, are vividly described in the first three, and the last story is a similarly truthful account of an American who goes on the Texas Trail after the Civil War, and achieves fortune in the cattle-trade and the land-boom of the 'eighties. [Ea. $1.50, Houghton, Boston; 6s., Constable.]

ADAMS, J. William. Shibusawa; or, The Passing of Old Japan. 1906

A romance telling of the fall of the Shogun and the restoration of the Mikado, and giving a good account of the transformation of old manners and customs with the progress of Western culture. [$1.50, Putnam, New York.]

ADDISON, Julia de Wolf [*b.* 1866]. Florestane, the Troubadour. 1903

A tale of Provence and Italy (*c.* 1270), introducing Cimabue, Dante, and Sordello. [$1, Dana Estes, Boston.]

ADLER, Cyrus [*b.* 1863], and Allan RAMSAY. Told in the Coffee-House. 1898

"Turkish tales collected and done into English." [75c., Macmillan, New York: o.p.]

ALLEN, James Lane [*b.* 1849]. Flute and Violin; and other Kentucky Tales. 1891

Stories of the author's native country, the Blue-Grass Region of Kentucky, and of its hardy agricultural folk, true Anglo-Saxons. Mostly pathetic in motive: *Two Gentlemen of Kentucky*, a touching, sadly humorous story of master and slave; *The White Cowl* and *Sister Dolorosa*, two stories of monastic life; *King Solomon*, a vagrant white who redeemed his character by acting as grave-digger in the dreadful cholera year, 1833; *Flute and Violin*, and others, have some of the delicate art and imagination of Hawthorne, and the natural description is akin to Thoreau's. [$1.50 (6s.), Macmillan. *Two Gentlemen of Kentucky*, reprinted from this book, 50c., Macmillan, New York.]

—— A Kentucky Cardinal. 1895

The title refers to a cardinal bird, and indicates the subtle motive that underlies a story characterized by feminine sensibility. An act of unkindness to this shy child of nature brings misunderstanding into two young people's courtship. A refined study of personality and sentiment, penetrated with a tender love of nature. Perhaps of most interest for its descriptions of Kentucky. The time is half a century since. [$1 (3s. 6d.), Macmillan.]

—— Aftermath [*sequel*]. 1896

A companion idyll consisting of meditations and fanciful disquisitions on life. A pure and beautiful portrayal of courtship and marriage is embodied in the little tale, tinged at the end with delicate pathos. The dominant motive is the conflict between the love of nature and the humaner love of wife and home. [$1 (3s. 6d.), Macmillan. With *A Kentucky Cardinal, illustrated* by Hugh Thomson, $2.50, Macmillan, New York.]

—— Summer in Arcady. 1896

The common incidents of a girl's courtship by a young farmer, related in such manner as to emphasize the dangers young people run who are not properly advised by parents. The idyll is imaginatively handled, and the sights and sounds of woods and fields in summer are harmonized into a poetic symphony. [$1.25 (4s. 6d.), Macmillan.]

ALLEN, James Lane (*continued*).—The Choir Invisible. 1897

A sentimental story of Kentucky in the years following the War of Independence, very delicate in analysis of feeling, and in the suggestive and emotional employment of landscape. The theme is that of an honest and pure affection between a man and a woman separated by marriage. Deals exclusively with the inner life, and is almost devoid of external incident, though the perilous conditions of existence in the colonizing days are brought out by glimpses of Indian warfare. [$1.50 (6s.), Macmillan. *Illustrated* by Orson Lowell, $2.50, Macmillan, New York.]

—— The Increasing Purpose. 1900

A young Kentuckian, brought up to believe in the literal inspiration of the Bible, enters as a student for the ministry in the Lexington College. The story shows his awakening to a wider belief, resulting in his own loss of faith, until a woman, knowing little of theology, reconciles him to life and to the truest religion. [$1.50 (6s.: o.p.), Macmillan, New York.]

—— The Mettle of the Pasture. 1903

A spiritual tragedy worked out on the same careful and delicate lines. A young man, who at college has had a liaison, confesses to the girl he afterwards loves, wrecking both their hearts. [$1.50 (6s.), Macmillan.]

—— The Bride of the Mistletoe. 1909

First of a "trilogy" studying "the inner heart of thinking, feeling, suffering human beings." This story of the Kentucky forests is about a scholar immersed in his book and the torture of his wife who feels that she has little part in his real life. [$1.25 (2s. 6d. n.), Macmillan.]

—— The Doctor's Christmas Eve; and other Stories. 1910

[$1.50 (6s.), Macmillan.]

ALTSHELER, Joseph Alexander [*b.* 1862]. The Sun of Saratoga. 1897

The War of Independence and the capitulation of General Burgoyne (1777). [$1.50, Appleton, New York.]

—— A Soldier of Manhattan. 1898

Capture of Ticonderoga, battle of Quebec, etc. Montcalm and Wolfe appear (1758–60). An English officer's love for the daughter of a French seigneur. [$1.50, Appleton, New York; 6s., Smith & Elder.]

—— A Herald of the West. 1898

Describes the attack on Washington and the battle of New Orleans, and depicts the deep animus against England fostered by the events preceding this war (1811–5). [$1.50, Appleton, New York.]

—— In Hostile Red. 1900

The Revolutionary War in 1777–8; the British under Howe in Philadelphia, his march to New York, and the battle of Monmouth. [$1.50, Doubleday, New York.]

—— In Circling Camps. 1900

From the election of Lincoln to the surrender of Lee; Gettysburg is a big battlepiece. [$1.50, Appleton, New York.]

—— The Wilderness Road. 1901

The Indian wars in Kentucky, defeat of St. Clair and victory of Wayne (1791–4). [$1.50, Appleton, New York.]

—— My Captive. 1902

The war in South Carolina (1781), the battle of the Cowpens between the English under Tarleton and the Americans under Morgan. [$1.50, Appleton, New York: o.p.]

ALTSHELER, Joseph Alexander (*continued*).—Before the Dawn. 1903

The final stages of the Civil War, the battle of the Wilderness, Grant's advance upon Richmond, and the surrender of Lee (1863–5). Scenes of action vigorously presented, with less interesting domestic scenes. [6s., Hutchinson.]

—— The Young Trailers. [juvenile] 1907

—— The Forest Runners. [juvenile] 1908

—— The Free Rangers. [juvenile] 1909

—— The Riflemen of the Ohio. [juvenile] 1910

Exciting and instructive tales for boys about the early settlers in Kentucky and the Indian wars (1775–81). [Ea. $1.50, Appleton, New York.]

—— The Last of the Chiefs. [juvenile] 1909

The Sioux campaigns and the deeds of General Custer in Montana. [$1.50, Appleton, New York.]

—— The Horsemen of the Plains: a Story of the Great Cheyenne War. [juvenile] 1910

General Custer and the battle of the Washita; scenes, the region of the Rockies in the 'sixties. [$1.50 (6s.), Macmillan.]

ANDERSON, Mrs. Ada Woodruff. The Heart of the Ancient Firs: a Story of the Pacific North-West. 1908

Presents life as it was in the 'seventies in the Puget Sound region, Seattle, Olympia, etc., after the opening of the Northern Pacific Railway. Mrs. Anderson lives at Seattle. [$1.50, Little & Brown, Boston.]

ASTOR, William Waldorf [*b.* 1848]. Valentino. 1885

An historical romance, dealing with the intrigues of Cesare Borgia (*d.* 1507), and presenting a variety of Italian types, with plenty of incident. [75c., Scribner, New York.]

—— Sforza: a Story of Milan. 1886

Loosely connected scenes of Milanese life in the sixteenth century, with the usual historical accompaniments. [$1.50, Scribner, New York.]

ATHERTON, Gertrude Franklin [*née* Horn]. Los Cerritos: a Romance of Modern Times. 1890

Los Cerritos is an abandoned ranch in Southern California, on which poor whites and Mexican half-breeds have squatted. The wealthy owner attempts to eject them, with exciting consequences. [$1, Lovell, New York; 3s. 6d., Heinemann.]

—— Patience Sparhawk and Her Times. 1897

A highly coloured and unreticent history of the New York career of an over-intelligent, undisciplined girl from a Californian ranch, her experiences among people of fashion, love affairs of an unchastened kind, life as a lady journalist, post-matrimonial flirtations, etc., with lively sketches of modern life and character. [$1.50, Macmillan, New York.]

—— American Wives and English Husbands. 1898

A beautiful San Francisco girl, half Creole, marries the son of an English peer, and their life is not immediately successful. Criticizes Americans as severely as English aristocrats. [$1.50, Dodd & Mead, New York.]

—— The Californians. 1898

Tells with the same sort of realism the story of a woman's heart. Magdaléna, a daughter of the ancient Spanish owners of the soil, in her lack of natural endowments and in the frankness with which her emotions are analysed, is a Californian Jane Eyre. The cloistered luxury of the rich hidalgo's home, and the effete type of civilization for which it stands, are contrasted with the uncouth, strenuous life of the modern Yankee. [$1.50, Macmillan, New York; 6s., Lane, London.]

ATHERTON, Gertrude Franklin (*continued*).—A Daughter of the Vine. 1899

A frank and searching study of a woman who, through the tragic effects of her parents' sins is a dipsomaniac. [$1.50, Lane, New York; 6s., Nisbet.]

—— The Valiant Runaways. 1899

A romance of California before the Union, giving a picture of incessant feuds and adventure, and of the Spaniards in their decadence. [$1.25, Dodd & Mead, New York; 5s., Nisbet.]

—— Senator North. 1900

The heroine, Betty Madison, is a Washington belle from the Southern States, who takes an interest in politics, and fascinates the elderly senator who gives his name to the novel. Opens up many political and social questions, amongst them the racial problem, which is illustrated by a pathetic episode. [$1.50 (6s.), Lane.]

—— The Aristocrats. 1901

A novel that came out anonymously and made a sensation. Written in the form of letters by the young Lady Helen Pole to an English friend, during a year spent in the Adirondacks among the most exclusive sets in American Society. These people and their affectations are cuttingly, if superficially, satirized, especially the literary coteries, over-refined and "emasculated" according to this outspoken young lady, whose views on modern decadence and emancipation display no excess of prudery. [$1.50 (6s., 1s. 6d. n.), Lane.]

—— The Splendid Idle Forties. 1902

An enlarged and revised edition of *Before the Gringo Came* (1892): thirteen tales of old California and the romantic, passionate, half-Oriental life of the Spanish caballeros, under Mexican rule, before the advent of the improving Yankee. [$1.50 (6s.), Macmillan.]

—— The Conqueror. 1902

"The True and Romantic Story of the Birth, Life, and Death of Alexander Hamilton, Statesman, Orator, and Soldier" (1757–1804)—a novel of a eulogistic sort, based on the Hamilton family papers and public records of the W. India Islands. Meant originally for a biography. Introduces Washington, Lafayette, Laurens, Adams, Madison, Burr, and Hamilton's other friends and enemies. [$1.50, Macmillan, New York.]

—— Rulers of Kings. 1904

The Rulers are a multimillionaire and his son, who have dealings with South American and European politics, hobnob with the Kaiser and the Emperor of Austria, etc., the son marrying the Princess of Hungary, and so on. [$1.50, Harper, New York; 6s., Macmillan.]

—— Rezánov. 1906

The heroical career of a Russian empire-builder in California (1806), and his love-story; a romance of high politics and love, of the conventional order. [50c., Cupples, New York; 6s., Murray.]

—— Ancestors. 1907

A long, unequal, exuberant novel of smart Society and politics in England and life in California, Mrs. Atherton's wide knowledge and dramatic vigour making the latter far the strongest part of the book. The psychological problem concerns the development of a man with Celto-Saxon ancestors on one side and Spanish-American on the other, but the problem of heredity is complicated by many crossing interests. [$1.50, Harper, New York; 6s., Murray.]

—— The Gorgeous Isle. 1908

A characteristic specimen of the romance of passion and the problem novel, one of the lovers being an inebriate and—a poet. Scene, the tropic island of Nevis in the West Indies, in 1842, when this was a fashionable winter resort with one of the most luxurious hotels in the world, and the haunt of wealthy English and Americans, who furnish Mrs. Atherton with a variety of characters. [90c. n., Doubleday, New York; 2s. 6d. n., Murray.]

AUSTIN, Mary [*née* Hunter; *b.* 1868]. Isidro. 1905

Adventures in Alta California in the early nineteenth century, the last days of the Catholic missions. Spanish and Portuguese settlers and Indians, and the loves of Isidro and the Commandante's lost daughter. [$1.50, Houghton, Boston; 6s., Constable.]

BABCOCK, William Henry [*b.* 1849]. Cian of the Chariots: a Romance of Arthur's Court. 1898

A very serious attempt to reconstruct Arthurian Britain, by an author who in *The Two Lost Centuries of Britain* (1890) had written an imaginative monograph, based on historical indications, dealing with the period between the Roman evacuation and the establishment of Saxon rule. [$1.50, Lothrop, Boston.]

—— The Tower of Wye. 1901

This likewise handles history in a very painstaking manner, exerting imagination only in filling up the gaps in existing records. The time is the Claiborne-Calvert contest of 1634–51, and the chief characters and incidents, as well as the early conditions of the settlers, are well authenticated. [$1.50, Coates, Philadelphia.]

—— Kent Fort Manor. 1902

Here there is less reliance on history; the middle period of the Civil War and the years following hardly provide any incidents or characters that can be recognized as historical, though the conditions existing in Chesapeake and Washington and the characters of those times and places are faithfully drawn. [$1, Coates, Philadelphia.]

BACHELLER, Irving Addison [*b.* 1859]. Eben Holden: a Tale of the North Country. 1900

A rambling, sentimental novel of life in the Adirondacks fifty years ago, introducing Horace Greely and Abraham Lincoln. Interest centres in the faithful old servant, Eben Holden, who is lovingly drawn. Life in the woods and fields is depicted with no little charm. [$1.50, Harper, New York, 50c., Grosset, New York.]

—— D'ri and I: Memoirs of Col. Ramon Bell, U.S.A. 1901

Vivid descriptions of forest, lake and river, near the St. Lawrence (1812). The story and the characters are naught. [$1.50, Harper, New York.]

—— Darrel of the Blessed Isles. 1903

The Blessed Isles are the land of poetry and imagination. Knowing Shakespeare, Milton and the Bible by heart, Darrel (1835–55), the old clock-tinker and philosopher of the backwoods, teaches all men a more perfect wisdom, charity, contentment. The book is fragrant with these qualities, and with a deep and understanding love of nature. A book of pregnant sayings, a philosophy of life, rather than a story; yet it portrays several examples of beautiful character, and has some moving scenes. [$1.50, Harper, New York; 6s., Methuen.]

—— Vergilius: a Tale of the Coming of Christ. 1904

Vergilius is a Roman patrician and a favourite of the Emperor. Sent to Rome, he hears of the expected Advent. [$1.35 (6s.), Harper.]

—— Cricket Heron. 1909

Autobiography of a wandering boyhood and business life during the railroad boom and the industrial development in New York City of the last half-century; telling of Abraham Lincoln's death, and of Commodore Vanderbilt and Andrew Carnegie. [$1.50, Harper, New York; *sub. tit. The Hand-made Gentleman: a Tale of the Battles of Peace*, 6s., Unwin.]

BALESTIER, Charles Wolcott [1861-91]. See *sub nom.* Kipling, Rudyard (p. 287).

BANGS, John Kendrick [*b.* 1862]. The Water Ghost; and Others. 1894

An extravagant and hilarious series of ghost-stories, farcical throughout. [$1.25, Harper, New York.]

—— The Idiot at Home. 1895

Comic dialogues, or monologues, by the "Idiot," at a boarding-house table. [$1, Harper, New York.]

—— The Bicyclers; and three other Farces. 1896

A series of compact farces, varying in motive, but all embracing the same characters. [$1.25, Harper, New York.]

BANGS, John Kendrick (*continued*).—A House-boat on the Styx. 1896

—— The Pursuit of the House-boat: Further Account of the Doings of the Associated Shades under the Leadership of Sherlock Holmes, Esq. [*sequel*]. 1897

Shakespeare, Mozart, Dr. Johnson, Delilah, Lucrezia Borgia, Barnum, Artemus Ward, and Pheidias are among the *dramatis personæ* of these absurdities. [Ea. $1.25 (2s.), Harper.]

BANKS, Mrs. Nancy Huston. Oldfield. 1902

Life and manners in a country town in Kentucky. [$1.50 (6s.), Macmillan.]

—— Round Anvil Rock. 1903

Brings in several historical persons and incidents in the early days of Kentucky (time of Peter Cartwright, the Methodist preacher, the battle of Tippecanoe, etc.). Philip Alston, the noted desperado, is handled very sentimentally. [$1.50 (6s.), Macmillan: o.p.]

BARNES, James [*b.* 1866]. For King or Country. [juvenile] 1896

Twin brothers in a Tory family in New Jersey; one remains a Loyalist, the other joins the patriots. [$1.50, Harper, New York.]

—— Yankee Ships and Yankee Sailors. 1897

Thirteen romantic episodes occurring on the ships that fought in the war of 1812, by the author of *Naval Actions of War in 1812*. [$1.50 n., Macmillan, New York.]

—— A Loyal Traitor. [juvenile] 1897

An excellent boys' story of the war of 1812, the hero a waif from Connecticut, who sees fighting on a privateer. [$1.50, Harper, New York.]

—— Drake and his Yeomen: a True Account of the Character and Adventures of Sir Francis Drake as told by Sir Matthew Maunsell his Friend and Follower. [juvenile] 1899

(*c.* 1572–88.) [$2 n. (8s. 6d. n.), Macmillan.]

—— Midshipman Farragut. [juvenile] 1902

Two years of the future admiral's boy life with Commodore Porter (1812–4). (Young Heroes of our Navy.) [$1, Appleton, New York.]

BARR, Amelia Edith [*née* Huddleston; American by adoption; *b.* 1831]. Jan Vedder's Wife. 1885

A story of the Shetland Isles and the primitive inhabitants, descendants of the Norsemen, and of their homely and picturesque life. The motive is incompatibility of temperament between a correct wife and a good-tempered, unstable husband. [$1.25, Dodd & Mead, New York; 5s., 2s., Warne; 2s., J. Clarke.]

—— Between Two Loves. 1886

A touching story of rural life in the West Riding, permeated with a deep sense of the inherent goodness of human nature. The characters are of a simple, elemental order; the sturdy cotton-spinner, loving his employees, loving his mills, widely sympathetic, is the most important. [$1.25, Dodd & Mead, New York; 5s., 2s., Warne; 3s. 6d., J. Clarke.]

—— A Daughter of Fife. 1886

Life and character in a Scotch fishing village; the love-story is told, and the hearty, virile and deeply religious people are drawn, with simplicity and without analysis, and a sound, hearty good humour pervades the book. [$1.25, 50c., Dodd & Mead, New York; 5s., Warne; 3s. 6d., 2s., J. Clarke.]

—— Paul and Christina. 1887

A picture of the rude weather-beaten fishermen of the Orkneys, and the wild surroundings of their life; and their fierce and often heroic struggles with circumstances and with temptation. [$1.25, Dodd & Mead, New York; 3s. 6d., J. Clarke.]

BARR, Amelia Edith (*continued*).—Master of his Fate. 1888

A small group of strongly accentuated, racy characters, natives of Yorkshire; the principal figure a man who fails to win happiness by marrying an heiress, but attains it and his own self-respect by a manly effort to make his fortune. [$1.25, Dodd & Mead, New York; *sub tit. In Spite of Himself: a Tale of the West Riding*, 3s. 6d., J. Clarke: o.p.]

—— The Bow of Orange Ribbon. 1888

The old Dutch folk of New York, sturdy, quiet and godly folk, and the rakish and dare-devil soldiery of King George just before the War of Independence (1756). A Dutch maiden's love for one of the most hare-brained of the young Englishmen is the motive. [$1.25, 25c., Dodd & Mead, New York; 3s. 6d., 2s., J. Clarke.]

—— The Maid of Maiden Lane [*sequel*]. 1900

The year 1791 in New York City—a momentous year, in which the question whether New York or Philadelphia should be the seat of government led to many hot discussions. The death of Franklin, the large influx of French refugees, and the division of opinion regarding English rights in the lost colonies, enter into the story. [$1.50, Dodd & Mead, New York; 6s., Unwin.]

—— Remember the Alamo. 1888

A tale of the revolt of the Americans in Texas against Mexican rule (1836). Davy Crockett, Sam Houston, and Santa Anna figure prominently; and the storming of the Alamo is the chief incident. [$1.25, Dodd & Mead, New York.]

—— Friend Olivia. 1890

An historical study of Quaker life in the early days of Cromwell, full of sympathy with the Puritans and severity towards the Cavaliers. Cromwell is among the *dramatis personæ*; and the men of his party such as Baron Keldar, a fine soldier, George Fox, and Olivia's father, the religious enthusiast Prideaux, are well portrayed, while the other side is represented by many caricatures. [$1.25, Dodd & Mead, New York; 6s., J. Clarke.]

—— Bernicia. 1894

A study of the hopes and disappointments, the social and political forces, of the period that followed the Jacobite outbreak of 1745. The great Methodist Revival takes a prominent place in the story, and Whitefield is introduced (1748). [$1.25, Dodd & Mead, New York; 2s., Pearson; 1s. n., Melrose.]

—— A Knight of the Nets. 1894

Story of homely and loyal fisher-folk in a village of Fifeshire, and of a neighbouring family of the landowning class connected with them by the son's ill-fated marriage with a poor girl. A reading of character in the light of simple piety and trust in Providence. [$1.25, Dodd & Mead, New York.]

—— Trinity Bells. 1899

Tranquil, idyllic pictures of life in New York a century ago, connected into a narrative of family life. The heroine's father is captured by Algerian pirates, and this episode is the sole exception to the sobriety of the tale. [$1.50, Dodd & Mead, New York; 6s., Unwin.]

—— I, Thou, and the Other One: a Love Story of the Days of Reform Bill Agitation. 1899

(1831–2.) [$1.25, Dodd & Mead, New York; 6s., 2s. 6d., Unwin.]

—— Was it Right to Forgive? 1900

The unhappy domestic life of a pair of married couples, son and daughter of a Dutch Calvinist family on the one hand, son and daughter of grand New York people on the other. The two children of old Filmer are unfaithful and dissolute, while the Dutch wife and husband bear and forgive and win happiness for all in the end. [$1.50, Stone, Chicago; 6s., 2s. 6d., Unwin.]

BARR, Amelia Edith (*continued*).—A Song of a Single Note. 1902

Siege of New York, etc. (1779). [$1.50, Dodd & Mead, New York; 6s., Unwin.]

—— The Lion's Whelp. [juvenile] 1903

An attempt to portray Cromwell as a heaven-sent and impeccable hero, with pictures of family life in Cambridgeshire (1650–8). Prince Rupert, Elizabeth, Queen of Bohemia, and other historical personages figure. [$1.50, Dodd & Mead, New York; 6s., Unwin.]

—— Thyra Varrick. [juvenile] 1904

The best part deals with Kirkwall and the Shetland Isles, and brings in a beautiful Norse heroine, and her father, a fine old mariner. Time of '45 Rebellion. [6s., Unwin.]

—— The Black Shilling. 1904

Witchcraft trials at Salem and Boston, and the savage crusade of Cotton Mather and his father (1691–2). [$1.50, Dodd & Mead, New York; 6s., Unwin.]

—— The Belle of Bowling Green. 1906

A simple and quiet picture of life among the wealthy Dutch inhabitants of New York, who lived aloof from the war (1812–4), and yet were not unaffected by it. [$1.50, Dodd & Mead, New York; 6s., Long.]

—— The Strawberry Handkerchief. 1908

The same people and scenes half a century before, at the time of the Stamp Act (1765). [$1.50, Dodd & Mead, New York; 2s., J. Clarke.]

—— The House on Cherry Street. 1909

The same in George II's time (1732) in the glory of its English colonial life, and the palmy days, also, of slavery and piracy. [$1.50, Dodd & Mead, New York; 6s., Laurie.]

BARRETT, Wilson [1846–1904]. Never-Never Land. 1904

Good sketches of the Australian backwoods, and a sympathetic study of a Chinese servant; otherwise unimportant. [$1.50, Lippincott, Philadelphia; 6s., Nash.]

BARRY, John Daniel [*b.* 1866]. The Acrobat. 1900

A man falls in love with a performer on the trapeze, and marries her; but tragedy comes of it when it transpires that he loves the artiste and not the woman. [6s., Lane.]

BASKETT, James Newton [*b.* 1849]. At You-all's House. 1898

A Missouri nature-story. [$1.50 (6s.), Macmillan: o.p.]

—— As the Light Led. 1900

A long and leisurely country love-story, located in Northern Missouri, when the political issues of that region were seriously affected by the disputes of the Immersionists and Pædobaptists. The characters are farmers and their people. [$1.50 (6s.), Macmillan: o.p.]

BATES, Arlo [*b.* 1850]. The Pagans. 1884

—— The Philistines [*sequel*]. 1889

The scene of these two novels is Boston, but the stories are as fanciful as they are realistic. The "Pagans" are an imaginary coterie of artistic people who are thorough bohemians, united chiefly by the obligation not to descend from the ideals of true art for the sake of gain. In the sequel the deterioration of a renegade is worked out. [(1) $1, (2) $1.50, Houghton, Boston.]

—— A Lad's Love. 1887

A summer story of youth and love, sketching humanity and manners at a watering-place. [$1, Houghton, Boston.]

—— The Puritans. 1898

A "smart" story of two clerical celibates who are captivated by two brilliant women of Boston. [$1.50, Houghton, Boston.]

BATES, Morgan. Martin Brook. 1901

One of a series of novels striving to represent realistically various phases of American life. This depicts the conditions that produced a typical Abolitionist, and is an earnest and painstaking work. [$1.50, Harper, New York.]

BEACH, Rex Ellingwood [*b.* 1877]. The Spoilers of the North. 1906

—— The Barrier. 1907

Two stories of the Alaska goldfields, sketching the rough, profane gold-seekers and their squaws and children of the mining camps with the picturesque pen of a Bret Harte, and not without the poetic touch that brings up the feel of the wilderness and the unknown immensity around the settlements. The French-Canadian 'Poleon Doret, in *The Barrier*, is a most human character; the rest are the ruck of miners and adventurers, brutal outside but sentimentalists within, and satanic ruffians who keep the melodrama exciting.

—— The Silver Horde. 1909

The duel of a young lover in search of fortune and the millionaire whom he hopes to make his father-in-law. The former is struggling to establish a canning site on a wonderful salmon river in Alaska; the latter is the head of a rival trust.

[Ea. $1.50, Harper.]

BEACH, Rex, and Paul ARMSTRONG. Going Some: a Romance of Strenuous Affection. 1910

[$1.25, Harper, New York.]

BEARD, Wolcott le Cléar. Sand and Cactus. 1900

Brief stories of life in the central Southern States; telling and humorous in style; shows influence both of Bret Harte and of Rudyard Kipling, e.g. *A Brother to St. James* and *Liver's Responsibility*. [$1.50, Scribner, New York; 6s., Unwin.]

BELDEN, Jessie [*née* Van Zile; *b.* 1857]. Antonia. 1901

A tale of colonial New York, and Dutch colonists in Hudson River districts (1640–50). [$1.50, Page, Boston; 2s. 6d. n., Murray.]

BENNET, Robert Ames [*b.* 1870]. For the White Christ: a Story of the Days of Charlemagne. 1905

Aims at a comprehensive view of mediæval history (778–85), and shows militant Christendom striving to conquer heathendom and Mohammedanism in the reign of Karl the Great. A young viking Olver is substituted for the legendary Oliver, and with Roland, Karl the Great, Willikind, Fastrada, and other historical personages acts a leading part in the wars in the Pyrenees and across the Rhine. [$1.50, McClurg, Chicago; 6s., Putnam, London.]

—— A Volunteer with Pike: the True Narrative of one Dr. John Robinson and his Love for the fair Señorita Vallois. 1909

The Louisiana purchase, Aaron Burr's treasonable plot, and Zebulon M. Pike's expedition across the Rockies into Colorado. All the important incidents of the story are historical, and contemporary life in the United States, in the Indian country, and in Mexico is carefully depicted. [$1.50, McClurg, Chicago.]

—— The Shogun's Daughter. 1910

In an account of the American mission to Japan under Commodore M. C. Perry in 1853, the author gives a panorama of Japanese life during the Shogunate, and recounts the panic in Yedo, the assassination of the Shogun, and other events which led to the ultimate transformation of the country and people. [$1.35 n., McClurg, Chicago.]

BENNETT, John [*b.* 1865]. Master Skylark. [juvenile] 1897

About a Stratford boy in London (1596) who is befriended by Shakespeare. [$1.50, Century Co., New York.]

—— The Story of Barnaby Lee. [juvenile] 1900

The founding of the colonies of New York and Maryland: Peter Stuyvesant and Governor Calvert appear (1664). A boy's adventures among pirates, etc. [$1.50, Century Co., New York; 6s., Warne.]

BENSON, Blackwood Ketcham [*b.* 1845]. Who Goes There? 1900

—— A Friend with the Countersign [*sequel*]. 1901

A Union spy loses his memory, and serves, down to Gettysburg, with the Confederates (1861–3). In the sequel he pursues his calling, and sees most of the actions and manœuvres from both sides (1863–5). An accurate and almost too minute account of the whole course of the war, giving maps and references to the War Records; with a great deal of exciting personal adventure. [Ea. $1.50 (6s.), Macmillan.]

—— Bayard's Courier: a Story of Love and Adventure in the Cavalry Campaigns. 1902

The early stages of the war (1862). General Stuart and Stonewall Jackson. Actions recounted in great detail and maps inserted. [$1.50 (6s.), Macmillan.]

—— Old Squire: the Romance of a Black Virginian. 1903

Plenty of history, little character; the adventures of a negro in the Gettysburg campaign, which is described with great detail, two maps assisting the reader to follow the manœuvres (1863–4). Two brothers fight on opposite sides. Much dialect, negro and Irish. [$1.50 (6s.), Macmillan.]

BRADY, Rev. Cyrus Townsend [*b.* 1861]. For the Freedom of the Sea. [juvenile] 1899

Duel between the "Constitution" and the "Guerrière" in the war of 1812. [$1.50, Scribner, New York.]

—— The Grip of Honour. 1900

A story dealing with Paul Jones and the American Revolution. [$1.50, Scribner, New York.]

—— The Quiberon Touch. 1901

An English-French story, the taking of Quebec and Hawkes' victory off Quiberon (1754–9). [$1.50, Appleton, New York; *sub tit. Little France*, 6s., Greening.]

—— Hohenzollern: a Story of the Time of Frederick Barbarossa. [juvenile] 1902

A story of Germany in the twelfth century; scene, the Black Forest. [$1.50, Century Co., New York.]

—— A Doctor of Philosophy. 1903

A very pathetic story of the colour taint. The doctor of philosophy is an accomplished girl who is deeply in love with a young man of old and distinguished family in Philadelphia. Suspecting that there is a strain of negro blood in her veins, she marries the rector of a negro church, finds life with him impossible, and commits suicide. [$1.50, Scribner, New York; 3s. 6d., Harper, London.]

—— In the War with Mexico. [juvenile] 1903

A story of 1846–7. [$1.15 n., Scribner, New York.]

—— The Southerners. 1903

Mobile in the war-time (1864–5). [$1.50, Scribner, New York.]

—— A Little Traitor to the South: a War-time Comedy with a Tragic Interlude. 1904

The attempt of one of the American "Davids" or submersibles to sink the "Wabash." Scene, Charleston. [$1.50 (6s.), Macmillan.]

—— The Corner in Coffee. 1904

A business romance of to-day. [$1.50, Dillingham, New York; 6s., Putnam.]

—— The Two Captains. 1905

Nelson and Napoleon (whose exaggerated figures overshadow everything else in the story) in the Mediterranean (1793–8). Ends with a spirited account of the battle of the Nile. [$1.50, Macmillan, New York.]

BRADY, Rev. Cyrus Townsend (*continued*).—The Patriots. [juvenile] 1906

The Confederate General Lee is virtually the hero; the other patriots are Grant and Lincoln. [$1.50, Dodd & Mead, New York; *sub tit. The Patriots of the South*, 6s., Cassell.]

—— The Blue Ocean's Daughter. [juvenile] 1907

A romance of the British-American sea-fights from 1782, with a sailor heroine who marries an English lord. [$1.50, Moffat, New York; 6s., Greening.]

—— The Adventures of Lady Susan [*sequel*]. 1908

A brisk romance of Portsmouth and the Atlantic in the days of George III (who appears in person). Lady Susan (*sic*) meets with her adventures in running away from her husband, Lord Aldenford. [$1.50, Moffat, New York; *sub tit. The Adventures of Susan*, 6s., Greening.]

—— On the Old "Kearsage." [juvenile] 1909

The naval side of the Civil War, the sinking of the "Cumberland" by the "Merrimac" (1862), and the duel between the "Alabama" and the "Kearsage" (1864). [$1.35 n., Scribner, New York.]

BRONSON-HOWARD, George Fitzalan [*b.* 1884]. Norroy, Diplomatic Agent. 1907

[$1.50, Saalfield, Akron, O.]

—— Scars in the Southern Seas. 1907

[$1.50, Dodge, New York.]

BROWN, Mrs. Alice [*b.* 1857]. Meadow-Grass. 1895

Short tales of New England village life, characterized by good-humour, optimism, and a keen delight in the open air. *Heartsease, Joint Owners in Spain, Farmer Eli's Vacation*, are good representatives of the stories. [$1.50, 50c., Houghton, Boston.]

—— King's End. 1901

A quiet story of life in a New England mountain village, in the style made familiar by Miss Wilkins; full of insight into rustic character such as that of the rough, manly young farmer and his deaf mother, of the spiritually minded elder, and of the young woman with the call to go preaching. [$1.50, Houghton, Boston.]

—— The Mannerings. 1903

A delicate, perhaps too tenuous, study of the deeper relations of true wedlock, as exemplified in three pairs of men and women. Very American in its Puritanism, very feminine in its lack of realism and its etherealized portraits of men. A tender sense of the divinity of life and the supreme excellence of a love that renounces its own gratification, broods over the book, and is crystallized in the character of Elinor. Well illustrates how thoughtful artists are using fiction as a means of showing ethical ideas in their actual personal influence on spiritual development. [$1.50, Houghton, Boston; 6s., Nash.]

—— Paradise. 1905

A New England village tale with parallel interests. Simple as a story, the real significance being in the inner life, not in the outward incident. Not lacking in quiet humour, however, and rather too exact in the reproduction of a racy but uncouth vernacular. [$1.50, Houghton, Boston; 6s., Constable.]

—— The County Road. 1906

Thirteen stories embodying the same refined idealism and delicate fancy in the simple annals of New England folk, their love affairs, domestic incompatibilities, and the difficulties of married life. Little of the shadows of life, plenty of its comedy. [$1.50, Houghton, Boston; 6s., Constable.]

—— The Story of Thyrza. 1909

A very pathetic and emotional story of an imaginative girl who is betrayed, and has to earn her son's bread as a sempstress. Her trials are not finished here, as the son does not appreciate the simple honesty of her self-devotion. [$1.50, Houghton, Boston; 6s., Constable.]

BROWN, Mrs. Alice (*continued*).—Country Neighbours. 1910

A sheaf of similar stories, emphasizing the romance of humble lives and the fine qualities which sympathetic discernment knows not to be the monopoly of superior people. The beauty of Mrs. Brown's fancy comes out admirably in *Flowers of Paradise*, and her delicate humour in such idylls as *Gardener Jim* and *The Gay House*, though her artistic sphere is so limited and monotonous. [$1.20 n., Houghton, Boston; 6s., Constable.]

BROWN, Katharine Holland. Diane. 1905

Story of a communistic settlement of French people on the Mississippi, in the years before the war (1856); the traffic in runaway slaves, Captain John Brown, the Abolitionists, etc. [$1.50, Doubleday, New York; 6s., Heinemann.]

BROWN, William Garrott [*b.* 1868]. A Gentleman of the South. 1903

The father of this Gentleman of the South, owner of a great plantation in the Black Belt, slew his friend in a duel and wrecked the happiness of two generations. His son sacrifices his life to make atonement (1847–8). A study of chivalrous hearts, refined ideals, and self-sacrificing motives, leading up to one tremendous scene. The pathos is a powerful indictment of this false code of honour. [$1.50, Macmillan, New York.]

BRUDNO, Ezra Selig [*b.* 1877]. The Tether. 1908

The life of a Jewish poet, a waif from the slums of Boston, who is sent to school and college by a benevolent lady, and earns his living with his pen. Illustrates the obstacles put in the way of a Jew by both Christians and his own people. [$1.50, Lippincott, Philadelphia.]

BURNETT, Frances Eliza [*née* Hodgson; afterwards Mrs. Stephen Townsend; *b.* 1849; English by birth]. That Lass o' Lowrie's. 1877

A story of the author's native Lancashire. Loving and thoroughly realistic portraiture of the humble life of the working classes. The romantic plot tells how a young engineer marries the brave daughter of a savage and drunken miner, after she had saved his life. [$1.25, Scribner, New York; 3s. 6d., 2s., 1s. 6d., 1s., Warne.]

—— Vagabondia [previously called Dolly]. 1877

Good-humoured pictures of life in a shiftless English household: portraits of girls and boys in their happy childhood and amid the troubles of dawning maturity; sympathetic and often humorous. [$1.25, Scribner, New York; *sub tit. Dolly*, 3s. 6d., 1s., Warne.]

—— Haworths. 1879

A tragic story of the same lowly domestic life of the Lancashire work-people. [$1.25, Scribner, New York; 3s. 6d., Warne.]

—— Louisiana. 1880

Portrait of a simple and beautiful type of Southern girlhood; a pathetic story, embodying scenes of life in the mountain region of North Carolina. [$1.25, Scribner, New York; 1s., Warne.]

—— Through One Administration. 1883

A poignant drama enacted amidst the brilliant social life and the political corruption of Washington. A woman married to a politician of the worst type loves and is loved again by an old wooer. Both are true and conscientious people, and the pathos of the situation is that the lover watches the husband using his wife for base political ends. [$1.50, Scribner, New York; 3s. 6d., Warne.]

—— Little Lord Fauntleroy. [juvenile] 1886

A fairy-tale in real life. The seven-year-old hero, living among vulgar people in New York, suddenly becomes heir to a selfish and crusty old earl, goes to England and fascinates everybody, including his ogreish grandsire. The contrasts of character are trenchant, as befits a book for children, the good folk being very good and the bad intensely bad; but the pathos of certain scenes and the refined ideals of character are such as older readers can appreciate. [$1.25, Scribner, New York; 3s. 6d., Warne.]

BURNETT, Frances Eliza (*continued*).—Sara Crewe; Little Saint Elizabeth; and other Stories. [juvenile] 1888

More fairy-tales of modern life; fresh and naively humorous. Sara Crewe is a persecuted little drudge, to whom a good fairy comes in the person of a rich Indian gentleman, bringing her a fortune. (The story was reissued in a new form—and spoiled—as *A Little Princess*, 1905.) Editha, an innocent maiden of seven in *Editha's Burglar*, gives the burglar her own toys and trinkets, and persuades him to leave her father's. [$1.25, Scribner, New York; *sub tit. Little Saint Elizabeth and Other Stories*, 3s. 6d., Warne.]

—— The One I Knew the Best of All. [juvenile] 1893

The life of a little playwright and romancer of the nursery, confessedly autobiographical. [$2, Scribner, New York; 3s. 6d., Warne.]

—— The Captain's Youngest; Piccino; and other Stories. [juvenile] 1894

A touching tale of a little boy's devotion and death for his sister's sake. *Piccino* is another tale of childhood readable both by children and adults. [$1.25, Scribner, New York: o.p.; 3s. 6d., Warne.]

—— The Pretty Sister of José. 1896

[$1, Scribner, New York; 1s., Warne.]

—— A Lady of Quality. 1896

Supposed to be written in the seventeenth century. As a child this singular lady is a little daredevil, as a girl a hoyden, indulging in clandestine love passages; when marriageable she weds an aged earl, and on his death becomes a duchess. In a fit of fear and passion she murders an old lover, laying the ghost of her past for ever; and in spite of remorse and the constant risk of discovery, she lives out her life pleasantly and in outward honour.

—— His Grace of Osmonde [*sequel*]. 1897

The Lady of Quality's husband; scenery, costume, and manners *c.* 1690–1720. [Ea. $1.50, Scribner, New York; 3s. 6d., Warne.]

—— In Connection with the De Willoughby Claim. 1899

Country life in Tennessee about the time of the Civil War (1861). A leisurely and rambling story, peopled by interesting and attractive characters, with sketches of homely life. [$1.50, Scribner, New York; 3s. 6d., Warne.]

—— In the Closed Room. 1904

A fanciful, spiritualistic story of a lonely child and her secret—imaginary—playmate. [$1.50, McClure, New York; 3s. 6d. n., Hodder.]

—— The Dawn of a To-morrow. 1909

[$1, Scribner, New York; 2s. 6d. n., Warne.]

CAHAN, Abraham [*b.* 1860; Russian by birth]. The White Terror and the Red. 1905

A formless novel, giving views of contemporary history in Russia. Traces the mental progress of a great noble from championship of autocracy to liberalism. [$1.50, Barnes, New York; 6s., Hodder.]

CARPENTER, Edward Childs [*b.* 1872]. Captain Courtesy. 1906

Comprises details of the history of Old California during the "Bear Flag" war, the attempt of the Mexican Government to expel American settlers, General Castro's murderous raids, the American revolution aided and abetted by General Kearny and Colonel Frémont, Admiral Stockton's capture of San Pedro and Los Angeles, the battle of San Gabriel, and the admission of California to the Union (1840–2). The scene is centred in the mission of San Gabriel, near Los Angeles. [$1.50, Jacobs, Philadelphia.]

—— The Code of Victor Jallot: a Romance of New Orleans. 1907

Deals with one of the plots that were rife among the French and Spanish of Louisiana at the time of the purchase (1803). The hero is a gentleman-barber and poet, dancing-master and fencing-master, who checks one of these intrigues against the American authorities. Governor Claiborne, the Spanish Marquis Casa Calvo, and the French colonial prefect Lausset are among the characters. [$1.50, Jacobs, Philadelphia.]

CHAMBERS, Robert William [*b.* 1865]. The King in Yellow. 1893

—— The Maker of Moons. 1895

Stories in the genre of Lord Dunsany's tales (see pp. 231–2). [(1) 75c., Neely, Chicago; (2) $1.50, Putnam, New York.]

—— The Red Republic: a Romance of the Commune. 1895

The romantic adventures of a chivalrous American student and a noble young lady, enemies of the Communist chief of the police department. Based to large extent on facts, the author having studied public and private sources of information. [$1.25 (6s.), Putnam.]

—— The Haunts of Men. 1898

Multifarious stories of American or Canadian life. *Pickets*, a story of fraternizing outposts during the Civil War; *Smith's Battery*, an exciting incident of the same period; *Enter, the Queen*, a farcical piece; *Another Good Man*, an extravagance, etc. [$1, Stokes, New York.]

—— Lorraine. 1898

A romance of the Franco-German War. [$1.25, Harper, New York; 50c., Burt, New York; 6s., Putnam, London.]

—— Ashes of Empire. 1899

The Franco-German War—Paris; the escape of the Empress. [$1.25, 50c., Stokes, New York.]

—— The Cambric Mask. 1900

An exciting and amusing romance of commercial rascality, culminating in a violent attempt to expel the hero from his farm in Mohawk County. He is rescued from almost certain death by a girl, who marries him. [$1.50, Stokes, New York.]

—— The Conspirators. 1900

A romance of the *Zenda* type, with an audacious plot that introduces several living royalties under thin disguises. Imaginary politics, diplomatic intrigues, and love are the motive forces. [$1.50 (*sub tit. A Gay Conspiracy*, 6s.), Harper.]

—— Cardigan. 1901

A spirited romance of the troublous times preceding the Revolution (1744–73). Unhistorical interests predominant—Cardigan's love, and extraordinary adventures among Indians. Scenes: Mohawk Valley, Pittsburg, and Lexington. Hero is nephew of Sir William Johnson, who with Walter Butler, Molly Brandt, and some others, is a well-known character from history. [$1.50, Harper, New York; 6s., Constable.]

—— The Maid-at-Arms [*sequel*]. 1902

A very romantic romance; scene, Tryon County and Fort Stanwix, where the Loyalists enlisted the services of the Indians. A number of historical persons from both camps introduced, among them the Butlers, Johnsons, Molly and Joseph Brandt; the characterization good. [$1.50, Harper, New York; 6s., Constable.]

—— The Maids of Paradise. 1903

Opens with a fiery description of the battle of Wörth and the famous charge of the cuirassiers. In the second part we are shown the closing incidents of the war from the point of view of a Breton seaport (1870–1). An unscrupulous American steals the Crown jewels of France, and in the guise of a Communist leader plans a yet bigger *coup*. The imaginary narrator is a police-officer on his trial. [$1.50, Harper, New York; 50c., Burt, New York; 6s., Constable.]

—— The Reckoning. 1905

Fourth in the series that began with *Cardigan* and *The Maid-at-Arms* (the third part not yet published). The closing incidents of the War of Independence, its effect upon the great landed families in the northern part of New York State (1781), the doings of the Oneidas, etc. Washington figures, and most of the characters are real people. [$1.50, Appleton, New York; 6s., Constable.]

—— The Fighting Chance. 1906

The love-story of a man touched with hereditary dipsomania and a Society girl—two of the few tolerable people in a crowd of fashionable New Yorkers. Describes with evident complacency the snobbishness and luxury, the vulgar, glittering smartness, and the pinchbeck sentimentality of these empty-headed time-killers. On the other hand, there is some exposure of the brutality of predatory finance, and the villainies of corrupt judges and blackmailing hangers-on. [$1.50, Appleton; 6s., Constable.]

CHAMBERS, Robert William (*continued*).—The Younger Set. 1907

Another fulsome panorama of life among "the rich and the great, the steel kings, and copper kings, and oil kings, and their heirs and dauphins," the smart set being contrasted with a healthier generation that seems to be growing up. A chivalrous young soldier, who divorced his wife out of sheer unselfishness, comes back to New York and has passages of reviving affection, but loves and marries an altogether finer type of girl. [$1.50, Appleton, New York; 6s., Constable.]

—— Ailsa Paige. 1910

A rather slight and melodramatic Civil War story, with some excellent fighting scenes, especially of McClellan's unsuccessful campaign in the peninsula. [$1.50 (6s.), Appleton, New York.]

—— The Common Law. 1911

A typical specimen of the fashionable American novel of fashionable life—sentimental, unreal, and luscious in its description of the fainéant rich. The fashionable hero, who is an artist, wants to marry his model—hence the imbroglio. [$1.40 n. (6s.), Appleton, New York.]

—— Adventures of a Modest Man. 1911

[$1.30 n., Appleton, New York.]

CHESNUTT, Charles Waddell [*b.* 1858]. The Conjure Woman. 1899

Sketches of negro life in the Southern States. The natural environment is depicted poetically as a sylvan background to the play of character and racial idiosyncrasy. [$1.25, Houghton, Boston.]

—— The Wife of His Youth; and other Stories of the Colour Line. 1900

Short stories and studies of character and racial feeling among the half-breeds. Remarkable as the production of a coloured author, who sees what he depicts from the inside. [$1.50, Houghton, Boston.]

CHURCHILL, Winston [*b.* 1871]. The Celebrity; an Episode. 1898

[$1.50 (6s.), Macmillan.]

—— Richard Carvel. 1899

An autobiography dealing with the period of the Revolution, and, like *Esmond*, written in contemporary language. Maryland and its fine old landed gentry; life on the high seas; also a graphic and detailed picture of Georgian London, with portraits of Garrick, Fox, Walpole, and Paul Jones. [$1.50 (6s.), Macmillan.]

—— The Crisis. 1901

A painstaking study of the Civil War and its causes (1860–5); scene, chiefly St. Louis. The fierce political movements of the time personified in a representative set of characters. Lincoln, Grant, and Sherman appear; while the lovers are a Yankee and a Southern lady. The story deals with the descendants of the Carvel family who have migrated to Missouri. [75c. n. (3s. 6d. n.), Macmillan.]

—— The Crossing. 1903

A boy's life and adventures during the great Western movement (1780–1804) that followed the American Revolution. Andrew Jackson, George Rogers Clark, Daniel Boone, Sevier, and other famous names appear. Clark is the real hero, his march to N. Ohio and treaty with the Indians being a cardinal episode. The multitude of characters, the many and various, but converging interests, and stirring scenes of action in the heroic days bring vividly before the eye the vast changes that passed over the lands bordering the Mississippi during that period. [$1.50, Macmillan, New York.]

—— Coniston. 1906

An exposure of the Boss system, as it worked in a young district during Grant's presidency. [$1.50, Macmillan, New York.]

CHURCHILL, Winston (*continued*).—Mr. Crewe's Career. 1908

An indictment of American "business politics," with a love-story of considerable interest intertwined. The two lovers are children of the chief counsel to a railroad corporation and the president of the line, two men who have successfully controlled the politics of an eastern State in order to keep up dividends. Dedicated to those engaged in the struggle for purer politics. *The Crisis*, *The Crossing*, *Coniston*, and *Mr. Crewe's Career* are a quaternion of novels connected in idea, as exhibiting successive epochs of progress in politics and civilization. [$1.50, Macmillan.]

—— A Modern Chronicle. 1910

Married life in aristocratic New York, where divorce is easy but not respectable. The history of a beautiful, sensitive, and brilliant girl, who marries the wrong man. Highly decorous in tone, though it touches on fast life where the ice is very thin. Professes to analyse, but the analysis is only skin deep. Obviously written with a pious regard for the literary censorship, and consequently lacking reality. [$1.50, Macmillan, New York.]

COMSTOCK, Harriet Theresa [*née* Nichols; 1860]. Tower or Throne. 1902

[$1.50, Little & Brown, Boston.]

—— The Queen's Hostage. 1906

Pictures life in London and at Court about 1590, portraying Elizabeth, Ben Jonson, and Shakespeare, and describing a performance of *Love's Labour's Lost* at the Globe. [$1.50, Little & Brown, Boston.]

—— Janet of the Dunes. 1908

[$1.50, Little & Brown, Boston.]

COMSTOCK, Seth Cook. Monsieur le Capitaine Douay. 1904

An adventure-story of the defence of Antwerp and the Spanish occupation (1576). [6s., Long.]

—— Marcelle the Mad. 1906

A woodland romance of the days of Charles the Bold and Louis XI. Marcelle is a female Robin Hood who captures the young hero and falls in love with him. [$1.50, Appleton, New York.]

CONNOLLY, James Brendan. Out of Gloucester. 1902

Vivid stories of seafaring life on the Newfoundland banks, etc., obviously from personal experience. [$1.50, Scribner, New York; 6s., Hodder.]

—— The Seiners. 1904

[$1.50, Scribner, New York; 6s., Hodder.]

—— The Deep Sea's Toll. 1906

[$1.50, Scribner, New York; 6s., Bickers.]

—— The Crested Seas. 1907

Thirteen stories of Newfoundland and Nova Scotia mariners and their strenuous conflict with the waves. [$1.50, Scribner, New York; 6s., Duckworth.]

—— An Olympic Victor: a Story of Modern Games. 1908

[$1.25, Scribner, New York.]

—— Open Water. 1910

[$1.20 n., Scribner, New York.]

CONVERSE, Florence [*b.* 1871]. Diana Victrix. 1897

A character-study introducing two New England college women and several Creoles. Scenes: New Orleans and the White Mountains. [$1.25, 50c., Houghton, Boston.]

—— Long Will: a Romance. 1903

The story of William Langland, author of *Piers Plowman*, on the Malvern Hills and in London at the Court of Richard II. Wat Tyler, John Ball, Jack Straw, Chaucer, and Gower come into the story, which conveys the atmosphere of the age with ability (1381). [$1.50, Houghton, Boston; 6s., Longman.]

COOKE, Grace [*née* MacGowan; *b.* 1863], and Alice MACGOWAN [*b.* 1858]. Return. 1905

Georgia and the savannahs (1739), depicted, with a sense of historical atmosphere, by two descendants of the patriots who fought for the land. A passionate Charlestown girl is the heroine of the romance, which has considerable character interest. [$1.50, Page, Boston; 6s., Hodder.]

"CRADDOCK, Charles Egbert" [Mary Noailles Murfree; *b.* 1850]. In the Tennessee Mountains. 1884

Eight stories, strong in the dramatization of fierce, primitive natures, of the rugged and uncouth dwellers in the Great Smoky Mountains; reproducing the rude dialect, and describing the magnificent scenery of the forest ranges and gloomy valleys with extraordinary pictorial vigour. [$1.25, Houghton, Boston.]

—— Where the Battle was Fought. 1884

Characters of a more elevated class, an old Southern general and his daughter, victims of the war, a young officer her lover, lawyers, financiers, and the society of a country town in Tennessee. The story turns on powerful motives and feelings that hardly come to the surface, the two lines of interest being the growth and ultimate ripening of love between the officer and Marcia, and a deep-laid plot to rob another young lady of her fortune. What gives the book a peculiar imaginative colouring is the proximity of the old battlefield, haunting the lives of men and unconsciously swaying their souls. [$1.25, Houghton, Boston.]

—— The Prophet of the Great Smoky Mountains. 1885

The classic portrayal of the Tennessee mountaineer, the sublimity of his domicile, the squalor and lawlessness that condition his life, and the finer aspirations struggling in his soul. Singles out two characters from the crowd of brutal and lawless hillmen and primitive villagers, Hiram and Dorinda; the one a moody, introspective preacher, a Bunyan worsted by his doubts; the other a girl of beautiful nature, born in a family of rascals and idlers. [$1.25, Houghton, Boston; 3s. 6d., 2s., Chatto.]

—— In the Clouds. 1887

Here again the interests are largely spiritual and ideal; and in the exuberant descriptions of nature, the influence of physical surroundings on the mind of man is traced. A tragic story, the faithful heroine, bewildered by her troubles, going mad. [$1.25, Houghton, Boston.]

—— The Despot of Broomsedge Cove. 1889

A longer novel picturing very fully the magnificent phenomena of the mountain regions, and the varied life in homestead, tavern and store of this strange, motley people. Three figures are very characteristic: the domineering and fiery young hero, the proud and fascinating heroine, and her sarcastic grandmother. The plot hinges on a mysterious murder. [$1.25, Houghton, Boston.]

—— In the Stranger People's Country. 1891

The story of an American Don Quixote; a rugged, courageous, and lofty figure. A dramatic story, well grounded in realism which accentuates the ideality of its main theme. [$1.50 (2s. 6d.), Harper.]

—— His Vanished Star. 1894

Mountaineers and townspeople delineated in the same objective manner as usual, one young native being singled out for deeper portraiture: the omen of a "temporary star" which he takes to himself supplies the title. The doings of "moonshiners," with their illicit still, the pursuit of a man on a murder charge, the ill-starred scheme of a capitalist for building a huge sanatorium, and certain love affairs furnish abundance of plot interest. [$1.25, Houghton, Boston; 3s. 6d., Chatto.]

—— The Young Mountaineers. 1897

Short stories, chiefly about young men and their exploits and adventures; see, e.g., *A Mountain Storm*. The grand aspects of nature are made great use of. [$1.50, Houghton, Boston.]

"CRADDOCK, Charles Egbert" (*continued*).—The Story of Old Fort Loudon. 1899

A story of the Seven Years' War in North America (1758), and the massacre at Fort Loudon by the Cherokees. [$1.50, 50c., Macmillan, New York.]

—— A Spectre of Power. 1903

The struggles of the French and English in the Mississippi Valley (1762). [$1.50, Houghton, Boston.]

—— The Storm Centre. 1905

The growth of understanding and affection in difficult circumstances—a widow of Confederate sympathies growing to love a Federal officer, invalided at her house. An interesting study of the development of feeling. [$1.50 (6s.), Macmillan.]

—— The Amulet. 1906

English frontier fighting with the Cherokee Indians in Tennessee (1763), the jealousies and quarrels of the young officers, a love affair, and Indian superstitions, worked into a romance. [$1.50 (6s.), Macmillan.]

—— The Windfall. 1907

Scene, Colbury, a dead old town in Tennessee, where a travelling fair is stranded, one of the showmen, Lloyd, serving to link together and contrast the opposite spheres of society. He is the submerged gentleman who comes in for the windfall. The love-story centres in a country girl of fine primitive nature, and is broken by savage outbursts of passion and by exciting incidents between revenue officers and the moonshiners. [$1.50, Duffield, New York; 6s., Chatto.]

—— The Fair Mississippian. 1908

A romantic story of an old house on a lonely cotton plantation on the Mississippi, with supernatural and semi-supernatural effects and love adventures. [$1.50, Houghton, Boston.]

CROWLEY, Mary Catherine. A Daughter of New France; with Some Account of the Gallant Sieur Cadillac and his Colony on the Detroit. 1901

A brilliant picture of Canada, or New France, under Louis XIV, the Regency of Orleans, and the early years of Louis XV, when the province was governed by Count Frontenac—nearly all the prominent statesmen, explorers, missionaries, soldiers, and Indian chiefs of the period 1687–1735 are introduced, and not only the chief historical events but the buildings, the manners and customs, and trading and military usages are delineated. [$1.50, 75c., Little & Brown, Boston.]

—— The Heroine of the Strait: a Romance of Detroit in the Time of Pontiac. 1902

Does the same service for the period 1760–96, the story centring in the detection and collapse of the famous conspiracy of Pontiac and the early history of Detroit. [$1.50, 75c., Little & Brown, Boston.]

—— Love Thrives in War: a Romance of the Frontier in 1812. 1903

Here again the historical and the romantic events centre in Detroit, relating to the period 1805–32. The destruction of the settlement by fire in 1805, the surrender to the British in 1812, and the American victory on Lake Erie in 1813 are the cardinal incidents. [$1.50, 75c., Little & Brown, Boston.]

—— In Treaty with Honour: a Romance of Old Quebec. 1906

Describes the struggle of French Canada for independence, its defeat, and the reforms that ensued (1837–9). Dr. Theller, L. J. Papineau, Lord Gosford, governor of Lower Canada, and President Van Buren are prominent in a host of characters from the annals of the time. [$1.50, 75c., Little & Brown, Boston.]

CULLUM, Ridgwell [*b.* 1867]. The Story of the Foss River Ranch. 1903

—— The Hound from the North: the Story of a Canadian Farm. 1904

—— In the Brooding Wild: a Mountain Tragedy. 1905

[(1) $1.50, 50c., Page, Boston; *sub tit.*, *The Devil's Keg*, 6s., Chapman; (2) $1.50, 50c., Page, Boston; 6s., Chapman; (3) $1.50, Page, Boston; 6s., Chapman.]

CULLUM, Ridgwell (*continued*).—The Watchers of the Plains. 1909

The story is crude and incredible melodrama, but the free air of the prairies, and the picturesque life of the Indians in the Bad Lands of Dakota and S. Nebraska, are brought before the mind with intense vividness. [$1.50, Jacobs, Philadelphia; 50c., Burt, New York; 6s., 1s. n., Chapman.]

—— The Compact: the Story of an Unrecorded Conspiracy in South Africa. 1909

—— The Sheriff of Dyke Hole: a Story of a Montana Mining Camp. 1910

Similar novels of fierce, strenuous life on the frontiers of civilization, sketching character with rough and effective realism (and racy vernacular dialogue), and conveying the spell of nature's vast and solitary aspects with powerful imagination. [(1) $1.20 n., Doran, New York; 6s., Chapman; (2) $1.50, Jacobs, Philadelphia; 6s., Chapman.]

—— The Trail of the Axe: a Story of the Red Sand Valley. 1911

Pictures with the same vigour and acknowledged fidelity the rugged life of a lumber camp in W. Canada. A strike and desperate rioting give lurid scenes toward the finish. [$1.25 n., Jacob, Philadelphia; 6s., Chapman.]

—— The One-Way Trail. 1911

A similar story of ranch life in Montana. [$1.25 n., Jacobs, Philadelphia; 6s., Chapman.]

DAVIS, Richard Harding [*b.* 1864]. Gallegher; and other Stories. 1891

Gallegher is an impish office-boy on a newspaper, who in a most exciting episode runs a criminal to earth. The others are miscellaneous stories of smart life in New York, the last three introducing the genial Van Bibber. [$1, Scribner, New York.]

—— Van Bibber, and Others. 1892

Rollicking anecdotes of reprobate and dissipated life in New York, the doings of shady characters, etc. Van Bibber is a rich young clubman, a quaint mixture of happy-go-lucky temperament and acuteness, of innocence and knowingness: an unconscious humourist. [$1, 60c., Harper, New York.]

—— The Exiles; and other Stories. 1894

A sketch of a colony of American outcasts in Tangier, which teaches unobtrusively a humane moral. *The Right of Way*, apparently a narrative of actual experience, heightened a little by the verve and humour of the writer, who is a journalist and an indefatigable traveller. [$1.50 (3s. 6d.), Harper.]

—— The Princess Aline. 1895

A comedietta of modern knight-errantry; an American painter chases across Europe a German princess, with whose portrait he has fallen in love. [$1.25, Harper, New York.]

—— Soldiers of Fortune. 1897

Scenes of action and adventure all over the globe. The hero, an Admirable Crichton, is successively a sailor, an English officer in the Soudan, a chasseur d'Afrique fighting the Arabs, a German baron, a cowboy, and a great promoter of railways. A South American revolution is a central episode. [$1.50, Scribner, New York; 50c., Amer. News Co., New York; 6s., Heinemann.]

DAVIS, William Stearns [*b.* 1877]. A Friend of Cæsar: a Tale of the Fall of the Roman Republic. 1900

Adventures of a friend of Julius Cæsar in the period 51–40 B.C. Cæsar and Queen Cleopatra are introduced, together with the crossing of the Rubicon and the battle of Pharsalia. [$1.50 (6s.), Macmillan.]

—— "God Wills It": a Tale of the First Crusade. 1901

Adventures of Richard Longsword, a redoubtable young Norman cavalier, settled in Sicily. He wins the hand of the Byzantine princess, takes the vows of a Crusader in expiation of a crime, is robbed of his bride by the Egyptian Emir, but regains her under romantic circumstances at the storming of Jerusalem by the French. Godfrey of Bouillon, Tancred, Peter the Hermit, and Urban II figure (1095–9). [$1.50 (6s.), Macmillan.]

DAVIS, William Stearns (*continued*).—Belshazzar: a Tale of the Fall of Babylon. 1902

[$1.50, Doubleday, New York; 6s., De La More Press.]

—— The Saint of Dragon's Dale: a Fantastic Tale. 1903

Thuringia and the suppression of the robber knights by Rudolf I (13th century). [50c., Macmillan, New York: o.p.]

—— Falaise of the Blessed Voice. 1904

A graceful story of the young St. Louis, and of a plot to separate him from his queen (*c.* 1230). The finest character is a blind peasant girl, whose "blessed voice" is the means of checkmating the conspirators. [$1.50 (6s.), Macmillan.]

—— A Victor of Salamis: a Tale of the Days of Xerxes, Leonidas, and Themistocles. 1907

Describes the Isthmian games, the Panathenaic festival, and the battles of Thermopylæ, Salamis, and Platæa (481–479 B.C.). [$1.50 (6s.), Macmillan.]

—— The Friar of Wittenberg: a Tale of the Times of Martin Luther. 1912

The story is related by an intimate companion of Luther, and gives the chief incidents of his career from the Nailing of the Theses to his abduction to the Wartburg. Scenes, Germany and Papal Rome; chief characters, Luther, Melanchthon, Pope Leo de' Medici, and the Emperor Charles V. [$1.50 (6s.), Macmillan.]

DELAND, Margaret [*née* Campbell; *b.* 1857]. John Ward, Preacher. 1888

The typical novel of a New England lady who, like, and yet unlike, Mrs. Humphry Ward, carries the philosophical realism of George Eliot a further stage (cf. *Robert Elsmere*, published almost simultaneously). John Ward is a rigid Calvinist, his religion "grounded on damnation," whose austere conscience brings him into tragic conflict with his Agnostic wife. The happy, untroubled life of a sequestered village, inhabited by old-fashioned gentlefolk of lovable traits, gives a pleasant background to the tragedy, which is relieved further by a happy love affair. Over the personalities of the Anglican rector, whose kindness and common sense are so superior to his theology, and of the two innocent maids, the author's humour plays tenderly. [$1.25, Houghton, Boston; 1s. 6d., 1s., Warne.]

—— Sidney. 1890

Is it worth while to love in this mortal life of ours? This is the psychological problem. A father, heart-broken at the loss of his wife, brings up his daughter Sidney in a philosophy of life from which the element of sexual love has been carefully excluded; but it is love that awakens her spiritual consciousness and leads her to a deeper life of feeling. [$1.25, Houghton, Boston.]

—— The Story of a Child in Old Chester. 1892

Another psychological problem: the history of a child of uncontrolled imagination, whose little heart was hungry. [$1, Houghton, Boston.]

—— Mr. Tommy Dove; and Other Stories. 1893

Character-portraits and episodes in the lives of several among the sweet-tempered and unspoiled inhabitants of Mrs. Deland's ideal world. *Mr. Tommy Dove* is a characteristic story of middle-aged courtship. In *A Fourth-Class Appointment*, the pathetic history of two women who keep a country post-office, Mrs. Deland laughs tenderly at the unsophistication of these true-hearted people. [$1, Houghton, Boston.]

—— Philip and his Wife. 1894

States, without trying to resolve, some of the problems raised by ill-assorted marriages, and suggests ideas as to the lawfulness of divorce and other questions. Philip's wife is a clever and fascinating woman who is almost completely non-moral, though naturally endowed with the good impulses actuating nicer people. The husband's interests are concentrated on the welfare of his own soul. [$1.25, Houghton, Boston.]

—— The Wisdom of Fools. 1898

Propounds various difficult problems, moral and social, by similar means. [$1.25, 50c., Houghton, Boston.]

DELAND, Margaret (*continued*).—Old Chester Tales. 1899

George Eliot crossed with Mrs. Gaskell seems the artistic genealogy of the author in these chronicles of a New England Cranford, peopled by quaint old characters full of humour and gentle goodness, where nothing happens more exciting than a tea-party and the small vicissitudes of domestic life, e.g. *Good for the Soul* and *Where the Labourers are Few.* [$1.50 (6s.), Harper.]

—— Dr. Lavardar's People. 1903

Six more Old Chester tales, characterized by the same unpretentious but refined art. They reveal the rarer graces of personality in what seem quite ordinary people, emphasizing them with perhaps a little excess of sentimentality. *The Grasshopper and the Ant, Amelia,* and the *Stuffed Animal House* are good examples of both her humour and her pathos. [$1.50 (6s.), Harper.]

—— The Common Way. 1904

[$1.25 n., Harper, New York.]

—— The Awakening of Helena Ritchie. 1906

[$1.50 (6s.), Harper, New York.]

—— An Encore. 1907

[$1.50 (6s.), Harper.]

—— R. J.'s Mother; and some other People. 1908

An average collection of Mrs. Deland's magazine stories, *Many Waters* and *A Black Drop* rising, however, well above the average. [$1.50 (6s.), Harper.]

—— The Way to Peace. 1910

[$1.50 (6s.), Harper.]

DEWING, Miss Elizabeth Bartol [*b.* 1885]. Other People's Houses. 1909

—— A Big Horse to Ride. 1911

The autobiography of a great dancer, a woman of real genius who lives her own life on the Nietzschean plan and submits to no conventions. Absolutely frank in the portrayal of fact and feeling. [Ea. $1.50 (6s.), Macmillan.]

DICKSON, Harris [*b.* 1868]. The Black Wolf's Breed. 1900

The warrior-hero is a French captain who served under Bienville, governor of Louisiana, during the latter days of Louis XIV, shortly after La Salle had made his memorable voyage down the Mississippi and thus sowed the seeds of the mighty quarrel which culminated in the Seven Years' War (*c.* 1700). The story is mainly laid at Biloxi, in Louisiana, but sometimes moves to Versailles and Paris; it gives a good idea of frontier life in a new European settlement among the Indians. [$1.50, Bobbs-Merrill, Indianapolis; 6s., 1s. n., Methuen.]

—— The Siege of Lady Resolute. 1902

The story is founded on the legend of the wealthy merchant Anthony Crozat and his project for making himself Prince of Louisiana. Protestants in the Cevennes at the time of Jean Cavalier and the Camisards (1702–15), and Louisiana under Iberville, Crozat, and Cadillac. Mme. de Maintenon is the heroine's bitter foe. [$1.50 (6s.), Harper.]

—— She that Hesitates. 1904

A story of the Princess Charlotte of Brunswick that married Alexis, the son of Peter the Great. It is supposed that she was not liked by her husband, as accepted, but escaped to Louisiana, where she marries her French lover. [$1.50, Bobbs-Merrill, Indianapolis; 6s., Ward & Lock.]

DILLON, Mary G. [*née* Johnson]. The Rose of Old St. Louis. 1904

—— In Old Bellaire. 1906

Illustrate the hot feelings of the time before the Civil War, in a town of S. Pennsylvania, where there was a college and barracks and many Southern students. A love-tale hingeing on this, and then the war, Gettysburg, etc. [Each $1.50, Century Co., New York.]

—— The Leader. 1906

To-day's or yesterday's politics. An idealized portrayal of William Jennings Bryan. [$1.50, Doubleday, New York.]

—— The Patience of John Morland. 1909

A political novel of Washington (*c.* 1830), rather on Mrs. Humphry Ward's plan. Kitty McCabe is really Margaret O'Neill, who married John Henry Eaton of Tennessee, Secretary of War in Jackson's Cabinet and afterwards Minister to Spain. Andrew Jackson, Clay, Calhoun, Monroe, Daniel Webster, and Martin van Buren appear. [$1.50, Doubleday, New York; 6s., Nash.]

DIX, Beulah Marie [*b.* 1876]. Hugh Gwyeth: a Roundhead Cavalier. [juvenile] 1899

Battle of Edgehill and affairs in Oxford, the Royalist capital (1642–3). The hero is brought up by his grandfather, a Roundhead, and fighting with the Cavaliers, finds his own father. [$1.50 (6s.), Macmillan.]

—— Soldier Rigdale: how he sailed in the "Mayflower," and how he served Miles Standish. 1899

Story of a boy among the colonists and the Indians (1620–1). [$1.50 (6s.), Macmillan.]

—— Mistress Content Cradock. 1899

A love-story of the old colonizing days, kindly in its portraiture of the religious exiles, though overweighted with local and historical erudition. [$1, Barnes, New York; 5s., Allenson.]

—— The Making of Christopher Ferringham. 1900

A love-story of Massachusetts (1652–4), with some careful pictures of the times, e.g. of the Quaker persecutions. [$1.50 (6s.), Macmillan.]

—— A Little Captive Lad. [juvenile] 1902

Scenes, Holland and England (1650–1); the lad is a Cavalier's son, and is adopted by a Roundhead relation. [$1.50, 75c., 50c. (6s.), Macmillan.]

—— The Life, Treason, and Death of James Blount of Breckenhow. 1903

A gloomy study of character and passion, in the form of letters of a Yorkshire family; time of the Civil War, when York was the great Cavalier garrison in the north; but with no historical matters brought in (1642–5). [$1.50: o.p.; (6s.), Macmillan.]

DIX, Beulah Marie, and Carrie A. HARPER. The Beau's Comedy. 1902

A young pet of English fashionable life is taken for a French spy by the Massachusetts colonists (1745). Scenes, London and Sunderland in the Connecticut Valley. [$1.50 (6s.), Harper.]

DIX, Edwin Asa [*b.* 1860]. Deacon Bradbury. 1900

A study of upright and self-reliant character in the stress of moral conflict. The Deacon's son, for honest reasons, confesses to a theft of which he is innocent, and his father suffers so much in the pious community to which they belong that he loses his faith in goodness and Providence, and leaves the church. [$1.50, Century Co., New York; 6s., Macmillan.]

—— Old Bowen's Legacy. 1901

A story of life in a New England village. [$1.50, Century Co., New York.]

DIXON, Thomas [*b.* 1864]. The Leopard's Spots. 1902

—— The Clansman [*sequel*]. 1905

—— The Traitor [*sequel*]. 1907

Cover the history of the Reconstruction period, the murder of Lincoln (1865), the doings of the Ku Klux Klan, who banded themselves together, after the war, to protect white interests in the South, and the dissolution of this society in 1870. [Ea. $1.50, Doubleday, New York; (1) 6s., De La More Press; (2) 6s., Heinemann.]

DOLE, Nathan Haskell [*b.* 1852]. Omar the Tentmaker. 1899

Omar Khayyám, author of the Rubaiyat, imagined as hero of an old Persian love-story. Introduces such celebrities as Malik Shah Seljuki, the minister Nizāmu 'l Mulk, etc. [$1.50, Page, Boston; 6s., Duckworth.]

DONNELLY, Joseph Gordon [*b.* 1858]. Jesus Delaney: a Novel. 1899

[$1.50, Macmillan, New York: o.p.]

DOYLE, C. W. [*d.* 1903]. The Shadow of Quong Lung. 1900

Realistic stories of the Chinatown quarter of San Francisco; connected together by the mysterious and threatening shadow of a diabolical monster who lives by kidnapping Chinese women, and employs the resources of modern science to carry out his crimes. [$1.25, Lippincott, Philadelphia; 3s. 6d., Constable.]

DREISER, Theodore [*b.* 1871]. Sister Carrie. 1901

A very plain, unaffected, and unconventional story of the actual life of the lower middle-classes of New York and Chicago. But its chief interest is its exhaustive record of the career of a young woman led into vice by her love of pleasure, and the careful study of a man's moral deterioration. [$1.50, Doubleday, New York; 6s., Harper, London.]

—— Jennie Gerhart. 1911

A similiar piece of industrious realism, inartistic and undramatic, but thoroughly honest and full of serious thought. The fortunes of two immigrant families, German and Irish, are contrasted. Jennie is the daughter of the unsuccessful German, and falls a victim to the pleasure-loving son of the enterprising Irishman, who illustrates the vices and dangers of our complicated and materialized social organization. [$1.35 n. (6s.), Harper.]

DRISCOLL, Clara. In the Shadow of the Alamo. 1906

Stories of the San Antonio Valley, illustrating Texas history from the Spanish conquest till to-day. [$1.50 (6s.), Putnam.]

DU BOIS, William Edward Burghardt [*b.* 1868]. The Souls of Black Folk. 1903

—— The Quest of the Golden Fleece. 1911

Novels by a University professor who is of negro descent and has written several important works on the racial question in the United States. [(1) $1.20 n.; (2) $1.35 n. McClurg, Chicago.]

DUNCAN, Professor Norman [*b.* 1871; Canadian by birth]. The Way of the Sea. 1903

Vivid but very unequal stories of the Newfoundland fishermen and their perils and hardships in the icy seas of the North. Closely akin in style and dialect to Mr. Kipling's *Captains Courageous*. *The Strength of Men*, *The Breath of the North*, *In the Fear of the Lord*, and *A Beat t' Harbour* are good specimens of his character-drawing and dramatic strength. [$1.50, McClure, New York.]

—— Doctor Luke of "The Labrador." 1904

—— The Mother. 1905

—— Dr. Grenfell's Parish, the Deep-sea Fisherman. 1905

Further sea-stories, in the same vigorous and incisive style. [(1) $1.50, (2) $1.25, (3) $1 n., Revell, New York.]

DUNNE, Finley Peter [*b.* 1867]. Mr. Dooley in Peace and in War. 1898

—— Mr. Dooley in the Hearts of his Countrymen. 1899

Humorous colloquies, on topics of the day, of the Irish-American Dooley and his friend Hennessey, in a New York bar-room—discussing in an exaggerated brogue the Dreyfus case, Kipling's writings, American habits and institutions, the Standard Oil Company, Trusts, the Tariff, Ocean Travel, and politics from a point of view very different from that of the English press. The satire is thoroughly Irish, fanciful, exaggerated, farcical, fertile in bulls. [Each $1.25, Small, Cambridge, Mass.; (1) 2s. 6d., 1s. n., De La More Press, 1s., Routledge; (2) 3s. 6d., De La More Press.]

—— Mr. Dooley's Philosophy. 1900

—— Mr. Dooley's Opinions. 1901

—— Observations by Mr. Dooley. 1902

—— Dissertations by Mr. Dooley. 1906

—— Mr. Dooley Says. 1910

Similar olios of talk and satire. [(1), (2), (3) ea. $1.50, Russell, New York; (4) $1.50 (6s.), Harper; (5) $1 n., Scribner, New York, 3s. 6d., Heinemann.]

DUNN, Martha [*née* Baker; *b.* 1848]. Memory Street. [juvenile] 1901

Loosely connected sketches of life in a country town. The life of a woman who was a little girl at the time of the Civil War is the main theme, and her numerous relatives are sketched. A capital book for girls. [$1.25, Page, Boston.]

EGGLESTON, George Cary [*b.* 1839]. The Big Brother. [juvenile] 1875

Fighting with Indians during the war of 1812. [$1.25, Putnam, New York.]

—— Captain Sam; or, The Boy Scouts of 1814 [*sequel*]. [juvenile] 1876

—— Signal Boys; or, Captain Sam's Company [*sequel*]. [juvenile] 1878

Sam as their leader does good work for Gen. Jackson. [$1.25, Putnam, New York.]

—— Southern Soldier Stories. 1898

Short stories of the Confederate camp, written from experience, and free from bitterness. [$1.50, 50c., Macmillan, New York.]

—— A Carolina Cavalier: a Romance of the Carolinas. 1901

Interest mainly historical—the struggles of partisan troops in the War of Independence. Based on papers of the historic Rutledges. [$1.50, Lothrop, Boston.]

—— Bale marked Circle X. 1902

—— Dorothy South: a Love-story of Virginia just before the War. 1902

—— The Master of Warlock. 1903

—— Evelyn Byrd. 1904

—— Two Gentlemen of Virginia. 1908

—— The Warrens of Virginia. 1908

Six stories of the Civil War period. The first deals with blockade running, the second two with Virginia just before the war, the slave question, etc., and the others with the war itself and the after effects. The last is founded on De Mille's play. [Ea. $1.50, Lothrop, Boston, except the last, $1.50, Dillingham, New York.]

ELLIS, Edward Sylvester [*b.* 1840]. Seth Jones of New Hampshire. [juvenile] 1860

A romance of Western frontier life and adventure; reprinted with preface and notes by the aged author—good example of the "dime" novel. [$1.25, Dillingham, New York, 1907.]

ELLIS, Edward Sylvester (*continued*).—Uncrowning a King. [juvenile] 1896

Follows carefully the history of the attempt of the famous Indian chieftain, King Philip of Mount Hope, to destroy the settlements in New England (1675–6). [$1.25, Penn. Pub. Co., Philadelphia; 2s. 6d., Cassell.]

—— The Cromwell of Virginia. [juvenile] 1904

Deals with Bacon's rebellion (1676): a sequel to *Uncrowning a King*. [$1.50, Coates, Philadelphia.]

—— The Last Emperor of the Old Dominion. [juvenile] 1904

A further sequel dealing with the Indian wars and the burning of Jamestown. E. S. Ellis has written a large number of adventure stories for boys, dealing with perils among Indians, etc., several of them instructive historically. [$1.50, Coates, Philadelphia.]

ELLIS, J. Breckenridge [*b.* 1870]. Fated to Win. 1910

Depicts the Angles and Saxons in their original homes on the Baltic, and their coming to Britain (*c.* 616). Æthelfrith of Northumbria, Penda of Mercia, and Edwin, future King of Northumbria, and the struggle for supremacy in the midlands and north of England. [$1.50, Laird & Lee, Chicago; *sub tit. The Soul of a Serf*, 6s.]

EMBREE, Charles Fleming. A Dream of a Throne. 1900

The Mexican War (1845–6). [75c., Little & Brown, Boston.]

—— Something Else. 1911

A story of a big uprising of the democracy. [$1.35 n., McClurg, Chicago.]

FARMER, James Eugene [*b.* 1867]. Brinton Eliot: from Yale to Yorktown. 1902

Undergraduate life at Yale before the War of Independence, and adventures with the American army. Fiercely anti-British in sentiment. Benjamin Franklin, Beaumarchais, Louis XVI, and Benedict Arnold are introduced. [$1.50, Macmillan, New York.]

FERNALD, Chester Bailey [*b.* 1869]. The Cat and the Cherub; and other Stories. 1896

The Chinese of San Francisco are the amusing subject of these tales, which differ widely from those of C. W. Doyle. The author enters with interest and real sympathy into the curious workings of the Celestial mind. [$1.25, Century Co., New York; *sub tit. Chinatown Stories*, 6s., Heinemann.]

—— Under the Jackstaff. 1903

Eleven stories of the sea told by an Irish man-o'-war's man; some mysterious, all powerful. [$1.25, Century Co., New York.]

FIELD, Eugene. A Little Book of Profitable Tales. [juvenile] 1895

Some twenty simple stories, sketches, fables, and fairy-tales, inspired by the author's tender appreciation of children; largely in dialect. [$1.25, Scribner, New York.]

FLANDRAU, Charles Macomb [*b.* 1871]. The Diary of a Freshman. 1901

History of a first year at Cambridge (Mass.), forming a detailed picture of manners and customs in an American university. [$1.50, Doubleday, New York; 6s., Heinemann.]

FOULKE, William Dudley [*b.* 1848]. Maya: a Story of Yucatan. 1900

A romance of sixteenth-century adventure, based on explorations among the ruined cities of Yucatan, and utilizing legendary history, including an account of an early Spanish adventurer who saw the old Maya civilization of Yucatan. [$1.25 (5s.), Putnam.]

FOX, John, Junior [*b.* 1863]. A Cumberland Vendetta; and other Stories. 1896

Stories of the savage mountaineers of Kentucky. *A Mountain Europa* is a good example of the way rather violent romance is invested with local colour. A lovely but quite uneducated maid of the hill-country is beloved and won by a man from New York, and shot by her drunken father on her wedding-day. [$1.25, Scribner, New York.]

FOX, John, Junior (*continued*).—The Kentuckians. 1898

An episode in the political annals of Kentucky. Two orators are rivals; one champions the turbulent, homicidal mountaineers of the Cumberland range, the other represents the "Blue Grass" landowners. Their political feud merges into rivalry in love, and ends in a contest of magnanimity. [$1.25, Scribner, New York.]

—— The Little Shepherd of Kingdom Come. 1903

The early part—life in the Kentucky mountains, among settlers and hunters—is wholly delightful, if a little too sentimental. The psychological interest begins with the Civil War, when the young hero, like his native state, is torn asunder by his sympathies with either side. The Confederate cavalry general, Morgan, is a prominent figure. [$1.50, Scribner, New York; 6s., Constable.]

—— Crittenden: a Kentucky Story of Love and War. 1905

The Cuban war—good scenes of fighting. A Southerner finds his patriotism towards the Union flag aroused by a foreign war. [$1.25, Scribner, New York; 6s., Constable.]

—— The Trail of the Lonesome Pine. 1908

A tale of the lawless early days of Kentucky and the Virginia border, family feuds, illicit distilling, land booming, prospecting for minerals, love, hate, and revenge. [$1.50, Scribner, New York; 6s., Constable.]

FRENCH, Allen [*b.* 1870]. The Colonials. 1902

Adventures of a hero and heroine in the backwoods near Detroit—a study of winter life among the Indians—the "Tea-Party," the retreat from Concord, the battle of Bunker's Hill, and the siege of Boston by Washington (1772–6). Anti-British. [$1.50, Doubleday, New York; 6s., De La More Press.]

FULLER, Anna [*b.* 1853]. Pratt Portraits: Sketched in a New England Suburb. 1892

Brief character-sketches, with little in the way of incident. The members of the Pratt family are racy individuals, especially Aunt Betsy and Old Lady Pratt. [$1.50, Putnam, New York.]

—— Later Pratt Portraits: Sketched in a New England Suburb. 1911

[$1.50 n. (6s.), Putnam, New York.]

FULLER, Henry Blake ["Stanton Page"; *b.* 1857]. The Chevalier of Pensieri-Vani; together with Frequent References to the Prorege of Procopia. 1891

The Chevalier is a poor but discerning art enthusiast; and other connoisseurs, Italian, German, French, and American, make up the group of characters. Pisa, Orvieto, Rome, Ravenna, Venice, and Florence are described, with their buildings, pictures, statues, antiquities, and, above all, their *cognoscenti*, in a singularly humorous, fanciful, and vivacious narrative. [$1.25, Century Co., New York.]

—— The Cliff-Dwellers. 1893

Portrays the dwellers in a huge, many-storied building called the "Clifton" as typical representatives of the rapid and multitudinous life of modern Chicago. The merest thread of connected narrative. Social ambitions are satirized. [$1.50, Harper, New York.]

—— With the Procession. 1895

Another Chicago novel, the ordinary incidents of business and social life serving to illustrate the differences of character in a small group of people, the different ways in which they work out their destinies, and the varying results of wealth and social success on character. [$1.25, Harper, New York: o.p.]

FULLER, Hulbert. Vivian of Virginia: Memoirs of our First Rebellion. 1900

A story recounting the incidents of Bacon's rebellion (1676–7). [$1.50, 50c., Page, Boston; 6s., Jarrold.]

GALE, Zona [*b.* 1874]. Friendship Village. 1908

A picture of village life in the Middle West that has been compared with *Cranford*. An earlier novel, *The Loves of Pelleas and Etarre* (1907), was a similar mixture of sentiment and humour. [Ea. $1.50 (6s.), Macmillan.]

—— Friendship Village Love Stories. 1909

[$1.50 (6s.), Macmillan.]

GARLAND, Hamlin [*b.* 1861]. Main-Travelled Roads: Six Stories of the Mississippi Valley. 1891

[$1.50, Harper, New York.]

—— A Little Norsk; or, Ol' Pap's Flaxen. 1891

Depicts the same hard life in frankly realistic fashion, animated by fierce indignation against the hard lot of the Western farmer. [50c., Appleton, New York.]

—— Prairie Folks. 1892

Two sets of stories picturing, with compelling sincerity and realism, the hard-worked farmer and his dull, hopeless, and overburdened existence. The homespun style, disdainful of literary niceties, adds force to the picture. [$1.50, Harper, New York.]

—— A Spoil of Office: a Story of the Modern West. 1892

The history of a Western farm hand who rises to be a member of the national legislature at Washington. The early part is a realistic account of his struggle to educate himself, and of local politics. The latter part is controversial, denouncing the corruption of existing parties, and advocating the Populist programme. [$1.25, Appleton, New York: o.p.]

—— Jason Edwards. 1898

The squalid side of Boston. Edwards is an unfortunate artisan with a cultivated daughter, whose journalist sweetheart comes to the rescue when they meet with more troubles as settlers in Dakota. [6s., Thacker & Co.]

—— Rose of Dutcher's Coolly. 1899

A study of Chicago life; an admirable specimen of Hamlin Garland's unpretentious, but sincere and compelling realism. [$1.50, Harper, New York.]

—— Boy Life on the Prairie. 1899

—— The Eagle's Heart. 1900

Stories of life on the prairie among cowboys and blacklegs. *The Eagle's Heart* gives the career of a gallant, impetuous boy, whose loyalty steers him safe through many obstacles. [(1) $1.50, Harper, New York; (2) $1.50, Appleton, New York; 6s., Heinemann.]

—— Her Mountain Lover. 1901

A picturesque and shrewd, but rough and ignorant cowboy from Colorado comes to London to sell a gold mine, and there has sentimental experiences with a lady novelist. His naïve criticisms of English things are amusing, the Yankeeisms repellent. [$1.50, Century Co., New York; 4s., Heinemann.]

—— Hesper. 1903

A romantic story in which the East and the West are brought into vivid juxtaposition, a refined young lady from New York being plunged into the strenuous, semi-barbarous life of the ranches and the mining camps. [$1.50, Harper, New York.]

—— The Moccasin Ranch: a Story of Dakota. 1909

A story, with considerable dramatic force in it, of a settler, his wife, and one or two others, on the Dakota prairie in 1883, when the virgin soil was being taken up by the immigrants. The struggles and trials of the squatters, the wild, hard life of the plains, and the trying effect on the men and women plunged into it, are depicted. [$1 (5s.), Harper.]

GLASGOW, Ellen Anderson Gholson [*b.* 1874]. Phases of an Inferior Planet. 1898

Morbid phases of bohemian life, dealt with realistically and analytically. An ill-matched pair live out the first miserable epoch of married life in cheap apartments in New York, and part after the death of their child. In the latter half of the story they are reconciled, but perish tragically before outward reunion takes place. [$1.25, Harper, New York; 6s., Heinemann.]

—— The Voice of the People. 1900

A poor boy's political ambitions, and his rise through many impediments to a high position in his native State. Life in Virginia during the Reconstruction period, the quality, the poor whites, and the negroes, many of them quaint and humorous, and the rich surroundings of natural scenery and luxuriant gardens are freely sketched, while the story is diffuse and desultory. [$1.50, Doubleday, New York; 6s., Heinemann.]

—— The Battle Ground. 1902

First part a sympathetic portrayal of the wealthy Virginians before secession: second half a vivid picture of the war; impressionistic, rather the mournful underside of war than the heroic—halts and bivouacs, hospitals, the miseries of non-combatants, and the like. Fair to both sides, though as a whole a representation of the Southern tragedy. [$1.50, Doubleday, New York; 6s., Constable.]

—— The Deliverance. 1904

Romance of a large tobacco plantation in Virginia twenty years ago. [$1.50, Doubleday, New York; 6s., Constable.]

—— The Romance of a Plain Man. 1909

The plain man is a "self-made" man of the people whom the Virginian aristocrats try to ostracize and deprive of an aristocratic wife: time, the years after the Civil War. A typical American story of matrimonial trials and their effect in developing the sterling qualities of character. [$1.50, Macmillan, New York: o.p.]

GOLDSMITH, Milton [*b.* 1861]. Rabbi and Priest. 1892

The life of a Jew in Russia from boyhood to manhood, founded partly on the oral communications of a Russian Jew in exile in America, partly on published records of Russian treatment of Jews. [$1, Jewish Pub. Soc., Philadelphia.]

GOODWIN, Maud [*née* Wilder; *b.* 1856]. The Head of a Hundred in the Colony of Virginia. 1895

Tells of the settlement of Jamestown (1622). Much the same in historical groundwork as Mary Johnston's *By Order of the Company*. [$1.50, 75c., Little & Brown, Boston; 3s. 6d. n., Dent.]

—— White Aprons: a Romance of Bacon's Rebellion in Virginia in 1676. 1896

The title alludes to the ruse employed by the rebels in placing the wives of Governor Berkeley's officers in front of their works until the fortifications were completed. Bacon is the champion of popular liberty. The heroine comes to England and meets Dryden and Pepys. [75c., Little & Brown, Boston; 3s. 6d. n., Dent.]

—— Sir Christopher: a Romance of a Maryland Manor in 1644. 1901

Adventures of a Somersetshire knight, a Cavalier, in the pioneering days in Maryland. [$1.50, 75c., Little & Brown, Boston; 6s., Ward & Lock.]

—— Veronica Playfair. 1910

Life in George I's reign in London, at Pope's Villa at Twickenham, and at Bath. Pope, Bolingbroke, Swift, Lady Mary Wortley Montagu, and Benjamin Franklin figure. [$1.50, Little & Brown, Boston; 3s. 6d., Warne.]

GOSS, Rev. Charles Frederic [*b.* 1852]. The Redemption of David Carson. 1900

A Quaker story of a young man's infidelity and fall, of how he worked out his expiation, and of his salvation by love. [$1.50, Bobbs-Merrill, Indianapolis; 6s., Methuen.]

GRAHAM, John. The Great God Success. 1902

In the principal character, Howard, the author has exposed the baneful effects of ambition on a man's nature. His rise from an American newspaper office to the embassy in London gives opportunity for very full descriptions of many phases of life. [$1.50, Stokes, New York.]

GROSS, Myra Geraldine [*née* Fitzgerald, Mrs. Francis Harry Gross; *b.* 1872]. The Star of Valhalla: a Romance of Early Christianity in Norway. 1907

A romance describing the introduction of Christianity into Norway and the deeds of Olaf Trygvasson, as related in the Heimskringla (995–1000). [$1.50, Stokes, New York.]

HANCOCK, Albert Elmer [*b.* 1870]. Henry Bourland: the Passing of a Cavalier. 1901

The author, a Northerner, endeavours to enter into the feelings of the South during the disasters of the Civil War and the still more intolerable wrongs of the Reconstruction period (1861–6). Urgent problems such as that of the negro are handled suggestively. The hero is a Virginia gentleman, invested with the tragic charm of his order. [$1.50, Macmillan, New York: o.p.]

HARBEN, William Nathaniel [*b.* 1858]. Abner Daniel. 1902

—— The Substitute. 1903

—— The Georgians. 1904

—— Mam' Linda. 1907

—— Gilbert Neal. 1908

—— The Redemption of Kenneth Galt. 1909

The most striking of more than a dozen novels by a Georgian writer, picturing life mostly in Georgian villages or country towns, the talk largely in the local patois. The plots are based on moral problems. In *The Substitute*, a young man's life and love affairs are marred for a season by his father's conviction for theft. Dwight, the candidate for the legislature, has to choose between humane instincts and the fury of the lynching populace who flog Mam' Linda's son. Both Gilbert Neal and Abner Daniel, who reappears in *The Georgians*, are great talkers, and their unworldly wisdom and practical sagacity express Mr. Harben's feelings about life. He has the true American optimism and idealistic sentiment; and this inspires his genial character-drawing, which is apt to escape appreciation in the rush of exciting incident. Kenneth Galt is an ambitious railroad man whose crime was the betrayal of a girl; and we have not only his redemption but that of a youth as much sinned against as sinning, who was his scapegoat. [Ea. $1.50 (6s.), Harper.]

HARRIS, Corra May White [Mrs. L. H. Harris]. A Circuit Rider's Wife. 1911

The work of an American Methodist minister on circuit duty; a very human story of his various experiences as seen through the eyes of his wife. [$1.50, Altenus, Philadelphia; 6s., Constable.]

HARRISON, Henry Lydnor. Queed. 1911

A very popular novel which gives a complacently realistic view of the crude social atmosphere and the pushful ideals of American city life. Queed, the young "revolutionary sociologist," an over-educated young man with "high-falutin" but useless ideas of his mission in life, is seriously disenchanted by contact with actualities and the demands of a yellow newspaper on which he is employed. [$1.35 n., Houghton, Boston; 6s., Constable.]

HAWORTH, Paul Leland [*b.* 1876]. The Path of Glory. 1911

A workmanlike historical novel of the conquest of Canada, culminating in Wolfe's glorious exploit at Quebec. [$1.25 n., Little & Brown, Boston; 6s., Ham-Smith.]

HENRY, Arthur [*b.* 1867]. A Princess of Arcady. 1900

A dreamy, idyllic story portraying a number of unworldly and beautiful characters who are very much out of their element in the midst of modern civilization. The Paul and Virginia of the tale play out their idyll on the Utopian stage of an islet within sight of New York. A book full of sympathy with the best things in human nature, of love for children, for animals and plant life. [$1.50, Doubleday, New York; 6s., Murray.]

HERRICK, Robert [*b.* 1868]. The Gospel of Freedom. 1898

[$1.50, Macmillan, New York.]

—— The Web of Life. 1900

A realistic, and to a great extent, a philosophic study of modern American life: the scene is Chicago, and the writer gives searching views of society there. The hero is a doctor, and the organization of medical practitioners is well brought out. Having saved the life of a drunkard by an operation that injures the brain, he falls in love with the man's wife, and the situation thus produced is a specimen of the problems raised. The story of the woman's futile effort to realize her character in this chaos of repressing forces, and her suicide, is tragic, but it is not unwholesome. [$1.50, Macmillan.]

—— Jock o' Dreams; or, The Real World. 1901

An analytical study of modern American society, which is presented in an odious light. The hero tests by experience various kinds of life, and is repelled by the heartlessness and self-indulgence that he sees. The aim is to show how each experience affects his character. There is a pleasant glimpse of Harvard. [$1.50, Macmillan, New York.]

—— Their Child. 1903

[50c. (2s. n.), Macmillan.]

—— The Common Lot. 1904

[$1.50 (6s.), Macmillan.]

—— Together. 1908

A long, serious, and rather ponderous study, in the differing cases of some half-dozen married couples in moneyed New York, of the elements of character that make for or against a perfect marriage union. The method is severely realistic, and the moral is brought home to us by the natural development of circumstances. [$1.50 (6s.), Macmillan.]

—— The Healer. 1911

Another very serious study of life's problems. The Wild Man is a medical idealist, sickened by the commercialism of his profession, who goes into the wilds of Canada to lead a life like Thoreau, practising as a healer in the settlements and among the Indians. He saves the life of a girl from the fashionable world, and marries her, thus opening up a new problem, the working out of which has a tragic side. [$1.35 n. (6s.), Macmillan.]

HODDER, Alfred [*d.* 1907]. The New Americans. 1901

A clever, analytical, and somewhat abstract study of manners and motives in half a dozen leading characters and a large number of minor; lacking in incident and monotonous in subject, the style fashionably adorned with epigram. [$1.50, Macmillan, New York: o.p.]

HOUGH, Emerson [*b.* 1857]. The Girl at the Half-way House: a Story of the Plains. 1900

A broad picture of life in the West at the time of the general movement to undeveloped lands after the Civil War. Hero, a young captain in the Federal army, whose fortunes as a pioneer, typical of a chapter in American national history, are more interesting than his love-story. [$1.50, 50c., Appleton, New York; 4s., Heinemann.]

—— The Mississippi Bubble. 1900

John Law's love-story, escape from Newgate, adventures among Iroquois in New France, and the success and failure of his gigantic bank (1696–1730). One of the ordinary run of romances. [$1.50, Bobbs-Merrill, Indianapolis; 6s., 1s. n., Methuen.]

HOWELLS, William Dean [*b.* 1837]. Their Wedding Journey. 1871

The experiences, great and small, the impressions and talk of a pair of Bostonians on their honeymoon, to Canada and back. Few incidents, much moralizing and humour, and a good deal of word-painting of New York, Niagara, and other well-known scenes. [$1.50, $1, 50c., Houghton, Boston; 1s., Douglas, Edinburgh. *Illustrated* by C. Carleton, $3, Houghton, Boston.]

HOWELLS, William Dean (*continued*).—Their Silver Wedding Journey [*sequel*]. 1899

A sequel written much later. The Marches, now middle-aged, sail to Europe and wander through Germany; the incidents of the voyage and the things they see in the Continental cities being conveyed in a chatty, impressionist manner. Among their fellow-travellers are a young couple, over whose incipient love affair Mrs. March watches with maternal fondness. [2 vols. $5, 1 vol. $1.50 (6s.), Harper.]

—— A Chance Acquaintance. 1873

A more serious story. A highly cultivated gentleman from Boston, a courtly prig, attaches himself to a party of tourists from the West, and wins the heart of a romantic and unsophisticated girl. The mutual attraction and utter incompatibility of the pair are delicately indicated. The Bostonian's exclusiveness and over-refinement keep him hesitating, and a happy accident reveals to the girl his real character. [$1, Houghton, Boston; 1s., Douglas, Edinburgh.]

—— A Foregone Conclusion. 1875

An "international novel"; the canals and palaces of Venice (where Mr. Howells was consul) being the scene of the love drama. An Agnostic priest loves an American girl, but religious prejudices and the misunderstandings natural to such an unusual case lead at length to an unhappy ending. [$1.50, 50c., Houghton, Boston; 1s., Douglas, Edinburgh.]

—— The Lady of the "The Aroostook." 1878

A love-story in which provincial manners in New England are delineated in a very interesting way; the heroine an attractive girl, countrified without being vulgar. [$1.50, 50c., Houghton, Boston; 2 vols., 2s., Douglas, Edinburgh.]

—— The Undiscovered Country. 1880

A study of New England spiritualism, the Shakers, the spiritualistic aberrations of a mesmerist, etc. [$1.50, 50c., Houghton, Boston; 2 vols., 2s., Douglas, Edinburgh.]

—— A Fearful Responsibility. 1881

The responsibility rests on an American professor in Venice with a young girl under his charge, who is wooed by an Austrian officer. The love affair has an abortive conclusion, leaving only a burden of regret to all concerned. [$1.50, Houghton, Boston; (with *Tonelli's Marriage*), 1s., Douglas, Edinburgh.]

—— Doctor Breen's Practice. 1881

Dr. Breen is a young lady who adopts the medical profession after an unfortunate love affair, and practises in a small seaside town in Maine. She is an example of New England Puritanism, strongly developed on the moral rather than the religious side. The story of her love and marriage contains interesting sketches of summer boarding-house life. [$1.50, Houghton, Boston.]

—— A Modern Instance. 1883

Represents the latest phase of the author's realism, in which he approaches Henry James most nearly, a realism characterized by extreme minuteness of detail and patient delineation of trivialities and commonplaces, the aim being to convey a full sense of life rather than to tell a story. A faithful, if purely external picture of life in a Maine village. The central figures are a journalist, an unprincipled fellow, whose smartness leads him into evil courses, and his wife. He is a type of modern decadence; she an eccentric character, in whom religious and moral ideas have deteriorated into cast-iron rules. [$1.50, 50c., Houghton, Boston.]

—— Out of the Question; and, At the Sign of the Savage. 1883

The first a little satire on the subject of caste and its despotic rule in American Society, almost feminine in its insight into woman's character; the other a light and humorous tale. [$1.25, Houghton, Boston; 1s., Douglas, Edinburgh.]

—— A Woman's Reason. 1883

Has the characteristic elements, fine dissection, etc., along with some unusual romantic details and fine descriptions of life on the Pacific atolls. [$1.50, Houghton, Boston.]

HOWELLS, William Dean (*continued*).—The Rise of Silas Lapham. 1885

Business here occupies much the same place as love in the average novel; and along with the romantic business there are interesting studies of character and feeling, and of the fine shades in Boston society. The history of an ignorant and coarse-grained, but manly person, who is brought into humorous contrast with the refined Society of the city, where he has lived hitherto outside the pale of fashion and culture; and then is shown making head against commercial disasters, which chasten without weakening his character. [$1.50, 50c., Houghton, Boston; 2 vols., 2s., Douglas, Edinburgh.]

—— Indian Summer. 1886

A love drama among Americans in Florence; done entirely in dialogue. The middle-aged hero, an amiable and humorous man, still young in spirit, falls in love with a girl, but at the end we find him united to a woman who suits him. The two female characters, and the child Effie, unconscious instrument of the happy result, are delicately set before us in the author's miniature style of portraiture. [$1.50, 50c., Houghton, Boston; 6s., 2 vols. 2s., Douglas, Edinburgh.]

—— The Minister's Charge; or, The Apprenticeship of Lemuel Barker. 1887

An upright and sincere but awkward, countrified boy is induced to go to Boston by the city clergyman's praise of his verses. His homely nature is repelled by the conventions and flippancy of Society; and, discouraged in his literary ambition, he goes through various humble employments, settling down as a country teacher. The clergyman, with his efforts to do right with his flock, and his amiable fibs, is a very different character. [$1.50, 50c., Houghton, Boston.]

—— April Hopes. 1887

The April time of courtship: the quarrels, reconciliations, and all the vicissitudes of comedy and tragedy that chequer the loves of two young people. [$1.50, Harper, New York.]

—— Annie Kilburn. 1888

Town and country life depicted in low tones; the heroine, the ardent evangelist, the brilliant bohemian, and other New Englanders are done in a life-like way. As a realistic treatment of dipsomania the book is more serviceable than a tract. Several of the characters reappear in *The Quality of Mercy*. [$1.50, Harper, New York.]

—— A Hazard of New Fortunes. 1890

More about Mr. and Mrs. March, who have come to New York, where he is to conduct a magazine: their adventures in search of family apartments are an amusing episode. The audacious and versatile Fulkerston, overflowing with vitality and humour, the mean and aimless man of talent Beeton, and the family who have been enriched by a boom and are trying to be fashionable, are drawn with sardonic humour and sage insight into human nature. [$1.50, Harper, New York.]

—— An Imperative Duty. 1891

The casuistical question involved in this elaborate examination of motive is whether it was an imperative duty to reveal the fact that the heroine is tainted with negro blood. [$1, 50c., Harper, New York; 1s., Douglas, Edinburgh.]

—— The World of Chance. 1891

A shadowy story about the regeneration of society upon the principles inculcated by Tolstoy. Peace Hughes, the daughter of a cranky Socialist, a strong, self-reliant girl, is an unusual type among the author's heroines. [$1.50, Harper, New York.]

—— The Quality of Mercy. 1892

Gives a crowd of diverse characters, the defalcating treasurer of a company, whose flight and return are the gist of the story, his two daughters, the chairman of the company, and a brace of young pressmen. [$1.50, Harper, New York.]

—— The Coast of Bohemia. 1893

A love-novel (Mr. Howells excels in the handling of courtship), with a trio of characters, the lovers and a romantic friend. [$1.50, Harper, New York.]

HOWELLS, William Dean (*continued*).—A Traveller from Altruria. 1894

A Utopian novel, expounding the author's altruistic faith, formulated less distinctly in several other novels. The Altrurian, in the course of a dialogue, passes in review the most striking phenomena and tendencies of social life in America; the snobbish exclusiveness and the lack of sympathy, the tyranny of individualism incarnated in the millionaire. Over against this arraignment is placed the great Altrurian ideal of equality and Christian brotherhood. [$1.50, Harper, New York.]

—— An Open-Eyed Conspiracy. 1897

"An Idyl of Saratoga," giving a vivid idea of the typically American life at this watering-place. Merely relates how Mr. and Mrs. March had a beautiful country girl left in their charge, and half-intentionally brought about an engagement between her and a young author. A most ordinary adventure, told with minutest description of every step in its progress, and with a sub-current of humour. [$1, Harper, New York; 1s., Douglas, Edinburgh.]

—— The Story of a Play. 1898

More of a story. Mrs. Maxwell allows her own love-history to be utilized in the composition of the play, and her feelings are wrung as a result of the indiscretion. Miniature-painting of delicate shades of motive and feeling in a small group. [$1.50 (6s.), Harper.]

—— Ragged Lady. 1899

The life of a New England girl from childhood to her second marriage. Round her are grouped a variety of Americans, who are nearer to a comic type. Scenes, America and Italy. [$1.75 (6s.), Harper.]

—— A Pair of Patient Lovers. 1901

Five stories representative of the author's latest manner, showing his style at its best. Three are little comedies of courtship, with Mr. and Mrs. March posing once again as sympathetic and abetting spectators. Slight, and as uneventful and unemotional as ever, but interesting and ingratiating in their portraits of ordinary American men and women. [$1.15 n. (5s. n.), Harper.]

—— The Kentons. 1902

The European tour of a retired judge and his family, and the embarrassments caused by the attentions of an ineligible suitor to one of the daughters—a story told with kindly humour and engaging portraiture of the ordinary people we meet in the world. [$1.50 (6s.), Harper.]

—— Questionable Shapes. 1903

Three psychical stories. *His Apparition* is chiefly farce, but the two others are finer studies of the mental effect of occult phenomena. In *The Angel of the Lord*, a man haunted by the idea of death, loses his fear just before his end. *Though One Rose from the Dead* deals in a very subtle way with the development of telepathy between a lonely wife and husband. [$1.50 (6s.), Harper.]

—— Letters Home. 1903

An intricate comedy of character and manners developed with masterly ease by means of letters written by a set of nicely differentiated people. A strong feature of the book is the freshness and charm with which it brings out the peculiar fascination New York has for the stranger. [$1.50 (6s.), Harper.]

—— The Son of Royal Langbrith. 1904

A group of attractive people and a pleasing love affair. The title refers ironically to a son's idealization of the memory of a worthless father. [$2 (6s.), Harper.]

—— Miss Bellard's Inspiration. 1905

The comedy of an engagement and the misunderstandings of a married pair, which suggest such ideas of the risks of marriage to Miss Bellard that she breaks off with her lover. The end, however, is not unhappy. [$1.50 (6s.), Harper.]

HOWELLS, William Dean (*continued*).—Between the Dark and the Daylight. 1907

A Sleep and a Forgetting, and six other stories of abnormal states of consciousness. [$1.50, Harper.]

—— Through the Eye of the Needle: a Romance with an Introduction. 1907

A satirical picture of American society in New York by a visitor from Altruria, followed by a description of the simplified and happy life of the Altrurians themselves, by the lady who returns as his wife. [$1.50, Harper.]

—— Fennel and Rue. 1908

A superfine example of Mr. Howell's artistic skill in the delicate analysis of shades of temperament in over-sensitive people. A young novelist, a lion-hunting hostess, and a nervous young lady who gets into a humiliating position are the characters. In ground plan, little more than an episode, a situation composed of quite trivial elements, but the trivialities are made to disclose factors of human individuality and human relation that are full of subtle significance. [$1.50, Harper.]

HUBBARD, Elbert [*b.* 1859]. Time and Chance. 1901

Introduces Capt. John Brown of Harper's Ferry. [$1.50, Putnam, New York.]

HUDSON, Charles Bradford. The Crimson Conquest: a Romance of Pizarro and Peru. 1907

Fighting, love, and adventure in sixteenth-century Peru; a Spanish captain and a princess of the Incas. [$1.50, McClurg, Chicago; 6s., De La More Press.]

HUNTINGTON, H. S. His Majesty's Sloop Diamond Rock. 1904

The "Sloop" is a rocky islet near Martinique fortified by the British in the time of the great French wars (1802–3). [$1.50, Houghton, Boston.]

HURD, Grace Marguerite. The Bennett Twins. 1900

The orphaned boy and girl live with a kind uncle until their seventeenth year. The boy despises his uncle's bank business, and settles with his sister, who is a singer, in New York. Their life in a studio for a year is described in detail. [$1.50, 75c., Macmillan, New York.]

HUTTEN ZUM STOLZENBERG, Freifrau von [Bettiná von Hutten, *née* Riddle]. Pam. 1905

—— Pam Decides. 1906

Pam, the irregular relation of highly aristocratic people, is a girl of strong and very independent character, who leads her own life in bohemian style in spite of her friends' affectionate remonstrances. She is a vivid and a pathetic study of temperament. The whole story is thoroughly alive and natural, without either the merits or the defects of mere literature. *Pam* tells of this young girl's struggle against her passion for a "magerfu' man," as Barrie would put it: the sequel, of her happier after-life and union with a reliable lover. [(1) $1.50, Dodd & Mead, New York; 6s., 1s. n., Heinemann; (2) $1.50, Dodd & Mead, New York, *sub tit. What Became of Pam*, 6s., 1s. n., Heinemann.]

—— Beechy; or, The Lordship of Love. 1909

The fascinating figure here is the beautiful daughter of a Roman noble and an English governess. She is drawn with the same clever impressionism as Pam; and her bohemian musical life (in the days of popular opera in the early 'eighties), her stay with the dead governess's suburban relations, and then her début in Society as a musical star, are quite in the old vein. An episode with an aristocratic Lothario gives the book its title. [$1.50, Stokes, New York; *sub tit. The Lordship of Love*, 6s., Hutchinson.]

—— The Green Patch. 1910

Three stories, each almost a novel in the importance of its material. Similar studies of temperament, chiefly attractive but in some cases the reverse, in the stress of married life. The wayward Daffy is of the same delightful order as Pam. [$1.50, Stokes, New York; 6s., Hutchinson.]

JAMES, Henry [*b.* 1843]. A Passionate Pilgrim; and other Tales. 1875

The Passionate Pilgrim, American heir to an English estate, is a much-idealized hero, in whom Anglomania becomes a dreamy poetic passion. *Madame de Mauves*, an American girl married to a French nobleman, believed that ancient lineage meant everything noble and refined, but is cruelly undeceived: the strength of the story is in her fine womanly character. [$2, Houghton, Boston.]

—— Roderick Hudson. 1875

Roderick, an epitome of the strength and the weakness of genius, is a young American sculptor taken to Italy by one of Mr. James's rich virtuosi. There, after spasmodic production of a few masterpieces, the flame of his genius expires. He outrages the love of his betrothed, and flouts his benefactor; but the thesis is that being by temperament unmoral he is hardly blameworthy. [Revised edn. (1911), $2, Houghton, Boston.]

—— The American. 1877

A good example of the *émigré* novel, scientifically expounding the differences of national and personal character. A self-made American goes to Europe to enjoy his "pile," and becomes engaged to a French widow of noble family. The match is a good one for both parties, but when the lady's relatives come to realize the immense social gulf that sunders the pair, they break off the engagement. The pride and meanness of the old nobility are amusingly contrasted with the American's pluck and good-nature. [$2, Houghton, Boston.]

—— The Europeans. 1878

A brother and sister from Europe, American by extraction, come to seek their fortune among relatives near Boston. Great part of the interest is in the impression made on outsiders by the serious and colourless life of these modern descendants of the Puritans. [$1.50, Houghton, Boston.]

—— Daisy Miller: a Comedy. 1878

A dainty little tragi-comedy in Mr. James's simplest and most attractive style. Daisy is a sprightly American girl on a holiday in Europe, whose high spirits and ignorance of the conventions get her into risky situations and scandalize her compatriots. [$1.25, Houghton, Boston; $1.25, Harper, New York.]

—— The Madonna of the Future; and other Tales. 1879

International stories, chiefly about Americans on the Continent. The first is a delicate and touching little character-portrait of an unfortunate painter in an American colony in Italy, with his masterpiece that was never painted. For *Madame de Mauves* see above. [Macmillan: o.p.]

—— An International Episode. 1879

A social comedy turning on the problem whether an English nobleman will marry a beautiful American girl. The lady is a dignified specimen of her countrywomen, proud, well-bred, and too disinterested to give her hand where she does not give her heart. [$1.25, Harper, New York.]

—— The Portrait of a Lady. 1881

Mr. James's later manner is now developing: copious analysis of devious, delicately shaded emotion and motive, out of which there materializes an elaborate and suggestive portrait. The Anglo-Americans are mostly disagreeable, and drawn with covert irony. [$2, Houghton, Boston.]

—— The Siege of London; The Point of View. 1883

In *The Siege of London*, a little comedy of manners, an adventuress of strong American proclivities lays siege to an English baronet and wins him by sheer adroitness. In *The Point of View* we have impressionist sketches, "instantaneous mental photographs," of American life, in the form of letters by Europeanized Americans; and in *The Pension Beaurepas*, studies of foreign Americans and native Americans as they appear to European eyes; with side-lights on the influence of foreign culture and other nice problems of nationality. [(1), and *Pension Beaurepas*, $1.50, Houghton, Boston.]

JAMES, Henry (*continued*).—Stories Revived. Two Series. 1885

The Author of "Beltraffio" gives the tragedy of the literary artist, on the personal and domestic side of life. His wife represents the antagonistic, the philistine, spirit. She sacrifices her son rather than allow him to fall a prey to the malign influence of his father's heterodox writings. *Pandora* sketches a new type, the self-made American girl, a product of recent tendencies in American Society. Five other stories in the first series and seven in the other, of which several, e.g. *The Last of the Valerii* and *The Romance of Certain Old Clothes*, trench on the supernatural. [Macmillan: o.p.]

—— The Bostonians. 1886

C. F. Richardson calls this, "Of all his works the best illustrative type: long, dull and inconsequential, but mildly pleasing the reader, or at times quite delighting him, by a deliberate style which is enjoyable for its own sake, by a calm portraiture which presents the characters with silhouette clearness, and by some very faithful and delicately humorous pictures of the life and scenery of eastern Massachusetts." The humanitarianism rampant in Boston society, the affairs of various people in love, an elopement, and the question whether the runaway couple will be happy or starve, are the chief points of interest. [$1.25, Macmillan, New York: o.p.]

—— The Princess Casamassima. 1886

The later doings of an American adventuress whose ambitious guardian secured a prince for her husband, as related in *Roderick Hudson*, the hero of which she captivated. Scene transferred to London, where the Princess, hating her husband, amuses herself by sympathizing and making love with the Socialists. She is an excellent specimen of the "dangerous" woman; a vagabond by birth, an empress in her superb egoism and reckless generosity, potentially an angel or a fiend. [$1.75, Macmillan, New York: o.p.]

—— The Aspern Papers; and other Stories. 1888

A writer is anxious to secure, as material for his life of the poet Aspern, certain papers which are supposed to be in the custody of an old lady-love of the poet's in Florence. With infinite trouble and address he contrives to overcome the privacy of the lady, his tactful diplomacy is about to be rewarded, when the whole thing turns out to be a misunderstanding. [$1, Macmillan, New York: o.p.]

—— The Reverberator. 1888

A comedy of manners with two lines of interest; incompatibility between a cultivated family of South Carolinians settled in France and the vulgar relatives of a pretty American girl loved by the son; and the scandalous violation of private life by modern journalism. [$1, Macmillan, New York: o.p.]

—— The Tragic Muse. 1891

The result of Mr. James's experiments with theatrical work. Marks a new development in his art—"an immense and exquisite correspondence with life." "The quick development of an uncouth girl into a famous actress." [2 vols., $2.50, Houghton, Boston.]

—— The Lesson of the Master; and other Stories. 1892

First a piece of ironical comedy—a man takes the advice of one whom he reverences, and finds that while he has made the mistake of his life the other has, all unconsciously, reaped the benefit. In *Brooksmith* the rare personality of a butler is subtly drawn, a trophy of the author's untiring quest for preciosities of character. *Sir Edmund Orme* is a new kind of ghost-story exampled later in the full-length novelette *A Turn of the Screw* (1898). [$1, Macmillan, New York: o.p.]

—— The Real Thing; and other Tales. 1893

The Real Thing illustrates the author's theories of art, and throws much light on the impressionism, as opposed to actuality, of his later work. A broken-down lady and gentleman offer themselves to an illustrator as models, supposing themselves, as being the "real thing," infinitely superior to the professional, who merely poses; but the artist in the end thinks differently. Literary and artistic life comes in a good deal in these five stories; e.g. in *Greville Fane*, a humorous story of a successful "lady novelist." [$1, Macmillan, New York.]

JAMES, Henry (*continued*).—The Wheel of Time; and other Stories. 1894

Two other stories, *Owen Wingrave* and *Collaboration*. The latter resembles *The Lesson of the Master* in motive; a young French writer wishing to collaborate with a German musician, gives up his sweetheart on account of her anti-Teutonic animus; and in the sequel the German wins her. [$1, Harper, New York.]

—— Terminations. 1895

The Death of the Lion makes game of a clique of admirers gathered round a decadent novelist, who dies of a cold while they are waiting to hear him read his MS. *The Middle Years* portrays a young novelist of promise who is dying, and, in spite of a friend's devotion, expires with a prayer on his lips for another chance to carry out his life's work. *The Altar of the Dead* illustrates the writer's growing fondness for mystical themes. A man founds an altar for those he loved who have passed away, and institutes a kind of sacramental service. The *dénouement* has a surprising turn. [$1.25, Harper, New York; 6s., Heinemann.]

—— The Other House. 1896

Contains a fine tragic character in Rose Armiger, a nature of repressed but passionate energy. Culminates in an unwonted outbreak of emotion. [$1.50, Macmillan, New York: o.p.; 6s., Heinemann.]

—— The Spoils of Poynton. 1897

A domestic comedy hingeing on the destinies of a fine old country house, full of articles of virtu, which an elderly lady who is passionately fond of the place schemes to retain when her son, the actual owner, gets married. The heart-burnings and squabbles are terminated by a very ironical catastrophe. [$1.50, Houghton, Boston; 6s., Heinemann.]

—— What Maisie Knew. 1897

Illustrates Mr. James's growing fondness for secondary impressionism—the witnesses or recorders being sometimes plural, the reader having to piece together their observations into a significant story. "An attempt to print the figure of life as it falls upon the very acute vision of a little girl." Maisie is the child of divorced parents, with whom she lives alternately, being the involuntary observer of a sordid intrigue. [$1.50, Stone, Chicago; 6s., Heinemann.]

—— In the Cage. 1898

A telegraph girl's glimpses of high Society. She takes a keen interest in a love affair, and out of the telegrams passing through her hands, pieces together a romance. [$1.25, Stone, Chicago; 3s. 6d., Duckworth.]

—— The Two Magics. 1898

The Turn of the Screw, a ghost-story of an extremely subtle and thrilling kind, a novel sort of psychical masterpiece for which *Sir Edmund Orme* was a study. Tells how two spirits of evil strive to ruin the souls of two innocent children. *Covering End* is a little comedy concerned with the doings of a captivating American, who makes a raid on an old country house after the manner of her compatriots. Both are written in the author's most advanced style. [$1.50, Macmillan, New York; 6s., Heinemann.]

—— The Awkward Age. 1899

His latest method of projecting the most delicate and exotic shades of psychological phenomena, as it were, on to a screen of things said and things suggested, is shown here in full swing. Portrays the manners, characters, and reciprocal influences of a coterie of smart degenerates. The incidents slight, the action purely intellectual and emotional, the dialogue so nebulous and allusive that a sustained effort is needed to follow it. [$1.50, Harper, New York; 6s., Heinemann.]

—— The Soft Side. 1900

More studies of psychical phenomena and of the abnormal. *John Delaroy* contrasts the vulgar attitude of an editor anxious to exploit a dead writer's life with the reverent affection of his sister. *Europe* anatomizes the feelings of three ladies, obliged to postpone their tour on the Continent because their aged mother will not die. *The Great Good Place* is a study of an intangible phase of consciousness, dreamland and its connections with waking thoughts. *Paste* describes the suspicions aroused through the discovery of a valuable necklace among the effects of a deceased lady of moderate means. Some of these psychical and fantastic stories are of a still more esoteric kind. [$1.50, Macmillan, New York; 6s., Methuen.]

JAMES, Henry (*continued*).—The Sacred Fount. 1901

A further example of his taste for occult ideas in their psychological aspects. A Society sketch in which is elaborated the fanciful idea that youth may be a fount to rejuvenate age. [$1, 50c., Scribner, New York.]

—— The Wings of the Dove. 1902

Consummate portraiture in his most characteristic style, chiefly of women; fine, shadowy—not seldom obscure—subtly elaborate in its process of building up by means of minute detail with very little action. Theme, the pathos of wealth overcoming a seemingly incorruptible mind. [2 vols. $2.50, Scribner, New York; 1 vol. 6s., Constable.]

—— The Ambassadors. 1903

Here Mr. James's analysis of social relations and the subtleties of mental atmosphere becomes more and more labyrinthine and tenuous, the conversational style more allusive, and the story more enigmatic. The chief ambassador is the suitor of an American lady, sent to Europe to enquire into the goings on of her son in Paris, who is entangled in a friendship—or liaison—with a lady divorced from her husband. [$2, Harper, New York; 6s., Methuen.]

—— The Better Sort. 1903

Eleven stories of which *The Beast in the Jungle* and *The Birthplace* may be considered typical. Both are curious psychological studies. In the former, a man's life is embittered by his conviction that he is marked out for a terrible calamity, inconceivable and unexampled; and he realizes, just too late, that he has missed a great blessing which lay ready to his hand—that is the calamity, the unknown "beast in the jungle." The point of the other is the effect upon a cultivated and critical being, caretaker and showman of a literary shrine—it might be at Stratford-on-Avon—with a legend attached to it having very little basis in ascertained fact. [$1.50, Scribner, New York; 6s., Methuen.]

—— The Golden Bowl. 1905

Exhibits by the same method of suggestive and allusive dialogue the sophisticated emotions, the sentimental finessing, obscure jealousies, and unspoken suspicions of a group of over-civilized people—an Indian prince engaged to the daughter of a rich American connoisseur, a brilliant American girl whom he had once loved and may love still, and others, a set of finely executed portraits. [2 vols. $2.50, Scribner, New York; 1 vol. 6s., Methuen.]

—— The Finer Grain. 1910

Five stories which are polished examples of delicate art—close-patterned mosaics of his meticulous psychology—and at the same time tolerably free from the later mannerisms of Mr. James. *The Velvet Glove* records an incident in the life of an eminent author, who is entreated by a lady to write a log-rolling preface to her trashy novel. *The Bench of Desolation* is unusually full of tender emotion; it tells how a man and a woman who parted under threats of a breach-of-promise action come together again after many years. [$1.25 n., Scribner, New York.]

—— The Outcry. 1911

A comedy of to-day rich in implications of characteristic subtlety, about a great picture, the authorship of which provides the experts with a nice controversy, and its threatened sale to America. A peer in need of ready money, his daughter's matrimonial schemes complicated by various side-issues, her caddish aristocratic suitor, the pushing American millionaire who bids extravagant thousands for the picture, the young art critic of the scientific school, are combined into a straightforward story, the psychology of which is made much clearer than has been Mr. James's wont in the later novels. [$1.25 n., Scribner, New York; 6s., Methuen.]

[Novels: Edition de Luxe, 24 vols., 8vo, ea. $2 n., Scribner, New York; 8s. 6d. n., Macmillan, 1907–9.]

JENKINS, Stephen. A Princess and Another. 1907

A love-story of the colonial and revolutionary period in New York and Westchester counties. The author has made the history of the period his life study. [$1.25, Huebsch, New York.]

JERVEY, Theodore. The Elder Brother. 1907

Owen Wister refers to this book in the preface to *Lady Baltimore* (q.v.). Its importance lies in the thoughtful consideration given to the political, social, and racial problems that have arisen in the South as the legacy from the Reconstruction period. [$1.50, Neale Pub. Co., Washington.]

JOHNSON, Owen McMahon [*b.* 1878]. Arrows of the Almighty. 1901

A study of American life in the period immediately following the Civil War, the interest centring in the development of character in a man who feels the natures inherited from father and mother, struggling in himself, as it were, for mastery. Covers nearly forty years. [$1.50 (6s.), Macmillan.]

—— In the Name of Liberty. 1905

A ghastly picture of the crimes and atrocities of the maddened populace—the minor and unknown characters in the frightful tragedy of the Terror (1792-3)—set in a grimmer light by contrast with Nicole's love-idyll. [$1.50, Century Co., New York; *sub tit. Nicole, or, In the Name of Liberty*, 6s., Macmillan, London.]

—— Max Fargus. 1906

[$1.50, Baker & Taylor, New York.]

JOHNSTON, Mary [*b.* 1876]. Prisoners of Hope. 1898

A hot-coloured romance of Virginia (*c.* 1649–51), when the colony was seething with disaffection caused by the sending of rebels to the plantations. The hero, one of the convicts sold into this slavery, joins in a rising against the Government. His love for his master's daughter leads to a series of sensational events. Much description of the landscapes and the stately homes of Virginia, in the times of Sir William Berkeley. [$1.50, Houghton, Boston: o.p.; *sub tit. The Old Dominion*, 6s., 2s. 6d. n., Constable.]

—— To Have and to Hold. 1900

A beautiful maid-of-honour, ward of the king, escapes a libertine nobleman, the king's favourite, by fleeing to Virginia with the cargo of brides sent out by the Company (1621). She marries a rough, staunch settler, a famous swordsman, who defends his wife against the favourite, and they meet with strange adventures. Daringly and dazzlingly unreal, full of vigorous movement. Characters boldly outlined and polychromatic scenery. [$1.50, Houghton, Boston; *sub tit., By Order of the Company*, 6s., 2s. 6d. n., Constable.]

—— Audrey. 1902

A very romantic story of Virginia (1727), the hero a rich proprietor and man of fashion, the heroine, daughter of a backwoodsman, robbed of home and relatives by the Indians. There is a poetical touch in the character-drawing, particularly in that of Audrey. [$1.50, Houghton, Boston; 6s., 2s. 6d. n., Constable.]

—— Sir Mortimer. 1904

A romance of the Spanish Main, introducing Queen Elizabeth, Drake, Thomas Doughty, etc., and successfully attempting the euphuistic speech of the period. [$1.50, Houghton, Boston; 2s. 6d. n., Constable.]

—— Lewis Rand. 1908

Rand is the son of a tobacco-planter, in the days of Hamilton, Jefferson, and Aaron Burr, when animosities were keen between Republicans and Federalists (*c.* 1805), who by ability and egotism rises to distinction in the State, but becomes implicated in Burr's conspiracy, and in a fit of passion commits a murder. Strong in intense style of character-drawing. [$1.50, Houghton, Boston; 50c., Grosset, New York; 6s., 2s. 6d. n., Constable.]

—— The Long Roll. 1911

Like the last, this contains at least as much history as romance, and the account of the Valley Campaign and the opening chapters of the Civil War (1861) are extremely full and minute. Stonewall Jackson is drawn on a large scale as the hero, and there are many smaller portraits of his subordinates, the life of a particular regiment being vividly presented. [$1.50, Houghton, Boston; 6s., Constable.]

KALER, James Otis [" James Otis " ; *b.* 1848]. At the Siege of Quebec. [juv.] 1897

—— Captain Tom, the Privateersman. [juvenile] 1898

—— The Charming Sally. [juvenile] 1898

—— A Traitor's Escape. [juvenile] 1898

—— The Cruise of the " Comet." [juvenile] 1899

—— With Perry on Lake Erie. [juvenile] 1899

—— With the Swamp Fox. [juvenile] 1899

—— The Armed Ship " America." [juvenile] 1900

—— With Preble at Tripoli. [juvenile] 1900

—— The Defence of Fort Henry. [juvenile] 1900

—— With Porter in the " Essex." [juvenile] 1901

—— With Rodgers on the " President." [juvenile] 1903

—— Across the Delaware. [juvenile] 1903

—— With Warren at Bunker Hill. [juvenile]

—— With Lafayette at Yorktown. [juvenile]

—— At the Siege of Havana. [juvenile]

Stories illustrating famous periods of American history, especially of the Colonial and Revolutionary era and the war time of 1812. The author has besides written twenty or more historical romances for younger readers. [(1–3) ea. $1 n., Dana Estes, Boston ; (4–7) ea. $1.50 (Great Admirals), Wilde, Boston ; (8) $1.25, Penn Pub. Co., Philadelphia ; (9) $1.50, Houghton, Boston ; and the remainder ea. $1, Burt, New York.]

KENNEDY, Sara Beaumont [*née* Cannon]. Joscelyn Cheshire. 1901

Adventures in N. Carolina during the War of Independence ; gallant deeds of high-spirited dames as well as of brave men. Principal scene, Hillsboro, where the Americans under Greene and the British under Cornwallis were successively quartered. [$1.50, Doubleday, New York.]

—— The Wooing of Judith. 1902

A love-tale of Virginia, at the time when it was the refuge of the Cavaliers, after the king's execution (1649–51). Historical in setting, not in plot. [$1.50, Doubleday, New York ; 6s., Hodder.]

—— Cecily : a Tale of the Georgian March. 1911

A love-story with the Civil War as background—a living picture of the South during the last phases of the struggle, November, 1864, to April, 1865. [$1.20 n., Doubleday, New York ; 6s., Hodder.]

KESTER, Vaughan [*b.* 1869]. The Fortunes of the Landrays. 1906

Three generations of the Landrays and their friends and connections. [$1.50, McClure, New York ; 6s., Methuen.]

—— John o' Jamestown. 1907

Supposed to be related by the hero of the story, a friend of Capt. John Smith. A romance of the founding of Jamestown and the first settlements in Virginia. [$1.50, McClure, New York.]

—— The Prodigal Judge. 1911

The South in the early part of the nineteenth century, the plots for a slave insurrection, and a fine study in Judge Slocum Price. [$1.25 n., Bobbs-Merrill, Indianapolis ; 6s., Methuen.]

—— The Managers of the B. and A. 1911

A railway story centring in a town in the lumber regions of Michigan. [$1.20 n., Harper, New York.]

KILDARE, Owen Frawley. My Mamie Rose. 1903

[$1, Baker-Taylor, New York; *sub tit. Up from the Slums: the Story of My Regeneration; an Autobiography;* 6s. n., Unwin.]

—— Wisdom of the Simple: a Tale of Lower New York. 1905

[$1.50 (4s. 6d. n.), Revell, New York.]

—— My Old Bailiwick: Sketches from the Parish of My Mamie Rose. 1906

[$1.50 (3s. 6d. n.), Revell, New York.]

KING, William Benjamin Basil [*b.* 1859]. Let Not Man Put Asunder. 1901

Almost a tractate against divorce—as it flourishes in the United States. Husband and wife are both strong personalities, the woman by no means a pleasant one. The author enforces his moral by a curiously symmetrical arrangement of four married pairs, who are divorced, and in two cases re-married. [$1.50, Harper, New York: o.p.]

KIRKMAN, Marshall Munroe [*b.* 1842]. The Romance of Gilbert Holmes. 1902

Far West in the 'thirties; Lincoln and Jefferson Davis. [$1.50, Phillips Cropley Co., Chicago; 6s., Simpkin.]

—— The Romance of Alexander the Prince. 1909

—— The Romance of Alexander the King. 1909

—— The Romance of Alexander and Roxana. 1909

A trilogy relating the career of Alexander the Great, from the times of Philip of Macedon (338 B.C.) onwards. The first novel appeared in 1903 under the title *Iskander*. [Ea. $1.50, Phillips Cropley Co., Chicago: o.p.; now withdrawn from sale, author contemplating republication in a somewhat different and amplified form; ea. 6s., Simpkin.]

LANE, Elinor Macartney [Mrs. Francis Rantour Lane; *d.* 1909]. The Mills of God. 1901

Virginia, England, and Europe (*c.* 1795); Prince Regent, Sheridan, Napoleon, Goethe, etc. [$1.50, Appleton, New York.]

—— Nancy Stair. 1905

Edinburgh (1768–85). Robert Burns and William Pitt introduced, the former not too favourably. Nancy Stair, poetess and student of law, is a very charming and life-like figure, as portrayed by her father (*c.* 1801). The tale ends in melodrama. [$1.50, Appleton, New York; 6s., Heinemann.]

—— All for the Love of a Lady. 1906

[3s. 6d. n., Hodder.]

—— Katrine. 1909

[$1.50 (6s.), Harper, New York; 50c., Grosset, New York.]

—— Apple-Tree Cottage. 1910

[$1.50 (2s. n.), Harper.]

LINDSEY, William [*b.* 1858]. The Severed Mantle. 1910

Tells of the poetic ideals and high endeavours of the troubadours in seventeenth-century Provence, and the dauntless deeds of one, Raimbaut of Vacqueiras, who after many perils gains the Perfect Love. [$1.35 n., Houghton, Boston; 6s., Methuen.]

LLOYD, John Uri [*b.* 1849]. Etidorhpa; or, The End of the Earth. 1895

"A strange history of a Mysterious Being and Account of a Remarkable journey." [$1.50, Dodd & Mead, New York.]

LLOYD, John Uri (*continued*).—Stringtown on the Pike. 1900

A long, digressive novel of Kentucky in the early 'sixties, full of negro dialect not easily intelligible. An old nigger, who mixes up Christian ideas and African superstitions, is the most humorous and racy character. [$1.50, Dodd & Mead, New York; 75c., Grosset, New York; 6s., Hodder.]

—— Warwick of the Knobs. 1901

[$1.50, Dodd & Mead, New York.]

—— Red Head: a Story of Kentucky. 1903

[$1.60 n., Dodd & Mead, New York.]

LLOYD, Nelson McAllister [*b.* 1873]. The Chronic Loafer. 1901

Tales told in dialect by the Loafer, the Patriarch, the Miller, the Tinsmith, and other members of a set of originals sitting outside a store in a primitive village of Pennsylvania. [$1.25, Taylor, New York; 4s., Heinemann.]

—— A Drone and a Dreamer. 1901

How a middle-aged dilettante is aroused from the indolent, self-indulgent existence to which he has consecrated the remainder of his life by a frank, outspoken girl. A careful, quietly humorous study of character and motive. [$1.50, Taylor, New York; 4s., Heinemann.]

LONDON, Jack [*b.* 1876]. Son of the Wolf: Tales of the Far North. 1900

[$1.50, Houghton, Boston; 6s., 1s. n., Pitman.]

—— The God of his Fathers: Tales of the Klondyke. 1901

[$1.50, McClure, New York.]

—— The Children of the Frost; and other Stories. 1902

A brilliant picture of life in Alaska. [$1.50 (6s.), Macmillan.]

—— The Call of the Wild. 1903

A wonderful autobiography of a dog, who loses his master and friend and relapses into wolfdom. A graphic picture of wild life in the Klondyke. [$1.50, Macmillan, New York; 6s., Heinemann.]

—— The Faith of Men; and other Stories. 1904

[$1.50, Macmillan, New York; 6s., Heinemann.]

—— The Sea-Wolf. 1904

A grim picture of a Norwegian sealer who is a combination of superman and savage. [$1.50, Macmillan, New York; 50c., Grosset, New York; 6s., 1s. n., Heinemann.]

—— Tales of the Fish Patrol. 1905

[$1.50, 75c. n., Macmillan, New York; 6s., Heinemann.]

—— The Game. 1905

A vivid story of prize-fighting. [$1.50, Macmillan, New York; 6s., Heinemann.]

—— Moon Face; and other Stories. 1906

[$1.50, Macmillan, New York; 6s., Heinemann.]

—— White Fang. 1907

The obverse of *The Call of the Wild*. In this case, a wolf is civilized into the likeness of a dog. [$1.50, Macmillan, New York; 6s., Methuen; 7d. n., Nelson.]

LONDON, Jack (*continued*).—Love of Life; and other Stories. 1907
[$1.50, Macmillan, New York; 6s., Everett.]

—— Before Adam. 1907
Out of instructive dreams which are supposed to be racial reminiscences of primordial times, Mr. London reconstructs a picture of life in the Pleistocene age. [$1.50, Macmillan, New York; 6s., 2s. n., Laurie.]

—— The Road. 1907
[$2 n., Macmillan, New York.]

—— The Iron Heel. 1908
Written *c.* 2630 from a MS. describing the great and bloody revolt against the trust system between 1912 and 1932. [$1.50, Macmillan, New York; 6s., Everett.]

—— Martin Eden. 1909
Eden has had a knockabout life as a sailor, and falling in love with a girl used to middle-class refinement and luxuries, tries to write. He is rejected by editors, and the girl jilts him. The abysmal contrast between the genius of this man, his vital ideals and the big realities of life, and, on the other hand, the narrow, unintelligent mediocrity of the "cultured" classes is brought out with Mr. London's fierce and forceful realism. [$1.50, Macmillan, New York; 50c., Grosset, New York; 6s., Heinemann.]

—— Burning Daylight. 1910
One of his more sentimental versions of life. Daylight is a young man of stupendous energy, who makes millions at Klondyke and, in a fit of idealism, renounces his wealth. [$1.50, Macmillan, New York; 6s., Heinemann.]

—— Lost Face. 1910
[$1.50, Macmillan, New York.]

—— Adventure. 1911
Gives us the fruit of Mr. London's experiences in the South Seas. [$1.50, Macmillan, New York; 2s., Nelson.]

—— South Sea Tales. 1911
[$1.25 n., Macmillan, New York.]

—— When God Laughs; and other Stories. 1911
[$1.50, Macmillan, New York.]

—— The Cruise of the "Snark." 1911
[$2 n., Macmillan, New York.]

LORIMER, George Horace [*b.* 1868]. Letters from a Self-made Merchant to his Son. 1902
Sets forth in a knowing style a philosophy of life and business not unlike that of *David Harum*. [$1.50, Small & Maynard, Boston; 3s. 6d., 1s. n., Methuen.]

—— Jack Spurlock, Prodigal. 1908
This also is less story than commentary, philosophizing destructively on the selfish and ignoble ideals of New York society; the language so unsparingly slangy and American that English readers will be continually nonplussed for a meaning. [$1.50, Doubleday, New York; 6s., Murray.]

LUDLOW, James Meeker [*b.* 1841]. The Captain of the Janizaries. 1886
Scanderbeg (Iskander Bey) and the fall of Constantinople. Good descriptions of Turkish life and religion, and of the life and folklore of Albania and the Balkans. [7s. 6d., Harper.]

LUDLOW, James Meeker (*continued*).—Deborah: a Tale of the Times of Judas Maccabaeus. 1901

Portrays contemporary Judaism, especially in relation to Greek thought and its conflict with the power of Syria under Antiochus Epiphanes. [$1, Revell, New York; 6s., 2s., Nisbet.]

—— Sir Raoul: a Tale of the Theft of an Empire. 1905

A romance of the Black Forest, Venice, and the Bosphorus (1202–4), concerned with the diversion of the Fourth Crusade from the conquest of the Holy Land to the capture of Constantinople. [$1.50, Revell, New York; 6s., Oliphant, Edinburgh.]

—— Jesse ben David: a Shepherd of Bethlehem. 1907

[$1 n. (3s. 6d. n.), Revell, New York.]

LYNDE, Francis [*b.* 1856]. The Helpers. 1899

—— The Grafters. 1904

—— The Quickening. 1906

—— Empire Builders. 1907

The first two deal with business and politics in Denver and the mining regions, etc. The third—scene, the Tennessee coal and iron fields—touches on problems of faith and doubt as well as the conflicts of commercialism. The fourth deals with railway building in the West, plotting contractors in Denver, the New York Stock Exchange, etc. [(1) $1.50, Houghton, Boston; (2), (3), (4) ea. $1.50, Bobbs-Merrill, Indianapolis.]

"MCCALL, Sidney" [Mary Fenollosa, *née* McNeill]. Truth Dexter. 1901

[$1 n., Little & Brown, Boston; 6s., Pearson.]

—— The Breath of the Gods. 1905

Japan at the outbreak of the Russian War, by one who knows and loves the country. The centre of attraction is a Japanese girl educated in America. [$1.50, Little & Brown, Boston; 6s., Hutchinson.]

—— The Dragon Painter. 1906

A Japanese artist whose feeling towards the invaders is finely expressed. [$1.50, Little & Brown, Boston; 6s., Stanley Paul.]

—— Red Horse Hill. 1909

[$1.50, Little & Brown, Boston.]

MACGOWAN, Alice [*b.* 1858]. Judith of the Cumberlands. 1908

[$1.50 (6s.), Putnam, New York.]

—— The Wiving of Lance Cleaverage. 1909

[$1.35 n., Putnam, New York.]

—— The Sword in the Mountains. 1910

A Civil War novel dealing with Tennessee and the Cumberland Mountains (1861–5). The author was born in the South and brought up in the North. [$1.35 n. (6s.), Putnam.]

MACGRATH, Harold [*b.* 1871]. The Puppet Crown. 1901

Scene: a little Austrian border kingdom. [$1.50, Bobbs-Merrill, Indianapolis; 6s., 1s. n., Methuen.]

—— The Grey Cloak. 1904

Scenes: Paris in Mazarin's time, and Canada. [$1.50, Bobbs-Merrill, Indianapolis; 6s., Ward & Lock.]

MACGRATH, Harold (*continued*).—Hearts and Masks. 1905

A tale of carnival doings and entanglements. [$1.50, Bobbs-Merrill, Indianapolis.]

—— Half a Rogue. 1906

[$1.50, Bobbs-Merrill, Indianapolis; 6s., Gay & Hancock.]

—— The Man on the Box. 1906

Washington of to-day, and its diplomatic intrigues. [$1.50, Bobbs-Merrill, Indianapolis; 75c., Grosset, New York.]

—— The Best Man. 1907

[$1.50, Bobbs-Merrill, Indianapolis.]

—— The Enchanted Hat. 1908

[$1.50, Bobbs-Merrill, Indianapolis; 50c., Burt, New York.]

—— The Lure of the Mask. 1908

[$1.50, Bobbs-Merrill, Indianapolis; 6s., Stead.]

—— The Goose Girl. 1909

[$1.50, Bobbs-Merrill, Indianapolis.]

—— The Splendid Hazard. 1910

[$1.50, Bobbs-Merrill, 50c., Grosset, New York; 6s., Ward & Lock.]

MACKIE, Pauline Bradford [Mrs. Herbert Müller Hopkins; *b.* 1874]. A Georgian Actress. 1900

[$1.50, Page, Boston.]

—— The Washingtonians. 1903

The politics and political wire-pulling at Washington, when the city was full of barracks and military hospitals, with the war dragging on (1864). The principal figure is a candidate for the presidency, an American Aristides; his secretary, and his intriguing daughter, Lincoln and his wife, are the next in importance in a crowd of characters. Implacably Federal in spirit. [$1.50, Page, Boston; 6s., Bell.]

—— The Story of Kate. 1903

[$1.20 n., Page, Boston.]

—— The Voice in the Desert. 1903

[$1.50, McClure, New York; 6s., Methuen.]

MCLAWS, Emily Lafayette. Jezebel. 1902

A romance of the days when Ahab was King of Israel. [$1.50, Lothrop, Boston; 6s., Constable.]

—— When the Land was Young. 1902

"Being the true romance of Mistress Antoinette Huguenin and Capt. Jack Middleton in the days of the buccaneers" (*c.* 1685). Scene: the Florida border. [$1.50, Lothrop, Boston; 6s., Constable.]

—— Maid of Athens. 1906

A supposed Greek romance of Byron's. [$1.50, Little & Brown, Boston.]

—— The Welding. 1907

The career of an ambitious Georgian, and the politics of North and South during the drastic welding of the war epoch. Lincoln, Lee, Clay, Calhoun, Jefferson, Davis, Greeley, John Brown, Wm. Lloyd Garrison, etc., appear. [$1.50, Little & Brown, Boston.]

MAJOR, Charles ["Edwin Caskoden"; *b.* 1856]. When Knighthood was in Flower. 1898

The love-story of Charles Brandon, Duke of Suffolk, and Henry VIII's sister, Mary Tudor (1513). [$1.50, Bobbs-Merrill, Indianapolis; 6s., Sands.]

—— Dorothy Vernon of Haddon Hall. 1902

Another *réchauffé* of the legend about Dorothy Vernon and Sir John Manners, which has been proved to have not the slightest historical foundation. The ostensible raconteur brings in a love affair of his own with the Dauphine, Mary, Queen of Scots. [$1.50 (6s.), Macmillan.]

—— Yolanda, Maid of Burgundy. 1905

Yolanda is Mary of Burgundy, the daughter of Charles the Bold, and the incidents are to some extent the same as those of Scott's *Quentin Durward* and *Anne of Geierstein*, supplemented by her marriage to Maximilian (I) of Austria. [$1.50, Macmillan, New York.]

—— A Gentle Knight of Old Brandenburg. 1909

A tragi-comedy of the Prussian Court in the time of Frederick William I, and the youth of Frederick the Great. The Princess Wilhelmina and her lover (afterwards her husband), Henry, Prince of Bayreuth, are the protagonists; and most of the many characters are from history. The whole novel has a strangely "up-to-date" flavour. [$1.50 (6s.), Macmillan.]

—— The Little King. 1910

A story of the childhood of Louis XIV of France. [$1.50 (6s.), Macmillan.]

MARTIN, Mrs. George [*née* Madden]. Emmy Lou: her Book and Heart. 1902

"School days of a very bewildered and very real little girl. Incidentally satirizes some school methods and manners." [$1.50, McClure, New York.]

MASON, Caroline [*née* Atwater; *b.* 1853]. A Woman of Yesterday. 1900

A thoroughly American study of religious life, sombre and deeply Puritan. Largely taken up with the history of a Utopian settlement founded by a Christian Socialist. The stern Calvinism of the heroine and her husband is modified, as they grow older, into a milder and broader religion. [$1.50, Doubleday, New York.]

—— A Lily of France: a Romance of the Sixteenth Century. 1901

The struggles of Protestants in France and Holland (1558–81) and the love-story and married life of William the Silent and Charlotte, Princess of Bourbon-Montpensier. [$1.10 n., Griffith, Philadelphia; 6s., Hodder.]

—— The Binding of the Strong. 1908

The story of Milton's relations with his wife, Mary Powell, and the conquest of his passion for Delmé Davies. [$1.50, Revell, New York; 6s., Hodder.]

MATTHEWS, James Brander [*b.* 1852]. The Story of a Story; and other Stories. 1893

Stories that aim at both realism and artistic effect; the picture of magazine-editing seems to contain some actual portraiture. [$1.25, Harper, New York.]

—— Vignettes of Manhattan. 1894

—— Outlines in Local Colour. 1897

—— Vistas of New York. 1911

Each volume contains a dozen stories and sketches of life in New York. [Ea. $1.50, Harper, New York.]

MERWIN, Samuel [*b.* 1874]. The Road to Frontenac. 1901

The French occupation of Canada (1687). [$1.50, Doubleday, New York; 6s., Murray.]

—— The Whip Hand: a Tale of the Pine Country. 1903

Recounts a stiff fight against a lumber trust; scene, Michigan. [$1.50, Doubleday, New York.]

—— The "Merry Anne." 1904

Describes with skilful actuality lumber carrying and smuggling on Lakes Huron and Michigan. [$1.50 (6s.), 75c., Macmillan.]

MERWIN, Samuel, and Henry Kitchell WEBSTER [*b.* 1875]. The Short-Line War. 1901

Opened up a new field for fiction—the romance of trade and finance. Story of the fight for the possession of a line connecting two great railways. A rapid, vigorous narrative of commercial rivalry and intrigue, culminating in a display of force that has to be put down by the military. A love-tale is bound up with these events. [$1.50 (6s.), Macmillan.]

—— Calumet "K." 1901

Calumet "K" is a two-million grain elevator, which Charlie Bannon has to build against time. How he succeeds in doing so in the teeth of persons who are interested in delaying the work, and of the "walking delegates," is the story. Its heroine is Bannon's typist. [$1.50, Macmillan, New York.]

MEYER, Annie [*née* Nathan; *b.* 1867]. Robert Annys, Poor Priest. 1901

A romance of the Peasants' Revolt, 1381, in Richard II's reign, distinguished by powerful treatment of emotional scenes. Based on a study of authorities, and avowedly owing much to William Morris's *Dream of John Ball*, the book reflects sympathetically the feelings and aspirations of men like Wycliffe and Ball. The author of *Piers Plowman* is introduced in a new and unromantic light. [$1.50, Macmillan, New York: o.p.]

MILLS, Weymer JAY- [*b.* 1880]. The Ghosts of their Ancestors. 1906

A comedy written in mockery of American ancestor-worship. Jonathan Knickerbocker, a New Yorker in the eighteen-thirties, absorbed in piling up wealth and reverencing his family, is confronted by the disreputable ghosts of his forefathers and consents to his daughter's marriage to a grandfatherless man. [$1.25, Fox & Duffield, New York.]

—— The Van Rensselaers of Old Manhattan. 1907

A love-tale of New York in the Revolutionary period, and the coming of President Washington. [$1.50 n., Stokes, New York.]

MITCHELL, Silas Weir [*b.* 1829]. Hephzibah Guinness. 1880

Three little stories of Quakers in Philadelphia, incidentally presenting a picture of the manners and observances of the straitest members of the sect. Two are quiet love-stories, though one has a tragic motive. [$1.25, Century Co., New York.]

—— Roland Blake. 1886

The earlier part is a story of action, camps and battles in the Civil War; the latter a love idyll. [$1.25, Century Co., New York.]

—— Far in the Forest. 1889

A tale of the great Pennsylvanian forest before the War, when life in that wild region was of an heroic kind. Not so much a romance as a story of character and the interaction of character. Two personages stand out above the rest, the heroine, who is introduced to us at the bedside of her dying husband, and the German scientist whom fate brings into her life at this crisis. [$1.50, Century Co., New York; 6s., Unwin.]

—— Characteristics. 1892

—— Dr. North and His Friends [*sequel*]. 1900

"Selections from the table-talk of an intimate coterie of highly cultivated men and women, who meet constantly at each other's houses and discuss books, art, religion, ethics, and themselves." [(1) $1.25, (2) $1.50, Century Co., New York.]

—— Hugh Wynne, Free Quaker. 1897

An aged Quaker's story of the men and the events of the War of Independence. Washington and Lafayette, Major André, Howe, and Dr. Rush are drawn at length. Makes a good deal of the contrast between the old Quaker society, with its ideals of brotherly love, and the battles, duels, plots, and bitterness prevailing around. [$1.50, Century Co., New York; 6s., Unwin.]

—— The Red City: a Novel of the Second Administration of President Washington [*sequel*]. 1908

The events take place in the Quaker city, Philadelphia, when it was the seat of government during Washington's second administration, and arise from a young French vicomte's scheme of vengeance on the man who had brought about his father's death (1792–5). Jefferson and Hamilton are among the historical people brought in. [$1.50, Century Co., New York; 6s., Macmillan.]

MITCHELL, Silas Weir (*continued*).—The Adventures of François. 1898

The Dumasian adventures of a little Ishmaelite adrift in the Paris streets during the Terror, a light-hearted, irresponsible rascal, who tells his own astonishing history (1777–93). The dog Toto, and the Marquis de Ste. Luce, a fascinating old reprobate whose fortunes are mixed up with those of François, are important characters. [$1.50, Century Co., New York.]

—— The Autobiography of a Quack; and, The Case of George Dedlow. 1900

The death-bed narrative of a rascally doctor. A curious study of the mind of a professional cheat, the medical details handled realistically, the author being himself an accomplished physician. His professional knowledge stands him in good stead also in *The Case of George Dedlow*, the story of a soldier who had all his limbs amputated and nearly lost his sense of identity. The case was widely accepted as genuine when the tale appeared, and subscriptions are said to have been sent in. [$1.25, Century Co., New York.]

—— Constance Trescott. 1905

A story of the South after the Civil War. [$1.50, Century Co., New York.]

—— A Diplomatic Adventure. 1906

Supposed to be told by a secretary to the American legation in Paris, in 1862, about a stolen dispatch and Napoleon III's efforts to persuade England to acknowledge the Confederate States as a nation. [$1, Century Co., New York.]

—— A Venture in 1777. [juvenile] 1908

A boy's story of boys' adventures in Philadelphia, at Valley Forge, etc. [$1.25, Jacobs, Philadelphia.]

MONROE, Forest. Maid of Montauks. 1902

New Amsterdam and Long Island (mid 17th century), when Dutch and English were quarrelling about their respective rights to the latter. The Montauks are a tribe of Indians friendly to the English. [$1 n., W. R. Jenkins, New York.]

MORRIS, Gouverneur [*b.* 1876]. Aladdin O'Brien. 1902

A Northern story of the whole course of the Civil War, but fairly impartial. Opens in New England, and follows the struggle in the South. [$1.25, Century Co., New York; 6s., Cassell.]

MORROW, William Chambers [*b.* 1853]. A Man, his Mark. 1899

A tragic drama laid amid the Alpine scenery of California. There are two actors, a man who has lost his beloved, and the woman who has caused his loss, and whom he repays by an act of heroic sacrifice. [$1.25, Lippincott, Philadelphia; 3s. 6d., De La More Press.]

MOTT, Jordan Lawrence [*b.* 1881]. Jules of the Great Heart. 1905

Life of a free trapper in the early days of the Hudson Bay Company. A series of episodes, each a short story, detailing the various aspects of his existence and incessant fight with nature. Gives the French-Canadian patois well. [$1.50, Century Co., New York; 6s., Heinemann.]

—— To the Credit of the Sea. 1907

The Labrador fisher-folk. [$1.50 (6s.), Harper.]

—— The White Darkness; and other Stories of the Great North-West. 1907

The gloom, mystery, and terror of the wilderness finely expressed. [$1.50, Outing Pub. Co., New York; 6s., Heinemann.]

"MOWBRAY, J. P." [Jeanie Pearl Wheeler, *née* Mowbray], and her late Husband, Andrew Carpenter WHEELER [*d.* 1903]. A Journey to Nature. 1901

A New York stockbroker, threatened with heart disease, is sent by his doctor into the country to lead a natural existence, in other words, "to cease to live," for a year. This is the record of the semi-animal life of himself and his son, his talks with a rough and hearty old doctor, and his love passages with a country girl. The writer is a sort of sophisticated Thoreau, a lover and an observer of nature, and prone to meditate on what he sees. But in his reveries he always has an eye for effect, and his style scintillates with smart sayings and allusions. [$1.50 n., Doubleday, New York; 7s. 6d. n., Constable.]

"MOWBRAY, J. P.", and Andrew Carpenter WHEELER (*continued*).—The Making of a Country Home. 1901

[$1.50 n., Doubleday, New York.]

—— Tangled up in Beulah Land. 1901

[$1.50 n., Doubleday, New York.]

MUMFORD, Ethel Watts [now Mrs. Grant]. Dupes. 1901

Makes fun of modern superstitions and religious crazes. A foreign adventuress, with the half-serious assistance of the hero, starts a new religion and founds a sisterhood. Things become awkward for the hero when his young lady joins the sisterhood. [$1.25 (5s.), Putnam.]

MUNROE, Kirk [*b.* 1850]. The Flamingo Feather. [juvenile] 1887

The Huguenots in Florida (*c.* 1564–7); adventures of a French boy. [$1, Harper, New York.]

—— White Conquerors of Mexico: a Tale of Toltec and Aztec. [juvenile] 1893

Cortez and his defeat of Montezuma by the aid of the Toltecs. [$1.25, Scribner, New York.

—— At War with Pontiac: a Tale of Red Coat and Red Skin. [juvenile] 1895

Siege of Detroit by the great chief Pontiac (*c.* 1763–5). [$1.25, Scribner, New York.]

—— Through Swamp and Glade. [juvenile] 1896

Second Seminole war (1835–42). [$1.25, Scribner, New York.]

—— With Crockett and Bowie: Fighting for the Lone-Star Flag: a Tale of Texas and the Rebellion against the Mexicans. [juvenile] 1897

(1835–6.) [$1.25, Scribner, New York.]

—— Midshipman Stuart: the Last Cruise of the "Essex." [juvenile] 1899

The War of 1812. [$1.25, Scribner, New York.]

—— Longfeather the Peacemaker; or, The Belt of Seven Totems. [juvenile] 1901

[$1.20, Lippincott, Philadelphia; 3s. 6d., Newnes.]

NAYLOR, James Ball [*b.* 1860]. The Sign of the Prophet: a Tale of Tecumseh and Tippecanoe. 1901

Adventures among Indians, and the war with the English (1812). [$1.50, Saalfield, Akron, Ohio.]

—— The Kentuckian. 1905

A domestic story of Ohio during the Civil War. [$1.50, C. M. Clark Pub. Co., Boston.]

NICHOLSON, Meredith [*b.* 1866]. The House of a Thousand Candles. 1905

—— Rosalind at Redgate. 1908

—— The Little Brown Jug at Kildare. 1908

—— The Lords of High Decision. 1909

Popular novels introducing the romantic elements of mystery, adventure, and sensation into prosaic life. *The Little Brown Jug* is a pretty little farce of life in the South; the *Lords of High Decision* is a more serious and strenuous novel. [(1) $1.50, Bobbs-Merrill, Indianapolis; 6s., Gay & Hancock; (2) $1.50, Bobbs-Merrill; 6s., Everett; (3) $1.50, Bobbs-Merrill; *sub tit. The War of the Carolinas*, 7d. n., Nelson; (4) $1.50, Doubleday, New York; 6s., Gay & Hancock.]

—— The Siege of the Seven Suitors. 1910

[$1.20 n., Houghton, Boston; 6s., Constable.]

NORRIS, Frank. McTeague: a Story of San Francisco. 1899

Powerfully realistic, entirely ugly. A view of Californian life in its more commonplace and depressing aspects. McTeague, strong and stupid as a cart-horse, is not much more than a study of human animalism; the other characters are on a par. It is a story of gradual degeneracy under the influence of poverty, loveless wedlock, and, in two cases, of a conquering lust for money. An impressive melodramatic ending. [$1.50, Doubleday, New York; 6s., De La More Press.]

—— Blix: a Love Idyll. 1899

A young journalist and a girl of strong, wholesome character enter into a partnership which develops by insensible degrees into a closer affection. The same Zolaesque reproduction of life with photographic detail. Scenes, California and New York. [$1.25, Doubleday, New York; 3s. 6d., De La More Press.]

—— A Man's Woman. 1900

Studies of character, chiefly in a virile heroine and a pair of Arctic explorers: a glorification of strength and fortitude and modern enterprise. [$1.50, Doubleday, New York; 50c., Wessels, New York; 6s., De La More Press.]

—— The Octopus: a Story of California. 1901

First part of a "trilogy" that was to show the realities and iniquities of the brutal and selfish struggle of the capitalists against the community. On the one side are set the producers in their remote Californian valley, with the consumers depending on them for their food supply; on the other side the capitalists holding the community at their mercy while they juggle with the market. An ugly picture of the elemental maladies that threaten to ruin the whole scheme of human organization. [$1.50, Doubleday, New York; 7d. n., Nelson.]

—— The Pit. 1903

Continues the story of the wheat, with a new set of characters and in a less vaticinatory style. This is a "fictitious narrative of a deal in the Chicago wheat-pit," and it brings painfully home to us the inhuman game of speculation which controls the production and distribution of our food. A picture great in plan, Zolaesque in its minute, precise, and animated presentment of teeming, energetic life and the collision of multitudinous interests. *The Wolf*, which was to deal with a famine in an Old-World community, was never written. [$1.50, Doubleday, New York; 6s., De La More Press, 7d. n., Nelson.]

—— A Deal in Wheat; and other Stories of the New and Old West. 1903

—— The Third Circle. 1909

Two collections of somewhat inferior stories, the second lot—all early—edited by W. Irwin. [(1) $1.50, Doubleday, New York; 6s., De La More Press; (2) $1.50 (6s.), Lane.]

—— Shanghaied: a Story of Adventure off California Coast. 1904

A romance based on the same realism of experience. [6s., 1s. n., De La More Press, 7d. n., Nelson.]

OLDHAM, Henry. The Man from Texas: a Western Romance. 1884

Career of a brilliant guerilla general on the Southern side in the Civil War, told by a sympathizer. [$1.25, 75c., Peterson, Philadelphia.]

ORCUTT, William Dana [*b.* 1870]. Robert Cavelier. 1904

Adventures of an ex-Jesuit in New France, in La Salle's time; he is one of the first in the Mississippi valley. Keeps close to history. [$1.50, McClurg, Chicago; 6s., Heinemann.]

OSBOURNE, LLOYD [*b.* 1868]. The Queen versus Billy. 1900

Stories of blacks and whites in the Solomon Isles, by the Vice-Consul in Samoa. Title-story is about a negro who, though probably innocent, is condemned for the murder of a white man. He becomes a favourite on shipboard, and every chance is given him to escape, but the pathetic humour of the story is that Billy insists on being shot. [$1.50, Scribner, New York; 6s., Heinemann.] See also p. 155, *sub nom.* Stevenson (R. L.).

—— Love, the Fiddler. 1903

[$1.50, McClure, New York; 6s., Heinemann.]

OSBOURNE, Lloyd (*continued*)—Baby Bullet. 1905
[$1.50, Appleton, New York; 6s., Heinemann.]

—— The Motor Maniacs. 1905
[75c., Bobbs-Merrill, Indianapolis; 6s., 3s. 6d., Chatto.]

—— Three Speeds Forward: an Automobile Love Story with one Reverse. 1906
[$1, Appleton, New York; 3s. 6d., Chatto.]

—— Wild Justice. 1906
[$1.50, Appleton, New York; 6s., Heinemann.]

—— The Adventurer. 1907
[$1.50, Appleton, New York; 6s., Heinemann.]

—— The Infatuation. 1909
The sentimental history of a railway president's daughter, who refuses a number of suitors, and then falls desperately in love with an actor and makes a runaway marriage. Their married life is at first a failure, and the lady has to undertake the redemption of the man. [$1.50, Bobbs-Merrill, Indianapolis; *sub tit. Harm's Way*, 6s., Mills & Boon.]

OSGOOD, Irene [Mrs. R. Harborough Sherard; *b.* 1875]. To a Nun Confess'd: Letters from Yolande to Sister Mary. 1909
Sentimental analysis of a woman hopelessly in love, the neglected wife of a self-centred Englishman. The letters are supposed to have been written to a nun and discovered in one of the French convents disestablished by the Government. [$1.50, Dana Estes, Boston; 6s., 1s. n., Sisley.]

—— Servitude. 1909
[$1.50, Dana Estes, Boston; 6s., 1s. n., Hutchinson.]

OVERTON, Gwendolen [*b.* 1876]. The Heritage of Unrest. 1901
A study of the relations between the Apaches in New Mexico and Arizona and the U.S. Government during the latter part of the nineteenth century, and to some extent an impeachment of American policy; historical characters like General Crook are portrayed, and the local conditions, the ways of the Indians and whites set forth. The plot centres in the fortunes and the moral history of a female half-breed. [$1.50 (6s.), Macmillan.]

—— The Captain's Daughter. 1903
[$1.50 (6s.), 50c., Macmillan.]

—— Captains of the World. 1904
[$1.50 (6s.), Macmillan.]

PAGE, Thomas Nelson [*b.* 1853]. In Ole Virginia. 1887
Stories of the Southern States, plantation life and family life, mostly in negro dialect. *Polly* is an exception, where the spokesman is a profane, hard-drinking, devil-may-care old planter. [$1.25, Scribner, New York; 4s., Heinemann. *Illustrated* by W. T. Smedley, etc., $2.50, Scribner, New York.]

—— Two Little Confederates. [juvenile] 1888

—— Among the Camps. [juvenile] 1891
(1) Home life in Virginia during the war; the two boys are left on a plantation while the men are at the front. [$1.50, Scribner, New York.] (2) Four short stories about children in the South. [$1.50, Scribner, New York.]

—— Elsket; and other Stories. 1891
A little Norwegian tragedy: Elsket, descendant of the Vikings, is wooed and deserted by an English lover, and dies in her grief; whilst he suffers a terrible revenge. The other stories are chiefly of the South and comprise some comic narratives, like *George Washington's Last Duel* and *Plaski's Tunament*, overflowing with negro humour. [$1, Scribner, New York.]

PAGE, Thomas Nelson (*continued*).—The Burial of the Guns; and other Stories. 1894

Six tales of the days before and after the Civil War, depicting the South, with deep affection for the old patriarchal society but without blindness to its darker side. *The Burial of the Guns* is a gallant, pathetic episode of the last phases of the war. This and the others contain some very tender and affecting sketches of character. [$1.25, Scribner, New York; 3s. 6d., Ward & Lock.]

—— Red Rock. 1898

A crowded story of the Reconstruction period, centring in the Red Rock plantation and its strange vicissitudes of ownership. The unhappy Southern landowners and their faithful negroes are drawn sympathetically; and, on the other hand, the detested "carpet-baggers," the persecuting instruments of the Federal Government, appear in an odious light. [$1.50, Scribner, New York; 2s., Heinemann.]

—— Gordon Keith. 1903

Long and prolix—the biography of a Southern gentleman, put forward as an exemplar of Southern virtues. Son of a ruined planter, he gets his living in many walks of life, giving opportunity for descriptions of cities and villages in the South, and of plutocratic society in New York, with too ample records of many love affairs. [$1.50, Scribner, New York; 6s., Heinemann.]

—— John Marvel, Assistant. 1909

A novel on the same ample scale, dealing with the friendship and deep affection of three men who meet in a Southern college, their work as pastor, as Socialist teacher, etc., and the different issues of their love for the same girl. A good study of the development of character and of social unrest in the West and the South. [$1.50, Scribner, New York; 6s., Laurie.]

PAINE, Albert Bigelow [*b.* 1861]. The Bread Line: a Story of a Paper. 1901

The story of four sanguine young men who started a paper in New York and in a year were reduced to the "Bread Line," i.e. the receipt of charity. The humorous treatment is entertaining, and compensates for the technicalities of the subject. [$1.25, Century Co., New York.]

PALMER, Frederick [*b.* 1873]. The Vagabond. 1903

A Romeo and Juliet story of the Civil War in Virginia, with portraits of Lincoln, Judge Williams, etc. Fair and sympathetic towards the South. [$1.50, Scribner, New York; 6s., Harper.]

PARRISH, Randall [*b.* 1858]. When Wilderness was King: a Tale of the Illinois Country. 1904

A romance of the second war with England and the massacre of Fort Dearborn (1812). [$1.50, McClurg, Chicago.]

—— My Lady of the North: the Love Story of a Gray. 1905

Virginia and Shenandoah during the Civil War; Fisher Hill and other actions described: hero a Federal, heroine on the Confederate side (1864–5). General Lee and General Grant appear. [$1.50, McClurg, Chicago; 6s., Putnam, London.]

—— A Sword of the Old Frontier: a Tale of Fort Chartres and Detroit. 1905

A conventional story of a French officer's mission to Pontiac, adventures in the wilds, and love affairs (1763). [$1.50 n., McClurg, Chicago; 6s., Putnam, London.]

—— Bob Hampton of Placer: a Tale of Two Soldiers of the Seventh. 1906

The Indian campaign of 1875 and the battle of Little Big Horn. General Custer and the officers of the 7th cavalry are drawn from history. [$1.50, McClurg, Chicago; 6s., Putnam, London.]

—— Beth Norvell: a Romance of the West. 1907

[$1.50, McClurg, Chicago; 6s., Putnam, London.]

PARRISH, Randall (*continued*).—Prisoners of Chance. 1908

Marvellous adventures during the French conquest of Louisiana and advance into Arkansas, where a strange remnant of a prehistoric race is found in a mountain stronghold (1768–9). [$1.50, McClurg, Chicago; 6s., Putnam, London.]

—— The Last Voyage of the "Donna Isabel": a Romance of the Sea. 1908

Very romantic; a revolution in Bolivia, adventures in Chile, and strange doings on a steam yacht which bring in the derelict "Donna Isabel," a treasure-ship supposed to have gone down a century ago. [$1.50, McClurg, Chicago; 6s., Putnam, London.]

—— My Lady of the South: a Story of the Civil War. 1909

A story of a bloody feud and of a Federal's love for a Confederate heroine; history only a setting. [$1.50, McClurg, Chicago; 6s., Putnam, London.]

—— Keith of the Border. 1910

[$1.35 n., McClurg, Chicago.]

—— Don MacGrath. 1910

[$1.50, McClurg, Chicago.]

PATTERSON, Joseph Medill [*b.* 1879]. A Little Brother of the Rich. 1908

A satirical, frank story of the idle rich, by a Socialist, with pictures of Society and stage life. [$1.50, Reilly, Philadelphia; 75c., Grosset, New York.]

—— Rope. 1908

[$1.50, Reilly, Philadelphia.]

—— The Fourth Estate. 1909

[$1.50, Reilly, Philadelphia.]

—— Rebellion. 1911

[$1.25 n., Reilly, Philadelphia.]

PAYNE, Will [*b.* 1865]. The Money Captain. 1898

A bold journalist in Chicago exposes the clandestine relations existing between a corrupt municipal body and a "gas duke." With this plot dealing with modern actualities a love-story is interwoven. [$1.25, Stone, Chicago.]

—— The Story of Eva. 1901

Has been described as "a sort of idealized *Esther Waters*." Eva's married life is a failure, and she enters into an irregular union with a weak man. The story of their life together and of the interaction of their characters is worked out, though rather inconclusively. The scene is laid in Chicago. [$1.50, Houghton, Boston; 6s., Constable.]

—— Mr. Salt. 1903

Business life in Chicago and the 1893 panic. [$1.50, Houghton, Boston.]

—— When Love Speaks. 1906

A problem in the ethics of friendship—the conflict between loyalty and abstract right. [$1.50, Macmillan, New York; 6s., Macmillan.]

—— A Losing Game. 1910

[$1.50, Dillingham, New York.]

PEAKE, Elmore Elliot [*b.* 1871]. The Shape of Fear; and other Ghostly Tales. 1898

Concise stories of the supernatural, largely of evil spirits who help their familiars to gratify their desires. *A Grammatical Ghost* is a humorous tale; while *Their Dear Little Ghost* and *From the Loom of the Dead* are pathetic. [75c., Macmillan, New York: o.p.]

PEAKE, Elmore Elliot (*continued*).—The Darlingtons. 1901

Typical of the latest American realism, honest and scrupulously faithful to everyday life, minutely biographical, often tedious, and not much concerned with literary form. A railroad centre in the West is the scene, and the principal characters are the family of a railroad president, immersed in railway business. In one son an interesting case of dipsomania is studied, but the most attractive personalities are the spirited, self-reliant daughter and her lover, a Methodist minister, a "character" in every sense of the word. [$1.50, McClure, New York; 75c., Fenno, New York; 4s., Heinemann.]

—— The Pride of Tellfair. 1903

[$1.50, Harper, New York.]

—— The House of Hawley. 1905

[$1.50, Appleton, New York.]

—— The Little King of Angel's Landing. 1906

[$1.25, Appleton, New York.]

PEATTIE, Elia [*née* Wilkinson; *b.* 1862]. The Beleaguered Forest. 1901

A fantastic story, told in autobiographical fashion by the chief character, a wayward, neurotic, over-refined girl. Full of fanciful and clever talk. Scene: a remote forest, with lumbermen as minor characters. [$1.50, Appleton, New York: o.p.]

PENDLETON, Louis Beauregard [*b.* 1861]. In the Wire Grass. 1889

A story of South-Western life, with an interesting romance and descriptions of local scenes and manners. [$1.50, Appleton, New York: o.p.]

—— The Sons of Ham. 1895

Written to show that the "colour line" in society must remain. [$1.50, Little & Brown, Boston.]

PENNELL, Elizabeth [*née* Robins]. Our House and the People in It. 1910

Hardly fiction at all perhaps. The misadventures of a lady with a queer assortment of servants in a flat on the Embankment. Reads like notes of actual happenings and actual characters, and real friends of Mr. and Mrs. Pennell, like Whistler, Phil May, Beardsley, Felix Buhot, come into the story. [$1.25 n., Houghton, Boston; 4s. 6d. n., Unwin.]

PERRY, Bliss [*b.* 1860]. The Broughton House. 1890

[$1.25, Scribner, New York.]

—— Salem Kittridge; and other Stories. 1894

[$1, Scribner, New York.]

—— The Plated City. 1895

Life in a Connecticut industrial city. The dominant motive is class prejudice, illustrated chiefly in the troubles of Tom and his half-sister, who are threatened with ostracism because their mother is suspected of being a quadroon. [$1.25, Scribner, New York: o.p.]

—— The Powers at Play. 1899

Short stories of American life to-day. [$1.25, Scribner, New York.]

PHILLIPS, David Graham [1867–1911]. The Great God Success. 1901

—— Her Serene Highness. 1902

—— A Woman Ventures. 1902

Novels displaying more honest—if prejudiced—realism than literary grace. Mr. Phillips stands for the middle-class view of the luxuries, follies, and sins of the uppermost class in America, which he depicts in a rough and merciless style, not without indicating an obvious moral. He is particularly hard on the gilded, selfish, and imperious women of the upper ten, and he was shot in 1911, it is said by a self-appointed avenger of the sex. [Ea. $1.50, Stokes, New York.]

PHILLIPS, David Graham (*continued*).—The Master Rogue: the Confessions of a Crœsus. 1903

The history of a clerk in a dry-goods store who makes up his mind to be a millionaire and does it. A brutal, sordid story from the objective point of view. The Rogue dies, worth a hundred millions, more wretched than a beggar, the abhorred of all mankind, including his own family. [$1.50, McClure, New York; 6s., De La More Press.]

—— Golden Fleece. 1903

The American adventures of a fortune-hunting earl. [$1.50, McClure, New York; 6s., De La More Press.]

—— The Social Secretary. 1905

Social comedy: about a millionaire who engages an expert to coach him in the mysteries of social behaviour. [$1.50, Bobbs-Merrill, Indianapolis; 5s., Gay & Hancock.]

—— The Plum Tree. 1905

[$1.50, Bobbs-Merrill, Indianapolis.]

—— The Second Generation. 1907

Love-stories of a young man and his sister, brought up by a self-made man who leaves his wealth away from them in order that they may be hardened by the same struggle as he had gone through. [$1.50, Appleton, New York.]

—— Light-Fingered Gentry. 1907

Explores the inner working of the great insurance companies and the luxurious lives of the plutocrats of Fifth Avenue. [$1.50, Appleton, New York; 75c., Grosset, New York.]

—— Old Wives for New. 1908

A very drastic handling of the situation, common where divorce is easy, in which a man who married in a fit of youthful passion finds at forty that his wife is intolerably commonplace and unsympathetic, and hankers after his fair allowance of romance. Hardly literature, being written with total unconsciousness of style; but almost all the characters except the hero—a Byronic millionaire—are drawn naturally and convincingly, and not without traces of humour, especially the commonplace wife and her pathetic struggles with obesity. A railway accident, a murder, and other exciting incidents add to the interest of candid realism some of the attractions of the ordinary plot-novel. [$1.50, Appleton, New York.]

—— The Fashionable Adventures of Joshua Craig. 1909

A low-bred, blatant, self-made politician (said to be drawn from life) by sheer force of cheek and bluff compels a refined lady of the highest Washington society to think herself in love and to marry him. Remarkable for a brutal but masterly handling of difficult psychological crises, and a savage kind of realism in the character-drawing. [$1.50, Appleton, New York; 50c., Grosset, New York.]

—— The Hungry Heart. 1909

The organ alluded to belongs to a well-educated, intellectual, and energetic young lady, married to a rich Southerner, whose life is monopolized by chemical experiments in quest of a new fuel. She feels herself neglected, sees no object in life, and takes up with another man. This study of the feminine need of love—and love that means full companionship in the serious business of life—is admitted even by women to show a thorough knowledge of the female heart. [$1.50, Appleton, New York; 3s. n., Heinemann.]

—— The Husband's Story. 1910

A savage impeachment of the snobbishness of the American rich and the European aristocrat, especially the female snob as exemplified in a wife of the commonest origin who is Society-mad. The author's sympathies are with the husband, who by tireless energy piles up millions for his wife to spend. Though his style is often uncouth, his downright, brutal sincerity, strong "horse sense," and determination to tell the nastiest truths about the vile basis of millionairedom and the foolishness of the lazy classes, makes this not only a biting satire, but a handbook for sociologists. He says, "Caste is made by those who look up, not by those who look down." [$1.50 (6s.), Appleton.]

PHILLIPS, David Graham (*continued*).—White Magic. 1910
[$1.50 (6s.), Appleton.]

—— The Conflict. 1911
[$1.30 n., Appleton, New York.]

—— Grain of Dust. 1911
[$1.30 n. (6s.), Appleton.]

PIDGIN, Charles Felton [*b.* 1844]. Quincy Adams Sawyer and Mason's Corner Folks. 1901

Thoroughly American, faithful to its particular phase of life, and unobtrusively humorous. Mr. Sawyer is the son of a rich Bostonian, and his kindly doings among the humble people of Mason's Corner are entertaining and touching. [$1.50, Clark Pub. Co., Boston; 6s., Unwin.]

—— The Further Adventures of Quincy Adams Sawyer and Mason's Corner Folks [*sequel*]. 1909

The same characters after eight years, with some others. [$1.50, Page, Boston.]

PIER, Arthur Stanwood [*b.* 1874]. The Sentimentalists. 1901

History of a family which tries to gain a footing in Boston Society, and of their financial troubles; rather difficult to the English reader unacquainted with the niceties of American social distinctions and the tortuous ways of stockbrokers. [$1.50, Harper, New York.]

PORTER, Sydney ["O. Henry"; *b.* 1867]. Cabbages and Kings. 1905

—— The Four Million. 1906

—— The Trimmed Lamp. 1907

—— The Heart of the West. 1907

—— The Gentle Grafter. 1908

—— The Voice of the City: Further Stories of the Four Million. 1908

—— Roads of Destiny. 1909

—— Options. 1909

—— Strictly Business: More Stories of the Four Million. 1910

—— Whirligigs. 1910

—— Sixes and Sevens. 1911

Collections of short, smart, slangy, and up-to-date stories of to-day, many of them first published in the more popular magazines and in daily papers. The best rank with the cleverest kind of stories we get in the English *Strand Magazine* and its like. *Options* (sixteen stories of the cheap, smart kind) may be taken as an average specimen. Intellectually, they are on a par with the cinematograph practical joke. They are written in a conceited, slangy, knowing style: e.g. drinking champagne is described as "ingurgitating another modicum of the royal boose." [(1), (4), (7) ea. $1.50, (2), (3), (5), (6) ea. $1, McClure, New York; (8) $1.50 (6s.), Harper, New York; 50c., Grosset, New York; (9), (10), (11) ea. $1.20 n., Doubleday, New York.]

POST, Waldron Kintzing [*b.* 1868]. Harvard Stories. 1893

Stories of a group of undergraduates, depicting the manners and customs and the amusing incidents of college life, with representative character-sketches. [$1 (6s.), Putnam.]

—— Smith Brunt: a Story of the Old Navy. 1899

Sketches of a sailor's life in the times of the naval war between England and the youthful United States; the fight between the "Shannon" and the "Chesapeake," the defence of the frigate "Essex" at Valparaiso, etc. (1811–5). [$1.50 (6s.), Putnam.]

POTTER, Margaret Horton [Mrs. John Donald Black; *b.* 1881]. The House of De Mailly. 1901

A long romance, laid partly in Maryland, where the French hero weds the New England heroine, and partly at Versailles, in the reign of Louis XV, who pursues the young wife unsuccessfully. Crowded with characters, the book draws a striking contrast between the free New England life and the profligate Court of France (*c.* 1741–8). [$1.50 (6s.), Harper.]

—— Istar of Babylon: a Phantasy. 1902

Istar is the daughter of Sin, the great moon god, and is incarnated in the form of a beautiful woman. Cyrus, Cambyses, and the prophet Daniel play a part in the devious story (539 B.C.). [$1.50 (6s.), Harper.]

—— The Fire of Spring. 1905

[$1.50, Appleton.]

—— The Genius. 1906

An extremely fine study of Tchaikowsky and the Russian musical world. [$1.50 (6s.), Harper.]

—— The Princess. 1907

[$1.50 (6s.), Harper.]

—— The Golden Ladder. 1908

[$1.50 (6s.), Harper.]

PYLE, Howard [*b.* 1853]. The Merry Adventures of Robin Hood. [juvenile] 1883

This and the next are the two best of a dozen or so clever mosaics of traditional and historical material, which the author illustrates in a most appropriately picturesque style for young people. [$3, Scribner, New York; 10s. 6d. n., Newnes.]

—— Within the Capes: a Sea Story. [juvenile] 1885

A story of incident and adventure, dealing with the war-period of 1812–4. The sailor-lover goes abroad to seek his fortune and win a Quaker maiden, is cast away, endures many perils, returns, and nearly kills his sweetheart's new lover. [75c., Scribner, New York.]

RAYNER, Miss Emma. Free to Serve: a Tale of Colonial New York. 1897

The heroine, a well-born English girl, finds herself in the startling position of a bond-servant in the colony. It is during the administration of the eccentric Lord Cornbury, and the manners and ways of the people, chiefly Dutch, are admirably portrayed. [$1.50, Small & Maynard, Boston.]

—— In Castle and Colony. 1899

The Swedish and Dutch colonies on the Delaware, and the rivalry of Governor Printz and Peter Stuyvesant (1628–55). [$1.50, Stone, Chicago.]

—— Doris Kingsley, Child and Colonist. 1901

A chapter in the history of the English colony of Georgia founded by James Oglethorpe, who tries to make it a barrier against Spanish encroachment from Florida. [$1.50, Dillingham, New York.]

—— Visiting the Sin. 1901

A rather high-pitched romance of mountain life in Kentucky and Tennessee after the war-time—a daughter tries to avenge the supposed murder of her father. [$1.50, Small & Maynard, Boston; 6s., Putnam.]

—— Handicapped Among the Free. 1903

[$1.50, Dodd & Mead, New York.]

READ, Opie [*b.* 1852]. A Kentucky Colonel. 1896

Portrays a very engaging exemplar of the old Southern aristocrat; a keen sportsman, full of amiable foibles, kind and good, constantly being "taken in" with his own connivance: a man beloved by all. [$1.50, Schulter, Chicago.]

READ, Opie (*continued*).—The Waters of Caney Fork: a Romance of Tennessee. 1898

A doctor's son comes back to his birthplace in a remote corner of the Tennessee woodlands, where life moves slowly; there he makes friends with the homely folk, and loves a beautiful little girl whose mind has been unhinged from infancy. The story meanders on in a dreamy fashion, till at length an accident restores the maiden's reason, when the autobiographer wins the quiet happiness for which he longs. [$1, Rand McNally, Chicago.]

—— By the Eternal. 1906

An adventure-story of New Orleans at the beginning of last century, with General Andrew Jackson as central figure. A study based to some extent on unpublished documents. [$1.50, Landshee, Chicago.]

"REED, Myrtle" [Myrtle Reed McCullough; *b.* 1874]. The Shadow of Victory: a Romance of Fort Dearborn. 1903

Story of a frontier fort in the days of Indian wars (Massacre of Fort Dearborn, 1812); strongly anti-English, and inspired with the Munroe doctrine. [$1.50 (6s.), Putnam.]

"REID, Christian" [Frances Christine Tiernan; *née* Fisher; *b.* 1846]. Weighed in the Balance. 1900

The daughter of an artist, brought up in unworldly ideals, suddenly inherits a fortune, and all her associations and habits of conduct are exposed to the corrupting influences of wealth and of a society whose standard of life is money. [$1.50, Marlier, Boston.]

RICE, Alice Caldwell [*née* Hegan; *b.* 1870]. Mrs. Wiggs of the Cabbage Patch. 1901

—— Lovey Mary [*sequel*]. 1903

—— Sandy. 1905

—— Captain June. 1907

—— Mr. Opp. 1909

Half-comic, half-pathetic stories, with a strong dash of not unwholesome sentiment, that might have been fathered by the Dickens of *A Christmas Carol*, though the humour has the right American flavour. The favourite scene is on the outskirts of a town, where the brave widow, Mrs. Wiggs, the orphan, Lovey Mary, and other children, old and young, talk delightfully and distinguish themselves in domestic emergencies. Sandy is an Irish stowaway. Mr. Opp is the great-hearted proprietor of the *Opp Eagle*, and, like all Mrs. Rice's best characters, a charming blend of the sublime and the ridiculous. [Ea. $1, Century Co., New York; (1) with 24 *illustrations* by Florence S. Shinn, $2, Century Co., New York; (1), (2) ea. 5s. n., 2s. n., 1s. n., (3) 5s., (4) 3s. 6d., (5) 6s., Hodder.]

RICHARDSON, Norval. The Heart of Hope. 1905

A Civil War novel, dealing with the siege of Vicksburg (1863–4). [Dodd & Mead, New York.]

—— The Lead of Honour. 1910

An adventure-story of 1830, dealing with Mississippi and Natchez (Adam's County). [$1.50, Page, Boston; 6s., Pitman.]

RICKERT, Martha Edith [*b.* 1871]. Out of the Cypress Swamp. 1902

A romance in Louisiana (1808–15); a strong, impassioned situation rising out of the question of colour, the hero, an octoroon, marrying a white woman. Adventures among the pirates of the Gulf of Mexico, the defence of New Orleans against the English, etc., with glowing descriptions of the country. [6s., Methuen.]

—— Folly. 1906

[$1.50, Butler & Taylor, New York.]

—— Golden Hawk. 1907

A romance of Provence in the fourteenth century, and Avignon, then the residence of the Pope. [$1.50, Baker & Taylor, New York; 6s., Arnold.]

RIIS, Jacob August [*b.* 1849]. How the Other Half Lives. 1895
[$1.25 n., Scribner, New York.]

—— Children of the Tenements. 1903
The writer is a well-known sociologist and agitator in the cause of social reform. He was a police reporter in New York, and took an active part in the small-parks movement and in tenement-house reform. These books are really sociological studies. [$1.50 (6s.), 50c., Macmillan.]

RISLEY, Voorhees. Men's Tragedies. 1899
[$1.50, Macmillan, New York: o.p.]

RIVES, Hallie Erminie [Mrs. Post Wheeler]. A Furnace of Earth. 1900
A study of morbid self-consciousness. A sensitive, introspective girl gets it into her head that she does not love her fiancé in the right way, and they part, becoming reconciled only after much needless suffering. [$1.25, Camelot Co., New York; 3s. 6d., De La More Press.]

—— Hearts Courageous. 1902
Scene laid in the colony of Virginia during the momentous days of determination for Independence and the formation of the new Republic, with character-sketch of Patrick Henry. [$1 n., Bobbs-Merrill, Indianapolis.]

—— The Castaway. 1904
An enthusiastic romance depicting Byron in the most favourable colours, and his enemies in the ugliest. Brings in the notabilities of his day, but is careless about dates. [$1 n., Bobbs-Merrill, Indianapolis; 75c., Wessels, New York; 6s., Collier.]

ROBINS, Elizabeth ["C. E. Raimond"]. George Mandeville's Husband. 1894
Pure comedy ending unexpectedly in doleful tragedy. Some satire on recent features of society: the egotistic and empty authoress who terrorizes her spouse with her conceited faith in her mission may very well have been drawn from life. [$1.50, Appleton, New York; 2s. 6d. n., Heinemann.]

—— The New Moon. 1895
A pathetic version of the not unhackneyed case of a clever man, married prematurely to a silly wife, finding too late a woman he can love. The lovers are strong-minded and self-restrained, but the struggle to be true to their principles is almost too much for human nature. A tragic accident cuts the Gordian knot. [$1, Appleton, New York: o.p.; 2s. 6d. n., Heinemann.]

—— The Open Question: a Tale of Two Temperaments. 1899
A problem of character and heredity, the love of two cousins marked down as victims to consumption. Life and society in the defeated Southern States are both well delineated, and Mrs. Gano, though a subordinate character, is among those racy creations with whom one's memories of a book often become identified. [$1.50, Harper, New York; 6s., Heinemann.]

—— The Magnetic North. 1904
A vivid account of the hardships suffered by the emigrants on the long Yukon trail, of Esquimaux life, and the building and management of a camp by the gold-diggers, is the finest part of this Klondyke novel. [6s., Heinemann.]

—— A Dark Lantern: a Story with a Prologue. 1905
An ethical and psychological problem: the heroine, who has the author's sympathies, enters into an illicit union with a doctor. [$1.50, Macmillan, New York; 6s., Heinemann.]

—— The Convert. 1907
[$1.50, Macmillan, New York.]

—— Come and Find Me. 1908
Another story of the frozen north and the gold fever, equally remarkable as a piece of enthralling narrative: the personal drama rather laboured in the psychology and far less interesting than *The Magnetic North*. [$1.50, Century Co., New York; 6s., Heinemann.]

—— The Florentine Frame. 1909
A story of fashionable American life, turning on a conflict in love between mother and daughter. The scene of the drama, "Hudson College," is Columbia University. [$1.50, Moffat, New York; 6s., Murray.]

Ross, Clinton [*b.* 1861]. The Scarlet Coat. [juvenile] 1896

A romance dealing with Lafayette's campaign and the surrender of Cornwallis. Description of siege of Yorktown. Historical studies of such significant types as the wealthy Virginian trimmer (1776–81). [$1.25, Stone, Chicago.]

RUNKLE, Bertha [Mrs. Louis H. Bash]. The Helmet of Navarre. 1901

A bustling romance of cape and sword, with a young adherent of Henry of Navarre for hero, and for scene Paris (1594), at the moment when the Huguenot king entered the city at the cost of a mass. [$1.50, Century Co., New York.]

SANBORN, Alvan Francis [*b.* 1866]. Moody's Lodging House; and other Tenement Sketches. 1895

—— Meg McIntyre's Raffle; and other Stories. 1896

Two volumes of studies of the poorest classes in a great city, the pathos often ghastly in its intensity. The title-story is an Irish idyll; *Episodes in the Career of Shuffles* and *A Lodging House Bum* are studies of people depraved by untoward circumstances. [Ea. $1.25, Small & Maynard, Boston.]

SCOLLARD, Clinton [*b.* 1860]. A Man-at-Arms. 1898

Milan; adventures of a soldier of fortune under Gian Galeazzo Visconti, Lord of Pavia (*c.* 1390–1402). [$1.50, 50c., Page, Boston; 6s., Nash.]

—— The Son of a Tory. 1901

A story of the siege of Fort Stanwix (1777), Col. Barry St. Leger, Walter Butler, and General Benedict Arnold. [$1.50, Badger, Boston.]

—— The Cloistering of Ursula: Chapters from the Memoirs of Andrea, Marquis of Uccelli. 1902

Adventures in Renaissance Italy. [$1.50, Page, Boston; 6s., Cassell.]

—— Count Falcon of the Eyrie. 1903

A romance of Venice and Rome in the sixteenth century. [$1.50, Page, Boston.]

—— The Vicar of the Marches. 1910

Padua in the thirteenth century, Ezzelino da Romano, and Tiso di Campo Sanpiero. [$1.20 n., Sherman & French, Boston.]

SCOTT, John Reed [*b.* 1869]. The Colonel of the Red Huzzars. 1906

—— The Princess Dehra [*sequel*]. 1908

A popular romance concerned with the mystery of the succession to the ancient throne of the Delhargs. Date, somewhere about 1800. [Ea. $1.50, Lippincott, Philadelphia; (1) 6s., De La More Press; (2) also 75c., Burt, New York; 6s., Constable.]

—— Beatrix of Clare. 1909

A romance of 1482–3, giving a favourable and impressive picture of Richard III, as a strong, resourceful, able man, without the physical deformity, faults, and crimes usually attributed. A careful historical narrative, bringing in the more prominent personages of that era. [$1.50, Lippincott, Philadelphia; 6s., De La More Press.]

—— The Woman in Question. 1909

A dramatic little story of a house-party in the country and the sentimental affairs of the idle, self-centred visitors. [$1.50 (6s.), Lippincott, Philadelphia; 50c., Burt, New York.]

—— The Impostor. 1910

A tale of old Annapolis. [$1.50, Lippincott, Philadelphia, *sub tit. The Make-Believe*, 6s., *id.*]

—— In Her own Right 1911

[$1.25 n., Lippincott, Philadelphia.]

SCUDDER, Vida Dutton [*b.* 1861]. The Disciple of a Saint: being the Imaginary Biography of Raniero de Landoccio dei Paglairesi. 1907

A very delicate and a fairly complete character-portrait of St. Catherine of Siena (see also B. Capes's *Love Story of St. Bel*), through the imaginary memoirs of her secretary, a young Tuscan poet. The chief historical figures form a background to portraits of less-known or fictitious people, on whose lives the influence of the saint is finely brought out. [$1.50, Dutton, New York; 4s. 6d. n., Dent.]

SHAW, Adèle Marie. The Coast of Freedom. 1903

"A romance of the adventurous times of the first self-made American"—the career of Sir William Phips (1651–94), Governor of Massachusetts. Boston, time of Cotton Mather and the persecution for witchcraft (1681). [$1.50, Doubleday, New York; 6s., Hodder.]

SINCLAIR, Upton [*b.* 1878]. The Jungle. 1906

Raised an extraordinary agitation both in America and in Europe by its revelations of the corrupt and unsanitary methods of the Chicago meat-packers. Its equally scathing indictment of their brutal and immoral conduct towards their workpeople excited little comment. [$1.50, Doubleday, New York; 6s., Heinemann.]

—— The Metropolis. 1908

—— The Money-changers [*sequel*]. 1908

First parts of a "trilogy" to be completed in *The Machine*. Modern commercialism, the methods of the Trusts, and the panic of 1907 are the themes, the newspaper reporter, who ostensibly writes the story, maintaining that the panic was really the work of the millionaire "money-changers" of New York, who were in league to stultify the President's campaign against the Trusts. [(1) $1.50, Moffat, New York; 6s., Heinemann; (2) $1.50, Dodge, New York; 6s., Long.]

—— Samuel the Seeker. 1910

This and others, like *Springtime and Harvest* (1901) and *The Overman* (1907), are rather propaganda than fiction. [$1.50, Dodge, New York; 6s., Long.]

SMITH, Mrs. Alice Prescott. Montlivet. 1906

Montlivet, a chivalrous Frenchman, rescues the English heroine from the Indians, in the days of the early French settlements in Canada, the struggles with Huron and Iroquois and rivalries with the English (1695). [$1.50, Houghton, Boston; 6s., Constable.]

SMITH, Francis Hopkinson [*b.* 1838]. Colonel Carter of Cartersville. 1891

Character-portraits of people in the South: an extravagant but noble-hearted old Yankee; his devoted henchman, Chad, an ex-slave; and other old-fashioned folks. Draws an Arcadian picture of the relations between master and slave, now master and man, with a regretful feeling for the splendours of the old regime. Largely in dialect, the negro patois making the anecdotes irresistibly funny. [$1.25, Houghton, Boston; 3s. 6d., Harper, London.]

—— A Day at Laguerres; and other Days. 1892

Nine admirable short impressions of scenes and men in Mexico and other places. [$1.25, Houghton, Boston; 5s., Harper, London.]

—— A Gentleman Vagabond; and some others. 1895

Stories illustrative of character. *John Saunders, Labourer*, a simple-minded, tender-hearted hero, sacrifices his life to save a cur. *A Knight of the Legion of Honour* is a sketch of a true gentleman, and the tale of his romantic ride with a beautiful Polish countess in distress. [$1.25, Houghton, Boston; 1s., Macmillan.]

—— Tom Grogan. 1896

"Tom" is a woman of extraordinary will-power and physique, who prosecutes her husband's trade, that of stevedore in New York harbour, after his death, in spite of hostility on the part of the union—a rare compound of virility and true womanliness. This is the narrative of a grim episode in her life, her brave and stubborn fight with the unscrupulous Knights of Labour. [$1.50, Houghton, Boston; 50c., Wessels, New York; 6s., Macmillan, London.]

SMITH, Francis Hopkinson (*continued*).—Caleb West, Master Diver. 1898

A record of warfare with the brute forces of nature—the obscure toil and heroism of New England mariners engaged in erecting a lighthouse. [$1.50, Houghton, Boston; 6s., Constable.]

—— The Fortunes of Oliver Horn. 1902

Society at Washington and New York, and in the South before and during the Civil War. [$1.50, Scribner, New York; 6s., Newnes.]

—— Colonel Carter's Christmas. 1903

Reintroduces us to the genial hero of his first novel. [$1.50, Scribner, New York.]

—— The Under-Dog: Stories. 1903

Of the poor, the neglected, the submerged. [$1.50, Scribner, New York.]

—— At Close Range. 1905

[$1.50, Scribner, New York; 6s., Heinemann.]

—— The Wood Fire in No. 3. 1906

[$1.50, Scribner, New York; 6s., Hodder.]

—— The Tides of Barnegat. 1906

Lives of fisher-folk on the coast of New Jersey, about the time of the Civil War. [$1.50, Scribner, New York; 6s., Hodder.]

—— Peter: a Novel of which he is not the Hero. 1909

Character-portrait of a charming old bachelor of the old-fashioned sort. [$1.50, Scribner, New York; 6s., Hodder.]

—— Kennedy Square. 1911

Aristocrat life in Maryland at the same epoch, with a fine portrait of a young buck of fifty and a glimpse of Edgar Allan Poe. [$1.50, Scribner, New York; 6s., Laurie.]

SMITH, Minna Caroline [*b.* 1860]. Mary Paget. 1900

A romance of Tavistock and old Bermuda, *temp.* James I, the historic framework being the wreck of the "Sea Venture," which Shakespeare used in *The Tempest*. Mary's love-story in "the still vexed Bermoothes" is complicated by the struggle between the Established Church and Puritanism. [$1.50, Macmillan.]

SMITH, Ruel Perley [*b.* 1869]. Prisoners of Fortune: a Tale of the Massachusetts Bay Colony. 1907

An autobiographical romance in the style of Blackmore; adventures among pirates, a search for gold, and a love climax, with a picture of the colony in the days of Cotton Mather. [$1.50, Page, Boston.]

STEPHENSON, Nathaniel [*b.* 1867]. They that Took the Sword. 1901

Life in Cincinnati before and during the Civil War (1861–2); a pleasing, perhaps a too pleasing, picture. A girl's lover is with the Northern army, and her relatives are with the Confederates. [$1.50 (6s.), Lane.]

—— Eleanor Dayton. 1903

Story of a Cincinnati family in the old days of Calvinism. The author is fond of dealing with the problems of character and the mysteries of life by means of symbolism. Stirring episodes of the Civil War enliven a very leisurely narrative. [$1.50 (6s.), Lane.]

STERLING, Sara Hawks. Shakespeare's Sweetheart. 1905

The playwright's widow tells of his courtship and early married life with Ann Hathaway. [$2, Jacobs, Philadelphia; 6s., Chatto.]

—— A Lady of King Arthur's Court. 1907

The loves of Anguish, King of Ireland, and one of Guenevere's ladies-in-waiting. [$2.50, Jacobs, Philadelphia; 6s., Chatto.]

STERLING, Sara Hawks (*continued*).—The Queen's Company. 1907
[$1.25, Lippincott, Philadelphia.]

STEVENS, Sheppard. The Sword of Justice. 1899
The struggle between the French and the Spanish in Florida (*c.* 1565), a series of striking incidents which the author alleges to be substantially true. [$1.25, Little & Brown, Boston; 6s., Gay & Hancock.]

—— In the Eagle's Talon. 1902
America and Paris prior to the Louisiana purchase (1803). [$1.50, Little & Brown, Boston.]

STEVENSON, Burton Egbert [*b.* 1872]. At Odds with the Regent: a Story of the Cellamare Conspiracy. 1900
A romance of French history (1719). [$1.50, Lippincott, Philadelphia.]

—— A Soldier of Virginia: a Story of Colonel Washington and Braddock's defeat. 1901
Fighting with French and Indians (1754–73). [$1.50, Houghton, Boston; 6s., Duckworth.]

—— The Heritage. 1902
The settlement of Ohio, St. Clair's defeat and Wayne's victory (1790–4). [$1.50, Houghton, Boston.]

—— Affairs of State: an Account of certain Surprising Adventures which befell an American Family in the Land of Windmills. 1906
[$1.50, Holt, New York; 3s. 6d., Chatto.]

—— That Affair at Elizabeth. 1907
Mysterious disappearance of a bride. [$1.50, Holt, New York.]

—— The Quest for the Rose of Sharon. 1909
[$1.25, Page, Boston.]

—— The Path of Honour: a Tale of the War in the Bocage. 1910
[$1.50, Lippincott, Philadelphia.]

STRATEMEYER, Edward [*b.* 1862].

—— Under Dewey at Manila.
—— A Young Volunteer in Cuba.
—— Fighting in Cuban Waters.
—— Under Otis in the Philippines.
—— The Campaign of the Jungle.
—— Under MacArthur in Luzon.
} The Old Glory Series. [juvenile] 1898–1902

The first of a number of historical series dealing with warlike epochs in the history of America and of American expansion. They recount the adventures of boys and young men in the following of well-known commanders, and convey an accurate account of historical events in a palatable way. This set of stories is concerned with the war in the Philippines and Cuba.

—— On to Pekin.
—— Under the Mikado's Flag.
—— At the Fall of Port Arthur.
—— With Togo for Japan.
} Soldiers of Fortune Series. [juvenile] 1900–4

This series is a sequel to the "Old Glory" tales, and recounts the adventures of young Americans in the Russo-Japanese War.

STRATEMEYER, Edward (*continued*).—

—— With Washington in the West.
—— Marching on Niagara.
—— At the Fall of Montreal.
—— On the Trail of Pontiac.
—— The Fort in the Wilderness.
—— Trail and Trading Post.
} The Colonial Series. [juvenile] 1901–6

Deals with the epoch closed by the Revolutionary War. *The Minute Boy Series* by Messrs. Kaler & Stratemeyer forms a continuation chronologically.

—— Lost on the Orinoco.
—— The Young Volcano Explorers.
—— Young Explorers of the Isthmus.
—— Young Explorers of the Amazon.
—— Treasure Seekers of the Andes.
—— Chased Across the Pampas.
} Pan-American Series. [juvenile] 1902–8

Stories of explorers on the Orinoco, the Amazon, the Andes, the Pampas, etc.

—— The Gun Club Boys of Lakeport.
—— The Baseball Boys of Lakeport.
—— The Boat Club Boys of Lakeport.
—— The Football Boys of Lakeport.
—— The Automobile Boys of Lakeport.
} Lakeport Series. [juvenile] 1904–9

—— Dave Porter at Oak Hall.
—— Dave Porter in the South Seas.
—— Dave Porter's Return to School.
—— Dave Porter in the Far North.
—— Dave Porter and his Classmates.
—— Dave Porter at Star Ranch.
—— Dave Porter and his Rivals.
} Dave Porter Series. [juvenile] 1905–10

—— For the Liberty of Texas.
—— With Taylor on the Rio Grande.
—— Under Scott in Mexico.
} Mexican War Series. [juvenile]

[Ea. $1.25, Lothrop, Boston.]

STUART, Henry Longan. Weeping Cross: an Unworldly Story. 1908

A priest's struggle between conscience and passion, related by himself. The imaginary autobiographer was deported by Cromwell to Massachusetts, as a Roman Catholic, and was connected with the massacre by Indians at Long Meadow, in 1652. [$1.40 n., Doubleday, New York; 6s., Chatto.]

STUART, Henry Longan (*continued*).—Fenella. 1911

Fenella is the daughter of a patrician clergyman and a Cornish farmer's daughter. Her life from girlhood up, her career as a dancer, and her love experiences make a long story with a touching close. [$1.20 n., Doubleday, New York; 6s., Chatto.]

TARKINGTON, Newton Booth [*b.* 1869]. The Gentleman from Indiana. 1899

A local book, the skies and landscapes of Indiana being described with as much enjoyment as are the townsfolk of Plattville. A young newspaper man wages relentless warfare against a gang of political scoundrels, survivals of the age of lawlessness. Sentimental chapters alternate. [$1.50, Doubleday, New York; 7d. n., Nelson.]

—— Monsieur Beaucaire. 1900

A little drama of intrigue, laid in Bath during the Beau Nash regime. Complications arise from a French nobleman's masquerading as a barber and falling in love with an aristocratic Englishwoman. [$1.25, McClure, New York; 6s., 2s. 6d. n., 1s., Murray; with *The Beautiful Lady*, 7d. n., Nelson.]

—— The Two Vanrevels. 1902

A love-tale of the Mexican war time. [$1.50, McClure, New York; 6s., De La More Press.]

—— Cherry. 1903

[$1.25 (2s. 6d. n.), Harper.]

—— The Beautiful Lady. 1905

[$1.25, McClure, New York; 2s. 6d. n., Murray.]

—— The Conquest of Canaan. 1905

The triumph of a young lawyer in an Indiana town. [$1.50 (6s.), Harper.]

—— In the Arena: Stories of Political Life. 1905

[$1.50, McClure, New York; 6s., Murray.]

—— His Own People. 1907

[90c. n., Doubleday, New York; 2s. 6d. n., Murray.]

—— The Guest of Quesnay. 1908

A romance with surprising turns about a notorious American millionaire who arrives at the Norman village of Quesnay as an unrecognized person, with his memory lost through a motor accident. There is some good character-drawing in the minor personages. [$1.50, McClure, New York; 6s., Heinemann.]

—— The Hermit of Capri. 1910

[$1.25, Harper, New York.]

TAYLER, Jenner. Mary Bray X Her Mark. 1901

A picture of life in the Oregon woods. Mary is a trapper's daughter, illiterate, but shrewd and charming, with whom a young English gentleman falls in love. [3s. 6d., Long.]

TAYLOR, Mary Imlay. On the Red Staircase: a Russian Story. 1896

Court intrigues in Russia after the death of the Czar Feodor, the riot of the Streltzi, and the regency of the Czarevna Sophia (1682). [$1.25, McClurg, Chicago.]

—— An Imperial Lover. 1897

A similar story of the Russian Court just after the Czar Peter the Great had divorced his first wife Eudoxia, and before Catherine Shravonsky rose to power (1703). [$1.25, McClurg, Chicago.]

—— The House of the Wizard. 1899

The reign of Henry VIII, death of Katharine of Arragon, and execution of Anne Boleyn. Numerous historical characters (1535–6). [$1.25, McClurg, Chicago.]

TAYLOR, Mary Imlay (*continued*).—The Cardinal's Musqueteer. 1900

Court intrigues at the time of the rivalry between Marie de Médicis and Cardinal Richelieu (1631–2). [$1.25, McClurg, Chicago.]

—— Anne Scarlet: a Romance of Colonial Times. 1901

A story of Salem village and the witchcraft scare in Cotton Mather's times (1688). [$1.25, McClurg, Chicago.]

—— The Rebellion of the Princess. 1903

A conventional, Dumasian romance of the wars of the Naryshkins and the Streltzi; Moscow (1682–3); Peter the Great's sister Sophia is the heroine. [$1.50, McClure, New York; 75c., Fenno, New York; 6s., Pitman.]

—— My Lady Clancarty. 1905

Story of an Irish Jacobite peer and his girl wife—one of the Spencers; scenes, Althorp, London, etc. (1698). [$1.50, 75c.; Little & Brown, Boston; 6s., Gay & Hancock.]

—— The Impersonator. 1906

[$1.50, 75c., Little & Brown, Boston; 6s., Gay & Hancock.]

—— The Reaping. 1908

[$1.50, Little & Brown, Boston; 6s., Hutchinson.]

—— Caleb Trench. 1910

[$1.50, Little & Brown, Boston.]

THOMPSON, Maurice [*d.* 1901]. Alice of Old Vincennes. 1901

Vincennes is an old town of French Indiana, and much local and family history is worked into this story of a high-spirited woman who does great deeds for her country's flag (1780). [$1.50, Bobbs-Merrill, Indianapolis.]

—— Sweetheart Manette. 1901

A love-romance, centring in a charming girl who has at her feet a miscellaneous group of admirers—a Boston millionaire, a novelist, a speculator from Colorado, and a Southerner of old family. The surroundings of the old Creole town on the Gulf coast are pleasantly sketched. [$1.50, Lippincott, Philadelphia.]

"TILTON, Dwight" [George Tilton RICHARDSON (*b.* 1863) and Wilder Dwight QUINT (*b.* 1863)]. Miss Petticoats. 1902

[$1.50, Clark Pub. Co., Boston; 6s., Ward & Lock.]

—— My Lady Laughter. 1905

The siege of Boston and the love affairs of a quick-witted girl and a patriot whom she saves from the British (1775). "A good sort of realist trying to write a romantic novel." [6s., Dean.]

—— The "Golden Greyhound." 1906

[$1.50, Lothrop, Boston; 6s., Dean.]

TOMLINSON, Everett Titsworth [*b.* 1859]. Boy Soldiers of 1812. [juvenile] 1895

"War of 1812" series, which includes five other stories of boys for boys. The five stories here cited are no better and no worse than a large number of romantic episodes of American history from this prolific writer. $1.25, Lee & Shepard, Boston.]

—— Washington's Young Aids. [juvenile] 1897

The New Jersey campaign (1776–7) [$1.50, Wilde, Boston.]

TOMLINSON, Everett Titsworth (*continued*).—In the Camp of Cornwallis. [juvenile] 1902

Reuben Denton and his experiences during the New Jersey campaign (1777). [$1.50, Wilde, Boston.]

—— Under Colonial Colours. [juvenile] 1902

The same subject. "Revolutionary stories," which include four others, of which one is given below (1775). [$1.50 n., Houghton, Boston.]

—— A Lieutenant under Washington. [juvenile] 1903

Washington's campaigns from the battle of Brandywine to Valley Forge (1777–8). [$1.50, Houghton, Boston.]

—— The Red Chief. [juvenile] 1905

The Cherry Valley massacre (1778). [$1.50, Houghton, Boston.]

—— Marching Against the Iroquois. [juvenile] 1906

—— The Camp Fire of Mad Anthony. [juvenile] 1907

—— Mad Anthony's Young Scout: a Story of the Winter of 1777–8. [juvenile] 1908

Adventures with the Pennsylvania troops, commanded by General Wayne ("Mad Anthony"), from 1774 to 1778. [Ea. $1.50, Houghton, Boston.]

TRUE, John Preston [*b.* 1859]. Scouting for Washington: a Story of the days of Sumter and Tarleton. [juvenile] 1900

Adventures of a boy spy, Stuart Schuyler, about New York and with the British in S. Carolina (1774–80). [$1.50, Little & Brown, Boston.]

—— Morgan's Men: containing Adventures of Stuart Schuyler, Captain of Cavalry during the Revolution [*sequel*]. [juvenile] 1901

Adventures in Carolina with Greene and Morgan, Tarleton and Cornwallis; the battle of the Cowpens, etc. (1780–1). [$1.20 n., Little & Brown, Boston.]

—— On Guard against Tory and Tarleton: Further Adventures of Stuart Schuyler, Major of Cavalry during the Revolution [*sequel*]. [juvenile] 1902

His adventures during Greene's retreat before Cornwallis through the Carolinas (1781). [$1.20 n., Little & Brown, Boston.]

—— Scouting for Light Horse Harry [*sequel*]. [juvenile] 1911

Takes up the story after the battle of Guilford, Cornwallis marching north through Virginia and Greene marching south. Harry is Harry Lee, father of Gen. R. E. Lee. [$1.50, Little & Brown, Boston.]

TURNBULL, Francesse Hubbard [*née* Litchfield; Mrs. Lawrence Turnbull]. The Golden Book of Venice. 1900

Based on the career of the friar Paolo Sarpi (1552–1629), champion of the republic against the Church. The historical materials are carefully studied (1565–1607); the politics, the dialectics, and the artistic atmosphere are rendered with sympathy; and the heroine, an artist's daughter in her home beautiful with treasures of art, is tenderly portrayed. [$1.50, Century Co., New York.]

VALENTINE, Edward Abram Uffington [*b.* 1870]. Hecla Sandwith. 1905

A story of Pennsylvania and the Quakers. [$1.50, Bobbs-Merrill, Indianapolis; 6s., Harper.]

—— The Labyrinth of Time. 1912

[$1.50, Dutton, New York; 6s., Dent.]

VALENTINE, Edward Abram Uffington, and S. E. HARPER. The Red Sphinx. 1907

[6s., Unwin.]

VAN VORST, Bessie [*née* McGinnis; *b.* 1873], and Marie VAN VORST. Bagsby's Daughter. 1901

A comedy of accidents. The charming daughter of Bagsby, the millionaire, accepts Halifax five minutes after she meets him, but a rival causes him to miss the steamer that takes his bride to Europe. Here begins a diverting series of embarrassments that ends happily. [$1.50, Harper, New York; 6s., De La More Press.]

VAN VORST, Marie. Amanda of the Mill. 1905

[$1.50, Dodd & Mead, New York.]

—— Miss Desmone. 1906

[$1.50, Macmillan, New York.]

—— The Sin of George Warrener. 1906

[$1.50, Macmillan, New York; 6s., Heinemann.]

—— Sentimental Adventures of Jimmy Bulstrode. 1908

[$1.50, Scribner, New York; 6s., Methuen.]

—— In Ambush. 1909

[$1.50, Lippincott, Philadelphia; 6s., Methuen.]

—— First Love. 1910

A very feminine, very sentimental idyll of an emotional young man's idolatry for a married woman who has nursed him back from death's door, and this fine, disillusioned woman's struggle against the temptation of his chivalrous worship. [$1.50, Bobbs-Merrill, Indianapolis; 6s., Mills & Boon.]

—— The Girl from his Town. 1910

[$1.50, Bobbs-Merrill, Indianapolis; 6s., Mills & Boon.]

VAN ZILE, E. S. With Sword and Crucifix. 1900

Adventures of La Salle, the explorer. [$1.50, Harper, New York.]

WATTS, Mary S. The Tenants: an Episode of the '80's. 1908

A young girl tells of the charms of a Southern family, their balls, theatricals, picnics, and general dissipation—" on tick "—in a delightful old house in the Middle West. [$1.50, McClure, New York.]

—— Nathan Burke. 1910

A similar picture of old-fashioned life and entertaining character; scene, Ohio during the Mexican war of 1846. [$1.50 (6s.), Macmillan.]

—— The Legacy: a Story of a Woman. 1911

[$1.50 (6s.), Macmillan.]

WEBSTER, Henry Kitchell [*b.* 1875]. The Banker and the Bear: the Story of a Corner in Lard. 1900

An exciting story of a commercial struggle, interwoven with a love-story. Throws a strong light on the unscrupulous methods of the American business man. [$1.50 (6s.), Macmillan.]

—— Roger Drake; Captain of Industry. 1902

An exciting business romance about the promotion of a vast combine in copper. [$1.50 (6s.), Macmillan.]

—— Traitor or Loyalist? 1904

A tale of the blockade in N. Carolina and the excitement of the cotton trade during the Civil War time (1861). [$1.50 (6s.), Macmillan.]

WELLS, Carolyn. Patty Fairfield. 1901

A Vassar graduate's amusing account of pranks in college. [$1.10, Dodd & Mead, New York.]

WELLS, David Dwight [*d.* 1900]. Parlous Times: a Novel of Modern Diplomacy. 1901

A farcical story of life in the City of London and financial intrigues on the part of a S. American cabinet, with a young diplomatist as hero; most amusing from the author's grotesque ignorance of English manners and customs. [$1.50, Holt, New York; 4s., Heinemann.]

WHARTON, Edith [Newbold, *née* Jones; *b.* 1862]. The Greater Inclination. 1899

Eight clever studies in the art of story-telling, dissecting various phases of social life; e.g. *A Coward* and *Belated Souls*. On the whole, sardonic and sad, yet not devoid of humorous relief. [$1.50, Scribner, New York; 6s., Lane.]

—— A Gift from the Grave. 1900

An episode in a man's moral life studied as a psychological problem. In order to win the woman he loves he sells the love-letters written to him by a distinguished lady. Later, as his better nature reasserts itself, he realizes with bitter remorse the contemptible meanness of his act. [2s. 6d. n., Murray.]

—— Crucial Instances. 1901

Various; the American stories in the style of Messrs. James and Howells, e.g. *Recovery*, *Copy*, and *The Angel at the Grave* touch on the ways of authors and the humours of the literary life. The others are of a different type. Art is of more moment than the subject in these studied essays in the short story. [$1.50, Scribner, New York; 5s. n., Murray.]

—— The Valley of Decision. 1902

A very long and slow-moving novel about a north Italian duchy (1774–95). The education and young manhood of the heir-presumptive, who assimilates Rousseau, Voltaire, and Diderot, and tries to establish a constitution, afford an elaborate study of temperament, intellect, and will during the struggle of ideas before the French Revolution. [$1.50, Scribner, New York; 6s., Murray.]

—— Sanctuary. 1903

A penetrating study of some difficult problems in casuistry. A woman of fine instincts marries a man whose moral nature she has found lacking, and tries to save her son from the consequences of the taint which he has inherited. The analysis of temperament is very keen. [$1.50, Scribner, New York; 3s. 6d., Macmillan: o.p.]

—— The Descent of Man; and other Stories. 1904

Ten stories as remarkable for their artistic parcimony as for their craftsmanship. In the title-story, a professor's squib at the expense of pseudo-scientific books is taken so seriously, and brings in such big cheques, that he succumbs to the temptation to write popular and profitable rubbish, and abandons his life-work. *The Other Two* is a very human story of the embarrassments a man falls into by marrying a woman with two divorced husbands. Comic and tragic irony and sternly uncompromising logic are the peculiar characteristics of Mrs. Wharton's art. [$1.50, Scribner, New York; 6s., Macmillan: o.p.]

—— The House of Mirth. 1905

The sad career of a beautiful moneyless girl in plutocratic New York. Searching studies of character and emotion; witty and epigrammatic satire of the variously differentiated grades of smart Society. [$1.50, Scribner, New York; 6s., Hodder, 7d. n., Macmillan.]

—— Madame de Treymes. 1907

Short and compact, a characteristic novelette, detailing the sentimental and the diplomatic preliminaries to an alliance between a New Yorker and his countrywoman in Paris who had married into the French *noblesse*. [$1, Scribner, New York; 2s. 6d. n., Macmillan.]

—— The Fruit of the Tree. 1907

A pleasure-loving woman is married to a strong, conscientious man with his heart set on social and economic reforms. Their estrangement is intensified by the advent of a woman fitted in every way to be his mate. The resulting situations are examined with microscopic analysis; but the interest culminates in an agonizing problem of moral responsibility: whether a nurse—who happens to be the rival—is justified in cutting short the sufferings of the other woman, who has been terribly and hopelessly injured in an accident. [$1.50, Scribner, New York; 6s., Macmillan.]

WHARTON, Edith (*continued*).—The Hermit and the Wild Woman; and other Stories. 1908

The title-story is a piece of glowing imagination staged in Italy in the Middle Ages. The other six are American stories, masterly as ironical portraiture of our sophisticated civilization, and, without exception, depressing in motive. [$1.50, Scribner, New York; 6s., Macmillan.]

—— Tales of Men and Ghosts. 1910

Ten ingenious, bizarre, improbable stories making capital out of strange psychological situations. *The Bolted Door* is about a man whose avowal of an actual murder is received as the effect of hallucination. In *His Father's Son*, a humdrum man, with a secret thirst for romance, carries on a compromising correspondence in his wife's name with a lover. *The Debt*, *The Legend*, and *Full Circle* all deal with writers or thinkers and the accidents of fame, discipleship, etc. *The Eyes* is a ghost-tale, and *Afterward* a better one. [$1.50, Scribner, New York; 6s., Macmillan.]

—— Ethan Frome. 1911

A study of the growth of love between two people separated by marriage, in a puritanical community of farming people in Massachusetts. Our sympathies are sought for the lovers, who are not sinners; and eventually tragedy of a peculiarly horrible nature demands even more. [$1 n., Scribner, New York; 3s. 6d. n., Macmillan.]

WHITE, Stewart Edward [*b.* 1873]. The Westerners. 1901

A story of the Western plains in the days of frontier wars with the Sioux. The character most fully portrayed is a detestable half-breed, whose ruthless crimes well deserve the horrible end that befalls him. [$1.50, McClure, New York; 6s., Constable.]

—— The Claim Jumpers. 1901

Love-story of a young New Yorker and an unconventional girl in a Western mining district. [$1.50, McClure, New York; 6s., Hodder.]

—— The Blazed Trail. 1902

Realistic account of logging or timber-getting in Michigan, with some adventure and the excitements of a struggle against a powerful firm. [$1.50, McClure, New York; 6s., Constable.]

—— Conjurer's House: a Romance of the Free Forest. 1903

The rivalry between the Hudson Bay Company and the Free Traders in the far North-west. Realistic pictures of the woodman, the factor, the Indian, etc., with a thrilling story of passion and adventure, a captured free trader being rescued by the factor's daughter. [$1.25, McClure, New York; 6s., Methuen.]

—— The Magic Forest: a Modern Fairy Story. 1903

About a boy who spent a summer with a tribe of Canadian Indians. [$1.20 n. (6s.), Macmillan.]

—— The Silent Places. 1904

—— Blazed Trail Stories; and Stories of the Wild Life. 1906

—— The Pass. 1906

—— Arizona Nights. 1907

—— The Riverman. 1908

Present, with a most compelling magic, the real feeling of life in the vast solitudes of Michigan, north-west Canada, or the deserts and sierras of Arizona, the strain of the silence and loneliness, the desperate struggle with nature, and the characters that are tested and forged by the ordeals of such experiences. The story element in Mr. White's books sinks to insignificance beside the intense picturing of nature and the life of man. As a passionate observer he is at least the equal of Mr. C. G. D. Roberts or Mr. Thompson Seton, and his technical knowledge of lumbering, trapping, Indian life, etc., is apparently unerring. [(1), (2), (4), (5) ea. $1.50, (3) $1.25 n., McClure, New York; each 6s., Hodder.]

—— Rules of the Game. 1911

A characteristic story of a Western forest reserve and the lumbering camp. [$1.40 n., Doubleday, New York; 2s. n., Nelson.]

—— The Cabin. 1911

[$1.50 n., Doubleday, New York.]

—— Adventures of Bobby Orde. 1911

[$1.20 n., Doubleday, New York.]

WHITLOCK, Brand [*b.* 1869]. The Turn of the Balance. 1907

A determined exposure of the legal and other delinquencies of the American social system. Mr. Whitlock is mayor of Toledo in Ohio. Unjust treatment of criminals and victims of legal injustice—both alike presented with much of the angel in their composition—the debasing effects of mammon-worship and hypocritical laws; all illustrated with abundance of sensations. The dialogue is heavily sown with cant terms, for some of which a glossary is provided. [$1.50, Bobbs-Merrill, Indianapolis; 6s., Rivers.]

"WIGGIN, Kate Douglas" [Mrs. George Christopher Riggs; *née* Smith, *b.* 1857]. The Birds' Christmas Carol. [juvenile] 1888

A touching little tale breathing the tenderest spirit of love and human kindness. Similar in motive to Dickens's *Christmas Carol*, but less fanciful in style. [50c., Houghton, Boston; 1s. 6d., Gay & Hancock.]

—— A Summer in a Cañon. [juvenile] 1889

Describes the holiday of a party of bright young people of both sexes camping out in Southern California; their adventures and mishaps, their merry talk and very amusing letters, told in a simple and humorous manner. [$1.25, Houghton, Boston; 3s. 6d., Gay & Hancock.]

—— Timothy's Quest. [juvenile] 1890

A pretty and touching little story (written for the young, but interesting to older people) about two children's venture into the great world; the boy a figure of precocious manliness; all the characters drawn with kindliness and humour, and the rights of the children insisted upon at every opportunity. [$1, Houghton, Boston; *illustrated* by O. Herford, $1.50; 1s. n., Gay & Hancock.]

—— A Cathedral Courtship; and Penelope's English Experiences. 1893

The former is an excellent example of this lady's tourist fiction; the characters, three Americans doing the English cathedrals—a bewitching girl and an old lady, and an eligible painter who scrapes acquaintance with them. The talk and incidents that ensue abound in humour. *Penelope's English Experiences* includes the adventures and impressions of three American ladies on a visit to England; scenes in London and the village of Belvern, fanciful sketches of a West-End ball, portraits of domestic originals, all characterized by happy strokes of humour and droll exaggeration of English traits. [(1) $1.50, (2) $2. In 1 vol. $1, Houghton, Boston; (1) 3s. 6d., 1s. n., Gay & Hancock; (2) 2s. n., Gay & Hancock.]

—— The Story of Patsy. 1893

A little sketch from life, droll and humorous and tenderly sympathetic towards the weak and unfortunate; the hero a cripple. Far from unpleasant as a picture of slum life. [60c., Houghton, Boston; 1s. 6d., Gay & Hancock.]

—— Polly Oliver's Problem. 1893

A study of the life of a girl on the verge of womanhood, and the problem how she shall find complete expression of her own nature within the natural limits of her sex. [$1, Houghton, Boston; 3s. 6d., Gay & Hancock.]

—— Marm Lisa. 1896

[$1, Houghton, Boston; 3s. 6d., Gay & Hancock.]

—— Penelope's Experiences in Scotland. 1898

The three go on to Scotland, and meet with still funnier experiences in Edinburgh and Fifeshire. Places, people, and society are depicted in a droll and buoyant style, and old-world manners and characters of an original kind are sketched with amiable satire. [$2, Houghton, Boston; 2s. n., Gay & Hancock.]

—— Penelope's Irish Experiences. 1901

The trio of fair Americans visit Ireland, and criticize the country and people in the genial, light-hearted style already familiar. Comic incidents, good stories, legends, and racy sayings make up the greater part of the volume. [$2, $1.25, Houghton, Boston; 50c., Grosset, New York; 2s. n., Gay & Hancock.]

—— The Diary of a Goose-Girl. 1902

[$1, Houghton, Boston; 3s. 6d., Gay & Hancock.]

"WIGGIN, Kate Douglas" (*continued*).—Rebecca of Sunnybrook Farm. 1903

——, Rose o' the River. 1905

—— New Chronicles of Rebecca. 1907

Light-hearted, tender, and humorous stories of home life in New England, racy of the soil, excellent in portraiture of girls and women-folk. Mrs. Wiggin may be described as an American Mrs. Ewing. [(1) $1.25, $1.50 n., Houghton, Boston; 3s. 6d., Hodder; 1s. n., Gay & Hancock; (2) $1.25, Houghton, Boston; 6s., Constable; (3) $1.25, Houghton, Boston; 3s. 6d., 1s. n., Hodder.]

—— The Old Peabody Pew: a Christmas Romance of a Country Church. 1907

A pretty drawing of village life in New England sixty years or so since. [50c., Grosset, New York; 3s. 6d., 1s. n., Hodder.]

—— Susanna and Sue. 1909

Susanna leaves a husband who has not yet awoke to the responsibilities of life, and with her sweet little daughter Sue takes refuge in a Shaker settlement. The serene life and philosophy of the Shakers is described with Mrs. Wiggin's unfailing charm. [$1.50 n., Houghton, Boston; 3s. 6d., Hodder.]

—— Mother Carey's Chickens. 1911

[$1.25 n., Houghton, Boston; 6s., Hodder.]

WILKINS, Mary Eleanor [Mrs. C. M. Freeman; 1862]. A Humble Romance. 1887

Twenty-eight terse, realistic stories and sketches of homely, penurious life in a Massachusetts village. All deal with various phases of unhappiness, a monotony which answers to a certain monotony in the characters, who are nearly all abnormal. [$1.25, Harper, New York; 2s., 6d., Ward & Lock.]

—— A New England Nun; and other Stories. 1891

Twenty-four humorous or pathetic stories of the same rather sombre people, showing the same compressed realism, like that of a Dutch genre painting. [$1.25 (6s.), Harper.]

—— Jane Field. 1893

The spiritual tragedy of a nobly natured woman, a rigid Puritan, who is tempted by maternal love and the unlawful impulse to right mundane injustice, and sins stubbornly and perseveringly. A sort of tragic humour lights up the spectacle of her austere integrity brought by her own act to a position of falsehood, which she expiates by shame and penitence. [$1.25 (6s.), Harper.]

—— Pembroke. 1894

Her fullest picture of the life of a New England village, summing up her observation of these people of perverted wills—on the whole an unlovely picture, relieved against an environment of beautiful landscapes, orchards and old-world homesteads, and lightened by strokes of pathos and humour and a keen sense of the joy of life. Quarrels persisted in to the bitter end, life feuds between neighbours and kindred, stubborn and selfish pride blighting the love of youth and maid and entailing tragic consequences—such are the prevailing motives, and most of the characters are extreme developments of this one attribute of the Puritan nature. [$1.50 (6s.), Harper.]

—— Madelon. 1896

A tragedy in the same rural setting, romantic love playing an unwonted part. Here again are a series of characters all more or less under the dominion of a fixed idea—the hero, Lot Gordon, Madelon, Burr's mother, and other folk. [$1.25 (2s. 6d.), Harper.]

—— Jerome: a Poor Man. 1897

The poor young man makes a kind of wager that, if he become rich, he will give up all his wealth to the poor; both which events come to pass. A study of lowly, straitened life, and a sentimental indictment of the selfish indulgence of the rich. Jerome is another example of the wrong-headed, stiff-necked New Englander, sacrificing everything to his wilful pride. [$1.50 (6s.), Harper.]

WILKINS, Mary Eleanor (*continued*).—Silence; and other Stories. 1898

Silence is a village girl who goes mad with sorrow for her lover, carried away by the red men. *The Little Maid at the Door* is a tale of the same old days, describing Puritan superstitions and the sufferings they entailed on innocent people. *Evelina's Garden* is a fanciful story in Hawthorne's manner, more than half apologue, glorifying pure affection as the most precious thing in human life. *The Buckley Lady*, real life blent with fairyland, is a love-tale in the author's more natural style. [$1.25 (6s.), Harper.]

—— The Jamesons. 1899

A novelette, recounting the ludicrous crusade of a New York lady of advanced views against the old-fashioned habits and prejudices of a village. [50c., Doubleday, New York; 2s. 6d. n., Dent.]

—— The Love of Parson Lord; and other Stories. 1900

Old Parson Lord dedicated his only daughter to missionary work, but his fondness reconciles him to her childish frivolities, and even allows her to marry, though without his open consent. In *The Tree of Knowledge* a would-be burglar is summarily converted by a pretty, innocent maiden. *One Good Time* is the characteristic story of a penurious country woman who spends £300 in a week of enjoyment, then settles down resignedly to sober married life. A story of revolutionary times follows and then a humorous sketch of three elderly sisters and an old beau. [$1.25 (6s.), Harper.]

—— The Heart's Highway. 1900

An historical romance, dealing with Virginia under Charles II and the tobacco riots after Nathaniel Bacon's rebellion (1682). [$1.50, Doubleday, New York; 2s. 6d. n., Murray.]

—— Understudies. 1901

Hardly a characteristic book. Two series of fanciful stories, one about people and their pets, interpreting traits of human nature by their affinities with certain animals; the other series, more poetical, about certain flowers that are shown to be symbolical types of human character. [$1.25 (6s.), Harper.]

—— The Portion of Labour. 1901

A problem-novel dealing with capital and labour in New England. A number of characters are portrayed, chiefly descendants of the old colonial stock, and counterparts in their salient qualities to the types with which the authoress has familiarized us. [$1.25 (6s.), Harper.]

—— The Givers. 1904

A collection of stories: *Eglantina*, *The Reign of the Doll*, and *Lucy* are perhaps the best. [$1.50 (6s.), Harper.]

—— By the Light of the Soul. 1907

This solemn title covers a delicate, if characteristically monotonous, story of a brave young girl and her loyalty to her mother's memory and her own conscience. [$1.50 (6s.), Harper.]

—— The Shoulders of Atlas. 1908

Breaks away from the narrow limitations of the humble romance, and introduces plot, mystery, and other excitements. [$1.50 (6s.), Harper.]

—— The Winning Lady. 1909

[$1.50 (6s.), Harper.]

WILLIAMS, Churchill. The Captain. 1903

The Civil War, Grant, and the Army of the Potomac. [60c., Lothrop, Boston.]

WILLIAMS, Jesse Lynch [*b.* 1871]. The Stolen Story; and other Newspaper Stories. 1899

Episodes of journalist life in New York, with much information about the manners, methods, ideas, talk, and morals of newspaper people in America. Full of technicalities and of local and office slang. [$1.25, Scribner, New York.]

WISTER, Owen [*b.* 1860]. Red Man and White. 1896

Adventures on the Indian frontier (*c.* 1866–77), a mixture of invention and actual experience, of fictitious and historical characters. General Crook is a portrait, while, presumably, Specimen Jones is a creation by the author. [$1.50 (6s.), Harper.]

—— The Virginian, a Horseman of the Plains. 1902

A romance of Wyoming—the "Cattle Ground"—in the 'seventies and 'eighties. A young Virginian "cow puncher," a faultless hero, who quotes Shakespeare and Browning, is the sweetheart of a pretty "school-marm" from Vermont. [$1.50 (5s. n.), Macmillan.]

—— Lady Baltimore. 1906

A sophisticated beauty from fashionable New York and a sensitive girl from the best society of the South contend for an honourable and chivalrous young Southerner. Tries to catch the *Cranford* touch in portraying the old ladies of a decayed seaport in Carolina, maintaining the palladium of their racial exclusiveness against the vulgarity of the "yellow rich." The narrator, like one of Henry James's interested observers, lets us into the meaning bit by bit, so that we understand only at the end. Fiercely satirical of plutocratic manners. [$1.50 (6s.), Macmillan.]

—— Members of the Family. 1911

A realistic fragment rough-hewn from the strong, rich life of the West, in the days of the first settlers, and onward through the changes due to the ingress of civilization to the domestic peace and comfort of to-day. Farmers, Indians, horse-stealers, politicians, respectable people and the reverse, forcibly drawn, sometimes—e.g. *In the Back*—with something like the Kipling touch. [$1.50 (6s.), Macmillan.]

—— Padre Ignacio; or, The Song of Temptation. 1911

[50c. (2s. n.), Harper.]

WOLFENSTEIN, Martha. Idyls of the Gass. 1903

Stories of a town of German Jews—Maritz. Interest centres in a big-hearted old woman, who is sneered at for doing good by stealth, and a sunny, sweet-natured boy, who was always too old to play because he knew the meaning of human pain, want, and love. Jewish observances and curious sentiments, their religion, hopes, and hideous sufferings at the hands of the anti-Semites are set down by one who knows them intimately. [$1 (6s.), Macmillan.]

WOOD, Rev. Charles Seely [*b.* 1845]. On the Frontier with St. Clair. [juvenile] 1902

Campaign against the Indians in Ohio (1792). [$1.50, Wilde, Boston.]

WOODS, Edith Elmer [*b.* 1871]. The Spirit of the Service. 1903

An attempt to depict the ideals that inspire the American naval officer, by a story of service in the late Spanish War. Contrasts their true patriotism with the disreputable manœuvres and the base commercialism of the party politician. Battle of Manila described. [$1.50, Macmillan.]

"WORTH, Nicholas." The Southerner: a Novel; being the Autobiography of Nicholas Worth. 1909

An instructive study of life in the South, and of the way problems like the scientific development of the cotton industry and the colour difficulty are being gradually worked out. [$1.20 n., Doubleday, New York.]

BELGIAN, DUTCH, AND FLEMISH FICTION

BOSBOOM-TOUSSAINT, Geertruida Anna Louisa [1812–86; Dutch novelist; *née* Toussaint]. Major Frank (*Majoor Franz*) [1875]. 1885

A study of the social position of women, containing a number of agreeable persons, whose idiosyncrasies are set forth by means of conversation. There is a collected edition of Mrs. Bosboom-Toussaint's novels in 25 vols. (Hague, 1885–8). [Transl. by J. AKEROYD, 6s., Unwin: o.p.]

CONSCIENCE, Hendrik [1812–83]. The Year of Miracles (*In't Wonderjaer*) [1837]. 1837

Scenes in the Flemish rebellion against Spain (1566). The author was by origin French, born in Antwerp; an enthusiastic student of Flemish history, and a close observer of the manners and character of the Flemings, he began a revival of the national literature by his writings in the despised Flemish language. [o.p.]

—— The Lion of Flanders (*De leeuw van Vlaanderen*) [1838]. 1838

A tale dealing with the struggle of the Flemish people to defend their liberties and independence against the aggressions of Philip le Bel, King of France; the battle of Courtai. The scene is laid mostly in or around Bruges, and the palmy days of the old city are depicted (1298–1302). [$1.25, Kelly, Baltimore; 3s., Burns & Oates.]

—— Ludovic and Gertrude [1854]. [juvenile] 1895

A romance dealing with the domination of Spain in the Netherlands (1567–73), the rule of Alva, and the revolt of the Gueux. Scene: Antwerp. [$1, Murphy, Baltimore; with *Wooden Clara*, 2s., Burns & Oates.]

—— Tales of Flemish Life. 1840

The Recruit. Mine Host Gansendonck. Blind Rosa. The Poor Nobleman. [$1.25, Kennedy, New York; 6s., Longman: o.p.]

—— Veva; or, The War of the Peasants [1853]. 1853

Invasion of Belgium by the French (*c.* 1793). [3s., Burns & Oates.]

—— The Fisherman's Daughter. [juvenile] 1893

A tale of Flanders in the time of the French Revolution (1794). [$1, Brentano, New York; 1s. 6d., Burns & Oates, 1906.]

—— The Fatal Duel; and, the Blue House. 1909

—— The Lost Glove; and, the Pale Maiden. 1906

—— Life; the Iron Tomb; the Happiness of Being Rich 1906

—— The Young Doctor [1860]. 1906

Continues the admirable series of stories portraying Flemish home life in the most intimate and sympathetic style. Conscience wrote several series of novels, and many were translated into English, French, German, and Italian during the 'fifties and 'sixties. [(1, 2, and 3) each 2s., (4) 1s. 6d., Burns & Oates.]

—— The Pale Young Maiden [1872]. 1894

One of a series of novels depicting Flemish life in the past and to-day. Portraiture of ordinary people and normal incidents. [English translations of the following tales are also available: *The Miser*, 1s. 6d.; *The Miser and Other Stories*, 3s.; *The Demon of Gold*, 2s. 6d.; *Tales of Flanders*, 2s. 6d.; *The Curse of the Village*, 3s.; *Geraldine*, 3s. 6d.: all Burns & Oates.]

COUPERUS, Louis Marie Anne [*b.* 1863]. Footsteps of Fate. 1891

An imaginative study of fatalism: characters, two Dutchmen and an English girl, whom one of them loves. The poor man, an emasculate creature, sponges on his wealthy friend, and when he fears he will lose by his friend's marriage, yields to the impulse to estrange the lovers. The state of mind of a man who would fain impute his crimes to Fate or the innate defects of character is forcibly exhibited as a case of moral pathology. As omens and presages have hinted from the beginning, the end is tragedy for all. [Transl. by Clara BELL, 3s. 6d., Heinemann.]

—— Ecstasy: a Study of Happiness (*Exstaze*). 1892

[Transl. by A. Texeira DE MATTOS and J. GRAY, 2s., Henry: o.p.]

COUPERUS, Louis Marie Ann (*continued*).—Eline Vere. 1892

[Transl. by J. T. GREIN, 2s., Chapman: o.p.]

—— Majesty (*Majesteit*). 1894

A study of the life of royalty; scene, the empire of Lipara, an autocratic state in southern Europe; personages, the reigning Emperor, the Crown Prince, the royal family, friends, courtiers, and nobility. Interest centres in the growth and trials of a young prince, whose sensitive nature is morbidly oppressed by the terrible responsibilities of his position and the lack of real compensations. [Transl. by A. Texeira DE MATTOS and E. DOWSON, 6s., Unwin: o.p.]

—— Psyche. 1908

A fairy-tale or moral allegory. [Transl. by B. S. BERRINGTON, 3s. 6d., Rivers.]

EEDEN, Frederik Willem van. The Deeps of Deliverance (*Van de Koele Meren des Doods*) [1900]. 1902

A very solemn and serious psychological study of a young Dutch girl and the development of her character—almost pathological in its close study of temperament in its more recondite phases; but the general drift is "the joy of spiritual growth in intensest suffering, and the purification of natural desires." [Transl. from the Dutch by Margaret ROBINSON, 6s., Unwin.]

—— The Quest (*De Kleine Johannes*) [1892]. 1907

"A mingling of novel, epic, fairy-tale, and ethical and philosophic treatise." The author is a recognized leader in the modern school of Dutch thought. [Transl. by L. C. W., $1.50, Luce, Boston; *Little Johannes;* transl. by Clara BELL, with introd. by A. LANG, Heinemann, 1895.]

QUERIDO, Isaak. Toil of Men (*Menschenwee*) [1904]. 1909

A Dutch *La Terre;* a gloomy epic of agricultural life, more depressing in its catalogue of hopeless labour, brutal avarice, and brutish vice than even Zola's terrible masterpiece. The art is superb, and the brutalized rustics are etched in with almost intolerable force, now and then a figure conveying a tenderer pathos. [Transl. by Dr. F. S. ARNOLD, $1.35 n., Putnam, New York; 6s., Methuen.]

RINDER, Edith Wingate [tr.]. The Massacre of the Innocents; and other Tales by Belgian Writers. 1895

Massacre of the Innocents, by M. Maeterlinck; *Kors Davie, Ex Voto, Hiep-Hioup*, by G. Eekhoud; *Fleur-de-Blé, St. Nicholas' Eve*, by C. Lemonnier; *Trompe-la-Mort*, by A. Jenart; *Pierre de la Baraque*, by L. Delattre; *Shadowy Bourne*, by S. Richelle; *Jacclard*, by G. Ganir; *The Nile of St. Peter*, by E. Demolder; *Mountebanks*, by H. Urdins. [$1.25, Stone, Chicago.]

SCHIMMEL, Hendrik Jan [*b.* 1825; Dutch poet and novelist]. The Lifeguardsman: a Tale of the English Revolution (*De Kaptein van de Lijfgarde*). 1869

The experiences of a Dutch officer in the service of William of Orange during 1688–90, the Revolution, the settlement of the new reign, the Jacobite conspiracies, and the campaign of the Boyne, though these transactions are of less interest than the trials of a husband and wife whose fidelity is tested by long separation. [6s., Black, 1888: o.p.]

—— Mary Hollis: a Romance. 1872

Translated from the Dutch; deals with William of Orange (1670–88). [3 vols., 31s. 6d., Hotten: o.p.]

"WALLIS, A. S. C." [Miss Adèle Opzoomer]. In Troubled Times. (*In Dagen van Strijd*) [1879]. 1883

The leading actors of the period (1563–72) in which Holland laid the foundations of her greatness (Margaret of Parma, Alva, Van Brederode, the Prince of Orange, etc.) are firmly drawn and presented with scrupulous regard for ascertained facts; and the national movement is finely described. [Transl. by E. J. IRVING, 6s., Sonnenschein: o.p.]

—— Royal Favour (*Vorstengunst*) [1883]. 1884

The hero is Iövan Person, son of a relapsed priest; Melanchthon trains him to be a learned and high-spirited man. He begins life at the Court of Gustavus Vasa *c.* 1560; becomes chancellor to Eric XIV, and finds himself insensibly degraded until he is looked upon, and virtually is, the minister of the weak king's tyranny and cruelty. [Transl. by E. J. IRVING, 6s., Sonnenschein: o.p.]

CELTIC FICTION (IRISH, GAELIC, AND WELSH)

FARADAY, L. Winifred [tr.]. The Cattle Raid of Cualgne (*Tain bó Cuailgne*): an Ancient Irish Prose Epic. 1904

A close student's translation from two of the oldest and rudest MSS., the *Leabhar na h-Uidhri* (*Book of the Dun Cow*) and the *Yellow Book of Lecan* (late seventh or early eighth century) of a central episode of the Cuchullin cycle. Like Miss Hull's *Cuchullin Saga* rather than Lady Gregory's more popular recension. No notes. [4s. n. (Grimm Library), Nutt; $1.25 n., Scribner, New York.]

GREGORY, Augusta, Lady [*née* Persse] [tr.]. Cuchulain of Muirthemne: the Story of the Men of the Red Branch of Ulster; arranged and put into English by Lady Gregory. 1902

Not a tale nor a series of tales, but the redaction of a whole primitive literature, the legends of Cuchulain, "the Irish Achilles," or "the Irish Herakles," as he is variously described. The extant MS. literature amounts to some 2000 octavo pages, the MSS. being principally pre-twelfth century; the tales assumed their present form between the seventh and the ninth centuries. Not a Gaelic scholar herself, Lady Gregory has translated them from various sources, English and foreign, collating different authorities. But like Malory, she has not aimed at literal accuracy, but has selected and suppressed what she thought desirable, and, where necessary, introduced links to strengthen the whole. For this reason, Irish scholars compare this unfavourably with the more literal collection made by Miss Hull, criticizing Lady Gregory for creating an artificial unity, and for leavening these primitive sagas with the modern ideas of Connaught and Munster. The stories that form landmarks are the *Birth of Cuchulain, Bricriu's Feast, The Fate of the Children of Usnach, The War for the Bull of Cuailgne, The Battle of Rosnaree, The Only Son of Aoife, The Great Gathering at Muirthemne*, and *The Death of Cuchulain*. The war for the bull (*Tain bó Cuailgne*) is the central saga. The MS. is of the eleventh century, but the tale assumed the present shape probably early in the seventh century, and is an embodiment of far more ancient myths. The language of this translation is somewhat too artificially archaic; Mr. Yeats calls it, "the beautiful speech of those who think in Irish." Though written in prose, the book is poetry in essence and style—romance saturated with mythology, and breaking momently into lyricism (the irregular metres are rendered into prose). Characters of epic grandeur, the exterminating feuds of savage tribes, battles and single combats, feats of strength and endurance, gorgeous scenes of feast and ceremony, wonderful enchantments, with wild love passions and splendid lyrical laments, are interpreted with feeling and power, and knit together in a fairly unbroken narrative. A meritorious endeavour to popularize the primitive legends of Celtic Ireland. [With preface by W. B. YEATS, 6s. n., Murray; $2 n., Scribner, New York; *Cuchulain the Hound of Ulster*, by Eleanor HULL, is a recension of the legends for children; 5s. n., Harrap, 1909.]

—— Gods and Fighting Men: the Story of the Tuatha de Danaan and of the Fianna of Ireland. 1906

Cuchulain of Muirthemne is a popular redaction of the heroic legends, this of the divine and the Fenian legends of Ireland, in other words of the Ossianic literature, current orally or in MSS. in both Ireland and Scotland. Mr. Nutt considered that whilst the Cuchulain cycle belonged to the aristocratic class and died out in Scotland, the survival of the legends of Finn and the Fianna in that country proves them to be "non-Aryan folk-literature partially subjected to Aryan treatment." These stories are independent of the Cuchulain cycle, and in like manner have been furnished with legendary connections linking them with the Christian age. But they are myth, not history. Even the period of their composition is uncertain; the oldest MSS. belong to the eleventh and twelfth centuries, but their stories are 100 to 250 years more ancient; a larger number are in fourteenth-century MSS., and were redacted in the thirteenth or fourteenth centuries. The bulk consists of narrative poems, the Scottish written in the fifteenth to seventeenth centuries, the Irish in the sixteenth to nineteenth. Lady Gregory has followed the same method of borrowing from the best authorities, though she has not scrupled to modify the text, and has adopted the same colloquial peasant prose as in her former recension. From the following list of sixteen books it will be noticed that many of the sagas cited in this Guide appear under other translators. Part I, *The Gods :—The Coming of the Tuatha de Danaan; Lugh of the Long Hand; The Coming of the Gael; The Ever-Living Living Ones; The Fate of the Children of Lir*. Part II, *The Fianna :—Finn, Son of Cumhal; Finn's Helpers; The Battle of the White Strand; Huntings and Enchantments; Oisin's Children; Dearmuid; Dearmuid and Grania; Cnoc-an-air; The Wearing Away of the Fianna; The End of the Fianna; Oisin and Patrick*. For those who will not read all of them, the following stand out as pre-eminent examples of the literature: the epic *Battle of the White Strand* fought

by the Fianna to keep the foreigners out of Ireland; the flight of Dearmuid and Grania, with its correspondences to the Arthurian story; the tragic story *The End of the Fianna*, Oisin's lament for the days that have passed away, and the famous colloquy of Oisin and St. Patrick. [With preface by W. B. YEATS, 6s. n., Murray; $2 n., Scribner, New York.]

GREGORY, Augusta, Lady (*continued*).—Poets and Dreamers. 1906

An ingathering of legends, and even translated talks with peasants, from modern Irish, ballads and other poems (best of all, those of the blind Raftery, a wandering minstrel of sixty years ago), two little folk-plays from the Irish of Dr. Douglas Hyde—*The Twisting of the Rope* and *The Marriage*, and miscellaneous sketches giving Lady Gregory's personal impressions of Irish people of to-day. *A Book of Saints and Wonders* is a similar gleaning from modern sources. [6s. n., Murray; $1.50 n., Scribner, New York.]

GUEST, Lady Charlotte Elizabeth [*née* Schreiber; 1812–95] [tr.]. The Mabinogion: from the Welsh of the Llyfr Coch o Hergest (the Red Book of Hergest). 1849

The nucleus of this book and the portion that gave it the title is the series of primitive mythological tales known as *The Four Branches of the Mabinogi*, which are connected together by the person of Pryderi. They have been equated (see a primer entitled *The Mabinogion*, by Ivor B. John, 6d., David Nutt) to Snorri's compilation of Icelandic mythology in the Prose Edda, and were perhaps intended for the instruction of bardic students. *Pwyll, Prince of Dyfed* recounts the marriage of Pwyll and Rhiannon, and leads up to the birth of Pryderi. *Branwen, Daughter of Llyr* is the story of an unfortunate marriage between a Welsh princess and an Irish king, and of the exterminating war that arose thereupon, with the exploits of the gigantic Bran. *Manawyddan, Son of Llyr*, tells how Pryderi is carried off by enchantment, and a whole country laid desolate by a spell. *Math, Son of Mathonwy*, whose kernel is a legend about the introduction of swine into Wales, is likewise full of marvellous incident, and contains the two greatest of Welsh enchanters, Math and Gwydion. These legends probably got their present form about the tenth or eleventh century, but are much older in origin. Closely affiliated to them in manner and inspiration are five other British stories. *Kilhwch and Olwen; or, The Twrch Trwyth* tells how King Arthur and his hosts chased a monstrous boar, and performed other feats required by the father of Olwen before she was given in marriage to Kilhwch: a "wild and whirling" story overburdened with allusions to other British legends. *The Dream of Rhonabwy* also brings in Arthur, but in a dream, in which the Ravens of Owain appear destroying the sons of the nobles of Britain. *The Dream of Maxen Wledig* relates to the Roman Emperor Maximus; *Lludd and Llevelyn* to the famous King Lud, brother of Cassivelaunus. *Taliesin*, in prose and verse, narrates the wonderful birth and sayings of the greatest Welsh bard. The other three stories are less distinctively Welsh, and nearer akin to the continental romances of Arthur. *The Lady of the Fountain* corresponds to Chrétien de Troyes' *Yvain*, and an English adaptation thereof, *Yvain and Gawin* in Ritson's *Metrical Romances*, vol. I (Gwalchmai is better known as Gawain). The hero is Owain, a knight beloved by Arthur, who slays the warder of a magic fountain, and becomes the consort and protector of a widowed countess. *Peredur, the Son of Evrawc*, is the most archaic of the Graal legends, of which Perceval or Peredur was the original hero. (See list of versions *sub tit. High History of the Holy Graal*, and Mr. Alfred Nutt's primer, *The Legends of the Holy Grail*, 6d., Nutt). *Geraint, the Son of Erbin*, is the well-known story retold in Tennyson's *Enid*, and corresponds to Chrétien's *Erec et Enide*. Lady Charlotte Guest edited the *Mabinogion* with this beautiful translation in 1849 (3 vols., £3, Llandovery: o.p.), and published the translation and notes without the text in 1877 (Quaritch: o.p.). Her book was taken from a fourteenth-century MS., all except *Taliesin*, of which the oldest extant MS. belongs to the seventeenth century. Should be read in close connection with the sagas of Celtic Ireland, as well as with the Arthurian romances. [With note on the literary history of the tales, by Alfred NUTT, 2s. 6d. n.; also in Everyman's Library, 1s. n., Dent (35c. n., Dutton, New York); and in the Welsh Library, vols. i.–iii., ea. 2s., Unwin.]

HENDERSON, George [ed.]. The Feast of Bricriu (*Fled' Bricrend*): an Early Gaelic Saga. 1899

An early Gaelic saga, transcribed from older MSS. into the *Book of the Dun Cow*, and probably an amalgam of two at least, and more likely four, separate and very different versions. Not a primitive saga, but romanticized. Belongs to the Cuchullin cycle, the same tale being an episode in Lady Gregory's *Cuchulain of Muirthemne*. That hero contends in a series of competitive feats with Conall and Loigaire, for the championship of Ulster and the privileges appertaining thereto; the origin of the contest being the desire of Bricriu, giver of the feast, to raise up strife and enmity among his powerful guests. "Bricriu of the Evil Tongue," says the editor, "is the counterpart of Conan of the Ossianic cycle, of Sir Kaye of the Arthurian romances"; his love of taunts and satire leads eventually to his death by violence. [Edited with introduction and notes (Irish Texts Soc.), 6s. n., Nutt: o.p.]

HULL, Eleanor [ed.]. The Cuchullin Saga in Irish Literature: being a Collection of Stories relating to the hero Cuchullin, translated from the Irish by various scholars. 1898

Compare this with Lady Gregory's *Cuchulain of Muirthemne*, a more literary recension, that takes considerable liberties with the text and arrangement of the stories. This is intended for students, and contains a long introduction on the literary qualities and historical aspects of the saga, and on the mythology. It makes no attempt to harmonize different versions; omissions are carefully indicated; and whilst it leaves out much that Lady Gregory incorporates, it includes several other stories relating to Cuchulain, viz. *The Birth of Conachar, How Conachar gained the Kingship over Ulster, The Siege of Howth, The Tragical Death of Conachar, The Phantom Chariot of Cuchullin.* [7s. 6d. n. (Grimm Library), Nutt: o.p.]

HYDE, Douglas [ed.]. The Adventures of the Lad of the Ferule; The Adventures of the Children of the King of Norway: Two Irish Romantic Tales of the sixteenth and seventeenth centuries. 1899

The first is an example of the popular tales that were handed down from age to age. The traditional matter comes down from the Middle Ages, though perhaps never committed to paper until a century or two ago. The Lad of the Ferule is a mysterious being who appears to Murough, son of Brian Boru, and carrying home for him the spoils of a miraculous hunting, demands as guerdon a certain ferule that lies at the bottom of a lake. Ultimately, Murough slays a serpent and delivers the Land of the Ever Young, which lies below the lake. Being made for linguistic purposes, the translation is not very readable in any of these publications of the Irish Texts Society. The Editor thinks the *Adventures of the Children of the King of Norway* was a written story even so early as the fourteenth century. It has always been a great favourite with Irish scribes, and was probably not handed down as a folk-tale for many generations before being committed to writing. It is a long story of enchantment and miraculous adventures, "in which much of the stock-in-trade of the Celtic story-teller is employed." The outset of the adventures is how the three princes are put under *geasa*, or enchantment, by a lady, which obliges them to search for her throughout the world, she meanwhile changing herself into a cat and then a swan. [Edited and translated for the first time with introduction, notes, and glossary (Irish Texts Soc.), Nutt: o.p.]

JOYCE, P. W. [ed.]. Old Celtic Romances; translated from the Gaelic. (2nd and enlarged edition) 1894

A dozen carefully selected tales, chiefly from the ancient prose literature. *The Fate of the Children of Lir* and *The Fate of the Children of Turenn* are from *The Three Tragic Stories of Erin*. Lir's children were changed into four white swans by a step-mother's enchantments. The sons of Turenn involve themselves in an Odyssey of woes for the murder of a kinsman under the shape of a pig. *The Voyage of Maildun* is well known in Tennyson's version, which, however, is not much like the original. It is the oldest of the mythical voyages (cf. Brendan), written down in the ninth century, some of the incidents from *The Æneid*. The wonders met with in this voyage on the ocean of romance exceed those described by Homer—the Isle of Red-hot Animals, the Miller of Hell, a Lonely Country beneath the Waves, an Island standing on one Pillar, etc. The next three, *The Fairy Palace of the Quicken Trees*, a story of the enchantment of Finn and his deliverance by the hero Dermat O'Dyna; the humorous wonder-story of *The Pursuit of the Gilla Dacker;* and the romantic story of Finn's tyranny and Dermat's chivalry in *The Pursuit of Dermat and Grania;* with some shorter pieces, belong to the great Fenian cycle, concerning Finn, Oscar, Oisin, Dermat, etc. The stories are not given in their entirety, nor with the literalness required by philologists; but are suitable for popular reading. Notes and list of proper names. [3s. 6d. ($1.25), Longman.]

LEAHY, A. H. [ed.]. The Courtship of Ferb: a Romance of the Cuchulain Cycle. 1902

Appears in Lady Gregory's version of the Cuchulain legends as *The Wedding of Maine Morgor*. Maine, son of Maeve and Ailell of Connaught, goes to Rath Ini in Ulster to marry Ferb, daughter of Gerg. Conchubar, King of Ulster, aided by the Fomor, attacks them in the house. Maine and Gerg fall, and both hosts are all but exterminated. A sort of Irish *cante-fable*, translated into prose and verse from the German of Prof. Windisch. [(Irish Saga Lib.) 2s. n., Nutt.]

LEAHY, A. H. (*continued*).—Ancient Heroic Romances of Ireland. 1905

Vol. i. contains five stories: *The Courtship of Etain* (two versions from Egerton MS. 1782 and the *Leabhar na h'Uidhri*; *Mac Datho's Boar* (*Book of Leinster*); *The Sick-bed of Cuchulain* (*Leabhar na h'Uidhri*); *The Exile of the Sons of Usnach* (*Book of Leinster*); and *The Combat at the Ford* (*Book of Leinster* version). Vol. ii. contains five of the lesser tains: *The Tain bó Fraich, Dartada, Regamon, Flidais*, and *Regamna* (Mr. Leahy has altered the accepted names). The verses interspersed in the prose, and the last four lesser tains or preludes, have been translated, not satisfactorily, into English verse; the prose rendering is scholarly exact, and admirably conveys the spirit of the original. [Transl. into prose and verse (Irish Saga Lib.), 5s. n. and 3s. n., Nutt.]

MEYER, Kuno [ed.]. The Vision of MacConglinne (*Aislinge Meic Conglinne*): a Twelfth-Century Irish Wonder-Tale. 1892

A primitive tale (in prose intermixed with verse) combining two elements rather perplexingly —satire of the Abbot and monks of Cork, and the vision of the Lake of Milk, which reveals to the gleeman MacConglinne how King Cathal may be delivered from the demon of gluttony that has been the bane of his land. Full of extravagance and comic fancy. Probably originated in a folk-tale about a marvellous land of plenty; opens up a number of difficult problems to the student of early literature and folk-lore. [Edited with transl. by Kuno Meyer, with literary introduction by W. WOOLNER, 7s. 6d. n., Nutt.]

—— The Voyage of Bran, Son of Febal, to the Land of the Living. 1895–7

An old Irish saga, now first edited, with translation, notes, and glossary by Kuno Meyer. With an essay upon the Irish Vision of the Happy Otherworld, and the Celtic doctrine of rebirth, by Alfred NUTT. Vol. i., *The Happy Otherworld*; vol. ii., *The Celtic Doctrine of Rebirth*. [(Grimm Lib.) ea. 10s. 6d. n., Nutt.]

O'GRADY, Standish Hayes [ed.]. Silva Gadelica, 1–31: a Collection of Tales in Irish, Extracts Illustrating Persons and Places. 1892–3

[Edited from the MSS., with translations and notes. Vol. i., Irish Text; vol. ii., Translation and Notes; ea. 21s., Williams and Norgate.]

RHŶS, Sir John, and J. Gwenogvryn EVANS [ed.]. Old Welsh Texts. 1887

Vol. i., *Y Llyvyr Coch o Hergest* (*Red Book of Hergest I*), *Mabinogion*, 21s. n.; vol. ii., *Black Book of Carmarthen*, 33s. n.; vol. iii., *Red Book of Hergest II*, *Gyfrol, y Brutien*, 21s. n.; vol. iv., *Book of Llan Dav* (Liber Landaviensis); vol. v., *Book of Anierin*. Reproductions of the great Welsh texts, some in facsimile, the others in different type exhibiting the differences of characters in the original MSS. The *Mabinogion*, the Brut y Tywysogion, Brut y Saeson, and other Bruts (of high historical and topographical importance as well as literary), the romance of Dares Phrygius, the Welsh version of Geoffrey of Monmouth's *History*, and a number of documents the main value of which is historical. The whole equipped with palæographical notes and other editorial illustrations, indexes giving modern place-names, autotype facsimiles, etc. [Privately printed, Oxford.]

ROLLESTON, T. W. The High Deeds of Finn; and other Bardic Romances of Ancient Ireland. 1910

An attempt to present the old stories in an artistic form satisfactory to modern tastes. [With introd. by Stopford A. BROOKE, 5s. n., Harrap; $1.50 n., Crowell, New York.]

STOKES, WHITLEY [ed.]. Togail Bruidne Dá Derga. The Destruction of Dá Derga's Hostel. 1902

Appears in Lady Gregory's recension in a mutilated form as *The High King of Ireland*. Conary becomes king on condition that he abide by certain bonds imposed on him by his fairy kinsfolk. Having transgressed these conditions, he comes to his death in a great affray with outlaws, who attack Dá Derga's inn. Portents and marvels are characteristic of the story from beginning to end. [Bouillon, Paris.]

FRENCH FICTION—BEFORE 1600

ARRAS, Jean d'. Melusine [1382–91]. Englisht about 1500

A popular romance, founded on a legend of great antiquity, similar in idea to the famous story of Cupid and Psyche. The supernatural being, Melusine, marries Raymondin on condition that he never sees her on a Saturday, a condition that he breaks after living with her many years and begetting ten sons. Much of the romance is taken up with the heroic *gestes* of the sons, each of which has some preternatural feature. The end is pathetic, like that of Arnold's *Forsaken Merman*. Melusine changes into a serpent, and, with mutual lamentations, husband and wife are parted by their inevitable doom. [Part i., the text, ed. A. K. DONALD (Early English Text Soc.), Paul, 1895, 20s. This prose romance is much finer—and more poetical—than the metrical *Romans of Partenay*, translated from a poem composed about fourteen years later on the same legend: the latter also is published by the Early English Text Soc.]

Arthur of Little Britain: the History of the Valiant Knight, Arthur of Little Britain: a Romance of Chivalry, originally translated from the French by John Bourchier, Lord Berners. 16th century.

First MS. fifteenth century; first French edn. 1493. Probably composed in the reign of Charles VI. Said to have been a source of Spenser's Arthurian material, though not properly Arthurian but of the same species of irresponsible fiction as the *Amadis*. Arthur is son of the Duke of Brittany, and loves a maid of low degree, but his parents compel him to marry a lady of noble birth. The low-born damsel gets hold of the bride's dowry and a wondrous ring—whence engrossing complications. Wild adventures, fights with dragons and giants, tourneys and battles with myriads of foes, recall *Amadis of Gaul*. There was an English edn. printed by Copland, and another by Redborne (1609). [New edn. reprinted from that of Robert Redborne (16th century) with preface by E. V. UTTERSON, 1814.]

Aucassin et Nicolette. Edited and rendered into modern English by F. W. Bourdillon. 1887

A quaint little Provençal romance of the twelfth century, a prose-poem (*cante-fable*) of the sovereignty of true love, the hero a gentle knight of France, and the heroine a maiden of unknown birth, who proves to be daughter of the King of Carthage. Most striking perhaps in its grafting of vivid actuality upon pure romance—nothing more realistic than certain passages has come to us from mediæval literature. Composed in an alternation of prose and verse intended for recitation by the *trouvère* or *jongleur*. [(*a*) Transl. by Andrew LANG, 3s. 6d., Nutt (1887) 1904; with 12 photogravures by Gilbert James (Photogravure Ser.), 3s. 6d. n., sm. 4to, 1902; (*b*) Rendered by F. W. BOURDILLON (Dryden Lib.), 1s. 6d. n., Kegan Paul (1887) 1903; (*c*) Transl. by M. S. HENRY, and versified by E. W. THOMSON, 12s. 6d. n., Schulze, Edinburgh, 1902; reduced in size, 6d., 1s. n., Maclaren, Edinburgh, 1905; (*d*) Transl. by Laurence HOUSMAN (with *Amabel and Amoris*, an original story in imitation of *Aucassin*), 5s. n., Murray, 1902; (*e*) Transl. by Eugene MASON, 2s. 6d. n., Dent; with other mediæval romances and legends (Everyman's Lib.), 1s. n., Dent (35c. n., Dutton, New York), 1900; (*f*) Transl. by Harold CHILD, with *illus.* by A. Anderson, 7s. 6d. n., Black, 1911.]

Blanchardyn and Eglantine. Caxton's Blanchardyn and Eglantine. *c.* 1489

Translated from a French prose version of a *roman d'aventure* in some 4800 octasyllabic lines, *Blanchardin et Orgueillose d'Amors* (earliest version 13th century). Blanchandin or Blanchardin, son of a king of Frise (Phrygia), falls in love with the Princess of Tormadai, and, after the usual series of adventures, disasters and escapes, weds her in peace. Caxton's pedestrian rendering is fairly close to the French prose, which expanded and altered the poem considerably both in style and matter. [From Lord Spencer's copy, completed from the original French and the second English version of 1595; ed. Dr. Leon KELLNER (Early English Text Soc.), 17s. n., Kegan Paul (1890) 1906.]

Charles the Grete. The Lyf of the Noble and Crysten Prynce; translated from the French by William Caxton and printed by him. 1485

Translated from the prose romance *Fierabras*, which was a compilation partly from Vincent de Beauvais' *Speculum Historiale* and partly from the late twelfth century *chanson de geste*, *Fierabras*. The English metrical romance *Sir Ferumbras* is from this *chanson*, which

was probably the central portion of a longer poem known as *Balan*. *The Sowdone of Babyloyne* is probably taken from the same lost poem. Caxton follows the original so slavishly that at times, the editor points out, difficulties have to be explained by reference to the French. The book purports to be a life of Charlemagne, and begins with a genealogical history of the early kings of France; but it contains far more fable than fact. After briefly relating how Charles was elected Emperor of Rome and delivered the Holy Land from the miscreants, it launches out into more marvellous incidents, for which the wars with the Saracens supplied material. Outstanding episodes are: Oliver's fight with the giant Fierabras; the capture of the Twelve Peers by Balan, the Saracen "Admiral," and their succour by the hand of Balan's daughter Floripas, who afterwards marries Guy of Burgoyne; the forcing of the marvellous Bridge of Mantrible, and the death of Balan; Charlemagne's conquest of Spain, the duel of Roland and the giant Ferragus, the treason of Ganelon, the French defeat and the death of Roland at Roncesvalles. The book covers the same ground as that of the metrical romances *Sir Ferumbras*, *The Sowdone of Babyloyne*, *Roland and Vernagu*, and the *Song of Roland*. [Edited, with introduction, notes, and glossary, by Sidney J. H. HERRTAGE, 2 vols. (Early English Text Soc.), 31s. n., Kegan Paul, 1881. Retold by Robert STEELE, 6s., G. Allen, 1895.]

Chatelaine of Vergi, The [1282–8]. 1903

Paraphrase of a mediæval poem (1282–8), which showed a distinct approximation to the modern novel in treating real life. M. Raynaud conjectures that it was based on an actual scandal at the Court of Burgundy (1267–72); but Prof. Brandin contests this. The story is very tragic. A knight secretly loves the Chatelaine, and the jealous Duchess of Burgundy wrings from him the secret; the lady dies of a broken heart and the knight kills himself. Bandello and Marguerite of Navarre both had versions of such a story. [Done into English by Alice KEMP-WELCH. Edited, with introduction, by L. BRANDIN, PH.D.; with contemporary *illustrations*. 2s. n., Nutt.]

Foure Sonnes of Aymon, The Right Pleasaunt and Goodly Historie of the; Englisht from the French by William Caxton, and printed by him about 1489

From a prose romance entitled *Les Quatre Filz Aymon*, or *Renaud de Montauban*, one of the most widely translated of the Charlemagne romances. This was a free rendering of an ancient *chanson de geste*, of which the earliest extant text belongs to the twelfth century. Local memories of the redoubtable Renaud (he was sixteen feet high), and of his horse Bayard, are current still in the Ardennes. Aymon was one of Charlemagne's dukes. His sons revolt from the emperor and set all the French chivalry at defiance, repelling the greatest paladins from their strongholds, and defeating them in the field. Renaud ventures to Paris and wins a horse-race on Bayard against Roland himself. Their cousin Maugis carries off Charlemagne by enchantment. At last Renaud goes to the Holy Land, performs miracles of valour against the Saracens, and returns to work as a common labourer at Cologne, where he dies, and is reverenced as a martyr. Aymon is a fine example of feudal loyalty; Charlemagne appears as a cruel tyrant, openly flouted by the powerful barons—a symptom of the decadence of monarchical power at the time of the composition of the poem. Roland, Oliver, Turpin, Ogier the Dane, and Naymes play their part in this long romance (600 pages), which in Caxton's version was one of the English "popular novels" of Tudor days. [Edited, with introduction, by Octavia RICHARDSON (Early English Text Soc.), 2 vols., 35s. n., Kegan Paul, 1884–5; *Renaud de Montauban*: first done into English by William CAXTON and now abridged and retranslated by Robert STEELE, G. Allen, 1897: o.p. This is a popular adaptation.]

High History of the Holy Graal, The; translated from the French by Sebastian Evans. 1898

From the first volume of *Perceval li Gallois ou le conte du Graal* (edited by Ch. Potvin, 1866), which, Dr. Evans contends, is "the first and most authentic" version of the Graal legend. He tries to prove by an ingenious argument that it was written about 1220. The general opinion of scholars is, however, that this French prose romance is a very late version. An early Welsh translation exists and has been published with an English translation by the Rev. R. Williams in his *Selections from the Hengwrt MSS.* (2 vols., Richards, 1876–92). The "most archaic form" of the story extant has been translated in Lady C. Guest's *Mabinogion* under the title *Peredur*. This and the metrical *Syr Percyvelle of Galles* (*Thornton Romances*, 1844) show strong traces of the original non-Christian elements of the legend. A list of the other versions of the legend, with a brief history of its growth and transformations, will be found in Mr. Alfred Nutt's primer, *The Legends of the Holy Grail* (6d., David

Nutt). Only Chrétien de Troyes' *Conte del Graal* and Wolfram von Eschenbach's *Parzival*, the most important mediæval forms from the literary point of view, chapters 13–18 of Malory's *Morte Darthur*, Tennyson's *Holy Grail*, and Wagner's opera *Parsifal* need be mentioned here. Perceval, "the best knight in the world," was the original hero of the Graal quest, although his place was ultimately taken by Lancelot's son Galahad. In the present singularly confused version, the adventures of Gawain and Lancelot take up inordinate space. We have Gawain's wanderings in quest of the Graal, his winning of the sword whereof John was beheaded, and his journey to the castle of King Fisherman; then Perceval's boyhood in the forest, his first acquaintance with chivalry and journey to Arthur's Court, with a long story of his achievements repeating much of the Gawain story. Perceval eventually rescues his mother who is oppressed by the Lord of the Moors, and then sets sail on his last voyage. A wild and mystical tale of knight-errantry, full of enchanted forests, marvellous castles, monsters, giants, and knights of superhuman strength, tournaments, single combats, strange ordeals; the whole interpenetrated with a deeply religious spirit. Translated into a beautiful prose that adopts the graces and quaintnesses of Tudor English without being slavishly archaic. [2 vols. (Temple Classics), Dent, 3s. n. (70c. n., Dutton, New York). *Illustrated* by Jessie King, Dent, 10s. 6d. n., 1903, also in Everyman's Library, 1s. n., Dent (35c. n., Dutton, New York).]

HUGH OF RUTLAND. The Life of Ipomydon [14th century]. 16th century.

A prose romance adapted from an English rhyming poem which was translated in the fourteenth century from the Anglo-Norman Hugh of Rutland's French poem, written about 1185. [The MS. belongs to Marquis of Bute. The French *Hippomédon* was ed. by Kölbing and Koschwitz, 1890. An English *Life of Ipomydon* was printed by Wynkyn de Worde, only one copy known.]

Hundred Merry Tales, A. 1526

The rude beginnings of prose fiction. A series of short, pithy, and often coarse anecdotes, with a very obvious moral artlessly appended to each. They throw curious side-lights upon the everyday life of the Middle Ages. Their literary charm is a naive kind of humour. [Facs. reprint of 1526 edition, printed by John Rastell; ed. W. C. HAZLITT; with pref. and notes. Reprinted from the unique copy in University Lib., Göttingen. Only 137 printed. The additional tales in Rastell's other edn. (*n.d.*) are added in an Appendix. Notes mainly on sources and on other collections borrowed from the book. 21s., Jarvis, 1887: o.p.]

Huon of Burdeux. The Boke of Duke Huon of Burdeux: done into English by Sir John Bourchier, Lord Berners, and printed by Wynkyn de Worde about 1534

One of the three most popular Charlemagne romances. The original *Huon of Bordeaux* was a *chanson de geste*, probably of the middle part of the thirteenth century, of which no less than seven continuations are extant, four of them incorporated in this translation. To the simple story of courtly broils and deeds of arms was added the more diversified interests of Arthurian romance and the Oriental magic that had come into vogue. The dwarf Oberon was of Teutonic origin, though placed here in Oriental surroundings. The *chanson* was reduced to prose in 1454, and printed in 1513 at Paris; Lord Berners translated it probably between 1525 and 1533. The first part corresponds to the original *chanson*, and its main lines are as follows: Huon and Gerard, sons of one of Charlemagne's Peers, are treacherously waylaid by the king's dissipated son Charlot, whom Huon, not knowing him, slays. So far the story is true to mediæval conditions. For the offence, Huon is sent on an absurdly perilous quest to Babylon, where he is befriended by Oberon, King of the Fairies, and by this aid performs many wonderful feats. Howbeit, for his sins, he falls into grievous trouble on the way home, but at the end is miraculously delivered. The second part embraces (*a*) *La Chanson d'Esclaramonde*, wherein the Emperor Raoul besieges Bordeaux and tries to seize Huon's duchess. Huon goes to the East for succour, has many preposterous adventures, meeting with Cain and Judas Iscariot, and at length saves Bordeaux; (*b*) *La Chanson de Clarisse et Florent*, which relates the wooing of their daughter Clariet along with many absurd extravagances; (*c*) *La Chanson d'Ide et Olive*, an unpleasant story of Ide, daughter of Clariet and Florence, who disguises herself as a man, and is actually wedded to the daughter of the Emperor of Rome; (*d*) *La Roman de Croissant*, the great-grandson of Huon. As in the *Four Sons of Aymon*, Charlemagne is portrayed as a vengeful tyrant, the increasing power of the nobles being reflected in the more dignified rôle accorded to the Peers. [Berners' translation, edited by S. L. LEE (Sir Sidney Lee) (Early English Text Soc.), 4 vols., 50s. n., Kegan Paul, 1882–4. The same retold by Robert STEELE (i.e. the first part only, modernized and abridged), 6s., G. Allen, 1895.]

LA SALE, Antoine de [*c.* 1388–1462 (?)]. The Fifteen Comforts of Rash and Inconsiderate Marriage; or, Select Animadversions upon the Miscarriages of a Wedded State; Done out of French. The Fourth Edition, with the addition of three Comforts. 4th edn., 1694

A translation of *Les Quinze Joies de Mariage* (1462) accredited to La Sale on the strength of an acrostic in one MS.; another rendering or adaptation is the famous *Batchelor's Banquet* of Thomas Dekker (p. 3). The *Quinze Joies* is an astonishing example of malicious realism and cynical moralizing ages before Balzac and Anatole France, but not so many ages after the fabliaux. La Sale is also credited with the authorship of the famous farce, *Pathelin*, and the compilation and part-authorship of the *Cent Nouvelles nouvelles*, a work imitated from the *Decameron* and inspired to some extent by the *Facetiae* of Poggio. [This translation is a very rare chap-book which differs in many details from *The Fifteen Comforts of Matrimony, with an addition of Three Comforts more, wherein the various Miscarriages of the Wedded State, and the miserable Consequences of Rash and Inconsiderate Marriages are laid open and detected.* London, 1760: o.p. There was also a translation, *The Fyftene Joyes of Maryage*, by Henry FIELDING, printed by Wynkyn de Worde, 1509.]

—— The History and Pleasant Chronicle of Little Jehan de Saintré, and of the Lady of the Fair Cousins [1459], together with the Book of the Knight of the Tower Landry. An English translation by Alexander Vance. 1862

L'Histoire et Plaisante Cronique du Petit Jehan de Saintré et de la jeune Dame des Belles Cousines sans autre nom nommer. Little Jehan is a page of honour, whose bringing up and adventures at Court are an amusing and naively realistic account of the manners, morals, and ceremonial of the ages of chivalry, especially as regards the intercourse of the sexes. La Dame des Belles Cousines instructs the unsophisticated youth in the arts of love, and the sequel, where she succumbs to a low intrigue related in fabliau style, is supposed to be a fling at the theory of *l'amour courtois*. *La Tour-Landry* is so much abbreviated here as to be of little value. [10s. 6d., Chapman & Hall: o.p.]

LA TOUR-LANDRY, Geoffroy. The Book of the Knight of La Tour-Landry, Compiled for the Instruction of his Daughters. Middle 15th century.

Written 1371–2; first printed in French 1514; translated into English by Caxton [see below], 1483, and printed by him 1484. The present is a much older translation, however, which existed only in MS. until now; it is not so bald and literal as Caxton's, and renders the spirit of the original more faithfully. A multifarious collection of didactic stories, pious examples, parables, miracle-tales, and the like; from Holy Scripture, classical sources, and the legends of chivalry. They inculcate the virtues of piety, chastity, modesty of dress and demeanour, spiritual and worldly wisdom. La Tour-Landry is a castle in Anjou; its ruins are still visible. [Translated from the original French in the reign of Henry VI, and edited, with introduction and notes, by Thomas WRIGHT (Early English Text Soc.), 8s., Kegan Paul, 1868. See also *The Booke of Thenseygnementes and Techynge that the Knyght of the Towre made to his Doughters.* By the Chevalier Geoffroy De La TOUR-LANDRY. Edited, with notes and a glossary, by Gertrude Burford RAWLINGS, 7s. 6d. n., Newnes, 1903. This is a selection from Caxton's translation. Of less value to students than the preceding, it has been adapted for general reading by the omission of those coarse and plain-spoken anecdotes and expressions that were characteristic of the age. The language has not been modernized. A selection of the original translated by Alexander VANCE appeared in 1862, see above, La Sale, *Little Jehan de Saintré*.]

LA TOUR-LANDRY (?). Ponthus, King of Galicia, and Sidoine, daughter of the King of Brittany. *c.* 1445

An adaptation of the old Saxon saga of Horn, the castaway son of the King of Suddene, and Rimenhild, daughter of the King of Westernesse, which was made into a *chanson de geste* in the seventeenth century (probably through an earlier French version represented by the English *Geste of King Horn, c.* 1250). The author of the prose romance may have been the author of the *Book of the Knight of the Tower* or his son Ponthus (or a clerk employed for the purpose), the object being, by altering names and scenes, to glorify the family of La Tour-Landry, who held lands in Brittany. It was soon turned into English, and was one of our earliest prose romances. [Never printed, but English metrical poems on the subject were printed by Wynkyn de Worde, in 1511 and 1548.]

LE FEVRE, Raoul. Caxton's Recuyell of the Historyes of Troye. 1475

Translated from a prose compilation (1464) by Raoul le Fevre, from the Latin prose chronicle of Guido delle Colonne (1287). Guido's pretended history ousted from popular favour the huge poem of Benoît de Sainte-More, the *Roman de Troie* (1165), hitherto the standard

account of the pseudo-Homeric transactions. These classical romances contained many picturesque scenes, chivalric and fantastic adventures, and were, unintentionally, a faithful mirror of the times when they were composed. Both Benoît's and Guido's attained immense popularity, were often redacted, and translated into several languages. Caxton's rendering also went into numerous editions. Printed at Bruges—the first book printed in English. [Faithfully reprinted from the unique perfect copy of the original, and edited, with critical and bibliographical introduction, glossary, and detailed index of persons and places, by H. Oskar SOMMER. 2 vols., small 4to, 36s. n., Nutt, 1894.]

MARGUERITE D'ANGOULÊME [Queen of Navarre; 1492–1549]. The Heptameron. 1558

A series of stories and novelettes in imitation of Boccaccio's *Decameron*. A party of ladies and gentlemen are imprisoned by floods in the Pyrenean village of Cauterets, and pass the time by telling tales. Many of these are drawn from the fabliaux, the licentious *Cent Nouvelles nouvelles*, and the Italian novellieri, and all are more or less erotic, scandalous, and salacious. Amorous stratagems and intrigues, incidents at Court, histories in which the monks cut a discreditable figure, are the chief material. Though the comedy is so easy-going and licentious, the writer claims that her aim is serious, and even conducive to sound morality. [The *Heptameron* has been translated for the "Society of English Bibliophilists" from the authentic text of Le Roux de Lincy, including the notes, etc. (5 vols., 63s. n., 1894), by W. K. KELLY (Bohn's Lib., 1855: o.p.); 5 vols., 12s. 6d. n., Gibbings ($5, Lippincott, Philadelphia), 1898; by A. MACHEN (privately printed in 1886); 6s. n. (Lib. of Early Novelists), Routledge, 1905; *The Fortunate Lovers*, 27 of the less offensive stories, transl. by A. Mary F. ROBINSON, with notes and introduction, 10s. 6d., Redway: o.p.]

MORRIS, William [tr.]. Old French Romances done into English. 1896

The Tale of King Constans the Emperor, The Friendship of Amis and Amile, The Tale of King Florus and the Fair Jehane, The History of Over Sea. A translation of four romances belonging to the thirteenth century, almost contemporary with *Aucassin and Nicolette*, which, whatever their origin, are a faithful expression of the thought and feeling of mediæval France. The first is mythical history, the miraculous career of Constantius Chlorus, father of Constantine the Great, and the strange fulfilment of prophecies made before his birth; scene, Byzantium. The next is a legend of true friendship between two heroes of the Carlovingian Wars, the Damon and Pythias of mediæval romance; their devotion culminates in Amile's sacrifice of his children to save his friend. The story of Jehane, a very pretty, improbable romance of a wife disguised and serving as her husband's esquire unbeknown to him, contains the root incident of *Cymbeline*—the wager about a wife's virtue. The most powerful of the four is the last, the tragic story of the Countess of Ponthieu, which was dramatized in the eighteenth century. Morris's archaic and sensuous prose is an admirable medium for the reproduction of these romances. [4s. 6d. n., G. Allen; $1.80, Scribner, New York.]

Paris and Vienne: Hystorye of the noble ryght valyaunt and worthy knyght Parys, and of the fayr Vyenne the Daulphyns doughter of Vyennoys. 1484

A tale of knight-errantry, Catalonian in origin, translated into Provençal about 1430, and into French in 1459 by Pierre de la Sippade. Probably translated into English from the French version. One of the least affected and least incredible of the mediæval stories. Paris is of much lower degree than his lady-love, and when at length he ventures to ask her hand he is repulsed with threats and ignominy. They are married secretly; then Paris goes to the East and lives at Babylon disguised as a "Moure," winning the favour of the Soldan, whereby he is enabled to rescue Vienne's father from captivity in Alexandria, and to win his bride. [Edited by W. C. HAZLITT, from the copy printed by Caxton; with preface, glossary, and notes, and printed for the Roxburghe Lib., 1868.]

RABELAIS, François [1483 (or 90 or 95)–1552 (or 3)]. Works [1533–62]. 1653–64. Readings in Rabelais, by Walter Besant. 1884

A wonderful combination of aimless buffoonery with satire grounded in an acute philosophy. The author proposed to write a burlesque of the current romances of chivalry: as he saw the possibilities of his theme, he brought his work nearer to human realities. Hence, while the characters are monstrous and grotesque caricatures, and the incidents extravagant, the book has a definite relation to life, and abounds in penetrating criticism, serious allegory, and profound humour. First the giant Gargantua comes on the scene: his exploits are full of absurdities and of satire on monks, priestcraft, the bigotry and pedantry

of the age. Next Pantagruel, the real protagonist, is introduced; his education, marvellous feats, adventures and experiences in real and fictitious places being related at great length. Then Panurge, the man of intellect without conscience, becomes for a time the centre of interest. Urquhart and those following him give a fair reproduction of Rabelais' extraordinary style, a style of which the motley colouring has, by Lanson, been compared to Rubens. Wit, buffoonery, puns and word-jingles, daring combinations of learned, popular, and obscene dialects, grotesque coinages, oratorical rotundities—this style is the "orchestration of ideas." [Transl. by Sir Thomas URQUHART (Tudor Translns.), 3 vols., 63s. n., Nutt: o.p.; by URQUHART and P. A. MOTTEAUX (1653–64), 5 vols., 12s. 6d. n., Gibbings, 1897: o.p.; same transl., 2 vols. (Bohn's Lib.): o.p., 1849; same transl., *illustrated* by G. Doré, 7s. 6d., Chatto, 1872; by J. PAYNE, *illustrated* by G. L. Chalon, 2 vols., 63s. n., Lawrence & Bullen: o.p.; by W. F. SMITH, 2 vols., 32s., Rabelais Club (A. P. Watt), 1893; transl. J. M. RIGG, with *Essay on Boccaccio*, by J. Addington Symonds (Early Novelists' Lib.), 6s. n., Routledge, 1905; *Readings in Rabelais*, 7s. 6d., Blackwood.]

Three Kings' Sons, The; Englisht from the French. *c.* 1500

A fifteenth-century romance; MS. transcribed in 1463, in Flanders, by David Aubert, who may have been the author; Englisht about 1500. Romance of a hackneyed kind. Alfour, King of Sicily, nearly overwhelmed by the Turks, is succoured by three princes from England, France, and Scotland, who meet with the usual adventures and misfortunes, but at length drive out the invaders. Alfour is elected Emperor of Germany. The three princes being in love with his daughter, come back as kings to fight for her in a great tournament. The marriage festivities conclude the piece. [Ed. from the unique MS. by F. J. FURNIVALL, part I., Text (Early English Text Soc.), 10s. n., Kegan Paul, 1895.]

Valentyne and Orson. The Hystorie of the Two Valyaunte Brethren, Valentyne and Orson, Sonnes unto the Emperor of Greece. *c.* 1560

A composition of the fifteenth century, closely connected in matter with the later Carlovingian romances; first printed at Lyons, 1489. The emperor drove out his wife, who was falsely accused (a version of the popular Griseldis legend), and she gave birth to twin sons in a forest; Orson was suckled by a bear, and Valentine was brought up by his uncle Pepin, father of Charlemagne. Their true relationship is revealed by a Brazen Head. They fight the Green Knight and the giant Ferragus, King of Portugal. The latter part of the book recounts their wars with the Saracens in the East, the capture of the Twelve Peers of France (an anachronism), with Pepin and the emperor, and their safe deliverance. Marvels of a hackneyed kind, the feats of Pacolet and Adriman, rival enchanters, and combats with giants, dragons, etc., furnish the usual fare. [An English translation was printed by Wynkyn de Worde, and early in the seventeenth century it was retranslated by Henry WATSON: o.p.]

WESTON, Jessie L. [tr.]. Arthurian Legends unrepresented in Malory. 1898–1907

—— I: Sir Gawain and the Green Knight.

A Middle-English metrical romance retold in modern prose, with introduction and notes.

—— II: Tristan and Iseult.

Rendered from the German of Gottfried of Strassburg. Two vols.

—— III: Guingamor; Lanval; Tyolet; Le Bisclaveret.

Four *Lais* rendered from the French of Marie de France and others.

—— IV: Morien.

Translated for the first time from the Dutch.

—— V: Le Beaus Desconnus. Cligès.

Two old English metrical romances rendered into prose There is a famous French poem by Renaud de Beaujeu on the theme of the former, and one by his master, Chrétien de Troyes, on the Cligès story.

—— VI: Sir Gawain at the Grail Castle.

Three versions from the *Conte del Graal*, *Diu Crône*, and the prose *Lancelot*.

—— VII: Sir Gawain and the Lady of Lys.

Translated for the first time from Wauchier de Denain's section of the *Conte del Graal*.

Accurate translations in simple modern English, with brief introductions. Useful introductions to the Arthurian literature for beginners. Most are from the French of Marie de France, Chrétien de Troyes, and his collaborators, the rest from old English, Dutch, and German. [Ea. 2s. n., Nutt.]

SEVENTEENTH CENTURY—1601–1700

CYRANO DE BERGERAC, Savinien [1620–55]. The Comical History of the States and Empires of the Worlds of the Moon and the Sun [1662]. 1687

A translation of two posthumous romances, *L'Histoire comique des états de la lune* (*c.* 1656), and *L'Histoire comique des états du soleil* (1662). These were humorous satires of the pedantic science of the day, especially of fantastic theories about the moon. Bishop Godwin's *Man in the Moon* probably gave the suggestion, and Cyrano de Bergerac in turn influenced Swift, and later writers of imaginary voyages, like Poe. [Transl. by A. LOVELL, Upham: o.p.]

DESMARETZ, Jean [Sieur de Saint-Sorlin; 1595–1676]. Ariana [1632]. 1636

In *Ariana* (1632), one of the briefest of the long-winded romances (*romans à longue haleine*), Desmaretz made a more definite attempt than the Sieur de Gombreville at historical romance, dating the action in Nero's reign, and localizing the scenes in Rome, Syracuse, and Thessaly. The burning of Rome and the death of Nero are important incidents. He inaugurated the taste for romanticized historiography developed to such absurd lengths by La Calprenède and Scudéry. [In 2 parts. As it was translated out of the French; fo., London, 1636; 2nd edn., 4to, London, 1641: o.p.]

FÉNELON, François de Salignac de la Mothe [1651–1715]. The Adventures of Telemachus. 1699

An operatic blend of Homeric epic and Italian pastoral, written in a consciously poetic prose; based on those books of the *Odyssey* which relate the adventures of the son of Ulysses in his quest for his father. The ancient world is depicted as a golden age. Composed as a lesson in virtue, piety, and political wisdom for Fénelon's pupil, the young Duke of Burgundy, but taken as a satire on the Court of Louis XIV. The sensuousness and the doubtful morality of the Archbishop's paganism were severely chastized in P. V. Faydit's *Télécomanie* (1700). [Transl. by Dr. HAWKESWORTH, $2.25, Houghton, Boston.]

GOMBREVILLE, Marin Le Roy, Sieur du Parc et de [1599 or 1600–74]. The History of Polexander [1632]. 1647

Gombreville's second novel; his first, *La Carithée*, followed d'Urfé's pastoral model. The famous *Polexandre* (1632) started a new fashion—the novel of gallantry. It grafts the heroical strain of the *Amadis* upon the parent stock, and makes a great show of introducing local colour. The chief scene, the Unknown or Inaccessible Island, the abode of Alcidiane, is somewhere near the Canaries. The suite of adventures, desperate combats, tournaments, naval encounters, by which Polexandre, King of the Fortunate Isles, ultimately attains the hand of this fair lady, is bewildering. It brings in Turks and Spaniards, Incas and Moors, sultans and kings of known and unknown realms, and traverses a large area of the globe. The characters, in interminable harangues, deliver ponderous lectures on ancient and modern history, geography, moral philosophy, and most other branches of learning. [Done into English by W. BROWNE; fo., Lond., 1647: o.p.]

LA CALPRENÈDE, Gautier de Coste, Seigneur de [1609 or 1610–63]. Cassandra: the fam'd Romance [1642–50]. 1661

Develops the romance of gallantry much further than Gombreville and Desmaretz on pseudo-historical lines; the scene is Babylon and neighbouring lands, in the times of Darius and Alexander. La Calprenède's prolixity is enormous, the original running into ten volumes; a wealth of episodes are skilfully introduced so as not to disturb the main action. Cassandra is the assumed name of Statira, the daughter of Darius, whom Alexander married and who is supposed to be murdered by the rival queen Roxane. An enormous complication of plots, ambushes and escapes, battles, sieges, knightly combats, and other adventures, is brought to a happy conclusion by the marriage of several pairs of royal lovers and the restoration of the bridegrooms to their kingdoms. J. Banks in *The Rival Kings* and Nat Lee in *The Rival Queens* adopted the story of *Cassandre*. [*The famed Romance of Cassander . . . elegantly rendered into English by a Person of Honour;* books i.–iii., 1652. *Cassandra the fam'd romance*, rendered into English by Sir Charles COTTERELL; fo., London, 1661; 2nd edn., 1676; the same transl. by several hands, 3 vols., 8vo, London, 1703; the same, COTTERELL's translation corrected, 5 vols., 12mo, London, 1725: o.p.]

LA CALPRENÈDE, Gautier de Coste, Seigneur de (*continued*).—Hymen's Praeludia; or, Love's Masterpiece: being the first part of that so much admir'd Romance intituled Cleopatra [1647–58]. 1652–8

Cléopâtre was published in 12 vols. (1647–58); the scenes are ancient Alexandria, Africa, and Parthia. Cléopâtre is the daughter of Antony and Cleopatra, but most of the characters and the complicated adventures have no historical foundation whatever. The story was used by Mrs. Behn in her play "The Young King," and by Nat Lee in *Gloriana; or, The Court of Augustus*. [Now rendered into English by R. LOVEDAY, London, 1652; 2nd and 3rd parts by the same, 2 vols., London, 1654–5; 4th–7th parts by John COLES; and 8th part by James WEBB. 2 vols., Lond., 1658. Further editions, fo., Lond., 1663–9; edited by R. LOVEDAY, 2 vols., fo., Lond., 1674: o.p.]

—— Pharamond; or, The History of France [1661–70]. 1677

Faramond, in 12 tomes (1661–70), is a history of imaginary events taking place on the banks of the Rhine, near Cologne, at the time of a fabulous King of the Franks. The last five vols. are by Vaumorière. The usual miscellaneous adventures are related with clearness and skill, unburdened by the sentimental disquisitions which were such a feature of d'Urfé and Gombreville's romances and still more of Mlle. de Scudéry's. La Calprenède's romance furnished the plot for Nat Lee's *Theodosius; or, The Force of Love*. [Transl. by J. PHILLIPS, 2 vols., fo., Lond., 1677.]

LA FAYETTE, Marie Madeleine Pioche, Comtesse de [*née* de la Vergne; 1634–93]. Zayde: a Spanish History, or Romance (*Zayde, histoire espagnole*) [1670]. 1690

In plot, akin to the old style of romance. Two Spanish grandees retire from the Court, and meditate on the wrongs they have suffered from others and those which were due to their own conduct. A Moorish princess is cast ashore in their neighbourhood, and one of these nobles falls passionately in love; the truthful painting of sentiment and emotion shows the same psychological power as her other novel. ["By Monsieur Segray" (i.e. Jean Regnauld de Segrais, and the Countess de la Fayette). Done into English by D. PORTER: o.p.]

—— The Princess of Cleves [1678]. 1892

A story that marks an epoch in literary history as a long stride from the love romances of Scudéry and Calprenède (whose style she had imitated in *Zayde*), towards the realistic methods and spirit of modern fiction. The characters are still royal and aristocratic personages, but the evolution of the love-story is by the natural unfolding of motive and character, and the emotions and incidents are those of real life. The story opens in 1558, in the reign of Henry II, with the marriage of Mary of Scotland to the Dauphin. Numerous celebrities of that time appear, at least in name, but the characters are to a large extent drawn from well-known people of Louis XIV's reign. [Transl. by T. S. Perry, 2 vols., 21s., Osgood: o.p. See Taine's *Essais de Critique*, and D'Haussonville's *Mme. de la Fayette*, Hachette, 1891; 6s., Harper, 1912.]

SCARRON, Paul [1611–60]. The Comical Romance (1651–7); and other Tales. 1676

The adventures of a troupe of strolling players, who come to Le Mans, and play *Herod and Mariamne* in burlesque fashion, the tragedy being turned to farce by the mean habiliments of the actors, and ending in a fight with the owners of the clothes they have stolen. Of high importance as the earliest faithful picture of French provincial life, and, in its individual portraiture, a forerunner of the modern novel. Satirizes the affected diction, the unreal sentimentality, and the foppish heroics of Calprenède and Scudéry, of whose style Scarron's is the very antipodes—plain, coarse, maliciously plebeian. The narrative is interspersed with short, fanciful tales, borrowed from Spain, a contrast to the realism of Scarron's original work. He did not finish it, but sequels were supplied by the Abbé Preschac and the publisher, Offray (the latter is incorporated in Tom Browne's translation). The other tales are five erotic novelettes, with comic or tragic *dénouements*—*Avarice Chastised, or, The Miser Punished; The Useless Precaution; The Hypocrites; The Innocent Adultery; The Generous Lover, or, The Man of Deeds and not of Words*. [*Scarron's Comical Romance; or, A Facetious History of a Company of Strolling Players*, transl. by P. PORTER, 1676: o.p.; transl. by Tom BROWNE, 2 vols., 21s. n., Lawrence & Bullen, 1892: o.p.]

SCUDÉRY, Georges de. See Scudéry, Madeleine de.

SCUDÉRY, Madeleine de [1608–1701]. Ibrahim; or, The Illustrious Bassa: an Excellent New Romance [1641]. 1652

Mlle. de Scudéry's novels, with the exception of *Mathilde d'Aguilar*, were published under the name of her brother Georges (1601–67), a soldier and a literary man, whose share in this production seems to have consisted only of the romantic ground-plan. The gallery of portraits, largely drawn from notabilities of the French Court (not so, however, in this particular novel), the letters and conversations, and the elaborate analyses of sentiment for which they are most famous, were entirely her work. *Ibrahim* was dramatized by Georges de Scudéry in 1645. The scene is Constantinople, Ibrahim being Vizier to the Sultan Soliman II. Elkanah Settle founded a play *Ibrahim* on the novel. [Transl. by Henry COGAN, Lond., 1652: o.p.]

—— Artamenes; or, The Grand Cyrus (*Artamène; ou, le Grand Cyrus*). 1653–5

Artamène; ou, le Grand Cyrus appeared in ten parts from 1649?–1653. This and the *Clélie* are the most famous examples of the romance of gallantry, and are of much interest even yet on account of the truth with which the manners and ideas, and the whole mental atmosphere of the time—the time of the salons and the *précieuses*—are reproduced, and of the many contemporaries portrayed in the characters. In *The Grand Cyrus*, Callicrate is Voiture; Cléomire, Mme. de Rambouillet; Aristhée, Chapelain; Damophile, Mme. de Buisson; Sapho, the authoress herself, etc. Cyrus, son of Cambyses, King of Persia, is exposed in a forest, saved by shepherds, and brought up under the name of Artemène. He meets with a vast and complicated series of adventures, in the same way as the heroes and heroines of La Calprenède; repeatedly rescues his cousin Mandane, with whom he falls in love, and at length is united to her. Besides the portraits, which were so much enjoyed by the subjects and their friends that the collection of written portraits soon became a fashionable hobby exploited in a number of books, *The Grand Cyrus* introduced the formal conversation, which treated a given subject much in the manner of an elaborate essay. The chosen topics were such matters as love, marriage, the "air galant," raillery, death, "femmes savantes." Mlle. de Scudéry went much further than her predecessors in the analysis of manners and sentiments, the casuistry of conduct and behaviour. Her characterization of herself as the superfine, sensitive Sapho incidentally explains the whole theory of the sentimental novel. Dryden's *Secret Love*, *Marriage à la Mode*, and *Aurungzebe*, and Banks's *Cyrus the Great*, were drawn from *The Grand Cyrus*. It was translated into a number of languages. [Transl. by F. G., 5 vols., Lond., 1653–5: o.p.]

—— Cleila: an Excellent New Romance (*Clélie: Histoire Romaine*) [1654–60]. 1656–60

Clélie, Histoire Romaine (1654–60), which likewise appeared in 10 vols., is also quasi-historical and full of disguised characters. Clélie is the daughter of a noble Roman who has taken refuge from the tyrant Tarquin in Carthage, where Clélie's hand is sought by three lovers: Aronce, son of Porsenna of Clusium; the Numidian, Prince Adherbal; and the Roman, Horace. The scene shifts to Capua, to Perusia, Lake Thrasimene, Ardea, and Rome. The rape of Lucretia and the expulsion of the kings are worked into the plot, which is wound up at length by the marriage of Clélie and Aronce. An enormous array of subjects are treated in the elaborate conversations—that on friendship brings in the famous *Carte de Tendre*—and among the portraits we get Louis XIV, Mlle. de Longueville, Mme. de Maintenon, Ninon de l'Enclos, Sarrasin, Fouquet, Pellisson, and Scarron. The book sheds a flood of light on the doings of the Hôtel de Rambouillet and the other *salons*, and the history of conversation at the period. The *salons* were a meeting-place of men of letters with people of rank, and Mlle. de Scudéry aimed to reproduce the tone of men and women of the world in polite conversation. The lovers made love according to the stilted code of etiquette which had been established by the cult of the novel of sentiment from d'Urfé's *Astrée* to La Calprenède. This book is said to have been translated, not only into English, German, and Italian, but even into Arabic. The vogue of all these romances was enormous. Lee's play *Lucius Junius Brutus* was from *Clélie*. [Transl. by John DAVIES and G. HAVERS, 5 vols., Lond., 1656–60: o.p.]

—— Almahide; or, The Captive Queen [1660–3]. 1677

Published in 8 vols., as *Almahide; ou, l'Esclave Reine* (1660–3), but never finished. A Spanish novel (suggested by Perez de Hita's romance, *Historia de los Vandos, de los Zegries y Abencerrages*), dealing with the feuds of the Zegris and the Abencerrages in Granada. Exceptionally full of pieces of verse. Dryden drew hence his material for the *Conquest of Granada*. [*Almahide; or, The Captive Queen: an excellent new Romance, never before in English. Written in French by the accurate pen of Monsieur de Scudéry, Gouverneur of Nostre-Dame.* Done into English by John PHILLIPS, gent., fo., Lond., 1677: o.p.]

SCUDÉRY, Madeleine de (*continued*).—Conversations Upon Several Subjects [1680]. 1683

Perhaps the one readable work left us by Mlle. de Scudéry: this translation deals, however, with only a part of the whole work, which ran into 10 vols., published from 1680 to 1692, *sub tit. Conversations sur divers sujets*, 2 vols., 1680; *Conversations nouvelles sur divers sujets*, 2 vols., 1684; *Conversations morales*, 2 vols., 1686; *Nouvelles conversations de morale*, 2 vols., 1688; and *Entretiens de morale*, 2 vols., 1692. These conversations, which, as already noted, discussed a diversity of moral, social, and sentimental topics with the fullness of an essay and the personal give and take of the erudite and rather stilted conversations in the *salons*, were selected by Mlle. de Scudéry herself from *The Grand Cyrus* and the *Clélie*. [Written in French by Mlle. de Scudéry, and done into English by Mr. F. SPENCE, 2 vols., Lond., 1683: o.p.]

SOREL, Charles, Sieur de Souvigny [*c.* 1597–1674]. The Comical History of Francion (*La Vraie Histoire Comique de Francion*) [1622]. 1655

The first French realistic novel of manners. A social satire with burlesque allusions to the fashionable romances of the day, the *Amadis*, Barclay's *Argenis*, Gombreville, d'Urfé, etc. Planned on the picaresque model, the story gives a most vivid picture of the different grades of bourgeois society. [Translated by a Person of Quality. [Robert Loveday?] Lond., fo., 1655: o.p; also *The Comical History of Francion, Satyrically exposing Folly and Vice in variety of Humour and Adventures, by the Sieur de Parc, translated and adapted by several hands, and adapted to the humour of the Present Age*, 1703: o.p.]

—— The Extravagant Shepherd; or, The History of the Shepherd Lysis, an Anti-Romance [1627–8]. 1654

Le Berger extravagant (1627), of which a third vol. with *Remarques* was published the next year, the whole being included in *L'Anti-Roman; ou, l'Histoire du berger Lysis, accompagnés de ses remarques* (1633), is a satire on the contemporary romances. Lysis, son of a silkman in Paris, is sent to study law, but reads romances and takes to shepherding. His absurdities are rather dull and monotonous, but there are good incidents, as where Lysis, seeing a lady taken in by a counterfeit letter, jumps on the stage, like Fielding's Partridge, and addresses her in impromptu verse. Much of the satire is merely verbal—caricature of high-flown diction and the romantic use of heathen mythology. Episodes are constantly travestied from well-known authors, English writers like Sidney and Barclay not escaping censure; and the hair-splitting on the subject of love makes pleasant fooling—the amorous metaphysics of the day being reduced to a sort of quadrivium. [Now made English (by John DAVIES), Lond., 1654: o.p.]

SUBLIGNY, Adrien Thomas Perdou de. The Mock-Clelia: being a Comical History of French Gallantrie and Novels. In imitation of Dom Quixote [1670]. 1678

One of the more laboured parodies of the novel of gallantry, *La Fausse Clélie; Histoire française galante et comique* (1670); never finished. The young lady who is the butt or heroine is a devoted reader of "Monsieur de Scudéry's" romances, and adventures befall her preposterously like those of Clélie. She loses her sense of identity, and performs all sorts of extravagances in emulation of her heroine. Probably this book suggested the idea of her *Female Quixote* to Mrs. Lennox. [Transl. for Langley Curtis, Lond., 1678: o.p.]

URFÉ, Honoré d' [1568–1625]. The History of Astrea: in Twelve Bookes [1607–19]. 1620

The three parts of the famous *Astrée* written by d'Urfé himself came out from 1607 to 1619. (His secretary Baro completed a fourth part from d'Urfé's notes, wrote a fifth, and a sixth was added in 1626). It is the most important of a large number of romances (fully analysed by M. Gustave Reynier in *Le Roman sentimental avant l'Astrée*, Paris, 1908), which were produced during the later years of Henry IV's reign, all following the lead of Sanazzaro and Montemayor. It depicts a golden age of imaginary simplicity, contrasted with, yet curiously resembling in manners and conceits, the sophisticated life of contemporary society, and dressing up the conventional characters of romance in rustic costumes on a rural stage. D'Urfé handled the subject of love with a new psychological analysis, in long conversations, letters, and sententious billets-doux which were prized as gems of epistolary art. His shepherds and shepherdesses are obviously people used to refined society—not vulgar hinds, but poets and idealists with a fluent command of amorous dialectic and neat versification. The love-tale is enormously long and complicated; the one thing in which we can still take unfeigned pleasure is his description of the beloved scenery of his native

Forez in the Loire country. [Newly translated out of French, printed by Nicholas Oakes for John Pypes, 1620, 4to, B. L.; *Astraea: a Romance*, transl. by a Person of Quality (John Davies), 3 vols. fo., Lond., 1657–8: o.p.]

VAUMORIÈRE, Pierre d'Ortigue, Sieur de. The Grand Scipio [1656–62]. 1660

Vaumorière finished La Calprenède's *Faramond* [p. 528]. *Le Grand Scipion*, in four parts (1656–1662), is on the lines of La Calprenède and Mlle. de Scudéry's romances, giving the history (unfinished) of the Punic wars in Africa and Spain down to the end of the second war in the battle of Zama. The Princess de Conte, to whom the work was inscribed, appears as Emilia, and her husband is the hero Scipio. [Rendered into English (the first three parts only) by G. H. LONDON, fo., Lond., 1660: o.p.]

VOITURE, Vincent [1598–1648]. Zelinde: an excellent new romance [1633]. 1676

Described as "translated from the French of Monsieur de Scudéry," but really from Voiture's *Histoire d'Alcidalis et Zélide* (1633), an unfinished work parodying the fashionable heroico-sentimental style and the love sophistry of the Hôtel de Rambouillet; completed by Desbarres and published after Voiture's death. There was another English translation in 1678. The English *Zelinde* is really one of the most tolerable of its class, the fantastic adventures of the lover Alcidalis being quite amusing. It is like a tonic after the wearisome monotony of Calprenède and Scudéry. [Transl. by T. D. (Thos. Durfey, or Duffet), 1676: o.p.; another translation, *The History of Alcidalis and Zelide, written in French by Mr. Voiture*, appeared in *A Collection of Select Discourses out of the most eminent wits of France and Italy*, 1678: o.p.]

EIGHTEENTH CENTURY—1701–1800

GUEULETTE, Thomas Simon [1683–1766]. Chinese Tales; or, The Wonderful Adventures of the Mandarin Fum-Hoam (*Les Contes Chinois*). 1725

Gueulette was an industrious imitator of Oriental tales, and author of *Les mille et un quart d'heure; Contes Tartares* and *Des Sultanes de Guzaratte; ou, les Songes des hommes eveillés: contes Mogols*, for which see below. *The Chinese Tales* are romance of the fantastic and whimsical kind then in fashion. [o.p.]

—— Mogul Tales; or, The Dreams of Men Awake: being Stories told to divert the Sultanas of Guzarat, for the supposed Deaths of the Sultan. 1736

—— Tartarian Tales; or, A Thousand and One Quarters of Hours. 1759

—— Peruvian Tales, related in One Thousand and One Hours by one of the Select Virgins of Cuzco to the Inca of Peru. 4th ed. 1764

Oriental or pseudo-Oriental tales produced when the rage for Eastern fantasy excited by Galland's *Arabian Nights* was at its height. [All o.p.]

LESAGE, Alain René [1668–1747]. Asmodeus; or, The Devil on Two Sticks [1707]. 1896

Lesage is the finest product of the picaresque school, for earlier examples of which see under Spanish Literature—especially Aleman, Mendoza, Quevedo. This was begun as an imitation of a novel by Guevara, but the idea developed on independent lines. A profligate young student secures the henchmanship of a demon, and journeys through Spain in a miraculous fashion, meeting with a host of adventures. The book is a string of realistic episodes, full of wit, malice, and acute observation of life akin to that of the fashionable collections of *caractères*; many of the characters are drawn from the writer's contemporaries. [1s. n., Sisley: o.p.; 7s. 6d., Nimmo, 1881: o.p.]

—— Gil Blas [1715–35]. 1885–6

Both the form of this masterpiece of picaresque romance and the characters and incidents were borrowed from Spain. It portrays all sides of life and all classes of people, in a series of changing scenes, incident to the hero's adventurous career as he rises stage by stage from the condition of valet to that of confidant of the Prime Minister of Spain. A "comedy in a hundred acts," it has been justly called; the humour being too good-natured and tolerant to be described as satire. [Transl. by H. VAN LAUN, 3 vols., 63s., Simpkins: o.p.; by Tobias SMOLLETT (1761), ed. G. SAINTSBURY, 3 vols., 22s. 6d., Nimmo, 1881: o.p.; same tr., 2s. 6d., with introduction by W. Morton FULLERTON; (Early Novelists) 6s. n., Routledge, 1913.]

LESAGE, Alain René (*continued*).—Vanillo Gonzales; and, The Bachelor of Salamanca [1736]. 1881

Two more Spanish stories, the first romantic, the second realistic or picaresque. The memoirs of the Bachelor of Salamanca, Don Cherubin, have much the same essential design as the foregoing, satirizing in the same tolerant way many kinds of people and society. *Vanillo Gonzales* was apparently based on a Spanish novel with a similar title (1640); it was translated into English by Smollett, who, confessedly, owed a great deal to Lesage. [(1) Transl., 7s. 6d., Nimmo: o.p.; (2) Transl. by J. TOWNSEND, 7s. 6d., Nimmo: o.p.]

MAISTRE, Count Xavier de [Savoyard; 1764–1852]. A Journey Round My Room [1794]; and, A Nocturnal Expedition Round My Room [1825]. 1843

Two little masterpieces of prose style and quaint meditative fancy. The first (*Voyage autour de ma chambre*) is a whimsical account of the author's experiences and reflections during a confinement to his quarters in Turin. He surveys the various objects in his room, weaves little romances about them and about his mistress, and moralizes on his servant; all in the manner of Sterne's sentimental lucubrations, with even more of the sentimental posing. The other (*Expédition nocturne autour de ma chambre*) is similar in motive and design. [(1) Transl. by H. ATTWELL, 2s. 6d., Chatto, 1871, repr. 1883: o.p.; both transl. by J. ANDREWS, 2s. 6d. n., Simpkin, 1900.

MARIVAUX, Pierre Carlet de Chamblain de [1688–1763]. The Virtuous Orphan; or, The Life of Marianne, Countess of —— (*La Vie de Marianne*) [1731–41]. 1784

Never completed. Marivaux is a curious study in the history of fiction, and the question of the relation between his novels and those of Richardson and Fielding is a perplexing subject. Marivaudage has been defined as "the metaphysic of love-making." His novels are studies of sentimentality, the actors analysing their feelings for the benefit not only of themselves but of each other. The language in which this sensibility is expressed must be studied in the original; it is a singular, and for its purposes, a masterly style. This novel "is a picture of social life, and a study, sometimes infinitely subtle, of the emotions of his heroine; her genius for coquetry is finely allied to her maiden pride; the hypocrite, M. de Climal—old angel fallen—is a new variety of the family of Tartufe" (Edward Dowden). "The real importance of *Marianne* in the history of fiction is that it is the first example of a novel of analysis rather than of incident (though incident is still prominent), and the first in which an elaborate style, strongly imbued with mannerism, is applied to this purpose" (Saintsbury). [4 vols., Lond., 1784: o.p.; another transl. is *The Hand of Destiny; or, The Life of Marianne*, by Sir G. CAMPBELL, 6d., Ward & Lock, 1889.]

—— Le Paysan Parvenu; or, The Fortunate Peasant: being Memoirs of the Life of Mr. —— (*Le Paysan Parvenu*) [1735–6]. 1736

Begun 1735, but never finished. This, which tells of the successes of one whom women favour, is on a lower level of art and of morals. In both his greater novels Marivaux's object is to show a young and healthy nature in conflict with the difficulties of life. The young man's struggle is lighter, because his sex gives him better chances of success. In both novels Marivaux excels in depicting the manners and characters of the bourgeois classes as well as the aristocratic world to which he himself belonged. [o.p.]

—— Pharsamond; or, The New Knight-errant; in which is introduced the story of the Fair Anchoret, with that of Tarminia and her unfortunate daughter (*Pharsamon, ou, les Folies romanesques; ou le Don Quichotte moderne; les Aventures de ——, ou les Effets surprenants de la sympathie*) [1712]. 1750

A clumsy imitation of Cervantes, parodying the extravagant language and sentiments of the novel according to Mlle. de Scudéry. [Transl. by Mr. LOCKMAN, 2 vols., 1750: o.p.]

MARMONTEL, Jean François. Moral Tales (*Contes Moraux*) [1761]. 1895

Oriental and classical tales, stories of eighteenth-century France, and romantic scenes after the manner of Fénelon and Florian. [*Selections* by G. SAINTSBURY, 6s., G. Allen.]

MONTESQUIEU, Charles Louis de Secondat, Baron de la Brède et de [1689–1755]. Persian Letters (*Lettres Persanes*) [1721]. 1892

A book copied sixty years later by Goldsmith in his *Citizen of the World*. A criticism of the social and religious conditions of contemporary France, in the form of letters written by two Asiatics in exile at Paris to their friends and dependents in Persia. The one, an arrogant but philosophical Oriental, is a serious portrayal of the Asiatic character; while the

other, in lighter vein, gives amusing impressions of European manners and usages, vices and follies. An expression of freethought, and of the reaction against monarchical and ecclesiastical despotism expounded later in a more systematic way in the *Esprit des Lois.* [Transl. by John DAVIDSON, 2 vols., *priv. prin. London*: o.p.]

MONTESQUIEU, Charles Louis de Secondat, Baron de la Brède et de (*continued*).—The Temple of Gnidus (*Le Temple de Gnide*) [1725]. 1888

A rhetorical and exotic pastoral—reading like a translation from verse into prose, a thing French will not stand—aiming to put life into Greek antiquities in the same way as Barthélemy's *Jeune Anacharsis.* Describes in seven chants the loveliest of the abodes of Venus. [Transl., with preface, by O. UZANNE, 15s., Vizetelly: o.p.]

PRÉVOST D'EXILES, Abbé Antoine François [1697–1763]. Manon Lescaut [1731]. 1770

The subject is the infatuation of an estimable, but weak young man for a pleasure-loving woman, to whom he attaches himself in spite of the active opposition of his friends. They gain their living in the most shameful ways, and are at last driven into the wilds of America, where she dies in his arms. Handicapped as it seems by these unromantic features, the story is an incomparable pæan of true love, the feeling genuine and even pure. There is not a touch of sensuality or indelicacy. This famous book was originally an episode appended to *Mémoires et Aventures d'un Homme de Qualité qui s'est retiré du Monde* (1728–33), a rambling work embodying incidents from his own life. [First English transl. of *Manon Lescaut*, 1770; transl., 1s., Routledge (75c., Dutton, New York); 2 vols., $1, Knight, Boston. *Illustrated* with etchings by Leloir, $12.50, Gebbie, Philadelphia (42s., Sonnenschein): o.p.]

—— The Life and Adventures of Mr. Cleveland, natural son of Oliver Cromwell (*L'Histoire de Clèveland; ou, le Philosophe Anglois*) [1732–3]. 1736

An imitation of Defoe, and sometimes even attributed to him. A political novel, with love matters, and descriptions of Indian life in America, in a sentimental style. There is an interesting episode about a Utopian colony of Huguenot refugees planted on an Atlantic island. [o.p.]

—— The Dean of Coleraine: a Moral History founded on the memoirs of an illustrious family in Ireland (*Le Doyen de Killerine histoire morale*) [1735]. 1752

The adventures of an Irish Catholic family—the Dean of Coleraine, his brothers and their beautiful sister—who emigrate to France after the English revolution. The didactic object is realized chiefly in the tedious moralizing of the Dean upon the mistakes and misfortunes of his relatives. Prévost was a contemporary of Marivaux, and their mutual influence was not inconsiderable. But while Marivaux's powers of analysing sentiment and motive opened a new epoch, Prévost, dealing with similar phases of life and society, was content with simple description. [Transl. 1752; another edn., 1780: o.p.]

ROUSSEAU, Jean-Jacques [1712–78]. Julia; or, The New Heloïse (*La nouvelle Heloïse; ou, Lettres de deux Amans habitans d'une petite Ville au pied des Alpes*) [1761]. 1820

A voluminous romance, told in letters, in which Rousseau seems to be feeding his imagination with the pleasures of satisfied love and the sentimental ecstasies of which destiny had deprived his heart. The egotistic hero loves his well-born pupil and is loved by her, but they are parted, and she marries another. Later, the lover is invited to return, and lives with the married pair. An Arcadian picture is drawn of pure and felicitous wedded life, and the true way of educating children as expounded in *Émile.* Criticizes, from a lofty standpoint, the sophisticated life of cities as compared with that of nature, and includes regular dissertations on suicide, duelling, charity, religion, etc. A landmark in the history of literature, in its praise of rural joys and plainness of living. [3 vols., Edinburgh: o.p.]

SAINT-PIERRE, Bernardin de [1737–1814]. Paul and Virginia [1786–8]. 1890

An idyll of primitive natures, the classic expression of a favourite eighteenth-century idea, civilization coming into contact with and blighting unsophisticated man. Utopian sentimentalism, akin to that of the old Italian pastorals, is the inspiration, and the inhabitants of the Happy Valley are models of human perfection. The style of the original shows the first development of modern word-painting—language expressing sensation. [1s., Routledge (75c., Dutton, New York); $1, Houghton, Boston. *Illustrated* by Leloir, 42s., Routledge; by same, $1.50, Appleton, New York; by Laguillermie, $2, Estes, Boston.]

VOLTAIRE, François Arouet de [1694–1778]. Tales [1746–67]. 1891

Babouc, Zadig, Plato's Dream, Candide, L'Ingénu, etc. A famous collection of dialogues, apologues, *contes*, expounding with inimitable art and wit a definite series of philosophic views on the conduct of life and society. *Babouc* is a satire on the evils of war, public and private immorality, and misgovernment. Its conclusion is that the good in human affairs compensates for the evil, and, that if things are not all good, they are, at all events, passable. *L'Ingénu* is a Huron transferred to Europe, whose naive perplexities and searching questions expose the inconsistencies of Roman Catholic customs and formulas with the teaching of the Bible, and of social conventions with reason and true morality. Many of the tales are very short; all are witty, thoughtful, and sincere applications of philosophic truths to the facts of life. [*Zadig and other Tales*, transl. by B. B. BOSWORTH (Bohn's Lib.), 2s. n., Bell ($1, Macmillan, New York).]

—— Candide; or, All for the Best [1759]. 1759

A farrago of diverting incidents, the object of which is to burlesque the teleological philosophy of Leibnitz by a *reductio ad absurdum*, and controvert freewill by showing the inexorable power of circumstances. This it does with brilliant irony and implacable force. Both the old and the new worlds are shown to be full of crime and misery; there is no true happiness or virtue on earth. Optimism is proved absurd. Therefore, let us give up theorizing and do our best—let us till our garden. [*Candide, the Optimist* (Morley's Universal Lib.), 1s., Routledge (35c. n., Dutton, New York); with introd. by W. JERROLD, 4to, 20s. n. and 40s. n., Redway, 1898: o.p.]

—— Zadig; and, other Tales. 1891

Further satire of effete dogmas, and comparisons of theory with realities. Zadig is a young Babylonian whose comic mishaps are pegs for the author's philosophic commentary; main theme, the difficulty of securing happiness by reason of the malice of one's neighbours. Zadig tries to reform society, but finds human conventions and formulas invincible. In *Micromégas, a Philosophic Story*, the same doctrine is embodied, and the absurdities of humanity displayed, as it were, in cosmic perspective. [Transl. by R. B. BOSWELL, *ut supra*.

NINETEENTH CENTURY, FIRST QUARTER—1801–1825

CHATEAUBRIAND, François René, Vicomte de [1768–1848]. Atala (*Atala; ou, les Amours de deux Sauvages dans le Désert*) [1801]. 1893

Originally intended as an episode in his poem *Les Natchez*. A famous prose idyll of resurgent romanticism—"a sort of poem," says the author, "half descriptive, half dramatic . . . to which I have tried to give the most ancient forms; it is divided into prologue, narrative, and epilogue." Recites in an elevated strain the passionate love of two beings, who are not really savages, but have the freedom of the savage with the knowledge and susceptibility given by European training. The fervid descriptions of woods and prairies and mighty rivers often reach the sublime in spite of their rhetoric and sentimentality; but the extent to which Chateaubriand freed himself from convention can be realized only by comparison with the Radcliffian romances. He had himself wandered in the solitudes of the North American backwoods, where the scenes take place. [$1, 75c., Page, Boston; *illustrated* by Gustav Doré, Cassell, 1884: o.p.]

—— René: a Tale from the French (*René*) [1802]. 1813

A long reverie, in which an unhappy man (a shadow of Chateaubriand himself) reviews his life and cries out for happiness that earth cannot give. Lyrical in diction, which shows strongly the influence of Macpherson's *Ossian*. More even than in *Atala*, the scenery is but a vehicle to express the surging emotions. First included with and then detached from the *Génie du Christianisme*. [o.p.]

—— The Two Martyrs: a Moral Tale (*Les Martyrs; ou, le Triomphe de la Religion chrétienne*) [1809]. 1819

A prose epic, utilizing the miracles and the heroes of Christianity in lieu of the demigods and marvels of classical poetry, to present an ornate and comprehensive picture of Christianity rising superior to paganism. Borrows deliberately the methods of Homer, Virgil, Milton, and Tasso. Invocations in right epic style, strange voyages, supernatural wonders in camp and city, scenes above and below the earth, angels, demons, and mythical men—all are freely introduced, sometimes with magnificent impressiveness. [Transl. by W. J. WALTER.]

CONSTANT DE REBECQUE, Henri Benjamin [1767–1830]. Adolphe: an Anecdote found among the papers of an unknown person [1816]. 1816

Constant is alleged by his editor, M. de Lescure, to have referred to his connection with Mme. de Staël in his *Adolphe*, but the view is probably wrong, Ellénore, the unfortunate

mistress of Adolphe, not corresponding in any way with the illustrious savante. Prof. Saintsbury considers this book the last fruit of the literature of sensibility. Adolphe enters into relations with Ellénore as a sentimental episode; but the woman regards the bond more seriously, and dies, in the sequel, broken-hearted. It is a frank confession of emotional egoism, satiety, and disenchantment, ruthless in the psychological dissection of the man's heart. [Transl. by A. WALKER: o.p.]

DIDEROT, Denis [1713–84]. Rameau's Nephew (*Le Neveu de Rameau*) [1805]. 1897

A satire on Parisian society as it was just before the Revolution; in the form of a dialogue which gives a view of the world as seen through the eyes of a parasite. 1805 was the date of Goethe's translation; this singular and rather perplexing book was not published in French till 1823. [Transl. by S. M. HILL, 3s. 6d., Longman: o.p.]

SÉNANCOUR, Étienne Pivert de [1770–1846]. Obermann [1804]. 1903

A kind of meditative romance, or long soliloquy, in letters, by a disciple of Rousseau, which made a deep impression on his contemporaries and on Matthew Arnold, but is almost unreadable now. Sénancour had already poured out the melancholy of a disillusioned soul, and preached atheism and stoical endurance, in his *Rêveries sur la nature primitive de l'homme* (1799). In *Obermann*, like Chateaubriand in *René*, but with a deeper pessimism, he projects himself, bemoaning the futility of life and vainly essaying to soothe his sorrow and despair with the beauty and grandeur of Alpine scenery. [With biographical and critical introd. by A. H. WAITE, 6s. n., Welby, 1903; transl. by J. A. BARNES, 1s. n., W. Scott, 1910.]

STAËL, Madame de [Anne-Louise-Germaine, *née* Necker, Baroness de Staël-Holstein; 1766–1817]. Corinne; or, Italy [1807]. 1894

Like her earlier novel, *Delphine*, a kind of idealized autobiography and picturesque tour couched in the form of a novel. "The first æsthetic romance not written in German" (G. Saintsbury). The story is defective; the permanent interest is the emotional history of two sympathetic and sensitive minds, as they contemplate Italian scenery, monuments, pictures, sculpture, literature, and manners. [Transl., with introd., by G. SAINTSBURY, 2 vols., 5s. n., Dent; by BALDWIN & DRIVER (Bohn's Lib.), 3s. 6d., Bell ($1, Macmillan, New York), 1888.]

NINETEENTH CENTURY, SECOND QUARTER—1826–1850

BALZAC, Honoré de [1799–1850]. *La Comédie Humaine*:—

Balzac has been described as a demographer rather than a novelist. His *Comédie Humaine* a stupendous fragment, was designed as a complete and systematic survey of the life of man in its various manifestations, a design carried out so far as to constitute the fullest representation extant of modern civilization. He lacked humour, sympathy, refinement, and the passion for beauty. Balzac's dramatic energy and profound sense of the romance of life, however, make his novels as mere stories enthralling in incident and alive with actuality.

SCENES OF PRIVATE LIFE.

—— At the Sign of the Cat and Racket, etc. [1830–2]. 1896

The novelette thus entitled (*La Maison du Chat-qui-Pelote*, 1830) is the touching history of a draper's daughter who marries out of her sphere, and fails to win the affection that is a necessity of her nature. Depicts quiet bourgeois life with Dutch minuteness, and gives a detailed painting of a large business establishment. *The Sceaux Ball; or, The Peer of France* (1830), satirizes people who affect to despise business. Sir Walter Besant describes *The Purse* (1832) as "one of the most charming little bits of love, innocence, and nature in all Balzac." *La Vendetta* (1830) is the story of a rich and talented girl of Corsican parentage, who marries a man with whom her family is at feud, and reaps a harvest of calamities, and *Madame Firmiani* (1832), a bright, slight social comedy. [Also in Everyman's Lib.]

—— A Woman of Thirty, etc. [1830–2]. 1897

A group of stories in which the interest and pathos depend, more or less directly, on the attachment of married ladies to men who are not their husbands. *La Grenadière* (1832), written in one day, is full of tender pictures of Balzac's native Touraine. *The Woman of Thirty* (*La Femme de Trente Ans*), like *Le Lys dans la Vallée*, develops a favourite motive of Balzac's, an attractive young woman sacrificed to a dull husband. *A Forsaken Lady* (*La Femme abandonnée*, 1832), *The Message* (1832), and *Gobseck* (1830), are brief pieces.

BALZAC, Honoré de (*continued*).—La Grande Bretêche, etc. [1830–42]. 1896

La Grande Bretêche (in sequel to *Another Study of Woman*) is a ruined and deserted mansion on the Loire, the scene of a deceived husband's terrible vengeance. *Another Study of Woman* (1831) is a similar tale of intrigue and revenge near the Beresina during the Russian campaign. *A Study of Woman* (1831), *The Imaginary Mistress* (*La Fausse Maîtresse*, 1842), and *Peace in the House* (*La Paix du Ménage*), are all very short stories. *Albert Savarus* (1842), a story of passion and intrigue, is more elaborate; an unscrupulous girl in love with the hero persuading her rival that he is unfaithful, and, when she has driven him into a monastery, leaving no stone unturned to make life a misery for the deceived woman.

—— A Marriage Settlement (*Le Contrat de Mariage*), etc. [1830–44]. 1898

A Marriage Settlement (*Le Contrat de Mariage*, 1835) recounting the negotiations about a marriage settlement, a spendthrift mother plotting to get the better of her son-in-law, shows the author's practical acquaintance with the details of finance and law. *A Start in Life* (*Un Début dans la Vie*, 1844) is a humorous history of a young man of inordinate vanity, whose infirmity gets him into great difficulties, but who is at length cured by drastic treatment. *A Second Home* (*Une Double Famille*, 1830) tells how an honourable and worthy man, estranged by the coldness and lack of sympathy of his bigoted wife, takes a mistress and has a second family. Retribution comes upon him through his children.

—— The Atheist's Mass, etc. [1831–44]. 1896

The first (*La Messe de l'Athée*, 1836), commemorating a brotherly friend of Balzac's, is the pathetic story of an infidel's tribute to the religion of a great and modest soul, who had been to him more than a father in his days of adversity. The longest story, *Honorine* (1844), is of a husband who watches over the unloving wife who deserted him. He employs a deputy to win her back, with disastrous consequences. *Colonel Chabert* (1832) is more deeply tragic: the Colonel renounces wealth, fame, and even his own identity, rather than punish the wife who treated him infamously. In *The Commission in Lunacy* (*L'Interdiction*, 1836), Judge Popinot is an ideal portrait of a just and charitable man: this and *Pierre Grassou* (1841) are short pieces. [Also in Everyman's Lib.]

—— A Daughter of Eve, etc. [1839–40]. 1897

In *A Daughter of Eve* (1839) a man of the world rescues his young wife from a false position, and saves his own honour, with a delicacy that does him infinite credit. *Letters of Two Brides* (*Mémoires de Deux Jeunes Mariées*, 1842) contrasts the married life of two girls who have been brought up together, and contains a surpassing picture of true motherhood. [*The Two Young Brides* (transl.), with a critical introduction by Henry JAMES, 7s. 6d., Heinemann, 1902.]

—— Beatrix [1840]. 1896

A love-drama laid in an old-fashioned corner of Brittany, the quaint manners of which furnish an interesting picture of bygone phases of life. A fascinating and heartless coquette is passionately loved by a fine young Breton, who is the object in turn of several maidens' affection. Two admirable types of womanly character are drawn among the latter.

—— Modeste Mignon [1844]. 1896

Modeste Mignon falls in love with the portrait of a famous poet, and enters into correspondence with him, being replied to by his secretary. This is the beginning of an amusing entanglement. She is rescued from her embarrassment by her father, who gives her the opportunity of choosing between the real and the sham poet, and the upshot of the comedy is surprising.

SCENES OF PROVINCIAL LIFE.

—— Pierrette; and, The Abbé Birotteau [1832–40]. 1896

Two short novels—*Les Célibataires I; Pierrette* (1840)—the story of a saintly girl victimized and ultimately done to death by a pair of wretches. *Le Curé de Tours* (1832), a minor episode in the ecclesiastical life of Balzac's native Tours. The Abbé, an amiable, unambitious epicure, just as his modest ideals of a comfortable latter-life are about to be fulfilled, and he beholds a happy vista to the grave, finds himself robbed of house and home by an ambitious priest. Shows up the intrigues and social factions that ferment in a provincial town.

—— Eugenie Grandet [1833]. 1896

The lifelong martyrdom of a character of exaggerated beauty; innocent, gentle, faithful, and long-suffering; sacrificed first to her father's inhuman avarice, and then to the brutal indifference of husband and lover; yet wrongs and slights to her innocent love only

reveal more grandly the fortitude and strength of her soul. Père Grandet is one of Balzac's monomaniacs, a portentous figure of concentrated avarice; and the dull and colourless existence of the miser's household makes a gloomy and hideous picture. Perhaps this is Balzac's nearest approach to a perfect work of art, his novels being as a rule lacking in composition and unity. [Also in Everyman's Lib.]

BALZAC, Honoré de (*continued*).—The Lily of the Valley [1836]. 1897

The pathos of innocent suffering and self-renunciation long drawn out, in the struggle between love and duty of a pure woman, married to a bad husband, and tempted by her love for a young and amiable man. The Lily dies a martyr to her fidelity.

—— The Jealousies of a Country Town, etc. (*Les Rivalités—La Vieille Fille*) [1836–9]. 1898

The Old Maid is a comedy with grotesque characters, especially the old maid, whose misfortunes are at once ludicrous and pathetic, and her suitor, the Chevalier de Valois—a strange pair of originals. In *The Collection of Antiquities* (*Le Cabinet des Antiques*, 1839) a young rake commits forgery, and is saved from disgracing his aristocratic family by the influence of a certain great lady and the skill of the family notary.

—— A Bachelor's Establishment (*Les Célibataires II—Un Ménage de Garçon*) [1842]. 1896

The Bachelor is a rich old uncle of the Bridan family, the eldest son of which contrives to marry his uncle to a pretty housekeeper, then marries her himself and inherits the property, and after a disreputable career ends his life miserably.

—— Parisians in the Country, etc. (*Les Parisiens en Provence—L'Illustre Gaudissart*, and *La Muse du Département*) [1833–43]. 1898

Gaudissart the Great (1833), a favourite character of Balzac's, reappears in *César Birotteau*, *Cousin Pons*, and elsewhere; the present story is slight and very comic, describing how the commercial traveller and insurance agent Gaudissart is induced by a wag to try his persuasive talents on a lunatic. *The Muse of the Department* (1843) is more elaborate; the subject largely irregular love. Many important characters are included: Lousteau, an objectionable fellow, is said to be a sketch of the critic Jules Janin. Bianchon appears in a pleasant rôle, and the women are mostly prepossessing.

—— Ursule Mirouët [1842]. 1896

A didactic novel written specially for the young person, dealing with Swedenborgianism and clairvoyance: the innocent and pious heroine converts her guardian, who is an atheist. Gives a realistic picture of the placid life and uncorrupted manners of a provincial town, Nemours, the characters of a little group of amiable old men, and the meanness and greed of rapacious relatives.

—— Lost Illusions [1843]. 1897

—— A Distinguished Provincial at Paris [*sequel*]. 1897

Connected stories which virtually form one long novel, the most comprehensive and the most representative of any in the series, in fact an epitome of the *Comédie Humaine*, entitled respectively, *Illusions Perdues I.*, *Two Poets*, and *Eve and David*; and *Illusions Perdues II.* and *Un Grand Homme de Province à Paris*. Lucien de Rubempré, a weak and dandified young author, is the central figure throughout. After scandalizing the people of Angoulême by his platonic relations with a great lady, he goes to Paris as her protégé, full of confidence as to the sensation he is to make. His disillusionment begins without delay. First taken up by the Cénacle, a coterie of literary men, he is soon dropped by them, and enters upon journalism. Parisian journalism is abominably corrupt, and Lucien, after a meteoric career, goes back to his native city, ruined in money, health, and morals. His calamities also involve his blameless relatives, the young married people, Eve and David, two quiet and industrious tradespeople, a model of conjugal fidelity. This group of novels is crowded with living characters of every shade of evil and goodness. Society in the provinces and the literary and artistic world of Paris are represented with remorseless realism, and the meanness, treachery, and depravity of mankind scathingly exposed. *A Harlot's Progress* (*Splendeurs et Misères des Courtisanes*) is the conclusion of this long history.

SCENES OF PARISIAN LIFE.

BALZAC, Honoré de (*continued*).—The Thirteen (*Histoire des Treize*) [1833–4]. 1898

The Thirteen are a secret brotherhood of men belonging to the most widely separated ranks and professions, and bound to each other by indissoluble ties, who make themselves into a force superior to the law—a story full of melodramatic interest. *Ferragus* (1833) celebrates conjugal love; and *The Duchess of Langeais* (1834) narrates a woman's self-abandonment to passion, the lover's contempt, and her suicide. She is a woman of generous and not ignoble nature, whose fate is very pathetic, and Balzac's quondam friend, the Duchesse de Castries, is said to be the original.

—— Old Goriot (*Père Goriot*) [1835]. 1896

A grandiose example of the tendency to simplify character, to reduce a personality to one overmastering passion or instinct, noted already in the *Scenes of Provincial Life*. Goriot, another of Balzac's monomaniacs, symbolizes the extravagance of paternal sacrifice: "he is the modern King Lear," impoverishing himself to give his daughters dowries, and when they are reduced to straits by their depravity, stripping himself to save them. In this pathetic figure centres a lurid spectacle of social corruption; the most infernal and the most despicable inhabitants of the criminal world are grouped around him, and over all the grim and sinister features of the Maison Vauquer flings its malevolent shadow. [Also in Everyman's Lib.]

—— The Rise and Fall of César Birotteau [1838]. 1896

The career of a perfumer who speculates heavily, is robbed by his associates, and becomes a bankrupt. The characters are nearly all of a wholesome kind, and César himself is an ordinary man, whose virtues and foibles are so human that he wins the reader in spite of his absurdities. The bankruptcy proceedings have often been cited as a witness to Balzac's familiarity with the intricacies of French law. [Also in Everyman's Lib.]

—— A Princess's Secrets (*Les Secrets de la Princesse de Cadignan*) [1838–9]. 1898

A drawing-room comedy containing some of Balzac's acutest observations on social life. A queen of fashion and a great writer are the principals. The profligate, brilliant, and worldly-wise princess courts the accomplished master of theoretical wisdom—a representation of Balzac himself—thus symbolizing "the seduction of genius by experience." The other piece, *Bureaucracy* (*Les Employés*, 1838) gives the comedy of intrigue in a public office. M. Rabourdin, head of a bureau, has a scheme for reducing the staff, and the draft is stolen by an underling. The plots and counterplots are very amusing. The heroine is Madame Rabourdin, who makes adroit use of feminine arts to aid her spouse.

—— A Harlot's Progress (*Splendeurs et Misères des Courtisanes*) [1843]. 1897

Four main episodes or connected stories concluding the history of Lucien, who at the close of the last episode had come into the power of the ruffian Vautrin: *Esther Happy; What Love Costs an Old Man* (*Combien l'Amour revient aux Vieillards*); *The End of Evil Ways* (*Où Mènent les Mauvais Chemins*); *Vautrin's Last Avatar* (*La Dernière Incarnation de Vautrin*). Lucien lives for a while in outward honour in the highest society of Paris, but at length the crimes of his accomplice involve him in ruin and ignominy, and the sole refuge is suicide. Vautrin's history is highly melodramatic: after a career of successful villainy he falls into the clutches of the law, and renouncing his associates becomes chief of police. A terrible panorama of the underworld of Paris, with its abandonment to dissipation, its crimes and miseries; yet a picture never wholly lacking in the beauty of human kindness and purity unspotted in the midst of depravity. (See also p. 537, *Lost Illusions, etc.*) [2 vols.]

—— The Unconscious Mummers, etc. [1844–6]. 1897

Short stories: *Les Comédiens sans le Savoir* (1846), *A Prince of Bohemia* (1845), *A Man of Business* (*Un Homme d'Affaires*), *Gaudissart II.* (1844), *The Firm of Nucingen* (*La Maison Nucingen*) containing a remarkable dialogue in which four accomplished scandalmongers tear Parisian society to tatters. *Facino Cane* is a notable Balzacian example of a whole romance compressed into one episode. The Venetian prince, introduced as a poor blind musician in Paris, is an incarnation of the lust for gold, one of those preternatural developments of a single passion in which Balzac delights.

—— Cousin Betty (*Les Parents Pauvres I.—La Cousine Bette*) [1846]. 1897

A repulsive picture of the corrupt life of Paris, harsh in its portrayal of infamous types, and the realistic exposure of lust and greed, passion, hatred and jealousy, obscurely working together beneath the surface. Leslie Stephen said of Balzac, "Paris is a hell; but hell

is the only place worth living in." Adeline Hulot and her daughter Hortense are, nevertheless, delicate types of womanhood. In the peasant woman, Cousine Bette, the author shows us the poor relation overwhelmed with injuries and indignities and meanly avenging the offences to her vanity.

BALZAC, Honoré de (*continued*).—Cousin Pons (*Les Parents Pauvres II.—Le Cousin Pons*) [1846]. 1897

Exposes the selfishness, vanity, and corruption of Parisian life with the same relentless realism, in the lower social world of the minor theatres, lodging-house keepers, curiosity shops, poor artists and bohemians. Over against this sordid section of society is set the beautiful friendship of two old musicians, the sentimental Schmucke and Cousin Pons. Much artistic interest: Pons is a virtuoso who, in spite of poverty, has collected a treasury of beautiful things, and these Balzac describes with the gusto of a connoisseur. [Also in Everyman's Lib.]

—— The Middle Classes (*Les Petits Bourgeois*) [1856–7]. 1899

Said to have been finished by Charles Rabou, but probably not his work to any large extent. A study of the bourgeois classes of Paris, minute in its account of municipal affairs, and the colossal complications of a petty intrigue. One of the longest novels in the *Comédie Humaine*.

SCENES OF POLITICAL LIFE.

—— A Gondreville Mystery (*Une Ténébreuse Affaire*) [1843]. 1898

A tragic story with an intricate mystery-plot, concerned with a Royalist conspiracy against Napoleon. With its collapse the police are hot on the scent of aristocrats. The plots and counterplots of the police and a devoted bailiff, allied with a kinswoman who reminds one of Scott's Di Vernon, are thrilling. Her interview with Napoleon on the field of Jena reaches the sublime. *An Episode of the Terror* (1831) is an affecting little anecdote of some Royalists in Paris and their strange encounter with an arch-enemy.

—— The Seamy Side of History (*L'Envers de l'Histoire Contemporaine*, 1847) [1840–7]. 1897

Contains two episodes in the history of a Brotherhood of Consolation, a secret society of men joined together for the purpose of remedying the evils which society neglects. In one, the father and son of an invalid lady endure the extremes of want in order to maintain her in the aristocratic luxury she was used to before the Revolution. Madame de la Chanterie, persecuted and outraged, yet never failing in faith and fortitude, is the most sublime figure in the *Comédie Humaine*. *Z. Marcas* (1840)—strange anticipation of Gambetta, both in character and history, as Anatole de la Forge pointed out—is a brief psychological study of a politician, a man possessed of one idea and absolutely incorruptible and indefatigable in pursuit of it.

—— The Member for Arcis (*Le Député d'Arcis*) [1854]. 1898

A posthumous novel, completed by Charles Rabou. Minute and quietly faithful portraiture of provincial folk, belonging to the set of studies originating in Balzac's visits to Champagne and the neighbouring departments.

SCENES OF MILITARY LIFE.

—— The Chouans (*Les Chouans; ou, la Bretagne en 1799*) [1829]. 1896

An essay in the historical romance as written by Scott. Deals with the Royalist struggle in Brittany in 1799, is full of historical and local colour, and adds strong personal interest to the national issues involved. (Sometimes called *Le Dernier Chouan; ou, la Bretagne en 1800*). Also in Everyman's Lib.]

SCENES OF COUNTRY LIFE.

—— The Country Doctor (*Le Médecin de Campagne*) [1833]. 1896

A minute description of country life in the hilly region about Grenoble; the agricultural doings, the wretchedness of the peasantry, and M. Benassis' persevering attempts to ameliorate their condition, furnish a good example of Balzac's indefatigable realism. In this practical philanthropist, the reformed sinner who becomes a public benefactor, an ideal figure is created, a great soul, unselfish, full of love for man, unconquerably patient. Balzac said of his patient labour that it was the Gospel in action. [Also in Everyman's Lib.]

BALZAC, Honoré de (*continued*).—The Country Parson (*Le Curé de Village*) [1841]. 1896

In this novel the subject is very similar—country life and a man's efforts to improve the lot of the peasantry. A good deal of melodramatic interest is interfused.

PHILOSOPHICAL STUDIES

—— The Wild Ass's Skin (*La Peau de Chagrin*) [1831]. 1896

One of Balzac's highest flights of pure imagination, and one of his gravest commentaries on human life. An allegory on a miraculous piece of shagreen which gives the owner certain powers of self-gratification, but is also the measure of his life. Balzac is essentially a materialist and a determinist. In all his studies of social life, he represents man as governed and controlled by the circumstances of his world. At the same time, there is a mystical side to his philosophy, and he feels that the fundamental viciousness of man's nature needs to be restrained by the fear of retribution. [Also in Everyman's Lib.]

—— Seraphita (*Seraphita*, 1835) [1831–5]. 1897

A mystical story inspired by Mme. Guyon and Jacob Boehme—a study of the destiny of the soul, and of the power of unbounded faith. *Louis Lambert* (1832) is peculiarly interesting as being founded on facts in the writer's life; Louis Lambert is Balzac, who actually wrote the essay. *On the Will*, a study of a great intellect in a feeble body, and of the ravages that result, is full of semi-scientific speculation. *The Exiles* (*Les Proscrits*, 1831) introduces Dante.

—— The Unknown Masterpiece, etc. [1831–5]. 1896

All early works, full of power and freshness, philosophical only in that they go below the surface of things, and evoke deeper thoughts and feelings. *Christ in Flanders* (1831) is an apologue: a miracle appearing to a chance gathering of rich and poor sifts and separates the simple and full of faith from the sophisticated and spiritually blind. *Farewell* (*Adieu*, 1830) gives a vivid picture of war—the retreat from Moscow—and a portrayal of a woman crazed by suffering and horror, finding in animal insensibility repose from human agony. *El Verdugo* (1831) is a harrowing episode of the French occupation of Spain: a son compelled to be the executioner of his family; and *The Conscript* (*Le Réquisitionnaire*, 1831), a touching little drama in one act—a tragedy wrought by the Terror. In *A Seaside Tragedy* (*Un Drame au Bord de la Mer*, 1834) a father justifiably kills his own son. *The Red House* (*L'Auberge Rouge*, 1831) is a Gothic romance, tempered with humour; and *The Elixir of Life* (*L'Élixir de Longue Vie*, 1831), a terrifying story of a voluptuary, Don Juan Belvidéro, who believes he is to have a second span of life given him for repentance, but is caught in his own trap; grimly ironical in its satire of human avidity. *Les Marana* (1832) and *Melmoth Reconciled* (1835) are sombre little pieces. [*Christ in Flanders, and other Stories* is in Everyman's Lib.]

—— A Father's Curse, etc. (*L'Enfant Maudit*, 1831) [1831–9]. 1898

A grim story of a far-off age. In *Gambara* (compare with *Cousin Pons*), a wild and visionary musical genius is studied with equal sympathy and knowledge of the art. Music is again the theme in *Massimila Doni* (1839), a rich fantasy, played out in modern Venice, its grandiose symbolism representing the gradual dehumanizing of man's nature by excessive indulgence in pleasure. Also *Maître Cornelius*, 1832.

—— The Quest of the Absolute (*La Recherche de l'Absolu*) [1834]. 1896

A similar metaphysical study, but lacking the romantic interest. Subject, a modern alchemist, who sacrifices himself and his family to his belief in the Philosopher's Stone. The home and surroundings of the man, and the details of his scientific labours, are drawn with characteristic minuteness, and two admirable types of womanly virtue and affection are portrayed in his wife and daughter. [Also in Everyman's Lib.]

—— About Catherine de' Medici [1843]. 1897

This was written before he had thought of the *Comédie Humaine*. A study of that powerful individuality, the unscrupulous queen of Henry II, contemporary with the Sieur de Balzac, Seigneur d'Entragues, from whom the author claimed descent. [Also in Everyman's Lib.]

—— The Peasantry (*Les Paysans*) [1855]. 1896

An account, veracious and sympathetic, of the life of the peasant (Balzac had lived in a country town most of his life), far from attractive in its presentation of the greed and land-hunger of the better class, and of the brutality, lawlessness, and immorality prevailing among the poorer. A wealthy count tries to establish himself on a fine estate, but arouses the hostility of the country-side, and is eventually driven by accumulated annoyances to leave the district.

[Transl. by Ellen MARRIAGE, Clara BELL, and James WARING; ed. by G. SAINTSBURY, 40 vols., ea. with 3 etchings; ea. 3s. 6d. n., Dent ($1.50, Dutton, New York), 1895–9; 12 vols. indicated above are reissued in Everyman's Lib., ea. 1s. n., Dent (35c. n., Dutton, New York); transl. by Katherine Prescott WORMLEY, 40 vols., ea. $5, Roberts, Boston; Caxton Edn., 53 vols., subscrn. £12 12s. n., Caxton Pub. Co., 1909. The dates given above are those of the translations in Dent's edition; most of the novels had been translated previously.]

BERNARD, Charles de [Pierre Marie Charles de Bernard du Grail de la Villette; 1804–50]. Gerfaut [1838]. 1893

A story of intrigue with a tragic ending, but different altogether from the ordinary story of the kind. The author seems to adopt an ironical attitude; his hero, a fatigued literary man, is recommended by his physician to take this species of amusement as a restorative, and never shows a spark of passion in his amour. The book gives a vivacious picture of literary and artistic society, but its strength is in the presentation of character. [Transl. by A. A. PAGE, 50c., Laird, Chicago; another tr., *sub tit. A Fatal Passion*, has been published: o.p.]

—— The Lion's Skin (*La Peau de Lion*). 1889

The pseudo-hero masquerades in a liaison as "the lion," and is cut out by the real "lion." [Transl. by E. VIZETELLY, 1s., Vizetelly: o.p.; with *The Lover's Hunt*, New York, 1853: o.p.]

BEYLE, Marie-Henri ("De Stendhal"; 1783–1842]. Red and Black: a Chronicle of the Nineteenth Century (*Le Rouge et le Noir*) [1830]. 1898

The introspective autobiography of Julien Sorel, an egotistic and morbid young man, his struggles with adversity, his intrigues and crimes. In ground-plan resembles the old picaresque novel, a rogue's adventures in different social spheres; in method and spirit the book is new and all but unique. Having constructed a character of definite attributes, the author proceeds to experiment with him, observing, with the unimpassioned interest of a scientist, his conduct, thoughts, and emotions in given circumstances. Julien exposes his motives frankly, good and base, his high ideals or shabby self-seeking, the knavery of his early amours, and the mixture of real passion and theatrical propensities that characterizes his tragic intrigue with a high-born girl, and brings him to the guillotine. Beyle was an idolator of Bonaparte, whose inspiration is apparent in this exposition of the creed of individualism. [Transl. by E. P. ROBINS, 2 vols., 7s. 6d. n., Smithers: o.p.; by C. TERGIE, $1.25, Brentano, New York, 1898: o.p.; 6s., Downey (a poor transl.): o.p.]

—— The Chartreuse of Parma [1839]. 1901

A picture of Italian society, abounding in scandalous incidents dealt with in the same cold, unimpassioned, analytical way. Mr. Hewlett places it at the very head of French fiction. Opens with a famous narrative of the battle of Waterloo, and paints a glowing portrait of the Emperor. Beyle displays clearly here his love of minor and precise documentary details, and the naturalistic methods that had immense influence on novelists of half a century later. [Transl. by Lady Mary LLOYD, with introd. by Maurice HEWLETT, 7s. 6d., Heinemann, 1901.]

DUMAS, Alexandre Davy de la Pailleterie [1802–70]. The Chevalier d'Harmental [1843]. 1894

Dumas' most characteristic work was the long series of novels dealing with French history, in which he employed his fertile imagination and theatrical genius in revivifying episodes and personages from the time of the Renaissance to near his own day. It is history brilliantly romanticized rather than historical romance in the style of Scott, who preferred to keep eminent historical characters in his backgrounds. At the same time, Dumas' finest characters are either pure creations or obscure adventurers, like d'Artagnan, endowed with new life by the great romancer. His vigour of improvization ran at such a pace that he had to use the services of various hacks to embody his ideas and inventions, and of all but a few, and these the finest of the romances, it is difficult to say which has a complete right to bear his name. This gives the inner history of the Conspiracy of Cellamare (1718), in which many great nobles entered into negotiations with the King of Spain to carry out the schemes of Cardinal Alberoni for changing the French succession during the early years of Louis XV and the regency of Orleans. Well aware of what is going on, the Regent's unscrupulous minister, the Abbé Dubois, bides his time, and at a chosen moment explodes the plot, turning the conspiracy into a farce. With the exception of the hero and his love, practically all the characters are well-known people. The adventurer Roquefinette is often compared with Scott's Captain Dalgetty, who may have suggested the character (also entitled *The Conspirators*). [(*d*) 3s. 6d. n.; (*f*) $1 n.]

DUMAS, Alexandre Davy de la Pailleterie (*continued*).—The Regent's Daughter (*Une Fille du Régent*) [*sequel;* 1845]. 1894

The final stages of this theatrical conspiracy (1719), its developments in Brittany, where an active revolt took place, and the proceedings at the Court of the Regent. Some of the most amusing scenes are those in which the life of the prisoners in the Bastille is sketched. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 3s. 6d. n.; (*f*) $1 n.]

—— Ascanio [1843]. 1895

Romance and history inextricably interwoven, the historic incident on which the story is founded being Benvenuto Cellini's visit to Paris and the Court of Francis I (1540). The titular hero is an apprentice of the Florentine artist. Many famous names appear, such as the King, the Duchesse d'Étampes, the Dauphine Catherine de Médicis, Diane de Poictiers, Rabelais, and Clement Marot. Scandalous chronicles and true and untrue anecdotes of Parisian and Court life are worked into the fabric (also entitled *Francis the First; or, The Sculptor's Apprentice and the Provost's Daughter*). [(*d*) 3s. 6d. n.; (*f*) $1 n.]

—— Sylvandire [1843]. 1897

An early romance that helps to fill the gap between the *Vicomte de Bragelonne* and the *Chevalier d' Harmental*, the period represented being the close of Louis XIV's reign, during the gloomy and sanctimonious years of Madame de Maintenon's ascendency, soon to be followed by the licentious gaieties of the Duke of Orleans' regency (1708–16). One of the episodes of the love-story that forms the main action is the unjust imprisonment of the hero in the Bastille. [(*d*) 3s. 6d. n.; (*f*) $1 n.]

—— The Count of Monte Cristo [1844]. 1894

The impressive story of a long captivity in the Château d'If. The escape of Edmond Dantès in the guise of a corpse is one of the most thrilling of romantic inventions. The rest is clever melodrama—the gigantic scheme of revenge by which the Marseilles sailor, now the lord of untold wealth, makes life a hell for those who had wronged him. Maquet and Fiorentino were his collaborators in this romance. [(*a*) 2 vols., 7s. n.; (*b*) 1 vol., 2s. ($1); (*d*) 3 vols., 10s. 6d. n.; (*e*) 2 vols., 2s. n. (70c. n.); (*f*) 3 vols., $3 n.]

—— The Three Musketeers [1844]. 1894

This and the two following make a cycle of romances, retailing the exploits of four heroes from youth to age, and presenting a magnificent panorama of contemporary history (1626–71). The feud between Richelieu and Anne of Austria bulks large, and the adventures of the three guardsmen with their redoubtable and versatile Gascon comrade, d'Artagnan, are intimately connected with affairs of state (1626–28). Political intrigue, Court life, duelling and fighting provide a ceaseless flow of absorbing incident. It was this book, in which Dumas enjoyed the co-operation of Auguste Maquet in suggesting and planning the story, that marks the real beginning of Dumas' great work as an historical romancer. The two had been working together since 1839. [(*a*) 2 vols., 7s. n.; (*b*) 1 vol., 2s. ($1); (*c*) 2 vols., 7s. ($3); (*d*) 2 vols., 7s. n.; (*e*) 1s. n. (35c. n.); (*f*) 2 vols., $2 n.]

—— Twenty Years After [*sequel;* 1845].

Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England mark out the period (1648–9). [(*a*) 2 vols., 6s. n.; (*b*) 2s. ($1); (*c*) 2 vols., 7s. ($3); (*d*) 2 vols., 7s. n.; (*e*) 1s. n. (35c. n.); (*f*) 2 vols., $2 n.]

—— The Vicomte de Bragelonne; or, Ten Years Later [*sequel;* 1848–50].

Praised by Stevenson as the greatest of all romances. The great closing scenes in the lives of the four musketeers. (Period, 1660–71; Mazarin's ministry and the early days of the Grand Monarque.) Court life, the great personages of this epoch, and state affairs are described with fair accuracy, although facts and fiction are mingled. Mazarin and the King are prominent, and romantic interest attaches to Mlle. de la Vallière, the tender-hearted mistress of Louis XIV; Madame de Montespan, Fouquet and Colbert, the great rival ministers of finance, the Man in the Iron Mask, and other famous persons figure among the characters. Much material for this great trilogy was drawn by Dumas from an authentic memoir now translated into English: *Memoirs of Monsieur D'Artagnan, Captain-Lieutenant of the 1st Company of the King's Musketeers* (French edn. Cologne, 1701–2). By Gatien de Courtilz de Sandras (Major Du Buissor, transl. by R. NEVILLE, 3 parts, ea. 15s., Nichols, 1898–9: o.p. [(*a*) 5 vols., 15s. n.; (*b*) 2 vols. (i. *Ten Years Later*, ii. *The Man in the Iron Mask*), 4s. ($2); (*c*) 5 vols., 17s. 6d. ($7.50); (*d*) 6 vols., 21s. n.; (*f*) 4 vols., $4 n.; (*g*) 4 parts—*Louise de la Vallière, The Man in the Iron Mask, Ten Years Later*, and *The Son of Porthos; or, The Son of Aramis*, each 2s., W. Scott.]

DUMAS, Alexandre Davy de la Pailleterie (*continued*).—Marguerite de Valois (*La Reine Margot*) [1845]. 1894

Begins a new historical cycle, the *Valois Romances* (1572–85), the period when Charles IX and Henry III were kings and Catherine de Médicis was reigning. Her antagonism to Henry of Navarre is a recurring motive. The chief historical event here is the massacre of St. Bartholomew, which, with the murder of Coligny, is fully described. Coconat, one of the two heroes, took an active part in the persecution of the Huguenots. Both he and the other hero, La Mole, the lover of Marguerite, Queen of Navarre, are historical, though their characters and positions are suitably romanticized. The Queen is painted in very favourable colours, though Henry of Navarre is the noblest character in the book, and the true hero of the Valois cycle. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 3s. 6d. n.; (*e*) 1s. n. (35c. n.); (*f*) $1 n.]

—— La Dame de Monsoreau [*sequel;* 1846]. 1894

The troubles of Henry III (1578), the contending factions represented by a host of historical personages, including the King, the Guises, and the Huguenots, with Henry of Navarre at their head. Contains one of Dumas' finest creations, the Jester Chicot. The romantic incidents revolve round Bussy d'Amboise and Diane de Meridor, wife of De Monsoreau. Bussy's heroic defence against overwhelming numbers, when set upon at the instigation of the Duke of Anjou, is one of the famous fights in literature. Sometimes published in English as *Chicot the Jester*. [(*d*) 3s. 6d. n.; (*f*) $1 n.]

—— The Forty-Five Guardsmen [*sequel;* 1847–8]. 1894

A medley of romance and tragedy; the "Forty-Five," Henry III's famous bodyguard, playing a subordinate part to Chicot. The chief dramatic event is the vengeance of the Dame de Monsoreau on the Duke of Anjou for the murder of her lover. Period, 1585. [3s. 6d. ($1); (*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 3s. 6d. n.; (*e*) 1s. n. (35c. n.); (*f*) $1 n.]

—— The War of Women [1846]. 1895

Deals with the later phases of the war of the Fronde; the imprisonment of the Prince de Condé and his relatives by Mazarin, the revolt incited at Bordeaux by his wife, and the various cabals and dissensions consequent on these acts, form the historical part; while a romance of love and adventure is interwoven, and several fictitious or semi-fictitious characters are introduced. Period of the regency of Anne of Austria (1650). [(*d*) 3s. 6d. n.; (*f*) $1 n.]

—— The Chevalier de Maison-Rouge [1846]. 1895

Fifth and last of the Marie-Antoinette romances, though written earlier; deals with the last act of the tragedy, the doing to death of the Dauphin and the execution of the Queen (1793). Many fictitious characters, including the titular hero. Artistically an inferior work. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 3s. 6d. n.; (*e*) 1s. n. (35c. n.); (*f*) $1 n.]

—— Agenor de Mauléon (*Le Bâtard de Mauléon*) [1846]. 1897

A narrative of the great wars in the fourteenth century, introducing such paladins of romance as Du Guesclin, Chandos, the Black Prince, and such a monster as Pedro the Cruel of Spain; founded on a story told to Froissart by the redoubtable Bastard de Mauléon; the mediæval chronicler appears in person. Scene, chiefly Spain in 1361. [(*d*) 2 vols., 7s. n.; (*f*) 2 vols., $2 n.]

—— Memoirs of a Physician [1846–8]. 1894

First of five Marie-Antoinette romances, covering 1770–93, the period of the decadence of the monarchy, and the reigns of De Pompadour and Du Barry. This story (1770–4) of the quack Balsamo, identified with the mysterious Count Cagliostro, is supposed to be based on a memoir of worse than dubious authenticity. [(*a*) 2 vols., 6s. n.; (*b*) 1 vol., 2s. ($1); (*d*) 3 vols., 10s. 6d. n.; (*f*) 3 vols., $3 n.]

—— The Queen's Necklace [*sequel;* 1849–50]. 1894

An account of the scandalous affair of the Diamond Necklace in accordance with the known facts, though Balsamo's connection with the intrigue is taken for granted. The period (1784–5) is the beginning of the ill-fated reign of Louis XVI, and Marie Antoinette makes her first appearance. Only in part by Dumas. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 3s. 6d. n.; (*f*) 2 vols., $2 n.]

DUMAS, Alexandre Davy de la Pailleterie (*continued*).—The Black Tulip [1850]. 1895

A love-romance associated with the Haarlem tulip craze and intertwined with scenes from Dutch history (1672–5), when William of Orange lent himself to the agitation against the brothers De Witt, the patriotic defenders of Dutch liberty. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) with *Tales of the Caucasus*, 3s. 6d. n.; (*e*) 1s. n. (35c. n.); (*f*) $1 n. Translated by CONNOR, with introd. by R. GARNETT, 7s. 6d., Heinemann, 1901.]

—— Monsieur de Chauvelin's Will; and, The Woman with the Velvet Necklace [1851]. 1897

The first of these short romances depicts the close of Louis XV's reign, and is a terrible but accurate picture of royal debauchery and debased Court life. Closes with the dreadful scene of the King's death by small-pox. The Marquis de Chauvelin was one of the companions of Louis' debaucheries (1774). The second story is an episode of the Reign of Terror (1793), and the famous story-teller Hoffmann is the hero. The scene of Madame du Barry's death by the guillotine is historical. [(*d*) 3s. 6d. n.; (*f*) $1 n.]

—— Olympe de Clèves [1852]. 1894

A very romantic story of the early years of Louis XV (1727–9): one of the few authentic episodes is Cardinal Fleury's conspiracy to corrupt the morals of the King. The interest centres in the actress Olympe de Clèves and her lover, a young novice in the Jesuit seminary, the life and organization of which are very fully described. [(*d*) 3s. 6d. n.; (*f*) 2 vols., $2 n.]

—— Ange Pitou; or, as it is often entitled, The Taking of the Bastille [1852]. 1894

A full and striking picture of Paris and Versailles in 1789; the taking of the Bastille one of the most dramatic episodes. The characters include the royal family, the courtiers and ministers, the revolutionary leaders, members of the National Assembly, and a host of obscure agitators and loyalists, and the multitudinous forces which were agitating the French world are well illustrated. Breaks off with the invasion of Versailles. [(*d*) 2 vols., 7s. n.; (*f*) 2 vols., $2 n.]

—— La Comtesse de Charny [1853–5]. 1894

Avowedly history, not romance. The flight of the King and Queen to Varennes, the proceedings of the various Assemblies, the march of the Marseillais to Paris, the massacres of the Terror, the Prussian war, and the battle of Valmy, and finally the execution of Louis XVI, are the principal events (1792). The characters embrace a legion of historic names. The Count and Countess de Charny, faithful adherents of the royal family, assist at the Varennes incident, and throughout the story display heroic devotion. For the end of the series see p. 543, *The Chevalier de Maison-Rouge*. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 3 vols., 10s. 6d. n.; (*f*) 3 vols., $3 n.]

—— The Companions of Jehu [1857]. 1895

A romance with innumerable historic incidents interwoven which serves as a sequel to *The Whites and the Blues*. Chiefly concerned with the Royalist insurrections in La Vendée and Brittany, and the exploits of Georges Cadoudal. The heroine's lover, leader of the Royalist Companions of Jehu, is guillotined, partly through the agency of her brother, one of Napoleon's aides-de-camp. Period 1799–1800. Also entitled *Roland Montrevel* (1860). [(*d*) 2 vols., 7s. n.; (*f*) 2 vols., $2 n.]

—— The She-Wolves of Machecoul [1859]; and, The Corsican Brothers [1845]. 1895

The first, otherwise entitled *La Vendée*, deals with the Duchesse de Berri's attempt to stir up an insurrection in that province in 1832. The two girls nicknamed the "She-Wolves" are among Dumas' most attractive creations, and the story of their love is touching. It is in this book that Dumas lifted an entire episode from Scott's *Rob Roy*. *The Corsican Brothers* (1844) is a melodramatic tale of occult sympathy between twin brothers. [(*d*) 2 vols., 7s. n.; (*f*) 2 vols., $2 n.]

—— The Whites and the Blues [1867–8]. 1895

Carries on the annals of the Revolution to the Directory and the rise of Bonaparte (1793–9). The early portion, *The Prussians on the Rhine*, is based on the personal experiences of Dumas' friend, Charles Nodier. Then come the great episode of the rising of Thirteenth Vendémiaire, the street fighting that brought Bonaparte to the front, the Directory, and finally the *coup d'état* of Eighteenth Fructidor. Appended is a narrative of the luckless expedition to Egypt, *The Eighth Crusade*. [(*d*) 2 vols., 7s. n.; (*f*) 2 vols., $2 n.]

DUMAS, Alexandre Davy de la Pailleterie (*continued*).—The Two Dianas [1846–7]. 1894

Said to be entirely the work of Paul Meurice. Goes back to the time of Francis I and his short-lived successor Henry II (1521–74). Catherine de Médicis, Mary of Scotland, and the heads of the Catholic and Huguenot factions are among the historical personages. The pathetic encounter of the Huguenot Renaudie with his old bosom friend Pardaillan, and the story of the defence of St. Quentin and the tumult of Amboise, are splendid pieces of romance. [(*a*) 3s. n.; (*b*) 2s. ($1); (*d*) 2 vols., 7s. n.]

—— The Page of the Duke of Savoy [1855]. 1894

The period is almost identical with the previous, viz. 1528–80, and many characters reappear, among them the adventurers who stormed the old fort of Calais; but the troupe of soldiers of fortune, among them the diverting Procope, are new. Philibert, Duke of Savoy, is the central personage. It was a period that witnessed the abdication of the Emperor Charles V, the accession of Philip II, the struggle for supremacy between the Queen-mother Catherine de Médicis and the Guises, and the growth of the Reformation. [(*a*) 3s. n.; (*b*) 2s. ($1); 2 vols., 7s. n.]

—— Black: the Story of a Dog [1858]. 1895

A touching story of a spaniel, which illustrates Dumas' great affection for animals. Period, 1793–1842. [(*d*) 3s. 6d. n.; (*f*) $1 n.]

[(*a*) "Aramis Edn.," 25 vols., ea. with col. front. and 5 plates, ea. 3s. n., Routledge, 1911; (*b*) "Fleur de Lis Edn.," 18 vols., ea. 2s., Routledge ($1, Dutton, New York); (*c*) "D'Artagnan Edn." (of 3 works), 9 vols., ea. 3s. 6d., Routledge ($1.50, Dutton, New York); (*d*) "Dent's Edn." (the most complete), 58 vols., ea. with etched and photogravure illustrations, ea. 3s. 6d. n., Dent; (*e*) "Everyman's Lib.," 9 vols., ea. 1s. n., Dent (35c. n., Dutton, New York); (*f*) "Handy Lib. Edn.," 48 vols., ea. $1 n., Little & Brown, Boston.]

DUMAS, Alexandre Davy de la Pailleterie, *fils* [1824–95]. The Lady with the Camelias [1848]. 1902

The pathetic story of a courtesan, who conceives a pure passion; founded on a true story, and obviously patterned after *Manon Lescaut*. The subject is treated with all the delicacy possible, where the vices and follies of a great city are to be described realistically. [Transl., with critical introduction by Edmund GOSSE, 7s. 6d., Heinemann, 1902.]

GAY, Marie Françoise Sophie [*née* de la Valette; 1776–1852]. Marie de Mancini [1840]. 1898

A novel of the time of Mazarin, Anne of Austria, Condé, etc. Madame Gay's best novels were *Léonie de Montbreuse* (1813) and *Anatole* (1815). [6s., Lawrence & Bullen: o.p.]

HUGO, Victor [1802–85]. Han of Iceland [1823]. 1825

A sensational tale of Iceland, having an allegorical bearing on the circumstances of Hugo's life at the time. The love-story is inspired by his passion for his future wife; the monster Han symbolizes the obstacle to his marriage. A "wild and whirling romance of an impossible Iceland." [Transl. 1825: o.p.; 2 vols., 5s. n., Dent; $1 n., Little & Brown, Boston; *sub tit. The Outlaw of Iceland*, 3s. 6d., Chatto.]

—— Under Sentence of Death; or, Last Day of a Condemned Criminal (*Le Dernier Jour d'un Condamné*) [1826–34]. 1900

The title-story (1829) is a realistic account of the thoughts and sensations of a condemned man about to die: a plea for the abolition of capital punishment. *Told Under Canvas* (*Bug-Jargal*, 1826) is an episode of the negro rebellion against the whites in Hayti early in the nineteenth century. *Claude Gueux* (1834) is a story founded on fact, though Claude is altered from a scoundrel into a hero. More special pleading against capital punishment (a prisoner in a fit of pardonable passion has killed his gaoler). [Transl. by Eugenia de B., 2s. 6d. n., Dent; 1s. n. (New Universal Lib.), Routledge (50c., Dutton, New York); $1 n., Little & Brown, Boston.]

—— Notre Dame de Paris [1830]. 1899

Hugo afterwards incorporated this into a trilogy with *Les Misérables* and *Toilers of the Sea*, as one of the great manifestations of the Fate or Ananke with which man is at odds. This hidden force is symbolized by the superhuman grandeur and multitudinous imageries of the cathedral. The first part of the book is a panorama of mediæval life—religious, civic,

popular, and criminal—drawn with immense learning and an amazing command of spectacular effect. Then these elements are set in motion in a fantastic and grandiose drama, of which the personages are poetic sublimations of human virtues and passions—Quasimodo, the hunchback, faithful unto death; Esmeralda, an incarnation of innocence and steadfastness; Claude Frollo, a Faust-like type of the antagonism between religion and appetite. Splendours and absurdities, the sublime and the grotesque are inextricably mingled in this strange romance. The date is fixed at the year 1482. [Transl. with critical introd. by Andrew LANG, 7s. 6d., Heinemann, 1902; "Notre Dame Edn.," 2 vols., 7s., Routledge; "Florin Edn.," 2s., Routledge; "Empire Lib.," 1s. 6d., Routledge; 4 vols., 10s. n.; "Everyman's Lib.," 1s., Dent (35c. n., Dutton, New York); 2 vols., $2 n., Little & Brown, Boston; 3s. 6d., W. Scott.]

HUGO, Victor (*continued*).—Les Misérables [1862]. 1900

A still vaster panorama of French life in the first half of the century, aiming to exhibit the fabric of civilization in all its details, and to reveal the cruelty of its pressure on the poor, the outcast, and the criminal. Jean Valjean, a man intrinsically noble, through the tyranny of society becomes a criminal. His conscience is reawakened by the ministrations of the saintly Bishop Myriel (said to be portrayed from Bishop Miollis of Digne); and Valjean, reformed and prosperous, follows in the good Bishop's footsteps as an apostle of benevolence, only to be doomed again by the law to slavery and shame. The *demi-mondaine* Fantine, another victim of society; her daughter Cosette, one of those whom suffering makes sublime; Marius, an ideal of youth and love; Myriel, the incarnation of Christian charity, are the leading characters of this huge morality, which is thronged with representatives of the good in man and the cruelty of society. Magnificent descriptions that leave a lifelong impression on the reader, scenes invested with terror, awe, repulsion, alternate with tedious rhapsodies. Realism mingles with the incredible. It is "rather the chaos of a prose epic than a novel." [Transl. by J. C. BECKWITH and others, 10 vols., 25s. n., Dent; "Florin Edn.," 2s., Routledge; "Empire Lib.," 1s. 6d., Routledge; 4 vols., Little & Brown, Boston; 3s. 6d., W. Scott.]

—— Toilers of the Sea (*Les Travailleurs de la Mer*) [1866]. 1866

A prose-poem of the sea, representing the eternal conflict of the elemental powers of nature against the will of man. Jersey and the neighbouring seas are the theatre of the struggle, and the life of the mariner, the flora and fauna of the ocean and its isles, the infinite aspects of the sea in storm and calm, are depicted with a characteristic mixture of minute realism and rhapsodical eloquence. The interest is focussed on Gilliatt's superhuman combat with the waves, out of which he issues triumphant, only to be worsted in the hour of victory by a woman's caprice. Nature is personified as a living antagonist, the forces of nature are arrayed as a mighty army, and the battle of the man and the tempest is one of the most enthralling scenes in literature. [Transl. by W. Moy THOMAS, 1866: o.p.; by M. W. ARTOIS, 4 vols., 10s. n., Dent; "Notre Dame Edn.," 2 vols., 7s., Routledge; "Florin Edn.," 2s., Routledge; "Empire Lib.," 1s. 6d., Routledge; "Everyman's Lib.," 2 vols., 2s. n., Dent (70c. n., Dutton, New York); $1 n., Little & Brown, Boston.]

—— By Order of the King; or, The Man Who Laughs (*L'Homme qui Rit*) [1869]. 1901

An extraordinary fantasy giving a burlesque picture of English life and institutions at the time of the Stuarts, and satirizing princes, lords, bishops, and popular servility. The love of the mutilated heir of Clancharlie for the blind Dea, the only one who recognizes his beautiful nature, is a pure and tender idyll. Sheer sensation and sublimity, grotesque comedy and utter tragedy alternate in this strange work. [4 vols., 10s. n., Dent; "Notre Dame Edn.," 2 vols., 7s., Routledge; "Florin Edn.," 2s., Routledge; 2 vols., $2 n., Little & Brown, Boston.]

—— Ninety-Three (*Quatre-vingt-Treize*) [1873]. 1900

A grandiose, rhetorical romance of the Revolution, which hurtles across the stage like an earth-shaking act in the Drama of Destiny, the incidents centring in a Breton district, where the Royalists attempt an insurrection, and culminating in the siege and destruction in blood and fire of a Chouan stronghold. As in the foregoing, everything is placed in its elemental relations. The powerful, titanic figures are abstractions, representatives of humanity in the mass, or rather of a particular epoch in human progress—history itself, or the destiny of nations, is, as it were, one of the personages of the drama. The scenes of strife and carnage, the episodes of panic and suspense, are done with a terrific strength and actuality, even though errors of observation are frequent. [Transl. by Jules GRAY, 2 vols., 5s. n., Dent; "Florin Edn.," 2s., Routledge; $1 n., Little & Brown, Boston.]

MERIMÉE, Prosper [1803–70]. Chronicle of the Reign of Charles IX [1829]. 1889

An historical romance of the reign of Charles IX and the eve of St. Bartholomew (1550–74), in which Merimée draws on his rich stores of historical and antiquarian knowledge, presenting an animated picture of the life of the epoch. The Huguenot hero is an engaging figure, typical of his age; the characters are nearly all fictitious. [Transl. by Geo. SAINTSBURY, 2 vols., 35s., Nimmo: o.p.]

—— The Abbé Aubain; and, Mosaics [1829–37]. 1903

A selection comprising some of Merimée's choicest work in his own peculiar field, the short story, e.g. *Etruscan Vase, Lokis, Venus of Ille, The Blue Chamber, Djoumane, Mateo Falcone, Tamango*, and *How we Stormed the Fort*, polished gems of objective imagination, psychical fancy, sardonic comedy, and realism that is sufficient unto itself. No writer has surpassed Merimée in this particular kind of art. [Transl. by Emily Mary WALTER, with introd. by Arthur SYMONS, 3s. 6d. n., De La More Press.]

—— Colomba: a Corsican Story [1830]. 1853

A little drama of Corsican life, into which is precipitated the sense of beauty and strangeness that seems to belong to this land, where assassination is still a recognized means of settling differences. Colomba is a young Corsican in whom the vendetta spirit is incarnate, while her brother, who ought to avenge his father's death, is Parisianized and emancipated from ancestral barbarism. The touches of local colour, the outlined under-characters, and the romantic scenery combine into a perfect artistic whole. [Transl. by A. R. SCOBLE, Bentley, 2s. 6d.: o.p.; by SHERMAN, 75c., Crowell, New York.]

—— Carmen [1847]. 1887

The tale so well known from Bizet's opera, which is founded on it. Very brief; the story of a Spanish gipsy, in whose nature are concentrated the primitive instincts of the savage, chief among them a passion for freedom. The tale is pure romance, the method calmly realistic, and it is a masterpiece of pure objective art. The cities and scenery of Spain add to its picturesque qualities. [1s., Routledge (75c., Dutton, New York); by E. H. GARRETT, Dent, 1896; $2, Little & Brown, Boston; *Colomba* and *Carmen*, transl. by Lady M. LLOYD (Century of French romance), 7s. 6d., Heinemann: o.p.]

MURGER, Henri [1822–61]. Bohemians of the Latin Quarter (*Scènes de la Vie de Bohême*) [1851]. 1895

A rambling novel composed chiefly of detached scenes of life among the struggling authors, students, and grisettes who were the associates of Murger's early days, all of them depicted with a most infectious humour and delight in good fellowship. Most of the anecdotes and of the happy band of comrades are, doubtless, historical; we know, at any rate, that the hospital scene is true. The two grisettes, Mimi and Musette, in the love episodes, are both touching figures of a time that has completely vanished. [Transl., *sub tit. The Latin Quarter*, by Ellen MARRIAGE and John SELWYN, 3s. 6d., De La More Press, 1901; 3s. 6d., Gibbings; 2s. n., 1s. 6d. n., Greening, 1908; $1.25, Doubleday, New York.]

MUSSET, Alfred de [1810–57]. Confessions of a Child of the Century [1836]. 1892

A semi-autobiographical expression of Musset's sense of disgust and disillusionment after the Byronic eruptions of his early career. The hero has been aroused from a course of debauchery by his father's death, and he falls in love. Libertinism has made him a cynic and a sceptic, incapable of a pure attachment; his love degenerates into fits of passion and jealousy, which beckon him on to murder and suicide. Finding happiness out of reach, he bids his mistress farewell. His experiences with George Sand on the famous sojourn in Italy inspire his disgusted portraiture of woman. (Among untranslated pieces may be mentioned *Contes et Nouvelles*: these are far superior in art and interest to his longer essay in fiction, e.g. *Le Fils de Titien, Pierre et Camille, Frédéric et Bernerette*, and *Mimi Pinson*, tender, natural, and fanciful creations of a poetic mind. [Transl. by K. WARREN, $1.25, Sergel, Chicago.]

SAINTINE, Xavier-Boniface [1797–1865]. Picciola; or, The Prisoner of Fenestrella [1836]. 1875

The famous sentimental story of the Comte de Charny, a political prisoner, who solaced his captivity and saved himself from despair and madness by the cult of a tiny plant that sprang up between the paving-stones of the prison; time, the earlier Napoleonic era. [2s., Low: o.p.; 50c., Caldwell, Boston.]

"SAND, George" [Armandine Aurore Lucile Dupin, "Baronne" Dudevant; 1804–76].
Indiana [1832]. 1850

Inspired by *Paul and Virginia;* another manifesto of the gospel of Nature, and the rebellion against a false and impure social scheme. Indiana is a Creole brought up in the wilds of the Ile de France—an incarnation of purity and capacity for exalted love. Escaping from a vulgar Lothario, she finds her destiny in a rather mysterious cousin, who has loved her dumbly and hopelessly from her childhood. [$1.75, Peterson, Philadelphia.]

—— Valentine [1832].

Like *Indiana,* a transcript of her own sentimental experiences, her rupture with M. Dudevant (portrayed as the husband in the novel), and her relations with Jules Sandeau. Poor and inchoate as a story, but rich in descriptive passages and the fervid expression of feeling.

—— Lélia [1833].

Half a story of real life, half allegory, in which the characters represent certain moral and social tendencies and are chiefly interesting as the expression of the author's moods at a period of doubt and despondency. The style is semi-lyrical, rising at times into flights of poetry. An appreciative critic calls it, "This poem, so strange, incoherent, magnificent and absurd." As the aggressive expression of the authoress's early doubts it aroused keen hostility.

—— Jacques [1834]. 1847

An impassioned eulogy of individualism and a hot renunciation of the trammels and falsehoods of philistine society. The Byronic Jacques, acting on his principle of absolute freedom, lets his wife go off with her lover. The style is semi-lyrical, admirably fitted for the expression of reverie and emotion. George Sand had come back from her Cytherean journey to Italy with De Musset, and this is the first proclamation of her gospel of free love. [Harper, New York: o.p.]

—— Mauprat [1837]. 1847

A story of aristocrats in the provinces in the latter half of the eighteenth century. A refined girl married to a boorish cousin applies herself to the task of civilizing him, and succeeds in making him an estimable man by drawing out his better feelings. The situation is handled in a forcible way, and the book is full of ideas on life. [Transl. by Miss HAYES, 1847: o.p. With introd. by Mrs. CRAIGIE, 7s. 6d., Heinemann, 1902; 2s., Weldon; transl. by VAUGHAN, $1 n., Little & Brown, Boston.]

—— The Last Aldini [1838]. 1847

The hero, Nello, a gondolier, wins the love of a countess, but sacrifices his love to her worldly welfare; and when he has achieved success as an opera-singer, he fascinates her daughter, once more magnanimously retiring. [Transl., *sub tit. The Last of the Aldinis,* by Miss HAYES, 1847: o.p.; transl., 50c., Peterson, Philadelphia.]

—— The Master Mosaic Workers (*Les Maîtres Mosaïstes*) [1838]. 1847

Her first Socialist novel. A picture of Venetian life in the palmy days of the Republic (time of Tintoretto), the interest centring in two master mosaists and their work. [Transl. by Miss HAYES, 1847: o.p.; transl. by C. C. JOHNSTON, 3s. n., Dent; with *The Devil's Pool,* $1 n., Little & Brown, Boston; same transl., 1s. 6d. n., Dent.]

—— The Journeyman Joiner; or, The Companion of the Tour of France (*La Compagnon du Tour de France* [1840]. 1847

Another humanitarian novel, preaching universal fraternity and the fusion of classes. The hero is an artisan, an ideal man of the people, devoting himself to the amelioration of his fellows; the title refers to his membership of a trade union. The book is also a novel of passion, the hero's pure love being contrasted with the sensual passion of a lower nature. [Transl. by Miss HAYES, 5s., Churton, 1847: o.p.; another transl., M'Glashan, Dublin: o.p.]

—— Little Fadette [1840]. 1849

Another pastoral of country life in Berri, portraying with fond delight the homely, sterling nature of the peasant children's friendships, the growth of love in a young girl's heart, and the transforming effect upon her character. [Transl., 1849: o.p.; transl. by Jane M. SEDGWICK, 3s. n., Dent; $1 n., Little & Brown, Boston.]

"SAND, George" (*continued*).—Consuelo [1842–3]. 1847

—— The Countess of Rudolstadt [*sequel;* 1843–5]. 1851

Consuelo is George Sand's *Wilhelm Meister*, and with the sequel gives the life-story of a great singer who was also a woman of the noblest character. The tone of the entire history is romantic, the second part, especially, closing with an allegorical vision of humanitarian theosophy. Consuelo is introduced as a child of the streets in Venice, where her high artistic gifts bring her to the notice of a fine old maestro. Her career takes her to Bohemia, Vienna, Berlin; and among the personages she meets are the Empress Maria Theresa, Haydn, Metastasio, Frederick the Great. The life of the time (1740–86) is portrayed on a broad canvas, and in addition to innumerable incidents which are both dramatic and credible, the author gives enough adventure, mystery, fantastic journeying, imprisonments, abductions, escapes, to furnish out half a dozen sensation novels. [Transl. (1) 2s., Weldon, 1876: o.p., 2s., W. Scott, 1894; (2) 2s., Weldon, 1877: o.p., 2s., W. Scott, 1894.]

—— The Miller of Angibault [1845–6]. 1847

The best of several novels preaching a kind of sentimental Socialism. A democratic artisan and a baroness are in love, but the advocate of social equality will not marry the lady because she is rich. Later on misfortune overtakes the baroness, and she welcomes what will remove the obstacle to their union. [Transl. by Miss HAYES, 1847: o.p.; 2s., Weldon, 1878; transl. by DEWEY, $1 n., Little & Brown, Boston.]

—— The Devil's Pool (*La Mare au Diable*) [1846]. 1895

Perhaps the simplest and freshest of the Berrichon idylls, quiet, harmonious, and, above all, accurately truthful pictures of nature and country life, which mark intervals of repose between her tales of passion and the political and psychological novels. Merely the narrative of a rustic courtship, with four characters—a young farmer, an innocent little shepherdess, a child, and a mare. She had already written a pastoral in the same genre, *Jeanne* (1844), and there is a later one, *Les Maîtres Sonneurs* (1853), of which no translation seems to be available. All are charming in their tender picturing of placid, homely life and of the quiet beauties of nature in the country. [Transl. by Jane M. SEDGWICK, 3s. n., Dent.]

—— The Sin of M. Antoine [1847].

A doctrinaire novel; theme, marriage and divorce. A magnanimous husband sets free his wife, who loves another man. The novel takes up the situation years after, and by the mediation of an innocent girl, the other man's daughter brings about a reconciliation and friendship between the first husband and the second. [$1.75, Peterson, Philadelphia.]

—— Francis the Waif [1850]. 1895

Third of the Berrichon idylls, staged as a pastoral comedy in 1849. The story, simple as ever, telling with an art that seems artless how the friendship of Francis and the good Madelon grew into a sweeter affection. [Transl. by J. M. SEDGWICK, 3s. n., Dent; $1 n., Little & Brown, Boston.]

—— The Snow Man (*L'Homme de Neige*) [1859]. 1871

A picturesque and very romantic tale of Swedish life in the eighteenth century, with striking descriptions of sport, hunting, and winter scenery. In the dramatic opening a great entertainment is being held in the castle of a powerful baron, and a player of marionettes makes his appearance, who is really the rightful heir. This is the key to the plot. [Transl. by V. VAUGHAN, $1 n., Little & Brown, Boston.]

—— The Tower of Percemont [1876]. 1906

[$1, Burt, New York.]

SANDEAU, Léonard Sylvain Jules ["Julien Sandeau"; 1811–83]. Catherine: a Village Tale [1845]. 1860

An idyllic picture of life in a sequestered village, atmosphere and characters recalling the *Vicar of Wakefield*. Catherine, "the little virgin," daughter of a poor curé, is loved by a homely farmer and by a young viscount. The latter is weak and vacillating, and his

friends oppose the match, so Catherine renounces him and marries the countryman. But her husband's magnanimity is still greater, for, believing his wife to be heart-sick, he goes away, leaving her in affluence, and comes back only when he has won her affection. [Transl. by W. ROBSON, 1s., Routledge, 1860: o.p.; by J. H. IRVING, $1.25, Cupples, Boston.]

SANDEAU, Léonard Silvain Jules (*continued*).—Mademoiselle de la Seiglière [1848].

Contrasts the old-fashioned noblesse (the Marquis de la Seiglière) and the nineteenth-century bourgeois (Bernard Stamply), who loves Hélène de la Seiglière. Dramatized afterwards by himself with a totally different *dénouement*.

—— Madeleine [1848]. 1850

Another idealized picture of life. Madeleine's cousin is a young roué, whom despair and remorse are driving to suicide when Madeleine undertakes his reform. Dramatized by Couaillhac and Bourdain (1850), and successfully acted in Paris. [Transl. with an analytical review of the author by G. PLANCHÉ, Slater: o.p.; transl., $1, McClurg, Chicago.]

—— The House of Penarvan [1858]. 1878

A quiet delineation of the life of the old noblesse. The heroine, a beautiful patrician, excessively proud of her ancient house, of which she writes a history. Urged by pride of race rather than love, she marries the only other representative of the family, sacrifices him to the reactionary attempts of the Chouans, casts off her daughter for marrying a bourgeois, and is at length won back to human kindness by her grandchild. [From the French by Lady G. FULLERTON: o.p.]

—— Seagull Rock (*La Roche aux Mouettes*) [1871]. 1872

[Transl. by Robert BLACK, 2s., Low; 40 c., Benziger, New York.]

"STENDHAL": *v.* Beyle, Marie H.

SUE, Marie Joseph Eugène [1804–59]. The Mysteries of Paris [1842–3]. 1845

A startling and incredible melodrama, professing to be a realistic picture of the Parisian underworld, the slaves of poverty and vice, swindlers, robbers, murderers. The central figure is a wealthy German prince who has ordained himself as a grand justiciar of society, to succour the unfortunate, remedy iniquities, and avenge guilt. His courage and physique bring him safely through scores of perilous encounters in his investigations amongst the haunts of crime, where he meets with a crowd of ruffians and outlaws, some, such as "The Schoolmaster" and his partner "La Chouette," among the most hideous creations of fiction. From this tragic company he rescues a poor, abandoned girl, whom he discovers to be his kidnapped child. [3s. 6d., 2s., 1s., Routledge; 2 vols., $2, Burt, New York; 2 vols., $2.50, Caldwell, Boston.]

—— The Wandering Jew [1844–5]. 1845

A romance on the semi-supernatural theme of tradition, compounded of the same realistic and sensational ingredients, powerful in its command of terror. [3s. 6d., 2s., 1s., Routledge; 2 vols., $2.50, $1.25, Crowell, New York; 2 vols., $2.50, Caldwell, Boston, 1899.]

VIGNY, Alfred Victor, Comte de [1797–1863]. Cinq-Mars; or, The Conspiracy (*Cinq Mars; ou, une Conjuration sous Louis XIII*) [1826]. 1847

A romance in Scott's style, giving a free account (though the accuracy is attested by footnotes) of the famous conspiracy against Cardinal Richelieu in the reign of Louis XIII (1642). Cinq-Mars was the leader in it. "According to Vigny, the novelist is a poet, a moralist, a philosopher, and history only lends him material. Beyond the positive reality, there is an ideal fact" (G. Pellissier). [2s., Routledge: o.p.; transl. by Wm. HAZLITT, *illustrated* with etchings (1847), 2 vols., 30s., Low, 1890: o.p.]

NINETEENTH CENTURY, THIRD QUARTER—1851–75

ABOUT, Edmond François Valentin [1828–85]. Tolla [1855]. 1855

A summary of the problems of modern Italy, and a satire on the proud and poverty-stricken nobility living in their gloomy palaces; and depicting with more sympathy the picturesque life of the humbler classes, and the beautiful scenes of nature and art. About was accused of using an earlier novel, *Vittoria Savelli* as material for *Tolla*. [2s., Hamilton: o.p.; 10c., Munro, New York.]

—— The King of the Mountains [1856]. 1899

An extravagant picture of Greek brigandage. Hadji Stavros holds the Government, the army, and the gendarmes in terror, and makes robbery a safe and dignified, as well as a lucrative profession. Gallic wit and irony season in the most piquant manner a story brimful of entertaining incident. [Transl. by Richard DAVIE, 1s. 6d. n., Heinemann; by Mrs. KINGSBURY, $1, Rand & McNally, Chicago, 1897.]

—— Madelon [1863].

A courtesan ruins a pack of wealthy victims, marries an elderly millionaire, and puts in motion a series of big schemes for making money, which result in the bankruptcy of a town. In the last chapter she finds herself in a position to ruin a German principality. A satire on the corrupt institutions and unhealthy society of France under Louis Philippe. [o.p.]

—— Trente et Quarante [1865]. 1899

Farcical in plot, turning on an Italian exile's love for a girl, whose father, a captain in the Grand Army, frowns on the match. A critical incident is the captain's unintentional exploit of breaking the bank at Baden. [Transl. by Lord NEWTON, 3s. 6d., Arnold.]

—— The Fellah (*Le Fellah: Souvenirs d'Égypte*) [1869]. 1870

A tale of modern Egyptian life. [Transl. by Sir Randall ROBERTS, 2s., Chatto; 10c., Munro, New York.]

BUNGENER, Louis Félix [1814–74]. The Preacher and the King; or, Bourdaloue in the Court of Louis XIV (*Un Sermon sous Louis XIV*) [1845]. 1853

One of several religious stories of Louis XIV's reign (1642–1715), written by a Protestant historian of German origin to support his party. [Transl. with introd. by G. POTTS, Nelson, 1853: o.p.; 75c., Lothrop, Boston.]

CHERBULIEZ, Charles Victor [1829–99]. Count Kostia (*Le Comte Kostia*) [1863]. 1873

Cherbuliez may be ranked, in a rough-and-ready way, with our Henry Seton Merriman. This striking melodrama, in which the heroine masquerades as a boy, and fraternizes with the young man who is to be her lover, is a fair example of his brilliant and inventive fiction, with its lively dialogue, punctuated with epigram. The lady's father, the Count Kostia, is a moody and tyrannical Russian living in a castle on the Rhine. How his doubts as to his daughter's legitimacy are set at rest, and how the love affair is to end happily, are the business of the plot. [Transl. by ASHLEY, $1.25, Holt, New York: o.p.]

—— The Romance of an Honest Woman (*Le Roman d'une Honnête Femme*) [1867]. 1874

A high-spirited woman, married to a coxcomb, rebels against his assumed superiority of sex. While he coquets with another woman, she plays the same game with such adroitness that at length he is brought to reason. The character of the heroine, brought up in seclusion, her honesty and dignity, and intellectual keenness tempered by extreme ignorance of the world, make an interesting study. The charms of country life in Dauphiné are the burden of many descriptive pages. [Transl., $1.50, Gill, Boston: o.p.]

—— Prosper Randoce [1868].

Prosper Randoce is a typical product of his day, a literary man of cold disposition, who is for ever simulating deep emotion and enthusiasm. His weaknesses are aptly accentuated by his juxtaposition with a man of exactly opposite disposition, a confirmed sceptic, thoroughly amiable and kind-hearted. [Transl. by C. BENSON, $1.25, Holt, New York: o.p.]

CHERBULIEZ, Charles Victor (*continued*).—Joseph Noirel's Revenge (*La Revanche de Joseph Noirel*) [1870]. 1874

The scene is Geneva, where the heroine appears as the joy of her parents' household, and in the troubles of her married life and the tragic closing scene bears herself courageously and with abnegation of self. In the catastrophe, Marguerite, wronged by her husband, calls on her Socialist lover to stab her and afterwards himself. [Transl. by WEST, $1.25, Holt, New York: o.p.]

—— The Blue-Eyed Meta Holdenis (*Méta Holdenis*) [1873]. 1881

Meta is a fascinating adventuress, but so impetuous that through sheer imprudence she fails to secure either of her lovers. Next to Meta, Tony the painter stands out conspicuous, a mixture of impulsiveness and worldly wisdom; and the tale of his two love affairs with the German siren illustrates capitally Cherbuliez's art in developing a plot out of the natural play of character. [1s., Vizetelly: o.p.; 6d., Maclaren, Edinburgh, 1904; 25c., Appleton, New York: o.p.]

—— Miss Rovel [1875]. 1875

An international novel roughly handling English eccentricities, scene Geneva again. An untamed English girl becomes intimately acquainted with a retiring scholar, who, having been disappointed in love, is a confirmed misogynist. The novelist brings about some piquant situations in arranging a match between the pair. [Transl. by SHAW, $1.25, Estes, Boston: o.p.]

—— Samuel Brohl and Partner (*Samuel Brohl et Cie.*) [1877]. 1880

A bizarre and complicated plot-novel, full of unexpected situations. Brohl the German Jew, a clever and unscrupulous rascal, personates a deceased Polish count with amazing success, and nearly manages to carry off an heiress. [1s., Vizetelly; $1, Dodd & Mead, New York: o.p.; $1, Burt, New York, 1906.]

—— Jean Têterol's Idea (*L'Idée de Jean Têterol*) [1878]. 1878

A peasant, affronted by a haughty aristocrat, goes away and makes a colossal fortune, and, on returning to his native village, finding his enemy dead, manages by financial strategy to get the son into his power. The price of redemption is that the baron's daughter shall marry the parvenu's son, but the latter revolts from such a bargain, and, renouncing the authority of his father, goes off to earn his own living. The result of this magnanimous course of action is a love-match. [$1, Burt, New York, 1906.]

—— The Tutor's Secret (*Le Secret du Précepteur*) [1893]. 1893

The scholarly young tutor of two attractive girls, handicapped as a lover by his position, tells his own tale, of which the termination is not a prosperous one for him. [Transl. by R. DERECHEFF, 6s., Arnold: o.p.]

The following have not been translated: *L'Aventure de Ladislas Bolski*, a character-study on Cherbuliez's favourite lines—determinist if not avowedly fatalistic. Ladislas is a Pole, the son of a traitor, chivalrous, ardent, unstable, who puts himself to the test by a year of probation, serving the revolutionary committee at Paris, and succumbs to his own fundamental weakness. *La Ferme du Choquard*, agricultural people delineated in a way radically the same, woven into a story, that is to say, in which character is the motive force.

CRAVEN, Mrs. Augustus [Pauline Marie Armande Aglaé, *née* de la Ferronays; 1808–91]. Fleurange [1871]. 1872

A cosmopolitan novel, showing wide knowledge of the world, and comprising scenes of domestic life in Germany, of conventual and aristocratic life in Italy, and of the Court of Petersburg, where the writer's father was ambassador. Amongst the characters the strong and womanly heroine stands out as a conception worthy of the best traditions of the old French nobility. Mrs. Craven is best known as the author of the *Récit d'une Sœur*, an intimate record of her family life. [Transl. by E. BOWLES, 2 vols., 21s., Smith & Elder: o.p.]

ERCKMANN, Émile [1822–99], and Alexandre CHATRIAN [1826–90]. Madame Thérèse; or, The Volunteers of '92 [1863]. [juvenile] 1864

These two Lorrainers wrote a long series of Alsatian peasant stories, truthful and charming in local colour, and saturated with the historical spirit. Their earliest successes were concerned with the Napoleonic wars. Madame Thérèse is a *vivandière* whom a country

doctor rescues from among the wounded in a skirmish, and nursing her falls in love (1792–3). Scene, a quiet hamlet near Strasburg; the Republic before the advent of Bonaparte, in its fresh fervour of liberty, is regarded through the simple understandings of the peasants, their talks and domestic anxieties, while the great military movements sweep irresistibly over their village. [Transl., $1.25, Scribner, New York.]

ERCKMANN, Émile, and Alexandre CHATRIAN (*continued*).—Friend Fritz (*L'Ami Fritz*) [1864]. 1877

The story of an old bachelor who marries a little country maiden in an Alsatian village; little incident, much portraiture of rustic life and character in his friends, dependents, and bocn companions. [1s., Ward & Lock; $1.25, Scribner, New York.]

—— The Conscript (*Histoire d'un Conscrit de 1813*) [1864]. [juvenile] 1865

Annals of the French campaigns of 1812–13—quaintly and charmingly put in the simple language of a peasant—designed to expose the wickedness of war. The Conscript is an unfortunate peasant, half a cripple, whose love affairs and prospects in life are ruined by the call to arms. At Phalsbourg he witnesses the passage of the *Grande Armée*, and then is involved in the campaigns culminating at Leipzig. [Transl., *The Conscript* and *Waterloo* (Everyman's Lib.), 1s. n., Dent (35c. n., Dutton, New York), 1909; with *col. illustr.* by Lex de Renault, 3s. 6d. n., Bell, 1910 ($1.50, Macmillan, New York); $1.25, Scribner, New York.]

—— Waterloo (*Waterloo: suite du Conscrit de 1813*) [*sequel;* 1865]. 1865

Sequel to *The Conscript*, though in historical sequence *The Blockade* intervenes. All three are peasant stories which read like narratives of individual experience. [Transl., 1s., Ward & Lock (see also *The Conscript*); $1.25, Scribner, New York.]

—— A Man of the People (*Histoire d'un Homme du Peuple*) [1865]. [juvenile] 1871

His own story told by a peasant who took part in the Revolution of 1848, with comments on men and politics. His early days as a journeyman in Saverne, and his coming up to the capital, bring in descriptions of country life and of street life in Paris. [2 vols., 21s., Bentley: o.p.]

—— The Blockade of Phalsbourg (*Le Blocus: épisode de la Fin de l'Empire*) [1867]. [juvenile] 1869

The invasion of France by the Allies in 1814, and the siege of Phalsbourg, in the Vosges. An old Jew lays in a supply of wine with a view to profiting by the scarcity: the fate of this wine occasions great suspense. During the siege, which ends with Napoleon's abdication, the old huckster and his family drive a thriving trade. Much play of comic eccentricity among the trade bands (e.g. such incidents as employer being disciplined by employee), while the Jew's moralizings on war are full of humour. [1s., Ward & Lock; $1.25, Scribner, New York.]

—— The Story of a Peasant (*Histoire d'un Paysan*) [1868–74]. [juvenile] 1871–4

4 vols.: *The States-General*, 1789; *The Country in Danger*, 1792; *Year One of the Republic*, 1793; and *Citizen Bonaparte*, 1794–1815. A continuous story of the Revolutionary period, from a peasant's point of view. First a picture of pre-revolutionary days, showing the hardships of the peasants under the monarchy; then comes the awakening to their rights as citizens, and the great episodes of the Revolution and the wars. A domestic story is interwoven with the historical events. [Vols. (3), (4) ea. 1s., Ward & Lock.]

—— The Story of the Plébiscite (*Histoire du Plébiscite; racontée par un des 7,500,000 oui*) [1872]. [juvenile] 1872

An intelligent tradesman describes the political condition of France just before the *débâcle* of 1870–1, the unreadiness of the military authorities, and the rottenness of the imperial *régime;* with a vivid picture of life in a Vosges village, the local incidents of the war, and the troubles of the country people. [2s. 6d., Smith & Elder; $1.25, Scribner, New York.]

—— The Brothers Rantzau (*Lès deux Frères*) [1873]. 1874

A story told by a schoolmaster, a self-taught naturalist, who has a knack for describing landscapes as well as human nature, about two brothers, in a little village of the Vosges, who quarrel over an inheritance, and carry the feud to bitter extremes. In the course of years their two children fall in love with each other and marry, yet their hatred never relaxes. A plea for national education. [2s. 6d., Low: o.p.]

—— A Campaign in Kabylia [1874]. [juvenile] 1876

Fighting in Algeria against the Kabyles (1871). [1s., Ward & Lock.]

FEUILLET, Octave [1821–90]. The Little Countess (*La Petite Comtesse*) [1857]. 1881

Feuillet is the novelist of aristocratic society in France. A pathetic tale with a bitter *dénouement;* how a dry, staid man of letters and a gay young countess are drawn towards each other by genuine love, in spite of first impressions; but the prejudices of the fast society which is her sphere cause misunderstanding, with tragic results. [1s., Vizetelly: o.p.]

—— The Romance of a Poor Young Man (*Le Roman d'un jeune homme pauvre*) [1858]. 1908

An idealized portrait of the old nobility; one of those gay, idyllic romances in which everything comes right—Mr. Harland justly calls it a fairy-tale. The poor young man is a marquis who has been left penniless by a spendthrift father, and has to become a land steward in order to earn his living, or else adopt methods that he does not approve. His decision to accept honest work as his duty leads to a romance which has many ups and downs, but leaves him married to the girl he loves. [1s. 6d., Hutchinson; with critical introd. by H. HARLAND, 7s. 6d., Heinemann.] Between this novel and *Un Mariage dans le Monde* appeared the following: *Sibylle* (1862), *Monsieur de Camors* (1867), and *Julia de Trécœur* (1872), the pathetic story of a woman's disastrous love for her stepfather, and the conflict between passion and duty. *Le Journal d'une Femme* followed in 1878. Translations do not appear to be available. Both *M. de Camors* and *Julia de Trécœur* are masterpieces in their genre, comprising much of Feuillet's most accomplished portraiture. Of the latter it has been admirably said, "Ce roman contient tout Feuillet."

—— A Marriage in High Life (*Un Mariage dans le Monde*) [1875]. 1886

A characteristic study of woman and marriage, the author having little faith in the strength of woman under temptation. The parties to this marriage fail to agree; the wife is drawn into the fast life of Parisian Society, and the husband lets her go her own way; but a friend intervenes and saves her. [2s. 6d., Maxwell: o.p.; transl. by C. LOGAN, $1.50, Porter & Coates, Philadelphia.]

—— Aliette (*La Morte*) [1886]. 1886

Told in letters by a bereaved husband. A man of culture, an unbeliever, after considerable opposition marries the daughter of a pious family. The girl has one ambition—to convert her husband. Another woman, who is an agnostic, falls in love with him. The wife dies, the husband marries this woman, and then learns that she poisoned his wife. The inner life of the man, and his terrible awakening, make a study of absorbing interest. [Transl. by SIMPSON, 1s., Warne; by J. H. HAGER, 50c., Appleton, New York, 1886: o.p.]

—— An Artist's Honour (*Honneur d'artiste*) [1890]. 1891

Subject, a mistaken marriage between a bourgeois painter and a girl of aristocratic birth, who loves his friend, a man of her own class. On the one hand, we have a tragic situation led up to inevitably by the author's logical reading of character and passion; on the other hand, he charms by his witty analysis of class prejudice and the distinctions of manners. [75c., Cassell, New York: o.p.]

FEYDEAU, Ernest-Aimé [1821–73]. The Secret of Happiness (*Le Secret du bonheur*) [1864]. 1867

The secret is that to do good is the destiny of man. A moralizing French count, with his wife and family, disgusted by European society, go to Algeria, and lead a useful and natural life anong the Arabs, whose primitive virtues point the satire against civilization. [Edmonston & Douglas, Edinburgh: o.p.] Feydeau's best and most successful novel was *Fanny* (1858). [*Fanny; or, The Revelations of a Woman's Heart*, 1s. 6d., Vickers, 1860: o.p.]

FLAUBERT, Gustave [1821–80]. Madame Bovary [1857]. 1893

Perhaps the most perfect work of realistic art in any language; a faithful interpretation of actual life, infinitely painstaking in its rendering of all the significant facts by means of the exact phrase and the one word that corresponds to truth. It is a plain history of the slow but inevitable moral degeneration of a weak woman. Filled with sentimental ideas about life, she marries a stupid but good-hearted doctor, and soon finds herself bored by the dullness of their rustic existence. She takes a lover, and after him a second, ruins her husband by her extravagance, and then poisons herself, the husband discovering her infidelity and dying broken-hearted. The passionless candour of the narrative, the patient rendering of the squalor and narrowness of provincial life and of its effect on the woman's mind, make this a landmark in the history of naturalism. In spite of the author's cold neutrality, the moral is obvious. [Transl. by Eleanor Marx AVELING, 3s. 6d., 1s. n., Gibbings; cheaper edn., 1s. n., Maclaren, Edinburgh; transl., with introd. by Henry JAMES, 7s. 6d., Heinemann, 1902; $1, Laird & Lee, Chicago.]

FLAUBERT, Gustave (*continued*).—Salammbô [1862]. 1886

Salammbô is a Carthaginian princess, sister of Hannibal; and the history of the imperial city of Africa in its death struggle with the revolted mercenaries (241–36 B.C.) fills a succession of gorgeous and appalling scenes. Episodes of riot and torture, the hideous ceremonial of Moloch worship, the barbarous personality of the various leaders, are brought before the eye with tremendous vividness. A wealth of archæological learning is applied by the author of *Madame Bovary* to the composition of this huge realistic canvas, which with George Eliot's *Romola* of the year after (1863) began a new tradition in historical fiction. [Transl. by J. S. CHARTRES, 3s. 6d., Gibbings; by J. W. MATTHEWS, 3s. 6d. n., De La More Press, 1901; another transl., 1s. 6d. n., Greening, 1908.]

—— The Sentimental Education [1869]. 1898

A long and laborious novel, almost entirely lacking in plot or story, but forming a kind of encyclopædia of manners and morals in mid-nineteenth century Paris; the hero a good-natured, aimless young man whose life is a failure, and most of the other characters examples of the failure to achieve happiness. With stern fidelity to the most humdrum facts of life, and practised observation of the springs of action, Flaubert reviews this world of foolish mortals, and shows the nothingness in which such a life must end. [Transl. by D. F. HANNIGAN, 2 vols., 12s. n., Nichols: o.p.]

—— The Temptation of St. Anthony [1874]. 1896

The famous temptation appears as a wonderful vision passing before the eyes of the anchorite in his desert hut. Wealth and luxury are offered him in the most alluring manner; he is transported to the imperial Court, takes on the personality of famous kings, the pagan gods pass in procession before him, while the tempter mocks at Christianity; philosophers, heretics, magicians appear and argue to corrupt his faith, and the devil reveals to him all the mysteries of the world. [Transl. by D. F. HANNIGAN, 6s. n., Nichols: o.p.; by René FRANCIS, 7s. 6d. n., Duckworth, 1910; by Lafcadio HEARN, 5s. n., Richards, 1911; ($1.25, Harriman, New York); another tranls., 1s. 6d. n., Greening, 1910.]

—— Bouvard and Pécuchet [1881]. 1896

Posthumous and unfinished. A full-length portrait of two members of the Parisian bourgeois, a pair of "narrow-minded, credulous, conventionally vicious Frenchmen," done with a satirical intent and a laboriously realistic method. [Transl. by D. F. HANNIGAN, 6s. n., Nichols: o.p.]

GAUTIER, Théophile [1811–72]. Mademoiselle de Maupin [1835]. 1893

A free glorification of the sensuous side of love, unrestrained and even monotonous in its repetition of erotic scenes, redeemed only by the writer's devotion to the cult of beauty, though he was not uninfluenced by the joy of flouting bourgeois philistinism. [Transl., 3s. 6d., Gibbings; 5s., Harrap.]

—— The Romance of a Mummy (*Le Roman de la Momie*) [1858]. 1886

An Egyptian story of the time of the plagues and of the flight of the Israelites through the Red Sea, with brilliant descriptions of arts, manners, customs, and buildings, embodying recent archæological discoveries. [Transl. by M. YOUNG, 1886: o.p.; with *The Quartette*, 5s., Harrap, 1901; $1.25, Lippincott, Philadelphia; transl. by F. G. MONKSHOOD, 1s. 6d. n., Greening.]

—— Captain Fracasse (*Le Capitaine Fracasse*) [1863]. 1897

Reconstitutes the life and manners of the time of Louis XIII (1610–43), the costumes, customs, and castles of the nobility, the streets of Poitiers, Paris, and other cities, with vivid realistic detail. Adventures of a ruined baron, who joins a troupe of strolling players and takes the title-part in a comedy, *The Rhodomontades of Captain Fracasse*. The soubrette of the band is a girl of mysterious origin, whom he loves and has to fight for with a powerful and unscrupulous young duke. The opening chapters depicting the baron's Château of Misery are a celebrated example of descriptive art; and the fights with bravos, the abductions, the storming of a castle, and other scenes, are wonderfully picturesque and exciting. [Transl. by Ellen M. BEAN, 5s., Duckworth; $1.25, Page, Boston; transl. by the same, with *etchings* by Delort, 2 vols., 21s. n., Macqueen, 1901; other transls., 1s. 6d. n., Greening, 1910; 5s., Harrap.]

Much of Gautier's finest work seems never to have been translated. His artistic gifts shine most clearly in his stories of smaller compass, collected in *Émaux et Camées* (1858, enlarged 1872); *Fortunio* (1838), *Jettatura*, *La Morte amoureuse*, a wonderful ghost-story, *Militona* (1847), etc. [*La Morte amoureuse* was translated by Lafcadio HEARN *sub tit. Clarimonde* (with *The Mummy's Foot* and *King Candaules*), 1s. n., Jack, 1908].

GONCOURT, Jules [1822–70] and Edmond de [1830–96]. Renée Mauperin [1864]. 1903

A typical and inoffensive example of the Goncourts' pictures of contemporary life: a study of bourgeois society. Its strength is in its workmanship, and the keen-eyed observation and accurate reproduction of even the trivialities in everyday existence. A morbid story; its long-drawn agony painful to the reader. [Transl., 3s. 6d., Gibbings; transl., with critical introd. by J. FITZMAURICE-KELLY, 7s. 6d., Heinemann, 1902.]

—— Germinie Lacerteux [1865]. 1887

Here their systematic naturalism is still more thoroughgoing. Germinie is a poor girl of the lowest classes, having no physical or mental attractiveness, born a drudge, and destined to be maltreated and enslaved by the brutishness of man. Into her depressing history the Goncourts poured out the mass of particulars which they had accumulated by patient and accurate observation of her class, and so produced an authoritative picture of manners and a cogent demonstration of the influence of environment upon the individual. [Transl., 6s., Vizetelly: o.p.]

SOUVESTRE, Émile [1806–54]. The Attic Philosopher (*Un Philosophe sous les Toits*) [1850]. 1883

The reminiscences and meditations of a humble Parisian philosopher, who prefers poverty and contentment to money and anxiety, lowly friends to wealthy kinsfolk, and finds his happiness in doing little acts of kindness. [Transl., 1s. 6d., Longman: o.p.; 75c., 40c., Crowell, New York.]

VERNE, Jules [1828–1905]. Five Weeks in a Balloon [1863]. 1870

The precursor of a host of scientific romances. Jules Verne contrived some more or less plausible scientific marvel—a balloon, a monster gun, a submarine, or a strange geographical discovery—and on this datum built up a series of startling adventures. Here a party of balloonists go on an exploring voyage across Central Africa. [2s. 6d., 2s., 1s., Low; 1s., Routledge (50c., Dutton, New York); $1.25, Lippincott, Philadelphia.]

—— A Journey into the Interior of the Earth [1864]. 1872

A band of explorers go down the funnel of a volcano in Iceland, and are ejected near Stromboli in the Mediterranean, after journeying through the subterranean regions, where they find animal and vegetable productions akin to those of past geological periods. [1s., Routledge (50c., Dutton, New York); $2, Scribner, New York.]

—— From the Earth to the Moon [1865]. 1875

—— Around the Moon [*sequel;* 1870]. 1875

An adventurous party in America have a monster gun cast, and are shot to the moon. They are a comic set of people, and many of their experiences are very funny. [In 1 vol., 2s. 6d., Low; 1s., Routledge (50c., Dutton, New York); $2, Scribner, New York; $1, Burt, New York.]

—— Twenty Thousand Leagues Under the Sea [1869–70]. 1872

The wondrous voyages, piracies, and disasters of a submarine ship. [3s. 6d., 2s., *illustrated* 10s. 6d., Low; 2 vols. in 1, 2s., Routledge ($1, Dutton, New York); $2, Scribner, New York; $1, Burt, New York.]

—— Around the World in Eighty Days [1873]. 1873

An English gentleman undertakes this project for a wager, but, in addition to the physical difficulties, his enemy puts every sort of impediment and danger in his way, so that from beginning to end he runs the gauntlet of incessant peril, though he is successful at the finish. [2s. 6d., 2s., 1s., Low; 1s., Routledge (50c., Dutton, New York); $2, Scribner, New York; $1, Burt, New York.]

—— The Blockade Runners [1874]. 1874

A daring skipper's exploit in running the blockade at Charleston during the American Civil War, with a love-story interwoven. [1s., Low; with *The Floating City*, 1s., Routledge (50c., Dutton, New York).]

—— The English at the North Pole [1874]. 1875

Thrilling adventures during a voyage to the Pole; contains a number of odd people, plenty of pseudo-scientific marvels, and characteristic comedy. [1s., Routledge (50c., Dutton, New York).]

VERNE, Jules (*continued*).—The Mysterious Island [1874]. 1875

Dropped from the Clouds, Abandoned, The Secret of the Island: stories of adventure, perils by sea, pirates, and wild beasts. [Ea. 2s., 1s., Low: o.p.; $2.50, Scribner, New York; $1, Burt, New York.]

—— Michael Strogoff, the Courier of the Czar [1876]. 1877

The herculean Strogoff is sent by the Czar with a letter to a commandant in Irkutsk, beleaguered by hordes of Tartars. Traversing the vast extent of Siberia, accompanied by a beautiful girl, he encounters every conceivable kind of peril, but escapes, and executes his mission. [3s. 6d., 2s., *illustrated* 10s. 6d., Low; $2, Scribner, New York; $1, Burt, New York.]

—— The Giant Raft: I, Eight Hundred Leagues on the Amazon [1881]. 1881

—— —— II, The Cryptogram [*sequel;* 1882]. 1882

Wonderful adventures on the Amazon, connected by a melodramatic plot; full of geographical, botanical, and zoological information entertainingly arranged. [Ea. 2s., Low; in 1 vol., $2, Scribner, New York.]

—— Godfrey Morgan: a Californian Mystery [1883]. 1883

Wonder-story plus farce. A millionaire buys a Pacific isle and sends his nephew to experience Crusoe-life, while a rival plutocrat unships a cargo of wild beasts, and nearly puts an end to the adventurous youth. [2s. 6d., 2s., 1s., Low; $2, Scribner, New York.]

—— The Castle of the Carpathians [1892]. 1893

A weird tale with necromantic effects, which the author calls romantic, but it is chiefly pure fantasy. [2s. 6d., Low.]

VILLIERS DE L'ISLE-ADAM, Count Philippe Auguste Mathias de [1838–89]. Isis. [1862].

"An enigmatic fragment," Arthur Symons calls this. Isis, or the Marquise Tullia Fabriana, *la belle vierge prométhiénne*, as the author describes her, expresses the mystical philosophy more clearly taught in the following books. "Thou art but what thou thinkest: therefore think thyself eternal." Mighty things are prefigured; there is a plethora of metaphysical rhapsody; and then the book ends inconsequently.

—— Elën [1862].

A romance of the real and the ideal, more correctly than the phrase was applied by Lytton. Elën, a rich courtesan living at Dresden at some unknown period, woos, as if she were a pure maiden, the philosopher Wissler, the perfect scholar, the man above earthly passions; and he accepts her as the matchless gift of Destiny. Three days of bliss and then the awakening. In a great scene, he witnesses her funeral, and learns who she was. He flings away honours and the work of his life, feeling his soul deflowered, his ideals outraged, and departs into exile.

—— Contes Cruels [1883].

—— Nouveaux Contes Cruels [1889].

Cameos of delicate art picturing strange lives with a most sardonic malice. *Les Demoiselles de Bienfilâtre* recounts the virtuous lapse of a daughter of joy, her death-bed confession and absolution. In *Véra*, a widowed husband, by force of imagination, reincarnates for himself the spirit of his wife. *Virginie et Paul* is a cynical inversion of the conventional idyll. *Le convive des dernières fêtes* turns out to be the public excutioner. *Impatience de la Foule* and *Les Brigands* are satires on popular imbecility. The saturnine, nay satanic, humour of *La Reine Ysabeau*, an anecdote of a royal courtesan, the queen of Charles VI, is so tragic one dare not smile.

—— Tribulat Bonhomet [1887].

A long story in his deepest vein of fantastic humour and sinister imagination.

—— Axël [1890].

A psychical drama, mysterious in scene, time, and characters, and, further, in its dialogue, setting forth Villiers' ideal of the essential beauty. The *dramatis personæ* are, as Mr. Symons points out, types of different ideals, and Axël chooses among them, rejecting life, "the whole illusion of life, since infinity alone is not a deception."

NINETEENTH CENTURY, FOURTH QUARTER—1876–1900

BEAUREPAIRE, Quesnay de ["Jules de Glouvet"; *b.* 1838]. The Woodman (*Le Forestier*) [1880]. 1893

This story of Jean Renaud the poacher is to be regarded as the protest of a member of the idealist school of French fiction against the prevailing naturalism. [Transl. by Mrs. John SIMPSON, $1, Harper, New York, 1892: o.p.]

CAHUN, Léon. The Adventures of Captain Mago (*Les Aventures du Capitaine Magon; ou, une exploration phénicienne mille ans avant l'ère chrétienne* [1875]. 1876

Imaginary account of a Phœnician expedition, 1000 B.C. [$1.50, Scribner, New York.]

—— The Blue Banner (*La Bannière Bleue*). [juvenile] 1877

Adventures of a Mussulman and a pagan in time of Crusades and Mongol conquest; scenes: Mongolia, Turkestan, Syria (1194–1254). [2s. 6d., Low; $3, Lippincott, Philadelphia.]

"COMBE, T." [Mlle. Adèle Huguenin]. Jonquille; or, The Swiss Smuggler. 1891

Jonquille, an Amazonian maiden in a village of the Jura, is the queen of a band of smugglers. A young watchmaker, longing for freedom and release from sedentary toil, marries her and joins the band; but the new activities do not satisfy him; he would fain go to the colonies, while his marriage restrains him. [Transl. by Beatrix L. TOLLEMACHE, 6s., Percival: o.p.]

COPPÉE, François Édouard Joachim [1842–1908]. Henriette, or, A Corsican Mother (*Henriette*) [1889]. 1889

A story of young love, which teaches that a true and unselfish passion, though humble, is stronger than a mother's devotion. [Transl. by E. WAKEFIELD, $1.25, Worthington, New York.]

—— Ten Tales. 1891

[Transl. by W. LEARNED, with introd. by Brander MATTHEWS, $1.25, Harper, New York.]

—— Blessed are the Poor (*Les vrais Riches*) [1892]. 1894

A vivacious story founded on the commonplace that true riches consist in virtue and resignation. [Transl. by W. HEATON, with introd. by T. P. O'CONNOR, 3s. 6d., Heinemann.]

—— The Rivals (*Rivales*) [1893]. 1893

[50c., Harper, New York.]

Coppée's best novels (untranslated) are *Une Idylle pendant le Siège* (1875), *Toute une Jeunesse* (1890), and *Le Coupable* (1896).

DAUDET, Alphonse [1840–97]. Little Good-for-Nothing (*Le Petit Chose*) [1868]. 1885

A simple, pathetic story, in the restrained style which preceded the Tartarin extravaganzas. The diminutive hero, a compound of weaknesses and strength of will, meets with slights and persecution as usher in a huge college, and again in his life in Paris; the struggle with poverty, the yielding to temptation, and the rescue by a devoted brother, embody reminiscences of the author's early life. Some of the humorous episodes and certain characters show very distinctly Daudet's partiality for Dickens. [Transl., *sub tit. Little What's His Name* (and other stories), $1 n., Little & Brown, Boston.]

—— Letters from My Mill (*Lettres de mon Moulin*) [1869]. 1880

Seventeen tales and descriptive sketches written in a ruined mill on the Rhone; delicate renderings of Provençal things, interpreting the brightness and gaiety of the native temperament and satirizing its foibles with humorous affection. Extremely various, ranging from old legends to pictures of modern life, from the *Pope's Mule*, a sketch of the Middle Ages, to *The Stars*, a meditative pastoral. The outdoor aspects, the hills, rocks, and woods, are sketched in exquisite vignettes. [Transl. (with *Monday Tales*, etc.), $1 n., Little & Brown, Boston.]

—— Tartarin of Tarascon, Traveller, "Turk," and Lion-Hunter (*Aventures prodigieuses de Tartarin de Tarascon*) [1872]. 1896

A new and inimitable kind of extravaganza, satirizing Daudet's Provençal compatriots with a geniality and an irresistible gusto that remove any offence. Tartarin, like Pickwick, is a new figure in literature, a caricature of the imaginative and unveracious Meridional,

with his incorrigible propensity for exaggeration and bragging. He sets out on an expedition to Algeria to prove his reputation for valour and resource, and meets with adventures as monstrous as those of Don Quixote. [1s. 6d. n., Dent; transl. (with *Tartarin on the Alps*, etc.), $1 n., Little & Brown, Boston.]

DAUDET, Alphonse (*continued*).—Artists' Wives (*Les Femmes d'Artistes*) [1874]. 1896

Brief sketches of character, many of them lightly satirical, and all giving the impression of being drawn from personal observation, of the wives of literary men, actors, painters, and sculptors. The moral seems to be that it is very hard to find a suitable mate for the artistic temperament. [Transl. by L. ENSOR, 1s. 6d. n., Dent.]

—— Fromont Junior and Risler Senior (*Fromont jeune et Risler aîné*) [1874]. 1894

A realistic story of middle-class Paris, and the mean, drab world of the Marais shopkeepers. A partnership between two incompatibles, their wives' jealousies, and an unpleasant intrigue are the chief interests. Sidonie Chèbe is a peculiarly French example of a vain and heartless woman, whose mischief-making works havoc among her friends. On the other hand, the novel contains plenty of Daudet's Southern humour, especially in the delectable figure of the superannuated actor Delobelle, who has not acted for ten years, but is determined not to give up the stage. [Transl. by E. VIZETELLY, 6s., Hutchinson ($2, Lippincott, Philadelphia); see also *Robert Helmont*.]

—— Robert Helmont: the Diary of a Recluse (*Robert Helmont*) [1874]. 1896

The journal kept by a non-combatant during the siege of Paris and the German occupation, vividly depicting the sufferings of the besieged, and the emotions awakened in a sensitive mind by the actualities of war. [Transl. by L. ENSOR, 1s. 6d. n., Dent; transl. (with *Fromont jeune et Risler aîné*), $1 n., Little & Brown, Boston.]

—— Jack (*Jack*) [1876]. 1897

Emotional pictures rather than a regular novel—pictures connected by the history of an illegitimate boy, whose life is a career of misery relieved only by death. The young martyr and his worthless mother were drawn from life, and certain denizens of the bohemian world in Paris are caricatured. The imitation of Dickens is palpable; the harrowing pictures of the Moronval Academy have an obvious likeness to Dotheboys Hall. [Transl. by L. ENSOR, 2 vols., 3s. n., Dent; transl., 2 vols., $2 n., Little & Brown, Boston.]

—— The Nabob (*Le Nabab*) [1877]. 1878

A satirical picture of life under the Second Empire, emphasizing the different phases of vulgar brilliance, hollowness, baseness, and rapacity. Recognizable scandals are introduced, and many figures are obvious caricatures of well-known people: e.g. the Duke de Mora (Morny) and the Irish Doctor Jenkins. The Nabob is a man from the South of France, who rises from poverty to immense wealth by operations in Tunis. His début in Society is very comic; but, in spite of his ignorance, he impresses himself on the reader as better than the great people with whom he is associated. [Transl., 2 vols., $2 n., Little & Brown, Boston; 3s. 6d., Greening; with introd. by Prof. TRENT, 7s. 6d., Heinemann, 1902.]

—— Kings in Exile (*Les Rois en Exil*) [1879]. 1896

Another alleged portrayal of actual persons, the chief figure an exiled King of Illyria holding his Court in Paris. He is a weak and dissolute man, caring for nothing but his pleasures; but the queen is a real queen, living for her ambition, ready to sacrifice everything to see her husband on the throne again. The most appealing character is the little prince, last of the royal house, the hope of his mother, shattered by a cruel accident. [Transl. by L. ENSOR and E. BARLOW, 1s. 6d. n., Dent; transl., $1 n., Little & Brown, Boston.]

—— Numa Roumestan; or, Joy Abroad and Grief at Home (*Numa Roumestan*) [1880]. 1884

Daudet's fullest and most serious concentration of Provençal characteristics in an individual. Numa's genius for lying, his sham enthusiasms and irrepressible impudence, achieve a dazzling success; he wins a rich and beautiful wife, and at thirty is Minister of Fine Arts. This career seems to be suggested by the life of Gambetta; but Numa is not an actual portrait. This *grand méridional* is in conduct a very reprehensible person, his follies, deceptions, absurdities, are detailed with cruel realism and keen satire; yet the gaiety and audacity of the Southern temperament subjugate the reader, while the nobler nature of his Parisian wife seems cold. In this pair it is sometimes contended that Daudet sketched the characters and bohemian existence of himself and his wife. Henry James says that here "he has achieved the feat of becoming objective to his own vision." [Transl. (with *Rose et Ninette*), $1 n., Little & Brown, Boston.]

DAUDET, Alphonse (*continued*).—The Evangelist (*L'Evangéliste*) [1883]. 1883

A satire on fanatical Protestantism and intolerance. The dominating figure is a woman, bigoted, overbearing, implacable, whose religious zeal is a curse to her neighbours; and the principal episode is her evil influence on a young girl whose affectionate disposition is frozen hard by this sombre Calvinism. [Transl. by C. H. MELTZER, 3s. 6d.; transl. (with *The Little Parish Church*), $1 n., Little & Brown, Boston.]

—— Sappho (*Sapho*) [1884]. 1886

The history of a young man's utter moral ruin through his infatuation for a Manon Lescaut of our days—a veritable artist in debauchery. A characteristic study of Parisian manners and morals. [Transl. by MAXWELL: o.p.; transl., 3s. 6d., Greening; transl. (with *Between the Flies and the Footlights*, etc.), $1 n., Little & Brown, Boston.]

—— Tartarin on the Alps (*Tartarin des Alpes*) [1885]. 1896

To establish his glory more firmly, Daudet's mock-hero now undertakes the conquest of the Alps, encouraged thereto by his belief that the notorious dangers were invented by successful climbers to enhance their credit. Great is the harvest of ludicrous incident, especially when the lion-hunter and his comrade are, as they think, brought face to face with death. There is also good-humoured satire directed at mountaineering enthusiasts, and a mock-romance, out of which Tartarin emerges very absurdly. [Transl. by H. FRITH, 1s. 6d. n., Dent; see also *Tartarin of Tarascon*, p. 558.]

—— La Belle Nivernaise (*La Belle Nivernaise*) [1886]. [juvenile] 1892

An idyll of life on the Seine, portraying sympathetically a little group of humble characters. [Transl. by R. ROUTLEDGE, 1s., Unwin (75c., Cassell, New York); 50c., Page, Boston.]

—— One of the Forty (*L'Immortel*) [1888]. 1888

A savage pasquinade on the Academy, by one of the unelect. Mercilessly personal in its satire, and intensely bitter in the final scene, where the inept Astier-Réhu is driven to suicide by the wife whose intrigues had ensured his election. [Transl. by A. W. and M. de G. VERRALL, 2s., Sonnenschein; $1, Rand & McNally, Chicago; transl. (with *The Struggle for Life*), $1 n., Little & Brown, Boston.]

—— Port Tarascon (*Port-Tarascon*) [1890]. 1890

Tartarin's last great enterprise is to lead a company of his fellow-citizens to found a utopian colony in the South Seas. [Transl. by Hy. JAMES, 7s. 6d., 3s. 6d., 2s. 6d., Low ($2.50, Harper, New York); transl. (with *La Fédor*), $1 n., Little & Brown, Boston.]

—— Rose and Ninette [1892]. 1892

A frankly realistic study of irregular unions and the vices of fast Society. Endeavours to show that marriage can never be completely dissolved, and insists pathetically on the miserable consequences of divorce, especially to the children. [2s., Unwin; see also *Numa Roumestan*, p. 559.]

DU CHAILLU, Paul Belloni [1837–1903]. Ivar the Viking: a Romantic History based upon authentic Facts of the Third and Fourth Centuries. 1893

Facts that were the results of his investigations in writing *The Viking Age*. The life of a Norse boy of the third and early fourth centuries. Du Chaillu maintains that the English are rather Norse than Saxon. [6s., Murray; $1.50, Scribner, New York.]

GALLET, Louis. Captain Satan (*Le Capitaine Satan*) [1899]. 1900

Adventures of Cyrano de Bergerac in the early part of Louis XIV's reign. [6s., Jarrold; *sub tit. Aventures de Cyrano de Bergerac*, $1.25, Fenno, New York.]

GAULOT, Paul. The Red Shirts: a Tale of the Terror (*Les Chemises Rouges*) [1893]. 1894

Deals with the Terror and the famous Batz Conspiracy (1793–4). Trans. by J. A. J. DE VILLIERS, 1s. 6d., Greening.]

GOZLAN, Léon [1806–66]. The Emotions of Polydore Marasquin [1857]. 1888

An extravaganza in Jules Verne's manner. Marasquin is cast away on an island in the Malay Archipelago, and is enslaved by the inhabitants, who are monkeys: full of wild incident and of descriptions of tropical scenery. [3s. 6d., Vizetelly: o.p.]

GRAS, Félix [1845–1901]. The Reds of the Midi (*Li Rouge dóu Miejour*) [1896]. 1896

—— The Terror [*sequel*]. 1898

—— The White Terror: a Romance of the French Revolution and After [*sequel*]. 1900

A living picture of the whole of the revolutionary era by a Southern novelist, who puts it in the homely words of a rustic, and so attains an air of verisimilitude in a very artistic and charming way. The supposed narrator is a peasant from Provence, who marches to Paris with the Marseilles battalion, and is an eye-witness of all that he describes. The first book depicts the unsettled state of Paris after the fall of the Bastille, and then tells how the insurrection broke out anew, and how the mob sacked Versailles. In the sequel the Reign of Terror is in full blast, Marat figures prominently, and the King is executed. The scene in the last volume changes back to the South and faction-torn Avignon; Valmy and other battlefields are described, and then, more briefly, the rise and career of Napoleon. Everything falls into right perspective from the consistency with which the point of view of a man of the people is maintained, even in the running commentary of the unlettered hearers. [Transl. by Mrs. JANVIER, (1) 3s. 6d., 1s. 6d. ($1); (2) 6s. ($1.50); (3) 6s. ($1.50), Heinemann (Appleton, New York).]

"GRÉVILLE, Henri" [Alice Marie Céleste Durand, *née* Fleury; 1842–1902]. Sylvie's Betrothed (*Le Fiancé de Sylvie*) [1882]. 1882

The central situation is a delicate one, but the author's refinement makes the story wholesome. Sylvie, an impulsive girl, almost unconsciously falls in love with her guardian, and he as innocently returns her regard, but, striving to do his duty by her, induces her to engage herself to a young lover. When Sylvie dismisses her fiancé, the situation becomes acute; but the *dénouement* exhibits the triumph of goodness, and teaches that "we must not live for ourselves alone." [Transl. by M. N. SHERWOOD, 75c., Peterson, Philadelphia.]

—— Nikanor [1887]. 1889

A Russian story, illustrating elevated ideals of conduct and character. The history of a grand seigneur, an egoist, who causes a love-child to be brought up secretly. Impelled by a sense of duty, he gradually experiences such feelings of paternity as melt the ice enveloping his heart. [Transl. by Eliza E. CHASE, 2s., Chatto.]

Mme. Durand has also written *L'Héritière*, *Péril* (1891), *Jolie Propriété à Vendre*, *Un Vieux Ménage* (1893), *Fidèlka*, *L'Aveu* (1894), *Ariadne* (1898), (transl., $1, Burt, New York, 1906) *The Beauraud Mystery* (transl., 50c., Mershon, New York, 1900), etc.

"GYP" [Gabrielle Sibylle Marie Antoinette de Riquetti de Mirabeau, Comtesse de Martel de Janville; *b.* 1850]. Little Bob (*Petit Bob*) [1882]. 1900

Dialogues with an acute and witty boy of eight, the proverbial *enfant terrible*, whose sayings are unconsciously satirical of older people and of their conventional, insincere ways. [Transl. by Alys HOLLARD, 2s. 6d. n., Heinemann.]

—— Chiffon's Marriage (*Le Mariage de Chiffon*) [1894]. 1895

The history of a husband more absorbed in politics than in his wife, who allows men to pay her attentions, but learns this is not the way to happiness. With plenty of good humour, raillery and wit, Gyp amuses herself with lively sketches of the caprices, the pleasures, and the frivolous fashions of fast society. [Transl. by Mrs. Patchett MARTIN, 2s., Hutchinson; by Mrs. E. L. COFFEY, 25c., Hurst, New York.]

—— Those Good Normans (*Ces Bons Normands!*) [1895]. 1896

Light banter and satire of the people of Normandy in a series of sketches. These Normans of Gyp's are narrow and mean, selfish and vulgar characters; but the portraiture is not meant altogether seriously. [Transl. by Marie JUSSEN, $1, Rand & McNally, Chicago.]

—— Bijou (*Bijou*) [1896]. 1897

[Transl. by Alys HOLLARD, 3s. 6d., Hutchinson.]

HALÉVY, Ludovic [1834–1908]. Marriage of Love (*Un Mariage d'Amour* [1881]. 1886

The heroine is an attractive Parisian girl, whose ambition is to marry out of the respectable bourgeois sphere to which her people belong, but who finds that she must take whom providence offers. Contains sympathetic pictures of tranquil home life among the middle classes. [Transl. by BOGAERDE and NEWILL, 1s., Simpkin: o.p.; by F. H. POTTER. $1.25, Dodd & Mead, New York.]

—— The Abbé Constantin [1882]. 1897

One of the best examples of the "healthy novel"—*roman honnête*—an innocent and sentimental form of literature portraying the middle classes, and read by them, and containing none but worthy characters. An idyllic story, with a charming and most meritorious priest as the leading figure, and two American ladies, Mrs. Scott and her sister, who are attractive renderings of transatlantic character. [Transl. by Thérèse BATBEDAT, 3s. 6d., Macqueen: o.p.; $1.25, 75c., 50c., 35c., Crowell, New York; $1.25, 40c., Dodd & Mead, New York.]

—— Criquette [1883]. 1891

Criquette also is a pure and noble character, who begins life as a flower-girl, and after some juvenile successes on the stage becomes an actress. Her first lover is unworthy, and deserts her, but she remains loyal; and when at length she allies herself with another, it is only to give up her life for him. [Transl. by A. D. HALL, $1.75, $1, 25c., Rand & McNally, Chicago, 1891.]

—— Parisian Points of View: Tales. 1894

Nine stories and sketches selected from Halévy's numerous tales, very characteristic of their bright and effervescent qualities and of the author's peculiarly dramatic methods. [Transl. by E. V. B. MATTHEWS, $1, Harper, New York.]

HUYSMANS, Joris-Karel [1848–1907]. En Route [1895]. 1896

—— The Cathedral [*sequel;* 1898]. 1898

In method, Huysmans was a disciple of Zola, and almost outvied his master in the frankness and the grossness of his naturalism. The sphere of his subject-matter is narrower, but he goes far deeper than Zola into the abysses of human nature, especially the abnormal and diseased. These three novels, and some that preceded but were never translated, are introspective chapters in the life of a literary man, Durtal, who obviously corresponds more or less directly to Huysmans himself. Jules Lemaître calls him the modern René of fiction (see Chateaubriand). In a previous novel, *Là-Bas*, we see Durtal overwhelmed with pessimism, dallying on the one hand with religious mysticism, and on the other hand dipping into mediæval and modern diabolism and stirring up the dregs of exhausted sensuality. *En route* shows him still struggling desperately in the sensual bog, but gradually surrendering to religious influences, especially the æsthetic charms of Catholic worship. The elaborate descriptions of religious art, vestments and ritual, music and architecture, and of their potent influence on Durtal's mind, are extreme examples of the naturalistic method. The grossness of the original has been largely eliminated in this translation. *En Route* is a perfect guide-book to the churches of Paris, not merely describing their exteriors and interiors with the utmost fullness and the critical attitude of an ecclesiologist, but dealing with the performances of clergy and choirs, and with the daily life of each church. A similarly close account of the manner of life in a retreat follows, and this contains some of the best portraits of character. In *The Cathedral*, Chartres is depicted with exceeding fullness—the building, the stained glass, sculpture, and ceremonial, are the subject of a series of subtle descriptive essays. [Transl. by Clara BELL, (1) 3s. 6d., (2) 6s., Paul.] *L'Oblat* (1903), a further sequel, the record of the last stage of Durtal's penitence and conversion, which he consummates by becoming a monk, has not been translated.

MALOT, Hector Henri [1830–1907]. No Relations (*Sans Famille*) [1878]. 1880

A picaresque novel recounting the adventures of a lovable boy, an English foundling, in France and elsewhere. Varied pictures of life, in town and country, among thieves, vagabonds, and simple rustics, with sad and mirthful episodes, and touching sketches of character. The romance of vagabondage is brought before us further in scenes from the life of a wandering musician with his wonderfully attractive animals. [Transl. by M. LAFFAN, 6s., Macmillan: o.p.]

—— Her Own Folk (*En famille*) [*sequel;* 1893]. 1894

[Transl. by Lady Mary LLOYD, Macmillan: o.p.]

MALOT, Hector Henri (*continued*).—Doctor Claude (*Le Docteur Claude*) [1879]. 1882

A curious portrayal of a man who is outwardly honest and respectable, but at bottom a monstrous criminal. [2 vols., 2s., Vizetelly: o.p.]

—— A Mother (*La Mère*) [1890]. 1890

Portrays the seamy side of outwardly reputable life in Paris with realism and satire. The class depicted is that of well-to-do manufacturers, financiers, etc., and wealthy young men of pleasure. Shows how a man, healthy in mind and body, might be taken for a madman and deprived of his liberty: an attack on science and justice in France. [Transl. by J. SCHÖNBERG, 50c., Belford Co., Chicago.]

—— Conscience [1888]. 1891

In a reunion of ambitious young men, advocates, writers, etc., one of them, a physician of great talent, argues from scientific premises that there is no such thing as conscience. [Transl. by Julia S. RAE, 2 vols., 21s., Bentley: o.p.; by L. A. RICE, $1.25, 75c., Worthington, New York.]

MAUPASSANT, Henri René Albert Guy de [1850–93]. Boule de Suif [1880]. 1899

Technically, this is one of the finest short stories ever written, and furthermore a brilliant example of Maupassant's rather sardonic humour. Boule de Suif ("Bladder of Lard"), a *fille de joie*, in an episode of the German occupation, proves herself in every way superior to a party of highly reputable people who despise her, and yet are anxious to profit by the conveniences of her trade. First appeared in *Les Soirées de Médan* (see p. 565). [Transl., with introd. by A. SYMONS, *illus.*, Thevenot, 15s. n., Heinemann.]

—— A Woman's Life (*Une Vie: l'humble Verité*) [1883]. 1888

The book is an anatomy of married life and all its disillusionments, carried out with a ruthless and almost brutal frankness. [Transl. (Boulevard Novels) by Henry BLANCHAMP (Lotus Library), 1902.]

—— Yvette; and other Stories [1884]. 1904

Ten in all—*Miss Harriet, The Umbrella, The Piece of String, On Sale*, etc. *Yvette* is a triumph in the fine art of narration, and splendidly exhibits Maupassant's dexterity in revealing the elusive heart of a woman. It is a peculiarly French love-tale of the *demi-monde*—Yvette being the daughter of the "Marquise" Obardi, a woman in the same situation as that described in *Mrs. Warren's Profession*. [Transl. by A. G., with pref. by Jos. CONRAD, 6s., Duckworth.]

—— Pierre and Jean [1888]. 1890

The preface is a memorable manifesto of the school of "Art for Art's sake," a laudation of objective realism as opposed to subjective analysis. A sombre and tragic study of bourgeois life, the tale of two brothers, one of whom is suddenly led to suspect that the other is the child of his mother's adultery. With infinite reluctance he compels himself to follow up the inquiry, while the mother, impassive and remorseful, awaits the discovery of her guilt. A superb example of his faculty for observing the infinite details of life and reproducing them with unerring fidelity. [Transl. by Clara BELL, 7s. 6d., Heinemann, 1902; by H. CRAIG, 50c., Brentano, New York, 1899.]

—— The Odd Number: Thirteen Tales. 1889

The title-story is a faithful transcript of life and manners in a Norman village, accurate and convincing in the revelation of thought and emotion, and showing with characteristic irony how big issues hang on trifling events. Maupassant surpassed himself in portraying his countryman, the Norman peasant. [Transl. by J. STURGES, with introd. by Henry JAMES, 3s. 6d. ($1), Harper.]

—— Strong as Death (*Fort comme la Mort*) [1889]. 1900

[Transl. by T. E. COMBA, 3s. 6d., Truelove ($1.50, Biddle, Philadelphia).]

—— A Coquette's Love (*Notre Cœur*) [1890]. 1890

An unemotional, unsentimental, and unsarcastic study of the heart. Mariolle's mistress is a woman incapable of passion, who simply permits him to love her—a kind of response to his ecstasies of desire that drives him to jealousy and eventual disillusionment. He finds consolation in the child-like affection of a girl of the people, whom he saved from brutality. The idle, luxurious, most rechérchée of Parisian Society is depicted with magnificent realism. [Belford, New York: o.p.]

MAUPASSANT, Henri René Albert Guy de (*continued*).—Stories from Maupassant. 1903

A selection evidently governed by reluctance to provoke the philistine; representative, nevertheless, of Maupassant's exquisite technique, his unsurpassed faculty of observation, and his sense of the irony of things. The two best are *The Return* and *Night;* the former an Enoch Arden story with a triumphantly commonplace ending that is convincingly true to life. [Transl. by E. M., with preface by Ford Madox HUEFFER, 1s. n., Duckworth.]

—— The Necklace; and other Stories. 1911

[75c., Putnam.]

Complete Works (transl.), with essays by Adolphe COHN, Henri C. OLINGER, and others, 9 vols., ea. $1.10, Brainard Pub. Co., New York, 1910; *Works* (transl.), 10 vols., $35 n., Bigelow & Smith, New York, 1909.]

RABUSSON, Henri [*b.* 1850]. Madame d'Orgevaut's Husband (*Le Mari de Mme. d'Orgevaut*) [1888]. 1891

One of several studies of problems of wedlock. Madame d'Orgevaut learns from her husband that he has been dishonest, but has made restitution, and would fain live a straight life. Will she be able to love him still, having ceased to respect him? The searchings of heart and bitter emotional experiences of the wife are pathetically related. At last the struggle is too great to be borne, and she leaves him to work out his salvation in solitude. [Transl., 50c., Jamieson, Chicago.]

THEURIET, Claude Adhémar André [1833–1907]. The Marriage of Gerard (*Le Mariage de Gerard*) [1875]. 1891

One of the best of several idyllic novels, the main charm of which is their exquisite rural setting. The scenery is in perfect keeping with the simple beauty of the love-story, which tells how the son of an old chevalier resists his father's plans for an eligible marriage, and chooses his own bride. [Transl., *sub tit. Gerard's Marriage*, $1, Burt, New York, 1906.]

— Angèle's Fortune [*La Fortune d'Angèle*) [1876]. 1879

A story with a definite moral. The daughter of a lawyer's clerk in the provinces idealizes a young poet, while a worthy young fellow in her own walk of life loves her faithfully. Betrayed by the selfish poet, who fails in his ambition and absconds during the war, she is magnanimously taken to wife by the countryman, who adopts her child. [Transl. by M. N. SHERWOOD, $1.25, 75c., Peterson, Philadelphia.]

—— The House of the Two Barbels (*La Maison des deux Barbeaux*) [1878]. 1878

A little domestic comedy of Southern France, and a tender picture of the charms of home life, so dear to the French author. An old-fashioned household of simple-minded and eccentric people is thrown into consternation by the arrival of two relatives from Paris, a fashionable lady and her brilliant daughter. [20c., Appleton, New York: o.p.]

—— The Godson of a Marquis (*Le Filleul d'un Marquis*) [1878]. 1881

The love of an illegitimate son is blighted by his ignoble birth, and in his despair he is on the verge of an intrigue with a married woman; but his troubles are brought to an end by the repentance and marriage of his father and mother. [1s., Vizetelly: o.p.; $1, Burt, New York, 1906.]

—— Maugars Junior (*Le Fils Maugars*) [1879]. 1880

An edifying love-story, with scenes of happy and virtuous country life and of vicious bourgeois life in a small town, bringing out the beauty of unselfishness, peaceful domesticity, and simplicity of life. [1s., Vizetelly: o.p.; *sub tit. Young Maugars*, $1, Appleton, New York: o.p.]

—— Queen of the Woods (*Reine des Bois*) [1890]. 1891

The heroine devotes herself to the care of a paralytic old man, her love-romance shattered by the discovery that she and her lover are children of one father. Theuriet's word-painting of the woods of Lorraine and the plains of the Loire is as exuberant as the work of Richard Jefferies. [Transl. by H. E. MILLER, 50c., Laird, Chicago.]

UCHARD, Mario [1824–93]. My Uncle Barbassou [1875]. 1888

A fantastic and humorous account of an Oriental experiment in Paris. The uncle of the young Parisian hero was a sort of pasha, and, among other things, left to his nephew a harem of captivating young ladies, with one of whom the hero falls in love. [With 40 *etchings* after P. AVRIL, 15s., Vizetelly: o.p.; $1, 50c., Rand & McNally, Chicago, 1889.]

ZOLA, Émile Édouard Charles Antoine [1840–1902]. Stories for Ninon [1864–74]. 1897

An interesting collection of stories by Zola, the poetic romancer, written long before he conceived the experimental novel. Two series—*Contes à Ninon* (1864) and *Nouveaux Contes à Ninon* (1874). *The Love Fairy*, written 1858, is a fantastic trifle in the eighteenth-century style of Crébillon; *The Ball Programme* (1860), a Provençal story, consists chiefly of a dialogue between a young girl and her last ball programme; *Blood* (1862) is a bit of romantic melodrama about some soldiers and a ghost; *Simplice*, an imaginative little fairy-tale; *The Thieves and the Ass*, the story of a picnic by the Seine, embodies reminiscences of Zola's penurious early life in Paris. *Jean Sourdon's Four Days* (*Nouveaux Contes*) is longer and more important, a pastoral in four scenes, each a representative day in the life of a Provençal peasant; youth and love, war, marriage and paternity, sudden death, are the themes of these episodes. [Transl. by E. A. VIZETELLY, 3s. 6d., Heinemann.]

—— A Dead Woman's Wish (*Le Vœu d'une Morte*) [1866]. 1902

Belongs to the same imaginative period of Zola's art. An idealistic story of heroism, passion, and self-effacement; with four Parisian sketches subjoined. [Transl. by Count C. S. DE SOISSONS, 3s. 6d., Greening.]

—— The Mysteries of Marseilles (*Les Mystères de Marseille*) [1867–8]. 1895

A melodramatic novel of the old stamp, culminating in the 1848 insurrection at Marseilles. [Transl. by E. A. VIZETELLY, 3s. 6d., 1s. n., Hutchinson.]

—— The Attack on the Mill; and other Sketches of War [1880]. 1894

L'Attaque du Moulin appeared in the famous collection of six naturalistic stories by as many writers, entitled *Les Soirées de Médan* (1880). An intensely vivid and realistic picture of warfare by one who has constantly recognized the hideousness of war. The accompanying sketch, *Three Wars*, is a pathetic series of reminiscences of the Crimean, Franco-Italian, and Franco-German campaigns, connected by the history of two brothers: here again war is represented as perverting the moral nature of man. [3s. 6d., Heinemann: o.p.; 50c., Brentano, New York.]

THE ROUGON-MACQUART SERIES.

The most systematic and comprehensive attempt made since Balzac to depict on a large scale contemporary life as it is. In twenty novels, Zola traced the physiological and psychical history of a family in whose blood there was an hereditary taint. Each book illustrates a certain phase of social life; and the work is carried out with unparalleled energy and an exhaustive research usually confined to specialists. Unprepossessing features are the commonness of the subjects, the domination of a mechanical view of life, the absence of spirituality, taste, or even selection. The avowed principle of the "experimental novel," as Zola denominates this form of fiction, is to place beings, whose physical and mental constitution is known, in a certain environment and under the influence of certain events, and then to see whether the result corresponds with the author's observation of life. Hence this family chronicle must be regarded as a serious study in human evolution, each novel showing the influence of heredity and the disturbing effect of variation, each important character exhibiting in his conduct and career the tendency of his blood.

—— The Fortunes of the Rougons (*La Fortune des Rougon*) [1871]. 1898

The introductory novel, which is the key to the whole series. In the preface Zola expounds the basic idea of heredity. The common ancestress of Rougons and Macquarts is the neuropathic Adelaïde Fouque, who, being widowed, takes for a lover the brutal and drunken Macquart, a gloomy and taciturn pariah. From the legitimate Pierre Rougon and the base-born Antoine and Ursula Macquart spring the divers branches of the family, and their several characteristics are constantly reproduced. Pierre domineers over his weak mother, cheats her, and turns out the other children; then, marrying Felicité, he introduces a new strain. The effects of the *coup-d'état* of 1851 in the provinces is described

with local knowledge and historical accuracy, many of the incidents being founded on the statements of eye-witnesses. A touching idyll of two young lovers, Miette and Silvère, comes to a tragic conclusion through the popular upheaval. The Provençal country town of Plassans is the scene. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

ZOLA, Émile Édouard Charles Antoine (*continued*).—The Rush for the Spoil (*La Curée*) [1872]. 1885

Describes the career of Aristide Saccard, who makes an enormous fortune by building speculation, and having married a lady of social rank gains entrance to the world of vulgar profligacy and extravagance which constituted Parisian Society after the establishment of the Second Empire in 1851. [Transl., 3s. 6d., 2s. 6d., Vizetelly, 1885–7; *La Curée*, transl. by A. Texeira DE MATTOS, *priv. prin.*, Lutetian Soc.]

—— The Fat and the Thin (*Le Ventre de Paris*) [1873]. 1895

The English title refers allegorically to the incessant conflict between the fat and the lean of this world, the well-fed, prosperous bourgeois and the starving labourer. It is a study of the inhabitants of the Halles, the great central markets of Paris; a picture of teeming, multitudinous life, full of gross contrasts. Faithful in portraiture of humble characters, shopkeepers, workpeople, fishwives, market gardeners, street arabs, and all the motley denizens of the markets. Lisa, the selfish and worldly-wise heroine, is a Macquart; the story hinges on her brother-in-law's return from Cayenne, his clandestine sojourn in her house, and the discontent with his idle existence which urges her at last to denounce him to the police: period, 1857 to 1860. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— The Conquest of Plassans (*La Conquête de Plassans*) [1874]. 1900

Pictures the whole life of a provincial town, the petty jealousies, cliques and intrigues, and the political movements in the years following the *coup-d'état*. Plassans was becoming a stronghold of the clerical party, when an arrogant and wily priest was sent to win it back for the Government. This powerful, ambitious, ascetic man makes himself head of the dominant party, and in the course of his operations wrecks the home of the Mourets. Marthe, the youngest daughter of Pierre and Felicité, weak and neurasthenic as her grandmother Adelaïde, is the pathetic heroine. She, the wife, demoralized by a fatal infatuation for the priest, which he scorns, ruins her family and dies miserably. The husband is an interesting case of a sane man believed to be a lunatic and put away, with the result that he actually goes insane. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— The Abbé Mouret's Transgression (*La Faute de l'Abbé Mouret*) [1875]. 1900

The Abbé is the son of this unfortunate pair, and the taint comes out, after his transgression and repentance, in the form of ecstatic and morbid spirituality verging on hysteria. He is priest of a squalid village in Provence, the degenerate inhabitants of which compose an ugly picture of country life. The central episode is a kind of mythological poem, in which the author embodies ideas from his early poem of *Genesis*. In the Paradou, the wild, neglected demesne of a ruined manor-house, amidst the unfettered exuberance of Nature, Mouret and the lovely Albine, like Adam and Eve in the garden of Eden, live their Arcadian idyll, soon to close in tragedy, and for the Abbé in bitter penitence for a sin which he had committed almost involuntarily. Exposes the moral evils entailed by celibacy. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— His Excellency (*Son Excellence Eugène Rougon*) [1876]. 1897

The victorious career of Eugène Rougon, the great man of the family, who becomes Prime Minister under the Empire as the result of his masterly advocacy of the regime of force and, later, of the liberal movement inaugurated by Napoleon III—obviously a study of Eugène Rouher (1814–84; Minister of State, 1861). This powerful and complex character is likewise a product of hereditary tendencies, which account for his nature and life: his father and mother were Pierre and Felicité, masculine strength and crafty intelligence. As a species of historical monograph the novel has further interest, depicting with great realism Society and official life, and exposing the falsehoods and corruptions of the Imperial Court. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— The Dram Shop (*L'Assommoir*) [1877]. 1897

This book first made Zola famous. The central idea is the ruinous effect, social and moral, of drinking; and pathetic interest attaches to Gervaise, the ill-used victim of circumstances, corrupted in her very infancy yet preserving the feminine traits of tenderness and modesty. The original is appallingly outspoken, and shocked the public with its terrible revelations of the social depravity due to drink. The grossness of the argot and of the incidents is, of course, much modified here, as in all these translations. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto; by S. J. A. FITZGERALD, 1s. 6d. n., Greening.]

ZOLA, Émile Édouard Charles Antoine (*continued*).—Nana (*Nana*) [1880]. 1884

Descriptive of theatrical life and of the courtesans of Paris. Nana is a beautiful, fascinating, extravagant, and incompetent actress, who ruins a host of lovers and dies a repulsive death. [Transl. by E. A. VIZETELLY, *priv. prin.*, Victor Plarr, Lutetian Soc.; transl. by J. STIRLING, Peterson, Philadelphia, 1880: o.p.]

—— Piping Hot (*Pot-Bouille*) [1882]. 1885

A naturalistic painting of bourgeois domesticity, outrageous in its unveiling of private vices and of the obscene secrets of life. As usual, Zola has collected into one house such a mass of ignoble characters and foul details that the whole is incredible even if the parts can be authenticated.

—— The Ladies' Paradise (*Au Bonheur des Dames*) [1883]. 1895

A huge *magasin*, or store, with its horde of employees and throngs of customers, is the theatre of this drama of human bestiality. "The Ladies' Paradise" is, as it were, a protagonist in the play, a colossal Moloch, devouring the petty shopkeepers, who are ruined by the unequal competition.

—— How Jolly Life Is! (*La Joie de Vivre*) [1884]. 1886

Portrays a set of selfish and unhappy people, of weak wills and diseased constitutions, who cling to life not because they find any joy in it but from morbid fear of death: scene, a seaside village in Normandy. Lazare Chanteau, a young hypochondriac, whose insane projects devour the wealth of the girl who loves him, is the most miserable decadent of them all. Pauline, on the other hand, is a fine embodiment of tireless devotion to others, in spite of ingratitude. Basely wronged by those she has saved, her hopes and affections thwarted, she yet finds consolation and joy in denying herself more and more. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— Germinal; or, Master and Man [1885]. 1885

Describes the struggles of capital and labour in a coal-mining centre. Lantier, a scion of the Rougon-Macquarts, works as a labourer in the pits, and is one of the ringleaders when the selfish policy of the company drives the employees to strike. The life of the unhappy miners, their degradation and misery beneath the iron rule of the capitalist; the ravages of hunger, chief weapon of their foes; and the wild scenes of violence that signalize the strike, are painted with multitudinous details into a vast and terrible picture, calling to mind Dante's descriptions of hell. [3s. 6d., Chatto.]

—— His Masterpiece; or, De Lantier's Struggle for Fame (*L'Œuvre*) [1886]. 1886

The theme is literary and artistic work, with its vicissitudes of triumph and defeat, hope and despair. A sad tale, with more intellectual interest than usual with Zola, dealing with the unhappy life of a man of genius who is unable to bring to fruition any of his great ideas, in spite of indomitable energy. Zola makes full use of the extensive knowledge of studios and artists gained in his early work as art-critic. The translator states that Claude Lantier is a composite study of the painters Cézanne and the more famous Manet, whose life Zola has written, while the interesting character, Pierre Sandoz, he identifies with the novelist himself. Thus he claims for the book exceptional interest as a *livre vécu*. Claude's insanity displays effectively the author's great pathological knowledge. [Transl. by E. A. VIZETELLY; 3s. 6d., Chatto.]

—— A Love Episode (*Une Page d'Amour*) [1888]. 1895

A touching story of Parisian life, full of fancy and ideality, though essentially naturalistic in portraying the growth of love. A widow living with her consumptive daughter, in whom the hereditary blight reappears, enters into a passionate liaison with a doctor, and the poor little girl manages to kill herself with jealousy. The drab realism of such scenes as the child's funeral intensifies the pathos; and, seen through a window from hour to hour, the vast ocean of Paris, moody and changeful, throws a poetic light over the story. [Transl. by E. A. VIZETELLY, 3s. 6d., Hutchinson.]

—— The Dream (*Le Rêve*) [1888]. 1893

Written as "a passport to the Academy," and wellnigh unique among Zola's fiction for its pure, idyllic grace. Angelique the foundling is taken in by an aged pair of servitors to a cathedral under whose shadow they live; and as she grows up, sitting at her embroideries

of sacred vestments, she has a vision of love and happiness which at length is realized. The mighty pile with its complex architecture, the play of light on the pinnacles and on the saints in the windows, and the solemn ritual that gives it a soul within, is the Hugoesque idea colouring the whole story. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto; 25c., Rand & McNally, Chicago.]

ZOLA, Émile Édouard Charles Antoine (*continued*).—The Soil: a realistic novel (*La Terre*) [1888]. 1888

A masterpiece of naturalism exhibiting the various excesses of Zola's theory of art at their worst. The agricultural population of France are depicted as a rabble of degraded beasts actuated by no motives more refined than covetousness, hatred, and lust. [Transl. by E. A. VIZETELLY, 1888: o.p.]

—— The Monomaniac (*La Bête Humaine*) [1890]. 1901

Introduces us to the railway world. Studies the business of a great line in immense detail, the picturesque side of railway life giving effect to some terrific episodes. Jacques Lantier, the monomaniac, is an engine-driver, and Roubaud, the hero of an important episode, and other characters, work for the company in various capacities. Several threads of crime and depravity are woven into the story: Lantier has inherited from distant ancestors a hideous craving to murder women. A grim and horrible picture of life. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— Money (*L'Argent*) [1891]. 1894

Explores the financial world, and brings to light the monstrous evils caused by speculation, company-promoting, the frauds and negligence of directors, and the inefficiency of existing laws. The hero, Saccard, a daring and unscrupulous financier, promotes a Universal Bank, and is opposed and ultimately ruined by the Jewish fraternity, whose power he aimed at destroying. Full of recognizable portraits, or composite portraits, of actual people—venal legislators, promoters, brokers, journalists. Reproduces actual incidents with little disguise. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto.]

—— The Downfall (*La Débâcle*) [1892]. 1892

A naturalistic account of the disastrous campaign that ended in Sedan as it was seen and endured by two private soldiers who were in the thick of the fight. Not only are the awful realities of modern warfare brought before the eye, but the intolerable fatigue of the marching, the agonies of the hospitals, and the degradation and misery experienced by prisoners of war are depicted with ruthless force. Still more tragic are the episodes of revolution and massacre inside beleaguered Paris, where the pair of devoted friends meet again as Communist and Versaillist. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto; by E. P. ROBINSON, $1.50, Macmillan, New York.]

—— Doctor Pascal [1893]. 1893

Here Zola concludes and sums up the results of the Rougon-Macquart cycle. Doctor Pascal, the learned student of heredity (no doubt a study of the famous savant Claude Bernard), draws up the genealogical tree, and traces the development of each branch, seeing therein an image of society and an explanation of its mysterious laws. The romantic interest centres in his passion for his niece Clotilde, which is treated as gracefully and inoffensively as a thoroughly sensuous art permits: the end is deeply tragic. Such a scene as the death of the anæmic boy in the presence of his imbecile ancestress, who has bequeathed his constitutional debility, is an epitome of the family history. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto; by Mary J. SERRANO, $1.50, Macmillan, New York.]

—— Lourdes [1894]. 1894

First of a new series, *The Three Cities*, investigating moral tendencies. A sceptical abbé, Pierre Fromont, visits Lourdes, Rome, and Paris, in search of a power sufficient for the present and future salvation of mankind. The obsolete superstition of Lourdes and the arrogant ecclesiasticism of Rome are condemned in turn, and finally, in *Paris*, the seeker examines and bans the political and social system of France. Fromont journeys first to Lourdes in the company of an invalid girl who loves him. The pilgrims' train, with its display of every disease that science can name, is described with minute and sometimes disgusting fullness; then the processions and ceremonies before the sacred grotto are elaborately depicted, and after that the return, with the various effects on the sufferers of the religious excitement. Zola tested the cures by examining people who professed to be eye-witnesses, and was unable to authenticate a single case. [Transl. by E A. VIZETELLY, 3s. 6d., Chatto.]

ZOLA, Émile Édouard Charles Antoine (*continued*).—Rome [1895]. 1896

His humanitarian appeal for a new religion, *La Nouvelle Rome*, having been denounced by the Congregation of the Index, the Abbé goes to Rome and succeeds in obtaining a personal interview with the Pope; but his efforts to win the head of the Church to his views are fruitless. The Eternal City is described with the minuteness and exactness of a guide-book, with living pictures of the streets, the passers-by, the very dirt, and the whirl of human forces and social influences at work—a bewildering complexity. But Rome is moribund, because she fails to respond to the cry of the democracy; she is immovable in her conservatism, and hopelessly paralysed by the material ambition of the Curia. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto ($1.50, Macmillan, New York).]

—— Paris [1897]. 1898

The Abbé returns to Paris, and engages in charitable work amongst the poor. The complex life of Paris is delineated with the same fullness; all parts of the community being passed in review, the governing classes with their far-reaching intrigues and personal ambitions, the world of rich financiers and licentious devotees of pleasure, the industrial classes and the very poor, the workers in the cause of scientific progress, and the underworld of agitators and conspirators. A thread of melodramatic interest is attached to an anarchist outrage, and indeed anarchism is regarded with sympathy, though the author sees health for mankind only in intelligent work. In a family of obscure fighters in the cause of humanity, Pierre Fromont, now unfrocked, finds a wife and a new career of usefulness, the lesson being that science is destined to supersede Christianity as the regenerating power of humanity. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto (2 vols., $2, Macmillan, New York).]

—— The Honour of the Army; and other Stories [various years]. 1887

The title-story, *Le Capitaine Burle*, about an officer's loose life and dishonesty, contains an account of a duel. The next is an incredible tale of the resurrection of a buried man. Then comes an unpleasant story of loose Parisian life and immorality. *The Inundation* is one of his more imaginative essays, and *Naïs Micoulin* has much of the Southern richness of Provençal scenery. *Nantas* is one of the best short pieces, admirable in its brevity and concentration. *The Spree at Coqueville* is a Rabelaisian tale of village topers, and shows Zola in the rare character of a humourist. [3s. 6d., Chatto.]

—— Fruitfulness (*Fécondité*) [1899]. 1900

Begins another series, *Les Quatres Évangiles*, which he never lived to complete. The object was to give a conspectus and a criticism of modern life in France, and to shadow forth the writer's ideals of progress towards a better industrial and social organization. The offspring of Fromont appears here (in the twentieth century) as the patriarch of a hundred children, and symbolizes with his wife the principle of fruitfulness both in human procreation and in the cultivation of the earth's products. This pair is contrasted with the decadent disciple of Tolstoy, whose doctrines the teaching of the book diametrically opposes. Proclaims the hope of humanity to consist in healthy work and multiplication of the species, and in its pictures of domestic love and happiness shows the best side of Zola's nature. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto ($2, Doubleday, New York).]

—— Work (*Travail*) [1901]. 1901

Scene, a provincial town, the wretched inhabitants of which are employed in a huge factory belonging to a capitalist of the worst and most selfish type. On the one hand we are shown the tyranny of capitalism and the moral corruption of the rich man's home, on the other we watch the rise and ultimate prosperity of a co-operative factory, founded by Luc Fromont as a rival to the other. Here Zola's characteristic realism is illustrated side by side with his no less characteristic idealism, disclosing in concrete shape his hopes and aspirations towards mankind's future. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto; $1.50, Harper, New York.]

—— Truth (*Vérité*) [1903]. 1903

This third novel was to have been followed by a fourth, *Justice*, but the series was cut short by Zola's death. The scene is laid in the world of French schools, and the story of a judicial crime in which a Jewish schoolmaster is the victim obviously is meant as a perversion of the Dreyfus case. The Church and the religious orders are attacked with implacable ferocity, and certain of the characters are open to identification. [Transl. by E. A. VIZETELLY, 3s. 6d., Chatto; $1.50, Lane, New York.]

PRESENT DAY

ACHARD, Louis Amédée Eugène [1814–75]. The Golden Fleece (*La Toison d'Or*) [1875]. 1900

The Turkish wars (1663–4). [$1.50, Page, Boston; 6s., Macqueen: o.p.] *La Belle Rose* (1847) and *La Chasse Royale* (1849–50) appear not to have been translated.

AUDOUX, Marguerite. Marie-Claire [1910]. 1911

In the introduction, Mr. Arnold Bennett describes the genesis of this little masterpiece, the work of a sempstress, and, indeed, the record of her own life. Whether "a divine accident," as he calls it, or a product of rare genius, the book, in style and composition, and in economy of means, is an example of the finest impressionist art. Interprets the inner sense of childhood; the characters and incidents of convent life, the indoor and outdoor life of a farm in the Sologne, being limned with delicate, indelible touches, as if she were transcribing the impressions of things on her inmost soul. [Transl. by J. N. RAPHAEL, 6s., Chapman; $1.20 n., Doran, New York.]

BAZIN, René François Nicolas Marie [*b.* 1853]. A Blot of Ink (*Une Tache d'encre*) [1888]. 1892

A pretty sentimental comedy, effectively bringing out the antipathy between town and country people. A student upsets some ink over the manuscript of a professor who is reading in the Bibliothèque Nationale, and incurs his displeasure, the incident causing various complications when the student falls in love with the professor's daughter. [Transl. by "Q" (A. T. QUILLER-COUCH) and P. FRANCKE, 3s. 6d., Cassell: o.p.]

—— This, my Son (*Les Noëllet*) [1890]. 1908

M. Bazin stands in literature for the old ways—the Church, the aristocracy, peasant proprietorship. Here he elaborates a tragedy to show how the son of a Vendéan farmer makes a fatal mistake in despising the life of his father, securing an education by pretending that he wants to be a priest, and trying to satisfy his ambitions by going to Paris.

—— Redemption (*De Toute son âme*) [1897]. 1908

The daily life, the pleasures, the love affairs, and the dreams of the young girls in a millinery establishment at Nantes, form the milieu, in which Henriette, the head milliner, devotes her whole soul to a work of redemption in brightening the lives of those about her. [Transl. by A. S. RAPPOPORT, 1s. n., Hutchinson; $1.25, Scribner, New York.]

—— Autumn Glory; or, The Toilers in the Field (*La Terre qui Meurt*) [1899]. 1899

The last pages in the history of a yeoman family in the marshes of La Vendée, who have been on the land longer even than the old nobility, and now are forced to leave it. Represents, in idyllic fashion and with tragic melancholy, the inroads of modernity, the fall of ancestral houses, and the collapse of estates. Old Lumineau is a peasant that Millet might have painted. [Transl. by Mrs. Ellen WAUGH, 6s., Jarrold, Norwich.]

—— The Children of Alsace (*Les Oberlé*) [1901]. 1912

A novel inspired with passionate love for the soil of Alsace, and with equally passionate feeling for its people living under foreign rulers, laws, and culture. The Oberlé family is divided into those who accept and those who kick against the German regime. Dramatized and acted in 1902. [Transl. with pref. by A. S. RAPPOPORT, 6s., Stanley Paul.]

—— The Nun (*L'Isolée*) [1905]. 1908

An attempt to excite odium against the French Government for their expulsion of the religious. Describes the life of five nuns in Lyons and their ministrations among the poor. When they are ejected, the timid and sensitive Sister Pascale falls a prey to a handsome blackguard, and goes to the dogs. [2s. n., Nash; $1, Scribner, New York.]

—— By Faith Alone (*Le Blé qui Lève*) [1907]. 1908

Returns to the idealized picturing of nature, landscape, and the simple beauty of country life, in which M. Bazin had already rivalled, in his own way, the rustic novels of George Sand. A story of peasant life in the Nivernais, extolling the virtues of fraternity—not of the pattern held out by trade unions and Socialists, but on the model of a working community, which he describes, in Belgium, directed by Jesuits. The labour troubles of the woodcutters in Nièvre, the patient efforts of a village priest, and the misfortunes of landed gentry who fail to do their duty combine to point the moral. [6s., Nash; *sub tit. The Coming Harvest*, $1.25, Scribner, New York.]

BORDEAUX, Henri [*b.* 1870]. The Parting of the Ways (*La Croisée des Chemins*) [1909]. 1911

A clever physician ambitious of a career in pure science, and a society girl who accepts when she thinks him conducive to social success but throws him over when at the call of duty he buries himself in his native Dauphiné—in these two and the homely, loyal wife who becomes the mother of the doctor's children is signified a double contrast, ambition and duty, the garish lure of Paris and the peace and beauty of sub-Alpine Dauphiné. [Transl. by Louise S. HOUGHTON, 6s., Chatto; $1.20 n., Duffield, New York.]

BOURGET, Paul Charles Joseph [*b.* 1852]. A Love Crime (*Un Crime d'Amour*) [1886]. 1887

Illustrates the clear, unbiassed, scientific method of M. Bourget in his earlier novels. A dissection of the minds of two persons involved in a guilty liaison: the man a careless libertine, who sees nothing in the intrigue but a pleasant adventure; the woman, a passionate creature, who looks on it as the very object of her existence. Her punishment is to discover her lover's real character; his comes from the poisoning influence of his own egotism. [3s. 6d., Gibbings.]

—— André Cornélis (*André Cornélis*) [1886–7]. 1889

Traces with the same remorseless psychology the history of a man who sets himself to discover the murderer of his father when the detectives have utterly failed, and who perseveres in spite of opposition from his relatives and the consciousness that success will bring misery on his dearest and best. [1s. 6d. n., Greening.]

—— A Living Lie (*Mensonges*) [1887]. 1896

A similar diagnosis of sexual passion divorced from love. Sad and repellent as a story, yet a superb example of M. Bourget's keen and searching analysis of the human soul. [Transl. by John DE VILLIERS, 3s. 6d., Chatto; *sub tit. Our Lady of Lies*, by G. F. MONKSHOOD and E. TRISTAN (Lotus Library.)

—— The Disciple (*Le Disciple*) [1889]. 1898

Psychological analysis carried out with as much scientific accuracy as if an elaborate experiment were being reported. Thesis, the fatal effect of a great philosopher's abstract doctrines on the mind of an egoistic disciple. Intended as a warning of the evils to be feared from sceptical philosophies that perhaps dissolve the bases of morals, and as an antidote to some of his own works. Poorly translated. [6s., Unwin; $1.50, Scribner, New York.]

—— A Woman's Heart (*Un Cœur de Femme*) [1890]. 1891

A study of conduct and manners in which keen analysis is tempered with too complacent picturing of the refinements of modern luxury. The duality of the feminine nature is the philosophical theme. Translation largely expurgated. [1s. 6d. n., Greening; *sub tit. Was it Love?* 25c., Hurst, New York.]

—— Pastels of Men (*Nouveaux Pastels*) [1891]. 1892

Studies of character and motive, of which the novelette entitled *A Saint* may be taken as a specimen. A mercenary and ambitious literary man outrages, by a mean theft, the hospitality of an Italian ecclesiastic. The saintly old man, guardian of a deserted monastery, heaps coals of fire on the head of the youth by presenting him with the coins he had taken, and, as it were, saves his soul. The manner and method of M. Bourget's model, Henry James, is constantly brought to mind by these sketches. [Transl. by Katherine P. WORMELEY, 2 parts in 1, $1.50, Little & Brown, Boston: o.p.]

—— A Saint; and others (*Un Saint*) [1893]. 1894

The *Saint* is already noted under *Pastels*. The other stories in this small sample collection of M. Bourget's short stories are typical of his more popular manner. [3s. 6d., Harper, London.]

—— The Blue Duchess (*La Duchesse Bleue*) [1893]. 1902

A rewriting of *Trois âmes d'artistes*, produced in his early and excessively psychological period. A painter, a dramatist, and an actress are the exponents of the thesis that art may be moral whilst the artist is ignoble and abject. [1s. 6d. n., Greening.]

BOURGET, Paul Charles Joseph (*continued*).—A Tragic Idyll (*Une Idylle Tragique*) [1896]. 1896

Two friends in love with one woman in the *demi-monde* at Cannes; the heroine "a neurasthenic lady in search of passion through divers essays of dreamy fancies." Bourget always paints the wealthy pleasure-seeking classes of French Society, and dwells with delight on all the apparatus of luxury, furniture, works of art, etc. [Transl. by Wm. MARCHANT, $1.50, Scribner, New York.]

—— Some Portraits of Women (*Voyageuses*) [1897]. 1898

Six essays in psychological analysis done in various parts of the world; the subjects drawn as usual from the section of society in which luxury and the race for pleasure are the paramount interests. [Transl. by Wm. MARCHANT, $1.50, Scribner, New York.]

—— Domestic Dramas (*Drames de Famille*) [1899]. 1900

Three studies in the psychology of modern life: *Un Homme d'Affaires* deals with the vengeance of a deceived husband, who forces his reputed daughter to give up the man of her choice; in *The Day of Reckoning* two parents appropriate trust-money in order to give their only son a suitable education. As always, the author shows the hidden working of emotion and motive. [Transl. by W. MARCHANT, $1.50, Scribner, New York.]

—— Divorce: a Domestic Tragedy of Modern France (*Divorce*) [1905]. 1906

A problem-novel attacking French marriage laws, and upholding the strict view of the Roman Catholic Church as to the evil of divorce. The characters are all anatomized in M. Bourget's best psychological style—the hard-hearted, free-thinking engineer married to the *divorcée*, and her son Lucien, another kind of free-thinker, whose love affairs go awry through the religious scruples of his mother and the complications of the laws. [Transl. by E. L. CHARLWOOD, 6s., Unwin.]

—— The Weight of the Name (*L'Émigré*) [1907]. 1908

A marshalling of the conflict between aristocracy and democracy, religious devotion and free-thought, in the person of an ambitious and energetic young man, son of a marquis, who sees every career closed to him by the inveterate feud between his caste and the republic. The personal tragedy of the situation, the conflict of ideas, desires, and, presently, of emotions—when the young man loves a bourgeois woman—are set forth with the usual psychological elaboration, and their national significance is clearly demonstrated. [Transl. by G. B. IVES, 6s., Gay & Hancock; $1.50, Little & Brown, Boston.]

BOYLESVE, René [*b.* 1867]. The House on the Hill: a Story of French Country Life. 1904

Quiet delineation, with something of the graciousness of *Cranford*, of life in a little town in Touraine. The petty jealousies and misconceptions, the teacup tragedies and ostracisms —amounting in the chief instance to social boycott—are described as they appear to a child's eyes; and a large body of characters, of whatever degree of importance, are each drawn carefully to scale, with considerable piquancy and humour. [Transl. by James HUTCHINSON, 6s., Nutt.]

CLARETIE, Jules Arsène Arnaud [*b.* 1840]. Agnès: a Romance of the Siege of Paris. 1909

M. Claretie, who has written several other novels which have not been translated, was a newspaper correspondent during the war, and staff-officer in the National Guard during the Commune. [Transl. by Ada SOLLY-FLOOD, 3s. 6d., Stock.]

FORMONT, Maxime. The Child of Chance (*Le Semeur*) [1907]. 1908

A strong, suggestive study of an abnormal case, that of a woman forbidden to marry, who deliberately and without passion realizes the mission of woman—maternity. [6s. ($1.50), Lane.]

"FRANCE, Anatole" [Jacques Anatole Thibault; *b.* 1844]. The Crime of Sylvestre Bonnard [1881]. 1891

Sylvestre Bonnard is a delightful old savant, gourmand, and sentimentalist, who lives by himself among his books, sees a few visitors, and indulges his philosophic humours. His affection for the daughter of his old love induces him to become her guardian; and his crime consists in his capturing her by a ruse. Among the most humorous passages are

the determined attempts of the heroine's governess to secure the old man as a husband. The tender cynicism of the old epicurean is the very accent of the commentary on life expressed throughout the novels of Anatole France. [Transl. by Lafcadio HEARN, 6s. ($2), Lane, 1908.]

"FRANCE, Anatole" (*continued*).—Balthazar [1890]. 1909

A medley like *l'Étui de Nacre*, early Christian and hagiographical and modern themes. *Balthazar* is an unfamiliar version of the Bible tale of the Magi. [Transl. by Mrs. John Lane, 6s. ($2), Lane.] *Honey-Bee*, a long story for "old-fashioned children," has been issued separately also at 5s. [5s. ($1.50 n.), Lane, 1911.]

—— Thaïs (*Thaïs*) [1890]. 1909

A story of ancient Egypt, Alexandria, and the Thebaid, that challenges comparison with Flaubert's *Tentation de St. Antoine*. The philosophers and courtesans, epicures and Christian anchorites, are viewed in the light of a sceptical Parisian's philosophy, and depicted with irony and double-edged banter. A debauchee turned hermit is the chief figure. He essays the perilous errand of converting the courtesan Thaïs, the light o' love of his unregenerate days. He is successful; but the image of carnal beauty lost haunts him in his cell and drives him from salvation. [6s. n., Carrington; transl. by R. B. DOUGLAS, 6s. ($2), Lane.]

—— Mother of Pearl (*L'Étui de Nacre*) [1892]. 1908

Sixteen short stories and sketches of a very miscellaneous kind, religious, hagiographical—in the ironical way of M. France—and frankly modern. The famous *Procurator of Judæa* is among them, and the not less characteristic—though its tender humanism is such a contrast to the sardonic story of Pilate—*Our Lady's Juggler*. Poorly translated. [Transl. by A. ALLINSON, ed. by Frederic CHAPMAN, 6s. ($2), Lane.]

—— At the Sign of the Queen Pédauque (*La Rôtisserie de la Reine Pédauque*) [1893]. 1911

The conversations and adventures—amorous, bacchanalian, and others—of the motley frequenters of an eating-house in early-eighteenth-century Paris. Foremost in interest among these strange creatures is the Abbé Coignard, a monk of abandoned habits, child-like disposition, and powerful intellect. M. France has dug his style out of the old monkish books, and his inimitable irony has acquired thereby a richer and more humorous savour. [Transl., 6s. ($2), Lane; by J. A. V. STRITZKO, 3s. 6d., Gibbings, 1910.]

—— The Red Lily (*Le Lys rouge*) [1894]. 1908

The ironical story of an emotional, self-indulgent Frenchwoman's liaisons with two men, the second of whom she loves with passion. Peculiarly interesting for its portraits; the bohemian poet Choulette is in all probability Verlaine, the sculptor Dechartre is M. France himself (Paul Vence, the essayist, is put there as a blind), and Miss Bell, Mary Robinson. Translation defective (see *Sat. Rev.* and *Athenæum*). [Transl. by Winifred STEPHENS, 6s. ($2), Lane.]

—— The Garden of Epicurus (*Le Jardin d'Épicure*) [1894]. 1908

Little essays, sketches, aphorisms, as luminous as Joubert's, and other miscellaneous items from magazines and journals—various facets of the author's urbane personality and ripe wisdom. The crowning treasure of the book is *How I Discoursed one night with an Apparition on the first Origin of the Alphabet*, an imaginative survey of history, in which dry old facts and legends are endowed with a new and most convincing life by the sheer irradiation of the writer's common sense. The translations are correct enough in this series, but rarely give any sense of the exquisite felicity and delicacy of the original. [Transl. by Alf. ALLINSON, 6s. ($2), Lane.]

—— The Well of Saint-Clare; and other Stories (*Le Puits de Sainte-Claire*) [1895]. 1908

A kind of ecclesiastical and hagiographical *Decameron*; supposedly stories in the Tuscan dialect told by an old priest, who believed in God on the evidence of Holy Scripture and in accordance with the teachings of the Church, and laughed at those simple philosophers who believed in Him on their own account without being under any obligation to do so. [Transl. by A. ALLINSON, 6s. ($2), Lane.]

"FRANCE, Anatole" (*continued*).—The Wicker-Work Woman (*Le Mannequin d'Osier*) [1897]. 1910

First of the series entitled *L'Histoire Contemporaine*, comprising *L'Orme du Mail*, *Monsieur Bergeret à Paris*, and *L'Anneau d'Améthyste* (1899), in which M. France, who had sided with Zola in the *Affaire*, girds at the Anti-Dreyfusards. Here we have M. Bergeret and others discoursing on contemporary politics, literature, philosophy, life, etc. [Transl. by M. P. WILLCOCKS, 6s. ($2), Lane.]

—— The Elm-Tree on the Mall: a Chronicle of Our Own Times (*L'Orme du Mail*) [1897]. 1910

One of the series *L'Histoire Contemporaine*. A set of old cronies in a provincial town chat together about all manner of things—people, society, and politics. [Transl. by M. P. WILLCOCKS, 6s. ($2), Lane.]

—— The Merrie Tales of Jacques Tournebroche; and, Child Life in Town and Country (*Les Contes de Jacques Tournebroche; Filles et Garçons—nos Enfants*) [1900]. 1909

Jérome Coignard reappears in one of these stories in an adventure as fine as any in *La Reine Pédauque*. Charlemagne and his paladins, the Dominican friars, and other primitive figures from the dark ages and the Renaissance, perform in characteristic rôles, to which the modern chronicler gives an ironical import. [Transl. by A. ALLINSON, 6s. ($2), Lane.]

—— The White Stone (*Sur la Pierre Blanche*) [1905]. 1909

A Socratic discussion on the present and the future of mankind, by a party of intellectuals met in the Forum of Rome. The author's critical and sceptical mind traverses the course of history, reviews the Yellow Peril and the White Peril—to the Yellow races—and perceiving a fatalistic movement in the tendency of things prophesies a new order in which capitalism and national government will have yielded to the advance of Socialism. [Transl. by C. E. ROCHE, 6s. ($2), Lane.]

—— Penguin Island (*L'Île des Pingouins*) [1 908]. 1909

An ironical history of the human race—past, present, and future—in the annals of the Penguins, a nation of birds which were accidentally baptized in mistake for men. More cynical, though less morose, than Swift's *Gulliver*, and more destructive in its mockery. In a style parodied from some hagiographical legend, it describes the unfortunate blunder of the aged saint who evangelized the Penguins, and wild burlesque is carried down through the ages, until, in still distant cataclysms, over-civilization comes to wreck. Pessimism was never expressed in more daring persiflage. The satire of French history is of more limited interest, and the elaborate ridicule of the Dreyfus case rather a bore. [Transl. by A. W. EVANS, 6s. ($2), Lane.]

LA VERGNE, Mme. Cécile Josephine Julie. The Spire of Caudebec. 1909

A slight story of the fifteenth century. [Transl. by Constance, Countess DE LA WARR, 1s. n., Sands.]

"LE NOTRE, G." [Louis Léon Théodore Gosselin; *b.* 1857]. The House of the Combrays. 1903

The Chouans, Georges Cadoudal, etc. (1804–14). More of an historical study than a novel, the author adhering scrupulously to fact even in matters of detail, and making careful investigation. [Transl. by J. B. GILDER, with introd. by Victorien SARDOU, $1.50, Dodd & Mead, New York; 6s., Harper, London.]

"LOTI, Pierre" [Louis Marie Julien Viaud; *b.* 1850]. Rarahu (*Le Mariage de Loti*) [1880]. 1890

Like many, perhaps the majority, of Loti's stories, this is a fragment of half-disguised autobiography. Its theme is that of *Atala*, the loves of a civilized man and a savage. *Atala* was deliberately designed as a poem in prose; this, far more spontaneous, is quite as much a poem, the lyrical emotion of the writer breaking into passionate laments for the sadness of satiety and the brevity of joy. Rarahu is a girl of Tahiti who is loved and then abandoned by a sailor. The child-like soul of the savage, the sensuous charm of the tropic

isles, the ephemeral ecstasy of passion—all this is invested with a glamour that haunts; but the poignancy is in the refrain—the littleness of human life measured against nature and eternity. Originally entitled *Rarahu: idylle polynésienne*. [Transl. by Clara BELL, 2s. 6d., Paul: o.p.]

"LOTI, Pierre" (*continued*).—The Romance of a Spahi (*Le Roman d'un Spahi*) [1881]. 1890

A French soldier's life in Africa, and his affairs with a negress. Jean is another of Loti's creatures made all of impulse, and the book is a fine revelation of the enervating and debauching effect of the African climate and free intercourse with natives upon a European nature of weak stamina. [Transl. by M. L. WATKINS, 50c., Rand & McNally, Chicago.]

—— My Brother Yves (*Mon Frère Yves*) [1883]. 1887

A long and rambling novel, containing the most vivid and imaginative word-pictures of the sea in its innumerable aspects, and not less beautiful and sensuous descriptions of the landscapes, flowers, and summers of Brittany; through all of which runs the characteristic undertone of melancholy. The story is a most affecting idyll of friendship between the midshipman Loti and a humble friend and shipmate, a drunken but staunch and delightful Breton sailor. [Transl. by Mary P. FLETCHER, 2s., Vizetelly: o.p.]

—— An Iceland Fisherman (*Pêcheur d'Islande*) [1886]. 1887

Equal to the last as a poetic rendering of the life and wonder of the sea, and his masterpiece of construction and pathos. A story of the utmost simplicity, the loves of a Breton girl and a Breton sailor, a fisherman in the stormy seas of Iceland, their two years of hesitation, the brief and merry wedding festival, the sailor's departure never to return. The one theme beats through it as in a fugue—the fleetingness of joy, the sadness of inexorable fate. [6s., Maxwell: o.p.]

—— Madame Chrysanthème (*Madame Chrysanthème*) [1887]. 1897

The amusing interlude of Loti's temporary liaison with a dainty Japanese in Nagasaki, who seems to have bored him. The character of the Japanese is presented ironically and unfairly, but the scenery is exquisitely done. [Transl. by L. ENSOR, 2s. 6d., Routledge ($1.25, Dutton, New York).]

—— A Child's Romance (*Roman d'un Enfant*) [1890]. 1891

Dreamy, half-poetical reminiscences of his own childhood spent in a beautiful country-side, which is lovingly depicted as a harmonious background, unspoiled by the inroads of modernity, and peopled by primitive, old-world folk. A recurring motive is the pathos of the difference between the child-world as it lingers in memory and the real scenes when the man revisits them. [Transl. by Clara BELL, 50c., Gottsberger, New York: o.p.]

—— The Book of Pity and Death (*Le Livre de la Pitié et de la Mort*) [1891]. 1892

Detached studies, in which recurs over and over again as a *leitmotif* the sentiment of human annihilation and the pity we owe to the lower creatures. *The Sorrow of an Old Convict* is a pathetic little tale of a prisoner and his pet, and *The Life of Two Cats* charmingly inculcates tenderness for dumb animals. [Transl. by T. P. O'CONNOR, 5s., Cassell: o.p.]

—— A Phantom from the East (*Fantôme d'Orient*) [1892]. 1892

A sequel to *Aziyadé* (1879), the tragic history of a European's love for a Circassian slave in a harem. Both books are intensely lyrical; the sequel is a passionate lament for happiness that has flown. Loti returns to the scene of his amour after seven years of absence, and is awakened at last to the greatness of Aziyadé's love and sacrifice. The beautiful scenery of Constantinople and its romantic environs is the theme of long descriptive passages. Throughout all Loti's romances the autobiographic substratum is apparent. [Transl. by J. E. GORDON, 3s. 6d., Unwin: o.p.]

—— Ramuntcho (*Ramuntcho*) [1897]. 1897

An idyll of the Basque country, the tale of two childish lovers whose parents are bitter enemies. As usual, Loti discourses most exquisite music on the pathetic fallacy. The sadness of the tale seems to be the inmost expression of the forlorn and beautiful landscapes of this Pyrenean borderland. [Transl., 75c., Fenno, New York.] An intervening story, *Matelot* (1893), the most lachrymose and ultra-sentimental of all his books—the life and death of a French marine—has not yet been turned into English.

"LOTI, Pierre" (*continued*).—Disenchanted (*Les Désenchantées*) [1906]. 1906

Expresses the new pangs, the crushed hopes and stultified longings of the modern Turkish lady, who has received a Western education, but cannot free herself from the revolting slavery of the harem. Constantinople and the shores of the Bosphorus are described in a long succession of enchanting pictures. [Transl. by Clara BELL, 6s. ($1.50), Macmillan.]

MARGUERITTE, Paul [*b.* 1860] and Victor [*b.* 1866]. The Disaster (*Le Désastre*) [1898]. 1898

First member of a series—*Une Époque*—half history, half fiction, dealing with the terrible events of 1870–1. Zola's *Downfall* was written from the point of view of the common soldier; these represent the views of the officers, being written by the sons of the brave General Margueritte. This novel describes the disastrous campaign on the N.E. frontier, particularly the operations round Metz; it is minutely and exactly true in detail, and the prolonged agony of the beleaguered army is vividly depicted. [Transl., 1s. 6d. n., Greening; transl. by F. LEES, 3s. 6d., Chatto.]

—— Les Tronçons du Glaive [1900].

—— Les Braves Gens [1901].

These two sequels, dealing with *La Defense Nationale* (1870–1) and *Épisodes* (1870–1), continue the narrative with the siege of Paris, and the movements of the armies of the North and the East, and of the two armies of the Loire, the French soldier and the peasant being carefully studied. [No English translation.]

—— The Commune (*La Commune*) [1904]. 1904

Concludes the series with an impartial account of the Commune, based, like the three foregoing, on a painstaking study of the events and a sympathetic consideration of the causes. Full of deep pity for the unhappy workmen of Paris who hoped to regenerate society by establishing the Commune. Compared with the knowledge, insight, and seriousness shown in these four, most of the other novels dealing with the time are mere adventure stories. Not, however, very artistic—the imaginary episodes are sandwiched in with the actual history, the design being to present the tempestuous scenes of insurrection, riot, and massacre as they appeared to the eyes of typical characters. Not a meritorious translation. [Transl. by F. LEES and R. B. DOUGLAS, 6s., Chatto.]

—— Vanity (*Vanité*) [1907]. 1907

More a piece of sociological analysis with a definite thesis than a novel. Theme, the vanity of money-making, expounded in the members of a wealthy bourgeois family whose outward careers and inner life are laid bare in the style of Balzac and Maupassant. [Transl. by K. S. WEST, 6s., Chatto.]

OHNET, Georges [*b.* 1848]. Serge Panine; or, Can you Blame Her? (*Serge Panine*) [1881]. 1883

A drama of passion, resolving itself into a duel between a resolute bourgeois of noble character and an aristocratic wastrel. Worked out with a playwright's knowledge of *mise-en-scène*. One of the few works of Ohnet's that have found favour with critics. Under the general title of *Les Batailles de la Vie* he wrote a series of novels dealing with social life, in a more or less popular, melodramatic vein: these have been severely handled by the leading critics. [Transl. by Jessie HAMILTON, Tubbs, Manchester: o.p.; 2s., Vizetelly: o.p.]

—— The Ironmaster; or, Love and Pride (*Le Maître de Forges*) [1882]. 1884

Like the following, portrays the wealthy bourgeois classes and the fringes of the aristocratic Society with which they are in more or less intimate contact, and lays emphasis on the solid virtues of the former. Here we have the daughter of a baroness wedded to an honourable and magnanimous plebeian, whom she wrongs, but she is won from indifference to passionate love by his admirable conduct. [3s. 6d., 1s. n., Warne; $1, 75c., Rand & McNally, Chicago.]

—— The Countess Sarah (*La Comtesse Sarah*) [1883]. 1884

[Transl. by Lady W. G. OSBORNE, 2 vols., 21s., Remington, 1884; 3s. 6d., Gibbings, 1910.]

—— The Rival Actresses (*Lise Fleuron*) [1884]. 1909

[1s. 6d. n., Greening; *Lise Fleuron*, transl. by Lady W. G. OSBORNE, 2 vols., Remington, 1885: o.p.]

OHNET, Georges (*continued*).—The Marl-Pit Mystery (*La Grande Marnière*) [1885]. 1890

[3s. 6d., Gibbings; *The Great Marl-Pit*, transl. by Lady W. G. OSBORNE, Remington, 1886: o.p.]

—— Doctor Rameau (*Le Docteur Rameau*) [1888]. 1888

A very dramatic novel, in which a man eventually discovers that the girl he had believed to be his daughter is not so, but continues to regard her as his child because of his affection for her. [Transl. by Mrs. Cashel HOEY, 2s., Chatto; 75c., Lippincott, Philadelphia.]

—— Will (*Volonté*) [1889]. 1896

A melodrama, with strongly accentuated types of character, and a pathetic *dénouement*. [Transl., 3s. 6d., Gibbings; 75c., Brentano, New York.]

—— A Last Love (*Dernier Amour*) [1889]. 1890

A good average specimen of his working out of a melodramatic plot. Here it is a contest between two women for the affection of the husband of one of them. [Transl. by A. D. VANDAM, 2s., 1s. n., Chatto; 75c., Lippincott, Philadelphia.]

—— A Weird Gift (*L'Âme de Pierre*) [1890]. 1890

[Transl., 3s. 6d., 2s., Chatto.]

—— Love's Depths (*Le Lendemain des Amours*) [1893].

Another melodrama of irregular passion, diabolical revenge, and spotless virtue. [Transl. by Fred ROTHWELL, 3s. 6d., Chatto.]

—— The Lady in Grey (*La Dame en Gris*) [1895].

A gruesome murder by a ruffian of the type dear to Eugène Sue, and a liaison of the kind common in the *demi-monde*, form the gist of the story. [2s. 6d., Tower Pub. Co.: o.p.]

—— In Deep Abyss (*Au Fond du Gouffre*) [1899]. 1902

[Transl. by Fred ROTHWELL, 1s. 6d. n., Greening; $1.20, Funck & Wagnalls, New York.]

—— The Woman of Mystery (*La Ténébreuse*) [1900]. 1903

[Transl., 1s. 6d. n., Greening.]

—— The Money Maker (*Le Brasseur d'Affaires*) [1901]. 1904

[Transl., 3s. 6d., Chatto.]

—— The Path of Glory (*Le Chemin de la Gloire*) [1904]. 1906

[Transl., 3s. 6d., Chatto.]

—— The Conqueress (*La Conquérante*) [1905]. 1907

[Transl., 3s. 6d., Chatto.]

—— The Red Flag (*La Route rouge*) [1908]. 1910

[Transl., 6s., Rivers.]

RODOCANACHI, Emmanuel Pierre [*b.* 1859]. Tolla the Courtesan (*Tolla la Courtisane; esquisse de la vie privée à Rome en l'an du Jubilé 1700*) [1897]. 1905

Private life and manners at Rome. The loves of Tolla Boccadileone with Prince Constantine Sobieski and Don Gaetano Cesarini; told in letters. Almost severely historical, notes being appended and authorities quoted. [Transl. from French by Frederick LAWTON. [6s., Heinemann.]

ROLLAND, Romain [*b.* 1866]. John Christopher [1904–12]. 1910, in progress.

A biographical novel, in about a dozen volumes; subject, a musical genius born in a small German ducal town, beginning with his actual babyhood, and so copious and discursive that it almost reaches the scale of a social treatise. Among the most luminous and enchanting books of the long recital are those relating to his infancy and comradeship with the fine old grandsire, formerly chief musician at the ducal court. There is great pathos in the history of the family poverty, the father's drunkenness (cf. Beethoven's father), the mother's heroism; but the true interest is in the effect of these things on Jean Christophe's mind. Trained observation, searching insight, and a philosophic criticism of life and society are brought to bear on every phase of his development. We see the young musician composing—almost unconsciously—his first piece, the stage-fright of

his first appearance in public, his hesitations and misgivings when he takes the headship of the family; the dawn of love—an episode treated with rare psychological penetration; and so on to the artistic triumphs and vicissitudes of maturity; all these episodes being handled with the same admirable balancing of attention upon the inner and the outer aspects of life. M. Rolland is an idealist with a strong didactic inspiration; and his belief in a regenerated Europe, with the best forces of French nationality heading the triumphant attack on materialism, plutocratic corruption and luxury, gives breadth of view to his survey of Continental affairs to-day. [Transl. by G. CANNAN, 6s. per vol., Heinemann.]

SCHURÉ, Édouard [*b.* 1842]. The Priestess of Isis [1907]. 1910

A picture drawn by a well-known scholar and dramatist of Pompeii just before the catastrophe. [Transl. by F. ROTHWELL, 3s. 6d. n., Rider.]

TINAYRE, Marguerite Suzanne Marcelle. The House of Sin (*La Maison du Péché*) [1902]. 1903

The struggle going on in France between the two ideals of life, the moral and religious and the sceptical and pagan, is poignantly figured in the tragic love-story of a young *gentilhomme de province*, descended from Jansenists and brought up by a "saintly" mother in the most rigorous asceticism, and a woman from the gay Parisian world. Mme. Tinayre traces the effect of the clash of characters and hostile ideals in the most natural and convincing [illegible]; and in the bower of bliss attached to the old manor-house and in the beautiful country-sides provides a most artistic and harmonious setting. [Transl. by A. SMITH, [illegible] Maclaren, Edinburgh.]

The Shadow of Love (*L'Ombre d'Amour*) [1910]. 1911

Here again is set forth with exquisite art the intellectual and emotional conflict between old faiths and new, science and positivism on the one hand, represented by the eugenist Dr. Cayrol, and on the other the Church, represented by his friend and opponent, the Abbé. Scene, a country place in the department of the Lot. In the doctor's noble child, Denise, and her tragic love-story the tender humanism of Mme. Tinayre is finely displayed; the close of the book is sad and pessimistic. [Transl. by A. ALLINSON, 6s. ($1.50, Lane.] Mme. Tinayre has also written *L'Amour qui Pleure* (four stories of a melancholy strain), *Avant l'Amour* (1897); *La Rançon* (1898); *Hellé* (1899); *L'Oiseau d'Orage* (1900); *La Vie Amoureuse de François Barbazanges* (1904), "That tender and touching idyll"; *La Rebelle* (1906). [Ea. 3fr. 50c., Calmann-Lévy, Paris.]

GERMAN FICTION—BEFORE 1800

Beauties of German Literature, as exemplified by the Works of Pichler, Richter, Zschokke and Tieck; with Biographical Notices. 1847

PICHLER [1769–1843], *Quentin Matsys; Johannes Schoreel.* RICHTER [1763–1825], *The Death of an Angel.* ZSCHOKKE [1771–1848], *The Broken Cup.* TIECK [1773–1853], *Camoens; or, The Death of the Poet.* [2s., Warne.]

CARLYLE, Thomas [tr.]. Translations from the German: Musaeus, Tieck, Richter [1827]. 1858

MUSAEUS: *Dumb Love, Libussa, Melechsala;* TIECK: *The Fair-haired Eckbert, The Trusty Eckart, The Runenberg, The Elves, The Goblet;* RICHTER: *Schmelzle's Journey to Flaetz, Life of Quintus Fixlein.* *Dumb Love* is a charming idyll of two lovers who could not speak to each other; with some supernatural and comic effects. *Libussa* is a pretty myth about the origin of Bohemia, told in a homely style which also gives charm to *Melechsala*, the tale of a captive crusader rescued by the daughter of the Egyptian Sultan (cf. *Huon of Bordeaux*). In *Eckbert*, TIECK mingles the wonderful and mysterious with commonplace reality, in a gloomy tale of fatalism. *Eckart* is a fine old knightly legend of Burgundy, and *The Runenberg* a version of the Tannhäuser myth. In *The Elves*, we have the fairy world depicted as kind and lovely to those who are innocent and good. *The Goblet* is a symbolist story of a magic vessel, and teaches a subtle moral. For *Quintus Fixlein* see under Richter. *Schmelzle* is an exaggerated portrait of a coward; an inimitable caricature of a single foible, rather overburdened with Jean Paul's incurable drollery. [(Library edn.), 3 vols., 8vo, ea. 9s., Chapman (includes his transl. of Goethe's *Wilhelm Meister*); (Century edn.), 2 vols., cr. 8vo, ea. 3s. 6d., Chapman ($1.25, Scribner, New York); (People's edn.) cloth, 2 vols., ea. 1s.; (copyright edn.) 2s., Chapman (ea. 40c., Scribner, New York).]

Faustus: the History of the Damnable Life and Deserved Death of Dr. John Faustus; translated into English by P. R. [correctly P. F.], Gent. 1592

The Second Report of Dr. John Faustus; containing his appearances and the deeds of Wagner. 1594

The former book is of high interest as being the direct source of Marlowe's greatest play. It is a translation from the German *Faustbuch*, published at Frankfort, 1587, or from the reprint that probably appeared in 1588; the chapters were reduced from 68 to 62. The German author was evidently a man of powerful imagination, even though he borrowed from traditionary sources. The real Faustus was, in all probability, "a miserable charlatan," and by no means the large, heroic spirit imagined by the poets; and the *Faustbuch* represents an intermediate stage between the actual man and the later idealizations. In the darker passages an extremity of physical horror is reached that Poe or Meinhold could not surpass. The translator deserves credit for his strong, natural, and straightforward English. The Second Report [a translation of the *Wagnerbuch* (1593)] is supposed to be written by an English gentleman, student in Wittenberg, where Faustus lived and sold himself to the devil. It adduces evidence as to the authenticity of the story, and then goes on to recount the doings of Wagner, the servant of Faustus, especially how he aided the Christians in a great war with the Turks in Austria. It is inferior in every way to the former work. [Both in Thoms's *Early English Prose Romances*, see p. 9.]

GELLERT, Christian Fürchtegott [1715–69]. The Life of the Swedish Countess von G. (*Das Leben der Schwedischen Gräfin G.*) [1746]. 1747

A sentimental novel inspired by Richardson's *Pamela*. The heroine, flying from a persecuting husband, meets with extraordinary and most improbable adventures, the recital of which is seasoned with moral reflections. [o.p.]

GOETHE, Johann Wolfgang von [1749–1832]. The Sorrows of Werther (*Die Leiden des jungen Werther*) [1774]. 1801

A world-famous book that gave imaginative utterance to the longing and despair of an age saturated with sceptical philosophy and with the sentimentalism of Rousseau. *Werther* represents a phase of Goethe's own mental history. Lotte Buff, Kestner (Albert), and the young Jerusalem who shoots himself out of love for another man's wife, are undisguised figures from his experiences at Wetzlar. Werther, the ardent and impulsive idealist (Jerusalem-Goethe), falls hopelessly in love, and dies rather than endure the pangs of renunciation. Written in the form of a journal (1771–2), it is an intimate and poignant study of a mind diseased, and therewithal a dramatic picture of the people and the society among whom his lot was cast. [Transl. by W. RENDER: o.p.; transl. by R. D. BOYLAN (with *Elective Affinities*), 3s. 6d., Bell; Cassell's National Library, 6d., cloth, 1910.]

—— Wilhelm Meister's Apprenticeship (*Wilhelm Meister's Lehrjahre*) [1778–96]. 1839

A study of culture in the widest sense of the word, tracing the life of a man from boyhood to maturity, recounting his youthful dreams and aspirations, his love, his first contact with the world and the loss of his illusions; in short, the whole process by which he finds his true place and duties as a citizen of the human world, and abandoning merely individual aims accepts his position and so ends his apprenticeship. The various phases are handled with extreme elaboration; the story of William's life as an actor is so carefully told, with such profound disquisitions on the education and growth of an actor and on the dramatic art, that this has been often asserted to be the aim of the book. It is full of various and beautiful characters, of imaginative and poetical passages, of a broad, humane philosophy; as Goethe said, it is "an incalculable work." Sir John Seeley reads its intention as follows: "That we should give unity to our lives by devoting them with hearty enthusiasm to some pursuit, and that the pursuit is assigned to us by nature through the capacities she has given us." Goethe said, "In the novel it is chiefly *sentiments* and *events* that are exhibited; in the drama, it is *characters* and *deeds*." "The novel-hero must be suffering, at least he must not in a high degree be active." Wilhelm does nothing, intends nothing, is the sport of circumstances and emotions; and many other characters seem to exist simply to luxuriate in the varieties of sentimental experience. [Transl. by Thomas CARLYLE (Library edn., see Carlyle, p. 578); (Centenary edn.) 2 vols., ea. 3s. 6d., Chapman ($1.25, Scribner, New York); (People's edn.) cloth, 2 vols., ea. 2s., Chapman (ea. 40c., Scribner, New York); transl. by R. D. BOYLAN, 3s. 6d., Bell.]

HILDESHEIM, John of [*d.* 1375]. The Three Kings of Cologne [1364–75]. *c.* 1400

An Early English translation of the *Historia Trium Regum*. Written some time between 1364 and 1375; translated *c.* 1400. Two MSS. (Cambr. and Royal) are given here. A sacred romance, giving the histories of the three wise men, kings of the three Indies, who brought

presents to the infant Christ. Their bodies were taken by St. Helena to Constantinople, were rescued from the Saracens and carried to Milan, and translated finally to Cologne, 1164 A.D. There are further legends about Prester John, king of the Tartars, and descriptions of Oriental countries embodying the best geographical knowledge of the time. It is interesting to trace the small effect of the rhetorical Latin on the homely and plodding translator. [Edited from the MSS., together with the Latin text, by C. HORSTMANN, 17s. n. (Early English Text Soc.), Kegan Paul, 1886.]

LAROCHE, Marie Sophie von [*née* Gutermann; 1731–1807]. The History of Lady Sophie Sternheim (*Fraülein von Sternheim*) [1771]. 1776

A story of love intrigue at a petty German court, and the emotional experiences of a young lady hotly pursued by two noble libertines. Wieland is said to have revised this novel, which is of interest as showing Richardson's influence in Germany. See, on the other hand, Musaeus, *Grandison the Second*. [London, 1776: o.p.]

MUSAEUS, Johann Karl August [1735–1787]. Legends of Rubezahl; and other Tales [1803]. 1845

Musaeus put into a literary dress a number of legends, etc., in his *Volksmärchen der Deutschen* (1782–6). His *Legends of the Enchanted Knights* was transl. by KENNEDY (4s., Longman: o.p. 1857). See also Carlyle, *Translations from the German* (p. 578). He also wrote a kind of parody of Richardson in *Grandison, the Second; or, The German Grandison* (1760). [5s., Cundall: o.p.]

OXENFORD, John, and E. A. FEILING [trs.]. Tales from the German. 1844

"Comprising specimens from the most celebrated authors." [11s., 8vo, Chapman: o.p.]

PICHLER, Karoline von Greiner [1769–1843]. Quentin Matsys; Johannes Schoreel. 1847

Two faithful historical studies of Flemish life (*c.* 1519–22), and of two painters, Matsys [or Massys] (1466–1531), the smith of Louvain, who painted some of the great masterpieces at Antwerp, and Schoreel (1495–1562). Mme. Pichler also wrote *Agathokles* (1808) and other historical novels. [Transl. in *Beauties of German Literature*, 2s., Warne; with *Swedes in Prague*, 2s., Burns & Oates, 1845: o.p.]

RASPE, Rudolph Eric [1737–94; attrib. to]. Travels and Surprising Adventures of Baron Münchausen [1800]. 1785

A mock-serious recital of absurdly impossible feats and adventures—now a byword for extravagant braggadocio—originally intended as a satire on the *Memoirs* of Baron de Trenck. The authorship is attributed to Raspe, a German emigrant to London, and editor of Leibnitz and other works in English. A sequel (1792) was "humbly addressed to Mr. Bruce, the Abyssinian traveller," then seriously regarded as a De Rougemont or Dr. Cook. Original edn. in English (1785), transl. into German by BURGER (1800). [3s. 6d., Paul; $1 (2s. 6d.), Putnam.]

RICHTER, Jean Paul Friedrich [1763–1825]. The Invisible Lodge (*Die unsichtbare Loge*) [1793]. 1883

A romance containing a good deal of allegory and poetical criticism on man and his position in the world, the dualism of his spiritual and carnal nature, and the mockery of human society. A young author is educated by a genie in an underground dwelling, that he may behold nature with soul unspoiled—an imaginary version of Richter's own emotional life. [Transl. by C. T. BROOKS, $1, Holt, New York: o.p.]

—— Hesperus; or, Forty-five Dog-Post Days [1794]. 1865

Another poetical romance, very much involved, and embracing a great number of personages. The mystical hero loves a semi-divine being, an idealization of woman. Told in letters brought to the author by a dog. [2 vols., Trübner: o.p.; 2 vols, $2, Holt, New York: o.p.]

—— Flower, Fruit, and Thorn Pieces; or, The Wedded Life, Death, and Marriage of Firmian Stanislaus Siebenkaes, Parish Advocate in the Parish of Kuhschnappel (*Blumen-, Frucht-, und Dornenstücke*) [1796]. 1845

A strange combination of real life, dream, and philosophic reverie; the plot—thin and vague as always in Jean Paul—incidents in the history of an ill-assorted marriage between a poet and a good, dull woman. The upshot is fantastic and equally vague. The poet is made happy by the beautiful Natalie, a personification of feeling, imagination, poetry.

De Quincey borrowed several of his grandiose dream-pieces from this book, which contains "The Dead Christ," and other prose-poems. [Transl. by Alex. EWING (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York); by E. H. NOEL (with memoir by Carlyle) 2 vols., Ticknor & Fields, Boston, 1845. [o.p.]

RICHTER, Jean Paul Friedrich (*continued*).—Quintus Fixlein (*Leben des Quintus Fixlein*) [1796]. 1827

Much in the same vein of domestic fiction, perhaps a little nearer to actuality; the style just as whimsical and digressive, pirouetting like a tumbler, incapable of plainness or simplicity, except in passages of deep feeling, where Richter becomes simple, straightforward, powerful, e.g. Fixlein and Thiennette's awakening to love. Passion in its divinest and chastest is expressed here in characters the most moving and spontaneous. Some of the grandest examples of Jean Paul's cosmic eloquence are in this book. [o.p.]

—— Titan: a Romance [1799–1803]. 1863

Like the foregoing, the history of certain problematic characters, and of the reaction of the real world upon a priori theories and ideals. Chief personage, a German prince, who is brought up in ignorance of his rank, and ascends the throne as an enlightened monarch, destined to be a blessing to his people. Among other figures whose natures are of an exaggerated, "Titanic" order, is the heroine, studied from Mme. von Kalb, "the Aspasia of Weimar"; she is a woman of great talents and self-reliance, who has no religion or law but the dictates of her own being; and this, the tragedy teaches, is her ruin. In *Flegeljähre* (1804–5) Richter makes another attempt to realize his ideal of human personality, but as usual digresses widely from his philosophic object. See also Carlyle's *Translations from the German* (p. 578). [Transl. by C. T. BROOKS, 2 vols., 18s., Trübner: o.p.]

SCHILLER, Johann Friedrich von [1759–1805]. The Ghost-Seer (*Der Geisterseier*) [1785–9]. 1795

A long and complicated story of mystery and horror, the pseudo-supernatural groundwork being fully explained to the reader; intended apparently as an antidote to the extravagance of Gothic romances, but in effect an incentive to their popularity. Left uncompleted. [Also *The Armenian, or Ghost-Seer*, transl. by Dr. RENDER, 4 vols. (first only is from Schiller, the rest by translator), 1800: o.p.]

TIECK, Ludwig [1773–1853]. See Carlyle, Thomas. Translations from the German (p. 578).

WIELAND, Christopher Martin [1773–1813]. Reason Triumphant over Fancy; Exemplified in the Singular Adventures of Don Sylvio de Rosalva: a History in which every marvellous event occurs Naturally (*Don Sylvio von Rosalva*) [1764]. 1773

A fanciful imitation of Don Quixote, ostensibly satirizing the fairy-tales which were then in fashion. Sylvio is possessed by an absurd belief in the reality of fairy-land, and with his Sancho, Pedrillo, encounters a series of strange adventures, which eventually bring him back to sanity. Also refers, though unobtrusively, to Wieland's own emancipation from the visionary enthusiasm of his early period. [Edited by E. A. BAKER (Lib. of Early Novelists), 6s. n., Routledge, 1904.]

—— The History of Agathon [1766–7]. 1773

Wieland's own mental history in disguise. Brought up at Delphi, like the Ion of Euripides, Agathon has been initiated into the Orphic theosophy, and is imbued with the lofty idealism of Plato. But his innocence succumbs to the temptations of the world, and his philosophy to the sophisms of an Epicurean. In the conclusion that Wieland afterwards wrote, Agathon finds the ideal of his life-long quest in the sage Archytas, and learns once more to trust in wisdom and purity. [4 vols., Cadell: o.p.]

—— The Republic of Fools: being the History of the State and People of Abdera in Thrace (*Die Abderiten*) [1774]. 1861

A stupid fiasco in his native Biberach, where he was town clerk, gave Wieland the idea of representing Abdera and its inhabitants at the time when the "laughing philosopher" Democritus was a citizen, and Euripides and Hippocrates were visiting the metropolis of dullness. The absurdities come to a pitch in the famous lawsuit about the ass's shadow. One of those universal satires that are a permanent rebuke to the follies of mankind. [Transl. by Henry CHRISTMAS, 2 vols., 21s., W. H. Allen: o.p.]

WIELAND, Christopher Martin (*continued*).—Confessions in Elysium; or, The Adventures of a Platonic Philosopher (*Geheime Geschichte des Philosophen Peregrinus Proteus*) [1791]. 1796

A Lucianic dialogue, portraying in a more merciful way a Cynic philosopher whom Lucian had branded as a hypocritical sensualist. Shows how far Wieland had travelled from the scoffing paganism of his middle period towards a nobler view of human life and conduct. [An abridged translation, 3 vols.: o.p.]

—— Aristipp und Einige seiner Zeitgenossen [1812].

An historical study of the later developments of Socratic thought, the Platonic, Cynic, and Cyrenaic philosophies, whose representatives enunciate their views in person. The hetaira Laïs, "a fairer Aspasia," is drawn in a fascinating manner, an exquisite embodiment of the beauty, wit, and paganism of ancient Greece. Her end is supremely tragic. Voluptuous pictures of life at Corinth, Athens, Ægina, Sardis. [No transl. available.]

1800 *TO THE PRESENT DAY*

"ALEXIS, Willibald" [Georg Wilhelm Heinrich Häring; 1798–1871]. The Burgomaster of Berlin (*Der Roland von Berlin*) [1840]. 1843

A fifteenth-century story. One of the best of a series of romances by a successful imitator of the Waverley novels—"Walter Scott of the Mark"—dealing with the history of Brandenburg. Häring first attained popularity by his *Walladmor* (1823), described as "freely translated from the English of Sir Walter Scott, with a preface by Willibald Alexis." This deceived even Scott's admirers. [*Die Hosen des Herrn von Bredow* (1846–8), *Isegrimm* (1854), *Der Wärwolf*, and *Dorothe* (1856) are notable among the untranslated novels by Häring. 3 vols., 31s. 6d., Saunders & Otley: o.p.]

AUERBACH, Berthold [1812–82]. Spinoza: the Life of a Thinker (*Spinoza; ein Denkerleben*) [1837]. 1882

Auerbach's studies of the Spinozan philosophy led to the abandonment of his intention to enter the Jewish priesthood, and the beginning of his literary career. This is an idealized biography of the man in the form of a novel, faithfully recording the cardinal events of Spinoza's life (1632–77)—the Spanish persecutions, his love for a Christian girl, excommunication from the Synagogue, etc., together with the essence of his philosophy, in conversations that reproduce verbally the *Ethics* and *Tractatus*. [Transl. by E. NICHOLSON, 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low).]

—— Poet and Merchant (*Dichter und Kauffmann*) [1840]. 1877

A picture of life from the times of Moses Mendelssohn (*c.* 1729–86). [$1.25, Holt, New York: o.p.]

—— Village Tales from the Black Forest (*Schwarzwälder Dorfgeschichten*) [1843]. 1849

Village tales of Southern Germany, sketching in a charming way the simple people of these secluded valleys; though idealistic, preserving their peculiar traits, and throwing sidelights on German conditions early in the nineteenth century. They are saturated with Auerbach's philosophy, a legacy from Spinoza, and teach that we should try to comprehend motives and never despise or ridicule. Many of the peasants themselves are rustic philosophers. [Transl. by J. E. TAYLOR, 6s., Bogue: o.p.; by C. GÖPP, $1, Holt, New York, 1875: o.p.]

—— The Professor's Wife: a Tale of Black Forest Life (*Die Frau Professorin*) [1847]. 1851

In Lorle, the innkeeper's daughter, pure in heart, simple, devout, the author bids us see "a type of the original form of humanity, the primeval completeness, in its perfection, undisturbed by the twofold forces of history and culture." Married to an ambitious painter, she stifles amid the artifices and falsehoods of Society in a German Court town, and their union ends in grief and disappointment. The author's hopeful and benign philosophy is an integral part of the tale; but the narrative is quite simple and straightforward and there is no resemblance to a problem-novel. [Transl., London, 1851: o.p.; transl. by F. E. HYNAM, 6s., Drane, 1903.]

—— Little Barefoot (*Barfüssele*) [1856]. 1872

A delicate, child-like fairy-tale of peasant life, with a barefoot maiden for heroine. Very characteristic of Auerbach in his simpler style; rendering faithfully the dull, grinding life of the German village, but combining with these realistic elements the beauty of ideal

humanity, and interpreting with tender fancy the poetry of life. Purity, faith, self-sacrifice are shown to be of God as much as are the birds and flowers. [Transl. by H. W. DULCKEN, 7s. 6d., Routledge: o.p.; by E. B. LEE, $1, Holt, New York, 1876: o.p.]

AUERBACH, Berthold (*continued*).—Christian Gellert; and other Sketches. 1858

Idylls of German provincial life and rural character: the first a study of the poet Gellert, and the rude but sensitive countryman who repays him in his own way for the benefit of his verses (1715–69). *The Stepmother*, with its thoroughly German characters and environment, is a humorous tale. [3s. 6d., Sonnenschein, 1882.]

—— Edelweiss (*Edelweiss*) [1861]. 1869

A Black Forest idyll of greater length than the *Tales*, depicting the homely life of a clock-making community. The married life of a clockmaker and the innkeeper's daughter, who with her pride and unjust reproaches leads him a miserable life, till a terrible accident awakes her to her error. A pathetic tale, with a few glints of humour, teaching how daily intercourse becomes in time a mutual education. [Transl. by E. FROTHINGHAM, $1.25, Holt, New York: o.p.]

—— On the Heights (*Auf der Höhe*) [1865]. 1867

The best of his definitely philosophical romances, an elaborate story of Court and village life, which are contrasted for didactic purposes. The king in a German state slights his pure and high-souled queen by loving a maid-of-honour. Discovering the intrigue, the queen separates herself from her husband, while Irma, though saved from suicide, lives a humble life of toil in the country, and alone with the contemplation of her sin, arrives at last at the serenity of repentance. The book is full of theoretical ideas on life and conduct, put in the mouth of the different personages. [Transl. by F. E. BUNNETT, 3 vols., Tauchnitz, Leipzig (6s. n., cloth, Low); same transl., $1, Burt, New York; transl. by S. A. STERN, $1.50, Holt, New York, 1875–1907.]

—— The Country House on the Rhine (*Das Landhaus am Rhein*) [1869]. 1870

[Transl., 3 vols., 31s. 6d., Bentley: o.p.; *sub tit. The Villa on the Rhine*, 2 vols., $2, Holt, New York.]

—— Waldfried [1874]. 1874

Period, 1848–72. [$2, Holt, New York: o.p.]

—— Brigitta (*Brigitta*) [1880]. 1880

A peasant-story of a didactic kind. The daughter of a peasant, ruined and brought to his grave by a swindler, is a nurse in a hospital where her enemy comes as a patient; and in a fit of indignation she maltreats him, but instantly repents and expiates her act by serving him till his death. [Transl. by Clara BELL, Tauchnitz, Leipzig (2s. n., cloth, Low).]

BECKER, Wilhelm Adolf [1796–1846]. Gallus; or, Roman Scenes of the Times of Augustus (*Gallus, oder Römische Scenen*) [1838]. 1844

Manners and customs (*c.* B.C. 31–A.D. 14) learnedly and ponderously depicted in the form of a novel, with notes and excursuses. [Transl. by Rev. F. METCALFE, 3s. 6d. ($1.25), Longman.]

—— Charicles; or, Illustrations of the Private Life of the Ancient Greeks (*Charikles, Bilder altgriechischen Sitte*) [1840]. 1845

The story, such as it is, opens about the year 330 B.C. Both *Charicles* and *Gallus* are handbooks for students, and are now very much behind modern research; with notes and excursuses. [Transl. by Rev. F. METCALFE, 3s. 6d. ($1.25), Longman.]

BERNHARD, Marie [*b.* 1852]. The Rector of St. Luke's. 1891

A love-story whose chief interest lies in the study of character. The chief people are a girl, her lover (an artist whose past has an ugly blot which he dare not confess, and who yet will not marry her without confessing), and the Rector, who knows the truth, but will not betray it even to win the girl's love. [Transl. by E. L. LATHROP, $1.25, Worthington, New York: o.p.]

CHAMISSO DE BONCOURT, Ludwig Carl Adelbert von [1781–1838]. The Shadowless Man: Peter Schlemihl (*Peter Schlemihl's wundersame Geschichte*) [1814]. [juvenile] 1861

The story of the man who sold his own shadow was written partly as a diversion from his scientific studies and partly to entertain the children of a friend. [Transl. by Sir J. BOWRING, 3s. 6d., Hardwicke: o.p.; *illustrated* by Gordon Browne, 3s. 6d. n., Chatto, 1910.]

DAHN, Julius Sophus Felix [*b.* 1834]. A Struggle for Rome (*Ein Kampf um Rom*) [1876]. 1878

The Ostrogoths and Belisarius (533–4). [Transl., 3 vols., 31s. 6d., Bentley: o.p.]

—— Felicitas. 1883

Illustrates the story of the German migrations (476). Dr. Dahn is a great scholar and historian, like Ebers, rather than a novelist. [Transl., $1.50, McClurg, Chicago: o.p.]

—— A Captive of the Roman Eagles (*Bissula*) [1894]. 1902

The Romans and the Alemanni (Germans) near Lake Constance (378); the poet Ausonius. [Transl. by Mary J. SAFFORD, $1.50, McClurg, Chicago: o.p.]

—— The Scarlet Banner (*Gelimer*) [1894]. 1903

Overthrow of the Vandal King Gelimer by Belisarius (533–4). [Transl. by M. J. SAFFORD, $1.50, McClurg, Chicago: o.p.]

EBERS, Georg Moritz [1837–98]. An Egyptian Princess (*Eine ägyptische Königstochter*) [1864]. 1879

Ebers was a learned Egyptologist, docent at Jena, and professor at Leipzig. He travelled in Egypt, and in 1867–8 published his monumental work, *Egypt and the Books of Moses*. The object of his romances was definitely educational, to convey a knowledge of Egyptian history and antiquities in a popular way. They are not, however, a slavish reconstruction of bygone ages; the writer deals with his materials imaginatively, and makes his characters think and feel as modern Europeans. He takes some historic personages, such as Cambyses, Amasis, or Sappho, and weaves fact and fiction together, not refraining from an occasional anachronism. Here the action opens in Hellas, passes into Persia, and finally makes Egypt the theatre of events. [Transl., 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low); transl. by Emma S. BUCHHEIM (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York, 1887).]

—— Joshua: a Tale of Biblical Times (*Josua: eine Erzählung aus biblischer Zeit*) [1867]. 1867

The Jews and the Holy Land (*c.* 1250 B.C). [Transl., 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low); 25c., Hurst, New York.]

—— Uarda: a Romance of Ancient Egypt (*Uarda*) [1877]. 1877

The inner history of the Regent's conspiracy to usurp the throne while Rameses II was warring against the Aramæans, whom he defeated at Kadesh; principal scene, Thebes, in 1489 B.C. The conspirators are among the chief characters; the more agreeable ones including the daughter of Rameses, the half-Greek Uarda, and the poet Pentaur, hero of the national epos. Contains a really valuable mass of learning about manners and habits of life, religious rites and superstitions, and the various currents of thought, rationalistic and reactionary. The plot is a modern one of infants changed at birth, and a happy resolution of difficulties crowned by marriage; motives and passions those of our own time. [Transl., 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low); $1, 75c., Caldwell, Boston.]

—— Homo Sum (*Homo Sum*) [1878]. 1878

"I am a man and a sinner." A tale of the Anchorites (330), who sought escape from the world and from themselves at the foot of Sinai. [Transl. by Clara BELL; 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low).]

—— The Sisters (*Die Schwestern*) [1880]. 1880

An Egyptian romance of 160 B.C., time of Ptolemy Philometer and Euergetes. [Transl. by Clara BELL, 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low).]

—— The Burgomaster's Wife: a Tale of the Siege of Leyden (*Die Frau Bürgermeisterin*) [1881]. 1882

Chronicles that decisive event in the foundation of Holland's independence, the siege of Leyden by Valdez (1574), when the starving and plague-stricken Dutch cut the dykes and let the sea flood their rich lands that the Gueux might sail up to the walls and relieve them. [Transl. by Clara BELL, 4s. 6d., Macmillan: o.p.]

—— The Emperor (*Der Kaiser*) [1881]. 1881

Richly and intimately pictorial, describing the Roman dominion and the early growth of Christianity in Egypt. Hadrian and the Empress Sabina figure. [Transl. by Clara BELL, 4s., Low: o.p.; transl., 50c., Hurst, New York, 1908.]

EBERS, Georg Moritz (*continued*).—Serapis [1885]. 1885
Deals with the struggle of Christians and Pagans at Alexandria in the time of Theodosius I, and the destruction of the temple of Serapis (391). [4s., Paul: o.p.]

—— The Bride of the Nile (*Die Nilbraut*) [1887]. 1887
The Moslem invasion of Egypt, and an outburst of native patriotism; the strife of Christian sects, Pagans, and Moslems (643). [2 vols., $1.80, $1, Gottsberger, New York.]

—— Margery: a Tale of Old Nuremberg. 1889
Period, early in the fifteenth century. [Transl. by Clara BELL, 2 vols., $1.50, Gottsberger, New York: o.p.]

—— Per Aspera: a Thorny Path (*Per Aspera*) [1892]. 1893
A picture of Alexandria in the later Roman period, when Bassianus (Caracalla) was Emperor. [Transl., 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low).]

—— Cleopatra (*Kleopatra*) [1894]. 1894
A romance of Cleopatra's later days. [Transl. by Mary J. SAFFORD, $1.50, Appleton, New York: o.p.]

—— In the Blue Pike (*Im Blauen Hecht*) [1896]. 1896
One of his non-Egyptian novels, giving a sort of Dutch painting of life in a provincial town (Nuremberg in 1517) just before the Reformation. The *Blue Pike* is an inn frequented by all classes. Tetzel, the seller of indulgences, who provoked Luther, is a prominent figure. [Transl. by Mary J. SAFFORD, 75c., Appleton, New York: o.p.]

—— Barbara Blomberg: an Historical Romance [1897]. 1897
Deals with German Court life at Ratisbon and Brussels, under Charles V (1546–76). Barbara is a beautiful singer, the mother of Don John of Austria, who captivates the moody emperor; and the plot deals with her efforts to recover her son from his imperial father. Grandees and courtiers, dignitaries of the Church, and the statesmen of this great epoch appear on the stage. [Transl. by Mary J. SAFFORD, 2 vols., $1.50, Appleton, New York: o.p.]

—— Arachne: an Historical Romance (*Arachne*) [1898]. 1898
A novel of manners in ancient Alexandria (B.C. 274) during the reign of the second king of the house of Ptolemy. Portrays life of Greek sculptors and their models, and the licentious Court ruled by Queen Arsinoë and her boon companions. Arachne is a statue: much studio talk about æsthetics, realism in art, and the like, which sounds very like the nineteenth century. [Transl. by Mary J. SAFFORD, 2 vols., 75c., Appleton, New York: o.p.]
[*Works* (translated), 15 vols., $22.50 (sold in sets only), Appleton, New York.]

ECKSTEIN, Ernst. Quintus Claudius: a Romance of Imperial Rome (*Die Claudier*) [1882]. 1882
A love-tale of Miletus, *c.* 81–96. [Transl., $1, Gottsberger, New York: o.p.]

—— Prusias: a Romance of Ancient Rome under the Republic. 1882
The slave revolt under Spartacus (B.C. 73). [Transl., 2 vols., $1, Gottsberger, New York: o.p.]

—— Aphrodite: a Romance of Ancient Hellas [1886]. 1886
B.C. 551. [Transl., 90c., Gottsberger, New York: o.p.]

—— The Chaldean Magician. 1886
"An adventure in Rome in the reign of the Emperor Diocletian" (*c.* 284–305). [Transl., 25c., Gottsberger, New York: o.p.]

—— Nero: a Romance. 1889
Nero, Agrippina, Octavia, the freedwoman Acte loved by Nero, Tigellinus, Poppæa, Pætus Thrasea, Annæus Seneca, and the other well-known figures in the drama of Nero's profligate career and shameful death (*c.* 54–68). [Transl. by Clara BELL and Mary J. SAFFORD, 2 vols., $1.50, Gottsberger, New York.]

ENGEL, Georg Julius Leopold [*b.* 1866]. The Philosopher and the Foundling (*Hann Klüth, der Philosoph*). 1907
[6s., Hodder.]

FOUQUÉ, Friedrich Heinrich Karl, Baron de la Motte [1777–1843]. Undine [1811]. 1909

One of the most beautiful of modern imitations of the primitive folk-tale. Based on a legend from Paracelsus. A water-nymph by marrying a mortal gains a soul, but with it all the pains and penalties that are the lot of mortality. Fouqué manages to invoke the haunting sense of mysterious beauty and dread that overwhelms one in listening to Schubert's folk-songs. [Adapted by W. L. COURTNEY, *illustr.* by A. Rackham, 7s. 6d. n., Heinemann; transl. (with *Sintram*), Tauchnitz, Leipzig (2s. n., cloth, Low); transl., $1, 75c., Burt, New York; $1, 75c., Caldwell, Boston; 2s. 6d. n., *Undine* and *Aslauga's Knight*, Newnes, 1901; see also *Aslauga's Knight, infra.*]

—— Aslauga's Knight (*Aslauga's Ritter*). 1827

Aslauga, the daughter of Sigurd and Brynhild, is mentioned in the *Volsunga Saga*. The good knight Froda, inspired by the accounts of her beauty and nobility which he has read in ancient books, devotes himself to her service, and she endues him with irresistible prowess. The earthly love-story of Froda, Edwald, and Hildegardis, and the supernatural matters, are combined with the same delicate and unconscious art. [Transl. by CARLYLE (German Romance); (with *Undine*) *illus.* by Gordon Browne, with introd. by Charlotte M. YONGE, Gardner, 1896; see also *Sintram, infra.*]

—— Sintram and his Companions. 1820

A poetical apologue of human life suggested by Dürer's famous picture of Death and the Devil, and invested with Fouqué's characteristic atmosphere of weird fantasy. [Transl. by Julius HARE, 1820: o.p.; by A. C. FARQUHARSON, 7s. 6d. n., Methuen; by A. M. RICHARDS, 2s. 6d. n., Freemantle, 1901; transl., 1s. 6d. n., Constable; (with *Aslauga's Knight*) 1s. 6d. n. (Temple Classics for Young People), Dent (45c. n., Dutton, New York).]

FRANZOS, Karl Emil [1848–1904]. The Jews of Barnow (*Die Juden von Barnow*) [1877]. 1882

Pathetic stories of Jews in a Polish ghetto, with little narrative interest, capturing the reader's sympathies by the humanity, the suffering and fortitude of these uncouth characters set amid such grim surroundings. [Transl. by M. W. MACDOWALL, 7s. 6d., Blackwood: o.p.]

—— For the Right (*Das Kampf ums Recht*) [1882]. 1888

The hero, an unlettered peasant, as village judge is inspired with an indefatigable zeal for justice, and through good and evil report strives for the right. Laid in the region of the Carpathians, giving us a view of the Slavonian country people, and of the institutions of old Austria (1835–49). [3s. 6d., J. Clarke.]

FRENSSEN, Gustav [*b.* 1863]. The Three Comrades (*Die drei Getreuen*) [1898]. 1907

A story of life at home on the coast of Schleswig-Holstein whilst the Franco-German war was going on. [6s., Constable; $1.50, Dana Estes, Boston.]

—— Jörn Uhl [1901]. 1905

Frenssen is the novelist of Schleswig-Holstein, the country and inhabitants, the colour and atmosphere of which he portrays, not only with convincing fidelity, but with clear, calm, philosophic vision on the one hand, and on the other with a poetic imagination that makes these hard-worked toilers on the barren soil as impressive as the figures in Millet's pictures. This is his simplest and finest story, and Jörn Uhl's ill-fated efforts to save the family acres admirably enunciate his sage and wholesome philosophy of life. It may be compared with Bazin's *La Terre qui Meurt*, as a picture of the break-up of the old farming aristocracy; but the moral idea is deeper, and the pathos of human life in general expressed in a more impressive and far-reaching way. [Transl. by F. S. DELMER, 6s., Constable; $1.50, Dana Estes, Boston.]

—— Holyland (*Hilligenlei*) [1906]. 1906

A confused and confusing novel, describing the humble seafaring folk on the borders of the German Ocean, with the same realism, but losing the design in the details. Kai Jans in his purity and self-abnegation symbolizes Christ, a Christ blindly striving to find his heavenly Father, and to bring heaven down upon earth, but eternally baffled by the incurable defects of human nature. [Transl. by Mary Agnes HAMILTON, 6s., Constable; $1.50, Dana Estes, Boston.]

FRENSSEN, Gustav (*continued*).—Peter Moor's Journey to South-West Africa (*Peter Moor's Fahrt nach Südwest*) [1906]. 1908

The German war of extermination against the Herreros (1904), related from the point of view of a peasant volunteer. The unspeakable horrors of warfare in the bush, the ravages of thirst, hunger, and disease among the soldiers as well as the hunted natives, and the whole monstrous absurdity of the death-struggle, in which Peter and his comrades are the blind instruments of a ruthless policy of expansion, are brought crushingly before us with all Frenssen's imaginative realism. [Transl. by Margaret May WARD, 4s. 6d. n., Constable ($1.25, Houghton, Boston).]

—— Klaus Heinrich Baas: the Story of a Self-made Man [1909]. 1911

Tells how the son of a farm labourer in Holstein, by dint of imagination, business energy, and endurance, wins commercial success and also the self-knowledge which Frenssen prizes so much higher. Peasant life in a village and market-town of Ditmarch, and the crowded metropolitan life of Hamburg, are presented with clear understanding of the sad realities as well as the false glamours of modern existence. [Transl. by E. E. LAPE and E. F. READ, 6s. ($1.50), Macmillan.]

FREYTAG, Gustav [1816–95]. Debit and Credit (*Soll und Haben*) [1855]. 1856

A realistic study of German society about 1848, illustrating the effects of the industrial revolution in making the middle class the backbone of the country. The struggle for existence is represented by a proud baron, member of an effete aristocracy, endeavouring to stave off ruin by entering into commerce, and a wholesale grocer whose mercantile enterprises are successful. There is considerable humour in the characterization. Freytag's prejudices as a native of Silesia come out strongly in the way Teutonic virtues are contrasted with the racial foibles of Jew and Slav, and Prussian rights are advanced to the hegemony of Germany. [2s., Ward & Lock: o.p.]

—— The Lost Manuscript (*Die Verlorene Handschrift*) [1864]. 1865

A study of the scholarly side of German life, the experiences of a professor at Leipzig University in his search for the lost books of Tacitus, and the inner life of the University, set forth with plenty of incident and varied character-drawing. The professor does not find the MS., but he wins an adorable maiden. Later on, however, he becomes so absorbed in his labours that he neglects his wife, who is embarrassed by the attentions of a libertine prince. [$1, Open Court Pub. Co., Chicago; 5s., Kegan Paul.]

—— Our Forefathers: Ingo and Ingraben (*Die Ahnen; Ingo und Ingraben*) [1872]. 1873

The first of a series of romances which proposed to trace the history of a German family from the fifth-century immigration to the founding of the new German Empire, and so exhibit the permanence of the heritage from the past and its value as a factor in the social evolution. Thuringia, in 357 A.D., is the scene. Ingo is a fugitive Vandal prince at the period of the great migration, who fights with the Alemanni against the Romans, and after his escape takes refuge at the Thuringian Court. Ingraban is his descendant in the time of Charlemagne, and comes into contact with the Christian missionaries labouring among the barbarous Slavs. [Transl. by Mrs. MALCOLM, 2 vols., 21s., Asher; *Ingo*, $1, *Ingraben*, $1, Holt, New York: o.p.]

GERSTÄCKER, Friedrich Wilhelm Christian [1816–72]. Germelshausen. 1906

A little German classic—the quaint story of a sunken village which comes to life one day in every hundred years. [Transl. by Clara M. LATHROP, 50c., Crowell, New York; 1s. 3d. n., Harrap.]

HACKLÄNDER, Friedrich Wilhelm von [1816–77]. Behind the Counter (*Handel und Wandel*) [1850]. 1867

[Transl. by Mary HOWITT, Tauchnitz, Leipzig (2s. n., cloth, Low).]

—— The Countess of St. Alban; or, Lost and Found (*Namenlose Geschichten*) [1851]. 1854

A picture of the superficial aspects of actual life, the author's strength being description; busy streets, still life, etc., vividly depicted. He has, very erroneously, been called "The German Dickens." [1s. 6d., Hodgson: o.p.]

HACKLÄNDER, Friedrich Wilhelm von (*continued*].—European Slave Life (*Europäischer Sklavenleben*). 1880

[Transl. by E. WOLLMANN, 3 vols., 31s. 6d., Tinsley: o.p.]

His best untranslated novels include *Eugen Stielfried* (1852) and *Krieg und Frieden* (1859).

HAUFF, Wilhelm [1802–27]. A Constant Lover (*Die Bettlerin vom Pont-des-Arts*). 1893

The lover finds the original of a portrait that he has fallen in love with to be the ill-used wife of a brutal baron, whom he ultimately induces her to forsake, and then marries her. Highly romantic and improbable. [Transl. by John NISBET, 3s. 6d., Unwin: o.p.]

—— Marie of Lichtenstein (*Lichtenstein*) [1826]. 1897

Deals with Swabia under Duke Ulrich (1487–1550); a novel very popular in Germany, on account of its good local colour and successful imitation of Scott's narrative style. [6s., Digby & Long.]

HAUSRATH, Adolf D. ["George Taylor"; *b.* 1837]. Antinous: an Historical Romance of the Roman Empire [1881]. 1884

Hadrian's famous minion (117–30) is the chief figure in this romance, with his dreams and despairing act of suicide. The character of Hadrian, the tricks and the virtues of contemporary paganism, the contentions of the Christian Church, are all set forth with a careful attention to history and archæology. [6s., Longman.]

—— Klytia: a Story of Heidelberg Castle [1881]. 1883

Germany torn by contending sects, Lutherans, Calvinists, and Catholics (1570); Erastus appears. Amid such scenes a pathetic story is worked out, with a moral that duty is more important than dogma. [Transl. by Mary J. SAFFORD, 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low).]

—— Jetta; or, Heidelberg under the Romans [1882]. 1886

A tragic chronicle of the great struggle on the debatable land of the Neckar and Rhine, between the Alemanni and the decadent Romans under Valentinian (fourth century). [Transl. by Sutton CORKRAN, 6s., Kegan Paul: o.p.]

—— Father Maternus: a Romance of the Sixteenth Century (*Pater Maternus*) [1898]. 1911

A learned picture of religious life about 1511, centring in two German Augustinians who pay a visit to Rome, and dwelling on the corruptions and the anti-Semitic violence of the time. Not much of "romance" about it. [6s., Dent.]

"HEIMBURG, W." [Bertha Behrens; *b.* 1850]. Her Only Brother (*Ihr einziger Bruder*) [1882]. 1888

A domestic novel; scene, an old home on the Baltic shore, interest centring in the lives of three women of different character. Depicts the petty details of quiet, homely life, old-fashioned manners, and restrained emotions. Typical of many novels by this authoress. [Transl. by J. W. WYLIE, $1.25, 50c., Crowell, New York.]

HEYSE, Paul Johann Ludwig [*b.* 1830]. The Dead Lake; and other Tales [1867]. 1870

Among the most beautiful of these *Novellen* are the title-story, and *Doomed*, *Beatrice*, *The Beginning and End*. All characteristic of his method of interpreting human and social life; shadowy and idealistic, concentrating chiefly on mental and emotional elements. [Transl., Tauchnitz, Leipzig (2s. n., cloth, Low).]

—— The Children of the World (*Die Kinder der Welt*) [1873]. 1882

His finest novel; a typically German story, keenly interesting as a faithful reflection of the pessimism and scepticism then dominant in German thought, and further as expressing the hopes and jubilation which followed the victory over France. Very imaginative in form and treatment, rising into poetry now and then, and full of thought and criticism of life. [3 vols., 31s. 6d., Chapman: o.p.; $1.25, Holt, New York.]

HEYSE, Paul Johann Ludwig (*continued*).—In Paradise (*Im Paradiese*) [1875]. 1878

The Paradise Club is composed of artists in Munich, gathered together by a set of congenial spirits who would fain make head against the conventions of a Philistine society, and live a life of their own in which they may find scope for individuality. [2 vols., $2, Appleton, New York: o.p.]

—— La Marchesa: a Story of the Riviera; and other Tales. 1887

Three uncommon stories (including *Her Excellency's Daughter* and *A Divided Heart*), all sad; the inner life of passion and feeling, the deeper springs of character revealed with a minimum of external description, with an absence of fact that demands close attention. Novelettes that aim at finish and artistic perfection of form. [Transl. by John PHILIPS, 5s., Stock.]

—— Incurable (*Meraner Novellen*) [1864]. 1890

Diary of an invalid girl, at Meran, supposed to be dying. There she meets a young man of congenial character, also supposed to be on the brink of the grave, and their talk about the serious problems of death and life occupies the major part of the diary. [Transl. by Mrs. W. H. EVE, 6s., Nutt.]

—— Tales from the German. 1906

[$1, Burt, New York.]

HOFFMANN, Ernst Theodor Wilhelm [Amadeus; 1776–1822]. Weird Tales. 1885

Vol. i.: *Biographical Notice, The Cremona Violin, The Fermata, Signor Formica, The Sand-Man, The Entail.* Vol. ii.: *Arthur's Hall, The Doge and Dogess, Master Martin the Cooper, Mlle. de Scudéri; Gambler's Luck, Master Johannes Wacht.* Hoffmann was a versatile but ineffectual sort of man, who painted, composed operas, conducted orchestras, and as a last resource wrote a series of fantastic romances, beginning with the *Vision auf der Schlachtfelde von Dresden* in 1814. *Die Serapionsbrüder* appeared 1819–24. In 1816 he was made a councillor in the supreme court, and won considerable reputation as a jurist. Hoffmann's imagination was as morbid and macabre as Poe's, though he had not the same power of pyschological suggestion. He borrowed ideas from the established school of fantastic story-tellers—Richter, Tieck, von Arnim, Chamisso—and from folk-lore, embellishing what he took with his own grotesque and often diabolical fancy. He revelled in horrors, and not only made his readers' flesh creep, but was too fond of outraging their most sacred feelings. There was, says Carlyle (*Miscellaneous Essays*, vol. i.), "in Hoffmann's character something playerlike, something false, brawling and tawdry, which we trace both in his writings and his conduct . . . the light of his fine mind is not sunshine, but the glitter of an artificial firework." "He loved Art with a deep, but scarcely with a pure love, not as the fountain of Beauty, but as the fountain of refined Enjoyment; he demanded from it not heavenly peace, but earthly excitement." *The Sand-Man* and *Master Martin the Cooper* may be read as examples of Hoffmann at his very best. [A new transl. by J. T. BEALBY, 2 vols., 15s., Nimmo: o.p.; $2.50, Scribner, New York.]

—— The Serapion Brothers. 1886–92

Vol. i.: *The Story of Serapion, The Story of Krespel, An Interrupted Cadence, The Poet and the Composer, A Fragment of the Lives of Three Friends, The Artus Hof, The Mines of Falun, Nutcracker and the King of Mice, The Singers' Contest, Automatons, The Doge and the Dogaressa, Master Martin, The Stranger Child.* Vol. ii.: *The Life of a Well-known Character, Albertine's Wooers, The Uncanny Guest, Mademoiselle Scudéri, Gamblers' Fortune, Signor Formica, Phenomena, The Mutual Interdependence of Things, The King's Betrothed.* [Transl. by A. EWING, 2 vols. (Bohn's Lib.), ea. 3s. 6d., Bell; ea. $1 n., Macmillan, New York.]

KOERNER, Hermann T. Beleaguered: a Story of the Uplands of Baden. 1889

Villingen (1633–4). [$1.50, Putnam, New York: o.p.]

KOHN, Salomon. Gabriel: a Story of the Jews in Prague (*Gawriel*). 1882

Period, early in the seventeenth century. [Transl., Tauchnitz, Leipzig (2s. n., cloth, Low).]

LUDWIG, Otto [1813–65]. Between Heaven and Earth (*Zwischen Himmel und Erde*) [1856]. 1911

Deals with Thuringian life; Ludwig's finest novel. [Transl. by W. METCALFE, 3s. 6d. n., Gowans & Gray.]

"MARLITT, Eugenie" [Eugenie John; 1825–87]. At the Councillor's (*Im Hause des Kommerzienrats*) [1877]. 1877

A fair specimen of this prolific writer's sentimental fiction. Illustrates the unsettled state of the country after the Franco-German war, the troubles caused by sudden alterations of fortune, etc. [3 vols., Bentley: o.p.; $1.50, Lippincott, Philadelphia.]

Other novels are: *Gold Elsie* (1868), 1873; *The Old Maid's Secret* (1868), 1872; *The Princess of the Moor* (1872), 1872; *The Second Wife* (1874), 1875. [Each 2s., Ward & Lock; 75c., Lippincott, Philadelphia.]

MEINHOLD, Wilhelm [1797–1851]. Mary Schweidler, the Amber Witch (*Maria Schweidler die Bernsteinhexe*) [1843]. 1844

Meinhold was an opponent of the Tübingen school of Biblical criticism, and wrote this account of what he describes as "The most interesting trial for witchcraft ever known," as an authentic historical document, in order to show how easily such critics could be taken in. The plain realism, purporting to be the unvarnished statement of an eye-witness, and the frightful intensity of horror it conveys, rival Defoe's *Journal of the Plague*; and it is not to be wondered at that Meinhold deceived his readers completely, and succeeded to some extent in discrediting the methods of the Tübingen critics. Pomerania (1628–9), in the torments of the Thirty Years' War, is the grim theatre in which Pastor Schweidler and his daughter go through their terrible ordeal. A gruesome atmosphere of superstition and diabolism pervades the book, and with this the characters, all firmly etched in, the spiteful old witch, the libidinous sheriff, the timid judge, and the pious but mercenary pastor, are well in keeping. But for the poetic justice of the end, one would take it for truth. [Transl. by Lady Duff GORDON, 7s. 6d., Nutt; $2.50, Scribner, New York.]

—— Sidonia the Sorceress; the supposed Destroyer of the whole Reigning Ducal House of Pomerania [1861]. 1893

Sidonia (executed 1620) having failed in her scheme to marry the young Duke Ernest Louis von Wolgast, entered a convent, and subsequently by magic arts rendered the whole princely race childless, for which she was beheaded and afterwards burned. Meinhold says, "I do not here distinctly declare whether Sidonia be history or fiction." He introduces his supernatural views of Christianity, in the belief that the Rationalists will be more likely to peruse them if presented in a work not avowedly philosophical. [Transl. by Lady WILDE (with *Mary Schweidler, the Amber Witch*), 2 vols., 8s. 6d., Reeves & Turner, 1894.]

"MÜHLBACH, Luise" [Klara Mundt, *née* Müller; 1814–73]. Old Fritz and the New Era. 1872

—— Frederick the Great and his Court [1853]. 1867

—— Berlin and Sans Souci; or, Frederick the Great and his Friends (*sequel*). 1867

—— Frederick the Great and his Family (*sequel*). 1867

—— The Merchant of Berlin [*Johann Gotzkowsky*]. 1867

—— Louisa of Prussia and her Times. 1872

—— Napoleon and the Queen of Prussia (*sequel*). 1867

—— Napoleon in Germany. 1867

—— Napoleon and Blücher. 1868

—— Andreas Hofer. 1868

—— Prince Eugene and his Times. 1872

Luise Mühlbach's novels are a patient and methodical amplification of the bare historical record, designed to illustrate any given period according to the letter and spirit of historical fact. The characters are all prominent people and nearly all historical, and the result is a continuous narrative of high politics, Court life, diplomacy, and war, in which personal motive and intrigue play a considerable part. It is, in short, history written in the form of a novel. Arranged above in chronological order of events. [Each, $1, Appleton, New York.]

MÜLLER, Professor Friedrich Max [1823–1900]. German Love: Fragments from the Papers of an Alien (*Deutsche Liebe*). 1877

A thoroughly poetic story in idea and execution, reciting with refined tenderness the history of a pure affection, platonic first by choice and then by necessity. [5s., Longman; 35c. n., Holt, New York.]

NIETSCHMANN, Hermann Otto ["Armin Stein"; *b.* 1840]. Prince Albrecht of Brandenburg: a Story of the Reformation (*Kardinal Albrecht*) [1882]. 1907

The titular hero was Archbishop and Elector of Mainz, and a Cardinal at the time of the Reformation, and Tetzel was his commissioner for the sale of indulgences. [Transl. by Mrs. M. E. H. IRELAND, 40c., German Literary Board, Burlington, Ia.]

NOELDECHEN, Wilhelm. Baron and Squire. 1892

The Thirty Years' War (1619–48); Tilly, Richelieu, etc. [Transl. by Sarah M. S. CLARKE, 5s., Nisbet.]

REUTER, Fritz [1810–74]. In the Year '13: a Tale of Mecklenburg Life (*Ut de Franzosentid*) [1860]. 1867

A story of country life in Mecklenburg during the French occupation, revealing the depths of national feeling stirred by these events, the characters being mixed up with the public misfortunes and the proceedings of the invaders. [Transl. from the Platt-Deutsch by C. L. LEWIS, Tauchnitz, Leipzig: o.p.]

—— An Old Story of my Farming Days (*Ut mine Stromtid*) [1864]. 1878

Reuter was the greatest writer in the popular and racy Platt-Deutsch dialect. He produced a good deal of admirable verse, depicting the village life of his native Mecklenburg with forcible realism and plenty of humour; and then began a great series of prose tales which in bold realism, spontaneous gaiety, and tenderness easily surpassed all that he had done before. This is Reuter's masterpiece. It deals with common, everyday life, and aims at no exaggeration or effect; but with the deep, imaginative insight into human nature, and the vitality belonging to great art, it gives us a picture of real life in rural Mecklenburg unsurpassed for truth and engrossing charm. The queer old bachelor Uncle Bräsig is one of the most delightful originals in German fiction. Touches significantly on the revolutionary currents stirring the deepest feelings of men about 1848. [Transl. by M. W. MACDOWALL, 3 vols., Tauchnitz, Leipzig (6s. n., cloth, Low).]

ROBERTS, Baron Alexander von. Lou (*Lou*) [1894]. 1894

A pathetic story of a young Nubian slave; scene, Paris. [Transl. by Jessie HAYNES, 1s. 6d. n., Heinemann.]

RODENBERG, Julius [*b.* 1831]. King by the Grace of God (*Von Göttes Gnaden*). 1871

A careful study of the men and the politics of the days of Cromwell (*c.* 1646–7), containing life-like portrayals of the Protector, Charles I, Fairfax, and others, and good sketches in Cornet Joyce, the daring captor of the King, and in the hero, a colonel in Cromwell's own regiment. [3 vols., 31s. 6d., Bentley: o.p.]

ROSEGGER, Peter [*b.* 1843]. The Forest Schoolmaster (*Waldheimat*) [1894]. 1901

"A strange, sweet tale of an isolated forest community civilized and regenerated by the life of one man." [Transl. by Frances E. SKINNER, $1.50 (6s.), Putnam.]

—— The God-seeker: a Tale of Old Styria (*Der Gottsucher*) [1894]. 1901

The religious crime, of which this is virtually a true history, was committed in a remote part of the Styrian Alps, and relics are still preserved at Tragös. The old Pagan rites handed down to the villagers, who danced round the Need-fire on the Johannisburg, are described with powerful imagination. [Transl. by F. E. SKINNER, $1.50 (6s.), Putnam.]

—— The Earth and the Fulness Thereof (*Erdseg*) [1900]. 1902

[Transl. by F. E. SKINNER, $1.50 (6s.), Putnam.]

—— I.N.R.I.: the Prisoner's Story of the Cross (*I.N.R.I. Frohe Botschaft eines armen Sünders*) [1905]. 1905

[Transl. by Elizabeth LEE, 6s., Hodder; $1.50, McClure, New York.]

SACHER-MASOCH, Leopold von [*b.* 1836]. Jewish Tales. 1894

A selection of twenty-six tales or character-studies, by a Galician, dealing with the Jews in those eastern European countries where their peculiar habits, prejudices, and superstitions are maintained with the least modification. [Transl. by H. L. COHEN, $1, McClurg, Chicago.]

"SAMAROW, Gregor" [Oscar Meding; 1828–1903]. For Sceptre and Crown (*Um Szepter und Kronen*) [1873–4]. 1875

The best of Samarow's novels; deals with the Austrian war (1866). He also wrote a novel entitled *Transvaal* (1897). [2 vols., 15s., H. S. King: o.p.]

SCHEFFEL, Johann Victor von [1826–86]. Ekkehard: a Tale of the Tenth Century [1857]. 1872

An historical romance of the Huns in the tenth century—the life of a poet and a vivid picture of a Court and convent. Disappointed in his ambitions and disgraced, the poet retires to a hermitage in the Alps, and there recovers the health of his soul. [Transl., 2 vols., Tauchnitz, Leipzig (4s. n., cloth, Low); 1s. n. (Everyman's Lib.), Dent (35c. n., Dutton, New York).]

SPIELHAGEN, Friedrich [1829–1911]. Problematic Characters (*Problematische Naturen*) [1860]. 1869

—— Through Night to Light (*Durch Nacht zum Licht*) [*sequel;* 1861]. 1869

Novels of purpose, and sternly logical studies of the more momentous problems and emotions of the period immediately preceding the 1848 revolution, comprising various enigmatic characters typical of the Prussian life of that time (*c.* 1840–8) in the aristocratic and bourgeois classes. [Transl. by Schele DE VERE, ea. 50c., Holt, New York: o.p.]

—— The Hohensteins (*Die von Hohenstein*) [1863]. 1870

Spielhagen's novels are long and elaborate studies in social evolution, dealing with vexed questions of their day. In these annals of three generations of the Hohenstein family a chapter of contemporary history, from 1848 onwards, is unrolled. The revolutionary Munzer is the principal exponent of the theme; around him are the numerous members of the family, whose various relations and interests illustrate the forces at work beneath the social movement. [Transl. by Schele DE VERE, 50c., Holt, New York: o.p.]

—— Hammer and Anvil (*Hammer und Amboss*) [1869]. 1870

[Transl. by W. H. BROWNE, 50c., Holt, New York: o.p.].

—— The Block House on the Prairie (*Deutsche Pioniere*) [1871]. 1882

The life of the German pioneers in America in the middle of the seventeenth century, and the difficulties and hardships of their existence on the outskirts of civilization. Episodes of Indian warfare, and of the conflicts between French and English. [Transl., 10s. 6d., City of London Pub. Co.: o.p.]

—— The Breaking of the Storm (*Sturmflut*) [1877]. 1878

Draws a parallel between a devastating cyclone which wrought havoc in N. Germany, and the upheaval of social life in Berlin, during the recent financial crisis, caused by the irruption of the French milliards into the monetary world. The effects upon the state and upon Society are laid bare, the rage for speculation, the decay of old-fashioned integrity, the extravagance of the upper classes, and the discontent of the poor. [Transl. by STEPHENSON, 3 vols., 31s. 6d., Bentley: o.p.]

—— The Skeleton in the House (*Das Skelett im Hause*) [1878]. 1882

A humorous sketch of conjugal life; moral, that a man really loved by his wife may confess anything so long as it reaches her from his own lips. [Transl. by J. MARSDEN, 3s., Kolckmann.] *Qui Si Sana* (1880) has not been translated.

STINDE, Ernst Wilhelm Julius [1848–1905]. The Buchholz Family (*Die Familie Buchholz*) [1886]. 1886–7

Family annals giving a singularly full delineation of the manners, character, and domestic life of middle-class people in Berlin—their petty personal interests, gross tastes, and unrefined conversation. No satire, although there is some comedy of human character; the kind and motherly Frau Buchholz is an unconscious humourist, and Frau Berzfeldt is responsible for many a shaft of mother-wit in the snubs she inflicts on her dear friends. [4 vols., ea. 3s., Bell.]

STORM, Theodore [1817–88]. Immensee; or, The Old Man's Reverie (*Immensee*) [1852]. 1863

One of the simplest and most pathetic of North German stories; almost devoid of incident, the charm of the book being in its exquisite feeling. Reinhardt and Elizabeth grow up as child-lovers, but are parted by inexorable circumstance, and he is left to a life of solitude. [Transl. by H. CLARK, Munster, 1863: o.p.]

SUDERMANN, Hermann [*b.* 1857]. Dame Care (*Frau Sorge*) [1889]. 1891

A symbolical tale of a boy born in a time of misfortune, and attended throughout life by Dame Care, the Spirit of Sorrow, but a boy who always bears himself manfully and with generous feeling for others. Realistic portraiture of the commonplace features of daily life, imaginative rendering of the nobler possibilities of character. [Transl. by Bertha OVERBECK, $1, Harper, New York.]

—— Regina; or, The Sins of the Fathers (*Der Katzensteg*) [1889]. 1898

A tragic story of hate and love, plunging deeply into the hidden places of the mind; scene, a Prussian village in 1814–5. The legacy of guilt and retribution is bequeathed to his son by a nobleman who turned traitor after Jena. Between this son, overwhelmed with the burden of shame, and Regina, a peasant girl, the victim of his father's profligacy, springs up a love, forbidden by human and divine laws, though essentially pure and heroic. [Transl. by Beatrice MARSHALL, 6s. ($1.50), 1s. 6d. n., Lane.]

—— The Wish (*Der Wunsch*) [1891]. 1894

A brief, intense, ruthless psychological study of a hidden sin. A wish, involuntarily uttered in a moment of strong excitement, repented of bitterly, and expiated by death. [Transl. by Lily HENKEL, 6s., Unwin: o.p.]

—— The Undying Past (*Es War*) [1894]. 1906

A bloodless, but powerful and impressive tragedy. A man who has killed the husband of his mistress in a duel comes home after four years to find her married to his best friend. The mental conflict aroused by her blandishments is developed with the same grim psychological force, and the complex character of the woman is set forth with admirable completeness. [Transl. by Beatrice MARSHALL, 6s. ($1.50), Lane.]

—— The Song of Songs (*Das hohe Leid*) [1908]. 1910

Paints, with merciless realism and an infallible eye for the depravity of a luxurious, idle society, three sections of Berlin life, the plutocrats and the literary and artistic coteries on the fringe of plutocratic society, military life, represented by officers holding high commands and by the lower grades, and finally the courtesans who connect these corrupt worlds together. The heroine is the victim of a bloated sensualist, and falls from degradation to degradation; the moral being the inevitable rottenness of a society that does not work. [Transl. by Thomas SELTZER, $1.40 n., Huebsch, New York; 6s., Lane.]

—— The Indian Lily; and other Stories (*Die indische Lilie*) [1911]. 1912

Seven short stories, skilfully composed, dealing for the most part with irregular passion. *Thea, a Phantasy over the Samovar*, and *Merry Folk*, a story of Christmas, are on healthier themes. [Transl. by Ludwig LEWISOHN, $1.25 n., Huebsch, New York; 6s., Lane.]

SUTTNER, Bertha, Baroness von [*b.* 1843]. Lay Down Your Arms: the Autobiography of Martha von Tilling (*Die Waffen Nieder!*) [1889]. 1892

A woman's sufferings at home during the Italian war (1859) and the Schleswig-Holstein war, and at the front during the Austro-Prussian and Franco-German wars, in the course of which her two successive husbands meet their deaths. Realistic and pathetic; written as a plea for the abolition of war, and translated under the auspices of the Peace Association. [Transl. by T. HOLMES, 7s. 6d. (75c.), Longman: o.p.]

"SYLVA, Carmen" [Elizabeth, Queen of Roumania; *b.* 1843]. Suffering's Journey on the Earth (*Leiden's Erdengang*) [1882]. 1909

[Transl. by Margaret A. NASH, 3s. 6d. n., Jarrold, Norwich; previously transl. by Helen ZIMMERN, *sub tit. Pilgrim Sorrow*, 6s., Unwin, 1884: o.p.]

—— A Royal Story Book (*Märchen einer Königin*) [1901]. 1910

Imaginative sketches of the Roumanian past: *Decebal's Daughter*, concerned with Trajan's conquest of the Dacians; *The Poet*, with Ovid's exile to the borders of the Euxine; *The Dacian Virgin*, with Roman wars on the Danube; and six others dealing with later epochs. [3s. 6d. n., Digby & Long.]

VIEBIG, Clara [Clara Cohn-Viebig; *b.* 1860]. Our Daily Bread (*Das Tägliche Brot*) [1903]. 1909

In the lives of two servant-girls, peasants from Schwerin, of the family of a greengrocer, and other Berlin people of the working class, Clara Viebig paints with photographic realism, and with intense nervous sympathy, the essential features of lower middle-class life in any great city. The squalor, drudgery, stupidity, meanness, and brutishness are heavily stressed, but the better qualities of such sturdy characters as the household drudge Mina redeem the picture from utter repulsiveness. No humour, and on the other hand, no didactic or sentimental bias: the truth of the picture speaks for itself. [Transl. by Margaret L. CLARKE, 6s. ($1.50), Lane.]

—— Absolution (*Absolvo te!*) [1906]. 1908

A powerful study of a gloomy and repellent theme—a woman's loathing for a husband to whom she has been wedded through poverty, and hatred driving her to crime. A story of the Russian-Polish border peasantry. [Transl. by H. RAAHANGE, 6s. ($1.50), Lane.]

WALLOTH, Wilhelm [*b.* 1856]. The King's Treasure House: a Romance of Ancient Egypt (*Das Schatzhaus des Konigs*) [1883]. 1886

Egypt before the Exodus. [50c., Gottsberger, New York: o.p.]

—— Empress Octavia (*Oktavia*) [1885]. 1900

Rome in the time of Nero. [$1.50, Little & Brown, Boston: o.p.]

"WERNER, E." [Elise Bürstenbinder; *b.* 1838]. Hermann (*Hermann*) [1872]. 1879

Story of a young count and the girl he loves, illustrating the thesis that a curse descends on the children from the father's sins. In the end the cloud that overshadows their courtship is lifted, the sins are expiated, and a tragic conclusion averted. [Transl., 10s. 6d., Remington: o.p.]

—— At the Altar (*Am Altar*) [1873]. 1878

Protestantism versus Catholicism: the struggle in the mind of a young man trained in the priesthood from infancy, though one of his parents was a Protestant. Ultimately he throws up his vows and marries. [Transl. by Mrs. PARKER, 2 vols., 21s., Low: o.p.; $1.25, Lippincott, Philadelphia: o.p.]

—— Success: How He Won It (*Glück auf*) [1874]. 1876

A picture of labour struggles, and a sentimental study of the growth of respect and affection between a well-born wife and a parvenu husband, a mine-owner whose character is tried and strengthened by circumstances. [Transl. by Christina TYRRELL, 3s. 6d., Macmillan: o.p.; by F. A. SHAW, *sub tit. Good Luck*, $1, Burt, New York.]

—— Riven Bonds (*Gesprengte Fesseln*) [1875]. 1877

A story of matrimonial rupture, which ends satisfactorily. [Transl. by Bertha NESS, 1s., Ward & Lock: o.p.]

—— Vineta (*Vineta*) [1877]. 1877

Patriotic antagonism at odds with love: a German junker and a Polish countess are the two chief characters, and the scene is laid on the borders of Poland and Prussia. There is an ingenious plot, and a good deal of character-drawing of local and national types. [Transl. by F. A. SHAW, $1.50, Dana Estes, Boston: o.p.]

—— Banned and Blessed (*Gebannt und Erlöst*) [1884]. 1884

A weird romance; the principal figure a great German noble, who lives in his lonely stronghold, and is hated by all on account of a sinister mystery. All is cleared up eventually, a great flood being the instrument of poetic justice. [Transl. by Mrs. A. L. WISTER, $1.50, Lippincott, Philadelphia: o.p.]

—— St. Michael (*St. Michael*) [1887]. 1887

Mainly the life-story of a steadfast young man, unacknowledged grandson of a count in N. Germany, of his hard struggle with adversity, his moral growth, his love, marriage, and worldly success. [Transl., $1, Burt, New York.]

ZSCHOKKE, Johann Heinrich Daniel [1771–1848]. The Rose of Disentis.

A romance located in a Swiss village during the wars between France and Austria late in the eighteenth century. The hero of the love-story is a noble and heroic patriot, who loves a Viennese. Zschokke was a German who lived most of his life in Switzerland, and as schoolmaster, administrator, and editor was immersed in public affairs. Most of his novels and tales deal with the Swiss. [Transl. by J. J. D. TRENOR, $1.50, $1, Sheldon, New York: o.p.]

—— The Goldmakers' Village; or a history of the manner in which two and thirty men sold themselves to the Devil (*Das Goldmacher-Dorf*) [1817]. 1845

An elaborate apologue that Maria Edgeworth might have planned, telling how a country schoolmaster, by a laudable stratagem, converts the inhabitants of a village from lazy, drunken, litigious, and dissolute, into sober, industrious, prosperous, and contented people. The story is told with much poetic charm, and is the most graceful of Zschokke's didactic novels. [4s. 6d., Burns, 1845: o.p.]

—— Veronica; or, The Free Court of Aarau (*Der Freihof von Aarau*) [1824]. 1846

[Transl. by S. SPRING, 2s., Ott: o.p.]

—— Labour Stands on Golden Feet: a Holiday Story (*Meister Jordan, oder Handwerk hat goldenen Boden*) [1845]. 1852

A study of artisan life in a German town, and of the principles of healthy social progress; the life of a pious and industrious family for three generations from Thadeus the tinker. Their prosperity is a benefit to the town by virtue of their generosity and good example. [Transl. by J. YEATS, 2s., Philip: o.p.]

—— Tales from the German. 1846

[Transl. by P. GODWIN (*c.* 1830), 75c., Wiley, New York: o.p.]

—— Tales. 1889

A New Year's Eve, The Broken Pitcher, Jonathan Frock, Walpurgis Night: short, simple tales of village and domestic life, pleasingly sentimental or idyllic in tone, and the best of them charmingly humorous in the exaggerated portraiture of foibles and freakish personalities. [Transl. by Parke GODWIN and W. P. PRENTICE, 75c. (1s. 6d. n.), Putnam.]

ANCIENT GREEK FICTION

ACHILLES TATIUS [of Alexandria; *flor. c.* 540 A.D.]. The Most Delectable and Pleasant Historye of Clitophon and Leucippe, written in Greeke by Achilles Stacius an Alexandrian, and now newlie translated into Englishe by W. B[URTON]. 1577

Erotica, or *Leucippe and Clitophon*, is the most successful imitation of the style of romance exemplified by *Theagenes and Chariclea*, and the nearest to Heliodorus in point of date. Clitophon is supposed to tell the writer the whole story of his love for his cousin Leucippe, their disastrous voyage to Alexandria, escapes from shipwreck, from robbers, from amorous commanders, etc. Principal scenes, Tyre, Alexandria, and Ephesus. There is more bustle and incident than in the *Æthiopica*, and also more improbability. Incidents and descriptions were borrowed from late Greek poets, and in turn served as models to romantic poets and sentimental novelists after the Renaissance. [Transl. by W. B[URTON ?]; also *The Loves of Clitophon and Leucippe*, Englished by Anthony HODGES, 1638: both o.p. Transl. by Rev. Rowland SMITH (with Heliodorus and Longus), *sub tit. The Loves of Clitopho and Leucippe*, in *Greek Romances of Heliodorus, Longus, and Achilles Tatius* (Bohn's Lib.), 5s., Bell ($1.50 n., Macmillan, New York).]

Apollonius of Tyre. Kynge Appolyn of Thyre. 1510

Oldest extant version in euphuistic Latin prose—a translation from the Greek. The well-known story of Antiochus, King of Syria, his unnatural love for his daughter, and the riddle he propounds; and of Apollonius, King of Tyre, whose queen, believed to be dead, is consigned to the waves; Apollonius subsequently falling in love with his own daughter, but at length discovering her true parentage and recovering his long-lost queen—the story

dramatized in Shakespeare's *Pericles*. There were numerous variants in the Middle Ages (*Gesta Romanorum*, Gower's *Confessio Amantis*, etc.). Wynkyn de Worde's translation was from a French prose romance. [The transl. quoted was by COPLAND, printed by Wynkyn de Worde; a transl. by Laurence TWINE was printed in 1576 and again in 1595, *sub tit. The Patterne of peinefull Adventures:* Containing the most excellent, pleasant, and variable Historie of the strange accidents that befell unto Prince Apollonius, the Lady Lucina, his wife, and Tharsia, his daughter. There was an Anglo-Saxon rendering of this story from the Latin (but only a fragment is extant), published with a modern English transl. by Benjamin THORPE (1834).]

Barlaam and Josaphat. 1896

A book of enormous interest to students of folk-lore and of the successive transformations of apologues and other stories in their passage from language to language. Eastern in origin, its first appearance in literature being in Greek, among the writings of John of Damascus (a Syrian monk of the eighth century). Through the Latin, it was adapted in metrical or prose form into most European languages, appearing as *The Lyf of Saynt Balaam* in Caxton's edition of the *Golden Legend* (1483). A Middle English prose version was printed in a prospectus by Dr. C. HORSTMANN in 1877 (see Jacobs' *Barlaam and Josaphat*). It is a Christianized version of the history of Gautama, the Buddha, with whom Josaphat, son of the persecuting King Abenner, has been identified. Josaphat, it has been predicted, will acquire glory in another kingdom and adopt the faith persecuted by his father. He is brought up in strictest seclusion, and only after a time learns of the ills to which humanity is liable: disease, poverty, and death. He hears of the Christian religion from the eremite Barlaam, who in the disguise of a merchant teaches him the true faith and the blessedness of celibacy. Associated in the Government with his father, he spreads Christianity, and after Abenner's death surrenders the crown, retiring to the desert to commune with Barlaam, whom he buries, and at length, after some years, himself passes away. An important feature of the work is the number of parables related by Barlaam. These are found in the *Kalilah ve Dimnah*, etc., and have been adapted by innumerable story-tellers. The most famous (through the *Speculum Hystoriale* of Vincent de Beauvais) is the casket story utilized in the *Merchant of Venice;* but the provenance and subsequent history of the main and the subsidiary stories are questions that have yielded a literature of their own, the best compendium of which is J. Jacobs' *Barlaam and Josaphat, English Lives of Buddha* [8s. 6d. n., Nutt, 1896], where Caxton's version is reprinted.

CHARITON APHRODISIENSIS. The Loves of Chæreas and Callirrhoe. 1764

Who Chariton was is unknown. This is an imitation of Heliodorus; the fragment we have beginning with the marriage of hero and heroine. Led astray by jealousy, Chæreas brutally maltreats his wife, who is supposed to be dead, but is carried off from her tomb by a pirate. She is sold to an Ionian prince Dionysius (concerning whom Dunlop says, "Chariton is the first writer of romance who has introduced an interesting male character"), and persecuted by the attentions of the Satrap of Caria, but is eventually recovered by Chæreas, now general of the Egyptian forces, who defeats the Persians in a great sea-fight. [Transl. by Two Young Ladies from an Italian Version, 2 vols., London, 1764: o.p.]

EUSTATHIUS. The Story of Hysmenias and Hysmene [9th–12th century]. 1788

A love-romance imitated from Heliodorus and Achilles Tatius, "the last and feeble example of Grecian fiction" (Dunlop). Montemayor and d'Urfé borrowed certain incidents. Eustathius cultivated style, laboured his antitheses, and made a point of avoiding hiatus. The only interesting part of the book is the series of digressions on art. [Transl. from French of J. H. LE MOINE, 1788: o.p.]

HELIODORUS. An Æthiopian History written in Greeke: very wittie and pleasaunt [4th century]. 1569

Theagenes and Chariclea, often entitled *Æthiopica*; written by Heliodorus, who was probably Bishop of Tricca in Thessaly, born in Syria, lived at end of fourth century. The story opens with a scene in the delta of the Nile, during the period before the Alexandrian wars when Egypt was ruled by a satrap of the Persian monarch. Chariclea, who eventually proves to be daughter of the King of Ethiopia, a lady of ravishing charms and Greek complexion though of African lineage, has just been captured by pirates. She and her Thessalian lover Theagenes, who passes as her brother, escape during the confusion occasioned by an attack on the outlaws. This is the prelude to a long series of adventures, in which the lovers repeatedly fall into the hands of robbers, amorous satraps, and other formidable personages, and invariably escape by means of stratagem, disguise, or unexpected accident, the improbable history being concluded by the recognition of Chariclea's royal birth, and union with Theagines. The descriptions of costumes, manners, and

ceremonies are picturesque, and of some interest to archæologists. Chariclea is tolerably well drawn, and the "sugared" sentiment made this a favourite pattern to story-writers from the time of its first appearance down to the Elizabethan age, and even that of the seventeenth-century romances of sentiment in France. Heliodorus imitated Homer, Euripides, and to a less extent Æschylus, in incidents, construction, style, and also in his employment of supernatural machinery. [Englished by Thomas UNDERDOWNE, other editions 1577, 1587, and 1605 (reprinted with introd. by C. WHIBLEY (Tudor Translations), 15s., Nutt, 1895); other transls., *The Historie of Chariclea and Theogenes: gathered for the most part out of Heliodorus, a Greeke authour* (in *The Amorus and Tragical Tales of Plutarch;* transl. by James SANDFORD; 1567); also transl. by W. LISTE (1623), Nahum TATE and another (1686), and one published in 1791 on which is based the revised transl. by Rev. Rowland SMITH (see Achilles Tatius, *supra*).]

LONGUS. Daphnis and Chloe: Excellently describing the Weight of Affection etc., finished in a Pastorall, and therefore termed The Shepheards Holidaie. By ANGEL DAY. 1587

Nothing is known about Longus, who is vaguely accredited to the end of second or beginning of third century. This idyll is a late expression in prose of the pagan spirit of Theocritus, Bion, and Moschus; and, if it did or did not actually furnish a model to Tasso, Sanazzaro, and Montemayor through Amyot's translation into French (1559) or otherwise, was undoubtedly imitated by many writers in the pastoral style, down to the author of *Paul et Virginie*. Daphnis and Chloe are the adopted children of a goatherd and a shepherd on the isle of Lesbos, and this is in the main the simple story of their learning to love and their happy marriage. They are represented as living in a state of nature and innocence; they love without restraint—and there is a lack of restraint in the recital of certain incidents; but this remains one of the purest expressions of simple passion and pagan revelling in natural beauty; and the harmonious composition and elaborate, sensuous style have been happily reproduced by the translators into modern languages. [Edited by Joseph JACOBS (Tudor Lib.), 10s. 6d., Nutt, 1890; transl. by Rev. Rowland SMITH (see Achilles Tatius, *supra*). This translator based his rendering on "an anonymous and 'select' translation," published at Truro in 1803, restoring omitted passages and incorporating the fragment discovered in 1810 by P. L. COURIER; transl., 10s. 6d., Vizetelly: o.p.]

LUCIAN [*c.* 120–*c.* 200 A.D.]. The True History. 1634

A broad satire on the poets and historians who purveyed extravagant tales, e.g. Homer and Ctesias, who are cited by name, and many other dignified writers. Lucian relates how with fifty companions he set sail through the Pillars of Hercules, and was carried up to the moon, where they were enlisted by the monarch Endymion to fight against the armies of Phaeton, King of the Sun. After numerous adventures of the most monstrous kind the ship is swallowed by a sea-serpent a hundred miles long, in whose interior they visit wondrous regions, but eventually sail out and reach the Happy Isles. Rabelais' voyage of Pantagruel, Cyrano de Bergerac's wonderful travels, and the exploits of Swift's Gulliver are among the populous lineage of this incredible history. [Transl. by Francis HICKES (1634), *illustrated* by William Strang, J. B. Clark, and Aubrey Beardsley, with introd. by Charles Whibley, A. H. Bullen, 1902: o.p. (orig. pub. with Greek text in 1894); transl. by H. W. and F. G. FOWLER, in vol. ii. of *Works of Lucian*, transl., 4 vols., 14s. n. ($4), Clarendon Press, 1905.]

MODERN GREEK FICTION

BIKÉLAS, Demetrios [*b.* 1835]. Loukis Laras. 1881

A story of the Greek Revolution; the reminiscences of a Chiote merchant. This author is the leading novelist of modern Greece. [Transl. from Greek by J. GENNADIUS, 7s. 6d., Macmillan.]

—— Tales from the Ægean. 1896

Sketches of contemporary Greek life, simple and natural in style, refined in feeling and sentiment. [Transl. by L. E. OPDYCKE, $1, McClurg, Chicago.]

EPHTALIOTIS, Argyris. Tales from the Isles of Greece. 1897

Miscellaneous tales, romantic, idyllic, and genre pictures of peasant life in the Greek islands at the present day; with three stories of the War of Independence. [Transl. by W. H. D. ROUSE, 2s. 6d. n., Dent.]

XENOPOULOS, Gregory. The Stepmother: a Tale of Modern Athens. 1897

A short story of Greek home life, truthful in describing the features of modern Athens, and in revealing the intimate domestic life of which strangers see so little. Aims to point out the evils of the Greek practice of very early marriage. [Transl. by Mrs. EDMONDS, 2s. 6d. n., Lane.]

HUNGARIAN FICTION

JÓKAI, Maurus [1825–1904]. The Day of Wrath [*c.* 1850]. 1900

A powerful, melodramatic picture of Hungarian life in the early years of the nineteenth century, crowded with lurid figures, some of them typical of a people of strong passions, some purely mythical creations. Scenes of startling force, such as the one where a man decapitates his wife, are characteristic of Jókai, whose romances are a blend of Scott and Dumas, with a Magyar infusion of violence and fantasy. [Transl. by R. Nisbet BAIN, 6s., Jarrold; $1.25, McClure, New York.]

—— The Lion of Janina; or, The Last Days of the Janissaries [1852]. 1897

The Lion is the redoubtable Ali Pasha (*d.* 1822), and the book gives a spirited and gorgeous description of Turkish life, and of his stubborn and sanguinary resistance to the Turkish forces (1819). [Transl. by R. Nisbet BAIN, 6s., Jarrold; $1.25, Harper, New York.]

—— 'Midst the Wild Carpathians [1852]. 1894

A romance of the Golden Age of Transylvania and the struggle with the Turks (1662); very picturesque in its spectacle of semi-barbaric life and the scenery of mountain and forest. Deals with the elevation of Apafi, a country gentleman, to the throne, by a whim of the Sultan. [Transl. by R. Nisbet BAIN, 5s., Jarrold, 1897; $1.25, Page, Boston.]

—— The Slaves of the Padishah: the Turks in Hungary [1853]. 1902

Sequel to *'Midst the Wild Carpathians*. Like the latter, centres in Michael Apafi, last independent prince of Transylvania; and his Machiavellian minister, Michael Teleki, Csaky, Kucsuk, Feriz, Azrael, etc., reappear. A most exciting tale of a tumultuous period (1674–90), and, it is affirmed, not a bit exaggerated. [Transl. by R. Nisbet BAIN, 6s., Jarrold.]

—— An Hungarian Nabob [1853]. 1898

A richly coloured picture of aristocratic life (1822), just before the times of Széchenyi, full of vivid, bustling scenes, various native characters, and humorous and dramatic incidents. The central figure is a Hungarian potentate of vast estates, living amidst a crowd of retainers, wassailing companions, women, gamblers, fools, gipsies. The plot relates to the intrigues of his dissolute heir, and his marriage with a young girl which serves to baffle them. [Transl. by R. Nisbet BAIN, 6s., Jarrold; $1.25, Doubleday, New York.]

—— Halil the Pedlar: a Tale of Old Stamboul [1854]. 1901

The romanticized history of Halil Patrona, a poor huckster, who headed a rebellion, dethroned a Sultan, and became prime minister to his own nominee (1730). Halil, much idealized, yet a fine incarnation of Turkish character, is the central figure of a story full of colour and romance. [Transl. by R. Nisbet BAIN, 6s., Jarrold.]

—— Debts of Honour. 1900

Full of vigorous incident and abrupt changes from grave to gay, in spite of the gloomy theme—the annals of a family burdened with a curse that leads at last to a grim catastrophe. The national insurrection in Hungary (1848) is brought in. [Transl. by A. B. YOLLAND, 6s., Jarrold; $1.25, Doubleday, New York.]

—— The Poor Plutocrats [1860]. 1899

A sensational story of the adventures and daring deeds of a brigand, "Fatia Negra," or the Black Mask, who plays two rôles, the other being that of a respectable baron. [Transl. by R. Nisbet BAIN, 6s., Jarrold; $1.25, Doubleday, New York.]

—— The New Landlord [1862]. 1868

The passive resistance of the Hungarians to the Austrian domination during the "Bach Era" (1849–59), when the Austrian premier Bach was trying to Germanize Hungary, exhibited in the persons of a stubborn old gentleman whose estates are ruined, his imprisoned nephew, and the titular hero, who becomes at length a hot antagonist of the government. [Transl. by Arthur J. PATTERSON, 2 vols., 21s., Macmillan: o.p.]

—— The Baron's Sons [1869]. 1900

Condensed from *The Sons of the Stony-hearted Man*, a romance of the Hungarian Revolution (1848): romanticized history, full of thrilling deeds and perils that are semi-historical. The baron's widow, instead of carrying out his death-bed wishes, abets her sons in their revolt from Austria. [Transl. by P. F. BICKNELL, 6s., Macqueen: o.p.; $1.50, Page, Boston.]

JÓKAI, Maurus (*continued*).—Black Diamonds [1870]. 1896

Another high-pitched story of love and picturesque incident; life among the wild miners of Bondavar, and social and commercial life in Budapest. Ivan is a faultless hero, of surpassing virtues and accomplishments. The translation is largely abridged. [Transl. by Francis A. GERARD, 6s., Jarrold ($1.50, Harper, New York).]

—— Timar's Two Worlds (*Az arany ember*, "A Man of Gold"). 1888

A kind of Magyar *Monte Cristo*, though a thoroughly characteristic work; wildly imaginative and almost impossible in characters and incidents, faithful in treatment of scenery and surroundings: the people delineated differ widely from Western types, being Oriental and fantastic in traits. The action takes place in Lower Hungary, on or near the Danube, and the passage of the Iron Gates is a memorable episode. [Transl. by Mrs. H. KENNARD, 6s., Blackwood.]

—— Pretty Michal [1876]. 1892

A grim and sinister narrative of extraordinary incidents said to be founded on fact; both exciting and pathetic. Scene, Kassa, in northern Hungary (*c.* 1650). [Transl. by R. Nisbet BAIN, 6s., Jarrold; 50c., Doubleday, New York.]

—— The Nameless Castle [1877]. 1898

A romance of French and Magyar: how a daughter of Marie Antoinette sought an asylum in a Hungarian stronghold, and how Napoleon's emissaries gave chase (*c.* 1804–9). [Transl. by S. E. BOGGS, $1.25, Doubleday, New York (6s., Jarrold, 1899); 50c., Hurst, New York.]

—— Manasseh: a Story of the Stirring Days of '48 [1878]. 1901

Life among a primitive people hidden away in far Transylvania (1848–59). The opening scenes are laid in Rome, and the view of the corrupt society there forms a striking contrast to the pastoral simplicity and savage warfare that succeed. Somewhat abridged. [Transl. by P. F. BICKNELL, 6s., Macqueen: o.p.; 1s. 6d., Scott, 1908; $1.50, Page, Boston.]

—— The Green Book; Freedom Under the Snow [1879]. 1897

The story of a Nihilist conspiracy under Alexander I of Russia (1825). Depicts realistically and with strong individual characterization the various classes of the Russian people, the stormy politics and seething discontent. Court intrigue affords some scenes of comedy. [Transl. by Mrs. WAUGH, 6s., Jarrold, 1897; $1.50, Harper, New York.]

—— The Strange Story of Rab Ráby [1879]. 1909

A sound historical study of Hungarian life and politics under Joseph II (1780–90). Ráby, with the Emperor's countenance, tries to introduce a reform scheme which would liberate the people from the tyranny and corruption of the ruling classes, who invoke the Hungarian constitution, and by fair means and foul strive to checkmate and even assassinate him. [6s., Jarrold.]

—— The Tower of Dago (extracted from *Targallyak*) [1882]. 1899

A gory yet impressive melodrama of fraternal hatred and revenge. [3s. 6d., Sands.]

—— Told by the Death's Head: a Romantic Tale. 1903

A ghoulish fantasy. The skull of a malefactor relates all his crimes and experiences. An excellent picture of the times (1688) by virtue of the wealth of minute learning poured out. [Transl. by S. E. BOGGS, 6s., De La More Press ($1.50, Saalfield, Akron, O.).]

—— Eyes Like the Sea [1890]. 1893

The author's own romantic history: he tells the story of his life as a boy and his later experiences. Gives broad views of the political movements in Hungary during the last two generations. The heroine is a fascinating figure. [Transl. by R. Nisbet BAIN, 6s., Lawrence & Bullen: o.p.]

—— Dr. Dumány's Wife [1891]. 1891

History of the strange marriage of Dr. Dumány, the Silver King: deals with political life. Opens with a powerful description of a railway accident on the St. Gothard. [Transl. by F. STEINITZ, repr. of 1st ed. (Cassell, New York, 1891), *sub tit. There is no Devil*, 6s., Jarrold; $1.25, Doubleday, New York.]

JÓKAI, Maurus (*continued*).—A Christian but a Roman. 1900

A romance of the early Christians in the time of the Emperor Carinus, with whose murder and the accession of Diocletian the story ends. Scene, Rome and its vicinity, 283–5. [50c., Doubleday, New York.]

—— Tales from Jókai. 1904

Characteristically trenchant, fantastic, and grim. *The Bad Old Times* gives a terrible idea of the times of the Tartar invasion. *The Red Starosta* is a grisly story of an inherited curse. [Transl. by R. Nisbet BAIN, 6s., Jarrold.]

JÓSIKA, Baron Miklos [or Nicholas; 1794–1865]. 'Neath the Hoof of the Tartar [1836]. 1905

By Jókai's precursor in Magyar romance, who wrote some sixty novels. Commemorates, in Scott's style, the stirring period in the thirteenth century when Hungary was overrun by hordes of Mongols. [Transl. by R. Nisbet BAIN, 6s., Jarrold.]

MIKSZÁTH, Koloman [*b.* 1849]. The Good People of Pawlocz [1892]. 1893

Mikszáth is called the "Hungarian Bret Harte." Fifteen of his stories, picturing the vices, crimes, and superstitions of the peasant classes among his countrymen; almost unrelievedly wretched. [Transl. by C. BINGHAM, *illust.*, 21s. (folio), Dean.]

—— St. Peter's Umbrella [1896]. 1900

Racy sketches of Slovak and Magyar peasantry and townsfolk in an out-of-the-way corner of Hungary, connected by a whimsical story about an umbrella, which impressed the simple villagers as a portion of the ceremonial of a burying, and also played a part in bringing two lovers together. [Transl. by B. W. WORSWICK, 6s., Jarrold.]

ITALIAN FICTION—BEFORE 1800

BANDELLO, Matteo [1480–1562]. Le Novelle [1554–73]. 1890

Bandello, Bishop of Agen, was the most important of the Italian *novellieri*. His *novella* is a popular story, derived from the French *fabliau*, full of spirited action, and true to the life of his time, a dissolute period. The subjects and manner of treatment are extremely various, tragic and comic, romantic and amatory, with a good deal of thin and rather clumsy satire of the clergy, well exemplified by several in Pinkerton's selection. He constantly boasts that they are founded on fact, and the actual incidents introduced are said to have been very offensive to many families of high rank. His stories, of which there were something like two hundred, abound in powerful dramatic situations, of which the Elizabethan playwrights made excellent use; but as a rule they are singularly empty of personal character. The Venetian romance of *Gerardo and Elena*, Cornelio's comic adventures at Milan, Don Diego's constancy, and his mistress Ginevra's stubbornness, and the grim tales of *Violante* and *Simone Turchi*, are representative stories. Noblest of all is the *Romeo and Juliet*, with the original climax, more sublimely pathetic than that adopted by Shakespeare from a French adaptation. Beaumont and Fletcher's *Triumph of Death* was founded on the tale of Violante. Many other Elizabethan plays took their plots from Bandello. [*Le Novelle*, 2 vols., E. Bari: Giuseppe Laterza, 2 figli, 11 lire, 1910. Transl. by John PAYNE, 6 vols., subscr. £7. 7s., Villon Society; *Twelve Stories*, selected and transl. by Percy E. PINKERTON, 7s. 6d. n., Nimmo, 1894: o.p.; see also Fenton, Sir Geoffrey (p. 4).]

BOCCACCIO, Giovanni [1313–75]. The Decameron [1358]. 1886

The stories in the *Decameron* are models for all time of one great class of fiction, the story that is objective and told for its own sake, having no purpose beyond entertainment, aiming at no interpretation of life, non-moral and matter-of-fact, and not in any way philosophical or poetical. A party of ten ladies and gentlemen, who have retreated to a charming asylum from plague-stricken Florence in the year 1348, are supposed to tell each other a hundred stories in ten consecutive days. Some of these are tragedies, some comic, some idylls: love is always the favourite motive. Boccaccio took most of his plots from the current fiction of his time, from the popular French *fabliaux*, from Oriental and classical sources, from actual history and tradition. Many of the subjects are sensual and very frankly dealt with; but contemporary manners and morals, which are faithfully reflected in the stories, must fairly be held responsible. [Transl. by John PAYNE (1886),

illus. by L. Chalon, 2 vols., 63s. n., Lawrence & Bullen, 1893: o.p. (the most literal English translation); with introd. by Thomas WRIGHT (1873), 10s. 6d. n., Murray, Derby, 1878; by SHARPE, 4 vols., 10s. n., Gibbings, 1896; *Forty Tales from the Decameron*, 1s., Routledge, 1884; by J. M. RIGG, with preface by J. A. SYMONDS (Library of Early Novelists), 6s. n., Routledge, 1905 (the best working edition).] The earliest [known] complete transl. into English (from the French of Antoine le Maçon, and consequently anything but exact), a fine example of post-Elizabethan prose, is *The Decameron Preserved to Posterity by Giovanni Boccaccio, and Translated into English Anno 1620*; ed., with Introduction, by Edward HUTTON. 4 vols. (Tudor Translations). [60s. n., Nutt: o.p.]

Exceedingly full references to Boccaccio's sources, to analogous stories, and to rehandlings of his motives in later literature, are given in *The Decameron: its Sources and Analogues.* By A. C. LEE. [12s. 6d. n., Nutt (1909).]

BOCCACCIO, Giovanni (*continued*).—Amorous Fiametta. 1587

"Wherein is sette downe a catalogue of all and singular passions of love and jealousie incident to an enamored yong gentlewoman, with a notable caveat for all women to eschew deceitfull and wicked love, by an apparent example of a Neapolitan lady, her approved and long miseries . . . done into English by B. Giovano del M. Temp." This sub-title briefly describes Boccaccio's analytical story of Fiammetta's love for Panfilo (Boccaccio himself) and the stories she tells of other luckless passions. [Transl. by B. Giovano del M. TEMP. (B. YONG, or YOUNG, of the Middle Temple), 1587: o.p.]

COLONNA, Francesco. Poliphili Hypnerotomachia. The Strife of Loue in a Dreame [1467]. 1592

"Supposed to be the allegorical record of the priest Colonna's passion for a nun." Told in the form of a marvellous dream, in which the lover is conducted through the temples and tombs of Greece and Egypt, and to the isle of Cythera, where he beholds the festivals of Venus and Adonis. The style of the Elizabethan rendering is adorned with the most sumptuous rhetoric of the time. [With a selection of cuts from the Italian original of 1498, ed. by Andrew LANG, 21s., Nutt: o.p.]

GIOVANNI FIORENTINO, Ser. The Pecorone [1378; first printed 1558]. 1897

(Il Pecorone = the Big Sheep, the Simpleton.) In inception, this book, the author and true date of which are to some extent conjectural, was an imitation of the *Decameron*, especially in the framework, a priest and a nun, in love with each other, telling stories alternately and ending each with a canzonet. First come a number of amusing stories chiefly of erotic adventure, which are not dissimilar to Boccaccio's, but not so licentious, though free enough, and with a moral as a rule by no means on the side of the angels. There follow a series of historical anecdotes recounting the feuds of Guelf and Ghibelline (Ser Giovanni was himself a Guelf, but is fair to both sides), and of the Neri and Bianchi, with other episodes in Florentine history of the fourteenth century; and, finally, adaptations or excerpts from the Italian chronicles of Giovanni Villani (with whom our author is sometimes identified), and even historical and legendary stories out of Livy. Like the other *novellieri*, Giovanni borrowed from the *Gesta Romanorum*, the *fabliaux*, collections of Eastern stories, and other available sources; he shows more skill as a story-teller than as an inventor. Variants of many of the tales will be found in Boccaccio, Straparola, Massuccio, Bandello, Sacchetti, etc.; Shakespeare used the story of Giannotto in the *Merchant of Venice*. There is more of the bloom of Troubadour romance than we get in *Boccaccio* or *Sacchetti*. [Dated 1378, first printed Milan, 1558; now first transl. into English by W. G. WATERS, *illustr.* by E. R. Hughes, 42s. n., Lawrence & Bullen, 1897: o.p.]

MARANA, Giovanni Paolo. Letters writ by a Turkish Spy, who lived five and forty years at Paris, giving an account of the most remarkable transactions of Europe from 1637 to 1682 [1684]. 1687

L'Esploratore turco e le dilui relazioni segrete alla Porte ottomana (Parigi, 1684) is doubtfully supposed to be the original, but the work may have emanated from France, the political affairs of which are dealt with much more fully than those of Spain, England, and the Italian states. It is one of those surveys of politics and society which came into considerable vogue during the next century, and of which the most famous example is Montesquieu's *Lettres Persanes*. *La Suite de l'Espion Turc* (1696) was attributed to C. Cotolendi; it went through numerous editions, most of which were entitled *L'Espion dans les cours des princes chrétiens*. [Transl. by W. BRADSHAW and others from the French of Marana, 8 vols., 1687–93; 26 edns. by 1770: o.p.]

MASSUCCIO OF SALERNO [mid. 15th century]. Novellino [1476]. 1895

A collection of fifty disconnected stories, bluntly realistic, after the manner of Boccaccio, and reputed to be the most licentious of the Italian novels. A few are in the vein of genuine *buffo*, a few are tragedies pure and simple, but the majority of the others either satirize or castigate the clergy and unchaste women. He himself states that his tales are founded on actual incidents; and he was certainly less indebted than most of his colleagues to the time-honoured *fabliaux* and folk-tales. [Transl. by W. G. WATERS, *illustr.* by E. R. Hughes, 2 vols., 63s. n., Lawrence & Bullen: o.p.]

ROSCOE, Thomas [tr.]. The Italian Novelists: trans. from the Original. 1825

Selections from the *Novelle Antiche*, Boccaccio, Sacchetti, Ser Giovanni Fiorentino, Massuccio, Sabadino degli Arienti, Alessandro Sozzini, Agnolo Firenzuola, Gentile Sermini, Giovanni Brevio, Girolamo Parabosco, Giovambattista Giraldi Cinthio, Anton-Francesco Grazzini, Ortensio Lando, Straparola, Bandello, Sansovino, Luigi da Porto, Marco Cademosto da Lodi, Macchiavelli, Bernardo Illicini, Pietro Fortini, Niccolo Granucci, Salvuccio Salvucci, Anton-Francesco Doni, Erizzo, Ascanio Mori da Ceno, Malespini, Maiolino, Bisaccioni, Colombo, Bargagli, Bottari, Capacelli, Soave, Altanesi, Magalotti, Lodoli, Maria Manni, Girolamo Padovani, Luigi Sanvitale, Carlo Gozzi, Luigi Bramieri, Robustiano Gironi. [1s. 6d. n., Warne, 1880.]

SACCHETTI, Franco di Benci [*c.* 1335–1410]. Eighty-three Tales from Sacchetti. 1907

A follower of Boccaccio, who did not, however, adopt the connected plan of the *Decameron*, or trouble much about artistic effect. A born raconteur, with a fund of experience accumulated as a man of affairs, telling pithy stories of the life of his day, most of them anecdotes of real occurrences chiefly of a humorous cast, others drawn from the *fabliaux* and the *Gesta Romanorum*. [Transl. by Mary G. STEEGMANN, with Preface by Dr. Guido BIAGI, 3s. 6d. n., Dent.]

Saint Mary Magdalene. The Life of Saint Mary Magdalen [*c.* 14th cent.]. 1903

A story that shows the same simple and childlike imagination as that of the mediæval artists who painted the storied windows in the churches. The author, probably a little Italian burgher turned Franciscan, transfers to Palestine the scenery and manners of his own land. He tells of the feast at Bethany, the death and restoration of Lazarus, and the tragedy of Passion Week. Its pure and fervent piety and its quaintness have the charm of the Pre-Raphaelite painters. [Transl. by Valentina HAWTREY, 6s., Lane.]

STRAPAROLA, Giovan Francesco [*d. c.* 1557]. The Nights (*Notte Piacevoli*) [1554]. 1894

Seventy-four stories, related during thirteen nights by a company of ladies and gentlemen, to amuse the Duke of Milan's daughter. They are derived from various sources—Italian tale-tellers, including Boccaccio, the *fabliaux*, the Arthurian legends, Arabian literature, and folk-lore. Fantasy and fairy romance predominate, and many of the mythological stories have attained wide popularity since in adaptations by Hans Andersen, Grimm, and Perrault: *Puss in Boots* is perhaps the best known. There are also stories of knights and of the bourgeois classes, and characteristic drolleries; while the rich, voluptuous life of the Italian nobility is depicted in warm colours as a background. [Transl. by W. G. WATERS, *illustr.* by E. R. Hughes, 2 vols., 63s. n., Lawrence & Bullen: o.p.]

1800 *TO PRESENT DAY*

ALERAMO, Sibilla. A Woman at Bay (*Una Donna*) [1907]. 1909

An exceedingly frank and passionate statement of woman's right to freedom and sexual equality, in the autobiography of a refined girl driven by circumstances into a wrong sort of marriage, which becomes such a living hell that she seeks escape in suicide. [Transl. by Maria H. LANSDALE, $1.50 (6s.), Putnam.]

ANNUNZIO, Gabriele d' [*b.* 1864]. The Child of Pleasure (*Il Piacere*) [1889]. 1898

D'Annunzio is the exponent of the pagan element in the Italian character, an element which came out strongly in the poetry of Carducci. As in French literature of to-day Loti and Anatole France stand opposed to Bazin and Maurice Barrès, so d'Annunzio and Carducci are opposed in temper and thought by Fogazzaro—and hardly any other. This is his first

presentation of a type which reappears constantly as the hero of his romances. Sperelli, a Roman poet, worshipper of beauty, devotee of art, completely absorbed in his own sensations, is avowedly a rendering of the author's own personality. His life is merely the commonplace existence of a young man about town with his innumerable amours, and the real interest lies in the analysis of his emotions and the utter degradation of soul in which he ends. From the dissolute crowd stand out the figures of this egotist and two of his loves, one a second Lesbia, the other a pure and noble woman whom he corrupts. [Transl. by G. HARDING, 6s., Heinemann; $1.50, Page, Boston.]

ANNUNZIO, Gabriele d' (*continued*).—The Victim (*L'Innocente*) [1892]. 1899

A simple, supremely tragic story of moral retribution falling on a husband for his unbridled lust and egotism, and on his wife for an act of momentary weakness: the history of their inner lives, with an extreme paucity of external incident. In the hero's brother the author paints a man of high morality and affectionate disposition; and this figure and that of the grand old peasant Giovanni di Scordio are admittedly the fruit of his reading of Tolstoy. [Trans. by Georgina HARDING, 6s., Heinemann; *sub tit. The Intruder*, $1.50, Page, Boston.]

—— The Triumph of Death (*Il Trionfo della Morte*) [1894]. 1898

His most elaborate analysis of erotic emotion, terrible as an exposure of human sensuality. The insatiable passion of the egoist Giorgio for Ippolyta, which demands more than human nature can give, changes by a morbid process into homicidal mania. This story is peculiarly the vehicle for the author's philosophy of individualism and hedonism, and the influence of his reading in Tolstoy, Maeterlinck, Nietzsche, Zola, is obvious in numerous passages. The episode of a visit to the sanctuary of Casalbordino, where the diseased and the crippled are seeking miraculous relief, is more horrible in its description of repulsive sights than anything in *Lourdes*. These three novels, *The Romances of the Rose*, constitute a trilogy, linked together, not by identity of character or connection of events, but by unity of feeling and thought. [Transl. by Georgina HARDING, 6s., Heinemann; $1.50, Page, Boston.]

—— The Virgins of the Rocks (*Vergini delle Rocce*) [1896]. 1899

First of a new trilogy, *The Romances of the Lily*. A symbolical and poetic story, which has been compared to a gorgeous canvas by Burne-Jones or Rossetti. The sensuous and egotistic d'Annunzian hero, the degenerate Claudio Cantelmo, brooding over his dream of restoring his famous house, comes in quest of a wife to a castle where dwell three beautiful ladies, each the type of some spiritual excellence. The author exhausts his powers of sensuous description in surrounding these fairy-like creatures with an atmosphere of poetry. The other two volumes are to be entitled *The Prodigy* and *The Annunciation*. [6s., Heinemann; transl. by A. H. and G. ANTONA, *sub tit. The Maidens of the Rocks*, $1.50, Page, Boston.]

—— The Flame of Life (*Il Fuoco*) [1899]. 1900

First of *The Romances of the Pomegranate*. The psychological history of a liaison, in which the passion and self-submission of the woman (a great dramatic celebrity) are sacrified to the genius—as he professes—but in reality to the capricious sensuality of Stelio, the artist panting for all variety of sensations. Supposed to be an analysis of the author's own amour. Full of d'Annunzio's æsthetic ideas and the interpretations of artists, e.g. Michelangelo, Dürer, Wagner. To be followed by *The Dictator* and *The Triumph of Life*. [Transl. by Kassandra VIVARIA, 6s., Heinemann; $1.50, Page, Boston.]

BARRILI, Anton Giulio [*b.* 1836]. The Eleventh Commandment (*L' undecimo Comandamento*) [1881]. 1882

The chief characters of this gay little comedy are a brotherhood of modern friars who have shut themselves away from society in order to pursue their archæological researches. But a pretty girl becomes a novice and teaches them an eleventh commandment. [50c., Gottsberger, New York: o.p.]

—— A Noble Kinsman. 1885

A plot-novel, dealing with the intrigues and embarrassing situations that arise through the loss of a will. The scene is Naples, and the history of a family for two generations is recounted with graphic sketches of character. [Transl. by H. A. MARTIN, 2 vols., 21s., Unwin: o.p.]

—— The Devil's Portrait (*Il Ritratto del Diavolo*) [1882]. 1885

A novel of plot, that is chiefly melodramatic, but also contains faithful reproduction of the ideas and talk in Italian studios. Spinello Aretino, a talented artist of five centuries ago, loses his betrothed mysteriously, and after exposing and avenging the villainy committed on him and her, becomes mad, and dies. [Transl. by Miss E. WODEHOUSE, 2 vols., 21s., Remington.]

BARRILI, Anton Giulio (*continued*).—The Princess's Private Secretary (*Il Lettore della Principessa*) [1885]. 1893

A feeble plot, but good delineation of manners and political life; the style refined and urbane. [6s., Digby & Long: o.p.]

CENA, Giovanni. The Forewarners (*Gli Ammonitori*) [1904]. 1908

A formless, abrupt, obviously sincere kind of novel, that reads like a number of chapters torn out of actual life. The autobiography of a proof-reader in Turin, a poor man, finely cultivated, a thinker and a dreamer, whose record throws a flood of light on the miserable, wasted lives of poor people dwelling in the great blocks of flats in Turin, and on the social problem which is awaiting solution. [Transl. by Olivia Agresti ROSSETTI; with Preface by Mrs. Humphry WARD; 6s., Smith & Elder; $1.50, Doubleday, New York.]

DELEDDA, Madame Grazia. After the Divorce (*Dopo il Divorzio*) [1902]. 1905

[Transl. by M. H. LANSDALE, $1.50, Holt, New York.]

—— Ashes: a Sardinian Story (*Cénere*) [1903]. 1908

Madame Deledda is a Sardinian, and in this novel she interprets with realistic thoroughness the primitive, impulsive, hot-blooded nature of the Sardinian peasantry, so little affected by the current of modern civilization. The story is sad and ugly. A girl is led away by a stranger, cast out by her father, leaves her illegitimate son to the care of others, and goes utterly to the bad. The climax is when her son, a young law student, searches for and eventually discovers his mother in the most terrible degradation. [Transl. by Helen Hester COLVILL, 6s. ($1.50), Lane.]

—— Nostalgia (*Nostalgie*) [1905]. 1905

A study of weak, pitiful natures—a neurotic, discontented wife and her husband who betrays her. There is something fine in the way the authoress reveals the beauty and tragedy in a situation that at first seems merely sordid. The life of the real Romans of Rome, of whom the tourist and archæologist and the fashionable world know nothing, is depicted with knowledge and realism. [Transl. by Helen Hester COLVILL, 6s., Chapman.]

FARINA, Salvatore. Love Blinded (*Amore bendato*) [1875]. 1879

A little drama of conjugal life among the upper middle-classes in Milan. A young husband and wife, thinking they do not love each other, agree to part; but the husband is stricken with temporary blindness, and, while the wife nurses him, they fall in love with each other. [Transl. by "MARCELLINA," 6s., Charing Cross Pub. Co.: o.p.]

—— Signor I (*Il Signor Io*) [1880]. 1888

Story of a girl's marriage against her father's wishes, and their ultimate reconciliation; told with sympathy and pathos. [Transl. by the Baroness LANGENAU, 6s., 1s., Gardner, Paisley.]

FOGAZZARO, Antonio [1842–1911]. The Woman (*Malombra*) [1882]. 1907

A not altogether successful blending of Byronic sentimentalism and romance with modern realism. The chief figures are a passionate, impulsive, neurotic woman, who loves music, Baudelaire, and lonely reveries amid the Alpe dei Fiori, and a struggling author whose love she repulses. But the lady is fascinated by a legend that he and she are reincarnations of two old, unhappy lovers—a morbid obsession that is subtly worked out to its conclusion in a tragic scene of madness. [Transl. by Thorold DICKSON, 6s., Unwin.]

—— Daniele Cortis (*Daniele Cortis*) [1887]. 1890

A novel of manners which, in its central situation and its method, closely resembles the realism of such writers as Bourget and Daudet, in his later style, but in spirit and moral is decidedly idealistic and religious. Cortis is a democratic politician, who loves his married cousin, Elena, their long vacillation between love and duty terminating in the victory of the latter. Besides the interesting study of character and conduct in these two, their circle of friends are well portrayed, while the politics and finance of the capital help to explain the character of Cortis. Fogazzaro is an expert in the art of evolving a story by means of natural dialogue. [Transl. by S. L. SIMEON, 6s., Remington: o.p.]

FOGAZZARO, Antonio (*continued*).—The Patriot (*Il Piccolo Mondo Antico*) [1895]. 1906

—— The Man of the World (*Il Piccolo Mondo Moderno*) [*sequel;* 1901]. 1907

—— The Saint (*Il Santo*) [*sequel;* 1905]. 1906

"The little old world" of the first novel is the Valsolda and the Alpine environs of Lugano, and the period, the middle of last century just before the expulsion of the Austrians: original largely in the local dialect. The quiet, unchequered, unsophisticated life of this old-world society is rendered with much poetic charm. Franco and Luisa Maironi are the parents of the Piero Maironi who is the central figure of the other two novels, and who represents the diverse instincts and propensities inherited from them. Franco, a noble Brescian, marries and has differences with an intellectual, free-thinking girl of humbler rank. The tragic sufferings of this pair are brought to an end by a scene of reconciliation, just before Franco is killed in the war of 1859. The next two books deal with the two great phases in the life of Piero, the son, who in the second novel is in love with Jeanne Dessalle, a woman unhappily married, and, like Luisa, an Agnostic. Passion is about to overcast all barriers, when Piero's spiritual transformation changes everything. In the third novel, Piero reappears as the monk Benedetto, a man inspired like Francis of Assisi with a mission for reforming the Church. He is, in fact, the artistic embodiment of the modernist creed; and his story corresponds to some extent with *John Inglesant* and *Robert Elsmere*. Needless to say, it has been placed on the Index. [Transl. by M. PRICHARD-AGNETTI, ea. 6s., Hodder.]

—— Leila [1910]. 1911

A companion novel to *The Saint*. The Saint's influence works powerfully on Massimo Alberti, who is intended as a husband for Leila, a difficult girl who for a long while repels him. There are two main currents of interest in the book, this study of passion and repugnance, and the analysis of Italian religion during the later courses of the Modernist movement and of the different types of clerical character in the Church. [Transl. by Mary PRITCHARD-AGNETTI, 6s., Hodder; $1.35 n., Doran, New York.]

GARIBALDI, Giuseppe [1807–82]. The Rule of the Monk (*Clelia, ovvero il Governo del Monaco*) [1870]. 1870

A poor romance of 1848–64. [2 vols., 21s., Cassell: o.p.]

GUERRAZZI, Francesco Domenico [1804–73]. Beatrice Cenci [1854]. 1858

A novel of the sixteenth century dealing with the subject of Shelley's famous tragedy. [2s., Ward & Lock: o.p.] Guerrazzi wrote a poetical romance, *La Battaglia di Benevento* (1827), and a very fine historical novel, *L'Assedio di Firenze* (1836), on the fall of the Florentine republic.

MANZONI, Alessandro [1785–1873]. The Betrothed (*I Promessi Sposi*) [1825]. 1875

The best known of Italian prose romances. Scene, Milan and the shores of Lake Como, at the time of the Spanish domination (1628–30); the author carefully cites his authorities for the historical details. The saintly Cardinal Federigo Borromeo is nobly portrayed. The agonies of famine and pestilence in Milan make an impressive episode, though Goethe objected to the elaboration of its historical treatment. A faithful picture of life in Italy, full of insight into human nature, and of sympathy with the poor and lowly; the descriptive passages show the poet's love of beauty.

One hundred and sixteen Italian editions have been issued (37 printed at Milan, 18 at Florence, 11 at Naples, 7 at Lugano, 6 at Turin, 3 at Parma, 3 at Mendrisio, 2 at Leipzig, 2 at Malta, 1 each at Leghorn, Placentia, Pesaro, Vienna, Rome, Brussels, and London, 20 in Paris). Of translations, 17 in German, 19 French, 10 English, 3 Spanish, 1 Greek, Swedish, Dutch, Russian, Hungarian, and Armenian (*Athenæum*, August 18th, 1877). [(Bohn's Lib.), 5s., Bell ($1.50, Macmillan, New York; (Minerva Lib.) 2s. (75c.), Ward & Lock, 1889.]

RUFFINI, Giovanni Domenico [1807–81]. Lorenzo Benoni [1853]. 1853

The life of an Italian patriot and revolutionary, written in English by a refugee. Embodies the stories of Ruffini himself and his brother (Mazzini is introduced as Fantasio). Begins with his schoolboy republicanism; then we have the story of 1831, its conspiracies and revolution, and a host of romantic personal episodes down to 1837. [Transl., Constable, Edinburgh: o.p.]

—— Dr. Antonio (*Il Dottor Antonio*) [1856]. 1890

Naples (1848–58). Love-tale of a patriot and the daughter of an exclusive English baronet. [Transl., Constable, Edinburgh, 1855: o.p.; 2s. 6d., Stott, 1891: o.p.; $1.50, 25c., Dillingham, New York.]

RUFFINI, Giovanni Domenico (*continued*).—Lavinia. 1860

A novel of plot, varied in scene, characters, and incidents, and in manner of narration. An Italian artist of republican tendencies, a French realist, a dog-fancying Spanish countess, two Roman swindlers, an Italian bishop, some English, and the heroine with her mercurial nature, are the chief characters. [3 vols., Rudd, New York: o.p.]

—— Carlino. 1870

A good example of the continental short story. Extremely simple; the story of an aristocrat who is subdued and humanized by the tender devotion of an affectionate young man; with incidental sketches of characters and manners, both Italian and French. [25c., Lippincott, Philadelphia: o.p.]

SERAO, Matilde [*b.* 1856]. Fantasy (*Fantasia*) [1883]. 1890

The contrasted lives of two women from girlhood upwards; one a simple, wholesome nature, the other neurotic and governed by eccentric ideals. Into the quiet home life of the former with her young husband the other enters as a spirit of mischief. The translators compare Madame Serao's realism with the finer and more emotional works of Daudet. [Transl. by Henry HARLAND and "Paul SYLVESTER," 3s. 6d., Heinemann; 50c., U.S. Book Co., New York.]

—— The Conquest of Rome (*La Conquista di Roma*) [1885]. 1902

A realistic picture of political life in Rome, especially the sides less known to foreigners. The portraits of deputies and others strike one as done from life, and the topographical minuteness is remarkable. The story tells how a provincial deputy failed in his ambition through an entanglement with a married woman. [6s., Heinemann; $1.50, Harper, New York.]

—— The Ballet-Dancer (*La Ballerina*) [1899]; and On Guard (*All' erta Sentinella*) [1889]. 1901

The story of an unfortunate ballet-dancer, a woman "more sinned against than sinning." The other, simple in plan, gives the inside of prison life, noteworthy sketches of character in a Piedmontese, governor of a prison, and his little boy. The translation defective. [6s., Heinemann; $1.50, Harper, New York.]

—— Farewell Love (*Addio, Amore!*) [1890]. 1894

A painful study of uncontrollable passion; the history of a girl who is a slave to love and dies a victim to her infatuation for a man who despises her. [Transl. by Mrs. HARLAND, 3s. 6d., Heinemann.]

—— The Land of Cockayne (*Il Paese di Cuccagna*) [1891]. 1901

An exposure of the gambling mania in Naples, where lottery competitions flourish to an alarming extent. Depicts the tragedies caused by this fever, the most harrowing incident being the breakdown and death of a nobleman's daughter, who has been repeatedly hypnotized to make her foretell the winning numbers. [6s., Heinemann.]

—— After the Pardon (*Dopo il Perdono*) [1906]. 1909

A sternly honest treatment of the psychology of passion—peculiarly Southern passion—in two lovers who retreat and go back, one to the husband, the other to the betrothed, whom they had betrayed. But pardon cannot restore the love that had already failed, nor penitence renew a life of virtue and happiness. The punishment of the lovers is that they go back to their sin, even when the sin has lost the old fascination. [6s., Nash.]

—— The Desire of Life. 1911

[Transl., 6s., Stanley Paul.]

TAPPARELLI-D'AZEGLIO, Marchese Massimo [1798–1866]. The Challenge of Barletta (*Ettore Fieramosca*) [1833]. 1880

An historical novel in Manzoni's style dealing with Gonsalvo di Cordova's defence of the town of Barletta, etc. (*c.* 1496). [2 vols., 21s., W. H. Allen: o.p.]

—— The Maid of Florence (*Niccolò dei Lapi*) [1841]. 1853

The defence of Florence against the arms of Clement VII and Charles V, described from Varchi's account, and a vivid picture of the Florentines in the passions and anxieties of that strenuous time (1529–30). [Transl. by W. FELGATE, 3 vols., Bentley: o.p.]

VERGA, Giovanni [*b.* 1840]. The House by the Medlar Tree. 1890

A realistic picture of peasant life in an Italian fishing hamlet by a native Sicilian novelist, author of *Cavalleria Rusticana*. The minute artistic method is that practised by best American novelists; the tale telling itself, with no obtrusive comment or explanation. [Transl. by Mary A. CRAIG, $1 (2s. 6d.), Harper.]

VILLARI, Linda [*née* Mazini]. In Change Unchanged. 1877

A story of Florence and Bellosguardo, with a series of character-sketches and a more finished portrait of a brilliant talker, Miss Whitman, said to be a study of Mrs. Browning's dearest friend. Mme. Villari has also written *In the Golden Shell: a Story of Palermo* (1872); *When I was a Child; or, Left Behind* (1885), all in English. [2 vols., 21s., Macmillan: o.p.]

ZUCCOLI, Luciano. Light-fingered Gentry. 1910

Sardonic stories of Italian life showing the usual continental mastery of the art of the short story; the cynical exposure of feminine foibles evidently the sign of an inveterate misogynist. *Through the Eyes of Love* tells how a would-be biographer gathers irreconcilable impressions from the three women his hero loved. In *Love the Sea but cling to the Shore*, a Socialist preaching free love is furious when his daughter's lover proposes to enter into such a union. *The Masterpiece, Pasquina and Pif*, and *A Literary Morning* also give unattractive readings of female character among the Italian middle classes. [Transl. by Winifred HEATON, 3s. 6d., Heinemann.]

LATIN FICTION

APULEIUS, Lucius [*b. c.* 125 A.D.]. The Metamorphoses; or, Golden Ass. 1853

Various theories have been read into this famous romance: certain of the Christian fathers perceived in it a fantastic allegorical defence of Christian morality; many have deemed it autobiographical, St. Augustine even assenting cautiously to the probability that the transformation was a fact. There is no reason to seek any other object but profane entertainment. Lucius of Madaura, the supposed narrator, on a visit to Thessaly, the country of magic, is accidentally changed into an ass, and meets with the most extraordinary train of adventures of a tragi-comic order, before he is released from his bestial situation. The story deals largely with the black art, and with amorous adventures, in which the author gives free rein to a "profligate imagination." By far the most beautiful part of the book is the tale of Cupid and Psyche, related by one of the *dramatis personæ*. Here the sentiment is pure, and the writer's emotion lifts his imagination on a nobler flight. That the Latin novel is a product of literary decadence, a bastard offshoot of poetry, is proved *inter alia* by the rhetorical and euphuistic style that Apuleius saw fit to adopt.

[*The Golden Ass*, transl. by William ADLINGTON, 1566, with introd. by C. WHIBLEY (Tudor Translations), Nutt, 1894: o.p. *The most pleasant and delectable Tale of the Marriage of Cupid and Psyche, done into English by William Adlington*, with a Discourse on the Fable by Andrew LANG (*Bibliothèque de Carabas*), Nutt, 1887: o.p. *The Marriage of Cupid and Psyche*, transl. by Charles STUTTAFORD, *illustr.* by Jessie Mothersole, 10s. 6d., Nutt, 1903. *Works of Apuleius*, a new transl. (Bohn's Lib.), 3s. 6d., Bell (1853), 1893 ($1 n.), Macmillan, New York; transl. by H. E. BUTLER, 2 vols., 7s., n., Clar. Press, 1910.]

PETRONIUS ARBITER [probably Gaius, *d. c.* 66 A.D.]. The Satyricon. 1677

Only a fragment remains of a voluminous series of picaresque adventures, comic pictures of life, and good stories (e.g. "The Widow of Ephesus"), which is the Roman equivalent of the famous Milesian tales—the *fabliaux* of antiquity. The author is probably to be identified with Nero's courtier and companion in debauchery, the Petronius mentioned by Tacitus; but the legend that he wrote the work in his last moments and sent it as a testamentary gift to Nero is absurd. The general plan of the recital is lost with the missing portions, and consequently the attitude of the writer may be misunderstood; but apparently he stands alone among the great satirists of the world in picturing the most abominable excesses of luxury and vice with the frank sympathy of a sensualist. The most brilliant episode is the Banquet of Trimalchio, a freedman of enormous wealth, who entertains a crowd of parasites in extravagant and ostentatious style, the vulgarity, ignorance, and pretentiousness of these social sycophants being painted with inimitable force. Other episodes ridicule the literary fashions of the age. There are parodies of contemporary poets, and fine verse passages and epigrams that seem to be essays in rivalry of Lucan, etc. The style, where it is not a burlesque of vulgar and illiterate speech, is a model of the finest prose of the Silver Age; and the art with which the typical characters of this abandoned period are made to move and speak redeems what Dunlop calls "the most remarkable fiction which has dishonoured the literary history of any nation." [*The Satyricon*, made English by Mr. WILSON and several others, London, 1708, *privately repr.*, 1899 (400 copies only); transl. by John ADDISON, 1736. *Cena Trimalchionis*, ed. with transl. and notes by W. D. LOWE, 7s. 6d. n., Deighton, Cambridge; transl. with notes by M. J. RYAN, 3s. 6d., W. Scott, 1905.]

SCANDINAVIAN FICTION—BEFORE 1800

Bandamanna Saga: the Story of the Banded Men. 1890

"The latest of the independent Icelandic sagas." "The Icelandic Sagas—the prose-histories of the fortunes of the great Icelandic houses—are the last, and also the finest, expression and record of the spirit and the ideas belonging properly to the Germanic race in its own right, and not derived from Rome or Christendom." This is a comedy, the only complete example among the sagas. The story of a great lawsuit, or, as the translators put it, "the greatest legal conspiracy known in the time of the Icelandic commonwealth"; a singularly sarcastic narrative of greed and chicanery, with caustic personal sketches. Throws a searching light on the Icelandic legal system and the way the later nobles utilized its forms as instruments of private aggrandizement, whilst the spirit of the law was despised and flouted. Scene in N. Iceland (*c.* 1050–60). "An essentially plebeian story." There are two recensions of the text, (*a*) Northern, end of thirteenth to middle of fourteenth century, ed. by H. FRIDRIKSSON, Copenhagen (1852), and (*b*) Western, beginning of fifteenth century, ed. by G. J. C. CEDERSCHIOLD, Lund (1874). [Transl. by William MORRIS and Eirík MAGNÚSSON; with *Howard the Halt* and *Hen Thorir*, 7s. 6d. n. (Saga Lib.), Quaritch.]

DASENT, Sir George Webbe. Popular Tales from the Norse. 1859

A fine English rendering of the fascinating collection of fairy-tales and beast-fables from primitive Norse folk-lore made by Asbjörnsen and Moe, which supplied the raw material or the suggestions out of which Andersen afterwards worked up his stories. Their spontaneity is the most striking characteristic; they are nature-myths, childish fancies emanating from unsophisticated observation of the ways of animals, dreams of the wonder-world, and romantic fantasies, all healthy in morals, and enjoyable for their own sake. Prefixed is a valuable introduction (87 pp.) on the *Origin and Diffusion of Popular Tales*. [2s. 6d. n., Routledge, 1907 ($1 n., Dutton, New York).]

—— Tales from the Fjeld: a series of Popular Tales from the Norse of P. Ch. Asbjörnsen. 1874

A further collection of the same kind. [With 140 illustrs. by Moyr Smith, 6s., Gibbings, 1896.]

Egil Skallagrimsson: the Story of: being an Icelandic Family History of the Ninth and Tenth Centuries. 1893

History of a tragic feud between three generations of a great baronial house and King Harold Fairhair and his successors. Scenes changing from Norway and Iceland to Sweden, the Far North, Russia, Holland, and the British Isles. There is special interest for Englishmen in Egil's dealings with Athelstan. Gives a lively account of the first settlers in Iceland. The saga is no doubt accurate in substance, though epic in style; and the pictures of home and Court life, the adventures of Vikings and the wars in England and Norway have the stamp of reality. Egil, who at first strikes one as an overbearing savage, towers over the rest as one of the invincible champions of old, a nobler Grettir; his generosity, dauntless bravery, and keen sense of honour winning full sympathy. Kveldulf, Skallagrim and Thorolf, his elders, and the noble Arinbjorn, his friend, are strong types of the free-spirited barons; and the tyrant king with his family is likewise powerfully drawn. Ranks high among the sagas of action and adventure. Egil (*c.* 898–988) was a great poet; his verses are well translated, and the famous lament for his sons is rendered in an adequate manner. [Transl. by Rev. W. C. GREEN, 6s., Stock.]

Eyrbyggja Saga: the Story of the Ere-Dwellers. 1891

With *The Story of the Heath Slayings*. Translated by William MORRIS and Eirík MAGNÚSSON, who describe it as "a mixture of a saga, or dramatically told tale, and a chronicle record of events outside its aim and purpose." It is in fact one of the most miscellaneous of the sagas, comprising the stories and traditions belonging to a whole district; and full of information about the manners and institutions of the heathen ages. The salient personages are Snorri the Priest, a wily schemer, no great fighter, but vengeful and pitiless when opportunity serves; the brave and generous Arnkel; Steinthor of Ere; and the romantic champion Biorn, lover of Thurid. Vendettas, piracies, hauntings, and pitched combats form the various threads of interest. Period 884–1031; principal events between 986 and 998. Written between 1230 and 1260 according to Vigfússon. [Transl., see *Heiðarviga Saga, infra*.]

Gisli the Outlaw: the Story of. 1866

Finest of the lesser sagas; scene, N.W. of Iceland (930–78). A tragic story of extreme pathos the cruel system of blood-feuds carrying havoc into the bosom of an affectionate family,

and an unmerited curse pursuing Gisli to his death. Brave, generous, and faithful, he is one of the most engaging of the heathen champions. His verses, charmingly translated by Dasent, are by a thirteenth-century writer. The entire story is poetical, the beautiful idea of the Dream Ladies lifting these grim episodes into the higher realm of imagination. Nevertheless, the everyday scenes, the family relations, the ancient observances and superstitions, manners and morals, and the scenes of swift action, are described in such a minute and familiar manner as to carry instant conviction to the reader's mind. [Transl. by Sir G. W. DASENT, 7s. 6d., Edmonston and Douglas, Edinburgh: o.p.]

Grettis Saga: the Story of Grettir the Strong. 1869

A sombre story, simpler in plan than most of the sagas, and less encumbered with genealogical and other extraneous matter; has much the same plan as a modern biographical novel. Grettir is a man of prodigious strength and indomitable courage, whose irascible temper gets him into a succession of scrapes, for men illegally slain, and involves him at last in outlawry. He holds his own in defiance of innumerable foes for nearly twenty years, and then is killed lying on his sick-bed (*c.* 997–1031). As a prose epic of simple, heroic character, of strenuous deeds, and unflinching bravery, it is one of the finest things in northern story; the supernatural episodes are peculiarly Icelandic in character. Vigfússon sees in the saga three separate parts: the first, Historical, based on an original Grettis saga; the second, Mythical, comprising an Icelandic version of the Beowulf legend; and a third, Fabulous and Romantic, derived from indigenous folk-tales and from foreign romance. He thinks the saga was edited into this final shape about 1300–10. [Transl. by Eirfkr MAGNÚSSON and William MORRIS, 8s., F. S. Ellis.]

Hamlet in Iceland: the Ambales Saga. 1898

"Being the Icelandic romantic Ambales Saga, edited and translated, with extracts from five Ambales Rimur and other illustrative texts, for the most part now first printed, and an introductory essay, by Israel GOLLANCZ." Of importance chiefly on account of the use Shakespeare made of another version of the same story. The present version belongs to the sixteenth or the early seventeenth century, the major part of it having been derived from Saxo Grammaticus, the Danish historiographer (late twelfth century) and remodelled under the influence of popular folk-tales, Carlovingian and Arthurian romances, and the stories of Tamburlane. But there are probably elements of the pre-Saxo legend surviving in the Icelandic text. In his learned prolegomena, Prof. Gollancz analyses the contents of this barbarous and sanguinary story, showing among other interesting derivations how the Roman legend of Junius Brutus and the Tarquinii was incorporated. [15s. n., Nutt.]

Heiðarviga Saga: the Story of the Heath-Slayings. 1891

"Unquestionably the oldest of all the sagas of Iceland"; originally rough and incoherent in style, and has come down to us in a sadly mutilated state. Dramatic account of how Bardi exacts signal vengeance on the Gislungs for the murder of his brother Hall, the climax being a battle on the great heath connecting the N. and W. of Iceland, between Northlanders and Southlanders. Snorri the priest, with his wonted cunning, acts the part of conciliator. Date not certain, somewhere between 1013 and 1021. [Transl. by W. MORRIS and E. MAGNÚSSON (with *Eyrbyggja Saga*), 7s. 6d. n. (Saga Lib.), Quaritch.]

Hensa-Thoris Saga: the Story of Hen Thorir. 1890

"An old saga, belonging to the earliest group of the domestic tales of ancient Iceland." The artless style and construction are thoroughly in keeping with the primitive manners and passions it delineates. Hen Thorir is an avaricious and evil-minded pedlar, an Icelandic Shylock, to whose greed and resentment, through the curious legal customs, the public-spirited chief, Blund-Ketil, is tragically sacrificed. Date of Blund-Ketil's burning, A.D. 964 or 965. The consequent lawsuit led to Thord Gelli's constitutional reforms, *c.* 964. Scene, S.W. of Iceland. [Transl. by W. MORRIS and E. MAGNÚSSON, 7s. 6d. n. (Saga Lib.), Quaritch.]

Howard the Halt, The Story of. 1890

With *The Banded Men* and *Hen Thorir*; translated by William MORRIS and Eirfkr MAGNÚSSON. A brief and very dramatic saga, the human nature in which comes home to one powerfully. The main story is how the aged and worn-out Howard is worried and excited by his wife to such a pitch that he avenges his murdered son with unexpected prowess. This characteristic—the valour of a doddering old man—is reiterated in Atli the Little's surprising energy, and, with a difference, in the slaying of a champion by two lads. Has a solid historical basis, with local and genealogical inaccuracies due to the reciter's ignorance (*prob.* 1001–3). [Transl., 7s. 6d. n. (Saga Lib.), Quaritch.]

Kormaks Saga: the Life and Death of Cormac the Skald. 1902

Prose and verse, the latter rendered with great spirit. The love-tale of a poet—poor, proud, wayward but true—and a frivolous woman who jilts him (not howbeit without excuse), and despises the greatness of his passion. His genius and daring contrast dramatically with her fickleness and selfishness. Cormac, Irish in name and nature, turns Viking, and performs many deeds of valour (*c.* 930–60). Much like a modern romance in feeling, yet substantially true. Put into literary form probably between 1250 and 1300, and a faithful transcript of the oral version two centuries older. Contains the best account of holmgang, the Icelandic duello. [Transl. by W. G. COLLINGWOOD and Jon STÉFANNSON, *illustr.* by Collingwood, Holmes, Ulverston.]

Laxdaela Saga. 1899

This famous saga contains some of the greatest characters and grandest scenes in northern literature. After the customary historical and genealogical recital, full of interesting minor episodes, come the stories of Hoskuld and his son Olaf the Peacock, two of the noblest Icelanders (before 890–1031); then the careers of the brave and chivalrous Kjärtan Olafson (978–1003) and his foster-brother Bolli; and side by side with these the dramatic story of Gudrun and her four marriages. The great tragic event of the story is the slaying of Kjärtan by Bolli, which is followed by the usual series of blood-feuds. Snorri the priest makes his appearance towards the end of the saga. "It is a modern prose version of the Niblung tragedy. . . . Kjärtan stands for Sigurd, Gudrun . . . in the place of Brynhild, wife of Gunnar" (W. P. Ker). (Probably first put together in thirteenth century.) [Transl. by Muriel A. C. PRESS, 1s. 6d. n., Dent.]

MORRIS, William, and Eiríkr MAGNÚSSON [trs.]. Three Northern Love-stories; and other Tales. 1875

The first three have many marked features in common; all turn on the enforced marriage of a daughter in love with another man, each contains charming snatches of impromptu verse. *The Story of Gunnlaug the Worm-tongue and Raven the Skald* is supposed to be the work of Ari. Scenes: W. Iceland, England, and Norway, A.D. 985–1008. Two rival poets, the masterful, hot-blooded Gunnlaug, and the dark, vengeful Raven, love a maiden. The cunning Raven supplants his gallant rival, whom she loves, and betrays him in the holmgang. Historical in substance; gives interesting glimpses of the northern courts. *Frithiof the Bold* is a fourteenth-century romance, based perhaps on an early historical poem or saga. The son of a bersir loves a sister of the Kings of Sogn, who despise and hate him, but after many wild adventures he brings their schemes to naught. In his reckless bravery, his song-craft, and chivalrous sense of honour, Frithiof is a regular troubadour. The Swedish poet Tegnér (1782–1846) composed a *Frithjofs Saga*. *Viglund the Fair*, a fifteenth-century story, is pure romance, and strangely modern in sentiment. The episode of Viglund's parents is like the story of young Lochinvar. He loves the sister of his foemen, and a witch-wife is suborned to destroy him. The *dénouement* is remarkable for a display of the nice sense of honour that is so foreign to the earlier savagery. *Hogni and Hedinn*, amplified from a tale in the Skáldskaparmál, is an absurd blend of mythology and hero tale. *Roi the Fool* is a Norse adaptation of an Oriental story. *Thorstein Staff-Smitten* is a genuine little saga, telling of a youth's unexpected derring-do; the principle of revenge is tempered by a more chivalrous personal feeling. [6s. n. ($2 n.), Longman.]

Njals Saga. 1861

The greatest of the sagas, whether in the national scope of its action, the beauty and distinction of the characters, or in the pathos and epical grandeur of the narrative (*c.* 1230–80). Njal is one of the old statesmen and lawgivers, a reverend figure; his friend Gunnar, among the noblest of the great chiefs; Hallgerda, an evil woman drawn on an heroic scale; and the minor characters are boldly delineated. Falls naturally into three parts: the first, representing probably a lost "Gunnar's Saga," is the touching story of Njal and Gunnar's friendship, and the fatal enmity of their wives, with the woes it brings on the two households; in the second part is worked out the tragedy that culminates in the magnificent scene of Njal's burning; and the third, where the champions Flosi and Kari are protagonists, relates the events, down to the battle of Clontarf, whereby retribution is wrought on the burners. The saga has furthermore high importance as history, giving a detailed picture of the social and political life centring in the Althing, with portraits of the foremost Icelanders of the time. Vigfússon calls it "the Saga of the Law." He points out also (Prolegomena to *Sturlunga Saga*) that the author, or editor, was unquestionably a lawyer, and an Eastlander, who makes blunders as to the Westland topography, and handles the

facts with considerable freedom. Period, 850–1017, especially the years 959–1011. [*The Story of Burnt Njal;* transl. by Sir G. W. DASENT, 2 vols., 20s., Edmonston & Douglas, 1861: o.p.; with an abridgment of Dasent's learned introduction on history, religion, and social life, 6s., De La More Press, 1900; also an abridgment for children with introd., etc., by Allen FRENCH, *sub tit. Heroes of Iceland, illustr.*, 5s., Nutt, 1905.]

Olaf Trygvasson. The Saga of Olaf Trygvasson, who reigned over Norway A.D. 995 to A.D. 1000. 1895

Neither history nor fiction, but, like Southey's *Cid*, a compilation of general sagas containing both; it is told in the simple epic manner, and contains scenes and passages of like order to the best in the sagas proper. This life of Olaf Trygvasson, the favourite hero of Norse history, and as Carlyle says, "the wildly beautifullest man in body and in soul that one has ever heard of in the north," is a redaction of the following part of Snorri's *Heimskringla*, the legendary life of Olaf by Odd Monk (late twelfth century), extracts from *Landnamabok* and *Kristni Saga*, the greater part of *Hallfred's Saga*, a summary of *Laxdaela*, Sigmund Prestisson's life in the *Faeryinga* (see *Thrond of Gate*), various poetical extracts, and a number of miscellaneous stories and minor sagas otherwise unknown. To distinguish it from the *Heimskringla* narrative, which is a great epical history of the Kings of Norway, this is often known as the *Great O. T. Saga*. The text is taken from Fornmanna Sögur (printed 1825). The story goes back as far as the times of Harold Fairhair; the birth, life, and reign of King Hakon (*b.* 918, *d.* 960) are related. Then there is an account of the unsettled times before Earl Hacon (*d.* 995) and Hacon's reign, probably all from the *Heimskringla*. The early adventures of Olaf as a refugee in Garda (Muscovy) and as a Viking, launch us at once on the main current of heroic story. Olaf's wars and warlike attempts to spread the Christian faith, and the subsidiary episodes, lead in a great climax to the tremendous battle of Swold. But the chronicler disbelieves in Olaf's death by drowning, and supplies an apocryphal history of his deeds after his miraculous disappearance. The supernatural plays a conspicuous part; the Devil appears as Odin, the enemies of the faith as Trolls; there are innumerable prophetic dreams, portents, and premonitory warnings. The translator would place the date of the compilation about the middle of the thirteenth century. [Transl. by J. SEPHTON, 18s. n., Nutt.]

Thrond of Gate, The Tale of: commonly called Faereyinga Saga. 1896

From the fourteenth-century Icelandic MS. called Flateybook, where the story is distributed into chronological segments, here put together again. History of two lifelong rivals. Thrond is a hard, crafty, selfish nature, sure to succeed by hook or by crook, a heathen who resists the introduction of Christianity into the Fāroes by Olaf Trygvasson (*c.* 976–1036). He is the centre of the picture; but the reader's sympathies are with his gallant adversary Sigmund, and still more with Sigmund's wife, "the Mighty Widow." A number of characters firmly drawn, dramatic incidents, and something of the artistic unity of a plot: such are this saga's characteristics. Sigmund's last fight is one of the finest scenes of action in the literature (written probably *c.* 1230). [Transl. by F. York POWELL, 10s. 6d. n., Nutt: o.p.]

Viga Glum's Saga. 1866

One of the earliest sagas. "Murdering Glum" is a grim, unscrupulous, implacable character, who has fits of laughter when the appetite for killing comes upon him. A sombre picture of the savage heathen days, and the events true: time, middle and end of tenth century. The verses interspersed are genuine. [*The Story of Viga Glum;* transl. with notes and introductions by Rt. Hon. Sir Edmund HEAD, 5s., Williams & Norgate: o.p.]

VIGFÚSSON, Gudbrand, and F. York POWELL (eds.) [1850–1904]. Origines Islandicae: the more important Sagas and other native Writings relating to the Settlement and Early History of Iceland. 1905

[2 vols., 42s. n., Nutt: o.p.]

Völsunga Saga. The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. 1870

A recension of the heroic myths about the Volsungs, Brynhild, and the Giukings, which appeared in fragmentary forms in the *Poetic Edda*. Inchoate, but studiously faithful to the original legends, of which it gives the fullest summary extant in Icelandic literature. By using material contained in different versions of the lays in the *Edda*, the translators have given their recension more of the character of a work of art. Put together in the

decadent fourteenth century, long after the great saga time, this is still the most famous story in Northern literature, and the one that by its grand simplicity, noble conceptions of life and death, and sublime characters, appeals most forcibly to modern readers, although its ideas belong to a barbarous antiquity. Comprises the story of Sigmund, son of Volsung, and the magical sword called Gram; the genealogy of Sigurd; Sigurd's career; the slaying of the Worm Fafnir, and Sigurd's love for Brynhild; their fateful separation and death; the marriage of Gudrun and Atli, and the tragic end of the Giukings or Niblungs. In the German epic, the *Nibelungenlied*, Siegfried takes the place of the incomparable hero Sigurd, as again in Wagner's *Ring of the Nibelungs*. William Morris's masterpiece, the epical *Sigurd the Volsung*, is on the same theme. [Transl. by Eirfkr MAGNÚSSON and William MORRIS, ed. by H. H. SPARLING (Scott Lib.), W. Scott, 1s. 6d.]

1800 *TO PRESENT DAY*

ANDERSEN, Hans Christian [1805–75]. The Improvisatore; or, Life in Italy (*Improvisatoren*) [1834]. 1845

This book was the result of his delight in Italy, which he visited about 1832–3. It is a fanciful story of Rome and theatrical life, with autobiographical chapters on his own childhood, and these the most charming part. The pictures of old Italy before the Revolution are full of strong imaginative life and poetic colour. [Transl. by Mary HOWITT, 2s., Ward & Lock, 1863: o.p.]

—— O. T.: a Danish Romance (*O. T.*) [1836]. 1870

A complicated story of treachery on the one hand, and on the other of a woman's great devotion and the sufferings of her unhappy son. With *A Danish Fiddler* (1837), which likewise contains vivid descriptions of scenery and manners. [5oc., Harper, New York: o.p.]

—— Only a Fiddler (*Kun en Spillemand*) [1837]. 1845

"The best of his romances" (E. Gosse). [Transl., with *O. T.*, 3 vols., 31s. 6d., Bentley: o.p.]

—— A Poet's Bazaar: a Romance (*En Digters Bazar*) [1842]. 1846

"A charming miscellany" (E. Gosse). [Transl., 3 vols., 31s. 6d., Bentley: o.p.]

—— The Two Baronesses (*De to Baronesser*). 1848

[Transl., 2 vols., 21s., Bentley: o.p.]

—— Tales and Stories (*Eventyr* and *Billedbog uden Billeder* [1835–48].

—— Danish Fairy Tales and Legends (*Fantaisies Dan.*) [1861–72]. 1858

His most characteristic work was the series of fairy-tales, wonder-stories, and humorous fables, in which he utilized and reshaped the old folk-lore of the north, the Æsopic fables, and other material, and created a new mythology of his own, which afterwards inspired story-tellers of such diverse characters as Hawthorne and Lewis Carroll. Full of wisdom charmingly conveyed, and grounded on sound experience of life, Andersen's stories always have a definite and convincing touch of reality in spite of the adventurous fantasy. Their naïveté, their tenderness, and the evident love for children and the weak, are a most ingratiating trait.

[Translations: (1) 3s. 6d., Routledge: o.p.; (2) transl. by H. W. DULCKEN, Text only, 1s. n. (New Universal Lib.), Routledge (5oc., Dutton, New York); *illustr.*, 5s. ($2), 3s. 6d., 2s. 6d., 2s., Routledge (Dutton, New York).]

BERGSÖE, Carl Vilhelm Otto [*b.* 1835]. The Bride of Roervig (*Bruden fra Rørvig*) [1872]. 1877

A romantic story of the Roervig sands in Zealand, told by a Copenhagen professor; with descriptive passages. [Transl. by Nina FRANCIS, 7s. 6d., Tinsley: o.p.] The Danish novelist and poet has also written *Fra Piazza del Popolo* (1866); *Fra den gamle Fabrik*, etc.

BJÖRNSON, Björnstjerne [1832–1910]. Synnöve Solbakken (*Synnöve Solbakken*) [1857]. 1881

Begins a series of short, simple stories of peasant life in Norway, in which Björnson won his first fame by portraying the honest farmers and labourers, among whom he had dwelt, with a truthfulness to the life as he saw it, warmed by sincere fellow-feeling, which was something new in Norse literature. This pastoral describes the refining of a rough and passionate youth, "Synnöve Sunnycheek," by the influence of a pure love. [Transl. by Julie SUTTER (1881), 3s. n., Heinemann ($1.25, Macmillan, New York), 1894.]

BJÖRNSON, Björnstjerne (*continued*).—Arne (*Arne*) [1858]. 1889

Gives us the same primitive, unsophisticated people, and simple ways of life and thought, in the same transparent style, conveying in an enchanting fashion the poetic atmosphere and glamour of the North. Arne is the son of a maiden, betrayed but afterwards married by a village coxcomb, who brutally maltreats her. The lad's story is carried down to his own love and marriage. [Transl. by Walter Low, 3s. n., Heinemann ($1.25, Mac millan, New York), 1889.]

—— A Happy Boy (*En Glad Gut*) [1860]. 1896

The simple record of the growth, love, ambition, and final success of a peasant, with faithful delineations of country life. The old pastor's care for the talented boy, who might have followed the devil as easily as he follows his good angel, is described with a simplicity that veils the subtlety. [Transl. by Mrs. W. ARCHER, 3s. n., Heinemann ($1.25, Macmillan, New York), 1896.]

—— The Fisher Lass (*Fiskerjenten*) [1868]. 1896

A book typically Norse in characters, manners, and ideas, aiming to show the strength of native talent and to vindicate the theatre. The life of a wayward girl of humble origin, who is seized with an ambition to go on the stage. [Transl. by Mrs. W. ARCHER, 3s. n., Heinemann ($1.25, Macmillan, New York), 1896.]

—— The Bridal March (*Brude-Slaatten*); and other Stories [1873]. 1896

A Norse *Romeo and Juliet*—a tale of passion breaking down the fate that overshadowed a family for generations; with eight idylls of peasant life, among them, *A Dangerous Wooing*, a comic story; *Blakken*, "a vigorous bit of disguised autobiography, of which not the author but a horse is the ostensible hero"; *The Father*, a tragedy set forth in marvellously few words. These tales were the work of the years 1856–69. [*Bridal March* and *One Day*, 3s. n., Heinemann ($1.25, Macmillan, New York).]

—— Magnhild (*Magnhild*) [1877]. 1897

A critical study of marriage, and altogether a more complex book; peasants and landscapes depicted as before, together with a higher society, and more attention to the cares and problems of modern life. Magnhild is a woman of fine nature, married to a brute, whose talents and aspirations are driven back into herself. Her self-searchings, yearnings, and discouragements are forcibly rendered. [With *Dust*, 3s. n., Heinemann ($1.25, Macmillan, New York).]

—— Captain Mansana (*Kaptejn Mansana*) [1878]; and other Stories [1880–2]. 1897

Captain Mansana is a story of the Italian war of independence which the author states to be founded on fact, drawing a parallel between the title-character and the Socialist Lassalle. *The Railroad and the Churchyard* and *Dust*, briefer pieces, are Norse stories, very modern in thought: the last, a suggestive study of the right way to instruct children in religious ideas. [*Captain Mansana* and *Mother's Hands*, 3s. n., Heinemann ($1.25, Macmillan, New York).]

—— The Heritage of the Kurts (*Det Flager i Byen og på Havnen*) [1884]. 1892

A concise treatment of the Rougon-Macquart problem of heredity. The Kurts are a race of turbulent, sensual, and eccentric gentlefolk, whose nature from generation to generation seems to be quite unamenable to the curbs of civilized society. The author traces the various branches of the family, bringing out with minuteness the effects of inherited aptitudes and of variation, the problem resolving itself into the question how Thomas Rendalen, half Kurt, half peasant, will conduct himself in life—whether the new blood will make him a useful member of society. The urgent social questions arising in the course of the story are stated with frankness, and with indignation against shams and hypocrisv. [2s. 6d., Heinemann: o.p. (2 vols., $2.50, Macmillan, New York).]

—— In God's Way (*På Guds Veje*) [1889]. 1890

An indictment of conventional morality, dealing, in the artistic form of a novel, with the case of an innocent woman married to a corrupt libertine, and her persecution by society when she takes the law into her own hands and frees herself. Denounces the unjust censoriousness of modern society, and exalts true purity of life; but is no mere tract—the reserved strength and the thorough art of this group of novels being a striking quality throughout. [Transl. by E. CARMICHAEL, 2s. 6d., Heinemann: o.p.]

BJÖRNSON, Björnstjerne (*continued*).—Absalom's Hair; and A Painful Memory [1894]. 1898

Allegorical in a very broad and very modern sense, the title glancing obliquely at the sensual failings of Rafael Kaas. A story of Norwegian life in town and country, which reads like a string of extraordinary anecdotes related by an eye-witness. Rafael and his mother are a pair of impulsive beings, frankly individual to the verge of eccentricity, and determined to live their own lives without submitting to interference or restraint. The other is a story of a murder and an execution. [3s. n., Heinemann ($1.25, Macmillan, New York).]

—— Mary (*Mary*) [1906]. 1909

Mary is a splendid Olympian creature worthy of a rôle in the Volsung myths. The very greatness of her nature causes her to make a terrible mistake; dishonour is about to overwhelm her; but a lover, whose generosity equals hers, saves her on the brink of self-immolation. Admirably translated. [Transl. by Mary MORISON, 3s. n., Heinemann ($1.25, Macmillan, New York).]

BOJER, Johan [*b.* 1872]. The Power of a Lie (*Moder Lea*) [1900]. 1908

An interesting study of the mental process by which a man tacitly allows a falsehood to be accepted, and soon finds himself forced to back it up, while the victim has to commit forgery to establish his own credit. The weakness of minds which are at the mercy of circumstances is delicately analysed. [Transl. by Jessie MUIR, 2s. 6d., Heinemann; $1.25, Kennerley, New York.]

BREMER, Fredrika [1801–65]. Novels; translated by Mary HOWITT. 1843–50

I: *The Neighbours, Hopes, Twins, Solitary, Comforter, Suppers, Trälinnan;* II: *The President's Daughter*, 2 parts; III: *The Home, or Life in Sweden; Strife and Peace;* IV: *A Diary, the H—— Family, Axel and Anna. The Neighbours* (1837, transl. 1844) is the best example of her quiet delineations of domestic life in Sweden: much in the style of Jane Austen. *The H—— Family* (in the second series of her *Sketches of Everyday Life*) (1831, transl. 1844) shows her quiet humour to best advantage. This book made her reputation as a novelist. The interest in all her stories is strongly ethical, and is well sustained, many fine scenes opening out as the drama of human life proceeds on its quiet way. [4 vols. (Bohn's Lib.), ea. 3s. 6d., Bell (ea. $1 n., Macmillan, New York).]

The Home is a patient chronicle of family life in its homeliest details—the trials and troubles of the early period after marriage, the fuller understanding and deeper happiness that ensue; the joys and sorrows of the children, their different characters, and how their destinies hinge thereupon. A whole moral philosophy illustrated in the domestic microcosm. [*The Home*, transl., 2 vols., $2.50, Putnam, New York; see also her *Novels, supra*.]

—— Hertha [1856]. 1856

—— Father and Daughter (*Far och dotter*) [1858]. 1859

Later novels expressing her ideas on the education and emancipation of women. [(1) Transl. by Mary HOWITT, 2s. 6d., Hall: o.p.; (2) transl. by the same, 7s. 6d., Hall: o.p.]

DRACHMANN, Holger Henrich Herholdt [*b.* 1846]. The Cruise of "The Wild Duck"; and other Tales (chiefly from *Smaa Fortællinger* [1884]. 1893

The title-story and *Round Cape Horn* are sea-tales, adventurous in spirit and full of a passion for the sea. *She Died and was Buried* is a touching story, with an uncommon vein of satire. Herr Drachmann is a Danish poet and novelist. [1s. 6d., Unwin.]

EWALD, Carl [1856–1908]. My Little Boy. 1906

The history of a father and his first-born, from just before the boy's birth up to the day when he "hands him over to society"—sends him to school. Exquisitely fanciful, delicately ironical; but the fancy and the irony pierce unerringly to the deeper truths of life. Carl Ewald was a Dane. [Transl. by Alexander Texeira DE MATTOS, 5s., Methuen ($1 n., Scribner, New York).]

—— Two Legs; and other Stories. 1907

—— The Queen Bee; and other Nature Stories. 1907

—— The Spider; and other Tales. 1907

—— The Old Room. 1908

—— The Pond; and other Stories. 1909

Fanciful little romances and allegories of birds, animals, crabs, insects, and plants, all talking in character; some rather grim, but the majority humorous and pleasingly didactic,

pervaded with a coherent philosophy of Ewald's own. [(1) Transl. by DE MATTOS, 6s., Methuen ($1 n., Scribner, New York); (2) by G. C. M. SMITH, 4to, 3s. 6d. ($1.25), Nelson; (3) Transl. by DE MATTOS, $1 n., Scribner, New York; (4) transl. by DE MATTOS, $1.25, Scribner, New York; (5) 6s. n., Everett.]

GJELLERUP, Karl Adolf [*b.* 1857]. The Pilgrim Kamanita: a Legendary Romance (*Der Pilger Kamanita*) [1906]. 1911

By a Danish author. A romance of the latter days of the Buddha and his death, and an admirable interpretation of Buddhism. [Transl. by J. E. LOGIE, 6s., Heinemann.]

HANSSON, Ola. Young Ofeg's Ditties. 1895

Psychological analysis of the most microscopical kind, applied chiefly to sad themes. [Transl. by "George EGERTON," 3s. 6d. n., Lane.]

HEIDENSTAM, Verner von. A King and His Campaigners (*Karolinerna*) [1897]. 1902

Vague, impressionistic sketches of Charles XII and Sweden, and the battle of Poltowa (1697–1718). *The Keeper of the Castle Stores*, the tale of an old woman's heroism, is perhaps the best. [2s. n., Duckworth.]

INGEMANN, Bernhard Severin [1789–1862]. Waldemar (*Valdemar Seier*) [1826]. 1841

Ingemann was a Danish poet and novelist who wrote a number of realistic tales and a series of historical romances in Scott's style, of which this, *Valdemar Seier* (1826), and *Prinds Otto af Denmark* (1835) are the best. This deals with the time 1204. [3 vols., 31s. 6d., Saunders & Otley: o.p.] His village tales, *The Doomed House*, *The Secret Witness*, *All Souls' Day*, and *The Aged Rabbi*, have been translated in Mrs. Anne S. BUSHBY's *The Danes, Sketched by Themselves, Stories by Danish Authors*. [3 vols., 31s. 6d., Bentley, 1864: o.p.]

JANSON, Gustaf. Abraham's Sacrifice (*Abrahams Offor*) [1902]. 1903

A sermon against war, with the struggle in South Africa (1900–2) for text. Anti-British, and emphatic on the alleged "methods of barbarism." A Boer general finds that his son has indiscreetly betrayed a secret—hence the sacrifice. [Transl., 6s., Methuen.]

JENSEN, Wilhelm [*b.* 1837]. Karine (*Karin af Sverig*) [1872].

Reign of Gustavus Vasa (1523–60). [Transl. by Emma A. EUDLICH, $1, McClurg, Chicago.]

KIELLAND, Alexander Lange [1849–1906]. Garman and Worse (*Garman og Worse*) [1880]. 1884

Life and character in a little western seaport town in Norway graphically depicted by one who had himself sprung from the well-to-do shipowning families, into whose home circle we are introduced. All the people of the township are portrayed with obvious familiarity, good humour, and kindly touches of satire. Two of the most attractive are the old brothers, the Consul and the Attaché; the two clergymen, again, are interesting figures, and the whole of this provincial bureaucracy is set before the reader with convincing reality; the everyday talk, the weather, the physical aspects of the country filling in the picture with faithful detail. [Transl. by W. W. KETTLEWELL, 6s., Kegan Paul: o.p.]

—— Skipper Worse [*Skipper Worse*] [1882]. 1885

Considers the subject of religiosity and its effect on society. A profane and delightfully humorous old mariner is the object of a determined attempt by his mother-in-law to convert him; a comedy set before us with little sympathy for the pietists and with penetrating psychology. The character of Hans Nilsen, the lay-preacher, is a worthy pendant to that of the skipper. [Transl. by the Earl of DUCIE, 10s. 6d., Low: o.p.]

—— Tales of Two Countries. 1891

Characteristically Norse stories, slight sketches of life, with now and then intensely realistic glimpses into the inner things of life. [Transl. by William ARCHER, $1 (3s. 6d.), Harper.]

LAGERLÖF, Selma [*b.* 1858]. The Story of Gösta Berling (*Gösta Berlings Saga*) [1895]. 1898

A most singular and unconventional story, or chain of stories, woven into a prose epic or saga, in which the mercurial and daring Gösta, unfrocked priest, drunkard, lover, and poet, is the chief hero, and a whole Round Table of reckless gallants share his exploits, ordeals, and troubles. It all takes place in a remote region of Norway, bordering on Finland, forest-clad, infested with beasts, watered by torrents and lakes; and the time lies somewhere back in the half-civilized past. [Transl. from the Swedish by P. B. FLACH, 6s. n., A. F. Bird; $2 n., Little & Brown, Boston.]

LAGERLÖF, Selma (*continued*).—The Miracles of Antichrist (*Antikrists Mirakler*) [1898]. 1898

A poetical and partly allegorical story of Sicily, setting forth, side by side with a touching love-tale, the conflict between Christianity and the materialistic cult of Socialism. Portrays the childish and superstitious, impulsive and revengeful people, with some comic characters; with many word pictures of the superb scenery of Etna and the subjacent region, of the cities and the natives. [Transl. by P. B. FLACH, 6s. n., A. F. Bird ($1.50, Little & Brown, Boston).]

—— Invisible Links (*Osynlige länkar*). 1899

[Transl. by P. B. FLACH, 6s. n., A. F. Bird ($1.50, Little & Brown, Boston).]

—— From a Swedish Homestead (*En herrgårdssägen*) [1899]. 1901

Another series of fanciful tales, quieter and more pensive in character than *Gösta Berling*, and lacking the artistic unity of that wild masterpiece; but like it in the serious purpose half hidden in the imaginative form. The first and longest is about an insane man won back to mental health by love; the second is a life of St. Olaf, curiously mingling Christian and mythological features. The others are shorter, miscellaneous pieces, anecdotes, and fables, often pathetic, full of insight into the life of humanity, and warmed by a kindly humour. [Transl. by Jessie BRÖCHNER, 6s., Heinemann ($1.50, McClure, New York).]

—— Jerusalem [1901]. 1903

First part, chronicling the family history of the Ingmarssons through two generations, is an epical narrative breathing the spirit of the old saga-men. The second part tells of the founding of an idealist community in Jerusalem—an enterprise in which the authoress participated. The book as a whole is a characteristic mingling of poetry, spiritualist philosophy, and realism. [Transl. by Jessie BRÖCHNER, 6s., Heinemann.]

—— The Wonderful Adventures of Nils (*Nils Holgerssons underbara resa genom Sverige*) [1906]. [juvenile] 1909

A fanciful story, written to supply a child's reading book for schools, about a boy's dream of animals and birds. [Transl. by Velma Swanston HOWARD, 4to, 5s. n., A. F. Bird ($1.50, Doubleday, New York).]

—— The Girl from the Marsh Croft (*En Saga om en Saga*) [1904]. 1910

Nine short stories, with a literary autobiography entitled *The Story of a Story*. [Transl. by Velma Swanston HOWARD, 6s. n., A. F. Bird ($1.50, Little & Brown, Boston).]

LIE, Jonas Lauritz Idemil [1833–1908]. The Visionary; or, Pictures from Nordland (*Den Fremsynte*) [1870]. 1893

Inspired by memories of his boyhood in the wild Arctic region of Nordland; scenes and characters novel, but all animated with warm and vigorous life by the author's sympathy and imagination. The love-tale, with its tragic ending, is peculiarly tender, the young heroine a beautiful embodiment of affectionate womanhood. [Transl. from the Norwegian by Jessie MUIR, 3s. 6d., Hodder Brothers.]

—— Weird Tales from Nordland (chiefly from *Trold*) [1872]. 1891–2

Tales and sketches of the same strange and barren world, with its intense contrasts of bright, ephemeral summer and long Arctic night, and the magnificent scenery of mountain and sea-shore. [Transl. by R. Nisbet BAIN, 7s. 6d., Kegan Paul: o.p.]

—— The Barque "Future": Life in the Far North (*Tremasteren "Fremtiden," eller Liv nordpaa*) [1872]. 1879

A novel rich in social significance, illustrating the onset of industrialism and the decline of old-established orders in the community. A great commercial house, the head of which is ruined by a scoundrel, focusses interest: the rescuer and inheritor of its fortunes is a capable and energetic man of the people. [$1, Scott, Chicago.]

—— The Pilot and his Wife (*Lodsen og hans Husfru*) [1874]. 1877

A powerful study of married life, tracing the history of the pilot and his wife from childhood upwards. The wife, a true and loving woman, sacrifices herself wholly to her husband; but in him jealousy growing into mania subjects her to a continual ordeal, till at length she is forced to assert herself and place herself on a footing of equality; the result is reconciliation and happy union. The character and career of the mariner, with his life of adventure all over the world, particularly in South America, are made very interesting. [Transl. by G. W. TOTTENHAM, 10s. 6d., Blackwood, 1877: o.p.; by Sara C. (Mrs. Ole) BULL, $1.50, Griggs, Chicago, 1876: o.p.]

LIE, Jonas Lauritz Idemil (*continued*).—One of Life's Slaves (*Livsslaven*) [1883]. 1895

The realistic story of a young smith's apprentice in the Norwegian capital, a child of shame, and his tragic struggle with poverty and the hopelessness of things as they are. He owes his final failure to his yielding to physical appetite. [Transl. by Jessie MUIR, 3s. 6d., Hodder Brothers.]

—— The Commodore's Daughters (*Commandørens Døttre*) [1886]. 1892

A very candid and realistic study of modern life in a small and poor town. The love affairs of the Commodore's daughters turn out unhappily. [Transl. by H. L. BRAEKSTAD and Gertrude HUGHES, 2s. 6d., Heinemann.]

—— Niobe (*Niobe*) [1894]. 1897

The tragedy of parental anxiety, hope, and disillusionment, treated with scant sympathy for new ways of thought. Niobe is the loving wife of a village doctor, whose children are infected with modern ideas of emancipation. The elder son talks the modern cant about art, and fails successively as musician, journalist, and actor; the second speculates, and involves his family in disgrace and ruin; a daughter gives herself over as a medium to a spirit-conjurer. Nemesis descends at last with terrible completeness, but all through it is the noble and long-suffering mother who appeals to our compassion. [Transl. by H. L. BRAEKSTAD, 2s. 6d., Heinemann.]

LILJENCRANTZ, Ottilie Adaline. The Thrall of Leif the Lucky: a Story of Viking Days. [juvenile] 1904

An essay in the saga style, telling about a young English noble, captured by the Danes, and sold into slavery in Norway in the days of Olaf Trygvasson (*c.* 995–1000). Miss Liljencrantz, born in Chicago, writes her stories in English. [5s., Ward & Lock; $1.50, McClurg, Chicago.]

—— The Vinland Champions. [juvenile] 1905

Romance of the Viking settlers on the coast of North America. [5s., Ward & Lock.]

—— Randvar the Songsmith: a Romance of Norumbega. 1906

A legendary romance of the Norsemen in America and the fabled city of Norumbega; fighting, love-making, werwolves, etc. [$1.50, Harper, New York.]

LUNDEGÅRD, Axel. The Storm Bird: a Historical Silhouette with Background and Frame. 1895

A picture of Vienna in 1848, with discussions on the difficulty of realizing ideals in human society. [Transl. by Agnes KILGOUR, 3s. 6d., Hodder.]

"MICHAËLIS, Karin" [Katharina Marie Bech (Brøndum); *b.* 1872]. The Child: Andrea. 1905

Not so much a story as the simple unfolding of a tragic situation in all its emotional significance. The little girl Andrea dies, loved by her parents who are estranged from each other, and they in their loneliness are reconciled over her grave. [Transl. from the Danish by John Nilsen LAURVIK, 3s. 6d., Duckworth.]

—— The Dangerous Age: Letters and Fragments from a Woman's Diary (*Den farlige Alder*) [1910]. 1911

This is the diagnosis of a morbid psychological case—the autobiography of a woman of forty who revolts from matrimony and eventually loses both husband and lover. Exceedingly frank in analysing the secret instincts of a sensuous woman. [Transl. with introd. by Marcel PRÉVOST, 3s. 6d. n. ($1.20 n.), Lane.]

MOLANDER, Harold. The Fortune-Hunter. 1905

A gayer *Three Musketeers*, of the days of Gustavus Adolphus and Wallenstein, with a picaroon hero. [Transl. from the Swedish by Karin H. CAGNEY, 6s., Heinemann.]

OEHLENSCHLÄGER, Adam Gottlob [1779–1850]. Wayland Smith (*Velent Smed*). 1847

A prose trifle from the pen of the great Danish poet and dramatist, who wrote several novels and idylls not translated. A modern romanticized rendering of an ancient legend, Germanic in origin, but blended with Latin myths about Vulcan, Dædalus, etc. The Lay of Volund in the Poetic Edda was probably composed about 900 A.D. by a Norwegian, who got the tale from England, where it was well known at an earlier period (see *Saga-Book of the Viking*

Club, vol. ii.). The legend is traced in Scandinavian, German, and French literatures under the names Völund, Wieland, Galans, etc. In the *Thidreks Saga* it is connected with the Völsung legend. Vaulundur and his brothers, sons of the King of the Finns, migrate to a summer land, and marry three Swan-maids (Valkyries), who leave them after nine years. He distinguishes himself as a marvellous smith, but is enslaved and maltreated by the Swedish king Nidudr (Nithud), on whom he wreaks a terrible vengeance, and takes flight. Oehlenschläger, who wrote the story in Danish, *c.* 1800 (afterwards in German, whence it was translated), has embellished it with the usual features of the sentimental fairy-tale most pleasingly exemplified by Fouqué. [Transl. from the German of Oehlenschläger, by Elizabeth KINNEAR, with a dissertation on the legend, by Depping and Pickering, 1847; 4s. 6d., Michel: o.p.]

PONTOPPIDAN, Henrik [*b.* 1857]. Emmanuel; or, Children of the Soil (*Muld*) [1891]. 1892

—— The Promised Land (*Det Forjaettede Land*) [*sequel;* 1892]. 1896

Two parts of a trilogy (*Muld, Det Forjaettede Land*, and *Dommens Day*, 1895; the third not yet translated) describing the career of a Danish pastor, who enters with enthusiasm into the cause of the peasants, at the time of their struggle in the 'seventies against reaction, marries a peasant girl, and adopts their manner of life. In the sequel it is shown that the idealist cannot utterly throw off the instincts of his order; he loses the sympathy of his parishioners, and when he returns to city life his wife nobly accepts the inevitable parting from husband and children. [Transl. by Mrs. Edgar LUCAS, ea. 3s. 6d. n., Dent.]

PRYDZ, Alvide [*b.* 1848]. The Heart of the Northern Sea (*Gunvor Thorsdotter till Härö*). 1907

A story of a little Norwegian haven, conveying the atmosphere and fascination of the sea in a beautiful way, and finer still as a luminous rendering of the national ideals of character. Gunvor is a dignified impersonation of the "rigid, northerly, cold conscience, and her strength and purity are thrown into high relief by the weakness and hedonism of her lover, whom she resigns to a sensuous charmer. [Transl. from the Norwegian by Tyra ENGDAHL and Jessie REW, 5s. n., G. Allen.]

ROSENKRANTZ, Baron Palle Adam Vilhelm von. The Magistrate's Own Case. 1908

A plot-novel skilfully handling a difficult piece of criminal investigation, which culminates in the trial of a Frankfort merchant for the murder of his friend, an English lord. The young magistrate who conducts the case is in love with the defendant's wife, whence further complications arise. The author is Danish. [6s., Methuen; $1.50, McClure, New York.]

RYDBERG, Prof. Abraham Viktor [1828–95]. Singoalla: a Mediæval Legend [1858]. 1904

A fantastic saga-like romance of Sweden at the time of the Black Death (*c.* 1340). A knight weds a mysterious gipsy, loses his recollection, and after marrying a woman of his own race, is visited by the son of his early marriage, a youth with hypnotic powers. Describes a remote, wild life on the borders of Christendom and heathenism. By the learned author of *Teutonic Mythology*. The introduction on Swedish literature is misleading. [Transl. from the Swedish by J. FREDBÄRJ, 6s., W. Scott.]

—— The Last Athenian (*Den Siste Athenaren*) [1859]. 1883

An interesting picture of the last days of antiquity (A.D. 361) and the struggling Christian sects, by a great historical scholar. [$1.75, Petersen, Philadelphia: o.p.]

SKRAM, Amalie. Professor Hieronimus [1895]. 1899

An exposure of the horrors of lunatic asylums, based on a personal experiment and written with the convincing realism of an avowed naturalist. Professor Hieronimus, the despot in charge of the institution described, is an astonishing personality. [Transl. from the Danish by Alice STRONACH and G. B. JACOBI, 6s., Lane.]

THORESEN, Anna Magdalene. Signe's History: A Norwegian Tale (*Signes Historie*) [1864]. 1865

Tragic history of a pretty peasant girl, daughter of a rich yeoman on the western seaboard of Norway, who is betrayed by the rector's son, and compelled by the stern Puritanism of her father to bear her shame publicly. Character-drawing of rugged and primitive people, and sketches of their quaint customs and sombre life. [Transl. by Rev. M. R. BARNARD, 9s., Chapman: o.p.]

THÓRODDSEN, Jón Thortharson [1819–68]. Lad and Lass: a Story of Life in Iceland (*Piltur og Stúlka*) [1850]. 1890

The only modern Icelandic novel translated. A simple pastoral story of the loves of two young people in a remote dale, and of the various obstacles that keep them apart for several years. Told in the simple style appropriate to Icelandic fiction. [Transl. from the Icelandic by Arthur M. REEVES, 5s., Low: o.p.]

TOPELIUS, Zachris [1818–98]. The King's Ring: being a Romance of the times of Gustavus Adolphus and the Thirty Years' War. 1901

This and the following belong to a series of novels depicting life in Sweden and Finland during the seventeenth and eighteenth centuries, entitled *Fältskärns berättelser*—" The Barber-Surgeon's Stories "—(1872–4). Topelius was a Swedish poet and novelist born in Finland. The period covered is 1631–5, that of the battles of Breitenfeld, Lützen, and Nördlingen. The great historical events are bound into a story full of romance and genial humanity, with description not only of military incidents but also of many sides of life in Germany and Sweden. [Transl., 6s., Jarrold; $1.50, Page, Boston.]

—— Times of Battle and of Rest. 1883

Second Cycle of the "Surgeon's Stories." Times of Charles X and Charles XI (1654–97), the former's conquests in Poland and Denmark and the peaceful reign of the latter. All these stories are connected by the history of an aristocratic and a burgher family, the Bertelskölds and the Larssons. [Transl., 75c., McClurg, Chicago: o.p.]

—— The Times of Charles XII. 1884

Third Cycle—Swedish and Finnish history identified with the fortunes of these two families, which depend upon the vicissitudes of the conquering but reckless king, whose victories, disasters, and romantic return from exile are related from the standpoint of stay-at-home countrymen. [Transl., 75c., McClurg, Chicago: o.p.]

—— The Times of Frederick I. 1883

The period succeeding the eventful reign of Charles XII, whose sister, Ulrica Eleonora, put the government into the hands of her consort, Frederick of Hesse-Cassel (1718–40). [Transl., 75c., McClurg, Chicago: o.p.]

—— The Times of Linnæus. 1884

The scientific labours of Linnæus and his disciples. Court affairs and national politics, and the domestic annals of the Larssons and Bertelskölds (1750–71). [Transl., 75c., McClurg, Chicago: o.p.]

—— The Times of Alchemy. 1883

Another generation of the same families; scenes, East Gothland and the Court at Stockholm (1771–2). [Transl., 75c., McClurg, Chicago: o.p.]

SLAVONIC NATIONALITIES

I. BOHEMIAN FICTION

ANON. The Last Days of John Hus: An Historical Romance. 1909

A brief " anonymous account of the trial and martyrdom of John Hus," not " strictly speaking an historical document," but " a tale based upon original sources." [Transl. from the original Cech, with an introduction, by W. R. MORFILL, 2s. 6d., R.T.S.]

NĚMEOVÁ, Božena. The Grandmother: a Story of Country Life in Bohemia. 1891

A tale of Bohemian peasants, resembling Auerbach's; contains much folk-lore, and sketches of manners and customs. [Transl. by Frances GREGOR, $1.25, McClurg, Chicago: o.p.]

" SCHUBIN, Ossip " [Aloisia Kirschner; *b.* 1854]. Erlach Court (*Erlachhof*) [1887]. 1889

A sentimental love-story, with a German hero, and scenes shifting from Germany to Paris. A subordinate episode is concerned with a married pair who fall in love with each other after nine years of indifference. [Transl. from the German by Mrs. A. L. WISTER, $1.25, Lippincott, Philadelphia: o.p.]

—— The Closing Door. 1896

A study of the characters of two girls, full of insight into girl nature; contains much local colour. [Transl. from the German by Marie D. GURNEY, 1s. 6d. n., Dent.]

SMILOVSKÝ, Alois Vojtěch [*b.* 1837]. Heavens! 1894

A good example of the work of this Bohemian novelist. A story of real life, with a simple plot, and a number of well-portrayed characters, e.g. Father Ovok, the man of practical sense, Father Ledecky, the rather selfish woman, and the serving men and women. [Transl. from the Čech, 1s. 6d., Sands.]

II. BOSNIAN FICTION

MRAZOVIĆ, Milena. Selam: Sketches and Tales of Bosnian Life [1893]. 1899

Eight slight but sympathetic sketches of the little known and harshly treated inhabitants of the hills of Bosnia and Herzegovina, by one who knows and loves them. Many of the subjects are really Turkish. [Transl. by Mrs. WAUGH, 6s., Jarrold.]

III. BULGARIAN FICTION

VAZOV, Ivan [*b.* 1850]. Under the Yoke. 1893

A narrative of the unsuccessful revolt of the Bulgarians from Turkey (1875–6); realistic in an imaginative, pamphleteering way. Brings out vividly the differences of national character, and the deeper causes of defeat. [2s. 6d., Heinemann, 1912.]

IV. POLISH FICTION

CZAYKOWSKI, Michael [afterwards Sadyk Pasha; 1808–86]. The Black Pilgrim. 1900

A story of the struggle for faith and freedom in the Balkan peninsula, written by a Pole who was naturalized in Turkey and became a pasha. A very Oriental story in the violence of its passion and the rapidity of its adventures. A Bulgarian brought up as a Turk is the hero, the heroine is the Christian daughter of a pasha, and the multifarious characters typify the wild and romantic life of the Balkans (*c.* 1806). [Transl. by Count S. C. DE SOISSONS, 6s., Digby & Long.]

"GASIOROWSKI, Waclaw" [Count Józef I. T. Grabowski]. Napoleon's Love Story [1903]. 1905

A somewhat heavy historical study of Warsaw life and European politics rather than a novel (1806–12). Madame Walewska's self-abandonment to Napoleon for her country's sake. A novel, says the *Speaker*, "that cannot be neglected by students of Napoleonic literature." [Transl. by Count S. C. DE SOISSONS, 6s., Duckworth.]

GLOWACKY, Aleksander. The Pharaoh and the Priest [1897]. 1902

Reign of Rameses XIII (eleventh century B.C.). The struggle between the secular and the ecclesiastical forces. [Transl. by Jeremiah CURTIN, $1.50, Little & Brown, Boston.]

KRASZEWSKI, Józef Ignacy [1812–87]. The Jew [1865]. 1890

The scene is the insurrection of 1860, the later developments of which drove the author into exile. [Transl. by KOWALEWSKA, 3s. 6d., Heinemann.]

—— The Countess Cosel: a Romance of History of the times of Augustus the Strong [1881]. 1901

The Countess is the reigning favourite at the Court of Augustus the Strong, Elector of Saxony, sometime King of Poland (1706–27); and her story is one of intrigue, interesting but unedifying. History predominates over romance. [Transl. by Count S. C. DE SOISSONS, 10s. 6d. n., Downey: o.p.]

—— Count Bruhl: a Romance of History. 1911

[Transl. by Count S. C. DE SOISSONS, 1s. 6d. n., Greening.]

ORZESZKO, Madame Eliza [*b.* 1842]. An Obscure Apostle [1898]. 1899

A study of Jewish life in Poland, embracing sketches of all classes, the fiercely orthodox heads of the synagogue, the town Jews, and the patriarchal landowners, drawn without prejudice, and with sympathetic insight into the social and religious troubles of this portion of the race. The personal interest attaches to a young Jew who has broken with his people's traditions. The feud between the two parties in the Jewish village seems to symbolize the universal strife between darkness and light. [Transl. by Count S. C. DE SOISSONS, 6s., Greening.]

ORZESZKO, Madame Eliza (*continued*).—The Modern Argonauts [1900]. 1901

A powerful treatment of a familiar subject, life and happiness wrecked through the engrossing pursuit of riches. The Jason of the story is a multimillionaire, who forgets the home affections, neglects his wife, and leaves his children to their own devices, while he is absorbed in financial enterprises. The story ends in overwhelming tragedy. [Transl. by Count S. C. DE SOISSONS, 6s., Greening; by Jeremiah CURTIN, *sub tit. The Argonauts*, $1.50, Scribner, New York.]

RODZIEWICZÓWNA, Marya. Devaytis [1889]. 1901

A novel of peasant life in Lithuania, portraying its primitive folk with lively realism and no little humour. A lofty idealism shows itself in some of the characters, such as the hero, whose worship of the oak gives the book its title. [Transl., 6s., Jarrold.]

—— Anima Vilis: a Tale of the Great Siberian Steppe [1893]. 1900

A rather melancholy story of country life in Siberia, as viewed under the best conditions, with a few hints of the convict settlements; the romantic interest concerned with a gloomy hero, his misfortunes and his troubled love affairs. [Transl. by Count S. C. DE SOISSONS, 6s., Jarrold.]

—— Distaff [1899]. 1901

A study of domestic intercourse and of feminine emancipation as it works in real life. An old-fashioned woman who manages her farm with energy is the central figure, and the next in interest is a young woman of advanced ideas that urge her to discontent and insubordination. [Transl., 6s., Jarrold.]

SIENKIEWICZ, Henryk [*b.* 1845]. In Vain [1863]. 1899

A story of university life in Poland, chiefly remarkable for the penetration into various people's motives shown by the author, a lad under eighteen. The hero, a young lad, afflicted with a promiscuous love of women, is analytically portrayed, with his state of mind in his love affairs with two women. [Transl. by Jeremiah CURTIN, 4s. 6d. n., Dent; $1.25, Little & Brown, Boston.]

—— With Fire and Sword: an Historical Romance of Poland and Russia 1890

—— The Deluge: an Historical Romance of Poland, Sweden, and Russia [*sequel*]. 1891

—— Pan Michael: an Historical Romance of Poland, Russia, and the Ukraine [*sequel*]. 1893

The romance of Polish history from 1647 to 1751, composed on a scheme more vast and multitudinous even than Tolstoy's *War and Peace*. The first part describes the terrible war that arose when the Ukraine Cossacks, reinforced by Tartars and Ottomans, revolted from Poland, triumphing at Korsún and suffering defeat at Zbaraj; the next, still more voluminous, deals with the overwhelming invasion of Poland and Lithuania by the Swedes, under Charles Gustavus (1654–5), and the splendid rally of the Poles; and the third continues the story of the war with the Tartars. An accumulation of episodes, connected by various characters and their histories; the personal interest very considerable, a number of figures, principally nobles, standing out from the crowd, many of them striking, savage, heroic, or saintly, some humorous or grotesque, others bold historical studies of personages like Sobieski, the Russian Hemnitski, the treacherous Radziwill, and King Kazimir. The general impression left is of a succession of scenes of battle, carnage, devastation, lust and fiery heroism, now and then relieved by quieter episodes; of village life and domestic peace. [(1) $1.50 (4s. 6d. n.), 75c.; (2) 2 vols., $3 (9s. n.); (3) $1.50 (4s. 6d. n.), 75c., Little & Brown, Boston (Dent).]

—— Without Dogma: a Novel of Modern Poland [1891]. 1893

Sets forth the conflict of modern Paganism and Christianity, in the persons of a sceptical Polish dilettante and a girl of pure and earnest character. The man is a type of Slavonic incapacity for action, and in his conduct modern decadence is satirized. The long spiritual combat of the two lovers, separated by a woman's simple determination to do right, is narrated in a journal, in which their hearts and minds are explored with an insight which has suggested to many readers that Sienkiewicz was analysing the opposing elements in his own mind. A sad tale, unrelieved by a touch of happiness—the kind old Polish aunt almost the only pleasant character. [Transl. by Iza YOUNG, 4s. 6d. n., Dent; $1.50, 75c., Little & Brown, Boston.]

SIENKIEWICZ, Henryk (*continued*).—Lillian Morris; and other Stories. 1894

Chiefly the fruit of his own experiences in Spain and the United States. *Lillian Morris* is the tragic account of an overland journey to California, and *Yannyol* the touching story of a forlorn child. [$1.25, Little & Brown, Boston: o.p.]

—— Children of the Soil: a Novel of Modern Polish Life. 1895

An elaborate novel of contemporary life in Poland, clearly interpreting the temperament of the Slav, and opening up the agricultural and other problems. The personal interest is chiefly in the story of the ups and downs of married life; the women and still more particularly the children are admirably drawn. [Transl. by J. CURTIN, 4s. 6d. n., Dent; $1.50, Little & Brown, Boston.]

—— Quo Vadis? a Narrative of the Time of Nero [1895]. 1896

The book that brought Sienkiewicz recognition throughout the European world. A broad, theatrical picture of Roman life in all its light and shade, splendours and horrors, bringing into salient contrast the licentiousness of paganism and the spiritual beauty of Christianity. Scenes of Court life and of Christian worship, the burning of Rome, and the massacres in the amphitheatre, are woven into a rapid narrative, which brings in a motley host of characters, all speaking in their proper voices, slaves, preachers, and imperial Romans. The Apostles Peter and Paul come on the stage, but the pagans are the most interesting characters; Nero, for instance, an impressive figure in his strange and repulsive individuality—and Petronius Arbiter, the artist in refined sensuality, the worshipper of beauty, is the dominating personality of the book. [Transl. by J. CURTIN, 4s. 6d. n., 2s. n., Dent; $1.50, Little & Brown, Boston; transl. by S. A. BINION and S. MALEVSKY, 2s., 1s. n., Routledge.]

—— Hania; and other Stories. 1897

[Transl. by J. CURTIN, 4s. 6d. n., Dent; $1.50, Little & Brown, Boston.]

—— Sielanka, a Forest Picture; and other Stories [1893]. 1898

Sielanka, the idyll of two young lovers in a forest, is a poetic rendering of the life of nature. The pathetic *Lighthouse Keeper of Aspinwall*, *Sachem*, and *Across the Plains* embody the author's American experiences, the last being the tragic story of an overland journey to California, chequered by the perils and privations of fifty years ago. Sachem, the last of the Black Snake Indians, appears as a circus performer in Texas. In *Yanko the Musician*, a story that brought every Polish reader to tears, a poor half-witted village lad falls a victim to his passion for music. *Yamyol* is a kindred sketch of a forlorn village boy. *The Bull-fight* is Spanish. In *The Diary of a Tutor in Poznan* and in *Bartek the Victor* the tyranny of the Germans in Poland is depicted. The Tutor is a poor little martyr to scholastic regulations. Bartek, a stupid, gigantic hero, performs miracles of prowess at Gravelotte and Sedan, but coming home is persecuted and sent to gaol because he is a Pole. The episode of the ignorant peasants coming out to fight they know not whom is a curious study of the psychology of war. [Transl. by J. CURTIN, 4s. 6d. n., Dent; $1.50, Little & Brown, Boston.]

—— In Monte Carlo. 1899

A Polish artist, entangled with a *demi-mondaine*, falls in love purely and sincerely with a good woman. Depicts many shades of character, vile and noble. [Transl. by Count S. C. DE SOISSONS, 6d., cr. 8vo, Greening.]

—— Tales. 1899

Minor stories, and fragmentary episodes, all thoroughly Slavonic in character. *A Country Artist* is a sentimental tale containing an imaginative description of organ-playing; *In Bohemia*, a tale of irregular artist life; *Anthea*, like *Quo Vadis?* deals with classical times; *The Duel* is a realistic story of life in the Ukraine. [Transl. by Count S. C. DE SOISSONS, 6s., G. Allen.]

—— In the New Promised Land. 1900

The tragic fortunes of a peasant and his daughter, decoyed to America by an emigration agent. They go out full of hope, and on landing are plunged into the deepest poverty. Their sufferings are heartrending, and, though they endure with Slavonic patience, the father dies and the girl loses her reason. [Transl. by Count S. C. DE SOISSONS, 2s. 6d., Jarrold.]

SIENKIEWICZ, Henryk (*continued*).—The Knights of the Cross: an Historical Romance of Poland and Germany. 1900

Poland and Lithuania at the end of the fourteenth century, an heroic epoch of Polish history, when strife was hot with the Germans, headed by the savage Knights of the Cross. The exploits and love romance of a Polish knight are bound up with the historical events; the characters are drawn to an heroic scale, and many of the incidents are stupendous. [Transl. by Jeremiah CURTIN, 2 vols., 9s. n., Dent; $2, Little & Brown, Boston; transl., 3s. 6d., Sands, 1900.]

—— On the Field of Glory [*c.* 1900]. 1906

A strenuous national romance opening in the winter of 1682–3 (the times of John Sobieski), with five spectacular scenes of adventure in the forests and fierce warfare against the Turks. [Transl. by Henry BRITTON, 6s., Lane; $1.50, 75c., Little & Brown, Boston.]

—— Whirlpools: a Novel of Modern Poland. 1911

[Apparently appeared first in English, and no Polish edn. yet; 6s., Laurie; $1.50, Little & Brown, Boston.]

V. RUSSIAN FICTION

ANDREEV, Leonid Nikolaievich [*b.* 1871]. Silence; and other Stories [1899–1901]. 1910

Andreev is of the company of Gorky and Chekhov, an "unflinching realist," with the Russian clairvoyance into morbid emotional states. *Silence* is the study of a harsh, superior, dignified village priest who misunderstands his daughter's silence till she commits suicide in despair; and then his lot is silence, gloom, and madness. *Snapper* analyses the feelings of an ill-used dog who has one glimpse of human kindness. *The Little Children* and *Pyetka* are keenly sympathetic studies of the pathos of child life, and *The Tocsin* is a realization of the horrors of revolt and incendiarism. [Transl. by W. H. LOWE, 3s. 6d. n., Griffiths; *Silence*, 25c., Brown Brothers, Philadelphia.]

—— Judas Iscariot (*Juda Iskariot i drugie*): forming, with *Eleazar* (Lazarus) and *Ben Tobit*, a Biblical Trilogy [1903–7]. 1910

A study of the emotions rather than the motives of Judas, who betrays his Master out of insane jealousy—the development of madness through excessive egotism, intense love of Christ, and jealousy, is followed with pathological exactness. *Eleazar* (Lazarus) is the story of Lazarus' awful existence after his resurrection. *Ben Tobit* is about a Jerusalem merchant who all the while the Crucifixion is going on suffers torture from an aching tooth and pays no attention to external events. [Transl. by W. H. LOWE, 5s. n., Griffiths.]

—— Seven Who were Hanged [1908]. 1909

[Transl. by H. BERNSTEIN, $1, Ogilvie, New York.]

BRODSKY, Anna. Natasha: the Story of a Russian Woman. 1910

Written in English. A chronicle of happy domestic life at the country seat of a great Russian noble, with scarcely a glimpse of the social troubles and the tyranny of the bureaucracy, though the book ends with the mutiny at Odessa in 1905. Natasha and her sister Tanya are appealing figures, whose fortunes and matrimonial crosses, happily ending, carry us through scenes at Vienna, Kieff, and in France. [2s. 6d. n., Dent.]

DANILEVSKI, Grigory Petrovich [1829–90]. The Princess Tarakanova: a Dark Chapter of Russian History [1884]. 1891

Deals with a mysterious pretender, who seems to have been the tool of Prince Radziwill, the leader of the conspiracy of Radomski; she was treacherously enticed on board the Admiral's ship by Count Orlov, at the orders of the Empress, imprisoned in Petersburg, and tradition says was drowned by the rising waters of the Neva (1775–6). [Transl. by I. DE MOUCHANOFF, 10s. 6d., Sonnenschein: o.p.]

DOSTOEVSKI, Feodor Mikhailovich [1821–81]. Poor Folk [1846]. 1887

Dostoevski's tales are the most searching studies of morbid, distressed, abnormal, and criminal minds in any literature; written with a sympathy and an intensity of insight that indicate something abnormal in the brain of the writer. This is a typical story of the "submerged"; a poor clerk, whose life is a perpetual struggle for bread, embittered

by continual slights to his self-love; and a young girl, equally poor, isolated, and despised, whose friendship is the one solace of his existence. The story of their happy and innocent comradeship is tenderly told; the end bitterest tragedy. [Transl. by H. S. EDWARDS, 20c., Harper, New York: o.p.; by Lena MILMAN, 3s. 6d. n., Elkin Mathews, 1894.]

DOSTOEVSKI, Feodor Mikhailovich (*continued*).—Buried Alive; or, Ten Years' Penal Servitude in Siberia: ("Memoirs of a House of the Dead") [1861–2]. 1881

His own experiences barely disguised as fiction. In the life-stories of a group of criminals, he traces the different effects of captivity on the moral nature. A harrowing book, a terrible picture of the anguish of the prisoner's lot; hunger, cold, torture, and the squalor of debased society—a burning appeal for justice to the oppressed. De Vogüé calls Dostoevski "a phenomenon of another world, an abnormal and mighty monster, quite unique as to originality and intensity"; a characterization well illustrated by this and the next two works. [Transl. by Marie VON PHILO, 6s., Longman: o.p.; *sub tit. The House of the Dead*, 1s. n. (Everyman's Lib.), Dent; 35c. n., Dutton, New York, 1911.]

—— Crime and Punishment [1866]. 1886

Dostoevski's most representative book, an appalling chronicle of mental torture. Raskolnikov typifies the intellectual pride and individualism most abhorrent to the author's sense of Christian brotherhood. Maddened by poverty and ambition, this young student commits a murder, justifying himself by his theories. In this extraordinary study of the human mind in a morbid condition, Dostoevski traces the genesis of the criminal idea, the halting steps that precede the act, and the subsequent repentance and atonement. Touches sublimity in such scenes as where the forlorn wretch kisses the feet of Sonia the outcast, as an incarnation of suffering humanity. He finds pardon when he learns the duty of fellowship and love. A gloomy, unmitigated picture of the lowest abysses in the life of Petersburg. [1s. n., W. Scott; 1s. n. (Everyman's Lib.), Dent; 35c. n., Dutton, New York, 1911.]

—— The Idiot [1868]. 1887

A study of hallucination and other morbid phenomena (strikingly coloured by the strange workings of Dostoevski's own mind) in the person of a prince, subject to epileptic attacks. In this exceptional being, from whose nature what man calls disease has eliminated the ignobler parts and left the loftier to develop abnormally, Dostoevski has embodied his own idiosyncrasies and feelings, and drawn an ideal, Christ-like character. The idiot, with his incapacity both for good and evil action, is a peculiarly Russian type of spiritual excellence. [Transl. by F. WHISHAW, 2s. 6d., Vizetelly.]

—— The Brothers Karamazov: a Novel in Four Parts and an Epilogue [1879–80]. 1912

[Transl. into French as *Les Frères Karamazov* (1888 and 1906); has only just been translated into English by Constance GARNETT, 3s. 6d. n., Heinemann, the first volume of a new transl. of his complete novels in English.]

GARSHIN, Vsévolod Mikhailovich [1855–88]. Stories [1878–87]. 1893

[Transl., 3s. 6d., Unwin.]

—— Wounded in Battle [1886]. 1892

[Transl., 1s. 6d. (Pseudonym Lib.), Unwin.]

—— Mad Love; or, An Artist's Dream. 1889

[Transl., 1s., Blackett: o.p.]

—— The Signal; and other Stories. 1912

[Transl. by Capt. Rowland SMITH, Duckworth.]

Sketches and studies by a patient observer earnestly desirous of getting at the heart of things. All are more or less grim in their view of a world debased by man's mischievous instincts. The pictures of the Russo-Turkish campaign of 1877, in which Garshin served till he was wounded, are intensely vivid. One story relates the experiences of a man who lay on the ground four days severely wounded, and spent the time feverishly reviewing the causes that had brought him to such a state, gaining a new insight into his responsibilities as a human being. It is a fearful indictment of war. Most terrible of all, and perhaps unique as a veracious record of mental disease by one who has suffered, is the account of his own insanity. [Transl. by E. L. VOYNICH, 3s. 6d., Unwin.]

GOGOL, Nikolai Vasilievich [1809–52]. St. John's Eve, etc. [1829–36]. 1886

St. John's Eve is a powerful story showing his lifelike drawing of his countrymen at its best; *Old-Fashioned Farmers* sketches an elderly couple living in a sequestered country house in idyllic happiness; *How the Two Ivans Quarrelled* is a tale of city life; *The Cloak* a profoundly sympathetic portrait of a poor commonplace official in Petersburg who is the butt of his fellow-clerks. [Transl. by Isabel F. HAPGOOD, 3s. 6d., Maxwell: o.p.; $1.25, Crowell, New York: o.p.]

—— Taras Bulba: a Story of the Dnieper Cossacks [1834]. 1886

A fierce epical narrative of the bloody wars of the Zaporogian Cossacks against the Poles. Taras with his own hand shoots one of his sons who has turned traitor; the other is captured and put to torture before his father's eyes. Taras exacts a terrible revenge by devastating the country, and dies in the midst of his foes. The scenes of tumult and battle ring with the names of heroes, and the blows and wounds of personal encounters; the rhythm is that of some fierce old *chanson de geste*. Gogol was himself a Cossack, and incorporated legends handed down among his people. [Transl. by Isabel F. HAPGOOD, 2s. 6d., Vizetelly: o.p.; $1, Crowell, New York: o.p.; 3s. 6d., Scott, 1907.]

—— Tchitchikoff's Journeys; or, Dead Souls [1846]. 1886

Gogol founded the realistic school of Russian fiction. His novels and stories are almost to be described as improvizations, in their lack of order and precision; but they relate truthfully and vividly exactly what he saw. His human portraiture of all orders of Russian people—reminding one in its freshness and humour of the *Pickwick Papers*—has suggested a superficial comparison with Dickens. He has been likened, quite as justly, to Cervantes and Lesage, and again to Swift. This, his greatest novel, is a tale of the old days of serfdom, when the peasants were registered and counted as "souls," and those who died between the registrations were denominated "dead souls." An adventurer buys up a large number of these at nominal prices, and then raises money on the certificates. This farcical proceeding gives opportunity for humorous and often bitterly satirical pictures of the Russian landowning class, who are represented as utterly effete and ridiculous, while such men as Manyelov, who talk about schemes for ameliorating the lot of the serfs, are in reality the worst of masters. The second part, posthumous and unfinished, is in all respects inferior to the first, but of interest to students of Russian life. [Transl. by Isabel F. HAPGOOD, 2 vols., 2s. 6d., Vizetelly: o.p.; $2.50, Crowell, New York: o.p.; with connecting passages from Charrière's French version, and Dr. Zahartchenko's sequel, notes, etc., Unwin, 1893: o.p.]

GONCHAROV, Ivan Alexandrovich [1813–91]. A Common Story [1847]. 1894

By the author of two powerful novels, *Oblomov* and *The Precipice*, the first of which is a masterpiece of European currency. This is a study of the inveterate conflict of ideas in Russia, between the reformers and the old régime, as exhibited in the career of a member of the landowning classes, who has vague ideas of political and social reform. The hero goes to Petersburg and begins his official life full of enthusiasm and belief in his future; but the deadening influences of political life soon affect him, and he is glad to return to his estates. The story reflects the struggle between the new ideas and those of the old régime. [Transl. by Constance GARNETT, 3s. 6d., Heinemann.]

"GORKY, Maxim" [Aleksyei Maksimovich Pyeshkov; *b.* 1869]. Tales from Gorky [1894–9]. 1902

Nine altogether, with a biographical sketch. *Chelkash*, one of the best-known masterpieces, and *Twenty-Six of Us*, appear below. *A Rolling Stone*, the life of a born vagabond, a sworn enemy of morality and conventional respectability, is a perfect summary of Gorky's philosophy, and wholesomely satirical in its scornful branding of "shoddy honesty." *In Steppe* and *One Autumn Night*, if not others, commemorate actual incidents in Gorky's life among the vagrants, the outcasts, the lovers of freedom, winds and deserts, the foes of society, whose manner of life and revolutionary morals he consistently extols. Also *The Green Kitten*, *Comrades*, *Her Lover*, *Chums*. [Transl. by R. Nisbet BAIN, 6s., Jarrold; $1, Brentano, New York.]

—— The Individualists: Cain and Artème, Strange Companion [1896–8]. 1906

[1s., Maclaren.]

—— Comrades [1897]. 1907

His most hopeful and inspiring novel—to be compared with *Virgin Soil*, even though Gorky's formless improvization is so inferior in accomplishment to the art of Turgenev. The sufferings of Pavel, the son of a brutal factory-hand; the propagandist work of a circle

of Socialist workmen; the self-sacrificing enthusiasm of Pavel's mother; and the many episodes of conspiracy, espionage, public demonstrations, prison life and torture, give a panorama of the struggle going on between poor and rich, peasant and landowner, the oppressed and the bureaucracy. [6s., Hodder.]

"GORKY, Maxim" (*continued*).—Creatures that Once were Men [1897]. 1905

Melancholy pictures of the destitute and the fallen, who resort to a doss-house belonging to a rich and cynical merchant. [Transl. by J. K. M. SHIRAZI, 1s. n., Rivers.]

—— The Orloff Couple; and, Malva [1897]. 1901

The first is perhaps Gorky's finest story. Orloff, the cobbler, has some likeness to Fomá Gordyéeff, the millionaire; he, too, is disgusted with the flatness of life, and yearns for opportunities of heroism. Orloff and his wife in their hovel, the monotony of their existence, and the sudden spell of strenuous work for humanity during the epidemic, are depicted with fidelity and abundance of detail. In *Malva* the descriptions of the sea show Gorky's poetic feeling for nature, and the heroine is a notable creation (Gorky is always at his best in portraying women). [Transl. by Emily JAKOWLEFF and Dora B. MONTEFIORE, 3s. 6d., Heinemann; transl., *sub tit. Orloff and His Wife*, $1, Scribner, New York.]

—— Fomá Gordyéeff [1899]. 1901

A great piece of realism and spiritual insight, though formless, and overburdened with Nietzschean philosophizing. Fomá Gordyéeff (Thomas the Proud) is the son and heir of a rich merchant, but is oppressed by the falsehood and viciousness of conventional life, and wears himself out in blind efforts to find an outlet for his natural energies. The merchant classes at Nijni Novgorod, the teeming life of the Volga, are portrayed with intense realism, unreticent and unselective. Fomá's father, the domineering, unscrupulous trader, has been identified with a famous millionaire who died in a monastery. [Transl. by Isabel F. HAPGOOD, 6s., Unwin; $1, Scribner, New York; transl. by H. BERNSTEIN, 1s. n., Unwin.]

—— Twenty-six Men and a Girl [1899]. 1902

The twenty-six men labour in a dark underground bakery, and the only gleam of joy in their dismal life is a young girl whom they idolize. But she falls a prey to a dissolute soldier, and the extinction of their one glimpse of fairness and purity is the last pang of tragedy. *Chelkash* relates how a defiant, unscrupulous, successful ruffian seduces a stupid country lad, the workings of the two minds being revealed with astonishing force. [Transl. by Emily JAKOWLEFF and Dora B. MONTEFIORE, 1s. 6d. n., Duckworth.]

—— Three Men [1900]. 1902

A long novel like *Fomá Gordyéeff*. The life of Ilya Lunev, son of a convict, from boyhood onwards. Ilya starts work with a rag-and-bone man, and lives with the dregs of society. His hardships, shames, and disillusionments, and the crime that leads to his death, are chiefly of interest for the terrible pictures of the vagabonds, thieves, courtesans, and the poorest classes of workers in Russia. The women, as usual, are vividly done. [Transl. by Charles HORNE, 2s. 6d., Pitman.]

—— The Outcasts; and other Stories [1900]. 1902

Includes *Waiting for the Ferry* and *The Affair of the Clasps*. [Transl. by D. B. MONTEFIORE, Emily JAKOWLEFF, and Vera VALKHOVSKY, 1s. n., Unwin.]

—— Mother [1906]. 1907

A long-winded, monotonous description of the brutalized life of men, women, and children in a Russian factory. [Transl., $1.50, Appleton, New York.]

—— A Confession [1908]. 1910

A Russian's Pilgrim's Progress. From the abysmal despair which seems the inexorable conclusion, from the universal debauchery of the monks and the ruthlessness of officialism, the Pilgrim struggles on to a faith in the people as in a united force. "Thou art my God, O Sovereign people, and creator of all gods which thou hast formed from the beauties of thy spirit in the travail and torture of thy quest." [6s., Everett.]

—— The Spy: the Story of a Superfluous Man [1908]. 1908

This, like *Comrades*, is a propagandist novel, but reverts to the tone of pessimism. The spy is a poor, timid peasant who becomes a tool of the police. The reactionary movement, due to the rally of the Black Hundreds, and the despair of the people at the collapse of constitutionalism, are set forth with horrifying realism. [Transl. by T. SELTZER, 6s., Duckworth; $1.50, Huebsch, New York.]

GRIGORÓVICH, Dmitri Vasilievich [1822–1900]. The Cruel City. 1891

A picture of life in Petersburg. The motive is comic; a young man comes up from the country to seek his fortune among his city relatives; but they turn out to be by no means wealthy, and they fleece the unhappy youth. Grigorovich's pictures of country life, factory life, etc., are remarkably truthful and of real ethnographical value. [Transl. by E. de L. PIERSON, 75c., Cassell, New York: o.p.]

KARAMZIN, Nikolai Mikhailovich [1765–1826]. Russian Tales by Karamsin. 1803

—— Tales from the Russian of N. Karamsin. 1804

Karamzin's sentimental stories are chiefly memorable for the wild popularity excited by one of them, *Poor Liza*, a harrowing story of seduction. The pond where she drowned herself, in the Simony Monastery, was once a favourite pilgrimage. Karamzin wrote a well-known *History of Russia*. [(1) Transl. by J. B. ELRINGTON: o.p.; (2) transl. by A. A. FELDBORG: o.p.]

KOROLENKO, Vladimir [*b.* 1853]. The Vagrant; and other Tales. 1887

Admirably finished stories, hardly inferior in force and beauty of execution to Turgenev's. Korolénko spent many years in exile at a remote settlement in Siberia, and he pictures the life there with deep impressiveness. *The Vagrant* relates the escape of a band of exiles; *Sketches of a Siberian Tourist* are full of the observations of an imaginative mind, and are chiefly autobiographical; all are pervaded with the spirit of the scenery and the characteristic melancholy of the Slav. The translations from Korolénko are defective. [Transl. by Mrs. A. DELANO, $1.25, Crowell, New York.]

—— The Blind Musician. 1890

A beautiful story of the development of a musical genius, too subtle perhaps in its psychological analysis of an emotional temperament strongly influenced by nature. [Transl. by "STEPNIAK" and WESTALL, 2s. 6d., Ward & Downey: o.p.; by Mrs. A. DELANO, $1.25, Little & Brown, Boston: o.p.]

—— The Saghalien Convict; Easter Eve. 1892

Inspired by his own exile (1881–4) in the dreary, sub-Arctic province of Yakutsk, whither he was sent for refusing to take the oath to Alexander III. [1s. 6d. (Pseudonym Lib.), Unwin.]

—— In Two Moods. 1892

A rather reticent study of the Nihilist movement of 1873–5, sketching the young Russian enthusiast in warm and sympathetic colours; and a characteristic psychological study. [Transl. by "STEPNIAK," 6s., Ward & Downey: o.p.]

—— Makar's Dream. 1892

Makar, a drunken old Yakut moujik, dreams he is brought to the house of the great Taïon or judge to be tried for his sins. In this beautiful fable the problem of redemption is worked out with the familiar characters and scenes of real life as factors. *Bad Company* is a pathetic tale reminiscent of Korolénko's half-Polish, half-Cossack parentage, and of his early life in Volhynia. [1s. 6d. (Pseudonym Lib.), Unwin.]

KOSTROMITIN, G. J. The Last Day of the Carnival. 1893

A lurid picture of a public holiday in a provincial town, a day of brutal indulgence passed in continual dread of the knout and of Siberia; claims to be accurate. [1s. 6d. (Pseudonym Lib.), Unwin.]

KUPRIN, Alexander Ivanovich [*b.* 1870]. In Honour's Name. 1907

An incredibly hideous picture of military life in barracks, the private soldiers represented as cowering, persecuted slaves, and the officers as a set of brutal, foul, licentious ruffians, their women-folk revolting, heartless, and immoral. In Kuprin's other stories he appears in his more natural rôle of humourist. [Transl. by W. F. HARVEY, 6s., Everett.

LERMONTOV, Mikhail Yurievich [1814–41]. A Hero of our Time [1839]. 1854

A poet's novel, semi-autobiographical, strongly imaginative, and full of description of Circassian scenery, and of the condition of the country at the time of the war with Russia. The hero is a true Russian, a man with vague hopes and aims who accomplishes nothing and is disillusioned by life. [Transl. by T. PULSZKY, 1854; transl. by LIPMANN, 3s. 6d., Vizetelly, 1886: o.p.; text and transl. by J. N. SCHNURMANN in his *Russian Reader*, 8s., Cambridge Press ($2 n., Putnam, New York), 1899; transl. *sub tit. The Heart of a Russian*, by J. H. WISDOM and M. MURRAY, 6s., Herbert & Daniel, 1912].

MEREZHKOWSKI, Dmitri [*b.* 1866]. The Death of the Gods. 1901

First part of a huge trilogy, *Christ and Anti-Christ*, designed to interpret "the everlasting contest between the idea of a God-Man and the idea of a Man-God," in other words, Christian and Pagan ideals. With an imagination steeped in ancient history and archæology, the novelist depicts the struggle between light and darkness in the soul of the Emperor Julian, and throughout all the peoples of his empire (363–4). The result is a succession of gorgeous tableaux representing dissolute city life, wars in Germany and Persia, controversies and squabbling among Pagan philosophers and Christian prelates. [Transl. by Herbert TRENCH, 2s. 6d. n., Constable; $1.50, Putnam, New York.]

—— The Forerunner. 1902

Called in Russian *The Resurrection of the Gods*, because Merezhkowski sees in the Renaissance a new fusion of Pagan and Christian ideals. A eulogy of individualism in the character and career of that many-sided genius, Leonardo da Vinci, and an elaborate study of the artistic temperament. Raphael, Michelangelo, Savonarola are disparaged, and other foils to the grandeur of Leonardo are such historical characters as Pope Alexander VI, Cesare Borgia, Charles VIII, Machiavelli (1494–1519). [6s., Constable.]

—— Peter and Alexis. 1905

Conclusion of the trilogy. Peter the Great and his imbecile son Alexis are but the protagonists in a vast and crowded drama representing the whole life of Russia at that epoch. [6s., Constable; $1.50, Putnam, New York.]

MIKULICH, V. Mimi's Marriage. 1893

Scenes and characters drawn from life with a cynical pen—the bringing-up and family life of a Russian girl. [1s. 6d. (Pseudonym Lib.), Unwin.]

ORLOVSKY, R. Nadia; or, Out of the Beaten Track. 1888

Life of an enthusiastic woman who from childhood has been affiliated with secret revolutionary societies: at Zürich she mixes with a crowd of Russians all discussing Nihilist problems. She aspires towards a higher and better life, but it is only with the utmost difficulty that she rends the bonds that have been woven round her by her fellow-conspirators. [Transl. by Baroness LANGENAU, 3 vols., 31s. 6d., Sonnenschein: o.p.]

PUSHKIN, Alexander Sergyevich [1799–1837]. Prose Tales. 1894

Pushkin's stories are chiefly native in subject, but in spirit and manner pertain to the romanticism that prevailed before the advent of Gogol and the other distinctively Russian novelists. For *The Captain's Daughter*, see below. *An Amateur Peasant Girl* is the story of a flirtation; *The Snowstorm*, an extraordinary episode, how a man marries a lady who believes him to be some one else; *The Postmaster*, a pathetic tale of a pretty peasant girl's elopement with a passing hussar; *The Queen of Spades* is a tragedy. [Transl. by T. KEANE (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York).]

—— The Captain's Daughter [1831]. 1859

Adventures of two lovers during the Pougachev rebellion in the time of Catherine II. By means of brisk incident, forcible outlines of character, and sharp strokes of description and dialogue, Pushkin sets before us the various types of a savage period so incisively that the story makes the same impression as a drama. [Transl. by J. F. HANSTEIN (1859), and in *Prose Tales*, transl. by T. KEANE (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York).]

TCHEKHOFF (or CHEKHOV), Anton Paulovich [1860–1904]. The Black Monk; and other Stories. 1903

Tchekhoff is often compared with Maupassant, not on account of the matter or the spirit of his stories, but for their fine workmanship. He is as sad and gloomy as Gorky, and his characters are chiefly morbid, neurotic, over-sensitive Russians, oppressed by the banality of life or its tragedy. Of these twelve stories *The Black Monk* is about a spectre that haunts the harassed mind of a poor man and wrecks his happiness; *In Exile*, *Rothschild's Fiddle*, and *Two Tragedies* are finished studies of mental and moral wretchedness. "Chekhov's stories are exclusively intellectual and subtle. They appeal only to the mind, not to the passions nor to any love of sensation" (W. L. Phelps). [Transl. by R. E. C. LONG, 6s., Duckworth.]

TCHEKHOFF, Anton Paulovich (*continued*).—The Kiss; and other Stories. 1908

The title-story is about a kiss given in mistake to a poor, shy, clumsy young officer—a touching analysis of a momentary pulse of strong emotion, an insignificant thing deeply significant to the individual concerned. *The Muzhiks* is a terrible and pitiful sketch of the peasantry, steeped in ignorance and misery; and *The Princess*, a striking companion piece. These tales give a portrayal of many different types and classes, and invariably go far below the surface things of life. [Transl. by R. E. C. LONG, 6s., Duckworth.]

TOLSTOY, Count Alexei Konstantinovich [1818–75]. The Terrible Czar (*Prince Serébryany*). 1892

A very fine and accurate study of the times of Ivan (IV) the Terrible; admirable in its artistic setting. [Transl. by Capt. H. C. FILMORE, last ed. 1895; this novel has also been transl. by Princess GALITZINE, *Prince Serebrenni*, 1874, and by Jeremiah CURTIN, *Prince Serbryani: an Historical Novel of the Times of Ivan the Terrible and the Conquest of Siberia*, New York and London, 1892: o.p., Low; transl., 6d., Hutchinson, 1904.]

TOLSTOY, Count Leo Nikolaievich [1828–1911]. The Cossacks: a Tale of the Caucasus in 1852 [1852]. 1878

Written while he was serving in the army of the Caucasus, and rich in descriptions of that superb region. A story of the love of an educated Russian gentleman (in whom he probably sketches himself) for a beautiful savage. Repudiates the false romanticism of the attitude of Byron and other fashionable writers towards primitive people. The girl is a creature of instinct, and an insuperable barrier exists between her simple nature and the complex character of the man. Tolstoy's crystal-clear style is not always reproduced in translations. [Transl. by E. SCHUYLER, 2s. 6d., W. Scott ($1, Gottsberger, New York): o.p.; by N. H. DOLE (with *Sevastopol, The Invaders*, and other Stories), $1.50, Crowell, New York, 1899; by Leo WIENER, 3s. 6d. n., Dent ($1.50, Dana Estes, Boston), 1907.]

—— Childhood; Boyhood; Youth [1852–5]. 1888

Three stories describing the infancy and upbringing of a child of good family; really autobiography mingled with fiction. Forms the first instalment of his mental and moral history, of which the great novels and the ethical treatises are, in one of their aspects, the continuation. Exposes the absurdities of the educational system then in vogue, and the hollowness of most of the current ideals of fashionable Society, and is further a painful narrative of the workings of the soul in a sensitive and morbidly introspective child placed under such influences. *Childhood* was his first work. [Transl. by Isabel F. HAPGOOD, with *And What to do*, 2s. 6d., W. Scott ($1.50, Crowell, New York); by Leo WIENER, 3s. 6d. n., Dent ($1.50, Dana Estes, Boston), 1905.]

—— A Russian Proprietor; and other Stories [1852–9]. 1887

The first describes the well-meant but futile efforts of a young proprietor to raise the status of his peasantry, efforts half benevolent, half selfish, encountered by stolid ignorance and invincible fatalism. The subject of *Lucerne* is the disillusionment of a philanthropist who champions a strolling player, and is rewarded only by the ridicule of Society and the ingratitude of his protégé. *Two Hussars* contrasts the characters of a father and son, the one reckless, dare-devil, but generous and faithful to his friends; the latter correct and well-instructed, but a heartless profligate. *Three Deaths* (1858–9), a fragment, subsumes the author's Nihilistic philosophy; the three deaths are those of a lady living in the lap of luxury, of a poor muzhik, and of an ash tree in the forest—an anticipation of *Ivan Ilyitch*. Several, including *Recollections of a Marker*, are unvarnished transcripts from his personal experiences; the last relates to his own gambling days. *A Prisoner of the Caucasus*, the life of a captive officer in a Tartar village, pictures in a vivid way the whole surroundings of the half-savage mountaineers. [Transl. by N. H. DOLE, 2s. 6d., W. Scott ($1.50, Crowell, New York).]

—— The Invaders; and other Stories [1852–61]. 1887

In the first (1852), an incident of frontier fighting in the Caucasus, the imaginary romance of warfare is contrasted with the reality. Magnificent descriptions of the mountain scenery. We have reminiscences of the author's military life in *An Old Acquaintance* (1854–5) and *The Wood-cutting Expedition*, the latter a very realistic character-sketch of soldier life in the Caucasus, officers, men, and atmosphere portrayed as if in notes taken on the spot. *Lost on the Steppe* describes a sleigh ride over the steppe during a heavy snowstorm. The feverish hallucinations of the half-frozen traveller are well set off by the unemotional

coolness of the driver. *Polikushka* (1860) is a gruesome tale of blind Fate hideously sacrificing innocent victims, and rewarding with joyous laughter those who profit by their disasters. *Kholstomir* also expresses the irony of fate, in the story of a horse from the racing stud to the knacker's yard. [Transl. by N. H. DOLE, 2s. 6d., W. Scott ($1.25, Crowell, New York); transl. by Leo WIENER, see *The Cossacks, supra*.]

TOLSTOY, Count Leo Nikolaievich (*continued*).—Sevastopol [1855–6]. 1889

Three intensely realistic sketches of the Crimean War (1854–5), through which Tolstoy served as an officer inside Sevastopol; they give three views of the great siege, in December, May, and August; but the views are introspective and meditative, especially in the second part, which sets before us the inner life of the men engaged in the daily combat with death. For the first time since Gogol, said his contemporaries, we have a Russian who tells us the truth. [Transl. by Isabel F. HAPGOOD, 2s. 6d., W. Scott ($1.25, Crowell, New York); transl., 1s. 6d. n., Greening, 1911; *Sevastopol, Two Hussars, and other Military Tales*, transl. by L. and A. MAUDE, 2s. 6d. n., Constable (1901), 1905; by Leo WIENER, see *The Cossacks, supra*.]

—— War and Peace [1864–9]. 1886–9

A panorama of Russian affairs, public and private, during the Napoleonic wars—comprising four parts: *Before Tilsit* (1805–7); *The Invasion* (1807–12); *The French at Moscow*, and *Epilogue* (1812–20). "A summary of the author's observations on human life in general" (De Vogüé). A multitude of characters are presented, officers and men, both French and Russian, the hostile emperors and their suites, gentry living quietly in Moscow or on their estates, great people of fashion, serfs, and all intermediate classes. The more important are portrayed from the inside, and the reader sees through their eyes, and coloured by their emotions, the entire life of the nation throughout this tremendous epoch, which the *Epilogue* carries down to the time of the Decembrists. Real personages occupy almost as much space as the fictitious; while in Prince André Bolkonski and Pierre Bezushov, whose life histories run through the book, are embodied two significant types of the Russian nobleman. Bezushov shows the ideas and sentiments most powerfully at work on the nation, which bore fruit in the Liberal Movement—the Nihilism and Theosophy of a later date. Like Levin in *Anna Karénin*, and like Count Tolstoy himself, Bezushov is initiated by a peasant into the gospel of resignation to God's will. Natasha and Princess Marie come second to Anna Karénin alone among Tolstoy's women. The battle pieces, Austerlitz, Friedland, Borodino, are not merely accurate historical studies, but wonderful analyses of the sensations and emotions of a combatant. [Transl. by N. H. DOLE, 4 vols. in 2, 7s., W. Scott (2 vols., $3, Crowell, New York); by E. GARNETT, 3 vols. (Library Edn.), 22s. 6d., 1 vol., 3s. 6d. n., Heinemann (3 vols., $6 n., McClure, New York; 1 vol., $1.75 n., Lane, New York), 1904–11; by Leo WIENER, 4 vols., ea. 3s. 6d. n., Dent; ea. $1.50, Dana Estes, Boston, 1905; repr. in 3 vols. (Everyman's Lib.), ea. 1s. n., Dent (ea. 35c. n., Dutton, New York), 1911.]

—— Anna Karénin [1873–6]. 1901

This and *War and Peace* are the two greatest examples of Count Tolstoy's peculiar method of fiction, in which he does away with the accepted conventions, e.g. that the novel is a species of art correlative with drama, and gives a direct, truthful, and unsentimentalized and unheightened transcript of life in all its multitudinous and complex phases as noted by his unrivalled power of observation and insight. His knowledge of life seems inexhaustible. Matthew Arnold called this "Less a work of art, than a piece of life." The main action is profoundly tragic—a woman of winning and in many respects of noble nature, forsakes husband for lover, and after a bitter experience finds rest in suicide. The connected story of Levin and his honest and happy love expresses the author's own disgust with life, and his initiation into the peasant's simple obedience to the rule of God which gave him peace. [Transl. by Constance GARNETT, 2 vols., 15s., 1 vol., 2s. 6d. n., Heinemann (2 vols., $4 n., McClure, New York); 1 vol., $1.60 n., Lane, New York, 1901; by Leo WIENER, 3 vols., ea. 3s. 6d. n., Dent; ea. $1.50, Dana Estes, Boston, 1905; by N. Haskell DOLE, 3s. 6d, 2s., W. Scott; $1.50, $1.25, Crowell, New York, 1886.]

—— Ivan Ilyitch; and other Stories [1884–6]. 1887

Tales and sketches, containing some of his most characteristic moral and social teaching. The death of Ivan Ilyitch is a naturalistic study of the slow, insidious, inexorable progress of a fatal disease. The anguish of the sufferer at his approaching end, and his inability to realize the meaning, are strikingly brought out in this remorseless vivisection of a common, dull, unreflecting soul. *If you Neglect the Fire you don't put it out* is a parable on the evil

consequences of anger, and the duty of forgiveness; *Where Love is, there God is also* and *A Candle* are similar fables of peasant life; *The Two Pilgrims* is a parable of the constraining power of a good life; *Texts for Woodcuts, The Three Mendicants*, and *Popular Legends* are various ethical and religious apologues in terms of Russian provincial life. *The Godson*, a consummate example of Tolstoy's genius for apologue, preaches the uselessness of trying to correct evil, and the power of unselfish goodness. *Ivan the Fool* is an epitome of his most radical social teaching, thinly veiled in a homely story. Non-resistance, the absurdity of militarism and commercialism, the all-sufficiency of labour are enunciated with great vigour. [Transl. by N. H. DOLE, 2s. 6d., W. Scott ($1.50, Crowell, New York); *Death of Ivan Ilyitch, and Other Stories*, transl. by Constance GARNETT, 7s. 6d., Heinemann ($2 n., McClure, New York), 1902; transl. by Leo WIENER, see *Kreutzer Sonata, infra*.]

TOLSTOY, Count Leo Nikolaievich (*continued*).—The Long Exile; and other Stories for Children. 1888

Miscellaneous moral fables and simple delineations of peasant life, e.g. *What Others Live By, The Repentant Sinner, Bear-Hunting worse than Slavery, Scenes from Common Life, School Life, School Scenes*. [Transl. by Constance GARNETT, 7s. 6d., Heinemann: o.p.; by N. H. DOLE, 2s. 6d., W. Scott ($1.25, Crowell, New York).]

—— The Kreutzer Sonata [1890]; and, Family Happiness [1859]. 1890

Like *Ivan Ilyitch*, a very painful diagnosis of mental suffering and the horrors which are the fruit of our false views of life. Summarizes his ideas upon marriage, and denounces sexual immorality. A man who had led a licentious life before marriage discovers that romantic love is a delusion, comes quickly to hate his wife, and in a fit of jealousy murders her. He recounts his experiences as a warning to others. *Family Happiness* (1855) traces the emotional subsidence of two people from a state of romantic passion to one of commonplace affection. [2s. 6d., W. Scott; *Kreutzer Sonata* (alone), 1s., W. Scott; transl. by Leo WIENER (with *Ivan Ilyitch* and *Dramatic Works*), 3s. 6d. n., Dent ($1.50, Dana Estes, Boston), 1905.]

—— Master and Servant [1895]. 1895

One of Tolstoy's later stories expressing his gospel of the divine charity latent in human hearts. Describes with his consummate realism the sudden transformation of a callous and selfish master who in a momentary impulse sacrifices himself for a devoted servant perishing in a terrible blizzard on the steppe. [Transl. by S. RAPOPORT and J. C. KENWORTHY, 1s., W. Scott; *sub tit. Master and Man*, 30c. n., Crowell, New York; with *Kreutzer Sonata* and *Dramas*, $1 *id.*; *Master and Man, and other Parables and Tales*, transl. by C. D. S. HOGARTH and Constance GARNETT (Everyman's Lib.), 1s. n., Dent (35c. n., Dutton, New York), 1910.]

—— Resurrection [1899]. 1900

First half of a novel designed to rival *War and Peace* in length, and in the fullness of its representation of life. Partly composed in his early period, the book is nevertheless in purpose a moral and social tract, enunciating Tolstoy's gospel of brotherhood, and exposing the evils of modern civilization most flagrant in Russia. It is a tremendous indictment not only of the Russian criminal system, but of accepted morality. An aristocratic worldling, brought face to face as juryman with the girl whom he ruined, repents, with Russian impulsiveness, and devotes his whole soul to the task of saving her. He offers to marry the abandoned prostitute; he follows her to Siberia. His self-sacrifice is the moral regeneration of both. [Transl. by Louise MAUDE, *illus.* by Pasternák, 2s. 6d. n., Constable (1900), 1905; by Leo WIENER, 2 vols., 7s. n., Dent ($3, Dana Estes, Boston), 1905; by Aline P. DELANO, $1.25, Crowell, New York, 1911.]

—— Twenty-three Tales. 1909

[Transl. (World's Classics), 1s. n. (35c. n.), Clarendon Press.]

—— Tales from Tolstoy. 1910

[Transl. by R. Nisbet BAIN, 1s. n., Jarrold; $1.50, Page, Boston.]

—— In the Days of Serfdom; and other Stories. 1911

Both early and late works. *Polikoúshka*, previously translated in *The Invaders* (see p. 629), describes the evils and absurdities of serfdom, and the kindred imbecilities of conscription; characters the retainers and serfs on a great estate. *God's Way and Man's* shows up more recent absurdities, the cruelty of the governmental system and the sufferings of different types of revolutionaries. [Transl. by L. and A. MAUDE, 6s., Constable.]

TOLSTOY, Count Leo Nikolaievich (*continued*).—The Forged Coupon; and other Stories and Dramas. 1911

—— Father Sergius; and other Stories and Plays. 1912

—— Hadji Murád; and other Stories. 1912

Three collections of writings which Tolstoy deliberately withheld from publication, not because of any literary inferiority, but apparently through his gradual revulsion from art and absorption in ethical teaching. *The Forged Coupon* (unfinished) is a powerful story of the infinite complex of dire consequences produced by one thoughtless act. In working out this process, Tolstoy exhibits almost every class and type of Russian society on the stage before us. (The French edn., *Le Faux Coupon*, also contains a wonderful story *The Devil* (1889), a drama of sensual obsession, a companion piece to the *Kreutzer Sonata*). *My Dream* is one of Tolstoy's most pathetic stories of the divine power of love and its infinite capacity for forgiveness. *Father Sergius* tells, characteristically, how a monk with a great reputation for holiness and self-renunciation learns from a simple girl that, after all, he is only a great egoist. *Hadji Murád*, the longest of these stories, is an early production, giving a fine picture of the Caucasian struggle for independence (cf. *The Cossacks* and *The Invaders*). Tolstoy met Hadji Murád in 1851. [All three ed. by C. T. Hagberg WRIGHT, ea. 2s. n., Nelson.]

"TUR, Eugenia," Countess Elizaveta Vasil'evna Salias de Tournemir. The Shalonski Family: a Tale of the Invasion of Russia. 1882

The quiet country life of a pious Russian and his family, and the troubles created by the irruption of the French (1812); a simple story, related by a young girl. [Transl. by C. J. COOKE, 10s. 6d., Remington: o.p.]

TURGENEV, Ivan Sergyevich [1818–83]. A Sportsman's Sketches [1847–51]. 1896

Stories and studies loosely strung together on the thread of a wanderer's adventures. The sketches of serfs and serfdom bring out touchingly the simple loyalty, affection, and immeasurable endurance of the Russian poor. The scenery of central Russia is finely pictured. Turgenev's great characteristic is the pure objectivity of his method. He seems absolutely unbiassed, so much so that one reader expects satire where another sees perfect sympathy. The characters appear to live and move independently of their creator, whose art is so complete that its subtlety and perfection are invisible except to the critical analyst. [2 vols.]

—— The Jew; and other Stories [1846–68]. 1900

The Jew is a psychological study of a man about to be hanged. The other four, written at various dates, are all melancholy. The epilogue *Enough* expresses the saddest of judgments on life, its brevity and worthlessness, while art is said to be only a fleeting image of beauty. *An Unhappy Girl*, the longest story, is the miserable history of a Russian gentleman's illegitimate daughter. From the ignoble humanity surrounding her she accepts persecution and ignominy; but it is reserved for a young man whose nature is "too awfully symmetrical" to bring this proud, chaste girl to despair and suicide.

—— The Diary of a Superfluous Man; and other Stories [1850–64]. 1899

This autobiography of an unfortunate man of limited mental powers finely exhibits Turgenev's abstruse explorations of the human heart, and also his Nihilism. *A Tour in the Forest* and *Yakov and Pasinkov* are tales that might have been included in *A Sportsman's Sketches*. *Andrei Kolosov* is a good specimen of his compact and pointed story-telling, reading like a piece of actual observation; it is a curious study of love-making, or rather of the working of a young man's mind at the season of love-making, and the humour is as keen as the mental analysis.

—— Rudin [1855]. 1894

Almost a satire, so ruthless is the showing up of the empty enthusiasm, the ineffectual idealism, and the weakness of principle in the unpractical Rudin, an embodiment of one of the most enervating traits in the national character, and of the ardent Liberalism of the time; but removed from satire by the sympathy which even such weakness inspires in a critic of Turgenev's catholic insight. Rudin excites love in a girl far too good for him, and is brought into damaging contrast, in a most natural way, with a number of admirable but less showy types of the Russian gentry.

TURGENEV, Ivan Sergyevich (*continued*).—A Lear of the Steppes; and other Stories [1855–70]. 1898

The tragic tale of Harlov of the Steppes is a supreme example of Turgenev's imaginative interpretation of life, and of his habit of embodying the universal in an episode. It is the tragedy of a powerful nature; and the novelist shows with exquisite art how the tragic event affects the household and relatives of the sufferer, and how the whole life of the community in which he lived is more or less influenced by his death. Among the other stories, *Faust* is a psychological study of a singular problem, the awakening of the imagination in a woman from whom imaginative literature has been carefully kept; and *Acia* is an imaginative souvenir of Turgenev's student-life in Germany.

—— A House of Gentlefolk [1858]. 1894

A touching, refined, and beautiful story of two lovers separated by Fate. Lavretsky tells his love to Liza in the belief that his false wife is dead; but the latter returns, and these two pure natures, in their different ways, suffer the bitterness of estrangement with noble patience. Liza is Turgenev's most beautiful woman character. (Also entitled *A Nest of Noblemen*).

—— On the Eve [1859]. 1895

Another love-tale ending unhappily: in Elena the whole nature of a pure girl is revealed, and the minor characters are portrayed with similar intimacy. The foregoing novels belong to Turgenev's period of youthful dreams and enthusiasms; this marks the close of the Nicholas régime, and forecasts the new epoch. Elena symbolizes young Russia; Uvar Ivanovich represents the Slav, and points to the future unification of the Slav peoples.

—— Fathers and Children [1861]. 1895

A novel that mirrored and revealed to Russian readers the real nature and significance of the momentous changes in the outlook upon life, the attitude to science, and the political and social ideas which were taking place in the minds of the younger generation at that epoch. The age that was passing and that about to dawn are represented each by a considerable variety of characters, both, after Turgenev's wont, being treated with the same artistic detachment. The character that in sheer intellectual interest and the complex elements of a strong personality stands out pre-eminent, both here and in Turgenev's novels as a whole, is Bazarov, the archetype of Nihilism. Beside him, the other people, with all their humours and foibles and conflicting personal interests, are quite secondary. The pathos of the close is overwhelming.

—— Smoke [1867]. 1896

Litvinof, a young Russian, betrothed to an innocent girl, is seized with a passion for a brilliant woman in Society, who returns his love but shrinks from elopement. She, the matchless coquette, the woman of impulse and caprice, but devoid of any strength of character, is the heroine of the drama, though a maleficent one. Their phases of passion and hesitation are rendered in a few short scenes, with complete naturalness and absence of conventional artistry, and a most convincing power. In the onward march of humanity, says the author, the deeds and the sufferings of the individual are as smoke, full of spasms, convulsions, cataclysms, but annihilated in a moment. The empty, conventional, animal life of the aristocrat, the vain talk of frothy enthusiasts, are touched in with refined art.

—— Virgin Soil [1876]. 1896

A reply to Dostoevski's *Les Possédés*, which was itself called out by the Nihilist doctrines in *Fathers and Children*. Both Turgenev and Dostoevski deal with the same theme: the subterranean world of political agitation and conspiracy then threatening the peace of Russia. Like *Smoke* (which also was written in exile from Russia), this is bitter in feeling and deeply pessimistic. The faint-hearted Neshdanof, despairing of the cause of Socialism, in which he and the girl he loves are workers, takes his own life. The official classes are painted in dark colours. [2 vols.]

—— The Torrents of Spring [1871]; and other Stories [1877]. 1897

An idyll of youth and love in a German town; the characters are chiefly Italians and Russians, with a sweet-natured girl beloved by one of Turgenev's dreamy and intellectual but weak-hearted Russians. He is seduced by a modern Circe, who cares nothing for the man she enslaves; and we have the inevitable conclusion, burdened with regret for the happiness that might have been.

TURGENEV, Ivan Sergyevich (*continued*).—Dream Tales; and Prose Poems [1882]. 1897

Clara Militch is a tragic story of hallucination; *Phantoms*, a poetical rhapsody on a man's dealings with a sylphide, in a style akin to both Poe and De Quincey. Some nature symphonies and imaginative tales of wizardry and the supernatural follow, which have something of Coleridge's glamour.

—— A Desperate Character; and other Tales [1847, etc.]. 1901

Six tender studies, written at various periods of Turgenev's life, chiefly of characters that have failed, all dominated by the same motive of self-effacement and Nihilism. *The Brigadier* and *Pyetushkov* are similar in theme to the *Diary of a Superfluous Man*.

[The above works: transl. by Constance GARNETT, ea. vol. 3s. n., Heinemann; $1.25, Macmillan, New York.]

VERESHCHAGIN, Vasili Vasilievich [1842–1904]. The War Correspondent. 1894

The Russo-Turkish War (1877). Vereshchagin was a famous battle-painter who was present at the crossing of the Shipka Pass and the storming of Plevna, and was dangerously wounded at the passage of the Danube. [3s. 6d., Osgood, London: o.p.]

SPANISH FICTION—BEFORE 1800

ALEMÁN, Mateo [*c.* 1550–1609]. The Rogue; or, The Life of Guzman de Alfarache (*Vida y hechos del pícaro Guzmán de Alfarache*) [1599]. 1622

One of the most famous rogue-stories, presenting a lively view of people and manners in Spain and Italy. Guzman, a low, canting scoundrel, whose rascally doings either get himself into trouble or injure his employers, appears as street beggar, man of fashion, sharper, pimp, religious student, and in other characters. But the story is portentously overloaded, to modern tastes, with moral disquisitions of an irrelevant and conceited kind. [Transl. by E. LOWDELL, 3s. 6d., Vizetelly: o.p.; transl. by J. MABBE in full-flavoured English, 1622.]

ANON. Amadis of Gaul (*Amadis de Gaula*) [1508]. 1619.

Supposed author, Vasco de LOBERIA the Portuguese (*d.* 1403), the first known edn. (1508) gives author as Garcirodriguez de MONTALVO; Kelly says Joham de LOBEIRA (1261–1325). But a French origin has been claimed by Scott and others, and there are weighty arguments for a Castilian original (fourteenth century). Cervantes called it the earliest and best of the Spanish romances of chivalry. (It is mentioned in the Spanish translation of Egidio Colonna's *De Regimine Principum*, *c.* 1350). First printed at Salamanca, 1508. Thomas PAYNEL translated a selection, *The Treasurie of Amadis of Fraunce* (1567), and Anthony MUNDAY, "a dismal draper of misplaced literary ambitions" (Kelly), translated the *Amadis* and several continuations (1589–1619), both from the French. The period of the story is antecedent to that of Arthur, but geography and chronology are as imaginary as in the *Fairy Queen*. Like the Arthurian and Carlovingian romances, *Amadis* reflects the manners, religion, and the ideas of love, honour, and morality that prevailed when it was written. Obviously inspired by Arthurian romance and the *romans d'aventure*, the action exhibits the same variety of incident; there are monsters, giants, and enchantments without end; but the author's inventions have nothing of the Celtic glamour and mysticism. Gaula is Wales. Beginning with the romantic birth and casting away of Amadis, the story recites his adventures as Child of the Sea, and proceeds to interweave two threads, his career as a knight-errant of invincible prowess and the vicissitudes of his love for Oriana. The adventures of his brother Galaor are another thread. Oriana's jealousy and its consequences, the wars with the race of Giants, the deeds of Amadis in the disguise of Beltenebros and, later, as the Knight of the Green Sword, and the great war for the hand of Oriana, are brought to a natural end by the ordeal of the Forbidden Chamber and the marriage of hero and heroine. But a large number of continuations, in Spanish, French, and Italian, carry the history much further, dealing in a markedly inferior manner with the exploits of descendants and kinsmen. Amadis is a mirror of courtesy and knightly valour, of chastity and fealty to his love; in him every virtue is carried to excess. Noble sentiment shines through every episode, and inspires many admirable sayings. Merely by curtailing the prolixity of his original Southey reduced the story to half its length. He used the Spanish version of Garcia Ordoñez de Montalvo (1508), who added the fourth book; but he kept before him Munday's version, for the sake of its antique language. [Transl. by A. MUNDAY, 1589–1619; 5th Part, transl. ANON., 1664; 6th, by F. KIRKMAN, 1652; 7th, 1693; note also Paynel's *Treasurie of Amadis* (1567); but the most serviceable rendering is SOUTHEY's translation of the first four books, 1803. New edn., 3 vols., 1872; see also *Amadis de Gaula*: a poem in three books. Freely transl. from the French of Nicolas de Herberay by William Stewart ROSE, *c.* 1820.]

CERVANTES SAAVEDRA, Miguel de [1547–1616]. Galatea: a Pastoral Romance [1585]. 1867

An unfinished pastoral on the conventional pattern of Sannazaro and Montemayor, afterwards laughed at in *Don Quixote*, where, however, the author pays a sly compliment to his own production. Said to have been his own favourite among his works, and meant to be completed by a second part. The characters are the usual nymphs and shepherds engaged in amorous converse on the banks of the Tagus, singing love-songs, etc. Full of digressions and episodes, of rhetorical flights and philosophical disquisitions, with profuse imitations of classical mythology. A better model of Spanish prose than *Don Quixote*, though the prose has the rather tedious graces of imitative romance. [Transl. by G. W. J. GYLL (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York); by J. FITZMAURICE-KELLY, 1s., Gowans & Gray, Glasgow.]

—— Don Quixote de la Mancha [1605–15]. 1612–20

One of the greatest books in the world—a satire on romances of chivalry, and an interpretation of human life by a profound comic philosopher. Incidentally, as it were, the story depicts with perfect realism the Spanish world of the time in all its principal phases. The minor characters are the everyday people whom the author and his readers were best acquainted with, and are strongly national and even local in their traits. No better representation exists of Spanish life at that period. The immortal pair, Don Quixote, the mad idealist, and Sancho Panza, the quintessence of vulgar commonsense, have been copied in numerous literary forms. [Transl. by H. E. WATTS, 5 vols., 105s., Quaritch, 1888–9 (the best transl. for the scholar and bibliophile: has lavish notes and excursuses); by J. ORMSBY, 4 vols., 50s., Smith & Elder (Cheap edn., ed. J. F. KELLY, 4 vols., ea. 1s. n., Gowans & Gray, Glasgow, 1901); by T. SHELTON (1612–20), 4 vols. (Tudor Translations), Nutt, 1896: o.p.; by SHELTON, 3 vols. (Lib. of English Classics), 10s. 6d. n. ($4.50), Macmillan, 1900; by SHELTON, *illus.* by Daniel Vierge, 4 vols., 30s., Unwin, 1907; by P. MOTTEUX (1822), 2 vols. (Bohn's Lib.), 7s., Bell ($2 n., Macmillan, New York), 1882; by C. JARVIS (1801), 2 vols. in 1, 3s. 6d., Routledge, 1889; by Robinson SMITH, 7s. 6d. n., Routledge ($3.50 n., Dutton, New York, 1910.]

—— Exemplary Novels (*Novelas exemplares*) [1613]. 1855

Written 1588–1603; picaresque stories, miniature romances, and mere anecdotes; all designed, though light in tone, to enforce a moral. To Spaniards, it has been pointed out, they are what Boccaccio's tales are to Italians. Some are remarkably modern in style. One of the best is *Rinconete and Cortadillo*, a comic story of two knaves, that gives a humorous account of the vagabond characters for which Seville was famous. Pointed and witty, full of brisk action and of humorous portraits from all grades of society, but most strikingly of the picaresque class—gipsies, thieves, bonarobas, and the like—in whose adventures Cervantes relates his own experiences in Italy, Spain, and Africa. [Transl. by J. MABBE (1640), 2 vols., 5s. n., Gibbings ($2, Lippincott, Philadelphia), 1900; by W. K. KELLY, (1846) (Bohn's Lib.), 3s. 6d., Bell ($1 n., Macmillan, New York); by N. MACCOLL, 3 vols., ea. 1s. n., R. B. Johnson: o.p.]

—— The Travels of Persiles and Sigismunda: a Northern History, wherein amongst the variable fortunes of the Prince of Thule, and the Princess of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightful (*Los Trabajos de Persiles y Sigismunda*) [1617]. 1619

An imitation of the *Theagenes and Chariclea* of Heliodorus, and, like that intricate romance, a series of tribulations, misadventures, perils, and fortunate escapes sustained by a pair of lovers, the daughter of a queen of Friesland and the son of a queen of Thule. [Translator unknown; reprinted 1639 and 1741: o.p.]

Cid. The Chronicle of the Cid [16th century]. 1808

Transl. from three books, (1) *Cronica del Cid* (printed 1552), a secondary history based on Alfonso's *Estoria de Espanna*, (2) *Cronica General de España* (printed 1541), which may possibly have been the source of the former chronicle (both are of high antiquity as MSS.), (3) *Poema del Cid* (composed, *c.* 1135–75), the oldest poem in Spanish. Southey also made some use of the *Romancero del Cid*, ancient ballads of little historical authority. The real Cid, Ruy Diaz de Bivar (*b.* 1030–40, *d.* 1099) was probably as selfish, unscrupulous, and ferocious as he was brave and patriotic; the Cid of romance, as he is here depicted, is a more perfect hero than Amadis, Esplandian, or Palmerin. In effect, Southey's compilation ranks as an historical novel, though the documents on which it is based purport to be history. In spite of the idealizing tendency alluded to, the recital has the strength

and the dramatic energy of reality, and differs from the Spanish romances of chivalry as a hero-saga differs from Italian opera. The career of the Cid, as here related, gives a unity and an order like that of epic narrative to the incidents of the wars between the Kings of Castille, Arragon, and Navarre, and the struggles with the Moors. The outstanding episodes are the repeated banishment of the Cid, his wars with the Moors, the capture of Valencia (which he erects into a kingdom for himself), the outrage of the Cid's sons-in-law, the Infantes of Carrion, upon his daughters (who, by the way, are mythical) and the avenging thereof, with the death of the Cid and the last battle, where his dead body puts the Moors to flight. [Transl. by Robert SOUTHEY, 1s. 6d. n., Warne.]

ESPINEL, Vincente [1551–1634]. The History of the Squire Marcos de Obregon (*Relaciones de la Vida del Escudero Marcos de Obregón*) [1618]. 1816

Written towards end of the sixteenth century. Lesage modelled the character of Gil Blas on Obregon, and borrowed many incidents from this story, which was written by an aged priest with a view to moral edification, and speedily translated into French. [Transl. by Major A. LANGTON: o.p.]

FERNANDEZ, Toribio. The Honour of Chivalrie set downe in the most Famous Historie of the Magnanimous and Heroike Prince Don Belleanis of Greece [1564]. 1598

Rather a liberal adaptation than a translation of *Don Belianis de Grecia* (printed 1564 and 1578), one of the few romances reprieved by the curate in *Don Quixote*. [There were other transls.; "out of Italian" (1650), by Francis KIRKMAN, who perpetrated the continuations of Head's *English Rogue* (1673); by J. SHURLEY (1683): all o.p.]

JUAN MANUEL, Infante Don [1282–1347]. Count Lucanor (*El Conde Lucanor*) [written 1328–35]. 1868.

Otherwise called *The Book of Patronio* (*El Libro de Patronio*) and *The Book of Examples*; the Spanish *Decameron* or *Arabian Nights*. Fifty-one stories of various origins—Æsopian, Oriental, and mediæval—related by Patronio the councillor to his patron Count Lucanor. They are mostly adapted to the manners and superstitions of Spain, and to the national taste for moralizing. Juan Manuel was the second great prose writer of Spain, and in his Castilian prose he forged a weapon of admirable force and temper. "The honour of being the forerunner of the real modern short story must be awarded to the Spanish prince" (Martin Hume). [Transl. by J. YORK, 6s., Pickering: o.p.]

Lazarillo de Tormes: the Pleasant History of Lazarillo de Tormes (*La Vida de Lazarillo de Tormes, y de sus fortunas y adversidades*) [1554]. 1576

Attributed to the poet Diego Hurtado de Mendoza (1503–75), though without sufficient proof. Original model of that thoroughly Spanish production, the *novela picaresca*, or rogue-story. Lazaro, autobiographer and hero, son of a miller and a trull, enters the service of all kinds of people, and gets on by flattery and cunning, until he ends as town crier of Toledo. This plan enables the author to describe many aspects of Spanish life—low life especially—with accuracy and pointed wit; and a motley assortment of characters, the rogue's successive masters, the blind beggar, the skinflint priest, the alguazil, the starving hidalgo, etc. The character-portrait of the vendor of indulgences led to the banning of the book by the Inquisition; in spite of which it was speedily translated into French, German, Italian, and English. (There was an English transl. by David ROWLAND in 1576), and Martin Hume mentions a 1568 version, *The Marvelus Dedes and Lyf of Lazaro de Tormes*. A sharp, cynical wit accentuates the satire. [Transl. (with Alemán's *Guzman*) by BRADY, 2 vols., 15s., Nimmo, 1882: o.p.; *The Life of Lazarillo de Tormes*, transl. by Sir Clements MARKHAM, 5s. n., Black, 1908, is inaccurate as a translation and inadequate on the editorial side.]

MENDOZA, Diego Hurtado de, *v. supra*. Lazarillo de Tormes.

MONTEMAYOR, Jorge de [*d.* 1561]. Diana (*Diana Enamorada*) [1558–9]. 1598

One of the most celebrated of the pastorals that succeeded the romances of chivalry. It was modelled on the *Arcadia* (1502) of the Neapolitan Sannazaro who, like Baptista Mantuanus and Boccaccio in his *Ameto*, sought refreshment in the charms of the woods and fields from the jaded life of cities. Sannazaro pictured his simple life in placid scenes that form a setting to eclogues imitated from Virgil. Montemayor's is a complete romance with human interest and pathos. The plot is how three swains, who have loved and lost, or loved and forsaken, meet by the river Esla, and tell the story of their griefs. They are

joined by nymphs and shepherdesses, who likewise have their tales to tell of unrequited affection. All journey to the temple of Diana, whose priestess gives each a potion inducing oblivion of the old love and growth of a new, for which the priestess furnishes partners. Contains much lyrical verse. Influenced Sidney, whose *Arcadia* is likewise a mingling of chivalric and pastoral elements. Montemayor's prose is not so euphuistic and overstrained as Sidney's. [Transl. by Bartholomew YONG (1598), together with supplements by Alonzo PEREZ (1564) and Gaspar Gil POLO (1564). *The Story of the Shepherdess Felismena* (from Book II of YONG's transl.) was included in Collier's *Shakespeare's Library* (q.v.). YONG's transl. was finished 1583: o.p.]

ORTUÑEZ DE CALAHORRA, Diego (and others). The Mirrour of Princely Deedes and Knighthood [1562–85]. 1579–1601

These adventures of the Knight of the Sun (*Caballero del Sole*), a kinsman of Amadis, are one of the most fantastic, complicated, and extravagant of the chivalric romances. Margaret TYLER's translation was an attempt to popularize these Spanish effusions, and her example was speedily followed by Anthony Munday with the *Palmerín*, etc. [First Part (1578) transl. by Margaret TYLER from Part 1 of Book 1 of *Espejo de principes y Cavalleros*. Parts 4–5 by P. de la SIERRA (1580), and Parts 6–9 by M. MARTINEZ (1585), were transl. by M. TYLER, Parts 2–4 by R. P. (Robert PARRY, or PARRE ?), and Parts 7–9 by L. A.: o.p.]

Palmerin de Oliva [1511]. 1588

Palmerin of England [1547–8]. 1581

Palmerin is hero of the most important family of chivalric romances after the Amadis cycle. The original *Palmerín de Oliva* is said to have been written by a carpenter's daughter, but Francisco Vázquez of Ciudad Rodrigo (see p. 638) may have been the author. First printed at Salamanca, 1511; translated into English by Anthony MUNDAY, through the French and Italian (1588); he translated the history of Palmerin's son, *Primaleon* (1512) in 1597. Like Amadis, the hero is of romantic birth and extraordinary prowess. He goes forth as a knight-errant in search of adventures, slays numerous monsters, fights the Grand Turk, marries Polinarda, daughter of the Emperor of Germany, and becomes Emperor of Byzantium. The book contains many warm love scenes. There were many continuations in Spanish, French, and Italian, the most famous of the whole series being the sixth book, *Palmerín de Inglaterra*, by Francisco de Moraes (or Luis Hurtado), which Munday translated partly through the French, and partly from a Portuguese version through the Italian (SOUTHEY edited and abridged this translation, 4 vols, 1807). This relates the early adventures of Palmerin and Florian, twin children of Palmerin's daughter Flerida and King Duardos of England, adventures resembling those of Valentine and Orson. The chief scenes of their exploits are England and Constantinople. In emulation of Amadis and Galaor, they fight with each other, and with giants, knights, pagans, and other foes innumerable. Of the monotonous and perplexing chronicle of knight-errantry the most interesting episode is that concerning the Perilous Isle. The knights and giants are fairly well drawn; the female characters are nullities. Cervantes eulogized the book with enthusiasm; Dunlop praises it with moderation. Ford's romance, *Parismus, Prince of Bohemia* (1598), is founded on *Palmerin*. [Transl. by Anthony MUNDAY, 1588: o.p.; by Thomas CREED, 1586: o.p.; *Palmerin of England*, transl. from the Portuguese of Francis de Moraes by Robert SOUTHEY, 4 vols., London, 1807: o.p.]

PÉREZ, Fra Andrés. La Picara; or, The Triumphs of Female Subtility; enriched with three pleasant novels (*La Pícara Justina*) [1605]. 1665

Ascribed to Francisco López de Ubeda. An imitation of *Guzman de Alfarache*. Justina is the daughter of an innkeeper, who had trained her to dupe the customers, a practice which she pursues, on an extended scale, after his death, among the inhabitants of Leon and Castile. [Rendered into English by John DAVIES of Kidwelly, 1665: o.p.; *La Picara Justina; the Spanish Jilt*, made English by Captain John STEVENS (1707), repr. 1889, without name of publisher: o.p. Also translated as *The Life of Donna Rosina, The Spanish Pole-cat*, and under other titles.]

QUEVEDO Y VILLEGAS, Francisco Gomez de [1580–1645]. Pablo de Segovia (*Historia de la Vida del Buscón, llamado Don Pablos: Exemplo de Vagamundas y espejo de Tacaños*) [1626]. 1657

A rogue-novel on the established plan, with coarsely sketched scenes of bohemian student life, drawn from the writer's personal experience. (There are curious anticipations of Dotheboys Hall and similar Dickensian caricatures, and also of the wildest exaggerations of American

humour.) The hero, son of a barber and a loose woman, engages in all sorts of rascally and licentious escapades, is imprisoned, and ends a disreputable career by emigrating to America. Chief scenes, Madrid and Seville. [*The Life and Adventures of Buscon the witty Spaniard* (1657); *The Comical Works of Don Francisco de Quevedo*, transl. by John STEVENS (1707); *The Life of Paul, the Spanish Sharper*, contained in *The Works of Quevedo*, transl. by M. PINNEDA (1745): all o.p. *Illus.* by Daniel Vierge, 73s. 6d. n., Unwin: o.p.]

QUEVEDO Y VILLEGAS, Francisco Gomez de (*continued*). The Visions of Dom Francisco de Quevedo y Villegas (*Sueños*) [1635]. 1667

A satire of an apocalyptic design, *Visions and Discourses, concerning abuses, vices and deceits in all offices and estates of the world*, afterwards parodied in verse and again in *The New Quevedo; or, Visions of Charon's Passengers*, both 1702. [Made English by Roger L'ESTRANGE, 10th ed., 1715: o.p.; repr. from 3rd ed. (1668), 2s. n., Methuen, 1904].

ROJÀS, Fernando de [attributed to]. The Spanish Bawd, represented in Celestina; or, The Tragicke-Comedy of Calisto and Melibea (*La Comedia de Calisto y Melibea*) [first edn. known 1499]. 1631

A play or dialogue in 16 acts, extended later to 21. A tragedy of illicit passion; "a completely original masterpiece," says Kelly, "unique in its kind." "His realism and his pessimistic fulness are above all praise. . . . His purpose is to give a transcript of life, objective and impersonal, and he fulfils it, adding thereunto a mysterious touch of sombre imagination." "His book took the world by storm . . . and was passed from the Spanish stage to be glorified as *Romeo and Juliet*. Celestina acts as go-between to the lovers, who in the end commit suicide. Not a picaresque novel, not a novel at all in form and method." Translations of *The Tragicke Comedye of Celestina* appeared in 1530 (Martin HUME), 1591 (?), and 1598 (?). MABBE's fine translation of 1631 was reprinted in W. E. Henley's *Tudor Translations*, 2 vols., 1894. Mr. Warner ALLEN contributes a long and learned introduction dealing with the rise of realism, the question of the authorship of the *Celestina*, and the extraordinary history of the book, which offended the Inquisition in Spain, and fell into obscurity in England, though one of the masterpieces of literature. [Transl. by James MABBE, 1631. With *An Interlude of Calisto and Melebea*, ed. with introd. on the Picaresque Novel and Appendices, by H. Warner ALLEN, 6s. n., Routledge ($2, Dutton, New York), 1908.]

ROSCOE, Thomas [tr.]. The Spanish Novelists: trans. from Originals. 1832

Selections from Manuel, *Lazarillo de Tormes*, Alemán, Cervantes, Quevedo, Juan Pérez de Montalbán, Antonio de Eslava, Donna María de Zayas i Soto Mayor, Matías de los Reyes, Christoval Lozano, Luis Vélez de Guevara, Isidro de Robles, Alonzo de Castillo Solórzano. [1s. 6d. n., Warne, 1880.]

SAN PEDRO, Diego de. The Castell of Loue, translated out of Spanishe in to Englyshe . . . the which boke treateth of the loue betwene Leriano and Laureola, doughter to the Kynge of Masedonia (*La Cárcel de Amor*) [1492]. 1549 (?)

First Spanish edn. 1492; also printed at Barcelona 1493. Translated into English by Lord BERNERS. A mixture of allegorical and chivalric romance, with some strokes of realism, forming a link between the *Amadis* style and the sentimental novel typified by d'Urfé's *Astrée*. Very fully analysed in G. Regnier's *Le Roman sentimental avant l'Astrée* (Paris, 1908. [o.p.]

VÁSQUEZ DE CIUDAD RODRIGO, Francisco. Primaleon of Greece (*Primaleón*) [1512]. 1589

[Transl. by Anthony MUNDAY through the French of François VERNASSOL and Gabriel CHAPUIS (1550–77); see also *The Famous and Renowned Histoire of Primaleon of Greece*, transl. out of French and Italian into English, 1619: o.p.]

—— The Honourable, Pleasant, and Rare Conceited Historie of Palmendos (*Polindo*) [1526]. 1529

Primaleon or Palmendos was the son of Palmerin d'Oliva. The *Primaleón* and the *Polindo* come between *Palmerín de Oliva*, and *Palmerín de Inglaterra* (see p. 637), which Professor Fitzmaurice-Kelly would ascribe to the same authorship. [Tranl. by MUNDAY from Part III of CHAPUIS' edn. (1579). Also *The Famous History of Palmendos*, transl. by A. M., 1653: o.p.]

1800 *TO PRESENT DAY*

ACEBAL, Francisco. Face to Face; and, Dolorosa: Two novels of Modern Spain. 1906

In *Face to Face*, the downfall of the old aristocratic régime before the onslaught of capitalism and industrialism is represented in the encroachments of an English ironfounder on the estates of an impoverished marquis in N.W. Spain. The Mater Dolorosa is the mother of an idolized son of successful tradespeople, whom she and his father educate to be an artist. He grows ashamed of his humdrum parents, and breaks his mother's heart by selfish extravagance. [With pref. by Martin HUME, 6s., Constable.]

ALARCÓN, Pedro Antonio de [1833–91]. The Strange Friend of Tito Gill (*El Amigo de la Muerte*). 1890

A grotesque fantasy, of which the chief personage is Death. [Transl. by Mrs. F. J. A. DARR, $1, Lovell, New York: o.p.; *The Friend of Death*, adapted by M. J. SERRANO, 1891.]

—— Brunhilde; or, The Last Act of Norma (*El Final de Norma*) [1855]. 1892

"Though its construction is feeble it brought the writer into notice as a master of elegant prose" (Fitzmaurice-Kelly). [Transl. by Mrs. DARR, $1, Lovell, New York: o.p.]

—— The Three-cornered Hat (*El Sombrero de tres picos*) [1874]. 1905

An amusing little love-tale of the still romantic days before modern Spain. Scene: a village in Andalusia (1804–12). [Transl. by Lady GOODENOUGH, 2s. 6d., Nutt.]

BÉCQUER, Gustavo Adolfo Dominguez [1836–70]. Romantic Legends of Spain (*Varias Poesías y Leyendas*) [1885]. 1909

Bécquer was the Spanish Hoffmann or Poe. He wrote *Rimas*, and prose legends, full of fantastic dream, expressed in a style of polished simplicity. [Transl. by Cornelia F. BATES and Katherine M. BATES, $1.50, Crowell, New York; see also p. 250, *sub nom.* Gabriela Cunninghame-Graham.]

BLASCO IBÁÑEZ, Vincente. The Shadow of the Cathedral [1903]. 1909

Signor Blasco Ibáñez is a prolific novelist. *La Cathedral* is a characteristic novel with a clear thesis to propound. It centres artistically in the splendid cathedral of Toledo, stronghold of the despotic ecclesiasticism to which Spain owes its present decadence. A young seminarist brought up amid these influences goes out into the world and is disillusioned, his religious zeal turning to a hot enthusiasm for science. Imprisoned as an Anarchist, he returns a physical wreck to the Cathedral, where he is sheltered by his orthodox brother. The story ends in an ironical tragedy, the self-sacrifice and eloquent teaching of the enthusiast serving only to inflame his simple-minded hearers with the idea that revolution means destruction. [Transl. by Mrs. W. A. GILLESPIE, 6s., Constable.]

"CABALLERO, Fernán" [Cecilia Boehl de Faber; 1796–1877]. The Sea-Gull (*La Gaviota*) [1848]. 1867

A simple, unaffected narrative of ordinary life in an Andalusian village, thoroughly Spanish in tone, with some sentimental moralizing. The authoress was daughter of a German father and a Spanish mother. [Transl. by A. BETHELL, 2 vols., 21s., Bentley: o.p.]

"DINARTE, Sylvio" [Viscount Alfredo d'Escragnolle-Taunay]. Innocentia. 1889

A Portuguese story of the prairie regions of Brazil. [Transl. and illus. by J. W. WELLS, 6s., Chapman: o.p.]

ISAACS, Jorge. Maria. 1890

A novel by a South American author, revealing the inner domestic life of his people with sympathy and knowledge. [Transl. by Rollo OGDEN, $1, Harper, New York: o.p.]

PALACIO VALDÉS, Armando [*b.* 1853]. The Marquis of Penalta (*Marta y Maria*) [1883]. 1886

Maria is affianced to the Marquis, a man of the world, who takes his religious duties easily; but she is afflicted by religious scruples, and fears that their union will be a surrender to carnal desires. She is a most interesting case of exaggerated mysticism, and, as in the *Doña Perfecta* of Galdós, the novelist utilizes her pious extravagance to satirize the morbid influence of the clergy, and, further, their interference in political affairs, a Carlist agitation springing out of the personal complication. Life in an old town (Avilès) in the Asturias is depicted in a very picturesque and animated way. [Transl. by N. H. DOLE, $1.50, Crowell, New York.]

—— Riverita [1886]. 1886

In this and the next novel the heroine is the author's wife (now dead): she appears here as a captivating child. Valdés is compared, by Mr. Fitzmaurice-Kelly, with those thoroughgoing, notebook realists, the Goncourts; but in these early novels Spanish ideas are predominant.

PALACIO VALDÉS, Armando (*continued*).—Maximina [*sequel*; 1887]. 1888

A simple plot, with characters including dignified Spanish dons and fascinating ladies. Maximina is a shy and modest maiden, with a reserve of strong character; her husband, a more ordinary person, is chastened by misfortune into a worthier mate. Sister Saint Sulpice is a friend of Maximina in Madrid. [Transl. by N. H. DOLE, $1.50, 50c., Crowell, New York.]

—— The Fourth Estate (*El Quarto Poder*) [1888]. 1901

A tragic story of wedded life; prime actors a husband, a heartless and guilty wife, and her noble sister, who loves the man, but sacrifices herself to make them happy. Many of the episodes are entertaining, sketching the humours of provincial society and satirizing corrupt journalism. [Transl. by Rachel CHALLICE, 6s., De La More Press.]

—— Sister Saint Sulpice (*La Hermana San Sulpicio*) [1889]. 1890

A thoroughly Spanish story, in spite of obvious French influences; scene, Seville, the warm, many-coloured, passionate life of which makes a lively picture. The Sister Saint Sulpice, who leaves her convent after taking the vows for four years, is loved by a Galician, but the match is opposed by her mother. The interest, however, is chiefly in the drawing of characters and manners. [Transl. by N. H. DOLE, $1.50, Crowell, New York.]

—— Froth (*La Espuma*) [1890]. 1891

A work as advanced in its realism as any by the French naturalists. The fashionable life of Madrid, the shady financial doings, the tyranny of capital, the corrupt pleasures and adulteries of the fast set, and the coarseness of manners that makes them peculiarly repulsive; with no plot beyond the story of a liaison and its wretched termination. A gallery of representative characters is presented in the harshest colours. [Transl. by Clara BELL, 3s. 6d., Heinemann: o.p.]

—— The Grandee (*El Maestrante*) [1894]. 1894

Provincial society and the secluded life of the rural gentry. Lancia represents Oviedo half a century ago. Earlier half full of quaintness and humour; second half tragic, dealing with a revengeful mother's crimes. Brings out in a striking fashion the pride and narrowness of the Spanish upper classes, and their antique picturesqueness. [Transl. by Rachel CHALLICE, 3s. 6d., Heinemann: o.p.]

—— The Joy of Captain Ribot (*La Alegria del Capitán Ribot*) [1899]. 1900

As a picture of nobility of character, the triumph of honesty and manly feeling over libertinism, this book, written in denunciation of "the eternal adultery of the French novel," is one of his finest. In the lady of the piece we have a model of a true wife. Captain Ribot begins to court her, but is shamed by her purity and dignity. Has a good deal of distinctively Spanish humour, but the characterization often falls into caricature. Contains a good picture of bourgeois life and manners in Valencia. [Transl. by Minna C. SMITH, 6s., Downey: o.p.]

PARDO BAZÁN, Emilia [Signora Quiroga; *b.* 1851]. The Son of the Bondwoman (*Los Pazos de Ulloa*) [1886]. 1907

Madame Pardo Bazán is an enthusiastic admirer and follower of Zola, whose principles she extolled in her *Cuestión Palpitante*, a study of modern realism. This novel (*Los Pazos de Ulloa*) is a naturalistic picture of life in an old-fashioned village in Galicia. The chief figure is an indolent and self-indulgent hidalgo, the Marquis of Ulloa, who for years has been under the thumb of his steward, a plundering, masterful rogue. The Marquis wants to marry, but unfortunately the steward's daughter has long been his mistress. Complications begin with the advent of the bride, and events soon turn to tragedy—a tragedy evolving naturally out of the conflicting forces of character. The sequel, *La Madre Natureleza* (1887), has not been translated into English. [Transl. by Ethel H. HEARN, 6s., Lane.]

—— Midsummer Madness. 1907

[Transl. by Amparo LORING, $1.50, Clark, Boston.]

—— The Mystery of the Lost Dauphin. 1906

[Transl. by Annabel H. SEEGER, $1.50, Funk, New York.]

PÉREZ GALDÓS, Benito [*b.* 1849]. Lady Perfecta (*Doña Perfecta*) [1876]. 1894

The social problem which engrosses so much of the author's interest, the struggle between scientific and social enlightenment and the tyrannous obscurantism of the Church, is here set forth in the domestic conflict of a group of characters and the political strife agitating a provincial town. Doña Perfecta is a devout lady whose daughter is sought by a promising young man, a representative of modernism. A wily priest is her chief ally, and eventually the rival intrigues drag in a host of forces on either side, the anarchic elements that exist beneath the surface in modern Spain being strikingly revealed. [Transl. by Mary WHARTON, 3s. 6d., Unwin; by M. J. SERRANO, *sub tit. Doña Perfecta*, $1, Harper, New York, 1895.]

—— Leon Roch (*La Familia de León Roch*) [1878]. 1888

A novel of life and passion, dealing with the tendencies and problems of the new era, the main action being the conjugal troubles of a sceptical husband and a deeply religious wife, who fail in their efforts to persuade each other: the issue is misery and separation. The various social classes, decadent aristocrats, pseudo-religious enthusiasts, unbelievers, etc., are well portrayed. [Transl. by Mrs. Clara BELL, 2 vols., 5s., Paul: o.p.]

—— Marianela [1878]. 1893

A blind young man of wealth is the hero; he idealizes the poor, stunted peasant girl who acts as his guide into an image of beauty. Their talks on the things around them and on themselves are characterized by a quaint and artless simplicity that is very touching. The young man recovers his sight and Marianela's dream ends abruptly. [Transl. by Mary WHARTON, 6s., Digby & Long; by Helen W. LESTER, $1, McClurg, Chicago, 1892.]

—— Saragossa (*Zaragoza*). 1899

The siege of Saragossa (1808–9). [Transl. by Minna C. SMITH, $1.50, Little & Brown, Boston.]

—— Trafalgar [1879]. 1884

These last are two of a series of 20 vols. (*Episodios nacionales*) dealing with the Spanish War of Independence. [4s. 6d., 2s. 6d., Trübner: o.p.]

EÇA DE QUEIROZ, José Maria [1843–1900]. Our Lady of the Pillar (*O. Defunto*). 1906

Eça de Queiroz is a Portuguese, and acclaimed as the founder of the realist school in that country. This is a story of fifteenth-century Spain, a story of passionate love and jealousy, mystery and horror, told with intense imagination and vivid realism, and also with artistic economy of means and effect. [Transl. by E. PRESTAGE, 2s. 6d. n., Constable.]

—— The Sweet Miracle (*Suave Milagre*). 1905

This also is a work of finished art—a fanciful story of the Holy Land and the days of Christ, with the poignancy of meaning of a fine apologue. [Transl. by E. PRESTAGE, $1 n., 50c. n., Mosher, Portland, Maine.]

VALERA Y ALCALÁ GALIANO, Juan [1827–1905]. Pepita Jiménez [1874]. 1891

The theme is natural feeling and passion overcoming the restraints of sacerdotal training. The beautiful, passionate heroine is the wooer, the hero being a seminarist; the love-tale is the self-revelation of these two in their letters. Light and sceptical in treatment, in construction rather loose and discursive. Being a thoroughly native production in feeling, method, and character, it marks the renaissance of Spanish fiction. [Transl. by Mary J. SERRANO, 3s. 6d., 2s. 6d., Heinemann; $1, Appleton, New York.]

—— Comendador Mendoza [1877]. 1893

The problem to be solved is how the Comendador Mendoza and Doña Blanca, who has deceived her husband, shall prevent their illegitimate daughter from inheriting the husband's wealth. The solution is the resultant of the different forces of human nature brought into play; in other words, the characterization gives much the same sort of interest as that of a plot-novel, with deeper interests superadded. Mr. Fitzmaurice-Kelly describes it as "a transfigured piece of autobiography." [Transl. by Mary J. SERRANO, $1, 50c., Appleton, New York.]

—— Doña Luz [1879]. 1891

A many-sided picture of life in an Andalusian town, with much the same central situation as that in *Pepita Jiménez*. The theological discussions a little tiresome, and the missionary priest and Doña Luz—in whom Valera's pet theme of sensuous mysticism is embodied—are somewhat forced; otherwise free from Spanish extravagance, and the social and political pictures true to life. [Transl. by Mary J. SERRANO, $1, 50c., Appleton, New York.] Other novels are *Las Illusiones del Doctor Faustino* (1898) and *De Varios Colores* (1898).

YIDDISH FICTION

PEREZ, Isaac Loeb [*b.* 1851]. Stories and Pictures. 1906

Perez, a native of Samosez in the government of Lublin, Russia, is considered the leading writer in Yiddish, the language spoken by the Jews in Russia, Poland, Austria, Roumania, and America. [Transl. from the Yiddish by Helena FRANK, $1.50, Jewish Pub. Co., Philadelphia.]

NON-EUROPEAN NATIONALITIES

I. ARABIAN FICTION

Arabian Nights' Entertainments: consisting of One Thousand and Oue Stories told by the Sultaness of the Indies to divert the Sultan from the execution of a bloody vow (alluded to in 10th century). between 1704 and 1712

The one book in Arabian literature which has cosmopolitan interest. A huge collection of entertaining tales of unknown origin. Scheherazade, wife of a tyrannical Sultan, is supposed to tell her lord a story each night in order to avert the decree that each of his brides shall live but one day. The stories of *Aladdin, Sinbad the Sailor*, of Haroun-al-Raschid, the jovial Caliph, *Ali Baba and the Forty Thieves*, and many others, are as well known to English people of every age as any stories from their native literature. The stories are fantastic, but the portraiture of Oriental life is the most graphic and authentic that we have. They rank with those of the *Decameron* as supreme examples of the art of the short story. [The title quoted at head of note is that of the English rendering of GALLAND's transl. from Arabic into French. The handiest English transl. is, however, LANE's, which was originally published 1838–40. The edition of Lane cited below gives text of 1859 edn., which was collated with Lane's own annotated copy of first edn. *Aladdin* and *Ali Baba* are added from present editor's transl. from M. ZOTENBERG's Arabic text and the English version of Galland. Lane's very copious notes on Mohammedan religion, superstitions, laws, customs, dress, literature, etc., have been omitted or cut down. What notes there are appear at foot of page; and textual variations at end of each vol. The other two standard translations are PAYNE's and Sir Richard BURTON's. Lane translated rather more than 100 tales, Payne 266, Burton 267 (171 primary and 96 secondary). Lane used a defective version, and omitted to an undue extent; Payne and Burton from a collation of the best versions. Payne "first taught the world what *The Nights* really is," says Burton. His translation is scholarly, and in strong, masculine English, though larded with needlessly coarse expressions. Burton's is said to be practically an adaptation of Payne's. Lady Burton's edn. was modified for family reading by J. Huntly McCARTHY, and afterwards ed. by her, the omissions amounting to 215 pp. out of 3156. It comprises only 10 out of the 16 vols. Burton's translation, whatever the method of its making, is notable among all translations for its learned and painstaking accuracy, truth to the letter and the spirit of the original, and for its racy and expressive but unchastened style. He was unsurpassed as an orientalist, and his rendering shows a masterly command of both Arabic and English. SMITHERS omits many gross passages in Burton's original edn., but restores four-fifths of those left out of the first 10 vols. in Lady Burton's edn. [Transl. by E. W. LANE (1839–41), 3 vols., ea. 7s. 6d., Chatto, 1877; by E. W. LANE, *illustr.* by Brangwyn, 6 vols., 15s. n., Gibbings ($6, Lippincott, Philadelphia), 1896; ed. E. W. L. GRIFFIS, from text of Dr. Jonathan SCOTT, 4 vols., *illustr.*, $6, Lothrop, Boston; transl. by GALLAND, 5s., 3s. 6d., Routledge ($2, Dutton, New York); by John PAYNE, 9 vols. and 3 supplementary vols., Villon Soc., 1882–4: o.p.; by Sir R. F. BURTON, with notes, 10 vols. and 6 supplem. vols. *priv. prin.* "Benares": o.p.; the same edn., by Lady BURTON (for household reading), 6 vols., 63s., Waterlow, 1887–8; the same repr. and ed. by Leonard C. SMITHERS, 16 vols. in 12 vols. (containing "Supplemental Nights," Biography of the book, notes, and index), 63s. n., Nichols, 1894: o.p.]

The New Arabian Nights. 1882

Select tales not included in the translations of Galland or of Lane. Not to be confused with the so-called *New Arabian Nights—Arabian Tales, or a Continuation of the Arabian Nights Entertainments*, stated to be newly transl. from original Arabic into French by Dom Chavis and M. CAZOTTE, and thence into English by Robert HERON, 4 vols. (Edin. and Lond., 1792), 3 vols. (Lond., 1794). This was based on Arabic MSS., but the translation was so free that it is usually regarded as a poor imitation of *The Arabian Nights*. Two new tales, *Mengraby the Magician* (which suggested to Southey the idea of *Thalaba*) and the farcical *Robber Caliph*, were memorable additions, however. [Transl. by W. F. KIRBY, 2s. 6d., Sonnenschein: o.p.]

II. PERSIAN FICTION

Persian Tales: The Thousand and One Days. 1714–5

Rivalled the *Arabian Nights* in European popularity early in the eighteenth century. Englished from *Les Mille et Un Jour* [*sic*] *Contes Persanes traduits en François, par M. Pétis de la Croix* (1710–2). Their provenance is doubtful. Le Sage is said to have "assisted" the translation. Anyhow, the stories are based on Oriental stories, and render the magic and mystery of the East, as well as actual manners and customs and beliefs, with the same brilliance as the rival collection. There is more of the element of fantasy and enchantment, and much more sentimentality, the old nurse who tells the tales to soothe a beautiful princess who has lost her faith in man keeping mainly to the one theme of true love. [Transl. from the French by M. Ambrose PHILIPS, Lond., 1714–5, many later editions: o.p.; see also *Turkish Tales* (p. 644).]

WHATELY, Archbishop Richard [1787–1863] (ed.). Selected Tales of the Genii. 1840

Revised, purified, and in part remodelled, from James Ridley's *Tales of the Genii*, transl. (from the Persian) by "Sir Charles MORRELL" (1825). [5s. (Bohn's Lib.), Bell; $1.50 n., Macmillan, New York.]

III. INDIAN FICTION

BAIN, Francis W. A Digit of the Moon: a Hindoo Love-Story. 1899

Part of a cycle of sixteen stories, entitled *The Churning of the Ocean of Time*, each named after a digit (an eclipse) of the moon. A fairy-tale of a misogynist king who falls in love with a portrait, and after searching out the original, puts to her a series of riddles that baffles her reluctance. Full of Oriental humour and wisdom tricked out in a whimsical dress. ["Transl. by F. W. BAIN," 3s. 6d. n., Methuen.]

—— The Descent of the Sun: a Cycle of Birth. 1903

[3s. 6d. n., Methuen.]

—— A Heifer of the Dawn. 1904

[2s. 6d. n., Methuen.]

—— In the Great God's Hair. 1904

[2s. 6d. n., Methuen.]

—— A Draught of the Blue. 1905

An Indian myth, stated to be "translated from the original MS.," and, like the others in this curious series of exotic masterpieces, acknowledged to be an authentic interpretation of the mythological fancy of Hindustan. [2s. 6d. n., Methuen.]

—— An Essence of the Dusk. 1906

The tragic story of a king's son of surpassing strength and beauty, who finds a wondrous city in the desert inhabited by women and a sad old king, whose daughter is haunted by a curse. He becomes the haunted princess's lover, and essays to overcome the powers of evil, but after strange ordeals of enchantment both prince and princess perish. The style of all these stories is as rich, sensuous, and fanciful, both in matter and diction, as that of the *Arabian Nights*. They are located here, rather than in English Fiction, because they seem to be derived from Oriental legend. They are far more truly the real thing than any of the eighteenth-century imitations of Eastern story. ["Transl. from original MS.," 2s. 6d. n., Methuen.]

—— An Incarnation of the Snow. 1908

[3s. 6d. n., Methuen].

—— A Mine of Faults. 1909

Title derived from a Sanskrit *double entente* describing woman, "Lender of beauty to the dusk," or, "A mine of faults." Three Hindu love-tales. ["Transl. from original MS.," 3s. 6d. n., Methuen]

BAṄKIMACHANDRA CHAṬṬOPĀDHYĀYA. The Poison Tree: a Tale of Hindu Life in Bengal (*Bisha-Brikkha*) [1872]. 1884

Exhibits an intimate acquaintance with Hindu domestic life and character. [Transl. by Miriam S. KNIGHT, 6s., Unwin.]

—— Kopal Kundala (*Kapala-Kundala*) [*c.* 1872]. 1885

"A tale of Bengali life." [6s., Kegan Paul: o.p.]

BAṄKIMACHANDRA CHAṬṬOPĀDHYĀYA (*continued*).—Chandra Shekhar. 1904

The adventures of a spirited girl married to a staid old Brahmin. She runs away with a rascally Englishman, but eventually returns in penitence. The Nawab and the Begum of Bengal appear (late eighteenth century). Wretchedly translated. [6s., Luzac.]

DUTT, Romesh Chunder [1848–1909]. The Slave Girl of Agra. 1909

An enlarged rendering of a story describing life under the Moguls which the author wrote in Bengali some thirty years earlier. [6s., Unwin.]

ṢARALKUMĀRA GHOSHA, A. The Prince of Destiny: the New Krishna. 1909

Career of a young Indian prince educated in England—a panorama of Indian life and ideas with sidelights on Indian unrest. [6s. n., Rebman.]

The Seven Wise Masters: the History of the Seven Wise Masters of Rome. *c.* 1505

A cycle of stories originating in the East, known as the book of Sindbad or Sendabar, an Indian philosopher, *c.* 100 B.C. This original is unknown, though there is an analogous collection in Sanskrit. The book was rendered into Arabic, Persian, Syriac, Greek (*Syntipas*), Latin (*Dolopathos*) by Jean de HAUTESEILLE, monk of Haute-Seille; French (*Li Romans di Dolopathos*, by the trouvère HERBERS), whence were derived German, Spanish, and English versions. *Li Romans des sept Sages* came from a different Latin original, and so again did the *Historia Septem Sapientium* (Cologne, soon after invention of printing), whence the work cited at head of this note was translated. The device adopted to link the stories is the familiar one of delaying a certain punishment by a series of entertaining recitals; in this case a young prince falsely accused by his stepmother telling the tales to his father, the Roman emperor. The collection represents the remotest sources traceable of many stories used by the early Italian novelists. [Black-letter edns., printed by Wynkyn de Worde (*c.* 1505), Copland (1550), J. C. for E. Blackmore, etc. (1653), etc.]

SWYNNERTON, Rev. Charles [ed.]. Romantic Tales of the Punjab: with, Indian Nights' Entertainment. 1908

A collection of primitive Aryan, or at any rate pre-Mohammedan legends from the Punjab; mostly myths, hero-tales, and beast-stories, of intense interest to children and of importance as folk-lore. Translated in a flowing idiomatic style that well conveys the native spirit, dialogue and other impassioned passages being given in verse. Two works are now combined in one volume with a short new preface. *The Romantic Tales* appeared in 1903, the *Indian Nights' Entertainment* in 1892. [6s. n., Constable.]

Turkish Tales: consisting of several extraordinary adventures; with the History of the Sultaness of Persia and the Viziers. 1708

This is a version of the Sindbad or Sendabar story (see *The Seven Wise Masters*), Indian in origin, and adapted into many Oriental and European languages. The connecting plot is how a queen, whose criminal advances to her stepson have been rejected, tries to destroy him; and his defenders, the forty viziers, tell the irate father stories of wicked women and loyal sons, the queen in opposition telling stories of wicked viziers and nefarious princes. One famous story, the *Santon Barsisa* (akin to *Faust*), was the origin of Lewis's *Monk*. Others were quoted in *The Spectator*. [Written originally in the Turkish Language by Chec ZADE for the use of Amurath II, and now done into English: o.p. Also included in *The Persian and the Turkish Tales Compleat*, 1714: o.p.]

IV. CHINESE FICTION

Shueypingsin; a story made from the Chinese romance *Haoukewchuen*. 1899

A much-condensed version of the best Chinese romance, the adventures of an exceedingly perfect pair of lovers; renowned in China for its style. [3s. 6d., Kegan Paul: o.p.]

CROWTHER, Dr. Philpot ["Gak Tsok-sin"]. The Travail of his Soul. 1899

A story of Chinese life, showing great familiarity with Chinese ways and character, and containing suggestions as to the right means for amelioration. [3s. 6d., Jarrold.]

V. JAPANESE FICTION

BAKIN, KIOKUTEI [1767–1848]. A Captive of Love (*Kumono Tayema Ama Yo No Tsuki*). 1886

[Transl. by Edward GREY, $1.50, Lee & Shepherd, Boston (6d., Gowans & Gray, Glasgow).]

—— Glimpses of Dreamlands. 1881–2

[2 vols., Yokohama.]

CHAMBERLAIN, Basil HALL, and others (tr.). Japanese Fairy Tales. 1885

[25 parts, ea. 50 sen; ea. 6d., Gowans & Gray, Glasgow, 1905.]

Chiushingura; or, The Loyal League. 1875

[Transl. by F. V. DICKINS, 6d., Gowans & Gray, Glasgow.]

Genji Monogatari: Japanese Romances. 1882

"The most celebrated of the classical Japanese romances." [Transl. by Baron Kenchio SUYEMATSU, 7s. 6d., Trübner.]

GRIFFIS, William Elliot (tr.). The Japanese Fairy World: Thirty-four Stories from the Wonder-lore of Japan. 1887

[3s. 6d., Trübner: o.p.]

—— Fairy-tales of Old Japan. 1911

[*Illustrated;* 5s. n., Harrap.]

HAYASHI, Viscount Tadasu [*b.* 1850] (ed.). For his People: being the True Story of Sogoro's Sacrifice. 1903

The original Japanese version is called *The Cherry Blossom of a Spring Moor.* A story grounded on one of the old heroic plays; the stilted diction preserving the right native flavour. The village headman appeals to the Shogun (early seventeenth century) on behalf of his fellows, knowing well that death is the inevitable penalty. A life-like picture of the manners and oppressive conditions of the feudal age. *Tales of Old Japan,* by Lord REDESDALE, also gives the story. [5s., Harper.]

OZAKI, Yei Theodora. Japanese Fairy Book: translated from the modern version of S. Sanjin. 1903

[6s. n., Constable; $2 n., Dutton, New York.]

—— Warriors of Old Japan; and other Stories. 1909

A rendering of ten old native stories by a lady whose father and husband are Japanese—folk-tales of a mythological or allegorical nature, in which giants and supernatural beasts play a considerable part. [5s. n., Constable; $1.25 n., Houghton, Boston.]

REDESDALE OF REDESDALE, Lord [Algernon Bertram Freeman-Mitford; *b.* 1837]. Tales of Old Japan. 1871

Drawn from the folklore and popular literature of the Yedo period (1603–1867). *The Forty-Seven Ronins, The Loves of Gompachi and Komurasaki, Kazuma's Revenge, A Story of the Otokodaté of Yedo, Wonderful Adventures of Fimakoshi Jiuyémon, The Eta Maiden and the Hatamoto,* Fairy Tales, *The Ghost of Sakura, How Tajima Shumé was Tormented.* Concerning certain superstitions, Japanese sermons. Appendices. [3s. 6d. ($1.25), Macmillan (1871), 1903.]

RIORDAN, R., and T. TAKAYANAGI (eds.). Sunrise Stories. 1896

Twenty examples of mediæval and modern Japanese legend and fiction. [6s., Kegan Paul.]

ROKUJIUYEN [Ishikawa Toyonobu]. The Story of a Hida Craftsman [*c.* 1808]. 1912

The author was an artist and the son of an innkeeper, himself carrying on his father's business. His romance is full of wonderful adventures and mechanical achievements; it also comprises a touching love-story; but its main charm is the rich infusion of proverbial philosophy, rendered with perfect understanding of the Japanese genius by Mr. Dickins. [Transl. with annotations by F. V. DICKINS, with illus. by Hokusai, 1s. 6d., Gowans & Gray, Glasgow.]

INDEX OF
AUTHORS, TITLES, SUBJECTS, HISTORICAL NAMES AND ALLUSIONS, PLACES, CHARACTERS, ETC.

Authors' names are in small capitals (ABBOTT, Rev. Jacob), Titles of books in ordinary print (Aaron in the Wildwoods), Subjects, etc., in italics (*Abbés*, see *Priests*), and Main headings in large capitals (AMERICAN FICTION).

Titles of books are given after names of authors only when an author is represented by a single work; when several works are cited under an author only a page reference is given. No attempt has been made in this Index to classify stories systematically, but the cross-references from topic to topic will enable readers to find most of the fiction dealing with the larger subjects, e.g. religion and the various churches, sects, and religious movements, or illustrating literary tendencies like sentimental or chivalric romance, parody, naturalism, etc. Under headings like "Marriage," "Plot-novels," etc., only those stories are indexed in which such topic or style of narrative is the outstanding feature.

A

Aaron in the Wildwoods, 416.
Abandoned, 557.
Abbé Aubain, The, 547.
Abbé Birotteau, 536.
Abbé Constantin, The, 562.
Abbé Mouret's Transgression, The, 566.
Abbés, see *Priests*.
Abbess of Vlaye, 378.
ABBOTT, Rev. Edwin Abbott, 160.
ABBOTT, Rev. Jacob. Franconia Stories, 394.
Abbot, The, 33.
Abdera, 581, The Republic of Fools.
Abderiten, Die, 581.
Abdurrahman, 258, A Vizier's Daughter.
Abel Drake's Wife, 151.
Abencerrages, 529, Almahide.
Abenner, King, 596, Barlaam and Josaphat.
Aberdeenshire, 51, The Wolfe of Badenoch.
— 133–5, George MACDONALD's novels.
— 162, Balmoral.
Abner Daniel, 469.
Abolitionists, see *Slavery*.
ABOUT, Edmond François Valentin, 551.
About Catherine de' Medici, 540.
Abraham's Sacrifice, 615.
Abrahams, Sir Assher, 387, Ghetto Comedies.
Absalom's Hair, 614.
Absentee, The, 25.
Absenteeism, see *Land Questions*.
Absinthe-drinking, 212, Wormwood.
Absolution, 594.
Abyssinia, 257, Queen Sheba's Ring.
Academy, French, 560, One of the Forty.
Acadians, 400, Bonaventure, The Lady of Fort St. John.
— 401, Bayou Folk.
Acadie, 264, Plowshare and Sword.
— 341, C. G. D. ROBERTS's stories.
— See also *Nova Scotia*.
According to Maria, 288.
Accoromboni, Vittoria, 94, Diamond Cut Diamond.
Account Rendered, 178.
Accused Princess, The, 365.
ACEBAL, Francisco, 639.
ACHARD, Louis Amédée Eugène. The Golden Fleece, 570.
ACHILLES TATIUS. Clitophon and Leucippe, 595.
Acia, 633.
"ACKWORTH, John," 160.
Acosta, Uriel, 386, Dreamers of the Ghetto.
Acre, Siege of, 237, A Pawn in the Game.
Acrobat, The, 448.
Across the Delaware, 480.
Across the Plains, 622.
Across the Salt Seas, 195.
Across the Spanish Main, 208.
Act in a Backwater, An, 178.
"Act of God," 233.
Acte, 585, Nero.
Actions and Reactions, 287.
Active Service, 403.
Actors and Actresses, 62, Pendennis.
— 85, Less Black than we're Painted, Peg Woffington.
— 96, Strolling Players.
— 101, The Orange Girl.
Actors and Actresses (*cont.*), 147, Pascarel.
— 170, A Set of Rogues.
— 175, Love the Laggard.
— 199, Joan Brotherhood.
— 294, The Marplot.
— 302, The Score.
— 310, The Position of Peggy Harper.
— 314, A Mummer's Wife.
— 320, Pauline.
— 351, The Small-Part Lady.
— 361, Esther Kahn.
— 377, A Born Player.
— 395, Work.
— 428, The Fortunes of Fifi.
— 448, The Acrobat.
— 461, A Big Horse to Ride.
— 476, The Tragic Muse.
— 485, A Georgian Actress.
— 493, A Little Brother of the Rich.
— 528, The Comical Romance.
— 544, Olympe de Clèves.
— 559, Fromont Junior and Risler Senior, Artists' Wives.
— 562, Criquette.
— 567, Nana.
— 571, The Blue Duchess.
— 576, The Rival Actresses.
— 579, Wilhelm Meister's Apprenticeship.
— 603, The Flame of Life.
— 606, The Ballet-Dancer.
— 612, The Improvisatore.
— 613, The Fisher Lass.
Actor's Wife, An, 314.
Adam Bede, 70.
Adam Blair, 28.
Adam Hepburn's Vow, 360.
Adam Johnstone's Son, 406.
ADAMS, Andy, 441.
ADAMS, Arthur H. Tussock Land, 160.

ADAMS, Henry. Democracy, 394.
ADAMS, J. Williams. Shibusawa, 441.
ADAMS, Mrs. Leith, see LAFFAN, Mrs. R. S. de C., 287.
Adams, 444, The Conqueror.
Adams, Parson, 13, Joseph Andrews.
ADCOCK, Arthur St. John, 160.
ADDERLEY, The Hon. and Rev. James Granville, 161.
Addio Amore, 606.
ADDISON, Joseph. The Spectator, 13.
Addison, Joseph, 55, Devereux.
— 384, Esther Vanhomrigh.
ADDISON, Julia de Wolf. Florestane the Troubadour, 441.
Adèle, 76.
" ADELER, Max," 394.
Adeline Mowbray, 30.
Adieu, 540.
Adirondack, 408, Adirondack Stories, Tompkins.
— 412, The Deserter.
— 444, The Aristocrats.
— 445, Eben Holden.
Adirondack Stories, 408.
ADLER, Cyrus, and Allan RAMSAY. Told in the Coffee-House, 441.
Admirable Bashville, The, 347.
Admirable Lady Biddy Fane, The, 170.
Admiral's Ward, The, 98.
Adolphe, 534.
Adria, 270.
Adrian Savage, 302.
Adrian Vidal, 319.
Adultery, see *Marriage and its Problems*.
Advanced Guard, The, 253.
Adventure, 483.
Adventure of Princess Sylvia, The, 383.
Adventure of the Black Lady, The, 10.
Adventurer, The, 491.
Adventurer of the North, An, 326.
Adventures of a Bank-Note, 20.
Adventures of a Black Coat, The, 20.
Adventures of a Guinea, 20.
Adventures of a Modest Man, 455.
Adventures of a Runaway Bride, 353.
Adventures of a Rupee, The, 20.
Adventures of a Supercargo, 174.
Adventures of a Three-Guinea Watch, The, 149.
Adventures of a Widow, 410.
Adventures of Alicia, 364.
Adventures of an Aide-de-Camp, The, 74.
Adventures of an Atom, 23.
Adventures of an Equerry, The, 247.
Adventures of Captain Horn, The, 431.
Adventures of Captain Kettle, The, 277.
Adventures of Captain Mago, The, 558.
Adventures of Covent Garden, The, 10.
Adventures of Elizabeth in Rügen, The, 164.
Adventures of François, 488.
Adventures of Gerard, The, 229.
Adventures of Harry Richmond, 138.
Adventures of Herr Baby, 311.
Adventures of Lady Susan, The, 451.
Adventures of Philip on his Way through the World, The, 63.
Adventures of Rob Roy, The, 73.
Adventures of Sherlock Holmes, The, 228.
Adventures of Susan, The, 451.
Adventures of Telemachus, The, 527.
Adventures of the Children of the King of Norway, 519.
Adventures of the Comte de la Muette, 199.
Adventures of the Lad of the Ferule, The, 519.
Adventures of Tom, Jerry, and Logic, 46.
Adventures of Tom Sawyer, The, 435.
Adventuresses, 61, Vanity Fair.
— 80, Hagarene.
— 93, The Eustace Diamonds.
— 97, Jane Treachel.
— 99, Miss Cayley's Adventures.
— 123, The Hand of Ethelberta.
— 138, Evan Harrington.
— 146, The Cuckoo in the Nest.
— 176, The Old Wives' Tale.
— 424, Lawrence Garthe.
— 427, A Transatlantic Châtelaine.
— 476, The Princess Casamassima.
— 552, The Blue-Eyed Meta Holdenis.
Advertising, 322, Good Boy Seldom.
Ægean, 597, Loukis Laras, Tales from the Isles of Greece.
Ägyptische Königstochter, Eine, 584.
Æmilius, 217.
Æneid, The, 519.
Æstheticism, 112, Baptist Lake.
— 158, Dorian Gray.
— 290, The Romance of Zion Chapel.
— 361, Spiritual Adventures.
— 448, The Pagans, The Philistines.
— 535, Corinne.
— 555, Mademoiselle de Maupin.
— 585, Arachne.
— 603, The Flame of Life.
Æthiopian History, An, 596.
Æthiopica, 596.
Affair of Dishonour, An, 225.
Affair of the Clasps, The, 626.
Affair on the Bridge, The, 315.
Affairs of State, 503.
Affairs of the Heart, 276.
Afghanistan, 75, Duke of Albany's Highlanders.
— 113, Helen Treveryan.
— 126, For Name and Fame.
— 128, To Herat and Cabul.
— 258, A Vizier's Daughter.
— 263, Clevely Sahib.
— 357, The Minister's Son.
— 403, Doctor Claudius.
Afield and Afloat, 431.
Afloat with Nelson, 232.
Africa, 168, The Golden Kingdom.
— 208, A Middy in Command.
— 255–7, Sir H. Rider HAGGARD's romances.
— 267, The Garden of Allah, etc.
— 575, The Romance of a Spahi.
— See also *Africa, Central, German, South, and West, Egypt, Morocco, Negroes, Savages*, etc.
Africa, Central, 13, Captain Singleton.
— 99, The Gorilla Hunters.
— 140, With Edged Tools.
— 180, Ainslie's Ju-Ju.
— 255–7, Sir H. Rider HAGGARD's romances.
— 376, Chapenga's White Man
— 392, Kaloolah.
— 556, Five Weeks in a Balloon.
Africa, German, 587, Peter Moor's Journey.
— 126, The Young Colonists.
Africa, South, 160, The Luck of Private Foster.

Africa, South (*cont.*), 188, One of the Fighting Scouts.
— 191, H. A. BRYDEN's stories.
— 192, Prester John.
— 224, The Dop Doctor.
— 238, Jock of the Bushveld.
— 247, Souls in Bondage.
— 254, The War of the Axe.
— 268, The Farm in the Karoo.
— 304–5, Basil MARNAN's novels.
— 311, Bertram MITFORD's stories.
— 320, Giles Ingilby.
— 342, The Colossus, Taken by Assault.
— 345, Trooper Peter Halket.
— 376, A Captain of the Locusts.
— 459, The Compact.
— 587, Peter Moor's Journey.
— 615, Abraham's Sacrifice.
Africa, West, 210, Heart of Darkness.
— 223, African Nights' Entertainments.
— 306, Multitude and Solitude.
African Farm, An, 345.
African Night's Entertainments, 223.
After Dark, 66.
After London, 130.
After the Divorce, 604.
After the Pardon, 606.
After Worcester, 121.
Aftermath, 441.
Aftermath, The, 175.
Afterward, 510.
Afterwards, 135.
Against the Tide, 226.
Against Time, 88.
Agathokles, 580.
Aged Rabbi, The, 615.
Agenor de Mauléon, 543.
Agincourt, 50.
Agincourt, Battle of, 50, Agincourt.
— 258, Coronation.
Agitator, An, 182.
Agnes (by ABBOTT), 394.
Agnes (by CLARETI), 572.
Agnes de Castro, 10.
Agnes Gray, 38.
Agnes of Sorrento, 432.
Agnes Surriage, 399.
Agnosticism and Faith, 68, Olive.
— 78, Two Years Ago.
— 132, Donovan, We Two.
— 211, The Eternal Choice.
— 260, Faith.
— 302, W. H. MALLOCK's satire.
— 345, An African Farm.
— 360, Maitland of Laurieston.
Agnosticism and Faith (*cont.*), 370, Robert Elsmere, David Grieve, Helbeck of Bannisdale.
— 381, The Autobiography of Mark Rutherford.
— 409, The Felmeres.
— 411, Illumination.
— 460, John Ward, Preacher.
— 468, The Redemption of David Carson.
— 471, A Foregone Conclusion.
— 536, The Atheist's Mass.
— 537, Ursule Mirouët.
— 554, Aliette.
— 571, The Disciple.
— 572, Divorce, The Weight of the Name.
— 578, The House of Sin, The Shadow of Love.
— 581, Titan.
— 588, The Children of the World.
— 590, Sidonia the Sorceress.
— 605, The Man of the World, and sequel.
— 621, Without Dogma.
— 639, The Marquis of Penalta
— 641, Leon Roch, Lady Perfecta.
— See also *Atheism, Freethought, Religion, Theism.*
" AGNUS, Orme," 161.
Agony Column, The, 346.
Agra, 644, Slave Girl of Agra.
Agrarian Question, see *Land Questions.*
Agrippina, 585, Nero.
AGUILAR, Grace, 36.
Ahab, 222, By the Ramparts of Jezreel.
— 485, Jezebel.
Ahnen, Die, 587.
AÏDÉ, Charles Hamilton, 97.
Aide-de-Camp, The Adventures of, 74.
Ailell, 519, The Courtship of Ferb.
Ailsa Paige, 455.
Ainslie's Ju-Ju, 180.
AINSWORTH, William Harrison, 36–7.
Airy Fairy Lilian, 129.
Akbar, 356, A Prince of Dreamers.
" *Alabama*," *The*, 451, On the Old " Kearsage."
Alabaster Box, The, 101.
Aladdin, 642.
Aladdin O'Brien, 488.
Alamo, 447, Remember the Alamo.
— 463, In the Shadow of the Alamo.
ALARCÓN, Pedro Antonio de, 639.
Alaric, 66, Antonina.
Alaska, 331, The Chicamon Stone.
— 449, The Spoilers of the North, The Barrier, The Silver Horde.
— 482, Jack LONDON's stories.
Albania, 484, The Captain of the Janizaries.
Alberoni, Cardinal, 200, For the White Rose.
— 541, The Chevalier d'Harmental.
— 542, The Regent's Daughter.
Albert Maurice, 49, Mary of Burgundy.
Albert Savarus, 536.
Alberti, Massimo, 605, Leila.
Albertine's Wooers, 589.
Albigenses, 184, The Most Famous Loba.
Albrecht of Brandenburg, Prince, 591, Prince Albrecht of Brandenburg.
Alchemists, 10, Fryer Bacon.
— 18, St. Leon.
— 228, Doings of Raffles Haw.
— 540, The Quest of the Absolute.
Alcibiades, 51, Pericles and Aspasia.
— 188, Alkibiades.
Alcida, 5.
Alcidalis et Zélide, 531.
Alcidiane, 527, The History of Polexander.
Alcoholism, see *Drink, Temperance.*
ALCOTT, Louise May, 394–5.
Aldenford, Lord, 451, The Adventures of Lady Susan.
Aldersyde, 360.
Aldgate, The, 194.
ALDRICH, Thomas Bailey, 396.
Aldyth, 115.
Alec Forbes of Howglen, 133.
Alegria del Capitán Ribot, La, 640.
ALEMAN, Mateo. Guzman de Alfarache, 634.
— See also 638, ROSCOE, Thomas [tr.].
Alemanni, 584, A Captive of the Roman Eagles.
— 587, Our Forefathers.
— 588, Jetta.
ALERAMO, Sibilla. A Woman at Bay, 602.
Alexander VI (*Pope*), 628, The Forerunner.
Alexander the Prince, 481.
Alexander the King, 481.
Alexander and Roxana, 481.
Alexander the Great, 204, A Young Macedonian.

Alexander the Great (*cont.*), 481, The Romance of Alexander the Prince, Alexander the King, Alexander and Roxana.
— 527, Cassandra.
Alexander I (*Czar*), 201, By Neva's Waters.
— 599, The Green Book.
Alexander III, 344, On Peter's Island.
Alexander III (*of Scotland*), 241, Sir Valdemar the Ganger.
" ALEXANDER, Mrs.," 97–8.
ALEXANDER, Eleanor, 161.
Alexandria, 248, Four Sons.
— 333, Saïd the Fisherman.
— 525, Paris and Vienne.
— 528, Hymen's Praeludia.
— 584, An Egyptian Princess, The Sisters.
— 585, Serapis, Per Aspera, Arachne.
— 595, Clitophon and Leucippe.
Alexia, 334.
Alexis, 628, Peter and Alexis.
" ALEXIS, Wilibald," The Burgomaster of Berlin, 582.
Alexius I, Comnenus, 35, Count Robert of Paris.
Alfieri, Count Vittorio, 54, Gerald Fitzgerald.
Alfour, 526, The Three Kings' Sons.
Alfred the Great, 126, Dragon and the Raven.
— 236, At the King's Right Hand.
— 249, God Save King Alfred.
— 379, King Alfred's Viking.
Algeciras, Action off, 41, Tom Bowling.
Algeria, 98, Tents of Shem.
— 146, Under Two Flags.
— 263, A Fighter in Green.
— 290, A Modern Legionary.
— 319, Mademoiselle de Mersac.
— 553, A Campaign in Kabylia.
— 554, The Secret of Happiness.
— 559, Tartarin of Tarascon.
Ali Baba and the Forty Thieves, 642.
Ali Bey, 84, Hermann Agha.
Ali Pasha, 598, The Lion of Janina.
Alice, 55.
Alice, Blind, 32, The Bride of Lammermoor.
Alice-for-Short, 225.
Alice Lorraine, 104.
Alice of Old Vincennes, 506.
Alice's Adventures in Wonderland, 109.
" ALIEN," see BAKER, Mrs. L. A., 167–8.
Alien, The, 313.
Alien Sisters, The, 223.
Aliette, 554.
Alise of Astra, 373.
Alkibiades, 188.
All' Erta Sentinella, 606.
All for the Love of a Lady, 481.
All in a Garden Fair, 100.
All Men are Liars, 268.
All Moonshine, 382.
All on the Irish Shore, 354.
All Sorts and Conditions of Men, 100.
All Souls' Day, 615.
All the World Wondered, 310.
Allan Quatermain, 255.
Allan's Wife, 255.
ALLARDYCE, Alexander, 162.
Alleghanies, 388, Edgar Huntly.
— 440, Horace Chase.
— See also *Adirondacks, Catskills, Cumberland Mountains, Green Mountains, Kentucky, Smoky Mountains, White Mountains.*
Allegories, 2, Gesta Romanorum.
— 116, Twilight of the Gods.
— 137, The Shaving of Shagpat.
— 153, Dr. Jekyll and Mr. Hyde.
— 154, Will o' the Mill, Treasure of Franchard.
— 158, The Happy Prince, etc., Dorian Gray.
— 187, Wallet of Kai Lung.
— 284, Coulson KERNAHAN'S stories.
— 345, Dreams, and sequel.
— 389–91, HAWTHORNE'S tales and novels.
— 513, Silence, etc.
— 540, Philosophical Studies.
— 548, Lélia.
— 580–1, Jean Paul RICHTER'S stories.
— 586, Sintram and his Companions.
— 612, ANDERSEN'S Fairy tales and Tales and stories.
— 614, Two Legs, The Queen Bee, The Spider, The Old Room, The Pond.
— 627, Makar's Dream.
— 630, Ivan Ilyitch, etc.
— 631, The Long Exile, etc., Master and Servant, Twenty-three Tales, etc.
— 636, Count Lucanor.
Allegories (*cont.*), 638, The Castell of Loue.
— 645, Warriors of Old Japan.
— See also *Religious Allegory.*
Allegra, 377.
Allen (*Nelson's Servant*), 41, Ben Brace.
ALLEN, Charles Grant Blairfindie, see " ALLEN, Grant," 98–9.
" ALLEN, F. M.," see DOWNEY, Edmund, 112.
" ALLEN, Grant," 98–9.
ALLEN, James Lane, 441–2
Allen, Ralph, 14, Tom Jones.
Allworthy, Squire, 14, Tom Jones.
Alma, 136.
Almahide, 529.
ALMA-TADEMA, Miss Laurence. Love's Martyr, 162.
Almayer's Folly, 209.
Alongshore, 339.
ALPHONSUS, Petrus, 2.
Alps, 138, Vittoria.
— 139, The Amazing Marriage.
— 252, An Innocent Impostor.
— 535, Obermann.
— 560, Tartarin on the Alps.
— 592, Ekkehard.
— 604, The Woman.
— 605, The Patriot.
Alroy, 45.
Alsace, 121, Castle of the White Flag, Ringed by Fire.
— 552–3, ERCKMANN-CHATRIAN'S stories.
— 570, The Children of Alsace.
" Alsatia," 33, The Fortunes of Nigel.
Alston, Philip, 446, Round Anvil Rock.
Altanesi, Gianfrancesco. 602, Italian Novelists.
Altar Fire, The, 177.
Altar Stairs, The, 288.
Altar of the Dead, The, 477.
Althorp, 506, My Lady Clancarty.
Altiora Peto, 84.
Alton Locke, 77.
Alton of Somasco, 180.
Altruria, 473, A Traveller from Altruria.
— 474, Through the Eye of the Needle.
ALTSHELER, Joseph Alexander, 442–3.
Alva, Duke of, 167, My Lady of Orange.
— 205, The Duke's Page.
— 515, Ludovic and Gertrude.
— 516, In Troubled Times.
Alvan, 139, The Tragic Comedians.

Alvarado, 365, John Charity.
Am Altar, 594.
Amabel and Amoris, 521.
Amabel Channice, 346.
Amadis, Imitations of, 4, FORD, Emanuel.
Amadis, parodied, 530, Francion.
Amadis of Gaul, 634.
Amanda of the Mill, 508.
Amaryllis at the Fair, 130.
Amasis, 584, An Egyptian Princess.
Amateur Cracksman, The, 273.
Amateur Peasant Girl, An, 628.
Amazing Marriage, The, 139.
Amazon, 504, Young Explorers of the Amazon.
— 557, The Giant Raft, The Cryptogram.
Ambales Saga, 609.
Ambassadors, The, 478.
Amber Witch, The, Mary Schweidler, 590.
Ambitious Woman, An, 410.
Amboise, Bussy d', 543, La Dame de Monsoreau.
Amboise, Duc d', 363, A Girl of the Multitude.
Amboise, 385, The Traitor's Way.
— 545, The Two Dianas, The Page of the Duke of Savoy.
Ambrose Gwinett, Life and Strange Adventures of, 263.
Ambrosio, 20.
Amelia (by FIELDING), 15.
Amelia (by DELAND), 461.
Amelia and the Doctor, 276.
America and Americans, 43, Martin Chuzzlewit.
— 64, Domestic Manners of the Americans.
— 103, White Heather, Wolfenberg.
— 105, Erema.
— 114, The Silver Cañon.
— 121, The Young Pioneers.
— 194, Dan the Dollar.
— 213–4, Mrs. COTES's Novels.
— 228, The Refugees.
— 260, Elder Conklin, The Bomb.
— 320, The Flower of the Flock, Vittoria Victrix.
— 346, Valerie Upton, Franklin Kane.
— 371, Daphne.
— 534, Atala, René.
— 562, The Abbé Constantin.
— 622, Lillian Morris, Lighthouse Keeper, Sachem, Across the Plains, In the New Promised Land.
America and Americans (*cont.*). See also AMERICAN FICTION (388–514) *passim*, and under countries, states, cities, regions, and important events, e.g. *American Revolution, American War of 1812*, etc.
America, Discovery of, 99, The Norsemen in the West.
— 222, Prince Madog.
— 389, Mercedes of Castile.
— 434, Out of the Sunset Sea.
America, Central, 504, Young Explorers on the Isthmus.
America, South, 26, Nostromo.
— 128, With Frederick the Great.
— 208, Under the Chilian Flag.
— 211, Romance.
— 250, The Ipané.
— 251, Hope.
— 263, Herbert HAYENS's Historical stories.
— 271, A Man of Mark.
— 274, The Purple Land, El Ombú, Green Mansions.
— 336, Maitland of Cortezia.
— 373, The Shadow of a Titan.
— 459, Soldiers of Fortune.
— 639, Maria.
American, The, 475.
American Civil War, 127, With Lee in Virginia.
— 513, The Captain.
— 401, Pine and Palm.
— 401–2, Surry of Eagle's Nest, and sequels.
— 402, The Red Badge of Courage.
— 403, The Little Regiment.
— 408, Miss Ravenell's Conversion.
— 411, The Copperhead, Marséna.
— 412, The Deserter.
— 421, Stonewall's Scout.
— 434, Jack Horner.
— 442, In Circling Camps.
— 443, Before the Dawn.
— 445, Kent Fort Manor.
— 451, On the Old "Kearsage."
— 454, Pickets.
— 455, The Crisis, Ailsa Paige.
— 464, G. C. EGGLESTON's novels.
— 466, The Little Shepherd of Kingdom Come.
— 468, The Battle Ground.
— 469, Henry Bourland.
— 479, The Long Roll.
— 480, J. O. KALER's stories.
American Civil War (*cont.*), 484, A Sword in the Mountains.
— 487, Roland Blake.
— 488, Aladdin O'Brien.
— 489, The Kentuckian.
— 490, The Man from Texas.
— 491, Two Little Confederates, Among the Camps.
— 492, The Burial of the Guns, The Vagabond, My Lady of the North.
— 493, My Lady of the South.
— 498, The Heart of Hope.
— 508, Traitor or Loyalist?
— 556, The Blockade Runners.
American Duchess, An, 283.
AMERICAN FICTION, 388–514.
American Girl in London, An, 213.
American in Paris, The, 428.
American Politician, An, 404.
American Prisoner, The, 332.
American Revolution, 126, True to the Old Flag.
— 199, Love like a Gipsy.
— 392, Horseshoe Robinson.
— 393, W. Gilmore SIMMS's novels.
— 401, Daughters of the Revolution, Henry St. John.
— 402, Colonel Fairfax.
— 411, Janice Meredith.
— 429, Philip Winwood.
— 430, The Continental Dragoon, The Road to Paris, Old Boston.
— 433, The Rangers.
— 442, The Sun of Saratoga, In Hostile Red, The Wilderness Road, My Captive.
— 450, The Grip of Honour.
— 454, The Maid-at-Arms.
— 464, A Carolina Cavalier.
— 466, The Colonials, For King or Country.
— 480, J. O. KALER's stories, Joscelyn Cheshire.
— 487, The Van Rensselaers of Old Manhattan.
— 499, Hearts Courageous.
— 500, The Scarlet Coat, The Son of a Tory.
— 506, Alice of Old Vincennes.
— 506–7, E. T. TOMLINSON's stories.
American War of 1812, 442, A Herald of the West.
— 446, Yankee Ships and Yankee Sailors, A Loyal Traitor.
— 450, For the Freedom of the Sea.
— 458, Love Thrives in War.

American War of 1812 (cont.), 464, The Big Brother.
— 480, J. O. KALER's stories.
— 489, Midshipman Stuart, The Sign of the Prophet.
— 492, When Wilderness was King.
— 496, Smith Brunt.
— 497, Within the Capes.
— 498, The Shadow of Victory.
— 506, Boy Soldiers of 1812.
American Wives and English Husbands, 443.
Ami Fritz, L', 553.
Amigo de la Muerte, El, 639.
Amis and Amile, 525.
Ammonitori, Gli, 604.
Amnesia, 110, Called Back.
— 158, As Luck Would Have It.
— 225, Alice-for-Short, Somehow Good.
— 286, The Man Who Was.
— 299, The Man Who Forgot.
— 327, The Right of Way.
— 425, Oblivion.
— 426, The Two Salomes, and sequel.
— 498, The Waters of Caney Fork.
— 505, The Guest of Quesnay.
Among the Camps, 491.
Among the Idolmakers, 278.
Among the Syringas, 303.
Amore Bendato, 604.
Amorous Fiametta, 601.
Amory, Blanche, 62, Pendennis.
AMORY, Thomas. John Buncle, 17.
Amos Barton, 70.
Amour qui Pleure, L', 578.
Amulet, The, 458.
Amy Footer, 210.
Amyot Brough, Some Account of, 188.
Ananias, 416.
Anarchists, 142, The Martyred Fool.
— 172, The New Antigone.
— 238, Vestigia.
— 210, The Secret Agent, A Set of Six.
— 260, The Bomb.
— 404, Marzio's Crucifix.
— 569, Paris.
— 639, The Shadow of the Cathedral.
Anastasius, 28.
Anatole, 545.
Anaxagoras, 51, Pericles and Aspasia.
Ancestors, 444.
Ancestral Footstep, The, 391.
Anchor-Watch Yarns, 112.
Ancient Heroic Romances of Ireland, 520.
"And Shall Trelawney Die?" 268.
And What to do, 629.
Andalusia, 639, The Three-Cornered Hat, The Sea Gull.
— 641, Doña Luz.
Andaman Islands, 221, A Bird of Passage.
ANDERSEN, Hans Christian. 612.
ANDERSON, A. J. Fra Filippo Lippi, 162.
ANDERSON, Mrs. Ada Woodruff. The Heart of the Ancient Firs, 443.
Andersons, The, 300.
Andes, 504, Treasure Seekers of the Andes.
André, Major, 411, Janice Meredith.
— 420, A Great Treason.
— 487, Hugh Wynne.
André Cornélis, 571.
ANDREAE, Percy. A Vanished Emperor, 162.
Andreas Hofer, 590.
Andreds-Weald, The, 217.
ANDREEV, Leonid Nikolaievich, 623.
Andrei Kolosov, 632.
Andrew Marvel and his Friends, 75.
ANDREWS, Mrs. See "HARE, Christopher," 259.
ANDREWS, Mrs. T. R. Stephen Kyrle, 162.
Andromeda, 78, The Heroes.
Andromeda, 238.
Andronicus, 407, Arethusa.
Ange Pitou, 544.
Angel, 221.
Angel and the Author, The, 280.
Angel at the Grave, The, 509.
Angel of Pain, The, 178.
Angel of the Covenant, The, 207.
Angel of the Lord, The, 473.
Angèle's Fortune, 564.
Angelique, 567, The Dream.
Angelo, Michael, 382, The Plough of Shame.
Angelot, 334.
Anger of Olivia, 207.
Angles, 465, Fated to Win.
Anglesey, 335, John Jones, Curate.
Anglican Church, 11, Holy War.
— 16, Tale of a Tub.
— 46, Tancred.
— 59, Loss and Gain.
— 108, The Way of all Flesh.
— 152, John Inglesant.
— See also *Clergy, Dissenters, Puritans, Tractarians*, etc.
Anglicization, 387.
Anglo-Indians, 213, His Honour and a Lady.
— 220, Proper Pride, Diana Barrington, Interference, Mr. Jervis, Angel.
— 226, Mrs. DIVER's novels.
— 241, In Subjection.
— 267, As It Happened.
— 355–6, Mrs. STEEL's novels and tales.
— 285–7, Rudyard KIPLING's stories.
— 319, No New Thing.
— 330, Mrs. PERRIN's novels.
— See also *India*.
Anglomaniacs (in America), 410, A Gentleman of Leisure.
— 475, A Passionate Pilgrim.
Anglo-Maniacs, The, 416.
Anglo-Saxon romance, 1, Apollonius of Tyre.
Angoulême, 537, Lost Illusions.
Anima Vilis, 621.
Animals, 147, Puck, A Dog of Flanders.
— 239, Mr. Jacko.
— 240, The Drummer's Coat.
— 251, The Wind in the Willows.
— 257, The Mahatma and the Hare.
— 286, Many Inventions, The Jungle Books.
— 287, Just-So Stories.
— 322, Owd Bob, Danny.
— 333, John Newbold's Ordeal.
— 341, Earth's Enigmas, The Heart of the Ancient Wood, Barbara Ladd, The Backwoodsmen.
— 347, Wild Animals I Have Known, Rolf in the Woods.
— 426, Boss and other Dogs.
— 439, Diomed.
— 440, Mabel Osgood WRIGHT's stories.
— 482, The Call of the Wild.
— 483, White Fang.
— 488, The Adventures of François.
— 513, Understudies.
— 545, Black.
— 560, Polydore Marasquin.
— 563, No Relations.
— 575, The Book of Pity and Death, The Life of Two Cats.
— 608, Popular Tales from the Norse, Tales from the Fjeld.
— 613, Blakken.
— 616, Wonderful Adventures of Nils.
— 623, Snapper.
— 629, Kholstomir.

Anjou, Charles of, 248, Provenzano the Proud.
Anjou, Duke of, 50, The Man-at-Arms.
— 543, La Dame de Monsoreau, The Forty-Five.
Ann Veronica, 375.
Anna Beames, The Story of, 345.
Anna Karénin, 630.
Anna of the Five Towns, 175.
Anna St. Ives, 19.
Annahotaha, 400, The Romance of Dollard.
Annals of an Eventful Life, 68.
Annals of a Quiet Neighbourhood, 133.
Annals of the Parish, The, 27.
Annapolis, 500, The Impostor.
Anne, Queen, 36, St. James's.
— 62, Pendennis.
— 121, Fallen Fortunes.
— 187, Auriel Selwode.
— 194, The Mistress of the Robes.
— 327, The King's Agent.
— 408, In Kings' Houses.
Anne, 440.
Anne Askew, 82.
Anne Mainwaring, 341.
Anne Mauleverer, 196.
Anne of Austria, 49, Richelieu, John Marston Hall.
— 107, In High Places.
— 542, The Three Musketeers, and sequels.
— 543, The War of Women.
— 545, Marie de Mancini.
Anne of Geierstein, 35.
Anne Page, 362.
Anne-Queen's Chronicle, The, 235.
Anne Scarlet, 506.
Anneau d'Améthyste, L', 574.
Annie Kilburn, 472.
Annunciation, The, 603.
ANNUNZIO, Gabriele d', 602–3.
ANONYMOUS, see pages 162–3, and under titles, e.g. Gesta Romanorum.
Another Good Man, 454.
Another Study of Woman, 536.
" ANSTEY, F.," 163–4.
Anthea, 622.
Anthea's Guest, 350.
Anthony, Saint, 555, The Temptation of St. Anthony.
Anthony Britten, 298.
Anthony Cuthbert, 166.
Anthony Grace, The Story of, 114.
Anthony Graeme, 379.
Anthony Wilding, 344.
Antikrists Mirakler, 616.
Antinous, 588.
Antioch, 217, Æmilius.
Antiochus, King of Syria, 595, Apollonius of Tyre.
Antiquary, The, 31.
Anti-Roman, L', 530.
Antonia, 449.
Antonina, 66.
Antonio, 321.
Antony, 528, Cléopâtre.
Antrim, 38, The Boyne Water.
— 52, The Knight of Gwynne.
— 149, Sir Ludar.
— 268, Warp and Weft.
Antrim, Battle of, 181, The Northern Iron.
ANTROBUS, Mrs. C. L., 164.
Antwerp, 121, Shut in.
— 167, Raoul.
— 456, Monsieur le Capitaine Douay.
— 515, Ludovic and Gertrude.
Apáfi, Michael, 598, 'Midst the Wild Carpathians, and sequel.
Aphrodite, 585.
Apicius, 250, Neæra.
Apollo, 148, Apollo in Picardy.
— 177, The Vintage.
— 215, Phœbus of Halzaphon.
— 275, Mr. Apollo.
Apollo in Picardy, 148.
Apollonius and Silla, 8.
Apollonius of Tyre, 1, 8.
— 595.
Apologues, see *Allegories, Beast Fables, Didactic Fiction*.
Apotheosis, 244.
Appin Murder, 154, Kidnapped, Catriona.
Apple-Tree Cottage, 481.
Apprentice, The, 337.
April Hopes, 472.
APULEIUS, Lucius, The Metamorphoses, 607.
Aquinas, St., 165, Arnoul the Englishman.
Arabella Stuart, 50.
Arabi, 333, Said the Fisherman.
Arabian, 2, Gesta Romanorum.
— 17, Vathek.
— 642, Arabian Nights' Entertainments, The New Arabian Nights.
— See also *Arabian Fiction, Arabs*, etc.
Arabian Fiction, 642.
Arabian Nights' Entertainments, 642.
Arabs, 74, Frank Hilton.
— 84, Hermann Agha.
— 169, The Puzzle of Jarbek.
— 196, Armenosa of Egypt.
— 250, Thirteen Stories.
— 327, The Weavers.
— 356, In the Day of Battle.
Arabs (*cont.*), 357, The Veil, The Earthen Drum
— 366, Mariam.
— 405, Khaled.
— 459, Soldiers of Fortune.
— 554, The Secret of Happiness.
Arachne, 585.
Aram, Eugene, 55, Eugene Aram.
Araminta, 354.
Aran Isles, 289, Grania.
Arbasto, 5.
ARBLAY, Mme. d' (Fanny BURNEY), 17–8.
Arc, Jeanne d', 401, The Days of Jeanne d'Arc.
Arcadia, Countess of Pembroke's, 9.
Arcadias, 5, Menaphon.
— 7, A Margarite of America.
— 9, The Countess of Pembroke's Arcadia.
— 11, Pandion and Amphigenia.
— 12, Countess of Montgomerie's Urania.
— See also *Heroical Romances, Pastorals, Sentimental Romances*.
Archibald Malmaison, 419.
Archie Lovell, 69.
Architects, 397, Detmold.
Archytas, 581, Agathon.
Arctic Regions, 115, Steve Young.
— 122, In Northern Seas.
— 150, The Frozen Pirate.
— 490, A Man's Woman.
— 556, The English at the North Pole.
— 616, The Visionary, Weird Tales from Nordland.
ARDAGH, W. M. The Magada, 164.
Ardath, 212.
Arden Massiter, 172.
Ardennes, 414, Passe Rose.
— 522, The Foure Sonnes of Aymon.
Ardmore, 316, Nanno.
Ards of Down, 281, The Pikemen.
Arethusa, 407.
Aretina, 12.
Aretino, Sperello, 603, The Devil's Playground.
Argalus and Parthenia, 9.
Argenis, 10.
Argent, L', 568.
Argentina, 163, Ponce de Leon.
— 192, Tales of the Pampas.
— 263, The Tiger of the Pampas.
Argonauts, 78, The Heroes.
Argonauts, The, 621.

Argyle, Marquis of, 32, A Legend of Montrose.
— 357, The Red Reaper.
Argyleshire, see *Highlands*.
Ariadne (by OUIDA), 147.
Ariadne (by GRÉVILLE), 561.
Ariana, 527.
ARIENTI, Sabadino degli. 602, Italian Novelists.
Arinbjorn, 608, Egil Skallagrimsson.
Ariosto, 382, The Plough of Shame.
Aristipp und Einige seiner Zeitgenossen, 582.
Aristocracy, 396.
Aristocratic Prejudice, see *Class Feeling*.
Aristocrats, 444.
Arizona, 491, The Heritage of Unrest.
— 510, Arizona Nights, The Riverman.
Arizona Nights, 510.
Ark of the Curse, The, 312.
Arkansas, 410, John Bodewin's Testimony.
— 433, Expiation, Otto the Knight.
— 493, Prisoners of Chance.
Arm of the Lord, The, 201.
Armadale, 67.
Armed Ship "America," The, 480.
Armenian, The, 581.
Armenian Question, 335, The Pasha.
Armenosa of Egypt, 196.
Armorel of Lyonesse, 101.
Armourer's Prentices, The, 96.
Arms and the Maid, 344.
Armstrong, Archie, 204, Court Cards.
ARMSTRONG, Paul, see BEACH, Rex E., 449.
Armstrong, William, 170, Over the Border.
Army, see *Military Novels, Regimental Life*, names of wars, etc.
Army Tales, 159.
Arne, 613.
ARNIM, Mary Annette Gräfin von, 164–5.
Arnkel, 608, Eyrbyggja Saga.
Arnold, Benedict, 420, A Great Treason.
— 465, Brinton Eliot.
— 500, The Son of a Tory.
ARNOLD, Edwin Lester. The Constable of St. Nicholas, 165.
ARNOLD, Matthew. Friendship's Garland, 64.
Arnold, Matthew, 302, The New Republic.
Arnold, Dr. Thomas, 75, Tom Brown's Schooldays.
ARNOLD, William Delafield. Oakfield, 64.
Arnoul the Englishman, 165.
Around the Moon, 556.
Around the World in Eighty Days, 556.
Arrah Neil, 51.
ARRAS, Jean d'. Melusine, 521.
Arrow of the North, The, 240.
Arrows of the Almighty, 479.
Arsinoë, Queen, 585, Arachne.
Art and Artists, 116, From Moor Isles.
— 136, Castle Meadow, The Parson's Daughter.
— 141, The Story of the Glittering Plain.
— 148, A Prince of Court Painters.
— 162, Fra Filippo Lippi.
— 171, Sentimental Tommy, Tommy and Grizel.
— 177, Limitations.
— 180, Westminster Cloisters.
— 183, The Incomplete Amorist.
— 184, Daphne in Fitzroy Square.
— 244, Villa Rubein.
— 269, Marcelle of the Latin Quarter.
— 286, The Light that Failed.
— 290, Cynthia in the West.
— 295, The Price of Lis Doris.
— 314, Confessions of a Young Man.
— 341, In Low Relief, The Earth-Mother.
— 342, Immortal Youth.
— 347, Love Among the Artists.
— 354, The Life Class.
— 361, The Death of Peter Waydelin.
— 371, The Job Secretary.
— 373, Pastorals of France.
— 374, Renunciation.
— 387, The Master.
— 391, Transformation.
— 403, The Third Violet.
— 404, Marzio's Crucifix.
— 412, The Fortunes of Margaret Weld.
— 419, Garth.
— 421, Guenn, Color Studies, A Fellowe and his Wife, The Story of an Enthusiast.
— 425, A Capillary Crime, The Story of Avis.
— 426, Roweny in Boston, Mrs. Keats Bradford.
— 429, A Puritan Bohemia, Espiritu Santo.
Art and Artists (*cont.*), 448, The Pagans, and sequel.
— 455, The Common Law.
— 466, The Chevalier of Pensieri-Vani.
— 474, The Bennett Twins, Roderick Hudson, The Madonna of the Future.
— 476, The Real Thing.
— 477, The Spoils of Poynton.
— 478, The Outcry.
— 487, Characteristics, Dr. North and His Friends.
— 498, Weighed in the Balance.
— 539, Cousin Pons.
— 548, The Master Mosaic-Workers.
— 552, The Blue-Eyed Meta Holdenis.
— 554, An Artist's Honour.
— 559, Artists' Wives.
— 567, His Masterpiece.
— 571, The Blue Duchess.
— 579, Wilhelm Meister's Apprenticeship.
— 580, Quentyn Matsys, etc.
— 582, The Professor's Wife.
— 583, The Rector of St. Luke's.
— 589, In Paradise.
— 603, The Flame of Life, The Devil's Portrait.
— 617, Niobe.
— 622, In Bohemia.
— 624, Mad Love.
— 639, Dolorosa, see also *Æstheticism, Art* (*Religious*), *Music and Musicians*, etc.
Art, Religious, 562, En Route, The Cathedral.
Art Maguire, 40.
Artagnan, d', 542, The Three Musketeers, and sequels.
Artamenes, 529.
Artemus Ward; His Book, 437.
Artemus Ward; His Travels, 437.
Artemus Ward in London, 437.
Artevelde, Philip van, 37, The White Hoods.
— 268, A Turbulent Town.
Artful Dodger, 42, Oliver Twist.
Arthur, Prince, 49, Philip Augustus.
— 248, The Wolf's Head.
Arthur Blane, 74.
Arthur Bonnecastle, 420.
Arthur Mervyn, 388.
Arthur of Little Britain, 521.
Arthur O'Leary, 52.
Arthurian Legend, 1, Geoffrey of Monmouth.
— 2, Morte Darthur, Merlin.
— 6, Tom o' Lincoln.

Arthurian Legend (*cont.*), 223, The Road to Avalon, Uther and Igraine, Love among the Ruins.
— 347, The Clutch of Circumstance.
— 436, A Yankee at the Court of King Arthur.
— 445, Cian of the Chariots.
— 502, A Lady of King Arthur's Court.
— 518, Dearmuid and Grania, Mabinogion, Kilhwch and Olwen, Dream of Rhonabwy, Yvain and Gawin.
— 520, Old Welsh Texts.
— 521, Arthur of Little Britain.
— 522, The High History of the Holy Graal.
— 526, Arthurian Legends unrepresented in Malory.
— 602, The Nights.
Arthur's Hall, 589.
Artist's Honour, An, 554.
Artist's Model, An, 284.
Artists' Wives, 559.
Artois, 296, Seraphica.
Artus Hof, The, 589.
Arundel, 308, The Royal Sisters.
As a Watch in the Night, 334.
As it Happened, 267.
As Luck Would Have It, 158.
As the Light Led, 448.
As the Twig is Bent, 205.
Ascanio, 542.
Ascot, Lady, 78, Ravenshoe.
Ascutney Street, 439.
Ashanti War, 125, By Sheer Pluck.
— 188, With Wolseley to Kumasi.
Ashby, Turner, 401, Surry of Eagle's Nest.
Ashby-de-la-Zouch, 32, Ivanhoe.
ASHE-KING, Richard, see KING, Richard ASHE-, 285.
Ashes, 604.
Ashes of Empire, 454.
Ashes of Passion, 284.
ASHTON, John [ed.], Romances of Chivalry, 1.
Asia Minor, 114, Yussuf the Guide.
— 337, The Romance of Elisavet.
Ask Mamma, 61.
ASKEW, Alice J. de C., 165.
Askew, Anne, 82, Passages in the Life of the Fair Gospeller.
ASKEW, Claude Arthur Carry, 165.
Aslauga's Knight, 586.
Asmodeus, 531.
Aspasia, 51, Pericles and Aspasia.
Aspern Papers, The, 476.
Asphodel, 106.
Assassination Plot (1696), 50, The King's Highway.
— 291, The Jacobite.
— 378, Shrewsbury.
Assassins, The, 232, Cross and Dagger.
— 309, The Assassins.
Assassins, The, 309.
Assedio di Firenze, L', 605.
Associate Hermits, The, 431.
Assommoir, L', 566.
Assyria, 83, Sarchedon.
— 404, Zoroaster.
Astier-Réhu, 560, One of the Forty.
Astonishing History of Troy Town, The, 214.
ASTOR, William Waldorf, 443.
Astray in Arcady, 304.
Astrea, 530.
Astrée, 530.
Astronomy, 124, Two on a Tower.
— 202, The Star Dreamer.
Asturias, 639, The Marquis of Penalta.
Asylum Christi, 248.
At a Venture, 373.
At a Winter's Fire, 199.
At Aboukir and Acre, 128.
At All Hazards, 243.
At Close Range, 502.
At his Gates, 145.
At Large, 177.
At Odds, 89.
At Odds with the Regent, 503.
At Sea under Drake, 232.
At Sunwich Port, 279.
At the Altar, 594.
At the back of the North Wind, 134.
At the Councillor's, 590.
At the Cross Roads, 313.
At the Fall of Montreal, 504.
At the Fall of Port Arthur, 503.
At the Gate of Samaria, 291.
At the Gate of the Fold, 238.
At the Grand Durbar, 356.
At the King's Right Hand, 236.
At the Point of the Bayonet, 128.
At the Point of the Sword, 263.
At the Rising of the Moon, 308.
At the River, 251.
At the Siege of Havana, 480.
At the Siege of Quebec, 480.
At the Sign of the Bleeding Heart, 310.
At the Sign of the Cat and Racket, 535.
At the Sign of the Queen Pédauque, 573.
At the Villa Rose, 307.
At the Ward Toll, 251.
At You-all's House, 448.
At War with Pontiac, 489.
Atala, 534.
Atelier du Lys, The, 150.
Atheism, 87, The Martyrdom of Man, The Outcast.
Atheist's Mass, The, 536.
Athelstan, 608, Egil Skallagrimsson.
Athens, 51, Pericles and Aspasia.
— 188, Alkibiades.
— 582, Aristippus.
— 583, Charicles.
— 597, The Stepmother.
— 618, The Last Athenian.
Athens, French Dukes of, 296, The Dryad.
ATHERTON, Gertrude Franklin, 443–4.
Athleticism, see *Muscular Novels*.
Atlas, 267, The Garden of Allah.
Atlee, 54, Lord Kilgobbin.
Attaché, The, 47.
Attack on the Mill, The, 565.
Attentive, Mr., 11, Mr. Badman.
Attic Philosopher, The, 556.
Attila, 49, Attila.
Attila, 49.
Au Fond du Gouffre, 577.
Au Bonheur des Dames, 567.
Auberge Rouge, L', 540.
AUBERT, David. The Three Kings' Sons, 526.
Aubigné, T. A. d', 378, The Long Night.
Aucassin and Nicolette, 521.
AUDOUX, Marguerite. Marie-Claire, 570.
Audrey, 479.
AUERBACH, Berthold, 582–3.
Auf der Höhe, 583.
Aughrim, Battle of, 80, Col. Torlogh O'Brien.
Augustus, 583, Gallus.
Augustus the Strong, Elector of Saxony, 620, The Countess Cosel.
Augustine of Canterbury, St., 217, The Doomed City.
Augustine, St. (*of Hippo*), 66, Conquering and to Conquer.
Auld Licht Idylls, 170.
Auld Meetin' Hoose Green, The, 298.
Aunt Anne, 206.
Aunt Jane's Hero, 427.
Aunt Maud, 321.

Aunt Minervy Ann, 416.
Aunt Rachel, 142.
Aurelia, the Paragon of Pleasure, 10.
Aurelian, 394, Zenobia, Aurelian.
Aurelius, Marcus, 148, Marius the Epicurean.
Auriel Selwode, 187.
Aurora, 434.
Aurora Floyd, 106.
Aurungzebe, 90, Seeta.
Ausonius, 584, A Captive of the Roman Eagles.
AUSTEN, Jane, 24.
Austerlitz, 52, Tom Burke.
— 630, War and Peace.
AUSTIN, Alfred, 165.
AUSTIN, Jane Goodwin, 396–7.
AUSTIN, Mary. Isidro, 444.
Austin Elliot, 78.
Australia, 78, Geoffrey Hamlyn.
— 79, The Hillyars and the Burtons.
— 86, It is Never Too Late to Mend.
— 112, In the Track of a Storm.
— 113, Grif.
— 142, The Martyred Fool.
— 162, Stephen Kyrle.
— 185, Rolf BOLDREWOOD's novels.
— 198, Ada CAMBRIDGE's novels.
— 213, The Wings of Silence.
— 222, The Emu's Head, Daniel Whyte.
— 223, Ronald Kestrel.
— 227, Winning a Wife in Australia.
— 237, By Creek and Gully.
— 245, Deadman's, Dave's Sweetheart.
— 250, Euancondit.
— 262, Herridge of Reality Swamp.
— 273, E. W. HORNUNG's stories.
— 281, Life is Life.
— 289, Henry LAWSON's stories.
— 298, H. C. MACILWAINE's stories.
— 311, My Brilliant Career.
— 316, The Rise of the Australian Wool Kings.
— 318, Hume NISBET's stories.
— 324, The Wisdom of Esau.
— 334, Mrs. Campbell PRAED's novels.
— 336, Tandra.
— 342, The Great Jester, A Sea Comedy.
— 362, "TASMA's" novels.
— 368, When the Mopoke Calls.
Australia (*cont.*), 368–9, W. S. WALKER's stories.
— 372, Price WARUNG's stories.
— 448, Never-Never Land.
— See also *Bush Life, Bushrangers, Convict Life, Gippsland, New South Wales*, etc.
Australian Heroine, An, 334.
Australian Novelists, 66, Clarke, Marcus.
— 105–6, Boothby, Guy.
— 162, Andrews, Mrs. T. R., Chamier, George.
— 173–4, Becke, G. L.
— 185–6, Boldrewood, Rolf.
— 198, Cambridge, Ada.
— 213, Cossins, G.
— 223, Dawe, Carlton.
— 227, Donnison, A.
— 237, Fisher, Lala.
— 245, Gaunt, Mary.
— 250, Goldsmith, Henry.
— 262, Hay, William.
— 273, Hornung, E. W.
— 275, Hume, Fergus.
— 289, Lawson, Henry.
— 292, Loud, Emily S.
— 298, MacIlwaine, H. C.
— 311, "Miles, Franklin."
— 316, Muir, R. G.
— 318, Nisbet, Hume.
— 334, Praed, Mrs. Campbell.
— 336, Quantock, Andrew; Quinn, Ethel.
— 346, Scott, G. Firth.
— 352–3, Sladen, Douglas.
— 362, "Tasma."
— 368–9, Walker, W. S.
— 372, Warung, Price.
Austria and Hungary, 324, John of Gerisau.
— 484, The Puppet Crown.
— 592, For Sceptre and Crown.
— See also *Bohemia, Galicia, Hungary, Moravia, Styria, Transylvania, Tyrol*, etc.
Austro-Prussian War, 97, Maid, Wife, or Widow.
— 324, John of Gerisau.
— 592, For Sceptre and Crown.
Author of "Beltraffio," The, 476.
Authors, see *Literary Life*.
Autobiographical Novels, 17, John Buncle.
— 38, Jane Eyre.
— 43, David Copperfield.
— 46, Endymion.
— 65, BORROW's works.
— 68, Annals of an Eventful Life (DASENT).
— 117, The Crown of Life.
— 118, Henry Ryecroft.
— 138, Evan Harrington.
— 151, Esther Denison.
Autobiographical Novels (*cont.*), 193, Confessions of a Tradesman.
— 311, My Brilliant Career.
— 314, Confessions of a Young Man.
— 436, Life on the Mississippi.
— 529, Artamenes (Sapho).
— 535, Corinne.
— 540, Louis Lambert.
— 547, Confessions of a Child of the Century.
— 548, Indiana, Valentine.
— 559, Numa Roumestan.
— 562, En Route, The Cathedral, L'Oblat, and Là-Bas.
— 565, The Thieves and the Ass.
— 567, His Masterpiece.
— 573, The Red Lily.
— 575, A Child's Romance.
— 579, The Sorrows of Werther.
— 581, Agathon.
— 599, Eyes like the Sea.
— 601, Amorous Fiametta.
— 603, The Flame of Life.
— 605, Lorenzo Benoni.
— 627, A Hero of our Time.
— 629, Childhood, Boyhood, Youth.
— 630, Sevastopol.
— 612, Improvisatore.
— 627, Sketches of a Siberian Tourist.
— 653, Exemplary Novels.
Autobiography of a Boy, The, 359.
Autobiography of a Charwoman, 9, 367.
Autobiography of a Quack, The, 488.
Autobiography of Mark Rutherford, The, 381.
Autocrat of the Breakfast Table, The, 420.
Automatons, 589.
Automobile Boys of Lakeport, 504.
Autumn Glory, 570.
Auvergne, 76, Madeleine.
Avalon, see *Arthurian Legend*.
Avant l'Amour, 578.
Avarice Chastised, 528.
AVELING, Francis. Arnoul the Englishman, 165.
Avenel, The White Lady of, 33, The Monastery.
Avenger, The (by DE QUINCEY), 42.
Avenger, The (by Mary BEAUMONT), 173.
Avenger of Blood, The, 247.
Avenging Children, 304.
Avenging of Ruthanna, The, 284.

Aventure de Ladislas Bolski L', 552.
Aventures de Cyrano de Bergerac, Les, 560.
Aventures prodigieuses de Tartarin de Tarascon, 559.
AVERY, Mrs. J., see HOLT, Emily Sarah, 129.
Aveu, L', 561.
Avignon, 257, Red Eve.
— 498, Golden Hawk.
— 561, The Reds of the Midi, and sequels.
Awakening of Helena Ritchie, The, 461.
Awkward Age, The, 477.
Axël, 557.
Axel and Anna, 614.
Axholme, Isle of, 258, Captain John Lister, The MS. in the Red Box.
Ayesha, 256.
Aylwin, 373.
Aymon, 522, The Foure Sonnes of Aymon.
Ayrshire, 27, GALT'S Novels.
— 31, Guy Mannering.
— 130, Henry JOHNSTON'S stories.
— 217–20, S. R. CROCKETT'S novels and tales.
Ayrshire Legatees, The, 27.
"AYSCOUGH, JOHN" (Right Rev. Monsignor BICKERSTAFFE-WARD), 165–6.
Aythan Waring, The History of, 278.
AZEGLIO, Marchese Massimo, d', see TAPPARELLI-D'AZEGLIO, Marchese Massimo, 603.
Aziyadé, 575.
Azores, 194, The Treasure of Don Andres.
Azrael, 598, 'Midst the Wild Carpathians, and sequel.
Aztecs, 256, Heart of the World.
— 422, The Aztec Treasure-House.
Aztec Treasure-House, The, 422.

B

BABCOCK, William Henry, 445.
Babes in the Bush, 185.
Babington Plot, 96, Unknown to History.
Baboos, 213, His Honour and a Lady.
Babouc, 534.
Babs the Impossible, 252.
Baby Bullet, 491.
Babylon, 83, Sarchedon.
— 460, Belshazzar.
— 497, Istar of Babylon.
— 523, Huon of Burdeux.
Babylon (*cont.*), 525, Paris and Vienne.
— 527, Cassandra.
Baby's Grandmother, The, 367.
BACHELLER, Irving Addison, 445.
Bachelor Maid, A, 417.
Bachelor of Salamanca, The, 532.
Bachelor's Banquet, The, 3.
Bachelor's Christmas, The, 412.
Bachelor's Establishment, A, 537.
Back o' the Moon, 322.
Backwoodsmen, see *Pioneers*.
Backwoodsmen, The, 341.
BACON, Francis. The New Atlantis, 10.
Bacon, Roger, 10, The Famous Historie of Fryer Bacon.
— 261, De Montfort's Squire.
Bacon's Rebellion, 465, The Cromwell of Virginia.
— 466, Vivian of Virginia.
— 468, White Aprons.
— 513, The Heart's Highway.
Bad Company, 627.
Bad Lands, 459, The Watchers of the Plains.
Bad Old Times, The, 600.
Bad Times, The, 181.
Badalia Herodsfoot, 286.
Baden, 201, Treherne's Temptation.
— 551, Trente et Quarante.
— 589, Beleaguered.
— 633, Smoke.
Badmanstow, 261.
BADRICK, Frederick C., 166.
BAERLEIN, Henry. On the Forgotten Road, 166.
Bagdad, 84, Hermann Agha.
— 642, Arabian Nights' Entertainments.
BAGE, Robert. Hermsprong, 17.
Bagenal, "*King*," 293, Characters and Comedies.
Bagnets, The, 44, Bleak House.
BAGOT, Richard, 166.
Bagsby's Daughter, 508.
Bail Up! 318.
BAILEY, Henry Christopher, 167.
BAIN, Francis W., 643.
BAKER, James, 167.
BAKER, Mrs. L. A., 167–8.
BAKIN, see KIOKUTEI, Bakin, 645.
Balaam and His Master, 416.
Balak, 104, Clara Vaughan.
Balam, 104, Clara Vaughan.
Balan, 522.
Balan, 521, Charles the Grete.
Balance, The, 281.
Balcony Stories, 423.
Balderstone, Caleb, 32, The Bride of Lammermoor.
Bale marked Circle X, 464.
Balearic Isles, 141, Tomaso's Fortune.
BALESTIER, Wolcott, see KIPLING, Rudyard, 287.
BALFOUR, Andrew, 168.
Balfour of Burley, 32, Old Mortality.
Baliol Garth, 249.
Balkan States, 253, An Uncrowned King, A Crowned Queen, Kings of the East.
— 304, In the Name of a Woman.
— 365, The Prince of Balkistan.
— 484, The Captain of the Janizaries.
— 620, The Black Pilgrim.
Ball, John, 141, The Dream of John Ball.
— 456, Long Will.
— 487, Robert Annys.
Ball and the Cross, The, 203.
Ball Programme, The, 565.
Ballads of the Dauphine, 343.
BALLANTYNE, Robert Michael, 99.
Ballas, Captain, 301, Outside and Overseas.
Ballerina, 606.
Ballet Dancer, The, 606.
Balloonists, 556, Five Weeks in a Balloon.
Balmoral, 162.
Balsamo, 543, Memoirs of a Physician, The Queen's Necklace.
Balthazar, 573.
Baltic, 290, With Nelson in Command.
— 588, Her Only Brother.
— 276, A Friend of Nelson.
Balue, Cardinal, 33, Quentin Durward.
Balwhidder, Rev. Micah, 27, Annals of the Parish.
BALZAC, Honoré de, 535–41.
Balzac, Sieur de (*Seigneur d'Entragues*), 540, About Catherine de' Medici.
Banda Oriental, see *Uruguay* and *America, South*.
Bandamanna Saga, 608.
BANDELLO, Matteo. Le Novelle, 600.
— See also 4, FENTON, Sir Geoffrey, 8, PAINTER, W., and RICHE, B., 602, ROSCOE, Thomas.
Bang, Aaron, 60, Tom Cringle's Log.

BANGS, John Kendrick, 445–6.
Banim, Dan, 113, From the Green Bag.
BANIM, John, 37–8.
BANIM, Michael, 38.
Banished Man, The, 22.
Banker and the Bear, The, 508.
Banker's Love Story, A, 298.
BANKIMACHANDRA CHATTOPĀDHYĀYA, 643–4.
Bankruptcy, 145, At his Gates.
— 273, Young Blood.
— 538, The Rise and Fall of César Birotteau.
BANKS, Mrs. G. Linnæus, 100.
BANKS, Mrs. Nancy Huston, 446.
Banks of the Boro, The, 77.
Banned and Blessed, 594.
Banner of Blue, The, 219.
Bannister, Supple Jack, 393, The Scout.
Banquet, The, 295.
Baptist Lake, 112.
Baptists, 448, As the Light Led.
Bar Harbour, 405, Love in Idleness.
Bar-le-Duc, 250, The Secret of Narcisse.
Barabbas, 212.
Barbados, 101, For Faith and Freedom.
Barbara Blomberg, 585.
Barbara Dering, 427.
Barbara Heathcote's Trials, 109.
Barbara Ladd, 341.
Barbara Rebell, 175.
Barbara West, 354.
Barbara Winslow, Rebel, 234.
Barbara's History, 69.
Barbarous Britishers, The, 98.
Barbary Sheep, 267.
Barbe of Grand Bayou, 324.
BARBER, Miss, see "FAIRLESS, Michael," 235.
Barber-Surgeon's Stories, The, 619.
Barbour, 87, The Race for Wealth.
Barchester Towers, 91.
Barclay, Sir George, see *Assassination Plot*.
BARCLAY, John. Argenis, 10.
Barclay of the Guides, 359.
Barclay's Argenis, 530, Francion.
Bardell, Mrs., 42, Pickwick Papers.
Bardelys the Magnificent, 344.
Bardi, 609, Heiðarviga Saga.
Barecolt, Captain, 51, Arrah Neil.
Barfüssele, 582.
"BARING, Man," A Prophet of Wales, 168.
BARING-GOULD, Rev. S., see GOULD, Rev. S. BARING-, 118–20.
BARGAGLI, Scipione, 602, Italian Novelists.
Barkis, 43, David Copperfield.
Barlaam and Josaphat, 596.
Barlasch of the Guard, 140.
Barletta, 606, The Challenge of Barletta.
BARLOW, Jane, 168–9.
BARMBY, Beatrice Helen. Rosslyn's Raid, 169.
Barnaby Rudge, 43.
Barnes, James, 446.
Barnet, Battle of, 56, The Last of the Barons.
Barny O'Reirdon the Navigator, 55.
Baron and Squire, 591.
Baron Münchausen, 580.
Baron's Sons, The, 598.
Barons' Wars, 50, The Woodman.
— 69, How I won my Spurs.
— 121, A Clerk of Oxford.
— 129, Princess Adelaide.
— 205, Ralph the Outlaw.
— 217, House of Walderne.
— 224, The Red Saint.
— 261, De Montfort's Squire.
— 369, The Forest Prince.
Barque "Future," The, 616.
BARR, Amelia Edith, 446–8.
BARR, Robert, 169–70, see also CRANE, Stephen, 403.
Barrack Life, see *Regimental Life*.
Barras, P. J. F. N., 239, Leroux.
— 263, Shadow of a Throne.
BARRETT, Eaton Stannard. The Heroine, 25.
BARRETT, Frank, 170.
Barrett, Sir Purcell, 138, Sandra Belloni.
BARRETT, Wilson. Never-Never Land, 448.
BARRIE, James Matthew, 170–1.
Barrier, The, 449.
BARRILI, Anton Giulio, 603–4.
Barrington, 53.
BARRINGTON, Emilie Isabel Russell. Lena's Picture, 172.
BARRINGTON, Michael, 171–2.
Barrow-in-Furness, 370, Helbeck of Bannisdale.
Barrow Bridge, 45, Sybil.
BARRY, John Daniel. The Acrobat, 448.
BARRY, Rev. William Francis, 172.
Barry Lyndon, Esq., Memoirs of, 63.
Barrys, The, 193.
"*Barsetshire*," 91–3, Anthony TROLLOPE's novels.
BARSTOW, Mrs. Montagu, see ORCZY, Baroness, 323–4.
Bartek the Victor, 622.
BARTRAM, George, 173.
Barwick, 122, Kriegspiel.
Baseball Boys at Lakeport, The, 504.
BASH, Mrs. Louis H., see RUNKLE, Bertha, 500.
BASKETT, James Newton, 448.
Basque Country, 233, Symphonies.
— 328, The Rose Garden.
— 575, Ramuntcho.
Bass Rock, 194, My Lady of the Bass.
— 219, The Cherry Ribband.
Basset, 257.
Bassianus, 585, Per Aspera.
Basterga, 378, The Long Night.
— 49, Richelieu, The Huguenot.
— 542, The Regent's Daughter, Sylvandire, The Vicomte de Bragelonne.
— 544, Ange Pitou, The Taking of the Bastille.
— 561, The Reds of the Midi, and sequels.
Batailles de la Vie, Les, 576.
Bâtard de Mauléon, Le, 543.
BATES, Arlo, 448.
Bates, Charlie, 42, Oliver Twist.
BATES, Havergall. The Believing Bishop, 173.
BATES, Morgan. Martin Brook, 449.
Bateson, Mrs., 241, The Farringdons.
Bath, Colonel, 15, Amelia.
Bath, 24, Jane AUSTEN's novels.
— 36, Beau Nash.
— 138, Harry Richmond.
— 139, The Tale of Chloe.
— 157, The King of Bath.
— 158, Lady Grizel.
— 201, Bath Comedy, and sequels.
— 226, My Lady Nan.
— 234, The Moon of Bath.
— 313, A Nest of Linnets.
— 343, The Taming of the Brute.
— 468, Veronica Playfair.
— 505, Monsieur Beaucaire.
Bath Comedy, The, 201.
Battaglia di Benevento, La, 605.
BATTERSBY, Henry Francis Prevost, see "PREVOST, Francis," 334.

Battersea, 272, By Lord Winchenden.
Battle Ground, The, 468.
Battle of Life, The, 43.
Battle of Rosenaree, The, 517.
Battle of the Strong, The, 327.
Battle of the Weak, The, 231.
Battle of the White Strand, The, 517.
Battlement and Tower, 339.
Batz Conspiracy, 560, The Red Shirts.
Baudelaire, Charles, 604, The Woman.
Bavaria, 89, The Initials, Quits, At Odds.
— 208, Max, Fitz, and Hob.
Bavaria, King of, 304, A Dash for a Throne.
Bay Path, The, 420.
Bayard, Chevalier de, 243, Under Bayard's Banner.
— 404, With the Immortals.
Bayard, (the horse), 522, The Foure Sonnes of Aymon.
Bayard's Courier, 450.
BAYLOR, Frances Courtenay, 397.
BAYLY, Ada Ellen, see "LYALL, Edna," 132.
Bayonne, 328, The Rose-Garden.
Bayou Folk, 401.
Bayreuth, 172, Lena's Picture.
Bayreuth, Prince Henry of, 486, A Gentle Knight of Old Brandenburg.
BAXTER, J. D. The Meeting of the Ways, 173.
Baxter, Richard, 65–6, Draytons and Davenants, etc.
BAZÁN, Emilia Pardo, see PARDO BAZÁN, Emilia, 640.
Bazarov, 633, Fathers and Children.
BAZIN, René François Nicolas Marie, 570.
BEACH, Rex Ellingwood, 449.
Beach of Falesá, The, 154.
Beacon, The, 332.
BEACONSFIELD, Earl of, see DISRAELI, Benjamin, 45–6.
BEAMES, Capt. D., see JEPSON, E., 279.
"*Bear Flag*" *War*, 453, Captain Courtesy.
Bear Hunting, worse than Slavery, 631.
BEARD, Wolcott le Cléar. Sand and Cactus, 449.
Beardsley, Aubrey, 494, Our House.
Bearers of the Burden, 230.
Béarn, 377, Under the Red Robe.
Beast in the Jungle, The, 478.
Beast Fables, 1, Howleglass.
— 2, Gesta Romanorum.
— 3, Reynard the Fox.
— 387, Just-So Stories.
— 415, Uncle Remus, Nights with Uncle Remus.
— 416, Uncle Remus and his Friends.
— 608, Popular Tales from the Norse, Tales from the Fjeld.
— 644, Romantic Tales of the Punjab.
— 645, Warriors of Old Japan.
— See also *Animals*.
Beat t' Harbour, A, 463.
Beata, La, 93.
Beatrice, 255.
— 588.
Beatrice Cenci, 605.
Beatrice of Venice, The, 330.
Beatrix, 62, Esmond.
— 63, Virginians.
Beatrix, 536.
Beatrix of Clare, 500.
Beatrix Randolph, 419.
BEATTIE, William B. The Werewolf, 173.
Beau Brocade, 323.
Beaucaire, Monsieur, 505.
Beauchamp's Career, 138.
Beaudesert, Sedley, 56, The Caxtons.
Beaufort, Cardinal, 178, Richard Raynal.
Beaufoy Romances, The, 230.
Beaujeu, 167.
Beaumarchais, P. A. C. de, 465, Brinton Eliot.
BEAUMONT, Mary, 173.
Beaumont and Fletcher's Triumph of Death, 600, Novelle.
Beauraud Mystery, The, 561.
BEAUREPAIRE, Quesnay de. The Woodman, 558.
Beau's Comedy, The, 462.
Beaus Desconnus, Le, 526.
Beauties of German Literature, 578.
Beautiful Jim of the Blankshire Regiment, 159.
Beautiful Lady, The, 505.
Beautiful Rebel, A, 199.
Beautiful Suit, The, 376.
Beauty for Ashes, 208.
Beauty Shop, The, 384.
BEAUVAIS, Vincent de. Speculum Historiale, 523.
Beaux, 298, The Passionate Elopement.
— 372, Twisted Eglantine.
Because of Jock, 261.
Because of the Angels, 273.
BECH, Katharina Marie, see "MICHAELIS, Karin," 617.
BECKE, George Louis, 173–4.
BECKER, Wilhelm Adolf, 583.
BECKFORD, William. Vathek, 17.
BECQUER, Gustavo Adolfo Dominguez. The Christ of Toro, 250.
— 639, Romantic Legends of Spain.
BEDDOE, David M. The Honour of Henri de Valois, 174.
"BEDE, Cuthbert," see BRADLEY, Rev. E., 65.
Bedford, 240, The Robber Baron.
Bedford Row Conspiracy, The, 63.
Bedouins, see *Arabs*.
Beechcroft at Rockstone, 96.
BEECHER, Henry Ward. Norwood, 397.
Beechnut, 394.
Beechy, 474.
Beejapoor, 90, Seeta.
BEERBOHM, Max. Zuleika Dobson, 174.
Beethoven, Ludwig van, 577, John Christopher.
Beetle, 286, Stalky & Co.
Beeton, 472, The Hazard of New Fortunes.
Before Adam, 483.
Before the British Raj, 122.
Before the Dawn, 443.
Before the Gringo Came, 444.
Before Tilsit, 630.
Beggar my Neighbour, 246.
Beggar on Horseback, A, 281.
Beggars All, 227.
Beggar's Nurse, The, 117.
Beggars of the Sea, 179.
Beginner, A, 190.
Beginning and End, 588.
BEGLEY, Rev. Walter. Nova Solyma, 12.
Begum of Bengal, 644, Chandra Shekhar.
Begum's Daughter, The, 399.
Behind the Counter, 587.
BEHN, Mrs. Aphra, 10.
BEHRENS, Bertha, see "HEIMBURG, W.," 588.
Belated Lover, A, 421.
Belated Souls, 509.
BELDEN, Jessie Van Zile. Antonia, 449.
Beldi, 598, 'Midst the Wild Carpathians, and sequel.
Beleaguered, 589.
Beleaguered City, A, 145.
Beleaguered Forest, The, 494.
BELGIAN, DUTCH, AND FLEMISH FICTION, 515–6
Belgium and Holland, 86, Cloister and the Hearth.

Belgium and Holland (*cont.*), 113, Peter Ibbetson, The Martian.
— 147, A Dog of Flanders, Two Little Wooden Shoes.
— 200, No. 101.
— 515, Hendrik CONSCIENCE's stories.
— See also *Flanders, Ghent*, etc.
Belinda (by Maria EDGEWORTH), 25.
Belinda (by Rhoda BROUGHTON), 190.
Believing Bishop, The, 173.
Belisarius, 118, Veranilda.
— 584, A Struggle for Rome.
— 584, The Scarlet Banner.
Bell Barry, 285.
BELL, Florence, Lady. Miss Tod and the Prophets, 174.
Bell, Miss, 573, The Red Lily.
BELL, Mrs. Hugh, see BELL, Florence, Lady, 174.
BELL, Robert Stanley Warren, 175.
Bell Dundas, 358.
Bella Donna, 267.
Bellairs, Mistress Kitty, 201, Bath Comedy, and sequels.
BELLAMY, Edward, 397.
Belle Nivernaise, La, 560.
Belle of Bowling Green, The, 448.
Belle of Canada City, A, 418.
Belle of Toorak, The, 273.
Bellefield, Lord, 89, Lewis Arundel.
BELLEFOREST, 8.
Belles Demoiselles Plantation, The, 399.
BELLOC, Hilaire, 175.
BELLOC-LOWNDES, Marie Adelaide. Barbara Rebell, 175.
Beloved Vagabond, The, 292.
Belshazzar, 460.
Belshazzar, 404, Zoroaster.
— 460, Belshazzar.
Beltham, Squire, 138, Harry Richmond.
Belvidéro, Don Juan, 540, The Elixir of Life.
Ben Brace of Nelson's "Agamemnon," 41.
Ben Comee, 400.
Ben Hamed el Askar, 223.
Ben Hur, 437.
Ben Pitcher's Little Elly, 303.
Ben Tobit, 623.
Benassis, M., 539, The Country Doctor.
Benbow, Admiral, 359, Barclay of the Guides.
Benburb, Battle of, 237, The Chances of War.
Bench of Desolation, The, 478.
Bend of the Road, The, 300.
Bending of a Twig, The, 207.
Bendysh, Mistress Bridget, 137, By the North Sea.
Benedick in Arcady, A, 360.
Benedict Kavanagh, 181.
Benefactress, The, 164.
Bengalis, 643, Kopal Kundala.
— 644, Slave Girl of Agra.
Benjamin Parrot's Fancy, 281.
Bennet, Elizabeth, 24, Pride and Prejudice.
Bennet, Mr. and Mrs., 24, Pride and Prejudice.
BENNET, Robert Ames, 449.
BENNETT [Enoch] Arnold, 175–6, see also 333, PHILLPOTTS, Eden.
BENNETT, John, 449.
Bennett, Twins, The, 474.
BENSON, Arthur Christopher, 177.
BENSON, Blackwood Ketcham, 450.
BENSON, Edward Frederick, 177–8.
BENSON, Very Rev. Monsignor Robert Hugh, 178–9.
Bentinck's Tutor, 85.
Bentivolia and Urania, 12.
Beppo the Conscript, 93.
Bequeathed, 380.
Berengaria, 34, The Talisman.
— 264, Richard Yea-and-Nay.
BERESFORD, J. D. The Hampdenshire Wonder, 179.
Beresford, Lalage, 181, Lalage's Lovers.
Berger Extravagant, Le, 530.
BERGERAC, Cyrano de, see CYRANO DE BERGERAC, Savinien de, 527.
BERGSÖE, Jorgen Wilhelm, The Bride of Roervig, 612.
Berkeley, Sir William, 468, White Aprons.
— 479, Prisoners of Hope.
Berkhampstead, 208, Minstrel Dick.
Berkshire, 28, Our Village.
— 262–3, Miss HAYDEN's stories.
Berlin, 549, Consuelo, and sequel.
— 582, The Burgomaster of Berlin.
— 590, The Merchant of Berlin, Old Fritz and the New Era, Berlin and San Souci, and sequels.
— 592, The Breaking of the Storm, The Buchholz Family.
— 593, The Song of Songs.
— 594, Our Daily Bread.
Berlin and Sans Souci, 590.
Berlioz, Hector, 337, Journeyman Love.
Bermuda, 502, Mary Paget.
BERNARD, Charles de, 541.
Bernard, Claude, 568, Doctor Pascal.
Bernard of Clairvaux, 406, Via Crucis.
BERNERS, Lord [tr.], Arthur of Little Britain, 521.
— Huon of Burdeux, 523.
BERNHARD, Marie. The Rector of St. Luke's, 583.
Bernicia, 447.
Bernstein, Baroness, 63, Virginians.
Berri, 548, Little Fadette.
— 549, The Devil's Pool, Francis the Waif.
Berri, Duchess de, 110, The Fiery Dawn.
— 544, The She-Wolves.
Berry, Mrs., 98, The Wooing o't.
Berry, Mrs., 137, The Ordeal of Richard Feverel.
Berserks, 608, Gisli the Outlaw.
— 609, Grettis Saga, Howard the Halt.
— 611, Viga Glum.
Bertrand of Brittany, 224.
Berwick, Duke of, 50, The King's Highway.
Beryl Stones, The, 350.
Berzfeldt, Frau, 592, The Buchholz Family.
BESANT, Sir Walter, 100–2.
Beside Still Waters, 177.
Beside the Bonnie Brier Bush, 135.
Bess of the Woods, 223.
Bessie Costrell, 370.
Best Man, The, 485.
Best Man in Garotte, The, 260.
Bête Humaine, La, 568.
Beth Book, The, 252.
Beth Norvell, 492.
BETHAM-EDWARDS, Matilda B., see EDWARDS, Matilda B. BETHAM-, 232.
Bethlehem, 331, Sancta Paula.
— 484, Jesse ben David.
Bethulah, 387.
Betrayal of Shire Bahadur, The, 220.
Betrothed, The (by Sir W. SCOTT), 34.
Betrothed, The (by A. MANZONI), 605.
Betsy, Aunt, 466, Pratt Portraits.
Better Dead, 170.
Better Sort, The, 478.
Betteridge, Gabriel, 67, The Moonstone.

Bettesworth Book, The, 186.
Bettesworth, Frederick, 186, Bettesworth Book, and sequel.
Bettlerin vom Pont-des-Arts, 588.
Betty Alden, 397.
Betty Carew, 365.
Betty Musgrave, 236.
Between Heaven and Earth, 589.
Between the Dark and the Daylight, 474.
Between the Heather and the Northern Sea, 131.
Between Two Loves, 446.
Beugnot, Comte de, 363, A Girl of the Multitude.
BEVAN, Tom, 179–80.
BEYLE, Marie-Henri, 541.
Beyond Man's Strength, 261.
Beyond the Dreams of Avarice, 101.
Beyond the Gates, 426.
Beyond the Pale (by CROKER), 220.
Beyond the Pale (by KIPLING), 285.
Bezuhof, Pierre, 630, War and Peace.
Bianchon, 537, Parisians in the Country.
Bible and Sword, 276.
Bible in Spain, The, 65.
Bible Society, 65, Bible in Spain
Bibliothèque Nationale, 570, A Blot of Ink.
BICKERSTAFFE-DREW, Right Rev. Monsignor, see "AYSCOUGH, John," 165–6.
Bicycle of Cathay, A, 431.
Bicyclers, The, 445.
Bid for a Coronet, A, 384.
BIDDER, Mary. Westminster Cloisters, 180.
BIDPAI. Fables, 2.
Bienville, Sieur de, 461, The Black Wolf's Bread.
Big Bow-Wow Mystery, The, 387.
Big Brother, The, 464.
Big Horse to Ride, A, 461.
Bigamy, 281, The White Cottage.
Bijli, the Dancer, 328.
Bijou's Courtship, 561.
BIKÉLAS, Demetrios, 597.
Billy Bellew, 320.
Billy Durbey, 298.
Binding of the Strong, The, 486.
BINDLOSS, Harold, 180.
Biography of a Grizzly, 347.
Biorn, 608, Eyrbyggja Saga.
Birch, Harvey, 388, The Spy.
BIRCHENOUGH, Mabel C., 180.
BIRD, Robert, 180.
BIRD, Robert Montgomery, 388.
Bird of Passage, A, 220.
Birds' Christmas Carol, The, 511.
"BIRMINGHAM, G. A.," 181.
Birotteau, César, 538, The Rise and Fall of César Birotteau.
BIRRELL, Olive. Love in a Mist, 181.
Birth of Conachar, The, 519.
Birth of Cuchulain, 517.
Birthplace, The, 478.
Birthright, The, 268.
BISACCIONI, Maiolino. 602, Italian Novelists.
Bisclaveret, Le, 526.
Bisha-Brikka, 643.
BISHOP, William Henry, 397.
Bishop's Gambit, The, 207.
Bishops, Trial of the Seven, 37, Trelawny of Trelawne.
Bismarck Dinner, A, 438.
Bissula, 584.
Bit o' Writing, The, 38.
Bits from Blinkbonny, 359.
Bivar, Ruy Diaz de, 635, Cid.
Bivouac, The, 59.
BJÖRNSON, Björnstjerne, 612–4.
Black, 545.
BLACK, Clementine, 182.
BLACK, Ladbroke Lionel Day, and Robert LYND. The Mantle of the Emperor, 182.
BLACK, William, 102–4.
Black Arrow, The, 154.
Black Bar, The, 115.
Black Belt, 452, A Gentleman of the South.
Black Book of Carmarthen, 520.
Black Country, 184, A Son of the Forge.
— 241, Ellen Thorneycroft FOWLER's novels.
— 284, The House of Rimmon.
Black Cuirassier, The, 357.
Black Death, 180, Red Dickon.
— 257, Red Eve.
— 235, The Gathering of Brother Hilarius.
— 618, Singoalla.
Black Diamonds, 599.
Black Douglas, The, 218.
Black Drop, A, 461.
Black Dwarf, The, 31.
Black Familiars, 368.
Black Forest, 450, Hohenzollern.
— 582, Village Tales, The Professor's Wife, Little Barefoot.
— 583, Edelweiss.
Black Forest Tales, 582.
Black Heart and White Heart, 256.
Black Hole of Calcutta, 90, Ralph Darnell.
— 253, Like another Helen.
Black Magic, 186.
Black Mary, 296.
Black Monk, 628.
Black Pilgrim, The, 620.
Black Prince, 69, How I won my Spurs.
— 120, In the Days of Chivalry.
— 183, Glory and Sorrow of Norwich.
— 208, Minstrel Dick.
— 318, The Old Country.
— 543, Agenor de Mauléon.
— See also *Hundred Years' War*.
Black Prophet, The, 40.
Black Rock, 209.
Black Sheep (by Edmund YATES), 95.
Black Sheep (by S. P. HYATT), 277.
Black Shilling, The, 448.
Black Spirits and White, 93.
Black Tor, The, 115.
Black Tulip, The, 544.
Black Wolf's Breed, The, 461.
Blackbird's Inspiration, 242.
BLACKBURN, Douglas, 182.
Blackheath, 157, Innocent Masqueraders.
BLACKMORE, Richard Doddridge, 104–5.
Blacksmith of Voe, The, 222.
BLACKWOOD, Algernon, 182–3.
Blade-o'-Grass, 113.
Bladys of the Stewponey, 119.
Blair's Ken, 369.
Blaisdell, 113, The Chippendales.
Blake, Admiral, 193, Sea Puritans.
— 277, Prince Rupert the Buccaneer.
Blake, Baby, 52, Charles O'Malley.
BLAKE, N. M., 183.
Blake of Oriel, 151.
BLAKE-FORSTER, Charles Ffrench. The Irish Chieftains, 65.
Blake-Forster Clans, 65, The Irish Chieftains.
Blakken, 613.
Blameless Woman, A, 159.
Blanchardin et Orgueillose d'Amors, 521.
Blanchardyn and Eglantine, 521.
Blanche, Lady Falaise, 153.
BLAND, Mrs. Hubert, 183–4.
Blandamer, Lord, 235, The Nebuly Coat.

BLASCO IBÁÑEZ, Vincente. The Shadow of the Cathedral, 639.
BLATCHFORD, Robert, 184.
Blazed Trail, The, 510.
Blazed-Trail Stories, 510.
Blé qui Lève, Le, 570.
Bleak House, 44.
Bleakirk-on-Sands, 215.
Blenheim, Battle of, 62, Esmond.
Blenkins, Bonaparte, 345, An African Farm.
Blessington, Earl of, 27, Sir Andrew Wylie.
Bletson, Joshua, 34, Woodstock.
Blimber, Dr., 43, Dombey and Son.
Blind Bird's Nest, A, 236.
Blind Hopes, 369.
Blind Larry, 300.
Blind Musician, The, 627.
Blind Rosa, 515.
Blindness, 66, After Dark.
— 224, Fox Farm.
— 286, The Light that Failed.
— 287, They.
— 375, The Country of the Blind.
— 546, By Order of the King.
— 604, Love Blinded.
— 641, Marianela.
Blindness of Dr. Gray, The, 348.
BLISSET, Nellie K. The Most Famous Loba, 184.
Blithedale Romance, 390.
Blix, 490.
Block House on the Prairie, The, 592.
Blockade of Phalsbourg, The, 553.
Blockade Runners, The, 556.
Blockade-running, 69, Debenham's Vow.
— 508, Traitor or Loyalist ?
— 556, The Blockade Runners.
Blocus, Le, 553.
Blondel (Trouvère), 34, The Talisman.
Blondel (Syndic of Geneva), 378, The Long Night.
Blondel Parva, 85.
Blood, 565.
Blood, Colonel, 33, Peveril of the Peak.
— 60, Whitefriars.
Bloomsbury, 280.
Blot of Ink, A, 570.
BLOUNDELLE-BURTON, J. E., see BURTON, J. E. BLOUNDELLE-, 195–6.
Blow Over the Heart, A, 297.
Blücher, 590, Napoleon in Germany, Napoleon and Blücher.
Blue Banner, The, 558.
Blue Chamber, The, 547.
Blue Duchess, The, 571.
Blue House, The, 515.
Blue Jackets, 115.
Blue Lagoon, The, 355.
Blue Ocean's Daughter, The, 451.
Blue Pavilions, The, 214.
Blue Peter, The, 342.
Blue Roses, 69.
Bluebeard's Keys, 91.
Blue-Eyed Meta Holdenis, 552.
"*Blue-Noses*," 47, Sam Slick.
Blue-Throated God, The, 356.
Blumen-, Frucht-, und Dornenstücke, 580.
BLUNDELL, Mrs. Francis, see "FRANCIS, M. E.," 241–3.
Blund-Ketil, 609, Hensa-Thoris Saga.
BLYTH, James, 184.
Boarding House Geometry, 289.
Boat Club Boys of Lakeport, The, 504.
Boating Party of Two, A, 174.
Bob, Snarley, 277, Mad Shepherds.
Bob Burke's Duel with Ensign Brady, 57.
Bob Hampton of Placer, 492.
Bob, Son of Battle, 322.
Bobby Orde, 510.
BOCCACCIO, Giovanni, 600–1.
— See also 5, GREENE, Robert, 8, PETTIE, W., and 602, ROSCOE, Thomas.
Boccadileone, Tolla, 577, Tolla the Courtesan.
BODKIN, Matthias M'Donnell, 184–5.
Boehme, Jacob, 540, Seraphita.
Boers, 165, The Shulamite, and sequels.
— 182, A Burgher Quixote, Prinsloo of Prinsloosdorp, Richard Hartley.
— 191, H. A. BRYDEN's stories.
— 247, Souls in Bondage, Vrow Grobeelaar's Leading Cases.
— 248, Margaret Harding.
— 255, Jess.
— 256, Swallow.
— 274, Katrina, Sword and Assegai, Nora Lester.
— 298, Little Indabas.
— 304–5, Basil MARNAN's novels.
— 311, Bertram MITFORD's stories.
— 615, Abraham's Sacrifice.
Boffin, 44, Our Mutual Friend.
Bog of Stars, The, 321.
Bog-Myrtle and Peat, 218.
Bohemia, 167, The Gleaming Dawn, The Cardinal's Page.
— 549, Consuelo, and sequel.
— 578, Libussa.
— 619, The Grandmother, Heavens !
Bohemian Days, 418.
BOHEMIAN FICTION, 619.
Bohemians of the Latin Quarter, 547.
BOIASTEAU, 4.
BOJER, Johan. The Power of a Lie, 614.
"BOLDREWOOD, Rolf," 185.
Boleyn, Anne, 36, Windsor Castle.
— 235, The Anne-Queen's Chronicle.
— 308, Defender of the Faith.
— 348, Cold Steel.
— 505, The House of the Wizard.
Bolingbroke, Viscount, 55, Devereux.
— 384, Esther Vanhomrigh.
— 468, Veronica Playfair.
Bolivar, 263, In the Grip of the Spaniard, With the Point of the Sword.
Bolivia, 493, The Last Voyage of the "Donna Isabel."
Bolkonski, Prince André, 630, War and Peace.
Bolli, 610, Laxdaela Saga.
Bolted Door, The, 510.
Bomb, The, 260.
Bonaparte, Jerome, 201, Love and Honour.
— 202, If Youth but Knew.
— 385, The King's Revoke.
Bonaventure, 400.
Bonaventuri, Fiamma, 312, The Cardinal's Pawn.
Bond of Blood, The, 239.
Bond Slaves, 100.
Bondavar, 599, Black Diamonds.
Bondman, The, 197.
Bonds of Discipline, The, 287.
BONE, David W. The Brassbounder, 186.
BONE, Florence, 186.
BONE, Gertrude. Children's Children, 186.
Bonnet Conspirators, The, 351.
Bonnie Prince Charlie, 126.
Bonoor, Peter, 191, The Glory and the Abyss.
Booby, Lady, 14, Joseph Andrews.
Book of Crafts and Characters, A, 338.
Book of Examples, The, 636.
Book of Gilly, The, 289.
Book of Patronio, 636.

Book of Pity and Death, The, 575.
Book of Saints and Wonders, A, 518.
Book of Snobs, The, 62.
Booke of Thenseygnementes, The, 524.
Boone, Daniel, 455, The Crossing.
BOOTHBY, Guy Newell, 105–6.
Bootle's Baby, 159.
Bootle's Children, 159.
Bordeaux, 172, The Lady of Tripoli.
— 523, La Chanson d'Esclaramonde.
— 543, The War of Women.
BORDEAUX, Henri. The Parting of the Ways, 571.
Border, Scottish, 31, Guy Mannering, The Black Dwarf.
— 33, The Monastery, The Abbot, St. Ronan's Well.
— 34, Redgauntlet, The Surgeon's Daughter, The Laird's Jock.
— 35, Castle Dangerous.
— 169, Rosslyn's Raid.
— 170, Over the Border.
— 191, Scholar Gipsies.
— 204, Court Cards.
— 218, The Raiders, and sequel.
— 241, The Hand of the North.
— 258, The Outlaws of the Marches, The Mawkin of the Flow.
— 282, When the Bour Tree Blooms.
— 329, Magnus Sinclair, Of Mistress Eve, With the Warden of the Marches.
Borgia, Cesare, 51, Leonora d'Orco.
— 60, Cæsar Borgia.
— 344, The Shame of Motley.
— 371, Elena.
— 443, Valentino.
— 628, The Forerunner.
Borgia, Lucrezia, 371, Elena.
Borgias, 297, The Gorgeous Borgia.
— 343, Don Tarquinio.
— 385, The Honour of Savelli.
Born in Exile, 117.
Born Player, A, 377.
Borneo, 209, An Outcast of the Islands.
Borodino, 630, War and Peace.
Borromeo, Cardinal Federigo, 605, The Betrothed.
BORROW, George Henry, 65.
Borrowed Plumes, 346.
BOSBOOM-TOUSSAINT, Geertruida Anna Louise. Major Frank, 515.
Boscobel, 37.
Bosket, Lord, 353, Broke of Covenden.
BOSNIAN FICTION, 620.
Bosphorus, 484, Sir Raoul.
Boss, 426.
Boss of Taroomba, The, 273
Boss System, 455, Coniston.
Bossu, Le, 296.
Bossuet, J. B., 49, The Huguenot.
Boston (Mass.), 205, Free Soil, Free Soul.
— 389, Lionel Lincoln, Twicetold Tales.
— 395, An Old-Fashioned Girl.
— 397, Looking Backward.
— 399, No Gentlemen.
— 401, Daughters of the Revolution.
— 404, An American Politician.
— 407, The Lamplighter.
— 412, The Opinions of a Philosopher, The Bachelor's Christmas.
— 413, The Chippendales.
— 426, Roweny in Boston, Mrs. Keats Bradford.
— 430, Old Boston.
— 435, A Cape Cod Week.
— 438, Miss Brooks.
— 448, The Black Shilling, The Pagans, The Philistines, The Puritans.
— 452, The Tether.
— 466, The Colonials.
— 467, Jason Edwards.
— 470–4, W. D. HOWELLS's novels, *passim*.
— 475, The Europeans.
— 476, The Bostonians.
— 496, Quincy Adams Sawyer, Further Adventures of Quincy Adams Sawyer, The Sentimentalists.
— 501, The Coast of Freedom.
— 506, My Lady Laughter.
Bostonians, The, 476.
Both Sides the Border, 128.
Bothwell, 74.
Bothwell, Earl of, 74, Bothwell.
— 258, Mary Hamilton.
— 264, Queen's Quair.
Botor Chaperon, The, 383.
BOTTARI, Giovanni. 602, Italian Novelists.
Botticelli, Sandro, 308, Richard Hawkwood.
Bottle Imp, The, 154.
Bouillon, Godfrey of, 459, "God Wills It."
Boule de Suif, 563.
Bound to Win, 88.
Bound Together, 304.
Bounderby, 44, Hard Times.
"*Bounty," Mutiny on the*, 174, The Mutineer.
Bourbaki, General, 253, The Dream of Peace.
Bourbon-Montpensier, Princess Charlotte of, 486, A Lily of France.
BOURCHIER, John, 521, Arthur of Little Britain.
Bourdaloue, Louis, 551, The Preacher and the King.
BOURGET, Paul Charles Joseph, 571–2.
BOURNE, George, 186.
Bournemouth, 302, Adrian Savage.
Bouvard and Pécuchet, 555.
Bouvines, Battle of, 49, Philip Augustus.
Bow of Orange Ribbon, The, 447.
Bowdoin, 389, Fanshawe.
"BOWEN, Marjorie," 186–7.
Bowen, Richard, 41, Tom Bowling.
BOWER, Marian. The Puppet Show, 187.
Bowery Tales, 403.
Bowie, James, 489, With Crockett and Bowie.
BOWLES, Emily. Muriel Selwode, 187.
Bowling, Captain, 22, Roderick Random.
BOY, Mrs., see WINTER, Mrs., 439.
Boy Crusaders, The, 69.
Boy Life, 17, Fool of Quality.
— 75, Tom Brown's Schooldays.
— 133, Alec Forbes.
— 134, Robert Falconer, Malcolm, and sequel.
— 135, Young Barbarians.
— 148, The Story of Dick.
— 151, Romance of a Midshipman.
— 163, Tim, Vice Versâ.
— 217, The Stickit Minister.
— 218, Kit Kennedy, Cleg Kelly.
— 219, Kit Kennedy.
— 262, Pip.
— 289, The Book of Gilly.
— 306, Jock's Ward, Martin Hyde.
— 315, A Child of the Jago.
— 326, The Sinner and the Problem.
— 331, The Human Boy, and sequel.
— 363, Godfrey Martin, Schoolboy, Godfrey Martin, Undergraduate, The New Broom.
— 366, Brothers.

Boy Life (*cont.*), 367, Jack Raymond.
— 396, The Story of a Bad Boy.
— 403, His New Mittens.
— 432, John-a-Dreams, Dick's Wandering.
— 435, Tom Sawyer, and sequels.
— 436, Huckleberry Finn.
— 438, Boys at Chequasset.
— 446, Midshipman Farragut.
— 467, Boy Life on the Prairie, The Eagle's Heart.
— 558, Little Good-for-Nothing.
— 559, Jack.
— 561, Little Bob.
— 562, No Relations.
— 579, Wilhelm Meister's Apprenticeship.
— 614, My Little Boy.
— 616, The Visionary.
— 617, One of Life's Slaves.
— 629, Childhood, Boyhood, Youth.
— See also *Child Life, Street Arabs*, etc.
Boy Life on the Prairie, 467.
Boy of the First Empire, A, 398.
Boy o' Norcott's, That, 54.
Boy Soldiers of 1812, 506.
Boyar of the Terrible, A, 379.
BOYCE, Rev. John. The Spae Wife, 397.
Boycotting, see *Fenians, Land League*.
BOYLE, Frederick. The Prophet John, 187.
BOYLE, Roger, see ORRERY, 1st Earl of, 12.
BOYLESVE, René. The House on the Hill, 572.
Boyne, Battle of the, 38, The Boyne Water.
— 126, Orange and Green.
— 516, The Lifeguardsman.
Boyne Water, The, 38.
Boys, Stories for, 13, Robinson Crusoe.
— 16, Gulliver's Travels.
— 31–5, SCOTT's novels.
— 36–7, Harrison AINSWORTH's novels.
— 41, Valentine Vox, Sylvester Sound.
— 48, Rattlin the Reefer, Jack Ashore.
— 49–51, G. P. R. JAMES's historical novels.
— 56, The Last of the Barons, Harold.
— 57, The Camp of Refuge, The Dutch in the Medway.
Boys, Stories for (*cont.*), 57–8, Captain MARRYAT's novels.
— 65, The Bible in Spain, Lavengro.
— 69, J. G. EDGAR's historical stories.
— 71, Julian Home.
— 75, Tom Brown's Schooldays, Tom Brown at Oxford.
— 77, Westward Ho!
— 78, Hereward the Wake.
— 83, The Gladiators, Sarchedon, Katerfelto.
— 99, BALLANTYNE's stories.
— 114–5, G. Manville FENN's stories.
— 125–9, G. A. HENTY's stories.
— 149, Talbot Baines REED's stories.
— 203–4, A. J. CHURCH's historical stories.
— 175, Tales of Greyhouse.
— 179–80, Tom BEVAN's stories.
— 166, F. C. BADRICK's stories.
— 206, J. F. COBB's stories.
— 208, Harry COLLINGWOOD's stories.
— 217, A. D. CRAKE's historical stories.
— 225, Sir Walter Raleigh.
— 228, Micah Clarke, The White Company, The Refugees.
— 229, Brigadier Gerard, and sequel; Uncle Bernac, Sir Nigel.
— 232, Afloat with Nelson, At Sea under Drake.
— 235, Lads of the Light Division.
— 237, John FINNEMORE's stories; The Commander of the "Hirondelle."
— 238, Jock of the Bushveld.
— 240, R. H. FORSTER's historical novels; The Drummer's Coat, The Robber Baron.
— 248–9, Rev. E. GILLIAT's stories.
— 249, Capt. GIBSON's stories.
— 254, The Duke's Own, War of the Axe.
— 261, "1779," De Montfort's Squire, Brothers in Arms.
— 263, Herbert HAYEN's stories.
— 264, Menotah, Plowshare and Sword.
— 268, The Splendid Knight, Brave Men of Eyam, A Turbulent Town, Lest we Forget.
Boys, Stories for (*cont.*), 290, Robert LEIGHTON's stories.
— 358–9, Herbert STRANG's stories.
— 363, Charles TURLEY's school stories.
— 364, The Red Cap.
— 379, Rev. C. W. WHISTLER's historical stories.
— 398, In Leisler's Times, A Boy of the First Empire, Master of the Strong Hearts.
— 431, W. O. STODDARD's stories.
— 464, G. C. EGGLESTON's stories.
— 503–4, Edward STRATEMEYER's stories.
— 506–7, E. T. TOMLINSON's stories.
Boys at Chequasset, 438.
Boy's King Arthur, The, 2.
Boys of the Light Brigade, 358.
Boythorn, Mr., 44, Bleak House.
Bracebridge Hall, 391.
Bracegirdle, Mrs., 137, In the Choir of Westminster Abbey.
Bracknels, The, 338.
Bracy, 89, Lewis Arundel.
Braddock, General E., 503, A Soldier of Virginia.
BRADDON, Mary Elizabeth, 106–7.
Bradford (*Yorks*), 277, Thompson's Progress.
Bradlaugh, Charles, 132, Donovan, and sequel.
BRADLEY, Rev. Edward, 65.
Bradwardine, Baron of, 31, Waverley.
BRADY, Rev. Cyrus Townsend, 450–1.
Braes of Yarrow, The, 73.
Brake-Fern Weir, 331.
Brakespeare, 80.
Brahmins, 67, The Moonstone.
— 205, Downfall of the Gods.
— 287, Kim.
— 644, Chandra Shekhar.
BRAMAH, Ernest, 187.
Brambletye House, 61.
BRAMIERI, Luigi, 602. Italian Novelists.
Bramleighs of Bishop's Folly, The, 54.
Bran, 518, Branwen, Daughter of Llyr.
"BRANDANE, John," 187.
Brandon, Charles (*Duke of Suffolk*), 12, English Adventures by a Person of Honour.
— 486, When Knighthood was in Flower.

Brandt, Joseph, 454, The Maid-at-Arms.
Brandt, Molly, 454, Cardigan, The Maid-at-Arms.
Branghtons, The, 17, Evelina.
Branwen, Daughter of Llyr, 518.
Bräsig, Uncle, 591, My Farming Days.
Brass Bottle, The, 164.
Brassbounder, The, 186.
Brasseur d'Affaires, Le, 577.
Brave Men of Eyam, The, 268.
Braves Gens, Les, 576.
Bravest Gentleman in France, The, 263.
Bravest of the Brave, The, 126.
Bravo of Venice, The, 20.
Braxfield, Lord, 154, Weir of Hermiston.
BRAY, Anna Eliza, 37.
Brazenhead the Great, 265–6.
Brazil, 639, Innocentia.
Bread Line, The, 492.
Bread-Riots, 382, The Torch-bearers.
Breadwinners, The, 396.
Breaker of Laws, A, 340.
Breaking a Butterfly, 80.
Breaking of the Storm, The, 592.
Breaking the Shackles, 170.
Breath of the Gods, The, 484.
Breath of the North, The, 463.
BREBNER, Percy James, 187.
Brechin, 278, Flemington.
Breck, Alan, 154, Kidnapped.
Brecknockshire, 278, Sheep Stealers, Aythan Waring, Irresolute Catherine.
Breezie Langton, 88.
BREMER, Fredrika, 604.
Brenda's Experiment, 253.
Brer Fox, 415, Uncle Remus, Uncle Remus and his Friends.
— 416, Uncle Remus and His Friends.
Brer Rabbit, 415, Uncle Remus, Nights with Uncle Remus.
— 416, Uncle Remus and His Friends.
BRERETON, Capt. Frederick Sadlier, 187–8.
Brethren, The, 256.
BRETON, Frederick, 188.
BRETON, Nicholas, 3?
BREVIO, Giovanni, 602. Italian Novelists.
Brian, 116, From Moor Isles.
Brian Boru, 519, The Adventures of the Lad of the Ferule.
Bricks without Straw, 434.
Bricriu, 518, The Feast of Bricriu.
Bricriu's Feast, 517.
Bridal March, The, 613.
Bride from the Bush, A, 273.
Bride of Lammermoor, The, 32.
Bride of Roervig, 612.
Bride of the Mistletoe, The, 442.
Bride of the Nile, The, 585.
Bridge Builders, The, 286.
Bridget, 232.
Bridget, Saint, 152, Muime Chriosd.
Bridgit, Lady, 361, A Castle of Dreams.
Brigadier, The, 634.
Brigand, The, 50.
Brigands, Les, 557.
Brigands, 50, The Brigand.
— 551, The King of the Mountains.
— 557, Les Brigands.
— 598, The Poor Plutocrats.
Bright, Cuckoo, 266, Flames.
BRIGHT, Mrs. Golding, see "EGERTON, George," 233.
Bright, John, 92, Phineas Finn, and sequel.
Brighthelmstone, 37, Ovingdean Grange.
Brighton, 199, Love like a Gipsy.
— 231, Story of Susan.
— 242, Yeoman Fleetwood.
Brigitta, 583.
Brink, Andries, 182, A Burgher Quixote.
Brinton Eliot, 465.
Brinvilliers, Marquise de, 61, The Marchioness of Brinvilliers.
Briseis, 104.
Bristol, 136, In Colston's Days, Under the Mendips, Bristol Diamonds.
— 254, The King's Cause.
— 297, Cornet Strong of Ireton's Horse.
— 378, Chippinge.
Bristol Diamonds, 136.
Britain, Ancient, 129, Imogen.
— 217, Evanus, Doomed City.
— 309, A Duke of Britain.
— See also *Arthurian Legend, Early Christians*, etc.
British Barbarians, The, 98.
British Columbia, 342, The Great Jester.
British Legion, 128, With the British Legion.
— See also *Carlists*.
British Museum, 297, London Roses.
BRITON, E. Vincent. Amyot Brough, 188.
Brittany, 152, Green Fire.
— 241, The Seven Nights.
— 270, The Singer of Marly.
— 327, The Battle of the Strong.
— 328, The White Month.
— 421, Guenn.
— 521, Arthur of Little Britain.
— 536, Beatrix.
— 539, The Chouans.
— 542, The Regent's Daughter.
— 546, Ninety-Three.
— 550, The House of Penarvan.
— 575, My Brother Yves, An Iceland Fisherman.
— See also *Vendée, La*.
Broad Highway, The, 235.
Brobdingnag, 16, Gulliver's Travels.
Brock, Sir Isaac, 198, A Beautiful Rebel.
BRODSKY, Anna. Natasha, 623.
Broke of Covenden, 353.
Broken Cup, The, 578.
Broken Honeymoon, The, 336.
Broken Phial, The, 381.
Broken Pitcher, The, 595.
Broken Road, The, 307.
Broken Sword, The, 247.
Broken to Harness, 95.
BROMBY, Charles Hamilton. Alkibiades, 188.
Bromley, 376, The New Machiavelli.
BRONDUM, Katharina Marie Bech, see "MICHAELIS, Karin," 617.
BRONSON-HOWARD, George Fitzalan, 451.
BRONTË, Duke of, see HOOD, Hon. A. N., 270.
BRONTË, Anne, 38.
Brontë, Branwell, 38, The Tenant of Wildfell Hall.
BRONTË, Charlotte, 38–9.
BRONTË, Emily. Wuthering Heights, 39.
Brontë, Emily, 39, Shirley.
Brook Farm, 390, The Blithedale Romance.
BROOKE, Emma Frances, 188–9.
Brooke, Henry, The Fool of Quality, 17.
BROOKFIELD, Mrs. Charles, 189.
BROOKS, Elbridge Streeter, 398.
Brooks, Rev. Joshua, 100, The Manchester Man.
BROOKS, Noah. Tales of the Maine Coast, 398.
Brooksmith, 476.

Broom-Squire, The, 119.
BROSTER, D. K., and G. W. TAYLOR. Chantemerle, 189.
Brother Copas, 217.
Brother Gabriel, 232.
Brothers, 366.
Brothers All, 295.
Brothers in Arms, 261.
Brothers Karamazov, The, 624.
Brothers Rantzau, The, 553.
Brougham, Lord, 64, Ten Thousand a Year.
— 337, A Lady of the Regency.
— 378, Chippinge.
BROUGHTON, Rhoda, 189–90.
Broughton House, The, 494.
BROWN, Mrs. Alice, 451–2.
Brown, Captain, 72, Cranford.
Brown, Warder, 86, It's Never too Late to Mend.
BROWN, Charles Brockden, 388.
BROWN, G. B., 191.
BROWN, Helen Dawes, 398.
Brown, Captain John, 452, Diane.
— 474, Time and Chance.
— 485, The Welding.
BROWN, Katharine Holland. Diane, 452.
BROWN, Vincent, 191.
BROWN, William Garrott. A Gentleman of the South, 452.
Brown Man's Secret, The, 278.
Brown Mask, The, 187.
Brown of Moukden, 358.
BROWNE, Charles Farrar, see "WARD, Artemus," 437.
Browne, Sir Thomas, 136, In the East Country.
BROWNE, Thomas Alexander, see "BOLDREWOOD, Rolf," 185.
Browne, William, 366, The Lady Mary of Tavistock.
Brownies, The, 71.
Browning Courtship, A, 438.
Bruce, Robert, 31, The Scottish Chiefs.
— 35, Castle Dangerous.
— 36, The Days of Bruce.
Brude-Slaaten, 613.
Brudenells of Brude, The, 159.
BRUDNO, Ezra Selig. The Tether, 452.
Brueton's Bayou, 413.
Bruges, 515, The Lion of Flanders.
Brugglesmith, 286.
Brummell, Beau, 229, Rodney Stone.
— 242, Yeoman Fleetwood.
Brunel's Folly, 119, Kitty Alone.
Brunhilde, 639.
Brusanus, The Adventures of, 8.
Brushwood Boy, The, 286.
Brussels, 39, Villette, The Professor.
— 585, Barbara Blomberg.
Brute, The, 210.
Brutus, King of Britain, 1, Geoffrey of Monmouth.
Bryan, William Jennings, 462, The Leader.
BRYANT, Marguerite. Morton Verlost, 191.
BRYDEN, Henry Anderson, 191.
Brynhild, 586, Aslauga's Knight.
— 611, Völsunga Saga.
Buccaneers, see *Pirates and Buccaneers*.
Buchan, Alexander Stewart, Earl of, 51, The Wolfe of Badenoch.
BUCHAN, John, 191–2.
BUCHANAN, Robert Williams, 107–8.
Buchholz Family, The, 592.
Buckingham, George Villiers, 1st Duke of, 33, The Fortunes of Nigel.
— 107, In High Places.
— 194, The Duke's Servants.
— 542, The Three Musqueteers.
Buckingham, George Villiers, 2nd Duke of, 33, Peveril of the Peak.
— 60, Whitefriars.
Buckley, Edward, 399, Penelope's Suitors.
Buckley Lady, The, 513.
BUCKROSE, Miss J. E., 192.
BUCKLEY, William, 192.
Budapest, 599, Black Diamonds.
Buddha, 596, Barlaam and Josaphat.
— 615, The Pilgrim Kamanita.
Buddhism, 163, A Fallen Idol.
— 403, Mr. Isaacs.
— See also *Buddha*.
Budge and Toddie, 413.
Bug-Jargal, 545.
Buhot, Felix, 494, Our House.
Builders, The, 239.
Buisson, Mme. de, 529, Artamenes.
BULFIN, William. Tales of the Pampas, 192.
BULGARIAN FICTION, 620.
Bulgarians, 620, The Black Pilgrim.
— 620, Under the Yoke.
Bull-fight, 622.
"*Bulldog*," 135, Young Barbarians.
BULLEN, Frank Thomas, 192–3.
Buller-Peddington Compact, The, 431.
BULLOCK, Shan F., 193–4.
Bulstrode, Mr., 71, Middlemarch.
BULWER, Edward LYTTON, see LYTTON, Lord, 55–7.
Bumble, Mr., 42, Oliver Twist.
Bumppo, Natty, 388, Leatherstocking Tales.
Bundle of Life, A, 110.
Bungay, 10, Fryer Bacon.
BUNGENER, Louis Félix. The Preacher of the King, 551.
Bunker Hill, 230, The Road to Paris, Old Boston.
— 389, Lionel Lincoln.
— 466, The Colonials.
— 480, With Warren at Bunker Hill.
BUNNER, Helen Cuyler, 398.
BUNYAN, John, 11.
Bunyan, John, 65–6, Draytons and Davenants.
Bunyip Land, 114.
Buondelmonte's Saga, 265.
Burbage, William, 429, A Gentleman Player.
Burchell, Mr., 18, The Vicar of Wakefield.
BURCHELL, Sidney Herbert, 194.
BURCHETT, Godfrey, see PUGH, Edwin William, 336.
Burden, The, 345.
Burdett, Sir Francis, 265, The Stooping Lady.
Bureaucracy, 538.
Buren, Marten van, 458, In Treaty with Honour.
— 462, The Patience of John Morland.
BURGESS, James John Haldane. The Treasure of Don Andres, 194.
Burgher Quixote, A, 182.
Burglars, 273, The Amateur Cracksman.
— 340, A Breaker of Laws.
— 453, Editha's Burglar.
— 513, The Tree of Knowledge.
Burglars in Paradise, 425.
Burgomaster of Berlin, The, 582.
Burgomaster's Wife, The, 584.
Burgoyne's Invasion, 394, The Green Mountain Boys.
— 442, The Sun of Saratoga.
Burgundy, 49, Mary of Burgundy.
— 153, Countess Eve.
— 522, The Chatelaine of Vergi.
— 578, Eckart.

Burgundy (*cont.*). See also *Charles the Bold, Mary of Burgundy, Philip the Good.*
Burial of the Guns, 492.
Buried Alive (by Arnold BENNETT), 176.
Buried Alive (by F. M. DOSTOEVSKI), 624.
Burke, Edmund, 185, In the Days of Goldsmith.
— 313, The Jessamy Bride.
Burleigh, Lord, 33, Kenilworth.
—167, The Master of Gray.
Burlesque Fiction, see *Parody*.
Burma, 128, On the Irrawaddy.
— 257, H. Fielding HALL's novels.
— 292, The Treasury Officer's Wooing.
BURNAND, Sir Francis Cowley, 194.
Burnbrae, 135, Ian MACLAREN's stories.
BURNEY, Fanny (Mme. D'ARBLAY), 17–18.
Burney, Fanny, 15, Miss Betsy Thoughtless.
BURNETT, Frances Hodgson, 452–3.
Burnett, Gilbert, 192, John Burnet of Barns.
BURNHAM, Clara Louise, 399.
Burning Cresset, The, 329.
Burning Daylight, 483.
Burning of Rome, The, 204.
Burns, Robert, 295, The Rhymer.
— 481, Nancy Stair.
Burr, Aaron, 399, Zachary Phips.
— 432, The Minister's Wooing.
— 437, The Stirrup Cup.
— 444, The Conqueror.
— 449, A Volunteer with Pike.
— 479, Lewis Rand.
BURR, Mrs., see KING, Kate Douglas, 131.
BÜRSTENBINDER, Elise, see "WERNER, E.," 594.
BURTON, John Edward BLOUNDELLE-, 195–6.
Burton, Lady, 342, A Son of Empire.
Burton, Sir Richard, 342, A Son of Empire.
Buscon the witty Spaniard, 637.
Bush Girl's Romance, A, 318.
Bush Whacking, 205.
Bushrangers, 78, Geoffrey Hamlyn.
— 113, Grif.
— 185, Robbery under Arms.
— 273, The Boss of Taroomba.
— 318, Bail Up! A Bush Girl's Romance.
— 334, Outlaw and Lawmaker.
Business, 284, The House of Rimmon.
— 309, Mrs. Thompson.
— 397, The Golden Justice.
— 413, The Undercurrent, The Chippendales.
— 414, Ups and Downs.
— 438, David Harum.
— 450, A Corner in Coffee.
— 472, The Rise of Silas Lapham.
— 501, The Metropolis, The Moneychangers.
— 508, The Banker and the Bear, Roger Drake.
— 535, At the Sign of the Cat and Racket, etc.
— 535–41, BALZAC's novels, *passim*.
— 567, The Ladies' Paradise.
— 576, Vanity.
— 587, Klaus Heinrich Baas.
— See also *Financial Life, Labour, Shopkeepers, Strikes, Trade Unions*, etc.
Business in Great Waters, A, 211.
But Yet a Woman, 414.
BUTCHER, C. H., 196.
Bute, Earl of, 20, Chrysal.
Bute, Marquis of, 46, Lothair.
BUTLER, Samuel, 108.
Butler, Walter, 454, Cardigan, The Maid-at-Arms.
— 500, The Son of a Tory.
BUTT, Beatrice May, 196.
Button, Billy, 440, The Dream-Fox Story Book.
Buxton, 100, Forbidden to Wed.
— 374, The New Marienbad Elegy.
By Allan Water, 356.
By Beach and Bogland, 169.
By Berwen Banks, 149.
By Celia's Arbour, 102.
By Conduct and Courage, 129.
By Creek and Gully, 237.
By Dulvercombe Water, 366.
By England's Aid, 127.
By Faith Alone, 570.
By Lone Craig-Linnie Burn, 298.
By Neva's Waters, 201.
By Order of the Company, 479.
By Order of the Czar, 125.
By Order of the King, 546.
By Pike and Dyke, 127.
By Proxy, 85.
By Reef and Palm, 173.
By Right of Conquest, 127.
By Right of Purchase, 180.
By Roaring Loom, 308.
By Sheer Pluck, 125.
By Stroke of Sword, 168.
By Suggestion, 306.
By the Eternal, 498.
By the Gods Beloved, 323.
By the Higher Law, 437.
By the Light of the Soul, 513.
By the Morning Boat, 422.
By the North Sea, 137.
By the Ramparts of Jezreel, 222.
By the Rise of the River, 204.
By the Tiber, 434.
By the Western Sea, 167.
By Weeping Cross, 339.
By What Authority? 178.
Bye Plot, 50, Arabella Stuart.
Byng, Admiral, 20, Chrysal.
BYNNER, Edwin Lassetter, 399.
Byron, Lord, 30, Nightmare Abbey.
— 261, Beyond Man's Strength.
— 371, The Marriage of William Ashe.
— 485, Maid of Athens.
— 499, The Castaway.
Byronism, 55, Ernest Maltravers.
— 80, Guy Livingstone, Sword and Crown.
— 405, Pietro Ghisleri.
— 547, Confessions of a Child of the Century.
— 548, Jacques.
Byzantine Empire, see *Eastern Empire*.
Byzantium, see *Constantinople*.

C

Caballero de Sole, El, 637.
Cabbages and Kings, 496.
Cabin, The, 510.
Cabinet des Antiques, Le, 537.
CABLE, George Washington, 399–401.
Cade, Jack, 265, Brazenhead the Great.
Cadillac, 461, The Siege of Lady Resolute.
Cadoudal, Georges, 257, General George.
— 544, The Companions of Jehu.
— 574, The House of the Combrays.
Cæsar, Julius, 115, Marcus.
— 404, With the Immortals.
— 459, A Friend of Cæsar.
Cæsar Borgia, 60.
CAFFYN, Kathleen Mannington, 196–7.
Caged Lion, The, 96.
Cagliostro, Count, 543, Memoirs of a Physician, The Queen's Necklace.
Cagots, 312, The Ark of the Curse.

CAHAN, Abraham. The White Terror and the Red, 453.
Cahors, 377, The Red Cockade.
Cahun, Léon, 558.
Cain and Artème, 625.
CAINE, O. V., 198.
CAINE, Thomas Henry Hall, 197–8.
CAIRD, Mona, 108.
CAIRNES, Capt. W. E., The Coming Waterloo, 198.
Cairo, 329, Number One and Number Two.
— 335, Valda Hânem.
Calabria, 401, Don Finimondone.
— 405, The Children of the King.
Calais, 545, The Two Dianas, The Page of the Duke of Savoy.
— See also *Hundred Years' War*.
Calcutta, 214, The Path of a Star.
Caleb Trench, 506.
Caleb West, Master Diver, 502.
Caleb Williams, 18.
Calhoun, J. C., 462, The Patience of John Morland.
— 485, The Welding.
Caliban's Guide to Letters, 175.
California, 105, Erema.
— 153, Silverado Squatters.
— 155, The Wrecker.
— 365, The Romance of Judge Ketchum, A Drama in Sunshine, The Procession of Life, John Charity.
— 417–8, Bret HARTE's stories.
— 421, Ramona.
— 443, Los Cerritos, Patience, Sparhawk and Her Times. The Californians.
— 444, The Valiant Runaways, The Splendid Idle Forties, Rezánov, Ancestors, Isidro.
— 453, Captain Courtesy.
— 488, A Man, his Mark.
— 489, McTeague, Blix, The Octopus, Shanghaied.
— 511, Summer in a Cañon.
— 557, Godfrey Morgan, Across the Plains.
— 622, Lillian Morris.
Californians, The, 443.
Calisto y Melibea, 638.
Call, A, 275.
Call of the Blood, The, 267.
Call of the Deep, The, 193.
Call of the Wild, The, 482.
Called Back, 110.
Callista, 59.
Calumet " K," 487.
Calvert, Governor, 449, Barnaby Lee.
Calvinism, 133–5, George MACDONALD's novels.
— 381, Mark Rutherford's Deliverance.
— 389–91, HAWTHORNE's novels and tales.
— 429, The Heresy of Mehetabel Clark.
— 447, Was it Right to Forgive?
— 460, John Ward, Preacher.
— 486, A Woman of Yesterday.
— 502, Eleanor Dayton.
— 560, The Evangelist.
— 588, Klytia.
Calvo, Marquis Casa, 453, The Code of Victor Jallot.
Cambia Carty, 192.
Cambodia, 205, Downfall of the Gods.
Cambria's Chieftain, 121.
Cambric Mask, The, 454.
CAMBRIDGE, Ada, 198.
Cambridge, 88, Frank Fairleigh.
— 177, Beside Still Waters, etc.
— 262, A Man's Man.
— See also *University Life*.
Cambridge (Mass.), 465, The Diary of a Freshman.
Cambridgeshire, 119, Cheap-Jack Zita.
— 448, The Lion's Whelp.
Cambyses, 497, Istar of Babylon.
— 529, Artamenes.
— 584, An Egyptian Princess.
Cameronians, see *Covenanters*.
Camilla, 15, David Simple.
Camilla, 18.
Camisards, 219, Flower o' the Corn.
— 461, The Siege of Lady Resolute.
— See also *Cavalier, John*.
Camoens, 578.
Camorra, 412, Stories of Naples.
Camp Fire of Mad Anthony, The, 507.
Camp of Refuge, The, 57.
Campaign in Kabylia, A, 553.
Campaign of the Jungle, The, 503.
CAMPBELL, Frances, 199.
CAMPBELL, Gabrielle Margaret Vere, see BOWEN, Marjorie, 186–7.
CAMPBELL, Wilfred. A Beautiful Rebel, 199.
Campden, Mrs., 85, Fallen Fortunes.
Camper, Lady, 139, General Ogle and Lady Camper.
Can of Whortles, A, 120.
Can You Forgive Her? 92.
Canada, 47, The Old Judge.
— 52, Arthur O'Leary.
— 76, Jobson's Enemies.
— 99, Snowflakes and Sunbeams, Ungava, The Red Man's Revenge.
— 102, Le Chien d'Or, etc.
— 121, French and English.
— 126, With Wolfe in Canada.
— 169, In the Midst of Alarms.
— 180, Harold BINDLOSS's stories.
— 188, Amyot Brough, How Canada was Won.
— 199, A Beautiful Rebel, Love like a Gipsy.
— 209, Ralph CONNOR's stories.
— 214, The Imperialist.
— 216, Fort Amity.
— 227, Beggars All.
— 236, Mrs. Jim Barker.
— 264, Menotah, Plowshare and Sword.
— 288, Lords of the North, Heralds of Empire.
— 291, Committed to His Charge.
— 299, The Devil's Playground, The Prodigal's Brother, The Span o' Life.
— 326–7, Sir Gilbert PARKER's stories.
— 358, Rob the Ranger.
— 400–1, Mrs. CATHERWOOD's stories.
— 401, The Story of Tonty.
— 454, The Haunts of Men.
— 458, A Daughter of New France, In Treaty with Honour.
— 459, The Trail of the Axe.
— 469, The Path of Glory.
— 470, The Healer, Their Wedding Journey.
— 484, The Grey Cloak.
— 486, The Road to Frontenac.
— 501, Montlivet.
— 510, S. E. WHITE's novels.
— See also *Canadian Novelists, Frontenac, Hudson Bay Territory, Labrador, Newfoundland, New France, Nova Scotia, Riel's Rebellion, Rockies, Selkirks, Vancouver, Yukon*, etc.
Canadian Novelists, 47–8, Haliburton, T. C.
— 199, Campbell, Wilfred.
— 209, " Connor, Ralph."
— 213–4, Cotes, Mrs.
— 227, Dougall, Lily.
— 236, Fetherstonhaugh, V.

Canadian Novelists (*cont.*), 237, Finlay, Rev. T. A.
— 250, Gordon, Glanville.
— 264, Henham, E. G.
— 288, Laut, Agnes C.
— 289, Leacock, S. B.
— 291, Lizars, R. and K. M.
— 299, Mackie, John.
— 326–7, Parker, Sir Gilbert.
— 331, Phillipps-Wolley, C.
— 341, Roberts, C. G. D.
— 344, Roper, Edward.
— 347, Service, R. W.; Seton, Ernest Thompson.
— 362, Taber, R. G.
Canary Isles, 164, The Magada.
CANAVAN, Michael Joseph. Ben Comee, 400.
Candide, 534.
Candle, A, 630.
Candles in the Wind, 226.
Cannes, 319, Chris.
— 572, A Tragic Idyll.
Canning, George, 30, Melincourt.
— 45, Vivian Grey.
— 64, De Vere.
Cannon, Rev., 48, Maxwell.
Canon's Ward, The, 85.
Cantelmo, Claudio, 603, The Virgins of the Rocks.
Canterbury, 148, Miscellaneous Studies.
Canterville Ghost, The, 158.
Canvey Island, 108, Andromeda.
Caoba, 234.
CAPACELLI, Albergati, 602, Italian Novelists.
Cape Cod Folks, 413.
Cape Cod Week, A, 435.
Capel, Monsignor, 46, Lothair.
Capello, Bianca, 312, The Cardinal's Pawn.
CAPES, Bernard Edward Joseph, 199–200.
Capful of Nails, A, 143.
Capillary Crime, A, 425.
Capitaine Burle, Le, 569.
Capitaine Magon, Le, 556.
Capital and Labour, see *Labour, Poor, Socialism, Strikes*, etc.
Capital Punishment, 68, A Life for a Life.
— 107, The Moment After.
— 392, Margaret.
— 424, Would You Kill Him?
— 545, Under Sentence of Death, Claude Gueux.
— 614, A Painful Memory.
— 632, The Jew.
Capitalism, 148, The Waters of Edera.
— 175, Hilaire BELLOC's satirical stories.
Capitalism (*cont.*), 246, Sawdust.
— 490, The Octopus, The Pit,
— A Deal in Wheat.
— 569, Work.
— 639, Face to Face.
Cap'n Nat's Treasure, 290.
Capsina, The, 177.
Captain, The, 513.
Captain Bluitt, 394.
Captain Courtesy, 453.
Captain Desmond, v.c., 226.
Captain Digby Grand, 82.
Captain Fortune, 372.
Captain Fracasse, 555.
Captain Jacobus, 213.
Captain John Lister, 258.
Captain June, 498.
Captain Kettle, 277.
Captain Latymer, 313.
Captain Mansana, 613.
Captain Margaret, 306.
Captain of the Guard, The, 74.
Captain of the Janizaries, The, 484.
Captain of the Locusts, The, 376.
Captain of the "Polestar," The, 228.
Captain Ravenshaw, 429.
Captain Sam, 464.
Captain Satan, 560.
Captain Singleton, 13.
Captain Stormfield's Visit to Heaven, 436.
Captain Tom, 480.
Captains All, 279.
Captains Courageous, 286.
Captain's Daughter, The (by Gwendolen OVERTON), 491.
Captain's Daughter, The (by Alexander PUSHKIN), 628.
Captains of the World, 491.
Captain's Youngest, The, 453.
Captive, The, 287.
Captive of Love, The, 645.
Captive of the Roman Eagles, A, 584.
Captive Queen, The, 529.
Car of Destiny, The, 383.
Caracalla, 585, Per Aspera.
Carancro, 400.
Caravanners, The, 165.
CARBERY, Ethna, 200.
Carcassonne, 184, The Most Famous Loba.
Carcel de Amor, La, 638.
Card, The, 176.
Card of Fancie, The, 5.
Cardigan, 404.
Cardillac, 170.
Cardillac, Sieur, 458, A Daughter of New France.
Cardinal and his Conscience, A, 272.
Cardinal Pole, 37.
Cardinal Sin, A, 110.
Cardinal's Musqueteer, The, 506.
Cardinal's Page, The, 167.
Cardinal's Past, The, 280.
Cardinal's Pawn, The, 312.
Cardinal's Snuff-box, The, 415.
Career of Candida, The, 327.
Carette of Sark, 325.
CAREY, Rosa Nouchette, 108–9.
CAREY, Wymond, 200.
Carinthia, 139, The Amazing Marriage.
Carinus, 600, A Christian but a Roman.
Carisbrooke, 194, The Prisoner of Carisbrooke.
— 281, The Cavaliers.
Carissima, The, 301.
Carithée, La, 527.
CARLET DE CHAMBLAIN DE MARIVAUX, Pierre, see MARIVAUX, Pierre Carlet de Chamblain de, 532.
CARLETON, Capt. George. Memoirs of an English Officer, 13.
CARLETON, William, 39–41.
CARLING, John R., 201.
"*Carlingford*," 143–4, Salem Chapel, The Rector, The Doctor's Family.
— 144, The Perpetual Curate, Miss Marjoribanks, Phœbe, Junior.
Carlino, 606.
Carlists, 128, With the British Legion.
— 140, In Kedar's Tents, The Velvet Glove.
— 219, The Firebrand.
— 639, The Marquis of Penalta.
Carlos, Don, 140, The Velvet Glove.
Carlowitz, 205, Duke's Page.
CARLYLE, Thomas [tr.]. Translations from German, 578.
Carlyle, Thomas, 44, Hard Times, A Tale of Two Cities.
— 77, Alton Locke.
— 138, Beauchamp's Career.
— 302, The New Republic.
Carlyles, The, 417.
Carmarthenshire, 362, Trewern.
Carmen, 547.
Carnarvonshire, 339, The Shrouded Face.
Carnegie, Andrew, 445, Cricket Heron.
Carolina, 392, Horseshoe Robinson.
— 393, W. Gilmore SIMMS's novels.

Carolina (*cont.*), 408, Kate Beaumont.
— 425, Oblivion, Dally.
— 435, The Drummer Boy.
— 442, My Captive.
— 452, Louisiana.
— 464, A Carolina Cavalier.
— 480, Joscelyn Cheshire.
— 507, Scouting for Washington, Morgan's Men, On Guard against Tory and Tarleton.
— 508, Traitor or Loyalist.
— 514, Lady Baltimore.
Carolina Cavalier, A, 464.
Caroline (by S. BARING-GOULD), 120.
Caroline (by Clementina BLACK), 182.
Caroline (by Rev. J. ABBOTT), 394.
Caroline of Anspach (*wife of George II*), 32, The Heart of Midlothian.
— 157, In Clarissa's Day.
Caroline of Brunswick (*wife of George IV*), 209, The Palace of Spies, The Queen can do no Wrong.
— 27, The Ayrshire Legatees.
— 337, A Lady of the Regency.
Carpathia Knox, 386.
Carpathians, 246, Sawdust.
— 557, The Castle of the Carpathians.
— 586, For the Right.
CARPENTER, Edward Childs, 453.
"*Carpet-Baggers*," see *Reconstruction*.
CARR, Alaric. Treherne's Temptation, 182.
CARR, M. E., 201.
CARRELL, Frederic. The Realization of Justus Moran, 201.
Carriage Lamps, The, 403.
Carrion, Infantes of, 635, Cid.
"CARROLL, Lewis," 109.
"Carrots," 311.
Carstone, 44, Bleak House.
Cartagena Expedition (1741), 22, Roderick Random.
Carte de Tendre, 529, Cleila.
Carthage, 59, Callista.
— 66, Lapsed but not Lost.
— 126, The Young Carthaginian.
— 529, Cleila.
— 555, Salammbô.
Carton, Sydney, 44, A Tale of Two Cities.
Cartoner, 140, The Vultures.
Cartwright, Peter, 446, Round Anvil Rock.
Carved Lions, The, 312.
Casa Braccio, 406.
Casalbordino, 603, The Triumph of Death.
Casaubon, Mr., 71, Middlemarch.
Case for the Watch, The, 10.
Case of Conscience, A, 168.
Case of George Dedlow, The, 488.
Case of Richard Meynell, The, 371.
Casement, The, 361.
Cashel Byron's Profession, 347.
"CASKODEN, Edwin," see MAJOR, Charles, 486.
Cassandra, 527.
Castaway, The, 499.
Caste, 356, Voices in the Night.
— See also *Class Prejudice*.
Castell of Loue, 638.
CASTILLO SALÓRZANO, Alonzo de, 638. The Spanish Novelists.
Casting Away of Mrs. Lecks, 430.
Casting of Nets, 166.
CASTLE, Agnes Sweetman, 201–2.
CASTLE, Egerton, 201–2.
Castle by the Sea, The, 373.
Castle Daly, 76.
Castle Dangerous, 35.
Castle Inn, The, 378.
Castle Meadow, 137.
Castle Nowhere, 440.
Castle of Dreams, A, 361.
Castle of Ehrenstein, The, 51.
Castle of Four Towers, The, 361.
Castle of Otranto, The, 23.
Castle of Spain, A, 200.
Castle of the Carpathians, 557.
Castle of the White Flag, The, 121.
Castle Omeragh, 313.
Castle Rackrent, 25.
Castle Warlock, 134.
Castlemaine, Lady, 107, London Pride.
— 187, Patches and Pomander.
— 313, Nell Gwyn.
Castlereagh, Viscount, 337, A Lady of the Regency.
Castles of Athlin and Dunbayne, The, 21.
Castlewood, Lady, 62, Esmond.
Castries, Duchesse de, 538, The Duchess of Langeais.
Castro, General, 453, Captain Courtesy.
Cat and the Cherub, The, 465.
Cat of Bubastes, The, 127.
Catesby, Monsignor, 46, Lothair.
Cathal, King, 520, The Vision of MacConglinne.
Cathédral, La, 639.
Cathedral, The, 562.
Cathedral Life, 91, The Warden, Barchester Towers.
— 94, The Channings, Roland Yorke.
— 213, Northborough Cross.
— 562, The Cathedral.
— 567, The Dream.
— 639, The Shadow of the Cathedral.
Cathedral Courtship, A, 511.
Catherine of Siena, Saint, 200, Love Story of St. Bel.
— 501, The Disciple of a Saint.
Catherine (by W. M. THACKERAY), 63.
Catherine (by F. M. PEARD), 329.
Catherine (by Jules SANDEAU), 549.
Catherine II, 628, The Captain's Daughter.
— 230, Shoes of Gold.
Catherine Furze, 381.
Catherine of Calais, 224.
Catherine Sterling, 292.
Catherine's Child, 224.
CATHERWOOD, Mary Hartwell, 400–1.
Catnach, 299, Nuala.
Cato Street Conspiracy, 378, Starvecrow Farm.
Catriona, 154.
Catskills, 409, A Step Aside.
Catterick, Mrs., 67, The Woman in White.
Cattle Brands, 441.
Cattle-farming, see *Cattle Ranch, Cowboys, Pioneers, Ranch Life, Sheep-farming*.
"*Cattle Ground*," 514, The Virginian.
Cattle Raid of Cualgne, The, 517.
Cattle Ranch, 441, The Log of a Cowboy, A Texas Matchmaker, The Outlet, Cattle Brands, Reed Anthony—Cowman.
Caucasus, 629, The Cossacks, A Prisoner of the Caucasus, The Invaders, The Woodcutting Expedition.
— 632, Hadji Murád.
Caudebec, 574, The Spire of Caudebec.
Caudle, Mrs., 51, Mrs. Caudle's Curtain Lectures.
Cauterets, 525, The Heptameron.
Cavalier, The, 400.

Cavaliers, The, 281.
Cavaliers and Roundheads, 69.
Cavalier, Jean, 195, The Scourge of God.
— 219, Flower of the Corn.
— 461, The Siege of Lady Resolute.
Cavalry Life, 159.
Cavan, 193, Irish Pastorals.
Cavanagh of Kultaun, 360.
CAVAZZA, Elizabeth. Don Finimondone, 401.
Cave, Mary, 83, Holmby House.
Cavour, Count di, 261, Beyond Man's Strength.
— 370, Eleanor.
Cayrol, Dr., 578, The Shadow of Love.
Caxton, Pisistratus, 56, The Caxtons, My Novel, What will he do with it?
CAXTON, William [tr.]. Reynard the Fox, 3.
— Caxton's Blanchardyn and Eglantine, Charles the Grete, 521.
— Foure Sons of Aymon, 522.
— Recuyell of the Historyes of Troye, 524.
Caxtons, The, 56.
Cech, see BOHEMIAN FICTION, 619.
Cecil, 47.
Cecil, Sir Robert, 189, My Lord of Essex.
Cecil Dreeme, 439.
Cecilia, 406.
Cecilia de Noël, 261.
Cecily, 480.
Celebrated Jumping Frog, The, 435.
Celebrity, The, 455.
Celebrity at Home, The, 276.
Celestial Grocery, The, 325.
Celestial Omnibus, The, 240.
Celestial Railroad, The, 390.
Celestina (by Charlotte SMITH), 22.
Celestina, or The Spanish Bawd, 638.
Celibacy, 315, The Lake.
— 566, The Abbé Mouret's Transgression.
— 594, At the Altar.
— 603, The Eleventh Commandment.
— 641, Pepita Jiménez, Doña Luz.
Célibataires, Les, 537.
Celibate Sarah, 184.
Cellamare Conspiracy, 503, At Odds with the Regent.
— 541, The Chevalier d'Harmental.
— 542, The Regent's Daughter.
Cellini, Benvenuto, 542, Ascanio.
Celt and Saxon, 140.
Celtic, 151–2, Fiona MACLEOD's stories.
— 172, The Wizard's Knot.
— 200, In the Celtic Past.
— 316, The Lost Pibroch.
— 385, The Celtic Twilight, The Secret Rose.
— 517–20, CELTIC FICTION.
CELTIC FICTION, 517–20.
Celtic Twilight, The, 385.
CENA, Giovanni. The Forewarners, 604.
Cena Trimalchionis, 607.
Cénacle, 537, A Distinguished Provincial at Paris.
Cenci, Beatrice, 605, Beatrice Cenci.
Cénere, 604.
CENO, Ascanio Mori da, 602, Italian Novelists.
Cent Nouvelles nouvelles, 524.
Centaur, The, 183.
Cerise, 83.
Cecilia, 18.
Cerritos, Los, 443.
Certaine Tragicall Discourses, 4.
CERVANTES SAAVEDRA, Miguel de, 635, see also 638, ROSCOE, Thomas [tr.].
Ces Bons Normands, 561.
César Birotteau, 538.
Cesarini, Don Gaetano, 577, Tolla the Courtesan.
Cetewayo, 256, Black Heart and White Heart.
— 311, The Word of the Sorceress.
Cézanne, 567, His Masterpiece.
Chæreas and Callirrhoe, 596.
Chainbearer, The, 389.
Chains, 319.
Chaldæa, 169, The Slave of Lagash.
Chaldean Magician, The, 585.
Challenge of Barletta, The, 606.
Challis, 225, It Never Can Happen Again.
Challoner, 190, Second Thoughts.
Challoners, The, 178.
CHAMBERLAIN, Basil Hall [tr.]. Japanese Fairy Tales, 645.
CHAMBERS, Robert William, 454–5.
CHAMIER, Capt. Frederick, 41.
CHAMIER, George, Philosopher Dick, 162.
CHAMISSO, Adelbert von. The Shadowless Man, 583.
Champagne, 539, The Member for Arcis.
Champlain, Lake, 428, Midshipman Paulding.
— 427, Danvis Folks.
CHANCE, Mrs., see CRUGER, Julie Grinnell, 407.
Chance Acquaintance, A, 471.
Chancellorsville, Battle of, 402, The Red Badge of Courage.
Chances of War, The, 237.
Chand Beebec, 90, A Noble Queen.
Chandos, 146.
Chandos, Sir John, 228, The White Company.
— 543, Agenor de Mauléon.
Chandra Shekhar, 644.
Change in the Cabinet, A, 175
Change of Air, A, 270.
Change of Face, A, 207.
Change of Treatment, A, 278.
CHANLER, Mrs. J. A. See RIVES, Amélie, 427.
Channel Isles, 70, A Girton Girl.
— 235, The Fall of the Grand Sarrasin.
— 325, Carette of Sark.
— 327, The Battle of the Strong.
— 369, To Pleasure Madam.
— 546, Toilers of the Sea.
Channings, The, 94.
Chanteau, Lazare, 567, How Jolly Life Is.
Chantemerle, 189.
Chanterie, Madame de la, 539, The Seamy Side of History.
Chapelain, 529, Artamenes.
Chapenga's White Man, 376.
Chaplain of the Fleet, The, 102.
Chaplet of Pearls, The, 96.
Chappell, 225, Alice-for-Short.
Character and Comedy, 293.
Character-writers, 13, Spectator.
Characteristics, 487.
Charicles, 583.
CHARITON APHRODISIENSIS. Chæreas and Callirrhoe, 596.
Charity, see *Philanthropy, Poor, London Poor, New York Poor*.
Charity Chance, 337.
Charlemagne, 204, Crown of Pine.
— 414, Passe Rose.
— 449, For the White Christ.
— 521, Charles the Grete.
— 522, The Foure Sonnes of Aymon.
— 523, Huon of Burdeux.
— 525, Paris and Vienne.
— 526, Valentyne and Orson.
— 574, Jacques Tournebroche.
— 587, Our Forefathers.

Charles V (Emperor), 205, The Duke's Page.
— 460, The Friar of Wittenberg.
— 545, The Page of the Duke of Savoy.
— 585, Barbara Blomberg.
— 606, The Maid of Florence.
Charles I (of England), 33, The Fortunes of Nigel.
— 59, Diary of Lady Willoughby.
— 60, Whitehall.
— 83, Holmby House.
— 152, John Inglesant.
— 170, Over the Border.
— 194, The Prisoner of Carisbrooke.
— 281, The Cavaliers.
— 542, Twenty Years After.
Charles II, 33, Peveril of the Peak.
— 34, Woodstock.
— 37, Ovingdean Grange, Boscobel.
— 48, Sir Ralph Esher.
— 60, Whitefriars.
— 121, After Worcester.
— 132, In the Golden Days.
— 184, The King's Guerdon.
— 187, Patches and Pomander.
— 194, Daniel Herrick.
— 198, Wanderer and King.
— 202, My Merry Rockhurst.
— 239, David March.
— 247, The King's Signet.
— 271, Simon Dale.
— 297, Yesterday's To-morrow.
— 354, Patricia at the Inn.
— 369, To Pleasure Madam.
Charles VI (of France), 50, Agincourt.
— 557, La Reine Ysabeau.
Charles VII, 119, Noémi.
— 205, Our Lady of Beauty.
— See also *Joan of Arc*.
Charles VIII, 51, Leonora d'Orco.
— 628, The Forerunner.
Charles IX, 540, About Catherine de' Medici.
— 543, Marguerite de Valois.
— 547, Chronicle of the Reign of Charles IX.
— See also *Guises*, *Huguenots*, *St. Bartholomew*, etc.
Charles XII (of Sweden), 200, Monsieur Martin, and sequel.
— 615, A King and his Campaigners.
— 619, The Times of Charles XII.
— 621, The Deluge.
Charles Albert (of Savoy), 261, Beyond Man's Strength.
Charles Edward Stuart, 31, Waverley.
— 34, Redgauntlet.
— 143, Katie Stewart.
— 162, High Treason.
— 222, Oil of Spikenard.
— 292, A Fallen Star.
— 360, The Lone Adventure.
Charles Gustavus, 621, The Deluge.
Charles the Bold, Duke of Burgundy, 33, Quentin Durward.
— 35, Anne of Geierstein.
— 49, Mary of Burgundy.
— 86, The Cloister and the Hearth.
— 280, The Duke's Vengeance.
— 456, Marcelle the Mad.
CHARLES, Elizabeth, 65–6.
Charles O'Malley, 52.
Charleston (South Carolina), 69, Debenham's Vow.
— 450, A Little Traitor to the South.
— 556, The Blockade Runners.
— 457, Return.
— Charlotte, 368.
Charlotte Sophia (wife of George III), 337, A Lady of the Regency.
Charlotte of Brunswick, Princess, 461, She that Hesitates.
CHARLTON, Randal, 202.
Charm, The, 330.
Charming Renée, 282.
Charming Sally, The, 480.
Charny, Comte de, 547, Picciola.
Charnock, Robert, 291, The Jacobite.
— See also *Assassination Plot*.
Charnwood Forest, 369, The Forest Prince.
Chartism, 71, Felix Hall.
— 77, Alton Locke.
— 133, Waterdale Neighbours.
— 337, Love and a Quiet Life.
Chartists, 45, Sybil.
— 59, Gideon Giles.
Chartres, 148, Gaston de Latour.
— 562, The Cathedral.
Chartreuse of Parma, The, 541.
Chase of Saint Castin, The, 400.
Chased Across the Pampas, 504.
Chassé Croisé, 387.
Château of Misery, 555, Capitaine Fracasse.
CHATEAUBRIAND, François René, Vicomte de, 534.
Chatelaine of Vergi, The, 522.
Chatham, 1st Earl of, 158, Lady Grizel.
— 20, Chrysal.
— 378, The Castle Inn.
CHATRIAN, Alexandre, see ERCKMANN, Émile, 552–3.
Chaucer, Geoffrey, 248, John Standish.
— 456, Long Will.
Chauvelin, Marquis de, 544, Monsieur de Chauvelin's Will.
Chavigni, 49, Richelieu.
Cheap-Jack Zita, 119.
Chêbe, Sidonie, 559, Fromont Junior and Risler Senior.
Check to the King, 246.
Cheddar (Somerset), 338, Two Men o' Mendip.
Cheerybles, The, 43, Nicholas Nickleby.
Chef, Le, 251.
Chelkash, 625, see also 626, Tchelkash.
Chelsea, 79, The Hillyars and the Burtons.
— 82, The Old Chelsea Bunhouse.
— 208, Minstrel Dick.
— 272, My Lord Winchenden.
— 342, Immortal Youth.
Chemin de la Gloire, Le, 577.
Chemist in the Suburbs, A, 374.
CHERBULIEZ, Charles Victor, 551–2.
Cherokees, 458, The Story of Old Fort Loudon, The Amulet.
Cherry, 505.
Cherry and Violet, 82.
Cherry Blossom of a Spring Moor, The, 645.
Cherry Ribband, The, 219.
Cherry Valley Massacre, 507, The Red Chief.
Cherubin, Don, 532, The Bachelor of Salamanca.
Cherwell, Earl of, 372, The Rebel.
"*Chesapeake*," *The*, 496, Smith Brunt.
Cheshire, 69, Lord Brackenbury.
— 72, Cranford.
— 73, Wives and Daughters.
— 100, The Manchester Man, Forbidden to Wed.
— 119, The Queen of Love.
CHESNEY, Sir George Tomkyns, 109–10.
CHESNUTT, Charles Waddell, 455.
CHESSON, Nora, Father Felix's Chronicle, 202.

Chester, 158, The Water Tower.
— 267, As It Happened.
CHESTERTON, Gilbert Keith, 203.
Chevalier d'Auriac, The, 385.
Chevalier d'Harmental, The, 541.
Chevalier de Maison-Rouge, The, 543.
Chevalier of Pensieri-Vani, The, 466.
Chevalier of the Splendid Crest, The, 309.
Chevelere Assigne, 6.
Chevreuse, Mme. de, 281, The Silver Cross.
Chicago, 260, The Bomb.
— 463, Sister Carrie.
— 466, The Cliff-Dwellers, With the Procession.
— 467, Rose of Dutcher's Coolly.
— 470, The Web of Life.
— 490, The Pit.
— 493, The Money Captain, The Story of Eva.
— 501, The Jungle.
Chicamon Stone, The, 331.
Chick, Mrs., 43, Dombey and Son.
Chicot the Jester, 543, La Dame de Monsoreau, The Forty-Five.
Chicot the Jester, 543.
Chien d'Or, Le, 102.
Chiffon's Marriage, 561.
Child Andrea, The, 617.
Childhood, Boyhood, Youth, 629.
Child Life, 171, Sentimental Tommy, The Little White Bird, Peter and Wendy.
— 112, Perfervid.
— 129, Stories told to a Child, Off the Skelligs.
— 131, The Child Who Will Never Grow Old.
— 141, Miss MONTGOMERY's stories.
— 182, Jimbo, Education of Uncle Paul.
— 183, Mrs. BLAND's stories.
— 190, Nancy, Joan, Foes-in-Law, Lavinia.
— 238, The Weans at Rowallan.
— 240, The Drummer's Coat.
— 241, The Goblin.
— 251, The Golden Age, Dream Days.
— 259, Mrs. HARKER's stories.
— 261, Ian HAY's stories.
— 280, Paul Kelver.
— 285, Wee Willie Winkie.
— 287, Kim.
— 293, The Slowcoach.
Child Life (cont.), 303, Out in Life's Rain, Among the Syringas, Gran'ma's Jane.
— 304, Memories of Ronald Love.
— 306, Archibald MARSHALL's stories, Jock's Ward.
— 311–2, Mrs. MOLESWORTH's stories.
— 316, Nanno, The Tragedy of Chris.
— 352, The World's Delight, The House of the Luck.
— 376, The Professional Aunt, People of Popham.
— 385, More Children.
— 394–5, Louisa M. ALCOTT's stories.
— 403, Whilomville Stories.
— 413, Helen's Babies, Budge and Toddie.
— 421, Lady Jane.
— 438–9, Mrs. WHITNEY's stories.
— 440, Mabel Osgood WRIGHT's stories.
— 452–3, Mrs. Hodgson BURNETT's novels and tales.
— 460, The Story of a Child in Old Chester.
— 465, A Little Book of Profitable Tales.
— 477, The Turn of the Screw.
— 486, The Little King, Emmy Lou, her Book and Heart.
— 491, Two Little Confederates, Among the Camps.
— 498, Mrs. RICE's stories.
— 511, The Birds' Christmas Carol, A Summer in a Cañon, Timothy's Quest, The Story of Patsy, Polly Oliver's Problem.
— 570, Marie-Claire.
— 574, Child Life in Town and Country.
— 575, A Child's Romance.
— 582, Little Barefoot.
— 593, Immense, Dame Care.
— 614, The Home.
— 622, Yannyol.
— 623, The Little Children, Pyetka.
— 629, Childhood, Boyhood, Youth.
— 639, Riverita.
— See also *Boy Life, Street Arabs*.
Child Life in Town and Country, 574.
Child of Chance, The, 572.
Child of Pleasure, The, 602.
Child of Promise, The, 362.
Child of the Jago, A, 315.
Child of the Phalanstery, The, 99.
Child, The Wise Man, and the Devil, The, 284.
Child's Romance, A, 575.
Child Who Will Never Grow Old, The, 131.
Children, Stories for, 25, The Parents' Assistant, Popular Tales.
— 26, Early Lessons, Helen.
— 36, Grace AGUILAR's stories.
— 37, Romances of the West.
— 42, Oliver Twist.
— 43, Christmas Books.
— 44, Great Expectations.
— 59, Deerbrook, The Playfellow.
— 60, Christmas Books of M. A. TITMARSH.
— 65–6, Mrs. Rundle CHARLES's stories.
— 70, Silas Marner.
— 71, Mrs. EWING's stories.
— 78, The Water Babies, The Heroes.
— 94, Danesbury House.
— 109, Lewis CARROLL's stories.
— 120–2, E. EVERETT-GREEN's stories.
— 130, Stories told to a Child.
— 157, Mrs. O. F. WALTON's stories.
— 171, The Little White Bird, Peter and Wendy.
— 183, Mrs. BLAND's stories.
— 232, Cross and Dagger.
— 235, A Window in Paris.
— 240, The Drummer's Coat, The Robber Baron.
— 241, Sir Valdemar the Ganger.
— 286, The Jungle Books.
— 287, Just-So Stories.
— 293, The Slowcoach.
— 301, Little Peter.
— 311–2, Mrs. MOLESWORTH's stories.
— 352, The World's Delight, The House of the Luck.
— 390, A Wonder Book, Tanglewood Tales, The Snow Image.
— 394, The Franconia Stories.
— 394–5, Louisa M. ALCOTT's stories.
— 407, The Lamplighter.
— 421, Toinette's Philip.
— 427, Stepping Heavenward.
— 438–9, Mrs. WHITNEY's stories.
— 440, Mabel Osgood WRIGHT's stories.
— 452, Little Lord Fauntleroy.
— 465, A Little Book of Profitable Tales.

Children, Stories for (*cont.*), 491, Two Little Confederates, Among the Camps.
— 511, The Birds' Christmas Carol, A Summer in a Cañon, Timothy's Quest.
— 515, H. CONSCIENCE's stories.
— 519, Old Celtic romances.
— 522, Renaud de Montauban.
— 523, Huon of Burdeux.
— 527, Telemachus.
— 533, Paul and Virginia.
— 548, Little Fadette.
— 549, The Devil's Pool, Francis the Waif.
— 583, The Shadowless Man.
— 616, The Wonderful Adventures of Nils.
— 630, The Long Exile.
— 644, Romantic Tales of the Punjab.
— See also *Boys, Stories for; Girls, Stories for.*
Children of Alsace, The, 570.
Children of Circumstance, 196.
Children of Gibeon, The, 100.
Children of Härö, 618.
Children of Tempest, 317.
Children of the Abbey, The, 22.
Children of the Bush, 289.
Children of the Castle, The, 311.
Children of the Frost, The, 482.
Children of the Ghetto, 386.
Children of the King, The, 405.
Children of the Mist (twice), 331.
Children of the New Forest, The, 58.
Children of the Nile, 333.
Children of the Soil, 622.
Children of the Tenements, 499.
Children of the World, The, 588.
Children of the Zodiac, The, 286.
Children's Children, 186.
Children's Crusade, The, 122.
Chile, 493, The Last Voyage of the "Donna Isabel."
Chimes, The, 43.
China and Chinese, 85, By Proxy.
— 115, Ching the Chinaman.
— 129, With the Allies to Pekin.
— 187, Wallet of Kai Lung, Mirror of Kong-Ho.
— 222, The Yellow Man.
— 344, Mrs. Drummond's Vocation.
— 348, The Yellow Danger.
— 448, Never-Never Land.
China and Chinese (*cont.*), 463, The Shadow of Quong Lung.
— 465, The Cat and the Cherub.
— 531, Chinese Tales.
— 644, CHINESE FICTION.
Chinatown Stories, 465.
Chinese Tales, 531.
CHINESE FICTION, 644.
Ching the Chinaman, 115.
Chingachgook, 388, Leatherstocking Tales.
Chios, 597, Loukis Laras.
Chippendales, The, 413.
Chippinge, 378.
Chippinge Borough, 378.
Chippings with a Chisel, 389.
Chiushingura, 645.
Chivalry, 1, Romances of Chivalry.
— 142, The Wood beyond the World, The Well at the World's End, The Water of the Wondrous Isles, The Sundering Flood.
— 223, The Seven Dreams.
— 224, Bertrand of Brittany, Arthurian Stories, Joan of the Tower.
— 264, The Forest Lovers, Richard Yea-and-Nay, New Canterbury Tales.
— 265, Fond Adventures.
— 266, The Song of Renny.
— 275, Ladies Whose Bright Eyes.
— 296, The Proud Prince.
— 343, A Mediæval Garland.
— 521, Arthur of Little Britain, Aucassin et Nicolette, Blanchardyn and Eglantine, Charles the Grete.
— 522, Foure Sonnes of Aymon, History of the Holy Graal.
— 523, Ipomydon, Huon of Burdeux.
— 524, Little Jehan de Saintré.
— 525, Old French Romances, Paris and Vienne, RABELAIS' works.
— 526, The Three Kings' Sons, Valentine and Orson, Arthurian Legends.
— 634, Amadis of Gaul, Don Quixote de la Mancha.
— 636, The Honour of Chivalry.
— 637, The Mirrour of Princely Deedes, Palmerin de Oliva, Palmerin of England.
— 638, The Castell of Loue, Primaleon of Greece, The Historie of Palmendos.
— See also *Arthurian Legends*
Chloris of the Island, 372.
Choice of Amyntas, The, 308.
Choice of Evils, A, 98.
Choice of Three Caskets, The, 9.
Choir Invisible, The, 442.
Choiseul, Duc de, 230, Shoes of Gold.
Cholera, see *Plague.*
CHOLMONDELEY, Mary, 203.
CHOMLEY, C. H., see OUTHWAITE, R. L., 324.
Chopin, F. F., 337, Journeyman Love.
— 404, With the Immortals.
CHOPIN, Kate. Bayou Folk, 401
Chosen Valley, The, 410.
Chouans, see *Vendée, La.*
Chouans, The, 539.
Chouette, La, 550, The Mysteries of Paris.
Choulette, 573, The Red Lily.
Chowne, Parson, 104, The Maid of Sker.
CHRÉTIEN DE TROYES, 526, Cligès.
Chris, 319.
Christ, Life of, 41, Salathiel.
— 180, Jesus the Carpenter.
— 212, Barabbas.
— 345, Trooper Peter Halket.
— 394, Julian.
— 398, A Son of Issachar.
— 402, Emmanuel.
— 437, Ben Hur.
— 445, Virgilius.
— 484, Jesse ben David.
— 586, Holyland.
— 591, I.N.R.I.
— 602, The Life of St. Mary Magdalen.
— 623, Judas Iscariot.
— 641, The Sweet Miracle.
Christ and Anti-Christ, 628.
Christ in Flanders, 540.
Christ of Toro, The, 250.
Christalla, 359.
Christian, The, 197.
Christian but a Roman, A, 600.
Christian Gellert, 583.
Christian Life, 81, Joshua Davidson.
— 133–5, George MACDONALD's stories, e.g. Sir Gibbie, Donal Grant.
— 173, The Believing Bishop.
— See also *Religious Allegory.*
Christian Science, see *Faith-healing.*
Christian Trevalga, 361.
Christiania, 617, One of Life's Slaves.

Christianity, see *Agnosticism*, *Anglicanism*, *Atheism*, *Church*, *Clergymen*, *Dissenters*, *Kirk*, *Presbyterians*, *Puritans*, *Roman Catholics*, *Tractarians*, *Unitarianism*, *Wesleyans*, etc.
Christians, Early, 59, Callista.
—66, Victory of the Vanquished, Conquering and to Conquer, Lapsed, but not Lost.
—72, Darkness and Dawn, Gathering Clouds.
—77, Hypatia.
—83, The Egyptian Wanderers.
—94, Fabiola.
—120, Perpetua.
—129, Imogen, Slave Girl of Pompeii.
—148, Marius the Epicurean.
—160, Philochristus, Onesimus, Silanus.
—203, To the Lions.
—204, Burning of Rome, Crown of Pine.
—211, The Fall of Asgard.
—217, Æmilius, The Doomed City.
—362, The Forerunner.
—394, Zenobia, Aurelian.
—469, The Star of Valhalla.
—534, The Two Martyrs.
—555, The Temptation of St. Anthony.
—573, Balthazar.
—584, The Emperor.
—585, Serapis.
—587, Our Forefathers.
—588, Antinous.
—596, Barlaam and Josaphat.
—600, A Christian but a Roman.
—611, Olaf Trygvasson, Throned of Gate.
—618, Singoalla, The Last Athenian.
—622, Quo Vadis?
—628, The Death of the Gods.
Christie Johnstone, 85.
Christie's Faith, 88.
Christie's Old Organ, 157.
Christina, Queen of Spain, 128, With the British Legion.
—140, In Kedar's Tents.
—219, The Firebrand.
Christina, Queen of Sweden, 407, Stradella.
Christmas, 412, The Bachelor's Christmas.
—511, The Birds' Christmas Carol.
—593, Merry Folk.
—See also below.
Christmas Books (by C. DICKENS), 43.
Christmas Books of M. A. TITMARSH, The, 61
Christmas Carol, A, 43.
Christmas Child, A, 311.
Christmas Posy, A, 312.
Christmas Stories, 44.
Christowell, 105.
Christy Carew, 125.
Chronic Loafer, The, 482.
Chronicles of Aunt Minervy Ann, The, 416.
Chronicles of Clovis, 316.
Chronicles of Dustypore, The, 111
Chronicles of Glenbuckie, 130.
Chronicles of Mr. Bill Williams, 423.
Chronicles of Teddy's Village, The, 267
Chronicles of the Canongate, 34.
Chronicles of the Reign of Charles IX, 547.
Chronicles of Westerby, 72.
Chrysal, 20.
Chrysostom, Saint, 72, Gathering Clouds.
Chucks, Mr., 58, Peter Simple.
Chump, Mrs., 138, Sandra Belloni.
Chums, 625.
CHURCH, Rev. Alfred John, 203–4.
CHURCH, Mrs. Ross, see MARRYAT, Florence, 82.
CHURCH, Samuel Harden, 204.
Church, Sir Richard, 219, The Silver Skull.
Church, see *Anglican Church*, *Christians, Early*, *Dissenters*, *Puritans*, *Roman Catholics*, etc.
Church of Humanity, The, 143.
Churchill, Charles, 20, Chrysal.
CHURCHILL, Winston, 455–6.
CHURCHILL, Rt. Hon. Winston Leonard Spencer. Savrola, 204.
Churning of the Ocean of Time, The, 643.
Cian of the Chariots, 445.
Cibber, Colley, 55, Devereux.
Ciceronis Amor, 5.
Cid, 635.
Cigarette Maker's Romance, A, 405.
Cimabue, Giovanni, 441, Florestane.
Cincinnati, 502, They That Took the Sword, Eleanor Dayton.
Cinderella, 219.
Cinq-Mars, 550.
Cinque Ports, 63, Denis Duval
—166, Peckover's Mill.
—188, God Save England.
—227, The Rogue of Rye.
—275, The Half Moon.
—337, The Apprentice, Tale of Rye Town.
—353, Starbrace.
Circassia, 627, A Hero of our Time.
Circle, The, 363.
Circuit Rider, The, 409.
Circuit Rider's Wife, A, 469.
Circumlocution Office, 44, Little Dorrit.
Circus Life, 216, True Tilda.
—239, Mr. Jacko.
—384, The Vagabonds.
—395, Under the Lilacs.
—448, The Acrobat.
—458, The Windfall.
Citizen Bonaparte, 553.
Citizen of the World, The, 18.
Citoyenne Jacqueline, 156.
City of Dreadful Night, The, 286.
City of Sunshine, The, 162.
Civil Service, 44, Little Dorrit.
—91, The Three Clubs.
Civilization, 554, The Secret of Happiness.
—574, The White Stone, Penguin Island.
—574, Penguin Island.
—631, Resurrection.
Clack, Mrs., 67, The Moonstone.
Claiborne, William, 445, The Tower of Wye.
—453, The Code of Victor Jallot.
Claim Jumpers, The, 510.
Claim on Klondike, A, 344.
Claimants, see *Law*, etc.
Clancharlie, 546, By Order of the King.
Clansman, The, 463.
Clara Hapgood, 381.
Clara Militch, 634.
Clara Vaughan, 104.
"CLARE, Austin," 204.
Clare Avery, 129.
Clare County, 38, The Town of Cascades.
—47, Tales of the Munster Festivals.
Clare Island, 321, A Queen of Men.
Clare Welsman, 162.
Clarence, 418.
CLARTIE, Jules Arsène Arnaud. Agnès, 572.
Clarimonde, 555.
Clarissa Harlowe, 16.
CLARK, Charles Heber, see "ADELER, Max," 394.

Clark, George Rogers, 455, The Crossing.
— 433, The Rangers.
CLARKE, Mrs. Henry, 204–5.
CLARKE, Marcus Andrew Hislop. For the Term of his Natural Life, 66.
CLARKE, Mrs. S. M. S. The Duke's Page, 205.
Clash of Arms, The, 195.
Class Prejudice, 100, The Children of Gibeon.
— 123, The Hand of Ethelberta.
— 124, A Laodicean, Two on a Tower.
— 221, Johanna, A Nine Days' Wonder, Orange Lily.
— 234, The Way of Transgressors.
— 265, The Stooping Lady.
— 303, The Patten Experiment, Olivia's Summer, The Mating of a Dove.
— 304, The Sheep and the Goats.
— 312, Naomi's Exodus.
— 361, Nancy Noon.
— 362, Drender's Daughter.
— 380, The West End, The Grip of the Bookmaker.
— 412, Stories of Naples.
— 468, The Romance of a Plain Man.
— 471, Out of the Question.
— 472, The Rise of Silas Lapham.
— 482, The War of the Classes.
— 494, The Plated City.
— 495, The Husband's Story.
— 514, Lady Baltimore.
— 532, Le Paysan Parvenu.
— 535, At the Sign of the Cat and Racket, etc.
— 549, The Miller of Angibault, Catherine.
— 550, Mademoiselle de la Seiglière, The House of Penarvan.
— 551, Tolla.
— 552, Jean Têterol's Idea.
— 554, Romance of a Poor Young Man, An Artist's Honour.
— 572, The Weight of the Name.
— 576, Serge Panine, The Ironmaster.
— 587, Debit and Credit.
— 616, The Barque "Future."
Claude Gueux, 545.
Claude of Brittany, Princess, 222, Renée.
Claudia Hyde, 397.
Claudier, Die, 585.
Clavering, Harry, 93, The Claverings.
Claverings, The, 93.
Clay, Henry, 462, The Patience of John Morland.
— 485, The Welding.
Clayhanger, 176.
"CLEEVE, Lucas," 205.
Cleg Kelly, 218.
Cleila, 529.
Cleland, Colonel, 55, Devereux.
CLELAND, Robert, Inchbracken, 205.
Clelia, ovvero il Governo de Monaco, 605.
Clélie, 529.
Clélie (parodied), 530, The Mock-Clelia.
CLEMENS, Samuel Langhorne, see "TWAIN, Mark," 435–6.
Clement VII, 606, The Maid of Florence.
Clement Lorimer, 60.
Clementina, 307.
Cleopatra (by Sir H. Rider HAGGARD), 255.
Cleopatra (by G. M. EBERS), 585.
Cleopatra, 255, Cleopatra (by Sir H. Rider HAGGARD).
— 459, A Friend of Cæsar.
— 528, Cléopâtre.
— 585, Cleopatra (by G. M. EBERS).
Cléopâtre, 528.
Clergymen, 18, The Vicar of Wakefield.
— 64, The Vicar of Wrexhill.
— 70, Scenes of Clerical Life.
— 71, Middlemarch.
— 72, John Orlebar, Ruth.
— 76, Oldbury.
— 81, Grasp your Nettle, Lizzie Lorton, Under Which Lord.
— 85, The Canon's Ward.
— 87, The Outcast, George Geith.
— 91, The Warden, Barchester Towers.
— 92, The Last Chronicle of Barset.
— 93, The Vicar of Bullhampton.
— 96, Beechcroft at Rockstone.
— 107, Foxglove Manor.
— 108, The Way of All Flesh.
— 133, Annals of a Quiet Neighbourhood.
— 134, The Seaboard Parish, Thomas Wingfold.
— 143, The Rector.
— 144, The Perpetual Curate, The Minister's Wife.
— 145, The Curate-in-Charge.
— 146, Joyce.
Clergymen (cont.), 161, Stephen Remarx, The Rambling Rector.
— 173, The Believing Bishop.
— 178, The Challoners.
— 203, Red Pottage.
— 213, Sunningwell, Northborough Cross.
— 217, The Vicar of St. Luke's.
— 225, It Never Can Happen Again.
— 252, Silence of Dean Maitland.
— 273, Peccavi.
— 291, Judah Pyecroft, Puritan; Derelicts.
— 292, An Obstinate Parish.
— 303, Olivia's Summer.
— 315, A Child of the Jago.
— 317, Philip Methuen, Unequally Yoked.
— 333, John Newbold's Ordeal.
— 335, John Jones, Curate.
— 345, Mary Unwin, Love, the Player.
— 367, Jack Raymond.
— 370, Robert Elsmere.
— 371, The Case of Richard Meynell.
— 377, The New Rector.
— 384, Tangled Trinities.
— 386, Jocelyn Erroll.
— 396, A Nameless Nobleman.
— 439, From Dusk to Dawn.
— 448, The Puritans.
— 460, John Ward, Preacher.
— 472, The Minister's Charge.
— 505, Fenella.
— 536, Le Curé de Tours.
— 540, The Country Parson.
— 583, The Rector of St. Luke's.
— 615, Garman and Worse, Gösta Berling.
— See also *Ministers, Missionaries, Preachers, Priests.*
Clerk of Oxford, A, 121.
Clerkenwell, 116, The Nether World.
— 340, Mrs. Galer's Business.
Cleveland, L'Histoire de, 533.
Clevely Sahib, 263.
Cliff-Dwellers, The, 466.
CLIFFORD, Lady, see DE LA PASTURE, Mrs. H., 224.
CLIFFORD, Sir Hugh, 205.
CLIFFORD, Mrs. W. K., 206.
Clifford, Professor, 302, The New Republic, The New Paul and Virginia.
Clifton College, 318, The Twymans.
Cligès, 526.
Climac, M. de, 532, The Virtuous Orphan.

Clitheroe, Helen, 439, John Brent.
Clitophon and Leucippe, 595.
CLIVE, Mrs. Archer, 66.
Clive, Robert, 90, Seeta.
— 126, With Clive in India.
Cloak, The, 625.
Clockmaker, The, 47.
Clogshop Chronicles, 160.
Cloister and the Hearth, The, 86.
Cloistering of Ursula, The, 500.
Clombrony, Lord, 25, The Absentee.
Clontarf, Battle of, 610, Nial's Saga.
Closing Door, The, 619.
CLOUSTON, J. Storer, 206.
Club of Queer Trades, The, 203.
Clutch of Circumstance, The, 347.
Cnoc-an-Air, 517.
Coast of Bohemia, The, 472.
Coast of Freedom, The, 501.
COBB, James F., 206.
COBB, Thomas, 206–7.
COBHAM, James MacLaren, 207.
Cobbett, William, 265, The Stooping Lady.
COBBOLD, Richard. The History of Margaret Catchpole, 41.
Cochrane, Alexander, see *Dundonald, Earl of*.
Cock and Anchor, 80.
Cock-House at Fells-Garth, The, 149.
Cochloft Family, 391, Salmagundi.
Cockneys, 42–5, DICKENS's novels.
— 46, Pierce EGAN's stories.
— 160, A. St. John ADCOCK's stories.
— 324, From Seven Dials.
— 335–6, Edwin PUGH's stories.
— 340–1, W. Pett RIDGE's novels and stories.
— 344, Mrs. Green.
— See also *London, London Poor*.
COCKTON, Henry, 41.
Cocoa Valve, The, 230.
Coconat, 543, Marguerite de Valois.
Code of Victor Jallot, The, 453.
Codlingsby, 63.
Cœlebs in Search of a Wife, 29.
Cœur d'Alène, 411.
Cœur de Femme, Un, 571.
COFFIN, Charles C., Daughters of the Revolution, 401.
Coffin, Long Tom, 388, The Pilot.
Cogglesbys, The Two, 138, Evan Harrington.
Cohen, Baruch, 381, Clara Hapgood.
COHN-VIEBIG, Clara, see VIEBIG, Clara, 594.
Coignard, Abbé Jerome, 573, At the Sign of the Queen Pédauque.
— 574, Jacques Tournebroche.
Coil of Carne, The, 325.
COKE, Desmond, 207–8.
Colbert, J. B. (1619–83), 232, A Demoiselle of France.
— 542, The Vicomte de Bragelonne.
Cold Steel, 348.
Coleman, Edward, 275, The Half Moon.
Coleman, 381, The Revolution in Tanner's Lane.
COLERIDGE, Christabel Rose, 208, see also YONGE, Charlotte M., 96.
COLERIDGE, Hon. Gilbert James Duke, and Marion COLERIDGE. Jan van Elselo, 208.
COLERIDGE, Marion, see COLERIDGE, Hon. G. J. D., 208.
COLERIDGE, Mary E., 110.
Coleridge, S. T., 30, Melincourt, Nightmare Abbey.
Colet, John, 96, The Armourer's 'Prentices.
Coligny, Admiral, 543, Marguerite de Valois.
Collaboration, 477.
Collapse of the Penitent, The, 374.
Collection of Antiquities, The, 537.
College Life, 71, Julian Home.
— 135, Donal Grant.
— 359, The Autobiography of a Boy.
— 389, Fanshawe.
— 411, The Hon. Peter Sterling.
— 456, Diana Victrix.
— 462, The Rose of Old St. Louis, In Old Bellaire.
— 492, John Marvel.
— 508, Patty Fairfield.
— See also *Cambridge, Oxford, University Life*, etc.
Collegians, The, 47.
COLLIER, J. Payne [ed.]. Shakespeare's Library, 8.
"COLLINGWOOD, Harry," 208.
COLLINGWOOD, W. G. Thorstein of the Mere, 208.
Collins, Rev. Wm., 24, Pride and Prejudice.
Colleen Bawn, The, 47.
COLLINS, William Edmund Wood. A Scholar of his College, 208.
COLLINS, William Wilkie, 66–7.
Colloquies of Edward Osborne, The, 82.
Cologne, 139, Farina.
— 579, The Three Kings of Cologne.
— 522, The Foure Sonnes of Aymon.
Colomba, 547.
Colonel Carter of Cartersville, 501.
Colonel Carter's Christmas, 502.
Colonel Chabert, 536.
Colonel Enderby's Wife, 301.
Colonel Fairfax, 402.
Colonel Jacque, Life and Adventures of, 14.
Colonel Kate, 312.
Colonel of the Red Huzzars, 500.
Colonel Quaritch, V.C., 255.
Colonel Starbottle's Client, 418.
Colonel Stow, 167.
Col. Torlogh O'Brien, The Fortunes of, 80.
Colonial Born, 346.
Colonial King, A, 318.
Colonial Novelists, see *Australian, Canadian, South African*, and *New Zealand Novelists*.
Colonial Reformer, A, 185.
Colonial Series, 504.
Colonials, The, 466.
COLONNA, Francesco. Polifilii Hypnerotomachia, 601.
COLONNE, Guido de, Recuyell of the Historyes of Troye, 524.
COLOMBO, Michele. 602, Italian Novelists.
Color Studies, 421.
Colorado, 287, The Naulahka.
— 408, Overland.
— 467, Her Mountain Lover.
— 449, A Volunteer with Pike.
Colossus, The, 342.
Colour Line, 450, A Doctor of Philosophy.
— 472, An Imperative Duty.
— 494, The Sons of Ham, The Plated City.
— 498, Out of the Cypress Swamp.
— 514, The Southerner.
— See also *Creoles, Halfbreeds, Miscegenation, Racial Problems*.

Colston, Edward, 136, In Colston's Days.
Columbia, 263, In the Grip of the Spaniard.
Columbia University, 499, The Florentine Frame.
Columbus, Christopher, 389, Mercedes of Castile.
— 434, Out of the Sunset Sea.
Column, The, 305.
Combat at the Ford, The, 520.
"COMBE, T." Jonquille, 558.
Combien l'Amour Revient aux Vieillards, 538.
Come and Find Me, 499.
Come Live with Me and be my Love, 108.
Comedia de Calisto y Melibea, La, 638.
Comédie Humaine, La, 535.
Comédiens sans le Savoir, Les, 538.
Comedies and Errors, 415.
Comedies of Courtship, 271.
Comedy in Spasms, A, 196.
Comedy of Age, 207.
Comendador Mendoza, 641.
"*Comet,*" *The*, 480. The Cruise of the "Comet."
Cometh up as a Flower, 189
Comforter, 614.
Comic Works of Don Francisco de Quevedo, The, 637.
Comical History of Francion, 530.
Comical History of the States and Empires of the Worlds of the Moon and the Sun, The, 527.
Comical Romance, The, 528.
Coming of Cuculain, The, 321.
Coming of Isobel, The, 369.
Coming of Navarre, The, 198.
Coming of the Gael, The, 517.
Coming of the Preachers, The, 160.
Coming of Theodora, The, 438.
Coming of the Tuatha de Danaan, The, 517.
Coming Race, The, 57.
Comin' thro' the Rye, 137.
Coming Waterloo, The, 198.
Commander of the "Hirondelle," The, 237.
Commentaries of Ser Pantaleone, The, 82.
Commentary, A, 244.
Commercialism, see *Business, Capital, Industrialism*, etc.
Commines, Philippe de, 33, Quentin Durward.
— 230, Justice of the King.
Commission in Lunacy, The, 536.
Committed to His Charge, 291.
"*Commodore,*" *The*, 403, The Open Boat.
Commodore Junk, 114
Commodore's Daughters, The, 617.
Common Law, The, 455.
Common Lot, The (by Adeline SERGEANT), 151.
Common Lot, The (by Robert HERRICK), 470.
Common Story, A, 625.
Common Way, The, 461.
Commonwealth, 193, Sea Puritans.
Commune, The, 576.
Commune, The, 158, Her Two Millions.
— 172, The Dayspring.
— 206, In Time of War.
— 235, A Window in Paris.
— 454, The Red Republic.
— 572, Agnès.
— 576, The Commune.
Communism, 390, Blithedale Romance.
— 434, San Salvador.
— 452, Diane.
— 454, The Maids of Paradise.
Como, Lake, 605, The Betrothed.
Compact, The, 459.
Compagnon du Tour de la France, Le, 548.
Companies, see *Financiers*, etc.
Companions of Jehu, The, 544.
Company of Death, The, 214.
Compiègne, 202, Wroth.
Compensation, 244.
Compleat Bachelor, The, 322.
COMPTON, Herbert E., 208–9.
Comrades, 625.
Comrades in Arms, 117.
COMSTOCK, Harriet Theresa, 456.
COMSTOCK, Seth Cook, 456.
Comte de la Muette, Adventures of the, 199.
Comte Kostia, Le, 551.
Comtesse de Charny, La, 544.
Comyns, Rev. Michael, 52, Jack Hinton.
Con Cregan, 53.
Conachar, 519, The Birth of Conachar.
Concerning Isabel Carnaby, 241.
Concerning Paul and Fiammetta, 259.
Conchubar, 519, The Courtship of Ferb.
Condé, Louis I de Bourbon, Prince de, 50, The Man-at-Arms.
Condé Louis II de Bourbon, Prince de (The Great Condé), 49, John Marston Hall.
— 263, My Sword's My Fortune.
— 543, The War of Women.
— 545, Marie de Mancini.
Conde Lucanor, 636.
Condensed Novels, 417.
CONDER, Arthur R. The Seal of Silence, 209.
Condy, Sir, 25, Castle Rackrent.
Confession, A, 626.
Confessions in Elysium, 582.
Confessions of a Child of the Century, 547.
Confessions of a Frivolous Girl, The, 412.
Confessions of a Justified Sinner, 28.
Confessions of a Thug, 90.
Confessions of a Tradesman, 193.
Confessions of a Young Man, 314.
Confessions of Claud, The, 410.
Confessions of Con Cregan, 53.
Confessions of Harry Lorrequer, 52.
Confidential Communication, A, 99.
Conflict, The, 496.
Confounding of Camelia, The, 346.
Congo, 358, Samba.
CONGREVE, William. Incognita, 11.
Coningsby, 45.
Coniston, 455.
Coniston, Lake, 38, Thorstein of the Mere.
Conjure Woman, The, 455.
Conjurer's House, 510.
Connaught, 39–41, William CARLETON's stories.
— 168–9, Jane BARLOW's stories.
— 321, A Queen of Men.
— 364, The Dear Irish Girl.
— See also *Connemara*, etc.
Connecticut, 402, Steadfast.
— 420, The Bay Path.
— 462, The Beau's Comedy.
— 494, The Plated City.
CONNELL, F. Norreys, 209.
Connemara, 52, The Martins of Cro' Martin.
— 76, Castle Daly.
CONNOLLY, James Brendan, 456.
"CONNOR, Ralph," 209.
Conquérante, La, 577.
Conqueress, The, 577.
Conquering and to Conquer, 66.
Conqueror, The, 444.
Conquest of Canaan, The, 505.
Conquest of Plassans, The, 566.
Conquest of Rome, The, 606.
Conquista di Roma, La, 606.

CONRAD, Joseph, 209–11
Conrad in Quest of his Youth, 310.
Conradin V of Hohenstaufen, Duke of Swabia, 248, Provenzano the Proud.
— 365, Christina.
CONSCIENCE, Hendrik, 515.
Conscience, 266, Tongues of Conscience.
— 291, The Usurper.
— 563, Conscience.
— See also *Crime, Didactic*, etc.
Conscience, 563.
Conscience of a Business Man, The, 433.
Conscience of Gilbert Pollard, The, 151.
Conscript, The (by H. de BALZAC), 540.
Conscript, The (by ERCKMANN-CHATRIAN), 553.
Conscription, 553, The Conscript, Waterloo.
— 568, The Downfall.
— 575, Romance of a Spahi, Matelot.
— 631, Poli Koúshka.
Conspirators, 323.
Conspirators, The (by R. W. CHAMBERS), 454.
Conspirators, The (by A. DUMAS), 541.
Constable of St. Nicholas, The, 165.
Constable of the Tower, The, 37.
Constance Sherwood, 47.
Constance Truscott, 488.
CONSTANT DE REBECQUE, Henri Benjamin. Adolphe, 534.
Constant Lover, A, 588.
Constantine the Great, 217, Evanus.
Constantinople, 35, Count Robert of Paris.
— 84, Theodora Phranza.
— 260, Theophano.
— 331, Sancta Paula.
— 335, The Pasha.
— 342, The Shadow of Allah.
— 404, Paul Patoff.
— 407, Arethusa.
— 437, The Prince of India.
— 484, The Captain of the Janizaries.
— 525, The Story of King Constans the Emperor.
— 528, Ibrahim.
— 575, A Phantom from the East.
— 576, Disenchanted.
— 598, Halil the Pedlar.
Constantius Chlorus, 525, The Tale of King Constans the Emperor.
"*Constellation, The*," 428, Little Jarvis.
"*Constitution*," *The*, 450, For the Freedom of the Sea.
Consuelo, 549.
Contarini Fleming, 45.
Conte del Graal, 523.
Contes à Ninon, 565.
Contes Chinois, 531.
Contes Cruels, 557
Contes de Jacques Tournebroche, Les, 574.
Contes et Nouvelles, 547.
Contes Mogols, 531.
Contes moraux, 532.
Contes Tartares, 531.
Contest, The, 261.
Conti, Princess de, 531, The Grand Scipio.
Continental Dragoon, The, 430.
Contraband of War, 348.
Contrat de Mariage, Le, 536.
Conventionalists, The, 179.
Conversation upon Several Subjects, 529.
CONVERSE, Florence, 456.
Convert, The (by I. ZANGWILL), 387.
Convert, The (by E. ROBINS), 499.
Converted, 169.
Convicts, 15, Amelia.
— 17, The Fool of Quality.
— 41, Margaret Catchpole.
— 66, For the Term of his Natural Life.
— 78, Geoffrey Hamlyn.
— 88, Jane Cameron, Female Life in Prison.
— 112, In the Track of a Storm.
— 114, This Man's Wife.
— 151, The Convict Ship.
— 170, Breaking the Shackles.
— 174, Helen Adair, A First Fleet Family.
— 185, Robbery under Arms.
— 209, The Inimitable Mrs. Massingham.
— 262, Herridge of Reality Swamp.
— 273, The Rogue's March, The Belle of Toorah.
— 313, At the Cross Roads.
— 372, Australian Early Days, Tales of the Isle of Death.
— 479, Prisoners of Hope.
— 621, Anima Vilis.
— 624, Buried Alive.
— 626, Three Men.
— 627, The Vagrant, etc., The Saghalien Convict.
— See also *Crime, Detective Stories, Highwaymen, Murder, Prisons, Rogues, Thieves*.
Convict Ship, The, 151.
Convive des dernières Fêtes, Le, 557.
"CONWAY, Hugh," 110.
CONWAY, Moncure Daniel. Pine and Palm, 401.
Conway Castle, 339, Battlement and Tower.
CONYERS, Dorothea, 211.
"COO-EE," see WALKER, William Sylvester, 368–9.
Cook of the Gannet, The, 278.
COOKE, Grace MacGowan, and Alice MACGOWAN. The Return, 457.
COOKE, John Esten, 401–2.
COOKE, Rose, 402.
COOLEY, William Forbes. Emmanuel, 402.
COOPER, Edward Herbert, 211.
"COOPER, Frank," see SIMMS, W. Gillmore, 393.
COOPER, James Fenimore, 388–9.
Co-operation, 382, The Way Up.
Coote, Sir Charles, 237, The Chances of War.
Coote, Sir Eyre, 253, The Great Proconsul.
Coplestone Cousins, The, 205.
COPPÉE, François Édouard Joachim, 558.
Copperhead, The, 411.
Coptic Church, 196, The Oriflamme in Egypt.
Copy, 509.
Coquette's Love, A, 563.
Coral Island, 99.
Corban, 353.
CORBETT, Julian Stafford, 211.
Corday, Charlotte, 233, The Dream-Charlotte.
Cordova, Gonsalvo di, 606, The Challenge of Barletta.
CORELLI, Marie, 211–2.
Corinne, 535.
Corinth, 582, Aristippus.
Cork, 52, Harry Lorrequer, The O'Donoghue.
— 103, Shandon Bells.
— 125, Ismay's Children.
— 129, The O'Connors.
— 172, The Wizard's Knot.
— 192, Cambia Carty.
Corleone, 404.
Cormac the Skald, 610.
Cormorant Crag, 115.
Cornbury, Lord, 497, Free to Serve.
Corner in Coffee, The, 450.
Cornet of Horse, A, 125.
Cornet Strong of Ireton's Horse, 297.

CORNFORD, Leslie Cope, 213.
CORNISH, Francis Warre, 213.
Cornwall, 37, Romances of the West.
— 118, John Herring, Red Spider, Gaverocks, Richard Cable.
— 119, In the Roar of the Sea.
— 123, A Pair of Blue Eyes.
— 132, Women's Tragedies.
— 134, The Seaboard Parish.
— 148, In a Cornish Township, My Little Lady.
— 205, Roskery Treasure.
— 206, Watchers on the Longships.
— 214–6, Sir A. T. QUILLER-COUCH's stories and novels, *passim*.
— 260, J. H. HARRIS's stories.
— 268–9, Joseph and S. K. HOCKING's stories.
— 289, Cynthia in the West, Our Little Town.
— 301, The Wages of Sin.
— 305–6, Charles MARRIOTT's stories.
— 306, Captain Margaret.
— 328, J. H. PEARCE's novels.
— 372, Chloris of the Island, Captain Fortune.
— 379, A Prince of Cornwall.
— 382, The Wingless Victory.
— 505, Fenella.
Cornwallis, Marquis, 393, W. Gilmore-SIMMS's novels.
— 480, Joscelyn Cheshire.
— 500, The Scarlet Coat.
— 507, Morgan's Men, On Guard against Tory and Tarleton, Scouting for Light Horse Harry.
Corny, King, 26, Ormond.
Coronation, 258.
Corrageen in '98, 324.
Corsica, 140, The Isle of Unrest.
— 216, Sir John Constantine.
— 296, The Eagle's Nest.
— 535, La Vendetta.
— 544, The Corsican Brothers.
— 547, Colomba.
— 558, Henriette.
Corsican Brothers, The, 544.
Cortez, 127, By Right of Conquest.
— 256, Montezuma's Daughter.
— 437, The Fair God.
— 489, White Conquerors of Mexico.
"CORVO, Frederick Baron," see ROLFE, F. W. S. A. L. M., 343.
Cosette, 546, Les Misérables.
Cosmopolitan, The, 352.
Cossacks, 621, With Fire and Sword, and sequels.
— 625, Taras Bulba.
— 629, The Cossacks.
Cossacks, The, 629.
Cossham, Handel, 68, John Halifax.
COSSINS, G. The Wings of Silence, 213.
Costello, Count, 98, The Freres.
Costigan, Captain, 62, Pendennis.
COTES, Mrs. Everard, 213–4.
Cottagers of Glenburnie, The, 28.
COTTERELL, Constance. Love is not so Light, 214.
COTTON, Albert Louis. The Company of Death, 214.
Cotton Industry, 73, Sylvia's Lovers.
— 115, Probation.
— 360, Mistress Barbara Cunliffe.
— 446, Between Two Loves.
— 514, The Southerner.
COUCH, Sir Arthur Thomas QUILLER-, 214–7.
Coucy, Sire de, 49, Philip Augustus.
Council of Perfection, A, 301.
Count Bruhl, 620.
Count Bunker, 206.
Count Falcon of the Eyrie, 500.
Count Hannibal, 378.
Count Kostia, 551.
Count Lucanor, 636.
Count of Monte Cristo, The, 542.
Count Robert of Paris, 35.
Countess Cosel, The, 620.
Countess Eve, The, 153.
Countess Irene, 162.
Countess of Bellarmine, 215.
Countess of Dammartin, 343.
Countess of Montgomerie's Urania, 12.
Countess of Pembroke's Arcadia, The, 9.
Countess of Rudolstadt, The, 549.
Countess of St. Alban, The, 587.
Countess Sarah, 576.
Countess Tekla, The, 169.
Country Artist, A, 622.
Country By-Ways, 422.
Country Doctor, A, 422.
Country Doctor, The, 539.
Country House, The, 244.
Country House on the Rhine, The, 583.
Country I come from, The, 289.
Country in Danger, The, 553.
Country Neighbours, 452.
Country of the Blind, The, 375.
Country of the Pointed Firs, The, 422.
Country Parson, The, 540.
Country Road, The, 451.
Coupable, Le, 558.
COUPERUS, Louis Marie Anne, 515–6.
Coupon Bonds, 435.
Courage, 244.
Court Cards, 204.
Court Intrigues, 15.
Court Life, see *Royalty*, and under names of monarchs, etc.
Court Netherleigh, 95.
Court of Caramania, The Secret History of the Present Intrigues of the, 15.
Court of the King of Bantam, The, 10.
Court Royal, 118.
Court Scandal, see *Personal Scandal*.
Courtenay of Walreddon, 37.
Courtesans, 13, Moll Flanders.
— 14, Roxana.
— 116, The Unclassed, The Nether World.
— 199, Our Lady of Darkness.
— 266, Flames.
— 269, Joanna Traill.
— 533, Manon Lescaut.
— 537, Lost Illusions, A Distinguished Provincial.
— 538, A Harlot's Progress.
— 545, The Lady with the Camelias.
— 551, Madelon.
— 557, Elën, Contes Cruels, and sequel.
— 560, Sapho.
— 563, Yvette.
— 567, Nana.
— 573, Thais.
— 577, Tolla.
— 593, The Song of Songs.
— 602, The Child of Pleasure.
— 604, Ashes.
— 638, Celestina.
Courtesy Dame, The, 248.
Courting of Dinah Shadd, The, 286.
Courting of Mary Smith, The, 88.
Courtney Kate, 144, Ombra.
Courtrai, Battle of, 515, The Lion of Flanders.
Courtship of Etain, The, 520.
Courtship of Ferb, The, 519.
Courtship of Morrice Buckler, The, 307.
Courtship of Sarah, The, 157.

Cousin Betty, 538.
Cousin Cinderella, 214.
Cousin Hugh, 227.
Cousin Ivo, 349.
Cousin Phillis, 72.
Cousin Pons, 539.
Cousin William, 48.
Cousins, The, 368.
COUVREUR, Mme. Jessie Fraser, see "TASMA," 362.
Covent Garden, Adventures of, 10.
Covenanters, 32, Old Mortality, A Legend of Montrose.
— 74, The Scottish Cavalier.
— 192, John Burnet.
— 207, Angel of the Covenant.
— 218, The Raiders, and sequel, Men of the Moss-Hags, Lochinvar, Standard-Bearer.
— 219, The Cherry Ribband.
— 276, Bible and Sword.
— 329, Magnus Sinclair.
— 360, Adam Hepburn's Vow.
— See also *Graham of Claverhouse*, *Killiecrankie*, etc.
Coventry, 137, The Young Queen of Hearts.
Coverdale, Miles, 390, The Blithedale Romance.
Covering End, 477.
Coverley, Sir Roger de, 13, Spectator.
COWAN, James. The Adventures of Kimble Bent, 217.
Coward, A (by Bernard E. J. CAPES), 199.
Coward, A. (by Edith WHARTON), 509.
Cowardice, 192, The Half-Hearted.
— 199, A Coward.
— 210, Lord Jim, The Secret Agent, A Set of Six.
— 307, The Four Feathers.
— 319, The Waves of Fate.
— 578, Schmelzle.
Cowboys, 441, The Log of a Cowboy, A Texas Matchmaker, The Outlet, Cattle Brands, Reed Anthony, Cowman.
— 467, Boy-life on the Prairie, The Eagle's Heart, Her Mountain Lover.
— 514, The Virginian.
Cowpens, Battle of the, 442, My Captive.
— 507, Morgan's Men.
Cowper, William, 136, On the Banks of the Ouse.
Cox's Diary, 63.
CRACKANTHORPE, Hubert M. Wreckage, 110.
"CRADDOCK, Charles Egbert," 457–8.
Cradock Nowell, 104.
CRAIGIE, Pearl Mary Teresa, 110–1.
CRAIK, Dinah Maria, 67–8.
CRAKE, Rev. A. D., 217.
CRANE, Stephen, 402–3.
Cranford, 72.
Cranmer, Archbishop, 151, A Noble Wife.
— 274, The Fifth Queen, and sequels.
CRAVEN, Mrs. Augustus. Fleurange, 552.
Crawford, Lord, 33, Quentin Durward.
CRAWFORD, Francis Marion, 403–7.
Crawley, Rawdon, 61, Vanity Fair.
Creators, The, 352.
Creatures that Once were Men, 626.
CREED, Sibyl. The Vicar of St. Luke's, 217.
Creel of Irish Stories, A, 169.
Cremona Violin, The, 589.
Creoles, 399–400, G. W. CABLE's stories and novels.
— 434, Suzette.
— 456, Diana Victrix.
— 506, Sweetheart Manette.
— 548, Indiana.
Cressy, 418.
Cressy and Poictiers, 69.
Crested Seas, The, 456.
Crete, 260, Theophano.
Crewe, Mrs., 98, The Admiral's Ward.
"CREYTON, Paul," see TROWBRIDGE, John Townsend, 435.
Cricket, 353, Willow the King.
Cricket Heron, 445.
Cricket on the Hearth, The, 43.
Crime and Criminals, 55, Paul Clifford, Eugene Aram.
— 56, Night and Morning, Lucretia.
— 63, Catherine.
— 66, Paul Ferroll, and sequel.
— 68, A Life for a Life.
— 72, The Crooked Branch.
— 70, Adam Bede.
— 70–1, George ELIOT's novels, *passim*.
— 81, The House by the Churchyard.
— 99, Twelve Tales.
— 106, Eleanor's Victory.
— 108, Erewhon, and sequel.
— 142, A Life's Atonement.
— 154, Markheim.
— 170, Better Dead.
— 266, Tongues of Conscience.
— 281, On Trail.
— 294, The Sin of Joost Avelingh.
Crime and Criminals (*cont.*), 305, The Luck of Barerakes.
— 343, The Hooligan Nights.
— 389–91, N. HAWTHORNE's tales and novels.
— 396, A Still Water Tragedy, Prudence Palfrey.
— 497, Visiting the Sin.
— 511, The Turn of the Balance.
— 537, The Collection of Antiquities, Lost Illusions, A Distinguished Provincial at Paris.
— 546, Les Misérables.
— 550, The Mysteries of Paris.
— 554, Aliette.
— 562, Doctor Claude.
— 564, Mme. d'Orgevaut's Husband.
— 568, The Monomaniac.
— 571, André Cornélis.
— 577, The Lady in Grey.
— 591, The God-Seeker.
— 593, Regina, The Undying Past, The Wish, The Song of Songs.
— 594, Absolution, Hermann.
— 614, The Power of a Lie.
— 618, The Magistrate's Own Case.
— 623, Seven Who Were Hanged.
— 624, Crime and Punishment.
— 631, Resurrection.
— 632, The Forged Coupon, The Jew.
— See also *Burglars*, *Highwaymen*, *Thieves*, *Prisons*, etc.
Crime and Punishment, 624.
Crime d'Amour, Un, 571.
Crime of Sylvester Bonnard, The, 572.
Crimean War, 68, Véra.
— 74, Lady Wedderburn's Wish.
— 75, Laura Everingham, etc.
— 78, Ravenshoe.
— 80, Sword and Gown.
— 83, The Interpreter.
— 126, Jack Archer.
— 187, A Gallant Grenadier.
— 237, In the Trenches.
— 325, Coil of Carne.
— 565, The Attack on the Mill.
— 630, Sevastopol.
Crimson Conquest, The, 474.
Crimson Cryptogram, The, 275.
Crimson Sign, The, 281.
Crippled Hope, A, 423.
Cripples, see *Deformity*.

Cripps the Carrier, 104.
Criquette, 562.
Crisis, The, 455.
Cristina, 365.
Crittenden, 466.
Croats, 180, A Trooper of the Finns.
Crocker's Hole, 105.
Crockett, David, 447, Remember the Alamo.
— 489, With Crockett and Bowie.
CROCKETT, Samuel Rutherford, 217–20.
Crofters, 145, The Wizard's Son.
— 356, The Gift of the Gods.
Crofton Boys, 59.
Crohoore and the Bill-hook, 38.
CROKER, Mrs. B. M., 220–1.
Croker, John Wilson, 29, Florence M'Carthy.
— 45, Coningsby.
— 61, Vanity Fair.
CROLY, George. Salathiel, 41.
"CROMARTY, Deas." The Heart of Babylon, 221.
Crome, "Old," 137, Castle Meadow.
CROMMELIN, May de la Cherois. Orange Lily, 221.
Cromwell, Oliver, 34, Woodstock.
— 83, Holmby House.
— 122, Ruth Ravelstan.
— 167, Colonel Stow.
— 204, John Marmaduke.
— 222, One Fair Enemy.
— 257, Maid Molly.
— 261, Stanhope.
— 269, Follow the Gleam.
— 281, The Cavaliers.
— 296, The Safety of the Honours.
— 313, Captain Latymer.
— 327, Cromwell's Own.
— 329, Magnus Sinclair.
— 385, The Lord Protector.
— 386, The Wreathed Dagger.
— 447, Friend Olivia.
— 448, The Lion's Whelp.
— 591, King by the Grace of God.
Cromwell, Richard, 55, Devereux.
Cromwell, Thomas, Lord, 178, The King's Achievement.
— 256, The Lady of Blossholme.
— 274, The Fifth Queen, and sequels.
— 308, Defender of the Faith.
Cromwell of Virginia, The, 465.
Cromwell's Own, 327.
Cronica del Cid, 635.
Cronica General de España, 635.
CRONWRIGHT, Mrs. See SCHREINER, Olive, 345.
Crook, General George, 491, The Heritage of Unrest.
— 514, Red Men and White.
Crook of the Bough, The, 227.
Crooked Branch, The, 72.
Crooked Trails, 427.
Croppies Lie Down, 192.
Croppy, The, 38.
Crosbie, Mr., 92, The Small House at Allington.
CROSBIE, Mary. Kinsmen's Clay, 221.
CROSS, Mrs. George Frederick, see CAMBRIDGE, Ada, 198.
CROSS, Margaret B. Love and Olivia, 221.
CROSS, Mary Anne, see "ELIOT, George," 70–1.
Cross and Dagger, 232.
Crossing, The, 455.
Crossjay, 139, The Egoist.
Crossraguel Abbey, 343, The Dule Tree of Cassillis.
Crossriggs, 237.
Crotch, William, 137, Castle Meadow.
Crochet Castle, 30.
CROTTIE, Julia M., 221.
Crowborough Beacon, 276.
Crowe, Captain, 23, Launcelot Greaves.
CROWE, Catherine, 41–2.
CROWLEY, Mary Catherine, 458.
Crown of Life, The, 117.
Crown of Pine, The, 204.
CROWNE, John. Pandion and Amphigenia, 11.
Crowned Queen, A, 253.
CROWTHER, Dr. Philpot. The Travail of the Soul, 644.
Croyland, Mr. Zachary, 51, The Smuggler.
Crozat, Anthony, 461, The Siege of Lady Resolute.
Crucial Instances, 509.
Cruel City, The, 627.
Cruelty, 367, Jack Raymond.
CRUGER, Julie Grinnell, 407.
Cruise of the "Comet," The, 480.
Cruise of the "Midge," The, 60.
Cruise of the "Snark," 483.
Cruise of the "Wild Duck," 614.
Crummles, Vincent, 43, Nicholas Nickleby.
Crusade, First, 35, Count Robert of Paris.
— 459, "God Wills It."
Crusade, Second, 406, Via Crucis.
Crusade, Third, 34, The Talisman.
— 49, Philip Augustus.
— 125, Winning his Spurs.
— 129, Lady Sybil's Choice.
— 180, Westminster Cloisters.
— 256, The Brethren.
— 261, Brothers in Arms.
— 309, The Assassins.
Crusade, Fourth, 484, Sir Raoul.
— 558, The Blue Banner.
Crusade, Sixth, 196, The Oriflamme in Egypt.
Crusade, Seventh, 69, The Boy Crusaders.
Crusade, Eighth, 96, The Prince and the Page.
— 234, Sir Walter's Ward.
Crusade, "The Children's," 122, The Children's Crusade.
— 166, On the Forgotten Road.
— 232, Cross and Dagger.
Crusade of the "Excelsior," The, 418.
Crusoe Life, 13, Robinson Crusoe.
— 58, Masterman Ready.
— 86, Foul Play.
— 150, Marooned.
— 430, The Casting Away of Mrs. Lecks and Mrs. Aleshine.
— 436, Huckleberry Finn.
— 557, Godfrey Morgan.
— 560, Polydore Marasquin.
Cry Across the Dark Water, A, 218.
Cryptogram, The, 557.
Crystal Age, A, 274.
Cuba, 60, The Cruise of the "Midge."
— 234, Caoba, the Guerilla Chief.
— 403, The Open Boat.
— 427, Men with the Bark On.
— 503, A Young Volunteer in Cuba.
Cuchulain, the Hound of Ulster, 517.
Cuchulain of Muirthemne, 517.
Cuchullin, 321, The Coming of Cuculain, The Gates of the North.
— 517, The Cattle Raid of Cualgne, Cuchulain of Muirthemne, Gods and Fighting Men.
— 518, The Feast of Bricriu.
— 519, The Cuchullin Saga, The Courtship of Ferb.
Cuchullin Saga, 517.

Cuchullin Saga in Irish literature, The, 519.
Cuckoo, The, 230.
Cuckoo Clock, The, 311.
Cuckoo in the Nest, The, 146.
Cudjo's Cave, 435.
Culling, Rosamund, 138, Beauchamp's Career.
Culloden, see *Jacobite Rebellion of* 1745.
CULLUM, Ridgwell, 458–9.
Culmshire Folk, 72.
Culture, see *Education, Civilization, College Life, Schools, University Life*, etc.
Cumberland, Duke of, 74, Second to None.
Cumberland, 34, Redgauntlet.
— 132, Hope the Hermit.
— 197, Shadow of a Crime, Son of Hagar.
— 208, Thorstein of the Mere.
— 232, Hearth of Hutton.
— 250, Harlaw of Sendle.
— 307, Lawrence Clavering.
— 322, Owd Bob.
— 360, Willowdene Will.
"*Cumberland*," *The*, 451, On the Old "Kearsage."
Cumberland Mountains (*Tennessee*, etc.), 425, Jean Monteith.
— 466, The Kentuckians, The Little Shepherd of Kingdom Come.
— 484, Judith of the Cumberlands, The Wiving of Lance Cleaverage, The Sword in the Mountains.
Cumberland Vendetta, A, 465.
CUMMINS, Maria Susannah, 407.
Cumnor Hall, 33, Kenilworth.
Cunning Murrell, 315.
CUNINGHAME, Lady FAIRLIE-. The Little Saint of God, 221.
CUNNINGHAM, Sir Henry Stewart, 111–2.
CUNNINGHAME, Alice. The Love Story of Giraldus, 221.
CUNNINGHAME GRAHAM, R. B., see GRAHAM, R. B. Cunninghame, 250.
Cupid and Psyche, 607, The Metamorphoses.
Curate-in-Charge, The, 145.
Curate of Churnside, The, 99.
Curayl, 350.
Curé de Tours, Le, 536.
Curé de Village, Le, 540.
Curée, La, 566.
Curés, see *Priests*.
Curran, J. P., 52, Jack Hinton.
— 248, The Island of Sorrow.
— 267, The King's Deputy.
Curran, Sarah, 185, True Man and Traitor.
— 254, Robert Emmett.
Curse Half Spoke, A, 331.
Curse of the Village, The, 515.
CURTIES, Henry. Renée, 222.
CURTIS, George William. Prue and I, 407.
"CUSHING, Paul." The Blacksmith of Voe, 222.
Custer, General, 398, Master of the Strong Hearts.
— 443, The Last of the Chiefs, The Horsemen of the Plains.
— 492, Bob Hampton of Placer.
Custom of the Country, The, 243.
Cut off from the World, 193.
CUTHELL, E. C., see FOSTER, A. J., 240–1.
Cuttle, Captain, 43, Dombey and Son.
Cutwidge, Mrs., 76, Oldbury.
Cycling, 374, The Wheels of Chance.
— 431, A Bicycle of Cathay.
Cynthia, 310.
Cynthia in the West, 290.
Cynthia's Way, 350.
CYRANO DE BERGERAC, Savinien de. Comical History of the States of the Moon, etc., 527.
Cyrano de Bergerac, Savinien de, 560, Captain Satan.
— 173, The Werewolf.
— See also 16, Swift's *Gulliver*.
Cyrilla, 89.
Cyrus, 497, Istar of Babylon.
CZAJKOWSKI, Michael. The Black Pilgrim, 620.

D

Dacian Virgin, The, 593.
Dacians, 593, A Royal Story Book.
Daft Days, The, 317.
Dagonet the Jester, 300.
Dagos, 251.
DAHLE, Thomas Theodore. A Tragedy of Three, 222.
DAHN, Julius Sophus Felix, 584.
Daisy, 308.
Daisy Chain, The, 95.
Daisy Miller, 475.
Dakota, 459, The Watchers of the Plains.
— 467, Jason Edwards, The Moccasin Ranch.
Dale, Lily, 92, The Small House at Allington.
Dalgetty, Captain, 32, A Legend of Montrose.
DALIN, Talmage. European Relations, 222.
Dally, 426.
Dalton, Mr., 85, Fallen Fortunes (by James PAYN).
Daltons, The, 53.
Damaged Reputation, A, 180.
Dame Care, 593.
Dame de Monsoreau, La, 543.
Dame en Gris, La, 577.
Damnation of Theron Ware, 411.
DAMPIER, E. M. Smith. Oil of Spikenard, 222.
Damsel and the Sage, The, 249.
Dan Russell the Fox, 355.
Dan the Dollar, 194.
DANA, Richard Henry. Two Years before the Mast, 407.
Danby, Earl of, 187, Defender of the Faith.
DANE, Joan. Prince Madog, 222.
— 379, A King's Comrade, A Prince Errant, A Thane of Wessex, Wulfric the Weapon Thane, King Alfred's Viking, King Olaf's Kinsman.
— See also *Alfred the Great, Danish*.
Danesbury House, 94.
Dangerous Age, The, 617.
Dangerous Catspaw, A, 142.
Dangerous Wooing, A, 613.
Daniel, 404, Zoroaster.
— 497, Istar of Babylon.
Daniel Deronda, 71.
Daniel Herrick, 194.
Daniel Whyte, 222.
Daniele Cortis, 604.
DANILÉVSKI, G. P. The Princess Tarakanova, 623.
Danish, 614, Cruise of the "Wild Duck" and other stories, My Little Boy.
— 615, The Pilgrim Kamanita, Waldemar.
— 617, The Child Andrea, The Dangerous Age.
— 618, The Promised Land, and sequels.
Danish Fairy Tales, 612.
Danish Novelists, 612, Hans Andersen, J. W. Bergsoë.
— 614, H. H. H. Drachmann, Carl Ewald.
— 615, Karl Gjellerup, B. S. Ingemann.
— 617, "Karin Michaelis," Oehlenschlager.
— 618, Henrik Pontoppidan, Baron Palle Rosenkrantz.
Danny, 322.

Dante Aligheri, 297, The Gorgeous Borgia.
— 441, Florestane.
— 540, The Exiles.
Dantès, Edmond, 542, The Count of Monte Cristo.
Danton, G. J., 233, A Storm-Rent Sky.
— 376, A Marriage under the Terror.
Danube, 593, A Royal Story Book.
— 599, Timar's Two Worlds.
Danvers Jewels, The, 203.
Danvers Papers, The, 95.
Danvis Folks, 427.
Daphne, 371.
Daphne in Fitzroy Square, 184.
Daphnis and Chloe, 597.
Darcy, 24, Pride and Prejudice.
Darfield Hall, 213.
Darien, 35.
Darien, 35, Darien.
— 195, A Gentleman Adventurer.
— 290, Hurrah for the Spanish Main.
Darius, 404, Zoroaster.
— 527, Cassandra.
Dark Corners, 330.
Dark Lantern, A, 499.
Dark o' the Moon, The, 218.
Dark Ship, The, 191.
Darkness and Dawn, 72.
Darling, Admiral, 105, Springhaven.
Darlingtons, The, 494.
DARMESTETER, Mme., see ROBINSON, Agnes Mary Frances, 343.
Darnley, 49.
Darnley, Lord, 264, Queen's Quair.
— 258, Mary Hamilton.
Darrel of the Blessed Isles, 445.
"DART, Edith," 222.
Dartada, 520.
Dartmoor, 105, Christowell.
— 118, John Herring.
— 119, Eve, Urith, Margery of Quether, Kitty Alone, Dartmoor Idylls, Guavas.
— 205, Coplestone Cousins.
— 217, Last Abbot of Glastonbury.
— 331–2, Eden PHILLPOTTS's stories and novels.
— 333, The French Prisoner.
Dartmoor Idylls, 119.
Darwell Stories, 213.
DASENT, Sir George Webbe, 68.
DASENT, Sir George Webbe, [tr.], 608.
Dash for a Throne, A, 304.
Dashwood, Sir Francis, 20, Chrysal.
— 275, The Portrait.
Datchery, 44, Edwin Drood.
— 148, Watched by the Dead.
DAUDET, Alphonse, 558–60.
Daughter of Eve, 536.
Daughter of Fife, A, 446.
Daughter of Heth, A, 102.
Daughter of Kings, A, 364.
Daughter of New France, A, 458.
Daughter of Strife, A, 236.
Daughter of the Fields, A, 364.
Daughter of the Manse, A, 157.
Daughter of the South, A, 416.
Daughter of the Veldt, 304.
Daughter of the Vine, A, 444.
Daughters of Danaus, The, 108.
Daughters of the Revolution and their Times, 401.
Dauphin Louis XVII, 141, The Last Hope.
— 165, Dromina.
— 200, A Castle in Spain.
— 263, Shadow of a Throne.
— 401, Lazarre.
— 543, The Chevalier de Maison-Rouge.
— 640, The Mystery of the Lost Dauphin.
Dauphiné, 344, St. Martin's Summer.
— 551, Romance of an Honest Woman.
— 571, The Parting of the Ways.
Dave Porter and his Classmates, 504.
Dave Porter and his Rivals, 504.
Dave Porter at Oak Hall, 504.
Dave Porter at Star Ranch, 504.
Dave Porter in the Far North, 504.
Dave Porter in the South Sea, 504.
Dave Porter's Return to School, 504.
DAVENPORT, Arnold. By the Ramparts of Jezreel, 222.
Davenport Dunn, 53.
Dave's Sweetheart, 245.
David Alden's Daughter, 397.
David Balfour, 154.
David Copperfield, 43.
David Elginbrod, 133.
David Grieve, 370.
David Harum, 438.
David March, 239.
David Simple, Adventures of, 15.
"Davids," The, 450, A Little Traitor to the South.
DAVIDSON, John, 112.
Davies, Delmé, 486, The Binding of the Strong.
Davies, Jefferson, 481, The Romance of Gilbert Holmes.
— 485, The Welding.
DAVIS, John. In the Track of a Storm, 112.
DAVIS, Rebecca Harding. A Law Unto Herself, 407.
DAVIS, Richard Harding, 459.
DAVIS, William Stearns, 459–60.
Davitt, Michael, 132, Doreen.
DAWE, William Carlton Lanyon, 222.
Dawn, 255.
Dawn of a To-morrow, The, 453.
Dawn of All, The, 179.
DAWSON, A. J., 222–3.
DAWSON, Coningsby W. The Road to Avalon, 223.
DAY, Thomas. Sandford and Merton, 18.
Day at Laguerres, 501.
Day in the Wilderness, A, 412.
Day of Reckoning, The, 572.
Day of Wrath, The, 598.
Day's Journey, The, 361.
Days of Auld Langsyne, The, 135.
Days of Bruce, The, 36.
Day's Ride, A, 53.
Day's Work, The, 286.
Dayspring, The, 172.
De toute son âme, 570.
De Varios Colores, 641.
De Witt, Cornelius and Jan, 544, The Black Tulip.
Dea, 546, By Order of the King.
Deacon Bradbury, 462.
Deacon's Week, The, 402.
Dead Lake, The, 588.
Dead Man's Rock, 214.
Dead Oppressors, 333.
Dead Secret, The, 66.
Dead Souls, 625.
Dead Woman's Wish, A, 565.
Deadman's, 245.
Deafe Man's Dialogue, The, 6.
Deal in Cotton, A, 287.
Deal in Wheat, A, 490.
Dean of Coleraine, The, 530.
Deans, Effie and Jeanie, 32, The Heart of Midlothian.
Dear Irish Girl, The, 364.
Dear Lady Disdain, 133.
Dearlove, 199.
Dearly Bought, 399.
DEARMER, Mabel, 223.
Dearmuid, 517.
Dearmuid and Grania, 517.

Death, 107, The Moment After.
— 177, The Gate of Death.
— 179, A Winnowing.
— 589, Incurable.
— 630, Ivan Ilyitch.
— 639, The Strange Friend of Tito Gill.
— See also *Capital Punishment*, *Future Life*, *Immortality*.
Death Dance, The, 202.
Death Man, The, 361.
Death of an Angel, The, 578.
Death of Cuchulain, 517.
Death of Ivan Ilyitch, 630.
Death of Peter Waydelin, The, 361.
Death of the Gods, The, 628.
Death of the Laird's Jock, The, 34.
Death of the Lion, The, 477.
Débâcle, La, 568.
Debenham's Vow, 69.
Debit and Credit, 587.
Deborah, 484.
Deborah's Diary, 81.
Deborah's Life, 184.
Debt, The, 510.
Debts of Honour, 598.
Début dans la Vie, Un, 536.
Decameron, The, 600.
Decatur and Somers, 428.
Deccan, 90, A Noble Queen.
Deceased Wife's Sister Bill, 184, Lawful Issue.
— 225, It Never can Happen Again.
Decebal's Daughter, 593.
Deceiver, The, 282.
Decembrists, 630, Epilogue to War and Peace.
Dechartre, 573, The Red Lily.
Declined with Thanks, 351.
Decoration Day, 422.
De Courcys, 91, Doctor Thorne.
Deemster, The, 197.
Deep Down, 99.
Deep-Sea Plunderings, 192.
Deep Sea Warriors, 293.
Deep Sea's Toll, The, 456.
Deephaven, 422.
DEEPING, George Warwick, 223–4.
Deeps of Deliverance, The, 516.
Deerbrook, 59.
Deerslayer, The, 388.
Deeside, 104, Briseis.
— 162, Balmoral.
Defeat of the Amazons, The, 290.
Defence of Port Henry, The, 480.
Defence of the Rock, The, 122.
Defender of the Faith, 187.
— 308.
Defense Nationale, La, 576.
DEFOE, Daniel, 13–14, see also CARLETON, Capt. G.
Defoe, Daniel, 3, Miseries of Mamillia.
— 7, The Unfortunate Traveller.
DE FOREST, John William, 408.
Deformity, 68, Olive.
— 163, Punchinello.
— 294, God's Fool.
— 302, Sir Richard Calmady.
— 403, The Monster.
— 511, The Story of Patsy.
— 546, By Order of the King.
— See also *Mutes*.
Defunto, O, 641.
De Grandeville, 89, Lewis Arundel.
D'Haguerty, 385, The King's Revoke.
"DEHAN, Richard." The Dop Doctor, 224.
DEKKER, Thomas, 3.
DE LA MARE, Walter John, 224.
DE LA PASTURE, Mrs. Henry, 224.
De l'Orme, 49.
De Montfort's Squire, 261.
DE MORGAN, William, 225.
Delafield, Lady H., 371, Lady Rose's Daughter.
DELAND, Margaret, 460–1.
Delaney, Corny, 52, Jack Hinton.
Delaney, Jack, 437, The Golden House.
DELATTRE, L. Pierre de la Baraque, 516.
Delaware, 423, A Midsummer Madness.
— 497, In Castle and Colony.
Delectable Duchy, The, 215.
DELEDDA, Madame Grazia, 604.
Delhi, see *Indian Mutiny*.
Deliverance, The, 468.
Delobelle, 559, Fromont Junior and Risler Senior.
DELONEY, Thomas. Thomas of Reading, 3.
Delphi, 581, The History of Agathon.
Delphine, 535.
Deluge, The, 621.
Demeter's Daughter, The, 332.
Deming, Philander, 408.
Democracy, 394.
Democritus, 581, The Republic of Fools.
Demon of Gold, The, 515.
Demoiselle of France, A, 232.
Demoiselles de Bienfilâtre, Les, 557.
DEMOLDER, E. The Nile of St. Peter, 516.
Demos, 116.
DEMPSTER, Charlotte Louisa Hawkins, 68–9.
Denis Dent, 273.
Denis Duval, 63.
Denmark, see *Danish Novelists*, etc.
Dennis O'Shaughnessy going to Maynooth, 40.
Denounced, 195.
Denounced, The, 38.
Denver, 484, Empire Builders, The Helpers, The Grafters.
Denys l'Auxerrois, 148.
Deptford, 101, The World Went Very Well Then.
Deputé d'Arcis, Le, 539.
DE QUINCEY, Thomas, 42.
Derby, Charlotte de la Trémouille, Countess of, 33, Peveril of the Peak.
— 37, The Leaguer of Lathom.
Derbyshire, 33, Peveril of the Peak.
— 70, Adam Bede.
— 115, The Black Tor.
— 194, The Duke's Servants.
— 222, Blacksmith of Voe.
— 248, A Peakland Faggot, The Courtesy Dame.
— 268, Brave Men of Eyam.
— 335, Fortuna Chance.
— 370, David Grieve.
— See also *Buxton*, etc.
Derelicts, 291.
Dermat, 519, Old Celtic Romances.
Dernier Aldini, Le, 548.
Dernier Amour, Le, 577.
Dernier Chouan, Le, 539.
Dernier Jour d'un Condamné, Le, 545.
Dernière Incarnation de Vautrin, La, 538.
De Ruyter, see *Ruyter*.
Derrick Vaughan, Novelist, 132.
Derwentwater, Earl of, 37, Preston Fight.
— 100, Dorothy Forster.
— 329, The Burning Cresset.
Des Sultanes de Guzaratte, 531.
Desborough, Colonel, 34, Woodstock.
Desborough, Lucy, 137, The Ordeal of Richard Feverel.
Descent into the Maelstrom, A, 393.
Descent of Man, The, 509.
Descent of the Sun, The, 643.
Deserter, The, 412.
Desiderio, 245.
Desire, 351.
Desire of Life, The, 606.
DESMARETZ, Jean. Ariana, 527.

Desmond, 22.
Desmond's Rebellion, 234, Ralph Wynward.
— 289, Maelcho.
Desmoulins, Camille, 79, Mademoiselle Mathilde.
Despair's Last Journey, 143.
Desperate Character, A, 634.
Desperate Remedies, 123.
Despot of Broomsedge Cove, The, 457.
Desprez, Dr., 225, Joseph Vance.
Destiny, 27.
Destruction of Dá Derga's Hostel, The, 520.
Detective Stories, 18, Caleb Williams.
— 44, Edwin Drood.
— 66, Hide and Seek.
— 67, The Woman in White.
— 86, Foul Play, Black Sheep.
— 106, Aurora Floyd, Eleanor's Victory, An Open Verdict.
— 110, A Cardinal Sin.
— 112, Old Corcoran's Money.
— 113–4, B. L. FARJEON's stories.
— 122, In Tight Places, Fast and Loose, The Wrong Road.
— 142, A Dangerous Catspaw.
— 143, A Race for Millions.
— 203, The Innocence of Father Brown.
— 206, Mrs. Keith's Crime.
— 207, The Golden Tooth.
— 210, The Secret Agent.
— 228, Study in Scarlet, Sign of Four, Firm of Girdlestone, Sherlock Holmes.
— 229, Hound of the Baskervilles.
— 275, Fergus HUME's stories.
— 393, POE's tales.
— 413, Anna K. GREEN's novels.
— 435, Tom Sawyer.
— 436, Pudd'nhead Wilson.
— 571, André Cornélis.
— 618, The Magistrate's Own Case.
Determinism, 122–4, Thomas HARDY's novels, *passim*.
— 201, Realization of Justus Moran.
— 249, Algernon GISSING's novels.
— 515, Footsteps of Fate, Ecstasy.
— 516, Eline Vere, Majesty.
— See also *Fatalism, Naturalism*.
Dethronement of the King, The, 161.
Detmold, 397.
Detroit, 458, A Daughter of New France, The Heroine of the Strait, Love Thrives in War.
— 466, The Colonials.
— 489, At War with Pontiac.
— 492, A Sword of the Old Frontier.
Deuceace, Mr., 61, The Yellowplush Memoirs.
Deulin, 140, The Vultures.
Deutsche Liebe, 591.
Deutsche Pioniere, 592.
Deux Frères, Les, 553.
Devastation, 284.
Devaytis, 621.
De Vere, 64.
Devereux, 55.
DEVEREUX, William, and S. LOVELL. Sir Walter Raleigh, 225.
Devil, 9, Robert the Deuyll, Friar Rush.
— 153, The Countess Eve.
— 212, Sorrows of Satan.
— 555, The Temptation of St. Anthony.
— 562, Là-bas.
— 579, Faustus, and sequel.
— 590, Mary Schweidler.
— See also *Magic, Witchcraft*, etc.
Devil, The, 632.
Devil in Manuscript, The, 391.
Devil's Die, The, 98.
Devil's Half-Acre, The, 168.
Devil's Keg, The, 458.
Devil's Playground, The, 299.
Devil's Pool, The, 549.
Devil's Portrait, The, 603.
Devil's Tight Rope, The, 331.
Devlin the Barber, 113.
Devon Boys, The, 114.
Devonshire, 37, Romances of the West.
— 72, Culmshire Folk, John Orlebar, Chronicles of Westerley.
— 77, Westward Ho!
— 78, Two Years Ago, Geoffrey Hamlyn, Ravenshoe.
— 104–5, R. D. BLACKMORE's novels, *passim*.
— 114, Devon Boys.
— 118, John Herring, Court Royal, Red Spider.
— 119, Eve, Urith, Margery of Quether, Kitty Alone, Dartmoor Idylls, Guavas.
— 120, Furze Bloom, Royal Georgie, Winifred.
— 215, The Westcotes.
— 222, Rebecca Drew, Likeness.
Devonshire (*cont.*), 239, The Larramys, 'Postle Farm.
— 249, For Prince or Pope.
— 270, His Grace o' the Gunne.
— 306, Captain Margaret.
— 281, Miss Gwendoline KEATS's stories.
— 318, The Island Providence.
— 321, Parson Peter.
— 331–2, Eden PHILLPOTTS's stories and novels.
— 338, A Poor Man's House.
— 366, By Dulvercombe Water, Lady Mary of Tavistock.
— 382, Miss M. P. WILLCOCKS's novels.
— See also *Dartmoor*, etc.
Devorgilla, 113, From the Green Bag.
Dewey, Admiral George, 503, Under Dewey at Manila.
DEWING, Miss Elizabeth Bartol, 461.
Dewy Morn, The, 130.
Diabolism, see *Devil*.
Dialstone Lane, 279.
Diamond Cut Diamond, 94.
Diamond Necklace, 543, The Queen's Necklace.
Diana, 636.
Diana Barrington, 220.
Diana, Lady Lyle, 112.
Diana Mallory, 371.
Diana of the Crossways, 139.
Diana Please, Extraordinary Confessions of, 200.
Diana Tempest, 203.
Diana Victrix, 456.
Diana's Crescent, 82.
Diane, 452.
Diane de Poitiers, 50, The Brigand.
— 542, Ascanio.
Diary, A, 614.
Diary of a Freshman, The, 465.
Diary of a Goose-Girl, The, 511.
Diary of a Late Physician, Passages from, 64.
Diary of a Nobody, 325.
Diary of a Superfluous Man, The, 632.
Diary of a Tutor in Poznan, 622.
Diary of Lady Willoughby, 59.
Diary of Mrs. Kitty Trevelyan, 65.
Dice, The, 42.
Dichter und Kauffmann, 582.
Dick, Mr., 43, David Copperfield.
Dick o' the Fens, 114.

Dick Trevanion, The Adventures of, 359.
DICKENS, Charles, 42–5.
Dickens, Charles, 558, Little Good-for-Nothing.
Dickens Concordance, 45.
Dickens Dictionaries, 45.
DICKENS, Mary Angela, 226.
DICKESON, Alfred. Tychiades, 226.
DICKINSON, H. N. Keddy, 226.
Dick's Wandering, 432.
DICKSON, Harris, 461.
Dictator, The, 603.
Didactic Fiction, 2, Gesta Romanorum.
— 4–5, Greene, Robert.
— 6–7, Lodge, Thomas.
— 7, Euphues, Philotimus, Zelauto.
— 9, Pan his Syrinx.
— 10, Heptameron of Civill Discourses.
— 16, RICHARDSON's novels.
— 17, The Fool of Quality.
— 19, Rasselas.
— 25–6, Miss EDGEWORTH's stories and novels.
— 59, Miss MARTINEAU's stories.
— 67–8, Mrs. CRAIK's novels.
— 71, Julian Home.
— 75, Tom Brown at Oxford.
— 108–9, Rosa N. CAREY's stories.
— 155, Through a Needle's Eye.
— 209, Ralph CONNOR's stories.
— 312–3, Miss MONTRESOR's stories.
— 389—91, N. HAWTHORNE's stories.
— 407, The Lamplighter, Mabel Vaughan.
— 409, A Step Aside.
— 413–4, Edward Everett HALE's stories.
— 425–6, Elizabeth Stuart PHELPS's stories and novels.
— 427, Stepping Heavenward.
— 429, John King's Question Class.
— 524, The Knight of La Tour-Landry.
— 533, The Dean of Coleraine.
— 537, Ursule Mirouët.
— 595, ZSCHOKKE's stories.
— 614, Fredrika BREMER's stories, Carl EWALD's stories.
— 636, Count Lucanor.
— See also *Allegories, Philosophical Stories*, etc.
DIDEROT, Denis. Rameau's Nephew, 535.
Dieppe, 226, My Lady Nan.
Digby Heathcote, 79.
Digit of the Moon, A, 643.
Digters Bazar, En, 612.
Dijon, 233, A Romance of Dijon.
Dilemma, The, 109.
Dilke, Lady, 302, The New Republic.
DILL, Bessie, 226.
Dillon, Black, 81, The House by the Churchyard.
DILLON, Mary G., 462.
Dinah Shadd, The Courting of, 286.
"DINARTE, Sylvio." Innocentia, 639.
Dinglefield Green, 146, Neighbours on the Green.
Dinkinbar, 298.
Dinmont, Dandie, 31, Guy Mannering.
Diocletian, 29, The Epicurean.
— 94, Fabiola.
— 585, The Chaldean Magician.
— 600, A Christian but a Roman.
Diomed, 439.
Diplomatic Adventure, A, 488.
Diplomatists, 53, One of Them.
— 54, Tony Butler.
— 162, A Vanished Emperor.
— 253, An Uncrowned King, A Crowned Queen.
— 407, A Diplomat's Diary.
— 451, Norroy.
— 488, A Diplomatic Adventure.
— 509, Parlous Times.
Diplomat's Diary, A, 407.
Dipsomania, see *Drink*.
Directory, 249, The Lost Empire.
Disappearance of Lady Diana, The, 297.
Disappearance of the Duke, The, 284.
Disaster, The, 576.
Disciple, The, 571.
Disciple of a Saint, 501.
Disciple's Wife, The, 191.
Discovery of Cosnage, 4.
Disenchanted, 576.
Disowned, The, 55.
Disputed V.C., The, 247.
DISRAELI, Benjamin, Earl of Beaconsfield, 45–6.
Disraeli, Benjamin, Earl of Beaconsfield, 111, The School for Saints, and Robert Orange.
Dissemblers, The, 207.
Dissenters, 111, The Dream and the Business.
— 134, Paul Faber.
— 143, Salem Chapel.
— 144, Phœbe, Junior.
— 149, Garthowen, Queen of the Rushes.
— 157, The Courtship of Sarah.
— 175–6, Arnold BENNETT's novels, *passim*.
— 215, Ia.
— 216, Shining Ferry.
— 278, Irresolute Catherine.
— 322, Good Boy Seldom.
— 353, The Minister's Guest.
— 381, The Autobiography of Mark Rutherford, The Revolution in Tanner's Lane.
— See also *Baptists, Calvinism, Covenanters, Irvingites, Kirk, Moravians, Mormons, Quakers, Sectarianism, Shakers, Swedenborgianism, Unitarians, Wesleyans*, etc.
Dissertations by Mr. Dooley, 464.
Distaff, 621.
Distinguished Provincial at Paris, A, 537.
Distracted Preacher, The, 124.
Disturbing Elements, 180.
Ditmarch, 587, Klaus Heinrich Baas.
Diva's Ruby, The, 406.
DIVER, Maud Katherine Helen, 226.
Divers Vanities, 315.
Divided Heart, A, 589.
Divine Adventure, The, 152.
Divine Fire, The, 352.
Divorce, 572.
Divorce, 94, East Lynne.
— 191, Mayfield.
— 231, The Third Floor.
— 456, A Modern Chronicle.
— 460, Philip and his Wife.
— 477, What Maisie Knew.
— 478, The Ambassadors.
— 481, Let Not Man Put Asunder.
— 495, Old Wives for New.
— 509, The Other Two.
— 549, The Sin of M. Antoine.
— 560, Rose and Ninette.
— 572, Divorce.
— 604, After the Divorce.
— See also *Marriage*.
DIX, Beulah Marie, 462.
DIX, Edwin Asa, 462.
DIX, Gertrude, The Image Breakers, 226.
DIXON, Ella Nora Hepworth, The Story of a Modern Woman, 227.
DIXON, Thomas, 463.

DIXON, W. Wilmott, The Rogue of Rye, 227.
DIXON, William Hepworth, Diana, Lady Lyle, 112.
Djoumane, 547.
Dobbin, William, 61, Vanity Fair.
Dr. Antonio, 605.
Dr. Birch and his Young Friends, 61.
Doctor Breen's Practice, 471.
Doctor Claude, 563.
Doctor Claudius, 403.
Dr. Congleton's Legacy, 130.
Doctor Cupid, 190.
Dr. Dumány's Wife, 599.
Dr. Grenfell's Parish, 463.
Dr. Grimshawe's Secret, 391.
Dr. Heidegger's Experiment, 389.
Dr. Jacob, 232.
Dr. Janet of Harley Street, 282.
Dr. Jekyll and Mr. Hyde, 153.
Dr. Latimer, 399.
Dr. Lavardar's People, 461.
Dr. Le Baron and his Daughters, 396.
Doctor Luke of "The Labrador," 463.
Doctor Nikola, 105.
Dr. North and his Friends, 487.
Doctor of Crow's Nest, The, 209.
Doctor of Philosophy, A, 450.
Doctor of the Old School, A, 135.
Doctor Pascal, 568.
Doctor Rameau, 577.
Dr. Sevier, 400.
Doctor Therne, 256.
Doctor Thorne, 91.
Doctor Van Dyke, 402.
Doctor Zay, 426.
Doctors, see *Medical Life*.
Doctor's Christmas Eve, The, 442.
Doctor's Family, The, 143.
Dodd, David, 86, Love me Little Love me Long, and sequel.
Dodd Family Abroad, The, 53.
DODGSON, Rev. C. Lutwidge, see "CARROLL, Lewis," 109.
Dodington, Bubb, 20, Chrysal.
Dodo, 177.
Dodson, William, 354, William Jordan, Junior.
Dog, Black, 155, Treasure Island.
Dog Fiend, The, 58.
Dog of Flanders, A, 147.
Dog with a Bad Name, A, 149.
Doge and Dogess, The, 589.
Doge and the Dogaressa, The, 589.
Dogmatism, 16, A Tale of a Tub, 534, Lady, etc.
Dogs, see *Animals*.
Doings of Raffles Haw, The, 228.
DOLE, Nathan Haskell, Omar the Tentmaker, 463.
Doll, The, 276.
Dollard, 400, The Romance of Dollard.
Dolliver Romance, The, 391.
Dolly, 452.
Dolly Dialogues, The, 271.
Dolopathos, 644.
Dolorosa, 639.
Dombey and Son, 43.
Domestic Dramas, 572.
Domestic Manners of the Americans, The, 64.
Domestic Servants, 14, Joseph Andrews.
— 16, Pamela.
— 41, Susan Hopley.
— 54, Handy Andy.
— 61, The Yellowplush Memoirs.
— 63, Jeames's Diary, and 61–3, THACKERAY's novels, *passim*.
— 68, Mistress and Maid.
— 97, In that State of Life.
— 114, Anthony Grace.
— 130, Sarah de Berenger.
— 156, What She Came Through.
— 188, A Superfluous Woman.
— 221, Johanna.
— 303, Susannah, Our Mary.
— 314, Esther Waters.
— 316, Onora.
— 340, Mord Em'ly, Outside the Radius, Name of Garland.
— 344, Mrs. Green.
— 350, The Lantern Bearers, G. R. SIMS's stories.
— 367, Autobiography of a Charwoman.
— 395, Work.
— 407, The Undesirable Governess.
— 430, Rudder Grange.
— 431, Pomona's Travels.
— 434, Pactolus Prime.
— 453, Sara Crewe.
— 476, Brooksmith.
— 571, Le Journal d'une Femme de Chambre.
— 594, Our Daily Bread.
Dominion of Dreams, The, 152.
Dominy's Dollars, 318.
Domitia, 120.
Domitian, 120, Domitia.
Dommens Day, 618.
Domsie, 135.
Don Belianis de Grecia, 636.
Don Belleanis of Greece, 12.
Don Finimondone, 401.
Don John, 130.
Don John of Austria, 406, In the Palace of the King.
Don MacGrath, 493.
Don Orsino, 404.
Don Quichotte moderne, 532.
Don Quixote de la Mancha, 635.
Don Simonides, The Straunge and Wonderfull Adventures of, 8.
Don Sylvio de Rosalva, 581.
Don Tarquinio, 343.
Doña Luz, 641.
Doña Perfecta, 641.
Donal Grant, 135.
Donatello, 391, Transformation.
Donegal, 193, The Squireen.
— 200, The Passionate Heart.
— 234, A Maid of the Manse.
— 254, The Old Knowledge, John Maxwell's Marriage, The Grip of the Land.
— 291, Where the Atlantic Meets the Land.
— 299–300, Seumas MACMANUS's stories.
Donegal Fairy Stories, 299.
Doneraile Conspirators, 348, Glenanaar.
DONI, Anton-Francesco. 602, Italian Novelists.
Donna Diana, 166.
"*Donna Isabel*," *The*, 493, The Last Voyage of the "Donna Isabel."
Donna Quixote, 133.
Donna Teresa, 329.
Donne, John, 137, A Haunt of Ancient Peace.
DONNELLY, Joseph Gordon. Jesus Delaney, 463.
DONNISON, A. Winning a Wife in Australia, 227.
Donovan, 132.
Dooble Sammie, 134, Robert Falconer.
Doom Castle, 316.
Doomed, 588.
Doomed City, The (by J. R. CARLING), 201.
Doomed City, The (by A. D. CRAKE), 217.
Doomed House, The, 615.
Doone, Carver, 104, Lorna Doone.
Door in the Wall, The, 376.
Dop Doctor, The, 224.
Dopo il Divorzio, 604.
Dopo il Perdono, 606.
Dorastus and Fawnia, 5.
Dorchester (*Dorsetshire*), 124, Thomas HARDY's novels, especially The Mayor of Casterbridge.
— 187, The Brown Mask.

Doreen, 132.
Dorian Gray, 158.
Doris Kingsley, 497.
Dorothe, 582.
Dorothea, 295.
Dorothy Dymoke, 248.
Dorothy Forster, 100.
Dorothy South, 464.
Dorothy Tuke, 113.
Dorothy Vernon of Haddon Hall, 486.
Dorothy's Experience, 434.
DORR, Julia Caroline. In Kings' Houses, 408.
Dorset Dear, 242.
Dorsetshire, 102, 'Twas in Trafalgar's Bay.
— 123–5, Thomas HARDY's novels and stories.
— 161, "Orme AGNUS's" stories.
— 223, The Fortunes of Farthings.
— 235, Moonfleet.
— 241–3, M. E. FRANCIS's stories.
DOSTOEVSKI, Feodor Mikhailovich, 623–4.
Dotheboys Hall, 42, Nicholas Nickleby.
Double Famille, Une, 536.
Double Harness, 271.
Double Thread, A, 241.
Doubting Heart, A, 77.
Doubts and Fears, 48.
DOUGALL, Lily, 227.
Doughty, Thomas, 479, Sir Mortimer.
Douglas, George, 33, The Abbot.
"DOUGLAS, George," see BROWN, G. B., 191.
Douglas, Sir James, 35, Castle Dangerous.
"DOUGLAS, Theo," 227.
Douglas, House of, 218, The Black Douglas.
— 219, Maid Margaret.
Dousterswivel, 31, The Antiquary.
Dove in the Eagle's Nest, The, 95.
Dowdeswell, Miss, 225, Joseph Vance.
DOWIE, Ménie Muriel, 227–8.
DOWLING, Richard, 112.
Down Dartmoor Way, 331.
Down our Street, 192.
Down the O-hi-o, 427.
DOWNEY, Edmund, 112–3.
Downfall, The, 568.
Downfall of the Gods, The, 205.
Doxie Dent, 160.
Doyen de Killerine, Le, 533.
DOYLE, Sir Arthur Conan, 228–30.
DOYLE, C. W. The Shadow of Quong Lung, 463.
DRACHMANN, Holger Heinrich Herholdt. The Cruise of the "Wild Duck," 614.
Dracula, 357.
Draga, Queen of Servia, 246, The Red-Hot Crown.
Dragon and the Raven, The, 126.
Dragon Painter, The, 484.
Drake, Sir Francis, 125, Under Drake's Flag.
— 211, For God and Gold.
— 232, At Sea under Drake.
— 290, Hurrah for the Spanish Main.
— 350, With Drake on the Spanish Main.
— 446, Drake and his Yeomen.
— 479, Sir Mortimer.
Drake and his Yeomen, 446.
Drake Stone, The, 322.
Dram Shop, The, 566.
Drama in Dutch, A, 387.
Drama in Muslin, A, 314.
Drama in Sunshine, A, 365.
Drame au Bord de la Mer, Un, 540.
Drames de Famille, 572.
Draught of the Blue, A, 643.
Draw in Your Stool, 322.
Drayton, William, 7, Life and Death of William Longbeard.
Draytons and the Davenants, The, 65.
Dream, The, 567.
Dream and the Business, The, 111.
Dream Charlotte, The, 233.
Dream Days, 251.
Dreamers of the Ghetto, 386.
Dreamer's Tales, A, 232.
Dream-Fox Story Book, The, 440.
Dream Life and Real Life, 345.
Dream Numbers, 94.
Dream of a Throne, A, 465.
Dream of John Ball, The, 141.
Dream of Maxen Wledig, The, 518.
Dream of Peace, The, 253.
Dream of Provence, A, 374.
Dream of Rhonabwy, The, 518.
Dream Tales, 634.
Dreams, 345.
Dreams, 601, Poliphili Hypnerotomachia.
— 634, Dream Tales.
Dreams of Simon Usher, The, 249.
Dred, 432.
Drei Getreuen, Die, 586.
DREISER, Theodore, 463.
Drender's Daughter, 362.
Dresden, 190, Belinda.
Dresden (*cont.*), 557, Elën.
DREW, Right Rev. Monsignor BICKERSTAFFE-, see "AYSCOUGH, John," 165–6.
Dreyfus Case, 464, Mr. Dooley.
— 574, The Wicker Work Woman, Penguin Island.
— 569, Truth.
D'ri and I, 445.
Drift from Redwood Camp, A, 418.
Drink, 40, Art Maguire.
— 70, Mr. Gilfil's Love Story, Janet's Repentance.
— 94, Danesbury House.
— 143, The Church of Humanity.
— 159, A Name to Conjure With.
— 199, For Three Moons.
— 212, Wormwood.
— 224, The Dop Doctor.
— 327, The Right of Way.
— 336, The Heritage.
— 357, Wine on the Lees.
— 405, The Ralstons.
— 426, Jack the Fisherman, Madonna of the Tubs.
— 444, A Daughter of the Vine, The Gorgeous Isle.
— 454, The Fighting Chance.
— 470, The Web of Life.
— 472, Annie Kilburn.
— 494, The Darlingtons.
— 565, The Fortunes of the Rougons.
— 566, The Dram Shop.
DRISCOLL, Clara. In the Shadow of the Alamo, 463.
Driven, 373.
Dromina, 165.
Drone and a Dreamer, A, 482.
Dropped from the Clouds, 557.
Drover's Wife, The, 289.
Druidism, 152, The Sin Eater, etc.
Drummer Boy, The, 435.
Drummer's Coat, The, 240.
DRUMMOND, Hamilton, 230.
Drumsheugh, 135, Ian MACLAREN's stories.
"*Drumtochty*," 135, Ian MACLAREN's stories.
DRURY, Major William Price, 230.
Druses, 333, Said the Fisherman.
Dryad, The, 296.
Dryden, John, 468, White Aprons.
Dual Personality, 101, The Ivory Gate.
— 114, The Man with a Shadow.
— 153, Dr. Jekyll and Mr. Hyde.
— 266, Flames.
— 303, An Immortal Soul.

Du Barry, Madame, 543, Memoirs of a Physician.
— 544, The Woman with the Velvet Necklace.
DU BOIS, William Edward Burghardt, 463.
DU CHAILLU, Paul Belloni. Ivar the Viking, 560.
Du Deffand, Mme., 371, Lady Rose's Daughters.
Du Guesclin, Bertrand, 80, Brakespeare.
— 224, Bertrand of Brittany.
— 225, The White Company.
— 543, Agenor de Mauléon.
DU MAURIER, George, 113.
Dublin, 52, Charles O'Malley, Jack Hinton.
— 53, Sir Jasper Carew, A Day's Ride.
— 54, Sir Brooke Fossbrooke, Lord Kilgobbin.
— 80, Cock and Anchor.
— 81, The House by the Churchyard.
— 125, Hogan, M.P.
— 185, True Man and Traitor.
— 254, Robert Emmett.
— 267, The King's Deputy.
— 299, Fancy O'Brien.
— 314, A Drama in Muslin.
— 316, Nanno.
— 321, The Flight of the Eagle.
— 364, The Dear Irish Girl, Love of Sisters.
— 410, Ninety-Eight.
Dubois, Abbé, 541, The Chevalier d'Harmental.
— 542, The Regent's Daughter.
Duchess of Langeais, The, 538.
Duchess of Nona, The, 264.
Duchess Veronica, The, 94.
Duchesse Bleue, La, 571.
DUCLAUX, Mme., see ROBINSON, Agnes Mary Frances, 343.
DUDENEY, Mrs. Henry E., 231.
DUDEVANT, "Baronne," see "SAND, George," 548–9.
Dudevant, M., 548, Valentine.
Duel, The, 622.
Duels, 203, Red Pottage.
— 569, The Honour of the Army.
— 610, Kormaks Saga, Three Northern Love-Stories.
— See also *Feuds, Vendettas*.
Duke, The, 206.
Duke Carl of Rosenmold, 148.
Duke of Albany's Highlanders, The, 75.
Duke of Britain, A, 309.
Duke of Stockbridge, The, 397.
Duke's Motto, The, 296.
Duke's Own, The, 254.
Duke's Page, The, 205.
Duke's Servants, The, 194.
Duke's Vengeance, The, 280.
Dukesborough Tales, 423.
Dule Tree of Cassillis, The, 343.
Dull Miss Archinard, The, 346.
DUMAS, Alexandre Davy de la Pailleterie, 541–5.
DUMAS, Alexandre Davy de la Pailleterie, *fils*. The Lady with the Camelias, 545.
Dumb Foxglove, 429.
Dumb Love, 578.
Dumbello, Lady, 92, The Small House at Allington.
DUNBAR, Paul Laurence, 408.
DUNCAN, Professor Norman, 463.
DUNCAN, Sarah Jeanette, see COTES, Mrs. Everard, 213–4.
Dundee, Viscount, see *Graham of Claverhouse*.
Dundonald, Earl of, 57, Frank Mildmay.
— 128, With Cochrane the Dauntless.
Dunluce Castle, 308, The Spanish Wine.
DUNN, Martha. Memory Street, 464.
DUNNE, Finley Peter, 464.
"DUNNING, Charlotte." A Step Aside, 409.
DUNSANY, Edward John Moreton Drax Plunkett, 1st Baron, 231–2.
DUNTON, Theodore WATTS-, see WATTS-DUNTON, Theodore, 373.
Dupes, 489.
DURAND, Alice Marie, see "GRÉVILLE, Henri," 561.
DURAND, Rt. Hon. Sir Henry Mortimer. Helen Treveryan, 113; Nadir Shah, 232.
Durch Nacht zum Licht, 592.
Dürer, Albrecht, 603, The Flame of Life.
Durket Sperret, The, 410.
Durtal, 562, En Route, and sequels.
DURRANT, W. S. Cross and Dagger, 232.
Dusantes, 430.
Düsseldorf, 115, First Violin.
Dust (by HAWTHORNE), 419.
— (by BJÖRNSON), 613.
Dutch in the Medway, The, 57.
Dutch People, 57, The Dutch in the Medway.
— 184, The King's Guerdon.
Dutch People (*cont.*), 294–5, Maarten MAARTENS's novels.
— 315, The Affair on the Bridge.
— 387, A Drama in Dutch.
— 391, A History of New York, Rip Van Winkle.
— 393, The Dutchman's Fireside.
— 411, In the Valley.
— 419, A Princess of Java.
— 447, Was it Right to Forgive? The Bow of Orange Ribbon, and sequel; Friend Olivia.
— 448, The Belle of Bowling Green, The Strawberry Handkerchief, The House on Cherry Street.
— 449, Antonia.
— 488, Maid of Montauks.
— 497, Free to Serve, In Castle and Colony.
— 515, Major Frank.
— 515–6, Louis COUPERUS's novels.
— 516, Van EEDEN's novels; Toil of Men, A. S. C. WALLIS's historical novels.
— See also *New York, Old*.
Dutchman's Fireside, The, 393.
DUTT, Romesh Chunder. The Prince of Destiny, 644.
Duval, Claude, 60, Whitefriars.
Dynamiter, The, 155.

E

Eagle's Heart, The, 467.
Eagle's Nest, The, 296.
Eames, Johnny, 92, The Small House at Allington.
Earl Lavender, 112.
Earl Strongbow, 24.
Early English Prose Romances, ed. W. J. THOMS, 9.
Early Lessons, 26.
Early Victorian, 257.
Earth and the Fulness Thereof, The, 591.
Earth-Mother, The, 341.
Earthen Drum, The, 357.
Earth's Enigmas, 341.
East and West, 414.
East Angels, 440.
East Anglia, 256, The Lady of Blossholme.
— 257, Red Eve.
— 303–4, Mrs. MANN's stories and novels.
— 379, Wulfric the Weapon Thane.
— See also *Essex, Norfolk, Suffolk*, and large towns.
East End, see *London Poor*.

East End Idylls, 160.
East Lynne, 94.
East of Suez, 330.
Eastern Empire, 72, Gathering Clouds.
— 260, Theophano.
— See also *Constantinople*.
Eatin' Crow, 260.
Eaton, John Henry, 462, The Patience of John Morland.
Ebb Tide, The, 155.
Ebbing of the Tide, The, 174.
Eben Holden, 445.
EBERS, Georg Moritz, 584–5.
EÇA DE QUEIROZ, José Maria, 641.
ECCOTT, W. J., 232.
Echo of Passion, An, 424.
ECKSTEIN, Ernst, 585.
Ecstasy, 515.
Ecuador, 367, An Interrupted Friendship.
Edda, 611, Völsunga Saga.
— 617, Wayland Smith.
Eddy on the Floor, An, 199.
Edelweiss, 583.
EDEN, C. H., 232.
Eden, Mr., 86, It is Never Too Late to Mend.
EDGAR, John George, 69.
Edgar Huntly, 388.
Edge of Circumstance, The, 318.
EDGEWORTH, Maria, 25–6.
Edina, 95.
Edinburgh, 31, Waverley, Guy Mannering.
— 32, The Heart of Midlothian.
— 33, The Monastery, The Abbot.
— 34, Redgauntlet.
— 59, Mansie Wauch.
— 74, The Captain of the Guard.
— 83, The Queen's Maries.
— 122, Kriegspiel.
— 154, Weir of Hermiston, St. Ives.
— 156, Lady Jean's Son.
— 192, A Lost Lady of Old Years.
— 218, Cleg Kelly, Standard Bearer.
—236, A Narrow Way.
— 262, The Right Stuff.
— 293, The Two Miss Jeffrys.
— 312, Major Weir.
— 363, Graham TRAVERS's novels.
— 481, Nancy Stair.
Editha's Burglar, 453.
Education, 7, Euphues.
— 17, The Fool of Quality.
— 18, Sandford and Merton.
Education (*cont.*), 19, A Simple Story, Nature and Art.
— 21, Zeluco.
— 64, Friendship's Garland.
— 105, Perlycross.
— 116–8, GISSING's novels and stories, *passim*.
— 137, Richard Feverel.
— 212, The Mighty Atom.
— 280, Bloomsbury.
— 303, The Individualist.
— 426, Dr. Zay.
— 533, Julia.
— 579, Wilhelm Meister's Apprenticeship.
— 613, Dust.
— 614, Father and Daughter.
— 629, Childhood, Boyhood, Youth.
— See also *College life, Gentleman, School life, University life*.
Education of Orientals, 576, Disenchanted.
— 644, The Prince of Destiny.
Education of Savages, 205, Sally, Saleh.
— 534, L'Ingénu.
Education of Uncle Paul, The, 182.
Education Sentimentale, L', 555.
Edward I, 50, The Woodman.
— 121, The Lord of Dynevor, My Lady Joanna.
— 249, The King's Reeve.
Edward II, 36, The Days of Bruce.
— 339, The Whistling Maid.
Edward III, 183, Glory and Sorrow of Norwich.
— 188, God Save England!
— 264, New Canterbury Tales.
— See also *Hundred Years' War*.
Edward IV, 56, The Last of the Barons.
— See also *Roses, Wars of the*.
Edward VI, 37, The Constable of the Tower.
— 82, Colloquies of Edward Osborne.
— 436, The Prince and the Pauper.
Edward Barry, 174.
Edward Osborne, The Colloquies of, 82.
EDWARDES, Mrs. Annie, 69–70.
Edwardes, Sir H. B., 247, The Disputed V.C.
EDWARDS, Amelia Ann Blandford, 69.
EDWARDS, Matilda Barbara BETHAM-, 232–3.
Edwin, 465, Fated to Win.
Edwin Drood, see also 148, Watched by the Dead.
EEDEN, Frederick Willem van, 516.
EEKHOUD, G., 516.
Effie Hetherington, 108.
EGAN, Pierce, 46.
"EGERTON, George," 233.
EGGLESTON, Edward, 409.
EGGLESTON, George Cary, 464.
Egil Skallagrimsson, 608.
Eglamore Portraits, The, 304.
Eglantina, 573.
Egoism, 139, The Egoist.
— 190, Mamma.
— 280, A Mariage de Convenance.
— 346, The Confounding of Camilla, Tante.
— 353, Broke of Covenden.
— 419, Sebastian Strome.
— 561, Nikanor.
— 632, Father Sergius.
Egoist, The, 139.
Egypt, Ancient and Mediæval, 29, The Epicurean.
— 77, Hypatia.
— 83, Sarchedon, The Egyptian Wanderers.
— 127, Cat of Bubastes.
— 162, King and Captive.
— 166, On the Forgotten Road.
— 196, Armenosa, The Oriflamme in Egypt.
— 226, Tychiades.
— 237, Witch Queen of Khem.
— 255, Beatrice.
— 257, Morning Star, World's Desire.
— 544, The Whites and the Blues.
— 555, The Romance of a Mummy.
— 573, Thaïs.
— 584, An Egyptian Princess, Uarda, The Sisters, The Emperor.
— 585, Serapis, The Bride of the Nile, Per Aspera, Cleopatra, Arachne.
— 594, The King's Treasure House.
— 596, Chærias and Callirrhoe, An Ethiopian History.
— 620, The Pharaoh and the Priest.
Egypt, Modern, 84, Hermann Agha.
— 229, Tragedy of the "Korosko," The Green Flag.
— 238, Kismet.
— 266, An Imaginative Man, Bella Donna.
— 327, The Weavers.
— 551, The Fellah.
— See also *Alexandria, Nile, Soudan*, etc.

Egyptian Princess, An, 584.
Eight Cousins, 395.
Eight Days, 239.
Eight Hundred Leagues on the Amazon, 557.
Eighth Crusade, The, 544.
Eighty-Three Tales from Sacchetti, 602.
Ekkehard, 592.
Elba, 107, The Shadow of the Sword.
— 183, Grantley Fenton.
Elder Brother, The, 479.
Elder Conklin, 260.
Eldest Son, The, 306.
Eleanor, 370.
Eleanor, Aunt, 79, Stretton.
Eleanor Dayton, 502.
Eleanor of Aquitaine, 406, Via Crucis.
Eleanor of Poitou, 221, Love Story of Giraldus.
Eleanor's Victory, 106.
Eleazar, 623.
Elective Affinities, 579.
Elections, 138, Beauchamp's Career.
— 175, Mr. Clutterbuck's Election.
— 260, Gulmore the Boss.
— 411, Seth's Brother's Wife, The Lawton Girl.
— 433, The Way of an Election.
Electricity, Gospel of, 211–2, Marie CORELLI's novels.
Elën, 557.
Elena, 371.
Elephant's Child, The, 287.
Eleventh Commandment, The, 603.
Elijah, 222, By the Ramparts of Jezreel.
Eline Vere, 516.
Eliot, Anne, 24, Persuasion.
"ELIOT, George," 70–1.
Eliot, Sir John, 363, Sir Bevil.
Eli's Daughter, 328.
Elissa, 256.
Eliza, 325.
Eliza Getting On, 325.
Eliza's Husband, 325.
Elixir of Life, see *Immortality*.
Elixir of Life, The, 540.
Elizabeth, Queen, 33, Kenilworth.
— 37, Fitz of Fitz-Ford.
— 47, Constance Sherwood.
— 67, The Lonely Queen.
— 77, Westward Ho!
— 125, Under Drake's Flag.
— 127, By England's Aid.
— 129, Joyce Merrill's Harvest, Clare Avery.
— 149, Sir Ludar.
— 156, The Huguenot Family.
Elizabeth, Queen (*cont.*), 167, The Master of Gray.
— 178, By What Authority?
— 179, The Queen's Tragedy.
— 189, My Lord of Essex.
— 205, Duke's Page.
— 308, The Royal Sisters.
— 397, The Spae Wife.
— 456, The Queen's Hostage.
— 479, Sir Mortimer.
ELIZABETH, Queen of Roumania, see "SYLVA, Carmen," 593.
Elizabeth of Baden (*wife of the Czar Alexander I*), 201, By Neva's Waters.
Elizabeth Stuart (*Queen of Bohemia*), 51, Heidelberg.
— 262, The Winter Queen.
— 448, The Lion's Whelp.
— 137, The Young Queen of Hearts.
Elizabeth, Princess (*daughter of Charles I*), 136, The White King's Daughter.
Elizabeth and her German Garden, 164.
Elizabeth in Rügen, 164.
Elizabeth Visits America, 249.
Elizabeth's Pretenders, 97.
Ellen Linn, 394.
Ellen Middleton, 46.
Ellénore, 534, Adolphe.
ELLIOTT, Robert. Act of God, 233.
ELLIOTT, Sarah, 409–10.
ELLIS, Beth, 234.
ELLIS, Edward Sylvester, 464–5.
ELLIS, J. Breckenridge. Fated to Win, 465.
Elmslie's Drag-net, 358.
Elm-Tree on the Mall, The, 574.
Elridge, Miss, 225, It Never Can Happen Again.
ELRINGTON, Miss H., 234.
Elsa, 252.
Elsie Venner, 420.
Elsket, 491.
Eltham, 257, Early Victorian.
Elusive Pimpernel, The, 323.
Elves, The, 578.
Ely, 57, The Camp of Refuge.
— 78, Hereward the Wake.
— 119, Cheap-Jack Zita.
— 198, Path and Goal.
"*Ely*," 90, The Story of Elizabeth.
Emancipated, The, 117.
Emancipation, see *Slavery*.
Emancipation of Women, see *Feminism, New Women*, etc.
Emanuel, Paul, 39, Villette.
Émaux et Camées, 555.
EMBREE, Charles Fleming, 465.
Emerald Uthwart, 148.
EMERSON, Dr. P. H. Caoba, 234.
Emigrant Ship, 233, Act of God.
Emigrants, 622, Lillian Morris, Across the Plains, In the New Promised Land.
Emigrants of Ahadarra, The, 40.
Émigré, L', 572.
Emma, Queen, 216, Sir John Constantine.
Emma, 24.
Emmanuel (by W. F. COOLEY), 402.
Emmanuel (by H. PONTOPPIDAN), 618.
Emmanuel Burden, 175.
Emmeline, 22.
Emmett, Robert, 185, True Man and Traitor.
— 248, The Island of Sorrow.
— 254, Robert Emmett.
Emmy Lou, 486.
Emotions of Polydore Marasquin, The, 560.
Emperor, The, 584.
Emperor's Candlesticks, The, 323.
Emperor's Doom, An, 263.
Empire Builders, 484.
Employés, Les, 538.
Empress Octavia, 594.
Empty House, The, 182.
Emu's Head, The, 222.
En Famille, 562.
En Herggardssagen, 616.
En Route, 562.
Enchanted Hat, The, 485.
Enchantments, see CELTIC FICTION, 516–20, *Magic, Witches and Witchcraft*.
Enchantress, The, 336.
Enclos, Ninon de l', 173, The Werewolf.
— 529, Cleila.
Encore, An, 461.
End of Evil Ways, The, 538.
End of the Fianna, The, 517.
End of the Tether, The, 210.
Endicott and the Red Cross, 389.
Endymion, 45.
Endymion in Barracks, 202.
Enemy to the King, 429.
Enfant Maudit, L', 540.
ENGEL, George Julius Leopold. The Philosopher and the Foundling, 585.
English Adventures by a Person of Honour, 12.
English at the North Pole, The, 556.

English Episodes, 374.
ENGLISH FICTION, 1–387.
English Girl, An, 275.
English Revolution, 186, I Will Maintain.
— 187, Defender of the Faith, God and the King.
— 214, The Blue Pavilions.
— 218, Lochinvar.
— 246–7, Morice GERARD's stories.
— 249, The Sword of Freedom, For Prince or Pope.
— 297, The Sword of the King.
— 351, The Parson's Wood.
— 353, Mistress Dorothy Marvin.
— 378, Shrewsbury.
— 516, The Lifeguardsman.
English Rogue, The, 12.
Englishwoman's Love-Letters, An, 274.
Engrafted Rose, The, 189.
Enid, 518.
Enlightenment of Olivia, The, 368.
Ennui, 26.
Entail, The (by GALT), 27.
— (by HOFFMANN), 589.
Enter the Queen, 454.
Entretiens de Morale, 530.
Envers de l'Histoire Contemporaine, L', 539.
Ephesus, 595, Clitophon and Leucippe.
EPHTATIOTIS, Argyris. Tales from the Isles of Greece, 597.
Epictetus, 160, Silanus.
Epicurean, The, 29.
Epidemics, see *Plague*.
Epilogue, 630.
Epiphanes, Antiochus, 484, Deborah.
Episode under The Terror, An, 539.
Episodes, 576.
Episodes in the Career of Shuffles, 500.
Epistolary Novels, see *Letters, Novels written in*.
Époque, Une, 576.
Epsom, 102, The Chaplain of the Fleet.
Equality, see *Class Prejudice*.
Erasmus, Desiderius, 86, Cloister and the Hearth.
— 188, True Heart.
Erasmus, Sarel, 182, A Burgher Quixote.
Erastus, 588, Klytia.
Erb, 340.
ERCKMANN, Émile, and Alexandre CHATRIAN, 552–3.
Erdseg, 591.
Erec and Enide, 518.
Erema, 105.
Erewhon, 108.
Erewhon Revisited, 108.
Eric XIV, 516, Royal Favour.
Eric Brighteyes, 255.
Erie, Lake, 458, Love Thrives in War.
— 480, With Perry on Lake Erie.
Erizzo, Sebastiano. 602, Italian Novelists.
Erlach Court, 619.
Erling the Bold, 99.
Ernest Maltravers, 55.
Erotica, 595.
Errand Boy of Andrew Jackson, The, 431.
Errant Wooing, An, 417
Es War, 593.
ESCRAGNOLLE-TAUNAY, Viscount Alfredo d', see "DINARTE, Sylvio," 639.
Eskimo, 99, Ungava.
— 362, Northern Lights and Shadows.
— 499, The Magnetic North.
ESLAVA, Antonio de. 638, The Spanish Novelists.
ESLER, Erminda, 234.
Esmeralda, 545, Notre Dame de Paris.
Esmond, History of Henry, 62.
ESPINEL, Vincente. Marcos de Obregon, 636.
Espion dans les Cours des Princes Chrétiens, 601.
Espiritu Santo, 429.
Esploratore turco e le dilui relazioni segrete alle Porte Ottomana, 601.
Espuma, La, 640.
Esquimaux Maiden's Romance, The, 436.
Essay on Comedy, 137.
Essence of the Dusk, An, 643.
Essex, Countess of, 50, Arabella Stuart.
Essex, Robert Devereux, second Earl of, 189, My Lord of Essex.
— 241, The Hand of the North.
— 288, With Essex in Ireland.
Essex (English county), 118, Mehalah, Richard Cable.
— 249, For Prince or Pope.
— 315, To London Town, Cunning Murrell, Green Ginger.
"*Essex*," *The (U.S.A. Frigate)*, 480, With Porter in the "Essex."
— 489, Midshipman Stuart.
— 496, Smith Brunt.
Estcourt, Anna, 164, The Benefactress.
Este, Leonora d', 82, Ser Pantaleone.
Esther, 109.
Esther Denison, 151.
Esther Happy, 538.
Esther Kahn, 361.
Esther Pentreath, 328.
Esther Vanhomrigh, 384.
Esther Waters, 314.
Et tu, Sejane! 437.
Eta Maiden and the Hatamoto, The, 645.
Étampes, Duchesse d', 542, Ascanio.
Etchingham Letters, The, 301.
Eternal Choice, The, 211.
Eternal City, The, 197.
Eternal Quest, The, 357.
Eternal Question, The, 198.
Ethan Brand, 391.
Ethan Frome, 510.
Ethel Churchill, 51.
Ethelfrith, 465, Fated to Win.
Ethelinde, 22.
Ethical Problems, see *Conscience, Crime, Determinism, Didactic Novels, Marriage, Philosophical stories, Sex*, etc.
Etidorpha, 481.
Eton, 78, Austin Elliot.
Etruscan Vase, 547.
Ettore Fieramosca, 606.
Étui de Nacre, L', 573.
Euancondit, 250.
Eucratida, Saint, 236, In Holiest Troth.
Eugen Stielfreid, 587.
Eugene, Prince, 299, Lally of the Brigade.
— 590, Prince Eugene and his Times.
Eugene Aram, 55.
Eugenics, 307, The Street of To-day.
— 362, Drender's Daughter.
— 578, The Shadow of Love.
Eugenie, 196.
Eugenie Grandet, 536.
Euphues and his England, 7.
Euphues, his Censure to Philautus, 5.
Euphues Shadow, 6.
Euphues, the Anatomy of Wit, 7.
Euphuism, 4, Emanuel FORD's stories.
— 4–5, Robert GREENE's stories (especially Mamillia, Euphues his Censure, Pandosto, Menaphon, and Philomela).
— 6, Tom a Lincoln.
— 6–7, Lodge, Thomas.
— 7, Euphues, Philotimus, Zelauto.
— 8, Petite Pallace of Pettie his Pleasure, Don Simonides.
— 9, Pan, his Syrinx.

Euphuism (*cont.*), 33, The Monastery.
— 479, Sir Mortimer.
— 601, Poliphili Hypnerotomachia.
Eurasians, 258, Poor Elizabeth.
— 330, Mrs. PERRIN's novels.
Europäischer Sklavenleben, 588.
Europe, 477.
European Relations, 222.
European Slave Life, 588.
Europeans, The, 475.
Euripides, 581, The Republic of Fools.
Eustace, Lady, 93, The Eustace Diamonds.
Eustace Diamonds, The, 93.
EUSTATHIUS. Hysmenias and Hysmene, 597.
Eutaw, 393.
Eva, 431, Uncle Tom's Cabin.
Evan Harrington, 138.
Evangelist, The, 560.
Evans, Elizabeth, 70, Adam Bede.
EVANS, J. Gwenogvryn, see RHŶS, Sir John, 520.
EVANS, Mary Anne, see "ELIOT, George," 70–1.
EVANS, Sebastian [tr.]. High History of the Holy Graal, 522.
Evans, Warder, 86, It Is Never Too Late to Mend.
Evanus, 217.
Eve, 119.
Eve and David, 537.
Evelina, 17.
Evelina's Garden, 513.
Evelyn Byrd, 464.
Evelyn Innes, 314.
Eventful Life, An, Annals of, 68.
Ever-living Living Ones, The, 517.
EVERARD, William. Sir Walter's Ward, 234.
Everdene, Bathsheba, 123, Far from the Madding Crowd.
EVERETT, Mrs. H. D., see "DOUGLAS, Theo," 227.
EVERETT-GREEN, Evelyn, see GREEN, E. EVERETT-, 120–2.
Every Boy's Magazine, 69.
Eve's Ransom, 117.
Eveshams, The, 328.
Evictions, see *Fenians, Land League, Land and Land Problems, Ribbon Men, Whiteboys*.
Evil Eye, The, 384.
Evil May-Day, 120.
Evil that Men do, The, 349.
EWALD, Carl, 614.
EWING, Julia Horatia ORT, 71.
Ex Voto, 516.
Exception, The, 322.
Exchange of Souls, An, 325.
Exemplary Novels, 635.
Exeter, 217, Last Abbot of Glastonbury.
Exile of the Sons of Usnach, The, 520.
Exiled Scot, An, 191.
Exiles, The (by R. H. DAVIS), 459.
Exiles, The (by H. de BALZAC), 540.
Exiles of Falesá, The, 326.
Exit Eliza, 325.
Exmoor, 83, Katerfelto.
— 104, Lorna Doone.
— 105, Perlycross, Slain by the Doones.
Exodus, 96, The Pilgrimage of the Ben Beriah.
— 257, The World's Desire.
— 584, Uarda.
— 594, The King's Treasure House.
Expedition of Humphry Clinker, 23.
Expensive Miss du Cane, The, 300.
Experience, An, 306.
Experiment in Altruism, An, 429.
Experimental Novels, 420, Elsie Venner, The Guardian Angel, A Mortal Antipathy.
— 565–8, Rougon-Macquart Series.
Expiation, 433.
Exploits of Brigadier Gerard, The, 229.
Explorer, The, 309.
Explosive Bomb, The, 155.
Extermination of Love, 246.
Exton Manor, 306.
Extraordinary Confessions of Diana Please, 200.
Extravagant Shepherd, The, 530.
Extravaganza, see *Facetiæ, Imaginary Voyages, Oriental, Parodies*, etc.
Eyes, The, 510.
Eyes Like the Sea, 599.
Eyrbyggja Saga, 608.
Ezekiel's Sin, 328.
Ezzelino da Romano, 258, The, Lord of the Dark Red Star.

F

Fabiola, 94.
Fables, see *Allegories, Beast Fables, Didactic, Philosophical Stories*.
Fabriana, Marquise Tullia, 557, Isis.
Face of Clay, A, 366.
Face of Failure, The, 433.
Face to Face, 639.
Face to Face with Napoleon, 198.
Facino Cane, 538.
Faereyinga Saga, 611.
Fafnir, 611, Völsunga Saga.
Faggus, Tom, 104, Lorna Doone.
Fagin, 42, Oliver Twist.
Facetiæ, 41, Valentine Vox.
— 46, Pierce EGAN's stories.
— 47–8, T. C. HALIBURTON's stories.
— 48, Theodore HOOK's stories.
— 51, Mrs. Caudle's Curtain Lectures.
— 54, Handy Andy.
— 55, Legends and Stories of Ireland.
— 57, MAGINN's works.
— 61, Mr. Ledbury, The Poppleton Legacy, Christmas Books of M. A. TITMARSH.
— 62, Book of Snobs, THACKERAY's Miscellanies.
— 65, "Cuthbert BEDE's" stories.
— 88–9, Frank SMEDLEY's novels.
— 112–3, Edmund DOWNEY's stories.
— 154, The Wrong Box.
— 163–4, F. ANSTEY's stories.
— 170, Better Dead.
— 174, Zuleika Dobson.
— 176, Buried Alive.
— 194, Sir F. C. BURNAND's stories.
— 203, G. K. CHESTERTON's extravaganzas.
— 206, The Duke, Count Bunker.
— 266, The Green Carnation, The Londoners, The Prophet of Berkeley Square.
— 278–9, W. W. JACOBS's stories.
— 279–80, J. K. JEROME's stories.
— 289, Literary Lapses, Nonsense Novels.
— 325–6, Barry PAIN's stories.
— 359, Queer-Side Stories.
— 386, The Premier and the Painter.
— 394, Max ADELER's stories.
— 414, The Skeleton in the Closet, My Double.
— 430–1, Frank STOCKTON's stories.
— 435–6, Mark TWAIN's stories.
— 437, Artemus WARD's stories.

Facetiæ (*cont.*), 445–6, J. K. BANGS's stories.
— 559, Tartarin of Tarascon.
— 560, Tartarin on the Alps, Port Tarascon.
— 565, My Uncle Barbassou.
— 580, Baron Münchausen.
— 607, The Metamorphoses.
— See also *Parodies*.
Factory Life, see *Labour*.
Fair Deceiver, A, 327.
Fair God, The, 437.
Fair Hypocrite, The, 15.
Fair Irish Maid, The, 297.
Fair Jilt, The, 10.
Fair Maid of Perth, The, 34.
Fair Margaret (by S. R. CROCKETT), 256.
Fair Margaret (by F. Marion CRAWFORD), 406.
Fair Martyr, A, 196.
Fair Mississippian, The, 458.
Fair Refugee, A, 247.
Fair Saxon, A, 133.
Fair-haired Eckbert, The, 578.
" FAIRLESS, Michael," 235.
Fairlie, 67, The Woman in White.
Fairservice, Andrew, 32, Rob Roy.
Fairy Palace of the Quicken Trees, The, 519.
Fairy-tales, 55, The Pilgrims of the Rhine.
— 78, Water Babies.
— 91, Bluebeard's Keys.
— 109, Lewis CARROLL's stories.
— 133, Phantastes.
— 134, The Princess and the Goblin, The Light Princess, At the Back of the North Wind.
— 154, The Bottle Imp.
— 158, The Happy Prince, etc.
— 171, The Little White Bird.
— 231–2, Lord DUNSANY's stories.
— 377, The Soul of the Countess.
— 465, A Little Book of Profitable Tales.
— 565, Simplice.
— 578, Translations from the German.
— 581, Reason Triumphant over Fancy.
— 583, The Shadowless Man.
— 586, Undine, Aslauga's Knight.
— 602, The Nights.
— 608, Popular Tales from the Norse, Tales from the Fjeld.
Fairy-tales (*cont.*), 612, ANDERSEN's Fairy tales, and Tales and stories.
— 614, Carl EWALD's stories.
— 643, F. W. BAIN's stories.
— 645, Japanese Fairy Tales, Japanese Fairy World, Fairy Tales of Old Japan, Wonder-lore of Japan, Japanese Fairy Book, Glimpses of Dreamland, Warriors of Old Japan, Tales of Old Japan.
Faith (by Cunninghame GRAHAM), 251.
Faith (by J. H. HARRIS), 260.
Faith and Agnosticism, see *Agnosticism and Faith*, also *Atheism*, *Christianity*, *Free Thought*, etc.
Faith Doctor, The, 409
Faith Gartney's Girlhood, 438.
Faith-healing, 409, The Faith Doctor.
— 568, Lourdes.
— 603, The Triumph of Death.
Faith of Men, The, 482.
Falaise of the Blessed Voice, 459.
Falconer, Buckhurst, 26, Patronage.
" FALCONER, Lanoe," see HAWKER, Marie Elizabeth, 261–2.
Falk, 210.
Falkland, 55.
Falkland, Viscount, 132, In Spite of All.
FALKNER, John Meade, 235.
Fall of Asgard, The, 211.
Fall of Athens, The, 204.
Fall of the Grand Sarrasin, The, 235.
Fall of the House of Usher, The, 393.
Fallen Fortunes (by James PAYN), 85.
Fallen Fortunes (by E. EVERETT-GREEN), 121.
Fallen Idol, A, 163.
Fallen Star, A, 292.
False Cards, 88.
False Coin or True, 313.
False Dawn, 334.
Falstaff's Letters, 24.
Falthorpe, Lord, 328, The Eveshams.
Fältskärns berattelser, 619.
FALY, Patrick C. Ninety-Eight, 410.
Familia de Leon Roch, La, 641.
Familie Buchholz, Die, 592.
Family Affair, A, 110.
Family Happiness, 631.
Famine, 40, The Black Prophet.
— 76, Castle Daly.
— 115, Probation.
— 286, William the Conqueror.
— 310, The Hunger.
— 348, Luke Delmege.
— 417, Gabriel Conroy.
— 605, The Betrothed.
Fancy Farm, 317.
Fancy O'Brien, 299.
" *Fane, Violet*," 302, The New Republic.
Fanny, 554.
Fanshawe, 389.
Fantasias, 233.
Fantasy, 606.
Fantine, 546, Les Misérables.
Fantôme d'Orient, 575.
FANU, J. S. le, see LE FANU, J. S., 80–1.
Far above Rubies, 87.
Far from the Madding Crowd, 123.
Far Horizon, The, 302.
Far in the Forest, 487.
FARADAY, L. Winifred [tr.]. The Castle-Raid of Cualgne, 517.
Faramond, 528.
Fardarougha the Miser, 40.
Farewell, 540.
Farewell Love, 606.
Farewell, Nikola, 105.
Farewell to Follie, 4.
FARINA, Salvatore, 604.
Farina, 139.
FARGUS, Frederick John, see " CONWAY, Hugh," 110.
FARJEON, Benjamin Leopold, 113–4.
Farlige Alder, En, 617.
Farm in the Karoo, The, 268.
Farm of the Dagger, The, 332.
FARMER, James Eugene. Brinton Eliot, 465.
Farmer Eli's Vacation, 451.
FARNINGHAM, Marianne. A Window in Paris, 235.
FARNOL, Jeffery. The Broad Highway, 235.
Faröes, 122, In Northern Seas.
— 611, Thrond of Gate.
Farquhars, 162, Balmoral.
Farragut, 466, Midshipman Farragut.
FARRAR, Frederick William, 71–2.
FARRER, Reginald. The Anne-Queen's Chronicle, 235.
Farringdons, The, 241.
FARRINGTON, Margaret Vere. Fra Lippo Lippi, 235.
Fashionable Adventures of Joshua Craig, The, 495.

Fast and Loose, 122.
Fastolf, Sir John, 258, Coronation.
Fastrada, 449, For the White Christ.
Fat and the Thin, The, 566.
Fatal Boots, The, 63.
Fatal Duel, The, 515.
Fatal Gift, The, 313.
Fatal Marksman, The, 42.
Fatalism, 251, Maktub.
— 515, Footsteps of Fate.
— 545, Notre Dame de Paris.
— 546, Les Misérables, Toilers of the Sea, Ninety-Three.
— 630, 631, Polikoushka.
— 578, Eckbert.
— See also *Determinism*, *Pessimism*.
Fate, 251.
Fate of the Children of Lir, The, 517, 519.
Fate of the Children of Turenn, The, 519.
Fate of the Children of Usnach, The, 517.
Fate of the Three Sons of Turenn, 152.
Fate the Fiddler, 298.
Fated to be Free, 130.
Fated to Win, 465.
Father, The, 613.
Father and Daughter, 614.
Father and the Daughter, The, 29.
Father Clancy, 243.
Father Connell, 38.
Father Fabian, 159.
Father Felix's Chronicle, 202.
Father Maternus, 588.
Father Sergius, 632.
Father Stafford, 270.
Fathers and Children, 633.
Father's Curse, A, 540.
Fausse Clélie, La, 530.
Fausse Maîtresse, La, 536.
Faust, 633.
Faustbuch, 579.
Faustus, 579, Faustus, The Second Report of Dr. John Faustus.
Favours from France, 157.
FAWCETT, Edgar, 410.
Fawcetts, 313, Captain Latymer.
Fawkes, Guy, 36, Guy Fawkes.
— See also *Gunpowder Plot*.
Faute de l'Abbé Mouret, La, 566.
FAYDIT, P. V. Télécomanie, 527.
FEA, Allan. My Lady Wentworth, 235.
Fearful Responsibility, A, 471.
Feast of Bricriu, 518.
Feast of Stories from Foreign Lands, A, 206.
Feats on the Fiord, 59.
Fécondité, 569.
FEILING, E. A., see OXENFORD, John, 580.
Felicita, 259.
Felicitas, 584.
Felismena, 637.
Felix, 266.
Felix Holt, 71.
FELKIN, Hon. Mrs. Alfred Laurence, see FOWLER, Ellen Thorneycroft, 241.
Fellah, The, 551.
Fellow-Townsmen, 124.
Fellow-Travellers, 363.
Fellowe and His Wife, A, 421.
Felmeres, The, 409.
Felton, 194, The Duke's Servants.
Female Life in Prison, 88.
Female Quixote, The, 20.
Feminism, 19, A Simple Story, Nature and Art.
— 25, Belinda.
— 26, Leonora.
— 30, Adeline Mowbray.
— 42, Lilly Dawson.
— 100, The Revolt of Man.
— 101, The Rebel Queen.
— 115, Probation.
— 188, A Superfluous Woman.
— 196–7, "IOTA's" novels.
— 228, Story of a Modern Woman.
— 251, Ideala, Heavenly Twins.
— 252, The Beth Book, Babs.
— 275–6, Violet's HUNT's stories.
— 282–3, Miss KENEALY's novels.
— 327, A Fair Deceiver, The Career of Candida.
— 412, Gloria Mundi.
— 433, Hannah Thurston.
— 515, Major Frank.
— 602, A Woman at Bay.
— 614, Father and Daughter.
— 621, Distaff.
Femme Abandonnée, La, 535.
Femmes d'Artistes, Les, 559.
Fen Country, 59, The Settlers at Home.
— 114, Dick o' the Fens.
— 119, Cheap-Jack Zita.
— 198, My Guardian.
— 254, The Serf.
Fenella, 505.
FÉNELON, François de Salignac de la Mothe. Telemachus, 527.
Fenians, 54, Lord Kilgobbin.
— 125, Ismay's Children.
— 131, C. J. KICKHAM's novels.
— 132, Doreen.
Fenians (*cont.*), 133, A Fair Saxon, Mononia.
— 169, In the Midst of Alarms.
— 321, When We Were Boys.
— See also *Land League*, *Ribbon Men*, *Tithe Campaign*, *Whiteboys*.
FENN, George Manville, 114–5.
Fennel and Rue, 474.
FENOLLOSA, Mary, see "McCALL, Sidney," 484.
FENTON, Sir Geoffrey, Certaine Tragicall Discourses, 4.
Fenwick, Sir John, 291, The Jacobite.
— See also *Assassination Plot*.
Fenwick's Career, 371.
Féo, 330.
Feodor, Czar, 505, On the Red Staircase.
Ferdinand and Isabella, 256, Fair Margaret.
Ferdinand VII, 385, The King's Revoke.
Ferdinand of Brunswick, 20, Chrysal.
Ferdinand, Count Fathom, Adventures of, 23.
Ferguson, Robert ("*the Plotter*"), 228, Micah Clarke.
— 378, Shrewsbury.
— See also *Assassination Plot*.
FERGUSSON, R. Menzies. The Silver Shoe-Buckle, 235.
Feriz, 598, 'Midst the Wild Carpathians, and sequel.
Fermanagh, 193, The Barrys.
— 194, Master John.
Fermata, The, 589.
Ferme du Choquard, La, 552.
FERNALD, Chester Bailey, 465.
FERNANDEZ, Toribio. The Honour of Chivalry, 636.
Ferragus, 538.
Ferrar, Nicholas, 137, A Haunt of Ancient Peace.
— 152, John Inglesant.
FERRAR, William John. The Fall of the Grand Sarrasin, 235.
Ferrara, 382, The Plough of Shame.
FERRIER, Susan Edmondstone, 26–7.
Ferry of Fate, The, 250.
FERRYMAN, Lieut.-Col. Augustus Ferryman MOCKLER-. Lads of the Light Division, 235.
Fersen, Count Axel, 110, The King with Two Faces.
— 172, Sir Barrington Beaumont.
Fetches, The, 37.
FETHERSTONHAUGH, V. Mrs. Jim Barker, 236.

Feudalism, see *Chivalry*, and under names of countries and monarchs.
Feuds, 609, Eyrbyggja Saga.
— 610, Laxdaela Saga.
— See also 608–11, the Sagas, *passim*, and *Vendettas*.
FEUILLET, Octave, 554.
FEYDEAU, Ernest-Aimé. The Secret of Happiness, 554.
Ffrench, Portia, 69, Susan Fielding.
Fiametta, 601.
Fiancé de Sylvie, Le, 561.
Fiander's Widow, 242.
Fianna, The, 517.
Fiddler of Lugau, The, 150.
FIDELIS, Sister Mary. In Holiest Troth, 236.
Fidèlka, 561.
FIELD, Mrs. E. M., 236.
FIELD, Eugene. A Little Book of Enjoyable Tales, 465.
Field of the Cloth of Gold, 49, Darnley.
— 222, Renée.
FIELDING, Henry, 14–5.
Fielding, Henry, 63, Virginians.
"FIELDING, Henry," see HALL, Henry Fielding, 257.
FIELDING, Sarah. Adventures of David Simple, 15.
Fielding's realism, 62, Pendennis.
Fields of Dulditch, The, 303.
Fields of Fair Renown, 268.
Fierabras, 521.
Fiery Dawn, The, 110.
Fifeshire, 34, The Surgeon's Daughter.
— 143, Katie Stewart.
— 156, St. Mungo's City, Scotch Marriages.
— 236–7, Stories by J. H. and Mary FINDLATER.
— 264, Marget at the Manse.
— 310, The Story of Margrédee, Our Town.
— 347, Robert Urquhart, The Skipper of Barncraig.
— 446, A Daughter of Fife.
— 447, A Knight of the Nets.
Fifteen Comforts of Matrimony, The, 524.
Fifteen Comforts of Rash and Inconsiderate Marriage, The, 524.
Fifth Form of St. Dominic's, The, 149.
Fifth Queen, The, 274.
Fifth Queen Crowned, The, 274.
Fight for the Crown, The, 320.
Fighter in Green, A, 263.
Fighting Chance, The, 454.
Fighting in Cuban Waters, 503.
Fighting Line, The, 294.
Fighting on the Congo, 358.
Fighting the Flames, 99.
Figs and Thistles, 434.
Fille du Régent, Une, 542.
Filles et Garçons, 574.
Filleul d'un Marquis, Le, 564.
Fils de Titien, Le, 547.
Fils Maugars, Le, 564.
Fin-de-Siècle Club, 424, Lawrence Garthe.
Final de Norma, El, 639.
Finances of the Gods, The, 286.
Financiers, 53, Davenport Dunn.
— 62, Samuel Titmarsh.
— 86, Foul Play.
— 87, George Geith, The Race for Wealth, Far above Rubies.
— 88, Against Time, Shooting the Rapids.
— 102, Ready-Money Mortiboy.
— 140, Roden's Corner.
— 145, At his Gates.
— 178, Mammon & Co.
— 205, As the Twig is Bent.
— 228, The Firm of Girdlestone.
— 243, The Golden Thread.
— 270, The God in the Car.
— 278, Among the Idolmakers.
— 284, Scoundrels & Co.
— 323, E. P. OPPENHEIM's novels.
— 337, Pacifico.
— 404, Don Orsino.
— 412, The Market-Place.
— 424, Queen Money.
— 437, The Golden House.
— 444, Rulers of Kings.
— 454, The Fighting Chance.
— 457, Where the Battle was Fought.
— 464, Mr. Dooley in Peace and War, Mr. Dooley in the Hearts of his Countrymen.
— 466, The Trail of the Lonesome Pine.
— 472, The Rise of Silas Lapham, The Quality of Mercy.
— 484, Francis LYNDE's novels.
— 487, The Short-Line War, Calumet "K."
— 491, The Darlingtons.
— 495, The Master Rogue, Light-Fingered Gentlemen.
— 496, The Sentimentalists.
— 508, The Banker and the Bear, Roger Drake.
— 509, Parlous Times.
— 536, A Marriage Settlement.
Financiers (*cont.*), 538, The Rise and Fall of César Birotteau.
— 551, Madelon.
— 552, Jean Têterol's Idea.
— 559, The Nabob.
— 563, A Mother.
— 566, The Rush for the Spoil.
— 568, Money.
— 569, Paris.
— 576, Vanity.
— 592, The Breaking of the Storm.
— 604, Daniele Cortis.
— 616, The Barque "Future."
— 617, Niobe.
— 620, The Modern Argonauts.
— 640, Froth.
FINDLATER, Jane Helen, 236–7.
FINDLATER, Mary, 236–7.
Finer Grain, The, 478.
Finest Story in the World, The, 286.
Finger Prints, 436, Pudd'nhead Wilson.
Finish to the Adventures of Tom, Jerry, and Logic, 46.
Finland, 615, Gösta Berling.
— 619, Z. TOPELIUS's stories.
FINLAY, Rev. T. A. The Chances of War, 237.
Finn, 517, Finn, Son of Cumhal.
— 519, The Fairy Palace of the Quicken Trees, The Pursuit of Dermat and Grania.
Finn, Son of Cumhal, 517.
Finnemore, John, 237.
Finn's Helpers, 517.
FIORENTINO, Ser GIOVANNI, see GIOVANNI FIORENTINO, Ser, 601.
FIORENTINO, Pier Angelo, 542, The Count of Monte Cristo.
Fire Brigade, 99, Fighting the Flames.
Fire of London, see *London*.
Fire of Spring, The, 497.
Fire Seeker, The, 197.
Firebrand, The, 219.
FIRENZUOLA, Agnolo. 602, Italian Novelists.
Firm of Girdlestone, The, 228.
Firm of Nucingen, The, 538.
First Fleet Family, A, 174.
First Love (by HARRIS), 260.
First Love (by VAN VORST), 508
First Men in the Moon, The, 375.
First Violin, The, 115.
Fisher, Bishop (*ex.* 1535), 178, The King's Achievement.
FISHER, Lala. By Creek and Gully, 237.

Fisher-folk, 104, The Maid of Sker.
— 215, The Delectable Duchy, Ia.
— 264, Marget at the Manse.
— 281, The White Cottage.
— 286, Captains Courageous.
— 289, Grania.
— 327, Fishers of the Sea, Watchers by the Shore.
— 328, Inconsequent Lives, Eli's Daughter, Ezekiel's Sin.
— 338, A Poor Man's House.
— 339, Alongshore.
— 358, Elmslie's Drag-net.
— 412, Stories of Naples.
— 426, The Madonna of the Tubs.
— 446, A Daughter of Fife, Paul and Christina.
— 447, A Knight of the Nets.
— 463, The Way of the Sea, Doctor Luke of the "Labrador," The Mother, Dr. Grenfell's Parish.
— 502, The Tides of Barnegat.
— 575, An Iceland Fisherman.
— 606, The House by the Medlar Tree.
— 613, The Fisher Lass.
Fisher Lass, The, 613.
Fisherman's Daughter, The, 515.
Fisherman's Gat, 318.
Fishers of the Sea, 327.
Fishwife of Stand on the Green, The Story told by the, 9.
Fiskerjenten, 613.
FITCHETT, Rev. William Henry, 237.
Fitz of Fitz-Ford, 37.
Fitz-Boodle Papers, The, 63.
FITZGERALD, Mrs. E. A., see DOWIE, Ménie M., 227–8.
Fitzgerald, Lord Edward, 149, Kilgorman.
— 184, Lord Edward Fitzgerald.
— 185, The Rebels.
— 248, The Island of Sorrow.
FITZGERALD, Ena, 237.
Fitzherbert, Mrs., 199, Love like a Gipsy.
— 242, Yeoman Fleetwood.
— 248, To my King ever Faithful.
FITZPATRICK, Sir James Percy. Jock of the Bushveld, 238.
FITZPATRICK, Kathleen. The Weans at Rowallan, 238.
"*Five Towns*," 175–6, Arnold BENNETT's novels.
Five Weeks in a Balloon, 556.
Flame of Fire, A, 268.
Flame of Life, The, 603.
Flames, 266.
Flamingo Feather, The, 489.
Flanders, 33, Quentin Durward.
— 50, Agincourt.
— 515, Hendrik CONSCIENCE's stories.
— 580, Quentin Matsys, Johannes Schoreel.
— See also 515–6, BELGIAN, DUTCH, AND FLEMISH FICTION.
FLANDRAU, Charles. The Diary of a Freshman, 465.
FLAUBERT, Gustave, 554–5.
Flaws, 169.
Fled' Bricrend, 518.
Fleet Prison, 102, The Chaplain of the Fleet.
Fleetwood, 18.
Flegeljähre, 581.
Flegge, Dr., 93, The Way We Live Now.
"FLEMING, George," 238.
Flemington, 278.
FLETCHER, J. S., 238–9.
FLETCHER, Miss Julia Constance, see "FLEMING, George," 238.
Fleur-de-Blé, 516.
Fleurange, 552.
Fleury, Cardinal, 544, Olympe de Clèves.
Flidais, 520.
Flight of the Eagle, The, 321.
Flip, 417.
Flirtation with Truth, A, 386.
Floating City, The, 556.
Flodden Field, 73, The Braes of Yarrow.
— 240, Arrow of the North.
— 243, The Witch's Sword.
Florence, 53, One of them, The Daltons.
— 60, Cæsar Borgia.
— 70, Romola.
— 93, La Beata, Marietta.
— 235, The Gathering of Brother Hilarius.
— 245, Desiderio.
— 265, Buondelmonte's Saga.
— 382, The Plough of Shame.
— 432, Agnes of Sorrento.
— 466, The Chevalier of Pensieri-Vani.
— 472, Indian Summer.
— 476, The Aspern Papers.
— 600, The Decameron.
— 601, The Pecorone.
— 605, Beatrice Cenci.
— 606, The Maid of Florence.
— 607, In Change Unchanged.
Florence M'Carthy, 29.
Florentine Frame, The, 499.
Florestane, 441.
Florida, 393, The Yemasse.
— 426, The Two Salomes, Out of Step.
— 440, Constance Fenimore WOOLSON's stories.
— 447, Remember the Alamo.
— 485, When the Land was Young.
— 489, The Flamingo Feather.
— 497, Doris Kingsley.
— 503, The Sword of Justice.
Flotsam, 140.
Flower de Hundred, 416.
Flower, Fruit, and Thorn Pieces, 580.
Flower o' the Corn, 219.
Flower o' the Orange, 202.
Flower of Forgiveness, The, 355.
Flower of France, The, 296.
Flower of the Flock, 320.
Flower of the Heart, The, 372.
Flower that Grew in the Sand, The, 419.
Flowers of Paradise, 452.
Flowers of the Dust, 324.
Flute and Violin, 441.
Fly on the Wheel, The, 363.
Flying Dutchman, 58, The Phantom Ship.
— 107, Love me for Ever.
Flynn, Rody, 131, For the Old Land.
Forbidden to Wed, 100.
Foes-in-Law, 190.
Foes of the Red Cockade, 188.
FOGAZZARO, Antonio, 604–5.
FOGGERTY, J. Mr. Jacko, 239.
Follies of Captain Daly, The, 209.
Folliott, Dr., 30, Crotchet Castle.
Folk-lore and Folk-tales, 151–2, Fiona MACLEOD's stories.
— 343, Stories Toto Told Me, In his own Image.
— 385, The Celtic Twilight.
— 415–6, Stories by Joel Chandler HARRIS.
— 516–20, CELTIC FICTION.
— 578, Translations from the German.
— 586, Undine.
— 589, Weird Tales.
— 596, Barlaam and Josaphat.
— 608, Popular Tales from the Norse, Tales from the Fjeld.
— 612, ANDERSEN's Fairy tales, and tales and stories.
— 644, Romantic Tales of the Punjab, The Seven Wise Masters, Turkish Tales.
— 645, Warriors of Old Japan, Tales of Old Japan.
Folks from Dixie, 408.
Follow My Leader, 149.

Follow the Gleam, 269.
Folly, 498.
Folly Corner, 231.
Folly of Pen Harrington, The, 432.
Fomá Gordyéeff, 626.
Fond Adventures, 265.
Food of the Gods, The, 375.
Fool Errant, The, 265.
Fool of Quality, The, 17.
Fool's Errand, A, 434.
Football Boys of Lakeport, The, 504.
FOOTE, Mary, 410–1.
Foote, Samuel, 20, Chrysal.
Footsteps of a Throne, The, 330.
Footsteps of Fate, 515.
For Braganza, 280.
For Ever, 244.
For Faith and Freedom, 101.
For Freedom, 273.
For God and Gold, 211.
For Henri and Navarre, 211.
For his People, 645.
For Kett and Countryside, 362.
For King or Country, 446.
For King or Empress, 379.
For Lack of Gold, 73.
For Maisie, 364.
For Name and Fame, 126.
For Prince or Pope, 249.
For Sceptre and Crown, 592.
For Three Moons, 199.
For the Freedom of the Sea, 450.
For the Liberty of Texas, 504.
For the Major, 440.
For the Old Land, 131.
For the Religion, 230.
For the Right, 586.
For the Term of his Natural Life, 66.
For the White Christ, 449.
For the White Rose, 200.
For the White Rose of Arno, 339.
Forayers, The, 393.
Forbes, 87, The Race for Wealth.
Forbes of Culloden, Duncan, 299, The Lady of Hirta.
FORBES, Lady Helen Emily. His Eminence, 239.
FORBES, Hon. Mrs. Walter R. D. Leroux, 239.
Forbonius and Prisceria, The Delectable Historie of, 6.
FORD, Emanuel, 4.
FORD, George, 239.
Ford, Georgiana, 138, Sandra Belloni, and sequel.
FORD, Paul Leicester, 411.
FORD, Thomas Murray, see "LE BRETON, John," 289.
Fordyce, Robin, 262, The Right Stuff.
Foregone Conclusion, A, 471.
Foreign Legion, 290, A Modern Legionary.
Foreigners, The, 334.
Forerunner, The (by H. Elwyn THOMAS), 362.
Forerunner, The (by D. MEREJKOWSKI), 628.
Forest Days, 50.
Forest Folk, 335.
Forest Lovers, The, 264.
Forest Orchid, A, 419.
Forest Prince, The, 369.
Forest Runners, The, 443.
Forest Schoolmaster, The, 591.
Foreste or Collection of Historyes, The, 4.
Forestier, Le, 558.
Forewarners, The, 604.
Forez, 530, Astrea.
Forfarshire, 170–1, J. M. BARRIE's stories and novels.
Forge in the Forest, The, 341.
Forged Coupon, The, 632.
Forgery, see *Crime*.
Forget-me-nots, 76.
Forjaettede Land, Det, 618.
FORMONT, Maxime. The Child of Chance, 572.
Forrest, General Nathan Bedford, 416, A Little Union Scout.
FORREST, R. E., 239–40.
Forsaken Lady, A, 535.
FORSTER, C. F. BLAKE-, see BLAKE-FORSTER, C. F., 65.
FORSTER, Edward Morgan, 240.
FORSTER, Robert Henry, 240.
Forster, General Thomas, 74, Lucy Arden.
— 100, Dorothy Forster.
— 329, The Burning Cresset.
Forsyte Family, 244, The Man of Property.
Fort Amity, 216.
Fort comme la Mort, 563.
Fort Dearborn, 492, When Wilderness was King.
— 498, The Shadow of Victory.
Fort Henry, 480, The Defence of Fort Henry.
Fort in the Wilderness, The, 504.
Fort Loudon, 458, The Story of Old Fort Loudon.
Fort Stanwix, 454, The Maid-at-Arms.
— 500, The Son of a Tory.
FORTESCUE, Hon. John William. The Drummer's Coat, 240.
FORTESCUE, Thomas. The Foreste, 4.
Fortuna Chance, 335.
Fortunate Peasant, The, 532.
Fortunate Mistress (Roxana), The, 14.
Fortune, 354.
Fortune d'Angèle, La, 564.
Fortune-Hunter, The, 617.
Fortune's Castaway, 232.
Fortune's Darling, 338.
Fortune's my Foe, 195.
Fortunes of Christina M'Nab, The, 300.
Fortunes of Col. Torlogh O'Brien, The, 80.
Fortunes of Farthings, The, 223.
Fortunes of Fifi, The, 428.
Fortunes of Glencore, The, 53.
Fortunes of Margaret Weld, The, 412.
Fortunes of Nigel, The, 33.
Fortunes of Oliver Horn, The, 502.
Fortunes of the Landrays, The, 480.
Fortunes of the Rougons, The, 565.
Fortunio (by "Q"), 215.
Fortunio (by T. GAUTIER), 555.
'Forty-Five, The, 543.
Forty-Seven Ronins, The, 645.
Fosco, Count, 67, The Woman in White.
FOSTER, A. J., and E. C. CUTHELL. The Robber Baron of Bedford Castle, 240.
FOSTER, Catherine and Florence, 240–1.
FOSTER, Florence, see FOSTER, Catherine and Florence, 240–1.
FOTHERGILL, Jessie, 115–6.
FOTHERINGHAME, Josephine. Sir Valdemar the Ganger, 241.
Fouché, Joseph (Duc d'Otranto), 263, Shadow of a Throne.
— 398, A Boy of the First Empire.
Foul Play, 86.
FOULKE, William Dudley. Maya, 465.
Found at Blazing Star, 417
Fountain, Lucy, 86, Love Me Little Love Me Long, and sequel.
Fountain Sealed, A (by Sir W. BESANT), 101.
Fountain Sealed, A (by A. D. SEDGWICK), 346.
Fouque, Adelaide, 565, The Fortunes of the Rougons.
FOUQUÉ, Friedrich Heinrich Karl, Baron de la Motte, 586.
Fouquet, Nicolas (Marquis de Belle-Isle), 529, Cleila.
— 542, The Vicomte de Bragelonne.

Fouquier-Tinville, A. Q., 376, A Marriage under the Terror.
Four Bells of Chartres, The, 373.
Four Branches of the Mabinogi, The, 518.
Four Feathers, The, 307.
Four-Leaved Clover, 252.
Four Million, The, 496.
Four Pigeons, 279.
Foure Sonnes of Aymon, The, 522.
Four Sons, 248.
Four Swans, The, 152.
Four Winds Farm, 311.
Fourteen to One, 426.
Fourth-Class Appointment, A, 460.
Fourth Estate, The (by J. M. PATTERSON), 493.
Fourth Estate, The (by A. Palacio VALDÉS), 640.
Fourth Generation, The, 101.
Fourth Magus, The, 251.
Fowler, The, 260.
FOWLER, Ellen Thorneycroft, 241.
Fox, Charles James, 229, Rodney Stone.
— 237, A Pawn in the Game.
— 455, Richard Carvel.
Fox, George, 65–6, Draytons and Davenants, etc.
— 447, Friend Olivia.
Fox, Henry (*1st Baron Holland*), 20, Chrysal.
Fox, John, Junr., 465–6.
Fox, Marion, 241.
Fox Farm, 224.
Fox-hunting, see *Sporting Novels*.
Foxglove Manor, 107.
Fra den gamle Fabrik, 612.
Fra Filippo Lippi, 162.
Fra Lippo Lippi, 235.
Fra Piazza del Popolo, 612.
Fragment of the Lives of Three Friends, 589.
Framley Parsonage, 92.
France before the Revolution, 23, A Sentimental Journey.
— 33, Quentin Durward.
— 35, Anne of Geierstein.
— 86, Cloister and the Hearth.
— 195–6, J. E. BLOUNDELLE-BURTON's romances.
— 232, W. J. ECCOTT's romances.
— 339, By Weeping Cross.
— 344, The Lovers of Yvonne, Bardelys the Magnificent, The Trampling of the Lilies, St. Martin's Summer.
— 377–8, Stanley WEYMAN's novels.
— 388, S. K. LEVETT-YEATS's novels.
France before the Revolution (*cont.*), 452, Diane.
— 486, A Lily of France.
— 503, The Sword of Justice.
— 578, John Christopher.
— 601, Letters of a Turkish Spy.
— See also *French Revolution*, *Huguenots*, names of monarchs, provinces and districts, cities, events, etc.
France, Modern, and French people, 68, Hôtel du Petit-St.-Jean, Iseulte.
— 69, Archie Lovell.
— 70, Leah.
— 72, My French Master.
— 110, The Fiery Dawn.
— 329, The Interloper.
— 334, Miss E. C. PRICE's novels.
— 367, A Path of Thorns.
— 373, Pastorals of France.
— 374, Orgeas and Miradou.
— 414, But yet a Woman, The Wind of Destiny.
— 458, A Spectre of Power.
— 475, A Passionate Pilgrim, The American.
— 475–8, Henry JAMES's novels and tales, *passim*.
— 476, The Reverberator.
— 509, Madame de Treymes.
— 578, John Christopher.
— See also *Amboise*, *Angoulême*, *Avignon*, *Basque country*, *Berri*, *Brittany*, *Burgundy*, *Champagne*, *Dauphiné*, *Normandy*, *Paris*, *Seine*, *Vendée*, and other names of provinces, departments, and towns.
" FRANCE, Anatole," 572–4.
Francezka, 428.
Francion, 530.
Francis of Assisi, St., 343, A Mediæval Garland.
Francis I, 18, St. Leon.
— 49, Darnley.
— 222, Renée.
— 404, With the Immortals.
— 542, Ascanio.
— 545, The Two Dianas, The Page of the Duke of Savoy.
Francis the First, 542.
" FRANCIS, M. E.," 241–3.
Francis, Sir Philip, 229, Rodney Stone.
— 253, The Great Proconsul.
Francis the Waif, 549.
Francis Cludde, The Story of, 377.
Franco-German War, 59, The Parisians.
— 91, Mrs. Dymond.
— 121, Castle of the White Flag, Ringed by Fire.
Franco-German War (*cont.*), 125, Young Franc-Tireurs.
— 219, Men of the Mountain.
— 253, The Dream of Peace.
— 324, Under the Iron Flail.
— 325, Great-Heart Gillian.
— 328, The White Month.
— 330, The Garden of Swords.
— 454, Lorraine, Ashes of Empire, The Maids of Paradise.
— 553, Story of the Plébiscite.
— 565, The Attack on the Mill.
— 568, The Downfall.
— 576, The Disaster, and sequels.
— 583, Waldfried.
— 586, The Three Comrades.
— 588, The Children of the World.
— 590, At the Councillor's.
— 593, Lay Down Your Arms.
— 622, Bartek the Victor;
— See also *Paris, Siege of*.
Franconia Stories, The, 394.
Frank and Rosamund, 26.
Frank Brown, 193.
Frank Fairleigh, 88.
Frank Hilton, 74.
Frankenstein, 35.
Frankland, Sir Charles and Lady, 205, Free Soil, Free Soul.
— 399, Agnes Surriage.
Franklin, Benjamin, 447, The Maid of Maiden Lane.
— 465, Brinton Eliot.
— 468, Veronica Playfair.
Franklin Kane, 346.
FRANZOS, Karl Emil, 586.
FRASER, Mrs. Hugh, 243.
Fraternity, 244.
Frau Bürgermeisterin, Die, 584.
Frau Professorin, Die, 582.
Frau Sorge, 593.
Fraud, The, 284.
Fräulein Schmidt and Mr. Anstruther, 164.
Fräulein von Sternheim, 580.
FRAZER, R. W. Silent Gods and Sun-steeped Lands, 243.
FREDERIC, Harold, 411–2.
Frédéric et Bernerette, 547.
Frederic Uvedale, 277.
Frederick I, Barbarossa, 450, Hohenzollern.
Frederick II (*Emperor*), 161, The Lady at the Well.
— 234, Sir Walter's Ward.
— 258, The Lord of the Dark Red Star.
Frederick the Great, 20, Chrysal.
— 128, With Frederick the Great.

Frederick the Great (*cont.*), 292, A Fallen Star.
— 357, A Gendarme of the King.
— 363, The Little Marquis of Brandenburg.
— 486, A Gentle Knight of Old Brandenburg.
— 549, Consuelo, and sequel.
— 590, Berlin and San Souci, and sequels; Merchant of Berlin, Old Fritz and the New Era.
Frederick I (*of Sweden*), 619, The Times of Frederick I.
Frederick V (*Elector Palatine*), 51, Heidelberg.
Frederick the Great and his Court, 590.
Frederick the Great and his Family, 590.
Frederick the Great and his Friends, 590.
Frederick William (*King of Prussia*), 348, The Red Cravat.
— 486, A Gentle Knight of Old Brandenburg.
Freda, 365.
Free Joe, 416.
Free Lance in a Far Land, 208.
Free Lance of To-day, A, 205.
Free Love, 30, Adeline Mowbray.
— 98, The Woman Who Did.
— 99, A Splendid Sin.
— 117, The Emancipated.
— 131, Scripture Reader of St. Mark's.
— 305, The Kiss of Helen.
— 334, False Dawn.
— 347, The Irrational Knot.
— 362, Anne Page.
— 375, Ann Veronica.
— 376, Tono-Bungay, The New Machiavelli.
— 533, Manon Lescaut.
— 534, Adolphe.
— 535, A Woman of Thirty, etc.
— 536, Albert Savarus, A Second Home.
— 537, The Muse of the Department.
— 538, The Duchess of Langeais.
— 541, Gerfaut, The Lion's Skin, Red and Black.
— 547, Confessions of a Child of the Century.
— 548, Valentine, Jacques.
— 554, Madame Bovary.
— 555, Mademoiselle de Maupin.
— 563, A Coquette, Stories from Maupassant.
Free Love (*cont.*), 564, Yvette, The Necklace, etc.
— 565–9, ZOLA's novels, especially 567, A Love Episode, 568, Dr. Pascal.
— 571, A Love Crime, A Living Lie, A Woman's Heart.
— 572, A Tragic Idyll, Domestic Dramas.
— 573, The Red Lily.
— 574, Rarahu.
— 575, The Romance of a Spahi, A Phantom from the East.
— 602, The Child of Pleasure.
— 603, The Victim, The Triumph of Death.
— 606, Farewell Love, After the Pardon.
— 607, Love the Sea but Cling to the Shore.
— 614, Mary.
— 621, In Vain, Without Dogma.
— 630, Anna Karénin.
— 633, Smoke.
— 640, Froth.
— 641, Pepita Jiménez.
Free Mickey, 52, Charles O'Malley.
Free Rangers, The, 443.
Free Soil, Free Soul, 205.
Free to Serve, 497.
Free-Will Offering, A, 220.
Freebooter, A, 305.
FREEMAN, Mrs. C. M., see WILKINS, Mary Eleanor, 512–3.
Freeman, Totty, 185, A Colonial Reformer.
Freethought, see *Agnosticism, Atheism, Scepticism, Spiritualism*, etc.
Freihof von Aarau, 595.
FREMDLING, A. Father Clancy, 243.
Frémont, Colonel, 453, Captain Courtesy.
Fremsynte, Den, 616.
FRENCH, Alice, see "THANET, Octave," 433.
FRENCH, Allen. The Colonials, 466.
French and English, 121.
French at Moscow, The, 630.
French-Canadians, 326–7, Sir Gilbert PARKER's stories and novels.
— 449, The Barrier.
— 488, Jules of the Great Heart.
FRENCH FICTION, 521–78.
French influences on early English Fiction, 2, Morte Darthur, Merlin.
French influences on early English Fiction (*cont.*), 3, Reynard the Fox, The Bachelor's Banquet.
— 4, FENTON, Sir G., FORTESCUE, T.
— 8, PAINTER's Palace of Pleasure.
— 10, Argenis.
French Nan, 201.
French Prisoner, The, 333.
French Revolution, 44, A Tale of Two Cities.
— 79, Mademoiselle Mathilde.
— 118, In Exitu Israel.
— 126, In the Reign of Terror.
— 150, On the Edge of the Storm, The Atelier du Lys.
— 156, Citoyenne Jacqueline.
— 175, The Girondin.
— 187, A Gentleman of Virginia.
— 195, The Year One.
— 196, A Woman from the Sea.
— 199, The Comte de la Muette, Our Lady of Darkness.
— 200, Diana Please, A Rogue's Tragedy.
— 230, Hamilton DRUMMOND's novels.
— 236, Little Count Paul.
— 247, A Fair Refugee.
— 323, The Scarlet Pimpernel, and sequels
— 330, My Sword for Lafayette.
— 344, The Trampling of the Lilies.
— 364, The Red Cap.
— 376, A Marriage under the Terror.
— 377, The Red Cockade.
— 428, The Last Duchess of Belgarde.
— 479, In the Name of Liberty.
— 488, The Adventures of François.
— 515, The Fisherman's Daughter.
— 539, A Gondreville Mystery, An Episode of the Terror, The Seamy Side of History.
— 540, The Conscript.
— 543, The Chevalier de Maison-Rouge.
— 544, Ange Pitou, The Comtesse de Charny, The She-Wolves of Machecoul, The Whites and the Blues.

French Revolution (*cont.*), 544, The Woman with the Velvet Necklace.
— 546, Ninety-Three.
— 552, Madame Thérèse.
— 553, The Story of a Peasant.
— 560, The Red Shirts.
— 561, The Reds of the Midi, and sequels.
— 593, Lay Down Your Arms.
French Wife, The, 364.
FRENSSEN, Gustav, 586–7.
Frere, 89, Lewis Arundel.
Freres, The, 98.
FRESHFIELD, Frances Heath. At All Hazards, 243.
FREYTAG, Gustav, 587.
Friar Observant, A, 189.
Friar of Wittenberg, The, 460.
Friar Rush, 9.
Friedland, 630, War and Peace.
Friend Fritz, 553.
Friend of Cæsar, A, 459.
Friend of Master Francis, A, 352.
Friend of Nelson, A, 276.
Friend Olivia, 447.
Friend with the Countersign, A, 450.
Friends, 426.
Friends Ashore, 422.
Friends though Divided, 125.
Friendship of Amis and Amile, The, 525.
Friendship Village, 467.
Friendship Village Love Stories, 467.
Friendship's Garland, 64.
FRITH, Henry. Under Bayard's Banner, 243.
Frobishers, The, 120.
Froissart, Jean, 543. Agenor de Mauléon.
Frollo, Claude, 545, Notre Dame de Paris.
From a Cottage in Troy, 215.
From a Swedish Homestead, 616.
From a Thatched Cottage, 262.
From Door to Door, 199.
From Dusk to Dawn, 439.
From Moor Isles, 116.
From Powder-Monkey to Admiral, 80.
From Sand Hill to Pine, 415.
From Seven Dials, 324.
From the Broad Acres, 239.
From the Earth to the Moon, 556.
From the East unto the West, 169.
From the Five Rivers, 355.
From the Green Bag, 113.
From the Land of the Shamrock, 169.
From the Land of the Snow Pearls, 419.
From the Land of the Wombat, 369.
From the Loom of the Dead, 493.
From the Memoirs of a Minister of France, 377.
From Veldt Camp-Fires, 191.
Fromont jeune et Risler aîné, 559.
Fromont Junior and Risler Senior, 559.
Fromont, Luc, 569, Work.
Fromont, Pierre, 568, Lourdes.
Fronde, The, 49, John Marston Hall.
— 96, Stray Pearls.
— 542, Twenty Years After.
— 543, The War of Women.
Front-de-Bœuf, 32, Ivanhoe.
Front Yard, The, 440.
Frontenac, Count, 458, A Daughter of New France.
— 486, The Road to Frontenac.
Frosts of June, 236.
Froth, 640.
FROUDE, James Anthony. The Two Chiefs of Dunboy, 116.
Frozen Pirate, The, 150.
Fruit of the Tree, The, 509.
Fruit of the Vine, The, 336.
Fruitful Vine, The, 267.
Fruitfulness, 569.
Fryer Bacon, 9, 10.
Fudge Family in Paris, The, 28.
Fulk Fitz Warine, 1.
Fulkerston, 472, A Hazard of New Fortunes.
Full Circle, 510.
FULLER, Anna, 466.
FULLER, Henry Blake, 466.
FULLER, Hulbert. Vivian of Virginia, 466.
FULLER, James Franklin, 72.
Fuller, Margaret, 390, The Blithedale Romance.
FULLERTON, Lady Georgiana, 46–7.
Fullerton, Parker, 342, Immortal Youth.
FULTON, D. Kerr. The Witch's Sword, 243.
Fuoco, Il, 603.
Furetière, Antoine, 10, Adventures of Covent Garden.
Furnace of Earth, A, 499.
Further Adventures of Quincy Adams Sawyer and Mason's Corner Folks, 496.
Furze Bloom, 120.
Future Life, 145, A Beleaguered City, A Little Pilgrim.
— 146, The Land of Darkness.
Future Life (*cont.*), 224, The Return.
— 425, The Gates Ajar.
— 426, The Gates Between, Beyond the Gates.
Futurist Romances, see *Utopias*.
Fyftene Joyes of Maryage, The, 524.

G

Gabriel, 589.
Gabriel Conway, 417.
Gabriel Foot, 215.
Gadfly, The, 367.
Gadsbys, The, 285.
Gaels, see *Celtic, Hebrides, Highlanders, Irish Sagas, Scotland*.
Gage of Red and White, The, 272.
Gahagan, Major, 62, Miscellanies, Vol. I.
Gainsborough, William, 137, The Parson's Daughter.
Gainsborough (*Lincolnshire*), 70, The Mill on the Floss.
Galatea, 635.
Galatea of the Wheatfield, 242.
GALDÓS, Benito Pérez, see PÉREZ GALDÓS, Benito, 641.
GALE, Zona, 467.
Galen, 148, Marius the Epicurean.
Galeotti, 33, Quentin Durward.
GALFRIDI MONUMETENSIS. Historia Britonum, 2.
Galicia, 245–6, Dorothea GERARD's stories.
— 592, Jewish Tales.
— 640, The Son of the Bondwoman.
Gallagher, 459.
Gallant Grenadier, A, 187.
Gallant of Gascony, A, 357.
GALLET, Louis. Captain Satan 560.
Gallia, 227.
GALLON, Tom, 243–4.
Galloping Dick, 372.
Galloway, 31, Guy Mannering.
— 32, Old Mortality.
— 34, Redgauntlet.
— 35, Castle Dangerous.
— 73, The Golden Shaft.
— 217–20, S. R. CROCKETT's stories.
— 309, A Duke of Britain.
— See *Ayrshire, Border Stories, Covenanters, Solway*, etc.
Gallus, 583.
GALSWORTHY, John, 244–5.
GALT, John, 27.
Galway, 65, The Irish Chieftains.
— 76, Castle Daly.
— 321, A Queen of Men.
— See also *Aran Islands*.

Gambara, 540.
Gambetta, 172, The Dayspring.
— 559, Numa Roumestan.
Gambler, The, 363.
Gambler's Fortune, 589.
Gambler's Luck, 589.
Gambling, 63, Barry Lyndon.
— 148, My Little Lady.
— 178, The Princess Sophia.
— 330, The Footsteps of a Throne.
— 363, The Gambler.
— 551, Trente et Quarante.
— 606, The Land of Cockayne.
— 629, Recollections of a Marker.
Game, The, 482.
Game and the Candle, The, 190.
Game Laws, see *Poachers*.
Game of Love, The, 361.
Gamelyn, 6, Rosalynde.
Gammon, Father, 138, Rhoda Fleming.
Gammon, Oily, 64, Ten Thousand a Year.
Gamp, Sairey, 43, Martin Chuzzlewit.
Ganelon, 521, Charles the Grete.
GANIR, G. Jacclard, 516.
Gano, Mrs., 499, The Open Question.
Gautama, see *Buddha*.
Gaelic, see CELTIC FICTION, ¶516–20.
Garden of Allah, The, 267.
Garden of Epicurus, The, 573.
Garden of Spinsters, A, 269.
Garden of Swords, The, 330.
Garden that I love, The, 165.
Gardener Jim, 452.
Gardening, 164, Elizabeth and her German Garden, The Solitary Summer.
— 165, Alfred AUSTIN's journals.
— 258, Idlehurst, Lonewood Corner.
Gardiner, Bishop, 274, The Fifth Queen, and sequels.
GARDNER, Edmund Garratt. Desiderio, 245.
GARDNER, Mrs. Sarah M. H., 412.
Gargantua, 525, RABELAIS' Works.
Gargery, Joe, 44, Great Expectations.
GARIBALDI, Giuseppe. The Rule of the Monk, 605.
Garibaldi, Giuseppe, 46, Lothair.
— 128, Out with Garibaldi.
— 224, The Lame Englishman.
— 370, Eleanor.
GARLAND, Hamlin, 467.
Garm—a Hostage, 287.
Garman and Worse, 615.
GARNETT, Olive. Petersburg Tales, 245.
GARNETT, Mrs. R. S. The Infamous John Friend, 245.
GARNIER, Russell M., 245.
Garrick, David, 313, The Jessamy Bride.
— 455, Richard Carvel.
Garrison, W. Lloyd, 485, The Welding.
GARSHIN, Vsévolod Mikhailovich, 624.
Garth, Caleb and Mary, 71, Middlemarch.
Garth, 419.
Garthowen, 149.
"GASIOROWSKI, Waclaw." Napoleon's Love Story, 620.
GASKELL, Lady Catherine Milnes. Old Shropshire Life, 245.
GASKELL, Elizabeth Cleghorn, 72–3.
Gaston de Latour, 148.
Gate of Death, The, 177.
Gate of Sinners, The, 284.
Gate of the Desert, The, 324.
Gate of the Hundred Sorrows, The, 285.
Gateless Barrier, The, 302.
Gates, General, 393, W. Gilmore SIMMS's novels.
Gates Ajar, The, 425.
Gates Between, The, 426.
Gates of the North, The, 321.
Gateshead, 89, The Valley of a Hundred Fires.
Gathering Clouds, 72.
Gathering of Brother Hilarius, The, 235.
GATTY, Julia Horatia Orr, see EWING, J. H. O., 71.
Gauchos, 263, The Tiger of the Pampas.
Gaudissart II, 538.
Gaudissart the Great, 537.
Gaul, 115, Marcus.
GAULOT, Paul. The Red Shirts, 560.
GAUNT, Mrs. Mary, 245.
GAUTIER, Théophile, 555.
Gaverocks, The, 118.
Gaviota, La, 639.
Gawain, 518, Yvain and Gawin.
— 523, The High History of the Holy Graal.
— 526, Sir Gawain and the Green Knight, Sir Gawain at Grail Castle, Sir Gawain and the Lady of Lys.
GAY, Marie Françoise Sophie, 545.
Gay Conspiracy, A, 454.
Gay House, The, 452.
Gayworthys, The, 439.
Gebannt und Erlöst, 594.
Geddes, Joshua, 34, Redgauntlet.
Geheime Geschichte des Philosophen Peregrinus Proteus, 582.
Geisterseier, Der, 581.
Gelimer, 584.
Gelimer, 584, The Scarlet Banner.
GELLERT, Christian Fürchtegott. The Life of the Swedish Countess von G., 579.
Gellert, C. F., 583, Christian Gellert.
Gendarme of the King, A, 357.
Genefer, 120.
General George, 257.
General Manager's Story, 414.
General Ogle and Lady Camper, 139.
Generous Lover, The, 528.
Geneva, 196, Within Four Walls.
— 378, The Long Night.
— 552, Joseph Noirel's Revenge, Miss Rovel.
Genevra, 305.
Genius, The, 497.
Genji Monagatari, 645.
Genoa, 249, The Lost Empire.
Gentle Grafter, The, 496.
Gentle Knight of Old Brandenburg, A, 486.
Gentleman, The, 322.
Gentleman, The Ideal, 7, Euphues, Utopia.
— 10, Heptameron of Civill Discourses.
— 16, Sir Charles Grandison.
— 17, Fool of Quality.
— 55, Pelham.
— 57, Kenelm Chillingly.
— 145, Sir Tom.
Gentleman Adventurer, A, 195.
Gentleman from Indiana, The, 505.
Gentleman of France, A, 377.
Gentleman of Leisure, A, 410.
Gentleman of London, A, 247.
Gentleman of the South, A, 452.
Gentleman of Virginia, A, 187.
Gentleman Player, A, 429.
Gentleman Roger, 243.
Gentleman Upcott's Daughter, 338.
Gentleman Vagabond, A, 501.
Gentleman's Gentleman, A, 330.
GEOFFREY OF MONMOUTH. Historia Regum Britanniæ, 1.

George I, 37, Preston Fight, The South Sea Bubble, Hartland Forest.
— 195, The Intriguer's Way.
George II, 36, The Miser's Daughter.
— 157, In Clarissa's Day.
— 195, Fortune's my Foe.
George III, 27, Annals of the Parish.
— 101, A Fountain Sealed.
— 123, The Trumpet-Major.
— 223, The Orangery.
— 451, The Adventures of Lady Susan.
George IV, 120, Royal Georgie.
— 209, The Palace of Spies, The Queen can do no Wrong.
— 229, Rodney Stone.
— 242, Yeoman Fleetwood.
— 481, The Mills of God.
George à Green, The History of, 4.
George Geith of Fen Court, 87.
George Mandeville's Husband, 499.
George Washington's Last Duel, 491.
George's Mother, 403.
Georgia, 415–6, Joel Chandler HARRIS's stories.
— 423, R. M. JOHNSTON's stories.
— 440, Constance Fenimore WOOLSON's novels.
— 457, Return.
— 469, W. N. HARBEN's novels.
— 480, Cecily.
— 485, A Georgian Actress, The Welding.
— 497, Doris Kingsley.
Georgian Actress, A, 485.
Georgians, The, 469.
Geraint, 2, Morte Darthur.
Geraint, the Son of Erbin, 518.
Gerald Fitzgerald the Chevalier, 54.
Gerald O'Connor, Memoirs of, 315.
Gerald the Sheriff, 379.
Geraldine, 515.
Geraldine, Fair, 7, The Unfortunate Traveller.
— 36, Windsor Castle.
GERARD, Dorothea, 245–6.
GERARD, Jane Emily, 246.
"GERARD, Morice," 246–7.
Gerardo and Elena, 600.
Gerfaut, 541.
Germ-destroyer, A, 285.
German-American, 439, Metzerott.
GERMAN FICTION, 578–95.
German Love, 591.
Germany before the 19th century, 51, The Castle of Ehrenstein.
— 86, Cloister and the Hearth.
— 169, The Countess Tekla, The Strong Arm.
— 170, The Swordmaker.
— 218, The Red Axe.
— 219, Joan of the Sword-Hand.
— 414, Passe Rose.
— 450, Hohenzollern.
— 460, The Friar of Wittenberg.
— 484, Sir Raoul.
— 584, Bissula, Felicitas.
— 587, Ingo and Ingraben.
— 588, Klytia, Jetta, Father Maternus.
— 592, Ekkehard.
— See also *Austro-Prussian War*, *Franco-German War*, *Prussia*, *Seven Years' War*, *Thirty Years' War*, and names of monarchs, etc.
Germany, Modern, and German characters, 69, Barbara's History.
— 98, The Freres.
— 138, Harry Richmond.
— 150, In the Olden Time, The Fiddler of Lugau.
— 153, Prince Otto.
— 164–5, Gräfin von ARNIM's stories.
— 232, Dr. Jacob.
— 350, The Severins, The Lantern Bearers, Anthea's Guest.
— 421, A Fellowe and his Wife.
— 463, Jennie Gerhart.
— 552, Fleurange.
— 577, John Christopher.
— 587, Debit and Credit.
— 633, The Torrents of Spring.
— See also *Austro-Prussian War*, *Franco-German War*, names of places, etc.
Germelshausen, 587.
Germinal, 567.
Germinie Lacerteux, 556.
GERSTACKER, Friedrich Wilhelm Christian. Germelshausen, 587.
Gervase Skinner, 48.
Gesprengte Fesseln, 594.
Gesta Romanorum, 2.
Gettysburg, Battle of, 397, Norwood.
— 421, Stonewall's Scout.
— 442, In Circling Camps.
— 450, Who Goes There? A Friend with the Countersign, Old Squire.
— 462, The Rose of Old St. Louis, In Old Bellaire.
Ghent, 37, The White Hoods.
— 49, Mary of Burgundy.
— 79, Old Margaret.
— 268, A Turbulent Town.
Ghetto, see *Jews*.
Ghetto Comedies, 387.
Ghibellines, 601, The Pecorone.
Ghost Hunter and his Family, The, 38.
Ghost Kings, The, 256.
Ghost of Sakura, The, 645.
Ghost-Seer, The, 581.
Ghost-stories, 20, The Monk
— 21, Mrs. RADCLIFFE's novels.
— 28, Melmoth.
— 33, The Monastery.
— 34, The Tapestried Chamber.
— 37, The Fetches.
— 38, The Ghost Hunter and his Family.
— 42, The Night Side of Nature, Klosterheim.
— 43, A Christmas Carol, The Haunted Man.
— 56, The Haunted and the Haunters, A Strange Story.
— 67, Little Novels.
— 81, In a Glass Darkly.
— 94, The Shadow of Ashlydyat.
— 124, The Withered Arm.
— 133, The Portent.
— 154, Thrawn Janet, Island Nights' Entertainments.
— 158, The Canterville Ghost.
— 182–3, Algernon BLACKWOOD's stories.
— 192, The Watcher by the Threshold, Grey Weather.
— 199, At a Winter's Fire.
— 214, I saw Three Ships.
— 215, The Roll-Call of the Reef, Old Fires and Profitable Ghosts.
— 261, Cecilia de Noël.
— 279, The Monkey's Paw.
— 301, The Carissima.
— 393, POE's Tales.
— 419, Archibald Malmaison.
— 425, The Kentucky Ghost.
— 431, Afield and Afloat.
— 445, The Water Ghost.
— 473, Questionable Shapes.
— 476, Sir Edmund Orme.
— 477, The Turn of the Screw.
— 493, The Shape of Fear.
— 510, Tales of Men and Ghosts.
— 555, La Morte Amoureuse.
— 565, Blood.
— 581, The Ghost-Seer.
— 589, HOFFMANN's tales.
— 599, Told by the Death's Head.

Ghost-stories (*cont.*), 628, The Black Monk.
— 645, Ghost of Sakura.
—See also *Gothic Romance*, *Spiritualism*, *Supernatural*, *Vampires*, etc.
Ghosts of their Ancestors, The, 487.
Giannetto, The Adventures of, 9.
Giant Circumstance, 324.
Giant Raft, The, 557.
Giant's Robe, The, 163.
GIBBON, Charles, 83.
GIBBON, Frederick P., 247.
GIBBON, Perceval, 247–8.
Gibraltar, Siege of, 122, Defence of the Rock.
— 127, Held Fast for England.
— 267, As It Happened.
Gibson, Mrs., 73, Wives and Daughters.
Gideon Giles the Roper, 59.
GIFFORD, Evelyn. Provenzano the Proud, 248.
Gift, The, 300.
Gift from the Grave, A, 509.
Gift of the Gods, The, 356.
Gifted Family, The, 326.
Gil Blas, 531.
Gilbert, Brian de Bois, 32, Ivanhoe.
GILBERT, G. D. To my King ever Faithful, 248.
GILBERT, George. The Island of Sorrow, 248.
GILBERT, Rosa, Lady, see MULHOLLAND, Rosa, 316.
Gilbert Gurney, 48.
Gilbert Holmes, 481.
Gilbert Neal, 469.
GILCHRIST, R. Murray, 248.
Giles Ingilby, 320.
Giletta of Narbona, 8.
Gilian the Dreamer, 316.
Gilkes, A. H., 248.
Gilliatt, 546, Toilers of the Sea.
GILLIATT, Rev. E., 248–9.
GILLMAN, Henry. Hassan, a Fellah, 412.
Gilsland, Sir Thomas de Vaux of, 34, The Talisman.
GILSON, Captain Charles, 249.
Ginx's Baby, 75.
Giovanna of Naples, 186, The Sword Decides.
GIOVANNI FIORENTINO, Ser. The Pecorone, 601.
— See also 8, and 602, ROSCOE, Thomas.
Gippsland, 78, Geoffrey Hamlyn.
Gipsies, 65, Lavengro, Romany Rye.
Gipsies (*cont.*), 83, Katerfelto.
— 122, Kriegspiel.
— 138, Harry Richmond.
— 165, Dromina.
— 218, The Raiders, and sequel.
— 220, The Smugglers.
— 331, Children of the Mist.
— 335, A Walking Gentleman, Fortuna Chance.
— 373, Aylwin.
— 598, An Hungarian Nabob.
— 618, Singoalla.
— 547, Carmen.
GIRALDI CINTHIO, Giovambattista, 8, Palace of Pleasure.
— 10, Heptameron of Civill Discourses.
— 602, Italian Novelists.
Giraldus Cambrensis, 221, Love Story of Giraldus.
Girardin, Madame de, 337, Journeyman Love.
Girl and the Man, The, 386.
Girl at Cobhurst, The, 431.
Girl at the Gate, The, 362.
Girl at the Half-way House, 470.
Girl from his Town, The, 508.
Girl from the Marsh Croft, The, 616.
Girl he left behind him, The, 242.
Girl in Grey, The, 386.
Girl in the Brown Habit, The, 283.
Girl of the Multitude, A, 363.
Girl who had Nothing, The, 384.
Girl with the Feet of Clay, The, 363.
Girls and I, The, 312.
Girls, Stories for, 67–8, Mrs. CRAIK's novels and tales.
— 81, Joshua Davidson.
— 81–2, Anne MANNING's stories.
— 90–1, Miss THACKERAY's stories.
— 95–6, Charlotte YONGE's novels and tales.
— 108–9, Rosa N. CAREY's novels.
— 115–6, Jessie FOTHERGILL's stories.
— 120–2, E. EVERETT-GREEN's stories.
— 136–7, Emma MARSHALL's stories, *passim*.
— 141, Miss MONTGOMERY's stories.
— 156–7, Sarah TYTLER's stories.
Girls, Stories for (*cont.*), 208, Max, Fritz, and Hob, Minstrel Dick.
— 309, The Wooing of Monica.
— 359, Christalla.
— 438–9, Mrs. WHITNEY's stories.
— 464, Memory Street.
— 511–2, Kate Douglas WIGGIN's stories.
— See also *Children, Stories for*.
Girondin, The, 175.
GIRONI, Robustiano, 602, Italian Novelists.
Girton, 70, A Girton Girl.
— 99, Miss Cayley's Adventures.
Girton Girl, A, 70.
Gisli the Outlaw, 608.
Gislungs, 609, Heiðarviga Saga.
GISSING, Algernon, 249.
GISSING, George Robert, 116–8.
GISSINGHAM, James. For Prince or Pope, 249.
Giukings, 611, Völsunga Saga.
Givers, The, 513.
GJELLERUP, Karl Adolf. The Pilgrim Kamanita, 615.
Glad Gut, En, 613.
Glade in the Forest, The, 254.
Gladiators, The, 83.
Gladstone, William Ewart, 111, The Dream and the Business.
Glam, 119, Grettir the Outlaw.
Glamorgan, Earl of, 134, St. George and St. Michael.
Glamorganshire, 104, The Maid of Sker.
GLASGOW, Ellen Anderson Gholson, 468.
Glasgow, 32, Rob Roy
— 88, Jane Cameron.
— 133, Alec Forbes.
— 134, Sir Gibbie.
— 156, St. Mungo's City.
Glastonbury, 217, Last Abbot of Glastonbury.
— 249, The King's Reeve.
Gleaming Dawn, The, 167.
GLEIG, C, see PUGH, Edwin William, 336.
GLEIG, Rev. Robert. The Subaltern, 27.
Glen o' Weeping, The, 186.
Glenanaar, 348.
Glencoe, Massacre of, 186, The Glen o' Weeping.
Glencoonoge, 131.
Glencora, Lady, 91, The Warden.

Glendower, Owen, 121, Cambria's Chieftain.
— 149, Hearts of Wales.
Glengarriff, 131, Glencoonoge.
— 240, Harry of Athol.
— 321, When We Were Boys.
Glengarry Days, 209.
Glimpse, The, 176.
Glimpses of Dreamlands, 645.
Globe, 456, The Queen's Hostage.
Gloria Mundi, 412.
Glorious Lie, A, 246.
Glory and Sorrow of Norwich, The, 183.
Glory and the Abyss, The, 191.
Glory of Clementina Wing, The, 292.
Glory of Woman, 356.
Glorvina, 29, The Wild Irish Girl.
Gloucester, Duke of (Son of William and Mary), 136, Kensington Palace.
Gloucestershire, 19, The Spiritual Quixote.
— 226, My Lady Nan.
— 305, Love with Honour.
"GLOUVET, Jules de," see BEAUREPAIRE, Quesnay de, 558.
GLOVATSKI, A. The Pharaoh and the Priest, 620.
Glück Auf, 594.
Gluttony, 520, The Vision of MacConglinne.
GLYN, Elinor Clayton, 249.
Goblet, The, 578.
Goblin, The, 241.
Gobseck, 535.
God and the Ant, 284.
God and the King, 187.
God and the Man, 107.
God in the Car, The, 270.
God of Clay, The, 167.
God of his Fathers, The, 482.
God of Love, The, 297.
God Save England! 188.
God Save King Alfred, 249.
God-seeker, The, 591.
"God Wills It," 459.
Godfather at Play, The, 352.
Godfrey de Bouillon, 35, Count Robert of Paris.
— 459, "God Wills It."
Godfrey Martin, Schoolboy, 363.
Godfrey Martin, Undergraduate, 363.
Godfrey Morgan, 557.
Godin, Jean André, 382, The Way Up.
Godolphin, 55.
Gods, The, 517.
Gods and Fighting Men, 517.
Gods Arrive, The, 269.
God's Fool, 294.
God's Good Man, 212.
Gods of Pegana, The, 231.
God's People, 362.
God's Providence House, 100.
Gods, The, Some Mortals, and Lord Wickenham, 110.
God's Way and Man's, 631.
Godson, The, 631.
Godson of a Marquis, The, 564.
GODWIN, Francis. The Man in the Moone, 11.
GODWIN, William, 18.
Godwin, William, 30, Adeline Mowbray.
GOGOL, Nikolai Vasilievich, 625.
Going Some, 449.
Gold Bug, The, 393.
Gold-diggers, see *Miners*.
Gold Elsie, 590.
Golden Age, The, 251.
Golden Ass, The, 607.
Golden Book of Torcello, The, 94.
Golden Book of Venice, The, 507.
Golden Bowl, The, 478.
Golden Buckle, The, 166.
Golden Butterfly, The, 102.
Golden Dog, The, 287.
Golden Fleece (by PHILLIPS), 495.
Golden Fleece, The (by ACHARD), 570.
Golden Galleon, The, 290.
"Golden Greyhound," The, 506.
Golden Hawk, 498.
Golden House, The, 437.
Golden Justice, The, 397.
Golden Key, The, 207.
Golden Kingdom, The, 168.
Golden Ladder, The, 497.
Golden Legend, 596.
Golden Precipice, The, 373.
Golden Shaft, The, 73.
Golden Silence, The, 383.
Golden Sorrow, A, 426.
Golden Straw, A, 192.
Golden Thread, The, 243.
Golden Tooth, The, 207.
Golden Trust, A, 227.
Golden Wedding, The, 432.
Goldmacherdorf, Das, 595.
Goldmakers' Village, The, 595.
GOLDSMITH, Henry. Euancondit, 250.
GOLDSMITH, Milton. Rabbi and Priest, 468.
GOLDSMITH, Oliver, 18.
— 185, In the Days of Goldsmith.
— 313, The Jessamy Bride.
Goldsmith of Cheape, The, 194.
Golf Lunatic and his Cycling Wife, The, 283.
GOMBREVILLE, Marin Le Roy. Polexander, 527.
Gombreville, 530, Francion.
Gompachi and Komurasaki, 645.
GONCHAROV, Ivan Alexandrovich, 625.
GONCOURT, Edmond de, see GONCOURT, Jules de, 556.
GONCOURT, Jules and Edmond de, 556.
Gondreville Mystery, A, 539.
Gonsalvo di Cordova, 606, Challenge of Barletta.
Good Boy Seldom, 322.
Good-bye, Sweetheart, 189.
Good Comrade, The, 350.
Good for the Soul, 461.
Good Luck, 594.
Good People of Pawlocz, The, 600.
Good Red Earth, The, 331.
Good Souls of Cider Land, 338.
Good Stories of Man and Other Animals, 87.
Good Wines, 395.
GOODWIN, Maud Wilder, 468.
Goodwin Sands, 99, The Lifeboat.
Goose Girl, The, 485.
Gordale Scar, 354, The Plunder Pit.
Gordon, 361.
GORDON, Rev. Charles William, see "CONNOR, Ralph," 209.
Gordon, Lord George, 43, Barnaby Rudge.
GORDON, Glanville. Nootka, 250.
Gordon, Lot, 512, Madelon.
GORDON, Samuel, 250.
Gordon Keith, 492.
GORE, Catherine Grace, 47.
Gorgeous Borgia, The, 297.
Gorgeous Isle, The, 444.
Gorilla Hunters, The, 99.
Goring, Lord, 49, Henry Masterton.
"GORKY, Maxim," 625–6.
Gosford, Lord, 458, In Treaty with Honour.
Gospel of Freedom, The, 470.
GOSS, Rev. Charles Frederic. The Redemption of David Carson, 468.
GOSSE, Edmund. The Secret of Narcisse, 250.
GOSSELIN, Louis Léon Théodore, see "*Le Notre, G.*", 574.
Gossip, 361.
Gossips Green, 231.
Gösta Berlings Saga, 615.
GÖTHE, or GOETHE, Johann Wolfgang von, 579.
Göthe, J. W. von, 481, The Mills of God.

Gothic Romances, 20, The Monk.
— 21, Mrs. RADCLIFFE's novels.
— 23, Ferdinand Count Fathom, The Castle of Otranto.
— 24, Northanger Abbey (*Parody*).
— 25, The Heroine (*Parody*).
— 28, Melmoth.
— 29, The Epicurean.
— 36, Rookwood, The Miser's Daughter.
— 42, Klosterheim, The Dice, etc.
— 56, Zanoni, Lucretia, A Strange Story.
— 105–6, GUY BOOTHBY's stories.
— 199–200, Bernard CAPES's stories.
— 357, The Snake's Pass, Dracula.
— 388, C. Brockden BROWN's novels.
— 393, POE's Tales of Mystery.
— 540, BALZAC's Philosophical Studies, *passim*.
— 581, The Ghost-Seer.
— See also *Ghost-stories*, etc.
Goths, 118, Veranilda.
— 141, The House of the Wolfings, The Roots of the Mountains.
— 180, A Hero in Wolf-skin.
Göttingen, 52, Arthur O'Leary.
Gottsucher, Der, 591.
GOULD, Rev. Sabine BARING-, 118–20.
Gourlay, 191, House with the Green Shutters.
Government, see *Law*, *Politics*, *Socialism*, *Utopias*, etc.
Gower, *John*, 248, John Standish.
— 456, Long Will.
Gowrie, 51.
GOZLAN, Léon. The Emotions of Polydore Marasquin, 560.
GOZZI, Carlo. 602, Italian Novelists.
Graal, see *Grail*.
GRABOWSKI, Count Józef J. T., see "GASIOROWSKI, Wacław," 620.
GRACE, Alfred A. Tales of a Dying Race, 250.
"GRACE, Sister," see KIMMINS, Miss G. T., 285.
Grace O'Malley, 297.
Gradgrind, 44, Hard Times.
Græco-Turkish War, 403, Active Service.
"GRÆME, Alastor," The Romance of the Lady Arbell, 250.
Graft, 484, The Grafters.
— 493, The Money Captain.
— 496, The Gentle Grafter.
Grafters, The, 484.
GRAHAM, Gabriela Cunninghame. The Christ of Toro, 250.
Graham, *John* (*of Claverhouse*), 32, Old Mortality.
— 74, The Scottish Cavalier.
— 136, Graham of Claverhouse.
— 172, The Knight of the Golden Sword.
— 218, Men of the Moss-Hags.
— 219, The Cherry Ribband.
— 276, Bible and Sword.
GRAHAM, John. The Great God Success, 469.
GRAHAM, John W., 250.
GRAHAM, Robert B. Cunninghame, 250–1.
Graham of Claverhouse, 136.
GRAHAME, Kenneth, 251.
Grail, 2, Morte Darthur, Merlin.
— 518, Peredur.
— 522, The High History of the Holy Graal.
— 526, Sir Gawain at Grail Castle.
— See also *Arthurian Legend*.
Grain Carriers, The, 319.
Grain of Dust, 496.
Grammatical Ghost, A, 493.
Granada, 529, Almahide.
— 56, Leila.
"GRAND, Sarah," 251–2.
Grand Chaco, The, 115.
Grand Cyrus, 529.
Grand Homme de Province à Paris, Un, 537.
Grand Scipio, The, 531.
Grande Bretêche, La, 536.
Grande Pointe, 400.
Grandee, The, 640.
Grandison the Second, 580.
Grandissimes, The, 399.
Grandmother, The, 619.
Grandmother Dear, 311.
Grandmother's Grandmother, 423.
Grandmother's Money, 87.
Grange, *Lady*, 299, The Lady of Hirta.
Grania, 517, Dearmuid and Grania.
Grania, 289.
Gran'ma's Jane, 303.
Gran'mawther, 303.
GRANT, Charles. Stories of Naples, 412.
Grant, *Donal*, 132, Doreen.
GRANT, James, 73–5.
GRANT, Judge Robert, 412–3.
Grant, *General Ulysses S.*, 451, The Patriots.
— 455, The Crisis, Coniston.
— 492, My Lady of the North.
— 513, The Captain.
Grantley, *Archdeacon*, 91, Barchester Towers.
Grantley Fenton, 183.
Grantley Manor, 46.
Granvella, 205, Duke's Page.
Grape from a Thorn, A, 85.
GRAS, Félix, 561.
Grasp your Nettle, 81.
Grasshopper and the Ant, The, 461.
Grattan, *Henry*, 267, The King's Deputy.
— 337, A Lady of the Regency.
Graven Image, The, 285.
Graves, Clotilde, see "DEHAN, Richard," 224.
GRAVES, or GREAVES, Richard. The Spiritual Quixote, 19.
GRAY, E. McQueen, Elsa, 252.
"GRAY, Maxwell," 252.
Gray, *Patrick*, *Master of*, 153, Queen Mary's Holdfast.
— 167, The Master of Gray.
— 264, Queen's Quair.
Gray Champion, The, 389.
Gray Eye or So, A, 313.
Gray's Inn, 230, Men of Marlowe's.
Graysons, The, 409.
GRAZZINI, Anton-Francesco. 602, Italian Novelists.
Great Amulet, The, 226.
Great Awakening, The, 323.
Great Carbuncle, The, 389.
Great Civil War (*England*), 13, Memoirs of a Cavalier.
— 49, Henry Masterton.
— 51, Arrah Neil.
— 58, The Children of the New Forest.
— 61, Cavaliers and Roundheads (by Horace SMITH).
— 69, Cavaliers and Roundheads (by J. G. EDGAR).
— 74, Harry Ogilvie.
— 75, Andrew Marvel.
— 83, Holmby House.
— 121, After Worcester.
— 125, Friends though Divided.
— 132, To Right the Wrong.
— 134, St. George and St. Michael.
— 136, In Colston's Days, The White King's Daughter.
— 170, Over the Border.
— 203, With the King at Oxford.
— 214, The Splendid Spur.
— 238, Mistress Spitfire.

Great Civil War (England) (*cont.*), 257, Maid Molly.
— 258, Captain John Lister.
— 261, Stanhope.
— 296, The Lady of Loyalty House.
— 297, Dora G. McChesney's novels.
— 300, Dagonet the Jester.
— 327, Cromwell's Own.
— 337, In the Smoke of War.
— 339, Battlement and Tower.
— 386, The Wreathed Dagger.
— 462, A Little Captive Lad, Hugh Gwyeth, James Blount of Breckenhow.
— 480, The Wooing of Judith.
— See also *Cavaliers, Roundheads, Charles I.*
Great Crosby, 242, Lychgate Hall.
Great Expectations, 44.
Great Gathering at Muirthemne, The, 517.
Great God Success, The (by John Graham), 469.
Great God Success, The (by D. G. Phillips), 494.
Great Good Place, The, 477.
Great-Heart Gillian, 325.
Great Jester, The, 342.
Great Lowlands, 269.
Great Man, A, 175.
Great Miss Driver, The, 272.
Great Porter Square, 113.
Great Possessions, 371.
Great Proconsul, The, 253.
Great Refusal, The, 252.
Great Shadow, The, 228.
Great Stone Face, The, 390.
Great Treason, A, 420.
Greater Glory, The, 294.
Greater Inclination, The, 509.
Greater Power, The, 180.
Greatest Heiress in England, The, 145.
Greatness of Josiah Porlick, The, 318.
Greaves, see Graves, Richard, 19.
Greece, Ancient, 1, Apollonius of Tyre.
— 77, Hypatia.
— 203–4, A. J. Church's stories for boys.
— 226, Tychiades.
— 460, A Victor of Salamis.
— 533, The Temple of Gnidus.
— 581, The Republic of Fools.
— 582, Aristippus.
— 583, Charicles.
— 584, An Egyptian Princess.
— 585, Aphrodite, Arachne.
— 618, The Last Athenian.
Greece, Modern, and Greek characters, 28, Anastasius.
— 271, Phroso.
— 337, The Romance of Elisavet, Pacifico.
— 485, Maid of Athens.
— 551, The King of the Mountains.
— 597, Modern Greek Fiction.
— 598, The Lion of Janina.
GREEK FICTION, ANCIENT, 595–7.
GREEK FICTION, MODERN, 597.
Greek War of Independence, 127, In Greek Waters.
— 177, The Vintage, and sequel.
— 597, Loukis Laras, Tales from the Isles of Greece.
Greeley, Horace, 485, The Welding.
— 445, Eben Holden.
Green, Anna Katherine, 413.
Green, Evelyn Everett-, 120–2.
Green, T. H., 370, Robert Elsmere.
Green Book, The, 599.
Green Carnation, The, 266.
Green Country, The, 310.
Green Fire, 152.
Green Flag, The, 229.
Green Ginger, 315.
Green Graves of Balgowrie, The, 236.
Green Kitten, The, 625.
Green Mansions, 274.
Green Mountain Boys, The, 394.
Green Patch, The, 474.
Green Sphinx, The, 283.
Green Tea, 81.
Greene, Belle C. A New England Conscience, 413.
Greene, General Nathanael, 507, Morgan's Men. On Guard against Tory and Tarleton, Scouting for Light Horse Harry.
Greene, Robert, 4–5.
Greene, Robert, 3, Breton, Nicholas.
— 10, Fryer Bacon.
Greene, Sarah Pratt. Cape Cod Folks, 413.
Greenhow, H. M. Brenda's Experiment, 253.
Gregg, Hilda, see "Grier, Sydney Carlyon," 253–4.
Gregory VII (Hildebrand), 290, The Pilgrim.
Gregory, Augusta, Lady, 517–8.
Greifenstein, 405.
Grenadière, La, 535.
Grenoble, 539, The Country Doctor.
Grenvil, Sir Bevil, 363, Sir Bevil.
Grenvil, Sir Richard, 77, Westward Ho!
— 290, The Golden Galleon.
— 366, The Lady Mary of Tavistock.
Gresham, Beatrice and Mary, 91, Doctor Thorne.
Gretna Green, 209, The Inimitable Mrs. Massingham.
Grettir the Outlaw, 119.
Grettis Saga, 609.
Gretton, R. H. Ingram 253.
"Gréville, Henri," 561.
Greville Fane, 476.
Grey, Lord, 344, Anthony Wilding.
Grey, Mr., 370, Robert Elsmere.
Grey, Lady Jane, 36, The Tower of London.
— 122, Under Two Queens.
— 308, The Royal Sisters
Grey Cloak, The, 484.
Grey Knight, The, 224.
Grey Man, The, 218.
Grey Roses, 415.
Grey Weather, 192.
Grey Wig, The, 387.
Gribble, Francis Henry, 253.
Gridiron, The, 55.
Gridle, Byles, 420, The Guardian Angel.
"Grier, Sydney Carlyon," 253–4.
Grif, 113.
Griffin, C. Aceituna. A Servant of the King, 254.
Griffin, Gerald, 47.
Griffis, W. E. [tr.], 645.
Griffith Gaunt, 86.
Griffiths, Major Arthur George Frederick, 122.
Grigorovich, Dmitri Vasilievich. The Cruel City, 627.
Grim Smile of the Five Towns, The, 176.
Grimsby, 327, Fishers of the Sea.
— 379, Havelock the Dane.
Grip of Honour, The, 450.
Grip of the Bookmaker, The, 380.
Grip of the Land, The, 254.
Grippy, Leddy, 27, The Entail.
Grisly Grisell, 96.
Groatsworth of Wit, A, 4.
Grogan, Walter E. The King's Cause, 254.
Groome, Francis Hindes. Kriegspiel, 122.

GROOT, Dr. J. Morgan de, see MORGAN-DE-GROOT, Dr. J., 315.
GROSS, Myra Geraldine. The Star of Valhalla, 469.
Group of Noble Dames, A, 124.
GROVES, J. Percy, 254.
Growth, 363.
Gryll Grange, 30.
Guadeloupe, 74, Oliver Ellis.
Guarded Flame, The, 309.
Guardian Angel, The, 420.
Guavas the Tinner, 119.
Gudgeon, Mrs., 373, Aylwin.
Gudrun, 610, Laxdæla Saga.
Guelfs and Ghibellines, 161, The Lady at the Well.
— 258, Lord of the Dark Red Star.
— 265, Buondelmonte's Saga.
— 248, Provenzano the Proud.
— 601, The Pecorone.
Guenevere, 2, Morte Darthur, Merlin.
Guenn, 421.
GUERAZZI, Francesco Domenico. Beatrice Cenci, 605.
"*Guerrière*," *The*, 450, For the Freedom of the Sea.
Guert Ten Eyck, 431.
GUEST, Lady Charlotte Elizabeth [tr.]. The Mabinogion, 518.
Guest of Quesnay, The, 505.
GUERULETTE, Thomas Simon, 531.
Gueux, 515, Ludovic and Gertrude.
— 516, In Troubled Times.
— 584, The Burgomaster's Wife.
GUEVARA, 8.
Guiana, British, 343, In Guiana Wilds.
Guilford, Battle of, 507, Scouting for Light Horse Harry.
Guingamor, 526.
Guises, The, 49, One in a Thousand.
— 50, Henry of Guise, The Man-at-Arms, Rose d'Albret.
— 219, White Plumes of Navarre.
— 378, In King's Byways.
— 429, An Enemy to the King.
— 543, Marguerite de Valois, La Dame de Monsoreau, and sequel.
— 545, The Two Dianas, The Page of the Duke of Savoy.
Guizot, 337, Journeyman Love.
GULL, Cyril Ranger, 254.
Gulliver's Travels, 16.
Gull's Hornbook, The, 3.
Gulmore the Boss, 260.
Gun Club, The Boys of Lakeport, 504.
Gun Runner, The, 311.
Gunnar, 610, Njals Saga.
Gunning, Misses, 313, The Fatal Gift.
Gunnlaug the Worm-tongue, 610.
Gunpowder Plot, 36, Guy Fawkes.
— 120, The Lost Treasure of Trevlyn.
Gunvor Thorsdotter till Harö, 618.
Guppy, 44, Bleak House.
Gurkhas, 247, The Prisoner of the Gurkhas.
Gustavus I (Vasa), 516, Royal Favour.
— 615, Karine.
Gustavus II (Adolphus), 126, The Lion of the North.
— 617, The Fortune Hunter.
— 619, The King's Ring.
— See also *Thirty Years' War*.
Gustavus III, 110, The King with Two Faces.
GUTHRIE, Thomas Anstey, see "ANSTEY, F.," 163–4.
Guy Fawkes, 36.
Guy Livingstone, 80.
Guy Mannering, 31.
Guy of Tours, 414, Passe Rose.
Guy of Warwick, 9.
Guyon, Mme., 540, Seraphita.
Guyon, General, 261, A Sereshan.
GUYTON, Mrs. E., see WORBOISE, Emma Jane, 159.
Guzmán de Alfarache, 634.
Gwilt, Miss, 67, Armadale.
Gwinett, Ambrose, 263, A Kent Squire, and sequel.
Gwydion, 518, Math, Son of Mathonwy.
Gwydonius, the Card of Fancie, 5.
GWYNN, Stephen Lucius, 254.
Gwynne, Nell, 270, Nell Gwynne's Diamonds.
— 271, Simon Dale.
— 313, Nell Gwyn, Comedian.
Gwynett of Thornhaugh, 263.
Gyfrol y Brutien, 520.
"Gyp," 561.

H

H—— FAMILY, THE, 614.
Ha Til the Tuliadh, 251.
Haarlem, 179, Beggars of the Sea.
— 544, The Black Tulip.
HABBERTON, John, 413.
Habitation Enforced, A, 287.
Hackbut, Anthony, 138, Rhoda Fleming.
HACKLANDER, Friedrich Wilhelm von, 587.
Hacon, Earl, 611, Olaf Trygvasson.
Haddon Hall, 486, Dorothy Vernon of Haddon Hall.
Hadji Murád, 632.
Hadrian, 584, The Emperor.
— 588, Antinous.
Hagar, 132.
Hagarene, 80.
HAGGARD, Sir Henry Rider, 255–7.
Hagiolatry, 293, Saints, Sinners, and the Usual People.
Hajji Baba in England, 29.
Hajji Baba of Ispahan, 29.
Hakon, King, 611, Olaf Trygvasson.
Haldin, Natalia, 211, Under Western Eyes.
HALE, Edward Everett, 413–4.
HALES, A. G., 257.
HALÉVY, Ludovic, 562.
Half a Rogue, 485.
Half-Crown Bob, 372.
Half-Hearted, The, 192.
Half Moon, The, 275.
Halfway House, 265.
HALIBURTON, Thomas Chandler, 47–8.
Halifax, 3, Thomas of Reading.
Halil the Pedlar, 598.
HALL, Miss Beatrice E. Early Victorian, 257.
HALL, Henry Fielding, 257.
Hall, Bishop Joseph, 136, Winifrede's Journal.
HALL, Marie. Andrew Marvel and his Friends, 75.
HALL, Moreton. General George, 257.
Hall, Nathan, 431, Guert Ten Eyck.
"HALL, Owen," see DAVIS, John, 112.
HALL, Mrs. S. C., 48.
Hallgerda, 610, Njals Saga.
Hallucination, 634, Dream Tales.
"HALSHAM, John," 258
HAMBLEN, Herbert Elliott, 414.
Hamblet, The History of, 8.
Hamesucken, 156.
Hamilton, Duke of, 62, Esmond.
Hamilton, Alexander, 431, Guert Ten Eyck.
— 444, The Conqueror.
— 479, Lewis Rand.
— 487, The Red City.
HAMILTON, Bernard, Coronation, 258.

HAMILTON, Elizabeth. The Cottagers of Glenburnie, 28.
HAMILTON, Lord Ernest William, 258.
HAMILTON, Eugene LEE-. The Lord of the Dark Red Star, 258.
HAMILTON, Mrs. Eugene LEE-, see HOLDSWORTH, Annie E., 269.
HAMILTON, Rev. John Arthur, 258.
Hamilton, Lady Emma, 229, Rodney Stone.
— 68, John Halifax.
— 200, Diana Please.
HAMILTON, Lillias. A Vizier's Daughter, 258.
HAMILTON, M. Poor Elizabeth, 258.
Hamilton, Mary, 258, Mary Hamilton.
Hamlet, 9, The History of, Hamlet.
— 609, Hamlet in Iceland.
Hamlet, The History of, 9.
Hamlet in Iceland, 609.
HAMLEY, Sir Edward Bruce. Lady Lee's Widowhood, 75.
HAMLEY, Major-General William G. Traseaden Hall, 259.
Hamlin, Jack, 417, Gabriel Conway, and Bret HARTE generally.
Hamlyn, Geoffrey, 78.
Hammer, The, 204.
Hammer and Anvil, 592.
Hammer und Amboss, 592.
Hampden, John, 132, To Right the Wrong.
Hampdenshire Wonder, The, 179.
Hampshire, 235, Moonfleet.
— 237, The Lover Fugitives.
— 262, Old Hampshire Vignettes.
— See also *New Forest, Wight, Isle of, Portsmouth*, etc.
Han of Iceland, 545.
HANCOCK, Albert Elmer. Henry Bourland, 469.
Hand-made Gentleman, The, 445.
Hand of Destiny, The, 532.
Hand of Ethelberta, The, 123.
Hand of Léonore, The, 383.
Hand of the North, The, 241.
Handel, G. F., 136, The Master of the Musicians.
Handel und Wandel, 587.
Handicapped among the Free, 497.
Handley Cross, 61.
Handsome Humes, The, 103.
Handy Andy, 54.
Hania, 622.
Hankey, Mrs., 241, The Farringdons.
Hankin, Shoemaker, 277, Mad Shepherds.
Hann Klüth, der Philosoph, 585.
Hannah Thurston, 433.
HANNAY, Rev. James Owen, see "BIRMINGHAM, G. A.," 181.
Hannibal, 126, The Young Carthaginian.
— 555, Salammbô.
Hans Pfaal, 393.
HANSSON, Ola. Young Ofeg's Ditties, 615.
Haoukewchuen, 644.
Happiness of Being Rich, The, 515.
Happy Boy, A, 613.
Happy Dodd, 402.
Happy Fugitive, The, 15.
Happy Otherworld, The, 520.
Happy Prince, The, 158.
Happy-Thought Hall, 194.
Happy Thoughts, 194.
HARBEN, William Nathaniel, 469.
HARCOURT, Col. A. F. P., 259.
Hard Cash, 86.
Hard Times, 44.
Hard Woman, A, 275.
Harding, Mr., 91, The Warden.
— 92, The Last Chronicle of Barset.
Hardinge, Mr., 302, The New Republic.
HARDY, Arthur Sherburne, 414–5.
HARDY, Francis H. The Mills of God, 122.
HARDY, Thomas, 123–5.
Hardy, Sir Thomas Masterman, 41, Tom Bowling.
"HARE, Christopher," 259.
Harem Life, 565, My Uncle Barbassou.
— 575, A Phantom from the East.
— 576, Disenchanted.
HÄRING, George Wilhelm Heinrich, see "ALEXIS, Willibald," 582.
HARKER, Mrs. Lizzie Allen, 259.
HARLAND, Henry, 415.
Harlaw of Sendle, 250.
Harleth, Gwendolen, 71, Daniel Deronda.
Harley, Adrian, 137, The Ordeal of Richard Feverel.
Harlot's Progress, A, 538.
Harmen Pols, 295.
Harm's Way, 491.
Harold, 56.
Harold (King of England), 56, Harold.
—, 78, Hereward the Wake.
Harold Fairhair, 608, Egil Skallagrimsson.
— 611, Olaf Trygvasson.
Haroun-al-Raschid, 642, Arabian Nights' Entertainments.
HARPER, Carrie A., see DIX, Beulah Marie, 462.
HARPER, S. E., see VALENTINE, Edward A. G., 507.
HARRADEN, Miss Beatrice, 259–60.
Harrington, 26.
HARRINGTON, James. Oceana, 11.
Harris, 431, Uncle Tom's Cabin.
HARRIS, Corra May White. A Circuit Rider, 469.
HARRIS, Frank, 260.
HARRIS, J. Henry, 260.
HARRIS, Joel Chandler, 415–6.
HARRIS, Miriam. The Tents of Wickedness, 416.
Harrison, Dr., 15, Amelia.
HARRISON, Constance Burton, 416–7.
HARRISON, F. Bayford. Brothers in Arms, 261.
HARRISON, Frederic (b. 1831). Theophano, 260.
Harrison, Frederic (b. 1831), 302, The New Paul and Virginia.
HARRISON, Frederic. 1779, A Story of Old Shoreham, etc., 261.
HARRISON, Henry Lydnor. Queed, 469.
HARRISON, Mary St. Leger, see "MALET, Lucas," 301–2.
Harrison, General Thomas, 34, Woodstock.
"HARROD, Frances," see ROBERTSON, Miss Frances Forbes, 343.
Harrow, 366, Brothers, The Hill.
Harry and Lucy, 26.
Harry and Ursula, 320.
Harry Balfour's Experiences, 156.
Harry Coverdale's Courtship, 89.
Harry of Athol, 240.
Harry Ogilvie, 74.
Harry Lorrequer, Confessions of, 52.
Harry Revel, The Adventures of, 216.
Harry Richmond, The Adventures of, 138.

Harry Rochester, The Adventures of, 358.
HARTE, Francis Bret, 417–8.
Hartland Forest, 37.
HARTLEY, M., 261.
HARTLEY, Mrs. May, 125.
Hartley House, 19.
Harvard, 401, Pine and Palm.
— 470, Jock o' Dreams.
— 496, Harvard Stories.
Harvard Stories, 496.
Harvesters, The, 239.
Harveys, The, 79.
Harwich, 214, The Blue Pavilions.
Hassan, 412.
Hastings, Warren, 19, Hartley House.
— 253, The Great Proconsul.
Hasty Fruit, 369.
Hatchway, Lieut., 22, Roderick Random.
Hathaway, Ann, 502, Shakespeare's Sweetheart.
Hatteraick, Dirk, 31, Guy Mannering.
HATTON, Joseph. By Order of the Czar, 125.
HAUFF, Wilhelm, 588.
Haunt of Ancient Peace, A, 137.
Haunted and the Haunters, The, 56.
Haunted Man, The, 43.
Haunts of Ancient Peace, 165.
Haunts of Men, The, 454.
HAUSRATH, Adolf D., 588.
Haut-ton, Sir Oran, 30, Melincourt.
Havana, 480, At the Siege of Havana.
Havelock, 9, Guy of Warwick.
— 379, Havelock the Dane.
Havelock the Dane, 379.
Havelok, 9, Guy of Warwick.
Haven, The, 332.
HAVERFIELD, Miss E. L., 261.
Haviland's Chum, 311.
Havisham, Miss, 44, Great Expectations.
Havre, Siege of, 321, Willoughby Manor.
Hawke, Admiral, 195, Fortune's my Foe.
— 450, The Quiberon Touch.
HAWKER, Marie Elizabeth, 261–2.
Hawkeye, 388, Leather-stocking Tales.
HAWKINS, Anthony Hope, see "HOPE, Anthony," 270–2.
Hawkwood, Sir John, 80, Brakespeare.
— 308, Richard Hawkwood.
HAWORTH, Paul Leland. The Path of Glory, 469.
Haworths, 452.
HAWTHORNE, Julian, 418.
HAWTHORNE, Nathaniel, 389–91.
HAWTREY, Valentina. Perronelle, 262.
HAY, Ian, 262.
HAY, Marie (Baroness Herbert von HINDENBURG). The Winter Queen, 262.
HAY, William. Herridge of Reality Swamp, 262.
HAYASHI, Viscount Tadasu. For his People, 645.
Haydn, Joseph, 549, Consuelo, and sequel.
Haydon, Benjamin, 371, Fenwick's Career.
HAYDON, Eleanor, C., 262–3.
HAYENS, Herbert, 263.
HAYES, Frederick William, 263.
Hayti, 59, The Hour and the Man.
— 128, A Roving Commission.
— 545, Under Sentence of Death.
HAYWOOD, Mrs. Eliza, 15.
Hazaras, 258, A Vizier's Daughter.
Hazard of New Fortunes, A, 472.
Hazardous Wooing, A, 184.
Hazlitt, William, 166, Hurdcott.
He fell among Thieves, 142.
He Knew He was Right, 93.
He that Will Not when he May, 145.
He went for a Soldier, 159.
HEAD, Richard. The English Rogue, 12.
Head of a Hundred in the Colony of Virginia, The, 468.
Head of Medusa, The, 238.
Headlong Hall, 30.
Headrigg, Mause, 32, Old Mortality.
Healer, The, 470.
Healers, The, 295.
HEARN, Lafcadio. Youma, 419.
Heart and Science, 67.
Heart of a Dancer, The, 380.
Heart of a Geisha, The, 243.
Heart of a Russian, The, 627.
Heart of a Woman, The, 324.
Heart of Babylon, The, 221.
Heart of Darkness, 210.
Heart of Hope, The, 498.
Heart of Life, The, 302.
Heart of Midlothian, The, 32.
Heart of Rome, The, 406.
Heart of the Ancient Firs, The, 443.
Heart of the Ancient Wood, The, 341.
Heart of the Northern Sea, The, 618.
Heart of the West, The, 496.
Heart of the World, 256.
Heart of Toil, The, 433.
Heart Smiter, The, 304.
Hearts and Masks, 485.
Hearts Courageous, 499.
Heart's Highway, The, 513.
Hearts in Exile, 324.
Heart's Key, The, 265.
Hearts of Wales, 149.
Hearth of Hutton, The, 232.
Heartsease, 451.
Heartsease in the Family, 159.
Heath, Charley, 225, Alice-for-Short.
Heathcliff, 39, Wuthering Heights.
Heather and Snow, 135.
Heather Jock, 250.
Heavenly Footman, 11.
Heavenly Twins, The, 251.
Heavens, 620.
Hébert, J. R., 376, A Marriage under the Terror.
Hebrews, see *Jews*.
Hebrides, 102, A Daughter of Heth.
— 103, A Princess of Thule, The Maid of Killeena, White Wings.
— 151–2, "Fiona MACLEOD's" stories.
— 154, The Merry Men.
— 187, My Lady of Aros.
— 299, The Lady of Hirta.
— 317, Children of Tempest.
— 356, The Gift of the Gods.
— 367, Pauline.
Hecla Sandwith, 507.
HECTOR, Annie Alexander, see "ALEXANDER, Mrs.," 97–8.
HEDDLE, Ethel F. Marget at the Manse, 264.
Heep, Uriah, 43, David Copperfield.
HEGAN, Alice Caldwell, see RICE, Alice Caldwell, 498.
Heidelberg, 51, Heidelberg.
— 262, The Winter Queen.
— 588, Klytia, Jetta.
Heidelberg, 51.
HEIDENSTAM, Verner von. A King and His Campaigners, 615.
Heifer of the Dawn, A, 643.
"HEIMBURG, W." The Only Brother, 588.
Heimskringla, 611.
Heine, Heinrich, 337, Journeyman Love.
— 386, Dreamers of the Ghetto.
— 404, With the Immortals.

Heir, The, 254.
Heir of Hascombe Hall, The, 121.
Heir of Linne, The, 107.
Heir of Redcliffe, The, 95.
Heir of the Ages, The, 85.
Heiress of the Forest, The, 334.
Heiðarviga Saga, 609.
Helbeck of Bannisdale, 370.
Held Fast for England, 127.
Helen, 26.
Helen Adair, 174.
Helen Treveryan, 113.
Helen with the High Hand, 176.
Helena, Saint, 579, The Three Kings of Cologne.
Helen's Babies, 413.
HELIODORUS. An Æthiopian History, 596.
Heliodorus, 635, Persiles and Sigismunda.
Hell Fire Club, 20, Chrysal.
— 275, The Portrait.
— 330, Sir Richard Escombe.
Hellé, 578.
Helmet of Navarre, The, 500.
Helmnitsky, 621, Pan Michael.
Helpers, The, 484.
Helpmate, The, 352.
HELPS, Sir Arthur, 75.
Helyas, Knight of the Swan, The History of, 5.
Hen Thorir, 609.
HENDERSON, George [ed.]. The Feast of Bricriu, 518.
HENDERSON, Isaac. The Prelate, 419.
HENDERSON, Rev. Wright. John Goodchild, 264.
Hendricks the Hunter, 80.
HENHAM, Ernest George, 264.
Henley, Robert, 91, Old Kensington.
Henley-on-Thames, 103, The Handsome Humes.
Henrietta Temple, 45.
Henriette, 558.
Henry IV, Emperor, 69, The Boy Crusaders.
— 129, Lady Sybil's Choice.
— 290, The Pilgrim.
Henry I (of England), 3, Thomas of Reading.
— 120, Pabo the Priest.
Henry II, 34, The Betrothed.
— 221, The Love Story of Giraldus.
Henry III, 96, The Prince and the Page.
— 165, Arnoul the Englishman.
— See also *Barons' Wars*.
Henry IV, 128, Both Sides the Border.
— 202, Father Felix's Chronicle.
— 234, In the Days of Prince Hal.
Henry V, 50, Agincourt.
— 96, The Caged Lion.
— 234, In the Days of Prince Hal.
— 245, When Spurs were Gold.
— 258, Coronation.
— See also *Joan of Arc*.
Henry VI, 22, The Old English Baron.
— 96, Two Penniless Princesses.
— 178, Richard Raynal.
Henry VII, 50, The Woodman.
— 208, Max, Fritz, and Hob.
— 234, The Luck of Chervil.
— 240, The Arrow of the North.
— 256, Fair Margaret.
Henry VIII, 7, Utopia.
— 8, Robin Hood.
— 12, English Adventures by a person of honour.
— 36, Windsor Castle.
— 49, Darnley.
— 121, The Heir of Hascombe Hall.
— 178, The King's Achievement.
— 269, The Sword of the Lord.
— 274, The Fifth Queen, and sequels.
— 308, Defender of the Faith.
— 348, Cold Steel.
— 505, The House of the Wizard.
Henry II (of France), 50, The Brigand.
— 528, The Princess of Cleves.
— 540, About Catherine de' Medici.
— 545, The Two Dianas, The Page of the Duke of Savoy.
— See also *Diane de Poitiers*.
Henry III (of France), 49, One in a Thousand.
— 50, Henry of Guise.
— 196, King's Mignon.
— 429, An Enemy to the King.
— 543, Marguerite de Valois, La Dame de Monsoreau, The 'Forty-Five.
Henry IV (of France), 49, One in a Thousand.
— 50, Henry of Guise, Rose d'Albret.
— 196, Within Four Walls.
— 211, For Henri and Navarre.
— 377, From the Memoirs of a Minister of France.
— 378, The Abbess of Vlaye.
Henry IV (of France) (cont.), 423, The King's Henchman, and sequel.
— 429, An Enemy to the King.
— 543, Marguerite de Valois, La Dame de Monsoreau, and sequel.
— 500, The Helmet of Navarre.
Henry, Prince of Wales, 137, The Young Queen of Hearts.
HENRY, Arthur. A Princess of Arcady, 469.
"HENRY, O.," see PORTER, Sidney, 496.
Henry, Patrick, 499, Hearts Courageous.
Henry Bourland, 469.
Henry Brocken, 224.
Henry de Pomeroy, 37
Henry Dunbar, 106.
Henry, Earl of Moreland, The History of, 17.
Henry Esmond, The History of, 62.
Henry Masterton, 49.
Henry Northcote, 354.
Henry of Guise, 50.
Henry Ryecroft, 118.
Henry St. John, 401.
Henry Worthington, 429.
Hensa-Thoris Saga, 609.
HENTY, George Alfred, 125–9.
HEPBURN, Thomas Nicoll, see "SETOUN, Gabriel," 347.
Hephzibah Quinness, 487.
Heptameron, The, 525.
Heptameron of Civill Discourses, An, 10.
Her Dearest Foe, 97.
Her Excellency's Daughter, 589.
Her Honour, 297.
Her Ladyship, 365.
Her Last Friend, 276.
Her Lover, 625.
Her Majesty's Rebels, 294.
Her Memory, 295.
Her Mother's Daughter, 365.
Her Mountain Lover, 467.
Her Only Brother, 588.
Her Own Folk, 562.
Her Serene Highness, 494.
Her Sixteenth Year, 398.
Her Soger Boy, 193.
Her Son, 366.
Her Two Millions, 158.
Heralds of Empire, 288.
Herald of the West, A, 442.
Herb Moon, The, 111.
Herbert George, 136, Under Salisbury Spire.
— 137, A Haunt of Ancient Peace.
Herdsman, The, 249.
Here and Hereafter, 326.

Heredity, 67, Armadale.
— 100, The Children of Gibeon.
— 108, The Way of all Flesh.
— 117, Born in Exile.
— 144, The Story of Valentine.
— 146, Joyce.
— 162, Clare Welsman.
— 226, A Valiant Ignorance, Against the Tide.
— 241, In Subjection.
— 251, The Heavenly Twins.
— 336, The Heritage.
— 370, David Grieve.
— 390, The House of Seven Gables.
— 391, The Ancestral Footstep.
— 420, Elsie Venner, The Guardian Angel, A Mortal Antipathy.
— 421, The Story of an Enthusiast.
— 426, The Two Salomes, and sequel.
— 444, A Daughter of the Vine, Ancestors.
— 479, Arrows of the Almighty.
— 499, The Open Question.
— 509, Sanctuary.
— 565–8, Rougon - Macquart series.
— 594, Hermann.
— 598, Debts of Honour.
— 613, The Heritage of the Kurts.
Herefordshire, 278, The Sheep Stealers, Aythan Waring, Irresolute Catherine.
Heresy of Mehetabel Clark, The, 429.
Hereward, 57, The Camp of Refuge.
— 78, Hereward the Wake.
Hereward the Wake, 78.
Heriot, George ("*Jingling Geordie*"), 33, The Fortunes of Nigel.
Heriots, The, 112.
Heritage, The, 254.
Heritage, The (by PUGH and BURCHETT), 336.
Heritage, The (by B. E. STEVENSON), 503.
Heritage of Langdale, The, 97.
Heritage of the Free, The, 293.
Heritage of the Kurts, 613.
Heritage of Unrest, The, 491.
Héritière, L', 561.
Hermana San Sulpicio, La, 640.
Hermann, 594.
Hermann Agha, 84.
Hermit and the Wild Woman, The, 510.
Hermit of Capri, The, 505.
Hermits, see *Monks*, etc.
Hermsprong, 17.
Herne, Sir Philip, 48, Sir Ralph Esher.
Hero, The, 308.
Hero in Wolf-skin, A, 180.
Hero of Lucknow, A, 188.
Hero of our Time, A, 627.
Hero of Sedan, A, 188.
Hero of the Highlands, A, 121.
Herod, 398, A Son of Issachar.
Heroes, The, 78.
Heroic Romances, 9, Arcadia.
— 10, Argenis. Mrs. BEHN's novels.
— 11, Incognita.
— 12, Aretina, Parthenissa.
— 527, The Adventures of Polexander, Cassandra.
— 528–9, Mlle. de SCUDÉRY's romances.
— See also *Chivalry*.
Heroine, The, 25.
Heroine of the Strait, The, 458.
Herreros, 587, Peter Moor's Journey.
HERRICK, Robert, 470.
Herridge of Reality Swamp, 262.
Hertford, Marquis of, 45, Vivian Grey, Coningsby.
— 61, Vanity Fair.
Hertha, 614.
Herzegovina, 620, Selam.
Hesper, 467.
Hesperus, 580.
Hetty, 194.
Hetty Wesley, 216.
HEWLETT, Maurice Henry, 264–6.
Hexham, 241, The Hand of the North.
HEYSE, Paul Johann Ludwig, 588–9.
Hi-Spy-Hi, 216.
HICHENS, Robert Smythe, 266–7.
HICKS, Mrs. Philip, see WHITBY, Beatrice J., 380.
"HICKSON, Mrs. Murray." The Chronicles of Teddy's Village, 267.
Hickson, 174.
Hide and Seek, 66.
Hiep-Hioup, 516.
HIGGINBOTHAM, Rev. John C., see "AGNUS, Orme," 161.
HIGGINSON, Ella, 419.
HIGGINSON, Mrs. S. J. A Princess of Java, 419.
HIGGINSON, Thomas Wentworth. Malbone, 419.
High Deeds of Finn, The, 520.
High History of the Holy Graal, The, 522.
High King of Ireland, The, 520.
High Policy, 280.
High Toby, The, 372
High Treason, 162.
Highland Widow, The, 34.
Highlands of Scotland, 31, Waverley.
— 32, Rob Roy, A Legend of Montrose.
— 34, The Two Drovers, The Highland Widow, The Fair Maid of Perth.
— 51, The Wolfe of Badenoch.
— 102–4, William BLACK's novels.
— 135, What's Mine's Mine.
— 144, The Minister's Wife.
— 151–2, "Fiona MACLEOD's" stories.
— 154, Kidnapped, Catriona.
— 162, Balmoral.
— 236, The Story of a Mother.
— 300, The Three Miss Graemes, Us Four.
— 316–7, Neil MUNRO's stories and novels.
— 355, Red Rowans.
— 356, The Minister of State.
— See also *Hebrides*.
Highwaymen, 14, Colonel Jacque, Mr. Jonathan Wild.
— 36, Rookwood, Jack Sheppard.
— 55, Paul Clifford.
— 121, Tom Tufton's Travels, and sequel.
— 200, Jemmy Abercraw.
— 213, Captain Jacobus.
— 270, His Grace o' the Gunne.
— 323, Beau Brocade.
— 372, Galloping Dick, The High Toby.
— 373, The King's Highway.
Hilda Lessways, 176.
Hilda Strafford, 260.
HILDESHEIM, John of. The Three Kings of Cologne, 579.
Hill, John ("*John the Painter*"), 279, The King's Yard.
Hill, Dr. John, 20, Chrysal.
Hill, The, 366.
Hill of Troubles, The, 177.
Hill Rise, 309.
"HILLIERS, Ashton," 267.
Hilligenlei, 586.
Hillingdon Hall, 61.
Hillsboro, 480, Joscelyn Cheshire.
Hillyars and the Burtons, The, 79.
Hilt to Hilt, 402.

Hilyard, Mr., 100, Dorothy Forster.
HINDENBURG, Baroness Herbert von, see HAY, Marie, 262.
Hindhead, 119, The Broom Squire.
Hindus, 39, Pandurang Hari.
— 162, The City of Sunshine.
— 243, Silent Gods and Sunsteeped Lands.
— 285–7, Rudyard KIPLING's stories.
— 328, Bijli, the Dancer.
— 330, Mrs. PERRIN's novels.
— 345, Prince Baker and his Wives.
— 355–6, Mrs. STEEL's novels and tales.
— 643, Poison Tree, Kopal Kundala.
HINKSON, Henry Albert, 267–8.
HINKSON, Mrs. H. A., see TYNAN, Katharine, 364–5.
Hippocrates, 581, The Republic of Fools.
Hippomédon, 523.
Hirelings, The, 387.
His Apparition, 473.
His Counterpart, 245.
His Cousin Betty, 328.
His Daughter First, 415.
His Duty, 433.
His Eminence, 239.
His Excellency, 566.
His Father's Mate, 289.
His Father's Son, 510.
His First Leave, 259.
His Grace o' the Gunne, 270.
His Grace of Osmonde, 453.
His Honour and a Lady, 213.
His Indolence of Arras, 232.
His Magnificence, 193.
His Majesty's Greatest Subject, 362.
His Majesty's Sloop "Diamond Rock," 474.
His Masterpiece, 567.
His New Mittens, 403.
His Native Wife, 173.
His Own Father, 320.
His Own People, 505.
His People, 251.
His Private Honour, 286.
His Vanished Star, 457.
His Wedded Wife, 285.
His Wife's Hand, 173.
Hispaniola Plate, The, 195.
Histoire comique des états de la Lune, L', 527.
Histoire comique des états du Soleil, L', 527.
Histoire contemporaine, L', 574.
Histoire d'Alcidalis et Zélide, 531.
Histoire d'un Conscrit de 1813, 553.
Histoire d'un Paysan, 553.
Histoire du Plébiscite, 553.
Histoire du Treize, 538.
Historia de los Vandos, 529.
Historia Regum Britanniæ, 1.
Historia Septem Sapientium, 644.
Historia Trium Regum, 579.
Historical Novels (Early), 3, Thomas of Reading.
— 5, Ciceronis Amor.
— 6, William Longbeard.
— 8, St. Leon.
— 12, English Adventures by a person of honour.
— 13, Memoirs of a Cavalier, Journal of the Plague Year.
— 20, The Recess, Longsword.
— 22, The Old English Baron, Roger de Clarendon.
— 24, Earl Strongbow, John of Gaunt, Richard Cœur-de-Lion.
— 35, Queen-hoo Hall.
— 527, Ariana, Telemachus, Cassandra.
— 528, Cleopatra, Pharamond, The Princess of Clèves, Ibrahim.
— 529, Artamenes, Cleila, Almahide.
History of Agathon, 581.
History of Astrea, The, 530.
History of Aythan Waring, The, 278.
History of Lady Sophie Sternheim, 580.
History of New York, A, 391.
History of Over Sea, The, 525.
History of Polexander, The, 527.
History of the Squire Marcos de Obregon, The, 636.
History of the Sultaness of Persia and the Viziers, 644.
Hitherto, 439.
HOARE, Rev. E. N., 268.
"HOBBES, John Oliver," see CRAIGIE, Pearl Mary Teresa, 110–1.
HOBHOUSE, Violet. Warp and Weft, 268.
HOBSON, Mrs. Carey. The Farm in the Karoo, 268.
HOCKING, Rev. Joseph, 268–9.
HOCKING, Rev. Silas Kitto, 269.
HOCKLEY, William Brown. Pandurang Hari, 39.
HODDER, Alfred. The New Americans, 470.
HODGSON, Frances, see BURNETT, Frances Hodgson, 452–3.
Hofer, Andreas, 89, At Odds.
— 158, With the Red Eagle, and sequel.
— 590, Andreas Hofer.
HOFFMANN, Ernst Theodor Wilhelm (Amadeus), 589.
Hoffmann, 544, The Woman with the Velvet Necklace.
Hogan, Micky, 345, Love, The Player.
Hogan, M.P., 125.
HOGG, James. The Private Memoirs of a Fanatic, 28.
Hogni and Hedinn, 610.
Hohe Lied, Das, 593.
Hohenlinden, Battle of, 89, At Odds.
Hohenstein, Die von, 592.
Hohensteins, The, 592.
Hohenzollern, 450.
HOLCROFT, Thomas, 19.
Holderness, 192, Miss J. E. BUCKROSE's novels.
— 240–1, C. and F. FOSTER's stories.
HOLDSWORTH, Annie E., 269.
Hole in the Wall, The, 315.
HOLLAND, Clive, 269.
Holland, Jane, 352, The Creators.
HOLLAND, Josiah Gilbert. The Bay Path, 420.
Holland, 127, By Pike and Dyke, By England's Aid.
— 129, Beggars of the Sea.
— 167, My Lady of Orange, Raoul.
— 186, I Will Maintain.
— 187, Defender of the Faith, God and the King.
— 192, John Burnet.
— 208, Jan van Elselo.
— 213, The Master Beggars.
— 256, Lysbeth.
— 263, A Kent Squire, and sequel.
— 288, Kitwyk.
— 294–5, Maarten MAARTENS' novels.
— 297, The Sword of the King.
— 462, A Little Captive Lad.
— 486, A Lily of France.
— 582, Spinoza.
— 584, The Burgomaster's Wife.
— See also DUTCH FICTION, etc.
Holly Tree, The, 44.
Holmby House, 83.
HOLMES, Arthur Henry. Quinford, 270.
HOLMES, Oliver Wendell, 420.
HOLT, Emily Sarah, 129.
Holy Cross, 73, Sylvia's Lovers.
Holy Land, see *Jerusalem, Jews, Palestine.*

Holy Orders, 212.
Holy War, The, 11.
Holyland, 586.
Home, The, 614.
Home Rule, 76, Castle Daly.
— 125, Hogan, M.P.
— 132, Doreen.
— 133, Justin McCarthy's novels.
— 181, The Seething Pot, Hyacinth, Benedict Kavanagh.
— 184–5, M. M. Bodkin's novels.
— 221, The Lost Land.
— 320, The Fight for the Crown.
— See also *Fenians, Land League.*
Homeric, 527, The Adventures of Telemachus.
Homicidal Mania, see *Insanity.*
Homme d'Affaires, Un, 538.
— 572.
Homme de Neige, L', 549.
Homme qui Rit, L', 546.
Homo Sum, 584.
Homoselle, 434.
Honey-Bee, 573.
Honeycomb, Will, 13, Spectator.
— 55, Devereux.
Honeymoon's Eclipse, A, 157.
Honneur d'Artiste, 554.
Honorine, 536.
Honour of Chivalrie, The, 636.
Honour of Henri de Valois, The, 174.
Honour of Savelli, The, 385.
Honour of the Army, The, 569.
Honour of "X," The, 272.
Hon. Peter Sterling, The, 411.
Honourable, Pleasant, and Rare-Conceited Historie of Palmendos, The, 638.
Hood, Hon. Alexander Nelson, 270.
Hood, Robin, see *Robin Hood.*
Hook, Theodore Edward, 48.
Hook, Theodore Edward, 61, Vanity Fair.
Hooligan Nights, The, 343.
Hooper, I, 270.
Hoosier Schoolmaster, The, 409.
"Hope, Anthony," 270–2.
Hope, Miss Graham, 272.
Hope, Matilda. Because of the Angels, 273.
Hope, Thomas. Anastasius, 28.
Hope, 251.
Hope Leslie, 393.
Hope the Hermit, 132.
Hopeless Case, A, 410.
Hopes, 614.
Hopkins, 420, The Guardian Angel.
Hopkins, Dr., 432, The Minister's Wooing.
Hopkins, Mrs. Herbert Müller, see Mackie, Pauline Bradford, 485.
Hopkins, Tighe, 273.
Hoppus, Mary A. M. A Great Treason, 420.
Horace Chase, 440.
Horn, King, 9, Guy of Warwick.
— 524, Ponthus, King of Galicia.
Horneck, Mary, 313, The Jessamy Bride.
Hornung, Ernest William, 273.
Horse Racing, see *Sporting Novels.*
Horsemen of the Plains, The, 443.
Horses, see *Animals.*
Horseshoe Robinson, 392.
Horsley, Reginald. Stonewall's Scout, 421.
Hosen des Herrn des Bredow, Die, 582.
Hoskuld, 610, Laxdaela Saga.
Hospital Sketches, 394.
Hospitals, see *Medical.*
Hosts of the Lord, The, 356.
Hôtel d'Angleterre, 262.
Hôtel du Petit-St.-Jean, The, 68.
Hotspur, 121, Cambria's Chieftain.
— 240, Harry of Athol.
Hough, Emerson, 470.
Houghton, Lord, 46, Vavasour.
Hound from the North, The, 458.
Hound of the Baskervilles, The, 229.
Hounds of Fate, The, 316.
Hour and the Man, The, 59.
House at High Bridge, The, 410.
House-boat on the Styx, A, 446.
House by the Churchyard, The, 81.
House by the Lock, The, 384.
House by the Medlar Tree, The, 606.
House Divided, The, 372.
House of a Merchant Prince, The, 397.
House of a Thousand Candles, 489.
House of Cobwebs, The, 118.
House of De Mailly, The, 497.
House of Defence, The, 178.
House of Gentlefolk, A, 633.
House of Hawley, The, 494.
House of Hidden Treasure, The, 252.
House of Intrigue, The, 381.
House of Islam, The, 333.
House of Lynch, The, 310.
House of Mirth, The (by Ward), 371.
House of Mirth, The (by Wharton), 509.
House of Penarvan, The, 550.
House of Pomegranates, A, 158.
House of Quiet, The, 177.
House of Rimmon, The, 284.
House of Serravalle, The, 166.
House of Seven Gables, The, 390.
House of Sin, 578.
House of the Combrays, The, 574.
House of the Luck, The, 352.
House of the Two Barbels, The, 564.
House of the Whispering Pines, The, 413.
House of the Wizard, The, 505.
House of the Wolf, 377.
House of Torment, The, 254.
House of Walderne, The, 217.
House on Cherry Street, The, 448.
House on the Beach, The, 139.
House on the Hill, The, 572.
House on the Sands, The, 305.
House Prefect, The, 207.
House Surgeon, The, 287.
House that Grew, The, 312.
House with the Green Shutters, The, 191.
Household of Sir Thomas More, The, 82.
Housekeeping, 325, Eliza, and sequels.
— 425, An Old Maid's Paradise, Burglars in Paradise.
— 430, Rudder Grange.
— 435, A Cape Cod Week.
— 489, The Making of a County House.
— 494, Our House.
Housman, Clarence. The Unknown Sea, 273.
Housman, Laurence. An Englishwoman's Love-Letters, 274.
— Amoris and Amorel, 523.
Houston, Sam, 447, Remember the Alamo.
Houyhnhnms, 16, Gulliver's Travels.
How a Claim was Jumped, 362.
How Canada was Won, 188.
How Conachar gained the Kingship over Ulster, 519.
How I Discoursed on the First Origin of the Alphabet, 573.
How I Won my Spurs, 69.
How Jolly Life Is, 567.
How Tajima Shumé was Tormented, 645.
How the Other Half Lives, 499.

How the Two Ivans Quarrelled, 625.
How we Stormed the Fort, 547.
HOWARD, Blanche Willis, 421.
HOWARD, Edward, 48.
HOWARD, George Fitzalan BRONSON-, see BRONSON-HOWARD, G. F., 451.
Howard, John, 122, Knights of the Road.
Howard, Katherine, 274, The Fifth Queen, and sequels.
Howard the Halt, 609.
Howard's End, 240.
HOWARTH, Anna, 274.
HOWE, Edgar Watson. The Story of a County Town, 421.
Howe, William, Viscount, 442, In Hostile Red.
— 487, Hugh Wynne.
HOWELLS, William Dean, 470–4.
Howleglas, 1.
Hoxton, 340, A Son of the State.
HUBBARD, Elbert. Time and Chance, 474.
Huckleberries gathered from New England Hills, 402.
Huckleberry Finn, The, Adventures of, 436.
HUDSON, Charles Bradford. The Crimson Conquest, 474.
HUDSON, H. Lindsay, see "LINDSAY, Harry," 291.
Hudson, Henry, 275, The Half Moon.
HUDSON, W. H., 274.
Hudson Bay Territory, 288, Lords of the North, Heralds of Empire.
— 326, Pierre and his People, An Adventurer of the North, The Trail of the Sword.
— 488, Jules of the Great Heart.
— 510, Conjurer's House.
Hudson River, 449, Antonia.
HUEFFER, Ford Madox, 274–5.
— See also CONRAD, Joseph, 211.
Hugh Gwyeth, 462.
HUGH OF RUTLAND. Ipomydon, 523.
Hugh Rendal, 333.
Hugh Trevor, 19.
Hugh Wynne, 487.
Hughes, Peace, 472, The World of Chance.
HUGHES, Thomas, 75.
HUGO, Victor, 545–6.
HUGUENIN, Adèle, see "COMBE, T.," 558.
Huguenin, Mistress Antoinette, 485, When the Land was Young.
Huguenot, The, 49.
Huguenot Family in the English Village, The, 156.
Huguenots, 49, One in a Thousand, The Huguenot.
— 50, Henry of Guise, The Man at Arms, Rose d'Albret.
— 127, St. Bartholomew's Eve.
— 156, Huguenot Family in the English Village.
— 195, Knighthood's Flower, The Scourge of God.
— 198, The Coming of Navarre.
— 228, The Refugees.
— 248, Asylum Christi.
— 259, In the Straits of Time.
— 321, Willoughby Manor.
— 337, Tales of Rye Town.
— 357, The Rose of Dauphiny.
— 377, The House of the Wolf, A Gentleman of France.
— 378, Count Hannibal, In Kings' Byways.
— 385, The Traitor's Way.
— 423, The King's Henchman, and sequel.
— 489, The Flamingo Feather.
— 500, The Helmet of Navarre.
— 533, Adventures of Mr. Cleveland.
— 543, Marguerite de Valois, La Dame de Monsoreau, and sequel.
— 545, The Two Dianas, The Page of the Duke of Savoy.
— 547, Chronicle of the Reign of Charles IX.
— 551, The Preacher and the King.
HULL, Eleanor [ed.]. The Cuchullin Saga, 519.
Hull, 51, Arrah Neil.
— 75, Andrew Marvel.
Hulot, Adeline, 538, Cousin Betty.
Human Boy, The, 331.
Human Boy Again, 331.
Human Chord, The, 182.
Human Comedy, The, 535.
Human Cry, The, 341.
Human Cypher, A, 261.
Human Document, A, 302.
Human Interest, The, 276.
Human Odds and Ends, 117.
Humanitarianism, 102, The Golden Butterfly.
— 476, The Bostonians.
— 548, The Journeyman Joiner, The Countess of Rudolstadt.
Humanitarian Novels, see *Philanthropy, Poor, Socialism, Sociological Novels*, etc.
Humbert, King, 238, Vestigia.
— 382, The Torchbearers.
Humby, Squire, 78, Ravenshoe.
Humble Lover, A, 233.
Humble Romance, A, 512.
HUME, Fergus W., 275.
Humour of Druid's Island, The, 298.
Humphrey, Duke of Gloucester, 343, A Mediæval Garland.
HUMPHREY, Frank Pope. A New England Cactus, 421.
Humphry Bold, 359.
Humphry Clinker, 23.
Hundred Days, 168, Vengeance is Mine.
— 202, Light of Scarthey.
— 330, The Hundred Days.
— See also *Napoleon, Waterloo*.
Hundred Days, The, 330.
Hundred Merry Tales, A, 523.
Hundred Years' War, 50, The Jacquerie, Agincourt.
— 69, Cressy and Poictiers.
— 80, Brakespeare.
— 119, Noémi.
— 120, In the Days of Chivalry.
— 126, St. George for England.
— 183, Glory and Sorrow of Norwich.
— 188, God Save England!
— 228, The White Company.
— 229, Sir Nigel.
— 257, Red Eve.
— 318, The Old Country.
— 431, With the Black Prince.
Hundredth Man, The, 430.
Hungarian Brothers, The, 31.
HUNGARIAN FICTION, 598–600.
Hungarian Nabob, An, 598.
Hungarian Revolution, 261, A Sereshan.
— 263, Red, White, and Green.
— 279, The Stronger Wings.
— 598, The Baron's Sons.
Hungary, 54, That Boy o' Norcott's.
— 83, The Interpreter.
— 202, The Death Dance.
— 246, The Waters of Hercules.
— 323, A Son of the People.
— 599, Rab Ráby.
— 600, The Good People of Pawlocz, St. Peter's Umbrella.
— See also HUNGARIAN FICTION, *Hungarian Revolution, Hussites, Transylvania*, etc.

Hunger, The, 310.
HUNGERFORD, Margaret, 129.
Hungry Heart, The, 495.
Huns, 49, Attila.
— 592, Ekkehard.
HUNT, Mrs., see JACKSON, Helen Maria, 421.
HUNT, LEIGH. Sir Ralph Esher, 48.
Hunt, Leigh, 44, Bleak House.
HUNT, Margaret (Mrs. Alfred W. HUNT). The Leaden Casket, 275.
HUNT, Miss Violet, 275–6.
HUNTER, Rev. Peter Hay, 276.
HUNTER, Sir William Wilson. The Old Missionary, 129.
Hunting, see *Sporting Novels*.
Hunting Girl, A, 283.
Huntings and Enchantments, 517.
HUNTINGTON, H. S. His Majesty's Sloop "Diamond Rock," 474.
Huon of Burdeux, 523.
HURD, Grace Marguerite. The Bennett Twins, 474.
Hurdcott, 166.
Hurrah for the Spanish Main, 290.
Hurricane Hurry, 79.
Hurricane Island, 372.
Hurrish, 288.
Hus, John, 619, The Last Days of John Hus.
Husbands and Wives, 159.
Husband's Resentment in Two Examples, The, 15.
Husband's Story, The, 495.
HUSSEY, Eyre. Miss Badsworth, M.F.H., 276.
Hussites, 167, The Gleaming Dawn, The Cardinal's Page.
— 619, The Last Days of John Hus.
HUTCHINSON, Horace G., 276.
HUTTEN ZUM STOLZENBERG, Freifrau von, 474.
Hutton, Dr., 104, Cradock Nowell.
HUTTON, Edward, 277.
Huxley, Thomas Henry, 302, The New Republic, The New Paul and Virginia.
Huxtable prodigy, 104, Clara Vaughan.
HUYSMANS, Joris-Karel, 562.
Hyacinth, 181.
HYATT, Stanley Portal, 277.
Hyde, Mr., 153, Dr. Jekyll and Mr. Hyde.
HYDE, Douglas [ed.]. The Adventures of the Lad of the Ferule, 519.
Hymen's Praeludia, 528.
HYNE, Charles John Cutcliffe Wright, 277.
Hypatia, 77.
Hyperion, 392.
Hypnotism, 113, Trilby.
— 133, David Elginbrod.
— 143, The Church of Humanity.
— 227, Nemo.
— 306, Marvels and Mysteries.
— 313, False Coin or True.
— 390, The House of Seven Gables.
— 405, The Witch of Prague.
— 433, The Missionary Sheriff.
— 471, The Undiscovered Country.
— 606, The Land of Cockayne.
— 618, Singoalla.
Hypocrites, The, 528.
Hysmenias and Hysmene, The, 596.

I

I Crown Thee King, 330.
I Forbid the Banns, 313.
I.N.R.I., 591.
I Saw Three Ships, 214.
I, Thou, and the Other One, 447.
I Will Maintain, 186.
I Will Repay, 323.
Ia, 215.
IBÁÑEZ, V. Blasco, see BLASCO IBÁÑEZ, Vincente, 639.
Iberville, Pierre le Moyne, Sieur d', 461, The Siege of Lady Resolute.
Ibrahim, 520.
Ibsenism, 233, Keynotes.
— 280, The Journalist.
— 355, On the Face of the Waters.
Iceland, 119, Grettir the Outlaw.
— 197, The Bondman.
— 255, Eric Brighteyes.
— 545, Han of Iceland.
— 556, A Journey into the Earth.
— 575, An Iceland Fisherman.
— 608–11, Sagas.
— 619, Lad and Lass.
Iceland Fisherman, An, 575.
Ideala, 251.
Idealist, The, 234.
Idée de Jean Têterol, L', 552.
Iden family, 130, Amaryllis at the Fair.
Idiot, The, 624.
Idiot at Home, The, 445.
Idlehurst, 258.
Idolatry, 330.
Idols, 291.
Idylle pendant la Siège, Une, 558.
Idylle Tragique, Une, 572.
Idylls of the Fells, 362.
Idyls of the Gass, 51
Ierne, 89.
If, Château d', 542, The Count of Monte Cristo.
If I were King, 296.
If, Yes, and Perhaps, 413.
If you neglect the Fire, 630.
If Youth but Knew, 202.
Ihr einziger Bruder, 588.
Ile de France, 533, Paul and Virginia.
— 548, Indiana.
Ile des Pingouins, L', 574.
Illegitimate birth, 67, No Name.
— 281, The Roman Road.
— 289, Mis'ess Joy.
— 313, The Alien.
— 333, Dead Oppressors.
— 559, Jack.
— 604, Ashes.
— 632, An Unhappy Girl.
— 641, Comendador Mendoza.
— 564, The Godson of a Marquis, Queen of the Woods.
— 617, One of Life's Slaves.
Illinois, 401, Spanish Peggy.
— 409, The Hoosier Schoolmaster, The Graysons.
— 424, Zury, The McVeys.
— 433, The Heart of Toil.
— 492, When Wilderness was King.
— See also *Chicago*.
Illumination, 411.
Illusiones del Doctor Faustino, Las, 641.
Illusions Perdues, 537.
Illustrations of Political Economy, 59.
Illustre Gaudissart, L', 537.
Illustrious O'Hagan, The, 296.
Illyria, King of, 559, Kings in Exile.
Im Blauen Hecht, 585.
Im Hause des Kommerzienrats, 590.
Im Paradiese, 589.
Image-Breakers, The, 226.
Image in the Sand, The, 178.
Imaginary Mistress, The, 536.
Imaginary Portraits, 148.
Imaginary Voyages, 11, The Man in the Moon.
— 16, Gulliver's Travels.
— 21, Peter Wilkins.
— 108, Erewhon, and sequel.
— 375, The First Men in the Moon.
— 393, POE's tales.
—527, L'Histoire comique des états de la Lune, L'Histoire comique des états du Soleil.
— 556–7, JULES VERNE'S stories.
— 597, The True History.

Imaginative Man, An, 266.
Immensee, 593.
Immortal Soul, An, 303.
Immortal Youth, 342.
Immortality, 18, St. Leon.
— 28, Melmoth.
— 56, Zanoni.
— 391, Septimius Felton.
— 405, Khaled.
— 540, The Elixir of Life.
— See also *Future Life, Metempsychosis, Wandering Jew.*
Immortel, L', 560.
Imogen, 129.
Impatience de la Foule, 557.
Imperative Duty, An, 472.
Imperial Lover, An, 505.
Imperialist, The, 214.
Impersonator, The, 506.
Impey, Sir Elijah, 253, The Great Proconsul.
Impossible Friend, An, 261.
Impostor, The, 500.
Impregnable City, The, 329.
Impressment, 73, Sylvia's Lovers.
— 80, From Powder-Monkey to Admiral.
— 205, Coplestone Cousins.
Improvisatore, The, 612.
In a Canadian Canoe, 325.
In a Cathedral City, 155.
In a Corner of Asia, 205.
In a Cornish Township, 148.
In a Dyke Shanty, 426.
In a Glass Darkly, 81.
In a North Country Village, 241.
In a Tramp Camp, 284.
In Ambush, 508.
In Black and White, 285.
In Castle and Colony, 497.
In Change Unchanged, 607.
In Chimney Corners, 299.
In Circling Camps, 442.
In Clarissa's Day, 157.
In Clive's Command, 358.
In Colston's Days, 136.
In Connection with the De Willoughby Claim, 453.
In Deacon's Orders, 101.
In Deep Abyss, 577.
In Dewisland, 120.
In Exile, 628.
In Exitu Israel, 118.
In Fair Granada, 121.
In Far Lochaber, 103.
In Flood-Time, 285.
In Freedom's Cause, 126.
In Furthest Ind, 253.
In God's Way, 613.
In Greek Waters, 127.
In Guiana Wilds, 343.
In Happy Hollow, 394.
In Her Earliest Youth, 362.
In Her own Right, 500.
In High Places, 107.
In His Name, 414.
In His own Image, 343.
In Holiest Troth, 236.
In Homespun, 183.
In Honour's Name, 627.
In Hopefield Square, 237.
In Hostile Red, 442.
In Jacobite Days, 204.
In Kedar's Tents, 140.
In King's Byways, 378.
In King's Houses, 408.
In Leisler's Times, 398.
In Lincoln Green, 248.
In Low Relief, 341.
In Maremma, 147.
In Mary's Reign, 324.
In Mid-Atlantic, 278.
In Monte Carlo, 622.
In Northern Seas, 122.
In Old Bellaire, 462.
In Ole Virginia, 491.
In Paradise, 589.
In Piccadilly, 361.
In Sarsfield's Days, 299.
In Sheep's Clothing, 318.
In Spite of All, 132.
In Steel and Leather, 246.
In Steppe, 625.
In Subjection, 241.
In Taunton Town, 121.
In that State of Life, 97.
In the Arena, 505.
In the Blood, 369.
In the Blue Pike, 585.
In the Brooding Wild, 458.
In the Cage, 477.
In the Carquinez Woods, 417.
In the Camp of Cornwallis, 507.
In the Celtic Past, 200.
In the Choir of Westminster Abbey, 137.
In the Closed Room, 453.
In the Clouds, 457.
In the Day of Adversity, 195.
In the Day of Battle, 356.
In the Days of Chivalry, 120.
In the Days of Drake, 238.
In the Days of Goldsmith, 185.
In the Days of King James, 194.
In the Days of Prince Hal, 234.
In the Days of Serfdom, 631.
In the Days of the Comet, 375.
In the Distance, 424.
In the Eagle's Talon, 503.
In the East Country with Sir Thomas Browne, 136.
In the Fear of the Lord, 463.
In the Golden Days, 132.
In the Gray Goth, 425.
In the Great God's Hair, 643.
In the Grip of the Spaniard, 263.
In the Guardianship of God, 356.
In the Heart of the Storm, 252.
In the House of Suddhoo, 285.
In the Image of God, 160.
In the Irish Brigade, 128.
In the Kingdom of Kerry, 220.
In the Midst of Alarms, 169.
In the Name of a Woman, 304.
In the Name of Liberty, 479.
In the New Promised Land, 622.
In the Olden Time, 150.
In the Palace of the King, 406.
In the Permanent Way, 356.
In the Reign of Terror, 126.
In the Roar of the Sea, 119.
In the Rukh, 286.
In the Service of Rachel, Lady Russell, 136.
In the Shadow of the Alamo, 463.
In the Shadow of the Lord, 243.
In the Shadow of the Purple, 248.
In the Smoke of War, 337.
In the Straits of Time, 259.
In the Stranger People's Country, 457.
In the Tennessee Mountains, 457.
In the Tideway, 355.
In the Track of a Storm, 112.
In the Track of the Troops, 99.
In the Trenches, 237.
In the Valley, 411.
In the Wake of King James, 321.
In the Wake of the War, 160.
In the War with Mexico, 450.
In the Wire Grass, 494.
In the Year of Jubilee, 117.
In the Year of Waterloo, 198.
In the Year '13, 591.
In Tight Places, 122.
In Time of War, 206.
In Times of Peril, 125.
In Treaty with Honour, 458.
In Troubled Times, 516.
In Trust, 145.
In Two Moods, 627.
In Vain, 621.
In Varying Moods, 259.
In Veronica's Garden, 165.
Incarnation of Krishna Mulvaney, The, 286.
Incas, 474, The Crimson Conquest.
INCHBALD, Elizabeth, 19.
Inchbracken, 205.
Incognita, 11.
Incognito, The, 42.
Incomparable Bellairs, 201.
Incomplete Amorist, The, 183.

Inconsequent Lives, 328.
Increasing Purpose, The, 442.
Incurable (by ZANGWILL), 387.
Incurable (by HEYSE), 589.
India, 19, Hartley House.
— 39, Pandurang Hari.
— 64, Oakfield.
— 80, The Weatherbys.
— 90, Meadows TAYLOR's novels.
— 109, A True Reformer, The Dilemma.
— 111, The Chronicles of Dustypore.
— 122, Before the British Raj, A Royal Rascal.
— 126, With Clive in India.
— 127, Through the Sikh War, Tiger of Mysore.
— 128, At the Point of the Sword, Through Three Campaigns.
— 129, The Old Missionary.
— 162, City of Sunshine.
— 188, Jones of the 64th.
— 208, A Free Lance in a Far Land.
— 220, Village Tales and Jungle Tragedies.
— 237, Patcola.
— 239–40, R. E. FORREST's novels.
— 243, Silent Gods, and Sunsteeped Lands.
— 253, In Furthest Ind, Like another Helen, Warden of the Marches, The Great Proconsul.
— 254, The Path to Honour, The Keepers of the Gate.
— 279, On the Edges of the Empire.
— 285–7, Rudyard KIPLING's stories.
— 328, Bijli, the Dancer.
— 345, Prince Baber and his Wives.
— 355–6, Mrs. STEEL's novels and tales.
— 358, One of Clive's Heroes.
— 360, Kavanagh of Kultaun.
— 362, His Majesty's Greatest Subject, Transgression.
— 403, Mr. Isaacs.
— 643, INDIAN FICTION.
INDIAN FICTION, 643.
Indian Lily, The, 593.
Indian Mutiny, 254, The Keepers of the Gate.
— 90, Seeta.
— 109, The Dilemma.
— 125, In Times of Peril.
— 140, Flotsam.
— 188, A Hero of Lucknow.
— 239, Eight Days.
— 240, Sword of Azrael.
Indian Mutiny (*cont.*), 247, The Disputed V.C.
— 252, In the Heart of the Storm.
— 253, Brenda's Experiment.
— 254, The Keepers of the Gate.
— 259, Jenetha's Venture, Peril of the Sword.
— 277, With Sword and Pen.
— 355, On the Face of the Waters.
— 356, In the Guardianship of God.
— 359, Barclay of the Guides.
Indian Nights' Entertainment, 644.
Indian Summer, 472.
Indiana, 409, The Hoosier Schoolmaster, Roxy.
— 505, The Gentleman from Indiana.
— 506, Alice of Old Vincennes.
Indiana, 548.
Indians of America, 274, El Ombú.
— 288, Lords of the North, Heralds of Empire.
— 327, A Son of the Plains.
— 358, Rob the Ranger.
— 388, Nick o' the Woods, Edgar Huntly, Leatherstocking Tales.
— 389, Satanstoe, and sequels.
— 393, The Dutchman's Fireside, The Yemassee.
— 397, Juan and Juanita.
— 398, Master of the Strong Hearts.
— 400–1, Mrs. CATHERWOOD's stories.
— 401, Story of Tonty.
— 402, My Lady Pokahontas.
— 417–8, Bret HARTE's stories.
— 421, Ramona.
— 433, His Duty.
— 442, The Choir Invisible.
— 443, The Wilderness Road, etc.
— 444, Isidro.
— 449, A Volunteer with Pike.
— 454, Cardigan, The Maid-at-Arms, The Reckoning.
— 455, The Crossing.
— 458, A Daughter of New France, The Heroine of the Strait, The Story of Old Fort Loudon.
— 459, The Watchers of the Plains.
— 461, The Black Wolf's Breed.
— 462, Soldier Rigdale.
— 464, The Big Brother, and sequels; Seth Jones.
Indians of America (*cont.*), 465, E. S. ELLIS's stories.
— 466, The Colonials.
— 470, The Healer, The Mississippi Bubble.
— 479, Audrey.
— 488, Maid of Montauks.
— 489, Longfeather the Peacemaker, The Sign of the Prophet.
— 491, The Heritage of Unrest.
— 492, Bob Hampton of Placer.
— 498, The Shadow of Victory.
— 501, Montlivet.
— 503, A Soldier of Virginia, The Heritage.
— 504, Colonial Series, Weeping Cross.
— 510, S. E. WHITE's novels.
— 513, The Little Maid at the Door.
— 514, Red Men and White, Members of the Family.
— 533, Adventures of Mr. Cleveland.
— 534, The Ingénu.
— 592, The Block House on the Prairie.
— 622, Sachem.
Indiscretion of the Duchess, The, 270.
Individualism, 548, Jacques.
— See also *Egoism*.
Individualists, The, 625.
Induna's Wife, The, 311.
Industrialism, 147, A Village Commune.
— 148, The Waters of Edera.
— 487, Calumet "K."
— 587, Debit and Credit.
— 616, The Barque "Future."
— 639, Face to Face.
— See *Business*, *Capitalism*, *Financial Life*, *Labour*, *Trade Unions*, *Strikes*, etc.
Inez, 116, From Moor Isles.
Infamous John Friend, The, 245.
Infatuation, The, 491.
Infatuation of a Countess, The, 380.
Infernal Marriage, The, 45.
Infidel, The, 107.
INGELO, Nathaniel. Bentivolio and Urania, 12.
INGELOW, Jean, 129–30.
INGEMANN, Bernhard Severin. Waldemar, 615.
Ingénu, L', 534.
Ingmarssons, 616, Jerusalem.
Ingo, 587.
Ingraben, 587.
Ingram, 253.

Inheritance, The, 26.
Inheritors, The, 211.
Inimitable Mrs. Massingham, The, 209.
Initials, The, 89.
Injur'd Husband, The, 15.
INMAN, Henry. The Ranche on the Oxhide, 421.
Inner Shrine, The, 349.
Innocence of Father Brown, The, 203.
Innocent Adultery, The, 528.
Innocent Impostor, An, 252.
Innocent Masqueraders, 157.
Innocente, L', 603.
Innocentia, 639.
Innocents Abroad, The, 435.
Inquisition, 18, St. Leon.
— 36, The Vale of Cedars.
— 194, The Treasure of Don Andres.
— 213, The Master Beggars.
— 219, White Plumes of Navarre.
— 238, In the Days of Drake.
— 256, Montezuma's Daughter.
— 268, A Flame of Fire, Lest we Forget.
— 636, Lazarillo de Tormes.
Insanity, 95, St. Martin's Eve.
— 101, The Ivory Gate.
— 226, Against the Tide.
— 266, An Imaginative Man.
— 341, The Human Cry.
— 350, The Lady of Dreams.
— 352, A Romance of the Simple.
— 440, Jupiter Lights.
— 457, In the Clouds.
— 498, The Waters of Caney Fork.
— 536, Eugenie Grandet.
— 537, Parisians in the Country.
— 538, Old Goriot.
— 563, A Mother.
— 566, The Conquest of Plassans.
— 567, His Masterpiece.
— 568, The Monomaniac, Doctor Pascal.
— 603, Triumph of Death, The Devil's Portrait.
— 605, The Woman.
— 616, From a Swedish Homestead.
— 623, Judas Iscariot.
— 624, The Idiot, The Signal.
— 632, The Diary of a Superfluous Man, The Devil.
— See also *Dual Personality*, *Lunatic Asylums*, *Religious Mania*.
Interdiction, L', 536.
Interference, 220.
Interloper, The (by JACOB), 278.
Interloper, The (by PEARD), 329.
Interlopers at the Knap, 124.
Interpreter, The, 83.
Interrupted Cadence, An, 589.
Interrupted Friendship, An, 367.
Into an Unknown World, 159.
Into the Highways and Hedges, 312.
"*Intrepid, The*," 428, Decatur and Somers.
Intriguer's Way, The, 195.
Intruders, The, 368.
Intruding Angel, The, 306.
Intrusions of Peggy, The, 271.
Inundation, The, 569.
Invaders, The, 629.
Invalid's Story, The, 438.
Invasion, The (by GRIFFIN), 47.
Invasion, The (by TOLSTOY), 630.
International Episode, An, 475.
Inventors, 114, Anthony Grace.
— 239, Morrison's Machine.
— 292, Septimus.
Inverleithen, 33, St. Ronan's Well.
Inverness, 104, Wild Eelin.
Invisible Empire, The, 434.
Invisible Links, 616.
Invisible Lodge, The, 580.
Invisible Man, The, 374.
Invisible Prince, The, 415.
Iona, 152.
Ionian Sea, 337, Pacifico.
"IOTA," see CAFFYN, Kathleen Mannington, 196–7.
Iowa, 433, Stories of a Western Town, The Missionary Sheriff, The Heart of Toil.
Ipané, The, 250.
Ipomydon, 523.
Ipswich, 233, A Suffolk Courtship.
Ireland before the 1798 *Rebellion*, 116, The Two Chiefs of Dunboy.
— 126, Orange and Green.
— 149, Sir Ludar, Kilgorman.
— 184–5, M. M. BODKIN's stories.
— 204, John Marmaduke.
— 221, The Lost Land.
— 234, Ralph Wynward.
— 237, The Chances of War.
— 267–8, A. H. HINKSON's novels.
— 281, The Crimson Sign, The Last Recruit of Clare's, The Pikemen.
— 288–9, Hon. Emily LAWLESS's novels.
— 308, At the Rising of the Moon, The Spanish Wine, Love of Comrades.
Ireland before the 1798 *Rebellion* (*cont.*), 313, Castle Omeragh, and sequel.
— 315, Gerald O'Connor.
— 321, Standish O'GRADY's stories.
— 353, The Wild Rose of Lough Gill.
— 378, Sophia, The Wild Geese.
Ireland since the 1798 *Rebellion*, 25–6, Miss EDGEWORTH's novels.
— 29, Lady MORGAN's novels.
— 37–8, Tales of J. and M. BANIM.
— 39–41, CARLETON's stories and novels.
— 52–4, LEVER's novels.
— 54–5, LOVER's novels.
— 89, Ierne.
— 158, My Lords of Strogue.
— 181, "G. A. BIRMINGHAM's" novels.
— 184–5, M. M. BODKIN's novels.
— 248, The Island of Sorrow.
— 294, Her Majesty's Rebels.
— 299–300, Seumas MACMANUS's stories.
— 301, Mother O'Ryan, The Son of a Peasant.
— 310, Andrew MERRY's stories.
— 314, The Untilled Field, The Lake.
— 348, Rev. P. A. SHEEHAN's novels.
— 354–5, Stories by E. Œ. SOMERVILLE and Martin Ross.
— 364–5, Katharine TYNAN's stories.
— See also *Irish Characters*, *Irish Novelists*, *Irish Sagas*, *Antrim*, *Aran Isles*, *Celtic*, *Clare*, *Donegal*, *Dublin*, *Kerry*, *Tyrone*, *Ulster*, *Wexford*, etc.; *Fenians*, *Land League*, *Ribbon Men*, *Whiteboys*, etc.
Ireton, General, 49, Henry Masterton.
— 204, John Marmaduke.
— 237, The Chances of War.
Irish Brigade, 65, The Irish Chieftains.
— 128, In the Irish Brigade.
— 281, The Last Recruit of Clare's.
— 299, Spanish John.
Irish characters, 22, The Children of the Abbey.
— 61, Vanity Fair.
— 62, Pendennis, Major Gahagan.

Irish Characters (*cont.*), 63, Barry Lyndon.
— 76, Castle Daly.
— 89, Ierne.
— 95, The Danvers Papers.
— 129, Molly Bawn, The O'Connors.
— 132, Doreen.
— 140, Celt and Saxon.
— 165, Dromina.
— 192, Tales of the Pampas.
— 232, Brother Gabriel.
— 234, The Schoolboy Outlaws.
— 242, The Story of Dan.
— 259, Master and Maid.
— 312, The One Who Looked On.
— 361, A Castle of Dreams.
— 403, The O'Ruddy.
— 422, A Native of Winby, etc.
— 423, The Queen's Twin, etc.
— 450, Old Squire.
— 463, Jennie Gerhart.
— 465, Under the Jackstaff.
— 500, Meg MacIntyre's Raffle.
— 511, Penelope's Irish Experiences.
— 533, The Dean of Coleraine.
— 610, Kormaks Saga.
— See also CELTIC FICTION, *Ireland, Irish Novelists.*
Irish Chieftains, The, 65
Irish Cousin, An, 355.
Irish Idylls, 168.
Irish Neighbours, 169.
Irish Novelists, 12, Boyle, Roger, Earl of Orrery.
— 17, Brooke, Henry.
— 18, Goldsmith, Oliver.
— 22, Roche, Regina Maria.
— 25–6, Edgeworth, Maria.
— 28, Maturin, C. R.
— 28–9, Moore, Thomas.
— 29, Morgan, Lady.
— 37–8, Banim, John and Michael.
— 39–41, Carleton, William.
— 47, Griffin, Gerald.
— 48, Hall, Mrs. S. C.
— 52–5, Lever, Charles.
— 55, Lover, Samuel.
— 57, Maginn, William.
— 59, Maxwell, W. H.
— 65, Blake-Forster, C. H.
— 77, Kennedy, Patrick.
— 80–1, Le Fanu, J. S.
— 84, Norton, Hon. Caroline.
— 89, Trench, W. S.
— 112, Dowling, Richard.
— 112–3, Downey, Edmund.
— 125, Hartley, Mrs. May.
— 131, Kickham, C. J.; Knowles, R. B. Sheridan.
— 133, McCarthy, Justin.
— 158, Wilde, Oscar.
Irish Novelists (*cont.*), 158, Wingfield, Hon. Lewis Strange.
— 168–9, Barlow, Jane.
— 181, "Birmingham, G. A."
— 184–5, Bodkin, M. M'D.
— 192, Buckley, William.
— 193, Bullock, Shan F.
— 194, Burgess, J. G. H.
— 200, Carbery, Ethna.
— 209, Connell, F. Norreys.
— 211, Conyers, Dorothea.
— 220–1, Croker, Mrs. B. M.
— 221, Crommelin, May; Crosby, Mary; Crottie, Julia M.
— 234, Esler, Erminda.
— 238, Fitzpatrick, Kathleen.
— 243, Fremdling, A.
— 248, Gilbert, George.
— 254, Gwynn, Stephen.
— 267–8, Hinkson, H. A.
— 281, Keightley, S. R.
— 285, King, Richard Ashe-.
— 288–9, Lawless, Hon. Emily.
— 291, Lipsett, Caldwell.
— 294, Lysaght, S. R.
— 296–7, McCarthy, J. H.
— 298, M'Ilroy, Archibald.
— 299, McLellan, William; MacMahon, Ella; MacManus, Miss L.
— 299–300, MacManus, Seumas.
— 300, Macnamara, Lewis.
— 301, M'Nulty, Edward.
— 310, Merry, Andrew.
— 313, Moore, F. Frankfort.
— 314–5, Moore, George.
— 315, Morris, Judge W. O'Connor.
— 316, Mulholland, Rosa.
— 321, O'Brien, William; O'Grady, Standish.
— 324, Orpen, Miss.
— 338, Reade, Amos.
— 339, Rhys, Grace.
— 348, Sheehan, P. A.
— 353, Smythe, P. J.
— 354–5, Somerville, E. Œ., and "Martin Ross."
— 357–8, Stoker, Bram.
— 358, Strain, Mrs. E. H.
— 364–5, Tynan, Katharine.
— 385, Yeats, W. B.
Irish Pastorals, 193.
Irish Peasantry, Stories of, 48.
Irish Ways, 169.
Irish Rebellion of 1798, 38, The Croppy.
— 52, The O'Donoghue.
— 53, Maurice Tiernay.
— 54, Rory O'More.
— 181, The Northern Iron.
— 185, The Rebels.
— 192, Croppies Lie Down.
— 267, Up for the Green.
Irish Rebellion of 1798 (*cont.*), 281, The Pikemen.
— 324, Corrageen in '98.
— 410, 'Ninety-Eight.
Irish R.M., Further Experiences of an, 354.
Irkutsk, 557, Michael Strogoff.
"IRON, Ralph," see SCHREINER, Olive, 345.
Iron Gates, The, 269.
Iron Heel, The, 483.
Iron Pirate, The, 329.
Iron Tomb, The, 515.
Ironmaster, The, 576.
Ironworkers, 102, This Son of Vulcan.
— 143, A Capful of Nails.
— 184, A Son of the Forge.
Irrational Knot, The, 347.
Irresolute Catherine, 278.
Irresponsible Kitty, 386.
Irrigation, 410, The Chosen Valley.
IRVING, Washington, 391.
Irvingites, 273, Because of the Angels.
IRWIN, H. C. With Sword and Pen, 277.
Isaac Eller's Money, 349.
Isaac of York, 32, Ivanhoe.
ISAACS, Jorge. Maria, 639.
Isabella, Queen, 128, With the British Legion.
Isegrimm, 582.
Iseulte, 68.
Ishmael, 106.
Isidro, 444.
Isis, 557.
Iskander, 481.
Iskander Bey, 484, The Captain of the Janizaries.
Island, The, 382.
Island Nights' Entertainments, 154.
Island of Dr. Moreau, The, 374.
Island of Sorrow, The, 248.
Island Pharisees, The, 244.
Island Providence, The, 318.
Islands of the Vale, 263.
Isle of France, 533, Paul and Virginia.
— 548, Indiana.
Isle of Lepers, The, 419.
Isle of Lies, The, 349.
Isle of Unrest, The, 140.
Isle of Voices, The, 154.
Isle of Wight, see *Wight, Isle of, Carisbrooke*, etc.
Isles of Sunset, The, 177
Ismay's Children, 125.
Isolée, L', 570.
Israel Pendray, The Strange Adventures of, 269.
Istar of Babylon, 497.
Isthmian Games, 204, Crown of Pine.

Isthmian Games (*cont.*), 460, A Victor of Salamis.
It is Never Too Late to Mend, 86.
It Never can Happen Again, 225.
Italian, The, 21.
ITALIAN FICTION, 600–7.
Italian influences on early English Fiction, 3, BRETON, Nicholas.
— 4, FENTON, Sir G.; FORTESCUE, T.
— 4–5, GREENE, R.
— 8, PAINTER, W.; PETTIE, G.
Italian Novelists, The, 602.
Italian Revolution, 53, The Daltons.
— 54, Tony Butler.
— 79, Silcote of Silcotes.
— 128, Out with Garibaldi.
— 138, Vittoria.
— 150, Mademoiselle Mori.
— 224, The Lame Englishman.
— 261, Beyond Man's Strength.
— 273, For Freedom.
— 366, The Gadfly.
— 377, Allegra.
— 565, The Attack on the Mill.
— 593, Lay Down Your Arms.
— 605, The Man of the World, and sequel; The Rule of the Monk, Lorenzo Benoni, Dr. Antonio.
— 613, Captain Mansana.
Italy before the 19th century, 8, The Unfortunate Traveller, Don Simonides.
— 21, A Sicilian Romance, The Mysteries of Udolpho, The Italian.
— 23, A Sentimental Journey, The Castle of Otranto.
— 612, The Improvisatore.
— 51, Leonora d'Orco.
— 152, John Inglesant.
— 167, Springtime.
— 239, His Eminence.
— 245, Desiderio.
— 258, Lord of the Dark Red Star.
— 264, Little Novels of Italy.
— 265, Buondelmonte's Saga, The Fool Errant.
— 277, Sigismondo Pandolfo Malatesta.
— 297, The Gorgeous Borgia.
— 299, Spanish John, Fancy O'Brien, Miss L. MACMANUS's stories, Lally of the Brigade.
— 344, Love at Arms, The Shame of Motley.
Italy before the 19th century (*cont.*), 382, The Plough of Shame.
— 441, Florestane.
— 443, Valentino.
— 500, The Cloistering of Ursula.
— 548, The Last Aldini, The Master Mosaic Workers.
Italy, Modern, 93–4, T. A. TROLLOPE's novels.
— 147, Pascarel, Signa, Ariadne, A Village Commune, In Maremma.
— 148, The Waters of Edera.
— 166, Richard BAGOT's novels.
— 172, Arden Massiter.
— 202, Flower o' the Orange, Wroth.
— 206, Sir George's Objection.
— 219, The Silver Skull.
— 238, Vestigia, Andromeda.
— 277, Frederic Evedale.
— 370, Eleanor.
— 381, Clara Hapgood.
— 382, The Torchbearers.
— 401, Don Finimondone.
— 403–7, F. Marion CRAWFORD's novels.
— 415, The Cardinal's Snuff-box, My Friend Prospero.
— 434, Signor Monaldini's Niece, By the Tiber, Aurora, Two Coronets.
— 466, The Chevalier of the Pensieri Vani.
— 473, Ragged Lady.
— 475, The Madonna of the Future.
— 509, The Valley of Decision.
— 510, The Hermit and the Wild Woman.
— 535, Corinne.
— 541, The Chartreuse of Parma.
— 551, Tolla.
— See also ITALIAN FICTION, 600–7.
Ivan IV (*the Terrible*), 379, A Boyar of the Terrible.
— 629, The Terrible Czar.
Ivan de Biron, 75.
Ivan Greet's Masterpiece, 98.
Ivan Ilyitch, 630.
Ivan the Fool, 631.
Ivanhoe, 32.
Ivar the Viking, 560.
Ivory Gate, The, 101.
Ivry, Battle of, 49, One in a Thousand.
— 50, Rose d'Albret.
Ixion in Heaven, 45.

J

"*J.J.*," see *Meldon, Rev. J. J.*
Jacclard, 516.
Jack, 559.
Jack Adams, 41.
Jack and Jill (by CAPES), 199.
Jack and Jill (by ALCOTT), 395.
Jack and Jill of the Sierras, A, 418.
Jack Archer, 126.
Jack Ashore, 48.
Jack Brag, 48.
Jack Derringer, 292.
Jack Hardy, 358.
Jack Hinton, 52.
Jack Horner, 434.
Jack Raymond, 367.
Jack Sheppard, 36.
Jack Spurlock, 483.
Jack the Fisherman, 426.
Jack Wilton, 7.
Jackal, The, 284.
Jackanapes, 71.
JACKS, Lawrence Pearsall, 277–8.
Jackson, Andrew, 431, The Errand Boy of Andrew Jackson.
— 455, The Crossing.
— 462, The Patience of John Morland.
— 464, Signal Boys.
— 498, By the Eternal.
JACKSON, Helen Maria, 421.
Jackson, Stonewall, 401, Surry of Eagle's Nest.
— 421, Stonewall's Scout.
— 450, Bayard's Courier.
— 479, The Long Roll.
JACOB, Violet, 278.
Jacob and John, 338.
Jacob Faithful, 58.
Jacobins, English, 101, St. Katherine's by the Tower.
Jacobite, The, 291.
Jacobite Admiral, A, 240.
Jacobite Exile, A, 127.
Jacobites, 34, Redgauntlet.
— 54, Gerald Fitzgerald.
— 58, Snarleyyow.
— 62, Esmond.
— 65, The Irish Chieftains.
— 80, Col. Torlogh O'Brien.
— 83, Cerise.
— 85, A Grape from a Thorn.
— 95, Danvers Papers.
— 127, A Jacobite Exile.
— 132, Hope the Hermit.
— 154, Kidnapped, Catriona, Master of Ballantrae.
— 157, Favours from France.
— 166, Peckover's Mill.
— 187, Auriel Selwode, My Lady of Aros.
— 186, The Morning of To-day.

Jacobites (*cont.*), 191, An Exiled Scot.
— 194, My Lady of the Bass.
— 195, Denounced.
— 200, For the White Rose, Jemmy Abercraw, Monsieur Martin, and sequel.
— 202, Flower o' the Orange.
— 204, In Jacobite Days.
— 214, The Blue Pavilions.
— 222, Oil of Spikenard.
— 234, The Moon of Bath.
— 240, A Jacobite Admiral.
— 243, At All Hazards.
— 247, The Last Link.
— 263, A Kent Squire, and sequel.
— 291, The Jacobite.
— 296, Poor Sons of a Day.
— 297, Sir Hector.
— 299, The Lady of Hirta, Spanish John, The Span o' Life, Lally of the Brigade.
— 301, Outside and Overseas.
— 316, Dover Castle.
— 317, The Shoes of Fortune, Children of Tempest.
— 321, In the Wake of King James.
— 344, The Lion's Skin.
— 356, By Allan Water.
— 360, Under the White Cockade.
— 506, My Lady Clancarty.
— 516, The Lifeguardsman.
— See also *Assassination Plot*, *Jacobite Rebellion of* 1715, *and of* 1745.
Jacobite Rebellion of 1715, 31, The Black Dwarf.
— 37, Preston Fight.
— 74, Lucy Arden.
— 97, The Heritage of Langdale.
— 100, Dorothy Forster.
— 157, A Loyal Little Maid.
— 161, Balmoral.
— 168, To Arms!
— 226, The Silver Glen.
— 235, The Silver Shoe-Buckle.
— 240, Strained Allegiance.
— 307, Parson Kelly.
— 329, The Burning Cresset.
Jacobite Rebellion of 1745, 31, Waverley.
— 121, A Hero of the Highlands.
— 126, Bonnie Prince Charlie.
— 192, A Lost Lady of Old Years.
— 232, Hearth of Hutton.
— 278, Flemington.
— 296, Poor Sons of a Day.
— 312, Colonel Kate.
— 335, Fortuna Chance
Jacobite Rebellion of 1745 (*cont.*), 339, For the White Rose of Arno.
— 360, Ricroft of Withens, Willowdene Will, Under the White Cockade, The Lone Adventure.
JACOBS, Joseph [ed.]. Reynard the Fox, 3.
JACOBS, William Wymark, 278–9.
Jacquerie, The, 50.
Jacques, 548.
Jamaica, 60, The Cruise of the "Midge."
— 98, Ivan Greet's Masterpiece.
— 312, Negro Nobodies.
James I, 33, The Fortunes of Nigel.
— 50, Arabella Stuart.
— 51, Gowrie.
— 167, The Master of Gray.
— 194, In the Days of King James.
— 204, Court Cards.
— See also *Gunpowder Plot*.
James II, 38, The Boyne Water.
— 113, From the Green Bay.
— 136, Kensington Palace.
— 167, Beaujeu.
— 184, The King's Guerdon.
— 246, Check to the King.
— 247, The Red Seal, The Broken Sword.
— 297, The Sword of the King.
— 321, In the Wake of King James.
— 353, Mistress Dorothy Marvin.
— 372, The Rebel.
— See also *English Revolution*, *Monmouth's Rebellion*, *Bishops*, *Trial of*, etc.
James I of Scotland, 96, The Caged Lion, The Prince and the Page.
James II (*of Scotland*), 74, The Captain of the Guard.
— 385, A King's Tragedy.
James III, 74, The Yellow Frigate.
James V, 73, The Braes of Yarrow.
— 74, Jane Seton.
— 170, A Prince of Good Fellows.
— 243, The Witch's Sword.
JAMES, George Payne Rainsford, 49–51.
JAMES, Henry, 475–8.
JAMES, Miss W. M., see "CLARE, Austin," 204.
James Blount of Breckenhow, 462.
James Francis Edward ("*The Old Pretender*"), 62, Esmond.
— 307, Clementina.
— See also *Jacobites*.
James River, 434, Homoselle.
Jamesons, The, 513.
Jamestown, 465, The Last Emperor of the Old Dominion.
— 468, The Head of a Hundred.
— 480, John o' Jamestown.
Jamie Myles, 234.
JAMISON, Cecilia Viets, 421.
Jan Hunkum's Money, 295.
Jan of the Windmill, 71.
Jan Oxber, 161.
Jan van Elselo, 208.
Jan Veddar's Wife, 446.
Jane Cameron, 88
Jane Eyre, 38.
Jane Field, 512.
Jane Seton, 74.
Jane Treachel, 97.
Janet of the Dunes, 456.
Janet's Home, 76.
Janet's Repentance, 70.
Janice Meredith, 411.
Janin, Jules, 537, Parisians in the Country.
Janina, 598, The Lion of Janina.
Jans, Kai, 586, Holyland.
JANSON, Gustaf. Abraham's Sacrifice, 615.
JANVIER, Thomas Allibone, 421–2.
Japan, 243, The Stolen Emperor, The Custom of the Country, The Heart of a Geisha.
— 269, My Japanese Wife.
— 334, Madame Izàn.
— 348, The Yellow Danger.
— 352, Playing the Game, A Japanese Marriage.
— 449, The Shogun's Daughter.
— 484, The Breath of the Gods, The Dragon Painter.
— 441, Shibusawa.
— 575, Madame Chrysanthème.
— 645, JAPANESE FICTION.
Japanese Fairy Book, 645.
Japanese Fairy Tales, 645.
Japanese Fairy World, 645.
JAPANESE FICTION, 645.
Japanese Marriage, A, 352.
Japanese Prince, The, 244.
Japhet in Search of a Father, 58.
Jardin d'Épicure, Le, 573.
Jarnac, Battle of, 50, The Man-at-Arms.
Jarvie, Baillie Nicol, 32, Rob Roy.

Jason Edwards, 467.
Jasper, 44, Edwin Drood.
— 148, Watched by the Dead.
Jasper Townshend's Piccaninny, 298.
Java, 419, A Princess of Java.
JAY-MILLS, Weymer, see MILLS, Weymer JAY-, 487.
Jay of Italy, A, 200.
Jealousies of a Country Town, The, 537.
Jealousy, 86, Griffith Gaunt.
— 367, A Love Episode.
— 601, Amorous Fiametta.
— 603, The Victim.
— 616, The Pilot and his Wife.
— 631, The Kreutzer Sonata.
— 641, Our Lady of the Pillar.
Jeames's Diary, 63.
Jean Christophe, 577.
Jean Monteith, 425.
Jean Sourdon's Four Days, 565.
Jean Têterol's Idea, 552.
Jeanne, 549.
Jeanne d'Albret, 272, The Gage of Red and White.
Jeanne d'Arc, The Days of, 401.
JEANS, A. The Stronger Wings, 279.
Jedwort, 435, Coupon Bonds.
JEFFERIES, John Richard, 130.
Jefferson, Joseph, 479, Lewis Rand.
— 485, The Welding.
— 487, The Red City.
JEFFERY, Walter. The King's Yard, 279.
— See also BECKE, G. L., 174.
Jeffrey's, Judge, 104, Lorna Doone.
— 232, Fortune's Castaway.
— 239, David March.
— 247, The Red Seal.
— 272, My Lord Winchenden.
— See also *Monmouth's Rebellion*.
Jehan de Saintré, 524.
Jehu, Companions of, 544, The Companions of Jehu.
Jellachich, 261, A Sereshan.
Jellyby, Mrs., 44, Bleak House.
Jemmy Abercraw, 200.
Jena, 52, Tom Burke.
— 164, Fräulein Schmidt and Mr. Anstruther.
— 593, Regina.
JENART, A. Trompe-la-Mort, 516.
Jenetha's Venture, 259.
Jenkins, Dr., 559, The Nabob.
JENKINS, John Edward, 75–6.
JENKINS, Stephen. A Princess and another, 478.
Jennie Gerhart, 463.
Jenny of the Villa, 336.
JENSEN, Wilhelm. Karine, 615.
JEPSON, E. and Captain D. BEAMES. On the Edges of the Empire, 279.
Jerome, Saint, 66, Conquering and to Conquer.
— 331, Sancta Paula.
JEROME, Jerome Klapka, 279–80.
Jerome, 512.
JERROLD, William Douglas. Mrs. Caudle's Curtain Lectures, 51.
Jerry, 409.
Jersey, 546, Toilers of the Sea.
Jersey, Battle of, 327, The Battle of the Strong.
Jerusalem (*Friend of Goethe*), 579, The Sorrows of Werther.
Jerusalem, 41, Salathiel.
— 83, The Gladiators.
— 201, Doomed City.
— 256, Pearl Maiden, The Brethren.
— 394, Julian.
— 459, God Wills It.
— 616, Jerusalem.
— See also *Crusades, Zionism*.
Jerusalem Jump, 430, The Late Mrs. Null.
JERVEY, Theodore. The Elder Brother, 479.
Jess, 255.
Jessamy Bride, The, 313.
Jesse ben David, 484.
Jesuits, 18, St. Leon.
— 77, Westward Ho!
— 140, The Velvet Glove.
— 152, John Inglesant.
— 274, El Ombú.
— 379, A Splendid Impostor.
— 490, Robert Cavelier.
— 542, Ascanio.
— 544, Olympe de Clèves.
— 570, By Faith Alone.
Jesus, see *Christ*.
Jesus Delaney, 463.
Jesus the Carpenter of Nazareth, 180.
Jetta, 588.
Jettatura, 555.
Jew, The (by KRASZEWSKI), 620.
Jew, The (by TURGENEV), 632.
Jew who would for his Debt have the Flesh of a Christian, A, 9.
Jewel House, The, 353.
Jewel of the Seven Stars, The, 358.
Jewel of Ynys Galon, The, 339.
JEWETT, Sarah Orne, 422–3.
Jewish Tales, 591.
Jewish Trinity, The, 387.
Jews, 26, Harrington.
— 32, Ivanhoe.
— 36, The Vale of Cedars.
— 45, Coningsby.
— 46, Tancred.
— 54, That Boy o' Norcott's.
— 71, Daniel Deronda.
— 101, The Rebel Queen.
— 118, Court Royal.
— 119, Noémi.
— 125, By Order of the Czar.
— 131, Reuben Sachs.
— 197, The Scapegoat.
— 222, By the Ramparts of Jezreel.
— 245, Orthodox, Recha.
— 250, Sons of the Covenant, The Ferry of Fate.
— 253, The Kings of the East.
— 256, Fair Margaret.
— 264, New Canterbury Tales.
— 312, Naomi's Exodus, Into the Highways and Hedges.
— 346, The Agony Column.
— 349, Isaac Eller's Money.
— 386–7, Israel ZANGWILL's stories and novels.
— 412, Gloria Mundi.
— 415, The Yoke of the Thorah.
— 452, The Tether.
— 468, Rabbi and Priest.
— 514, Idyls of the Gass.
— 552, Samuel Brohl and Partner.
— 553, The Blockade of Phalsbourg.
— 555, The Romance of a Mummy.
— 568, Money.
— 569, Truth.
— 582, Spinoza.
— 585, Joshua.
— 586, The Jews of Barnow.
— 589, Gabriel.
— 592, Jewish Tales.
— 620, The Jew, An Obscure Apostle.
— 632, The Jew.
— 642, Stories and Pictures.
Jews of Barnow, The, 586.
Jezebel (by R. PRYCE), 335.
Jezebel (by E. L. McLAWS), 485.
Jilt, The, 87.
Jim of the Ranges, 288.
Jimbo, 182.
Jingoism, 342, A Son of Empire, The Colossus, The Plunderers, Taken by Assault.
— 348, The Yellow Danger.
— 349, The Lord of the Sea.
— 387, The Mantle of Elijah.
Jo, Poor, 44, Bleak House.

Joan, 190.
Joan Brotherhood, 199.
Joan Carisbrooke, 159.
Joan Haste, 256.
Joan of Arc, 66, Joan the Maid.
— 288, A Monk of Fife.
— 296, The Flower of France.
— 343, A Mediæval Garland.
— 401, The Days of Jeanne d'Arc.
— 436, Personal Recollections of Joan of Arc.
Joan of the Sword-Hand, 219.
Joan of the Tower, 224.
Joan Seaton, 173.
Joan the Maid, 66.
Joanna, 118, Court Royal.
Joanna Traill, spinster, 269.
Job Secretary, The, 371.
Jobson's Enemies, 76.
Jocelyn, Rose, 138, Evan Harrington.
Jocelyn Erroll, 386.
Jock o' Dreams, 470.
Jock of the Bushveld, 238.
Jock's Ward, 306.
Joe, Tipperary, 52, Jack Hinton.
Joe Wilson and his Mates, 289.
Johann Gotzkowsky, 590.
Johanna, 221.
Johannes, 407, Arethusa.
Johannes Schoreel, 578.
John, King of England, 1, Fulk Fitz Warine.
— 32, Ivanhoe.
— 59, Royston Gower.
— 69, How I won my Spurs, Runnymede and Lincoln Fair.
— 224, Joan of the Tower.
JOHN, Eugenie, see "MARLITT, John," 590.
John-a-Dreams, 432.
John Bodewin's Testimony, 410.
John Brent, 439.
John Buncle, Esq., Life and Opinions of, 17.
John Burnet of Barns, 192.
John Cann's Treasure, 99.
John Charity, 365.
John Chilcote, M.P., 363.
John Christopher, 577.
John Delaroy, 477.
John Doe, 38.
JOHN EMMANUEL, see JUAN MANUEL, Infante Don, 636.
John Goodchild, 264.
John Halifax, Gentleman, 68.
John Herring, 118.
John Holdsworth, 150.
John Inglesant, 152.
John Jones, Curate, 335.
John King's Question Class, 429.
John March, 400.
John Marmaduke, 204.
John Marston Hall, 49.
John Marvel, 492.
John Maxwell's Marriage, 254.
John Newbold's Ordeal, 333.
John o' Jamestown, 480.
John of Austria, Don, 406, In the Palace of the King.
— 585, Barbara Blomberg.
John of Damascus, 596, Balaam and Josaphat.
John of Gaunt, Adventures of, 24.
John of Gerisau, 324.
JOHN OF HILDESHEIM, Three Kings of Cologne, 579.
John Orlebar, Clerk, 72.
John Paget, 410.
John Saunders, Labourer, 501.
John Silence, 182.
John Splendid, 316.
John Standish, 248.
John Thaddeus Mackay, 383.
John Thisselton, 187.
John Verney, 366.
John Ward, 460.
Johnny Ludlow, 95.
Johnson, Esther, 384, Esther Vanhomrigh.
JOHNSON, Owen McMahon, 479.
JOHNSON, Richard, 6.
JOHNSON, Dr. Samuel. Rasselas, 19.
Johnson, Dr. Samuel, 63, Virginians.
— 185, In the Days of Goldsmith.
— 293, Character and Comedy.
— 313, The Jessamy Bride.
— 404, With the Immortals.
Johnson, Sir William, 454, Cardigan, The Maid-at-Arms.
JOHNSON, William Henry, 423.
JOHNSTON, Grace Leslie Keith, see "KEITH, Leslie," 282.
JOHNSTON, Henry, 130.
JOHNSTON, Mary, 479.
JOHNSTON, Richard Malcolm, 423.
JOHNSTONE, Charles. Chrysal, 20.
Joie de Vivre, La, 567.
Joint-Owners in Spain, 451.
JÓKAI, Maurus, 598–600.
Jolie Propriété à Vendre, 561.
Jonathan Frock, 595.
Jonathan Wild the Great, 14.
JONES, Margam. The Stars of the Revival, 280.
Jones, Paul, 63, Denis Duval.
— 388, The Pilot, The Pathfinder.
— 423, The Tory Lover.
— 450, The Grip of Honour.
— 455, Richard Carvel.
Jones, Specimen, 514, Red Men and White.
Jones of the 64th, 188.
Jonquille, 558.
Jonson, Ben, 456, The Queen's Hostage.
Joolz, 140, The Vulture.
Jörn Uhl, 586.
Jorrocks, Mr., 61, Handley Cross.
Jo's Boys, 395.
Joscelyn Cheshire, 480.
Joseph, 180, Joseph the Dreamer.
Joseph II, 600, The Strange Story of Rab Ráby.
Joseph, Uncle, 66, Dead Secret.
Joseph and his Friend, 433.
Joseph Andrews, Adventures of, 14.
Joseph Khassan, 223.
Joseph Noirel's Revenge, 552.
Joseph the Dreamer, 180.
Joseph Vance, 225.
Josephine, 263, Shadow of a Throne.
Joseph's Coat, 142.
Joshua, 585.
Joshua Davidson, The True History of, 81.
Joshua Haggard's Daughter, 106.
JOSIKA, Baron Miklos. 'Neath the Hoof of the Tartar, 600.
Joubert, General, 182, A Burgher Quixote.
Journal d'une Femme, Le, 554.
Journal of the Plague Year, 13.
Journalism, 62, Pendennis.
— 63, Adventures of Philip.
— 85, Married Beneath Him.
— 158, Her Two Millions.
— 170, When a Man's Single.
— 175, The Aftermath.
— 222, Daniel Whyte.
— 280, The Journalist, Tommy & Co.
— 322, The Odd-Job Man, Little Devil Doubt.
— 354, Barbara West.
— 381, Mark Rutherford's Deliverance.
— 383, The Newspaper Girl.
— 411, Seth's Brother's Wife.
— 433, Patience Sparhawk and Her Times.
— 469, The Great God Success, Queed.
— 471, A Modern Instance.
— 476, The Reverberator.

Journalism (*cont.*), 477, John Delaroy.
— 490, Blix.
— 492, The Bread Line.
— 493, The Money Captain.
— 498, Mr. Opp.
— 505, The Gentleman from Indiana.
— 513, The Stolen Story.
— 537, A Distinguished Provincial at Paris.
— 640, The Fourth Estate.
Journalist, The, 280.
Journey, A, 244.
Journey from this World to the Next, A, 14.
Journey into the Interior of the Earth, A, 556.
Journey Round my Room, A, 532.
Journey to Nature, A, 488.
Journeyman Joiner, The, 548.
Journeyman Love, 337.
Jowett, Benjamin, 302, The New Republic.
— 433, Stephen Calinari.
Joy of Captain Ribot, The, 640.
Joyce, 146.
Joyce, Cornet, 591, King by the Grace of God.
JOYCE, P. W. [ed.], Old Celtic Romances, 519.
Joyce Morrell's Harvest, 129.
Joyce Pleasantry, 351.
Juan and Juanita, 397.
JUAN MANUEL, Infante Don, Count Lucanor, 636, see also 638, ROSCOE, Thomas [tr.].
Juanita, 223.
Judah Pyecroft, 291.
Judas, 21, A Dream of the World's Tragedy.
Judas Iscariot, 623.
Judas Iscariot, 397, A Son of Issachar.
— 623, Judas Iscariot.
JUDD, Sylvester. Margaret, 392.
Jude the Obscure, 124.
Juden von Barnow, Die, 586.
Judge Ketchum, The Romance of, 365.
Judgment of Helen, 206.
Judith of the Cumberlands, 484.
Juggernaut, 178.
Juicy Joe, 184.
Juif Errant, Le, 550.
Jules of the Great Heart, 488.
Julia, 533.
Julia Cahill's Curse, 315.
Julia de Trécœur, 554.
Julia de Rubigné, 21.
Julian ("*the Apostate*"), 14, A Journey from this World.
The Death of the Gods, 628.
Julian, 394.
Julian Home, 71.
Julius II, 245, Desiderio.
Julius Cæsar, see *Cæsar, Julius*.
JUNG-STILLING, H., 152, The Little Schoolmaster Mark.
Jungle, The, 501.
Jungle Book, The, 286.
Jupiter Lights, 440.
Jura, 153, Countess Eve.
— 558, Jonquille.
Just and the Unjust, 166.
Just-So Stories for Little Children, 287.
Justice of the King, The, 230.
Justine's Lovers, 408.

K

Kaas, Rafael, 614, Absalom's Hair.
Kabyles, 98, The Tents of Shem.
— 146, Under Two Flags.
— 553, A Campaign in Kabylia.
— See also *Algeria*.
"*Kailyard*" *Novelists*, 191, House with the Green Shutters.
— See BARRIE, J. M.; CROCKETT, S. R.; FINDLATER, Jane Helen and Mary; GALT, John; HAMILTON, Elizabeth; HOGG, JAMES; JOHNSTON, Henry; "LYALL, David"; MACDONALD, George; "MACLAREN, Ian"; MELDRUM, D. S.; MENZIES, J.; MOIR, D. M.; MUIR, R. G.; "SETOUN, G."; "STRATHESK, J."; SWAN, Annie S.; "TYTLER, Sarah."
Kairouan, 357, The Veil.
Kaiser, Der, 584.
Kalb, Mme. von, 581, Titan.
KALER, James Otis, 480.
Kalilah ve Dimnah, 596.
Kallistratus, 248.
Kaloolah, 392.
Kampf um Rom, Ein, 584.
Kampf ums Recht, Das, 586.
Kansas, 260, Elder Conklin.
Kapala-Kundala, 643.
Kaptejn Mansana, 613.
Karain, 210.
KARAMZIN, Nikolai Mikhailovich, 627.
Kardinal Albrecht, 591.
Karine, 615.
Karl of Erbach, 167.
Karolinerna, 615.
Kassa, 599, Pretty Michal.
Kate Beaumont, 408.
Kate Carnegie, 135.
Katerfelto, 83.
Katharine of Aragon, 505, The House of the Wizard; see also *Henry VIII*.
Katherine Frensham, 260.
Katherine Lauderdale, 405.
Katherine Walton, 393.
Katie Stewart, 143.
Katrina, 274.
Katrine, 481.
Katte, 363, The Little Marquis of Brandenburg.
Katty's Wedding, 300.
Katzensteg, Der, 593.
Kauffman, Angelica, 91, Miss Angel.
KAVANAGH, Julia, 76.
KAYE, Michael W., 280.
Kazuma's Revenge, 645.
KEARY, Annie Maria, 76–7.
KEARY, Charles Francis, 280.
Kearney, Captain, 58, Peter Simple.
Kearny, General Philip, 453, Captain Courtesy.
"*Kearsage*," *The*, 451, On the Old "Kearsage."
KEATING, Joseph, Son of Judith, 280.
KEATS, Miss Gwendoline, 281.
KEDDIE, Henrietta, see "TYTLER, Sarah," 156–7.
Keddy, 226.
Keeper Guppy, 242.
Keepers of the Gate, The, 254.
KEIGHTLEY, Samuel Robert, 281.
"KEITH, Leslie," 282.
Keith, Marshal, 292, A Fallen Star.
Keith of the Border, 493.
Keldar, Baron, 447, Friend Olivia.
Kelmscott Manor, 373, Aylwin.
KEMBLE, Adelaide, see SARTORIS, Mrs. Adelaide, 428.
Ken, Bishop, 136, Winchester Meads.
— 272, My Lord Winchenden.
KENEALY, Miss Arabella, 282–3.
Kenilworth, 33.
Kenilworth, 33, Kenilworth.
— 129, Princess Adelaide.
— 217, House of Walderne.
Kenmare, 289, The Book of Gilly.
KENNARD, Mary E., 283.
KENNEDY, Bart, 283–4.
Kennedy of Culzean, Sir John, 218, The Grey Man.
— 343, The Kings of Carrick.
KENNEDY, John Pendleton, 392.
KENNEDY, Patrick. The Banks of the Boro, 77.
KENNEDY, Sara Beaumont, 480.

Kennedy Square, 502.
Kennedys (of Cassillis and Bargany), 218, The Grey Man.
— 343, The Kings of Carrick, The Dule Tree of Cassillis.
Kensington, 91, Old Kensington.
— 136, Kensington Palace.
— 171, The Little White Bird.
— 186, I Will Maintain.
— 187, God and the King.
— 244, Fraternity.
Kensington Palace, 136.
Kent, 136, Penshurst Castle.
— 141, Dream of John Ball.
— 165, The Caravanners.
— 224, The Red Saint.
— 235, The Broad Highway.
— 241, The Seven Nights.
— 243, At All Hazards.
— 263, A Kent Squire.
— 276, A Friend of Nelson, Crowborough Beacon.
— 289, Mis'ess Joy.
— 348, Running Horse Inn.
— 353, The Tramping Methodist, Starbrace.
Kent Fort Manor, 445.
Kent Squire, A, 263.
Kentons, The, 473.
Kentuckian, The, 489.
Kentuckians, The, 466.
Kentucky, 388, Nick o' the Woods.
— 425, Jean Monteith.
— 441–2, J. Lane ALLEN's stories and novels.
— 442, The Wilderness Road.
— 443, The Young Trailers, The Forest Runners, The Free Rangers, The Riflemen of the Ohio.
— 446, Oldfield, Round Anvil Rock.
— 465, A Cumberland Vendetta.
— 466, The Kentuckians, The Little Shepherd of Kingdom Come, Crittenden, The Trail of the Lonesome Pine.
— 482, Stringtown on the Pike, Warwick of the Knobs, Red Head.
— 497, Visiting the Sun, A Kentucky Colonel.
Kentucky Cardinal, A, 441.
Kentucky Colonel, 497.
Kentucky's Ghost, 425.
KERNAHAN, Coulson, 284.
KERNAHAN, Mrs. Coulson, 284–5.
Kerrigan's Quality, 168.
Kerry, 47, GRIFFIN's novels.
— 220, In the Kingdom of Kerry, Terence.
— 221, Johanna.
— 243, Father Clancy.
— 348, Lisheen.
— 364, The Story of Bawn.
— 378, The Wild Geese.
KESTER, Vaughan, 480.
Kestner, 579, The Sorrows of Werther.
Kett, Robert, 362, For Kett and Countryside.
KETTLE, Rosa Mackenzie, 77.
Kettridge, Captain, 432, The Pearl of Orr's Island.
Keynotes, 233.
Key-novels (*Romans à Clef*), see *Personal Scandal*.
Keys of the Jest, The, 169.
Khalad, 405.
Kholstomir, 630.
KICKHAM, Charles Joseph, 131.
Kickleburys on the Rhine, The, 61.
Kidd's Treasure, Captain, 393, The Gold Bug.
Kidnapped, 154.
KIELLAND, Alexander Lange, 615.
KILDARE, Owen Frawley, 481.
Kilfoyle, Mrs., 168, Irish Idylls.
Kilgorman, 149.
Kilhwch and Olwen, 518.
Kilkenny, 38, Crohoore and the Bill-hook, The Ghost Hunter, Father Connell.
— 53, Barrington.
Killiecrankie, Battle of, 74, The Scottish Cavalier; see also *Grahame of Claverhouse*.
Kilmallie, 130.
Kim, 287.
Kimble Bent, 217.
KIMMINS, Miss G. T., Polly of Parker's Rents, 285.
Kincaid's Battery, 400.
Kinder der Welt, 588.
KING, Ellen Olney, 423–4.
KING, Grace Elizabeth. Balcony Stories, 423.
KING, Kate Douglas, 131.
KING, Maude Egerton. Studies in Love, 285.
KING, Richard ASHE-, 285.
KING, William Benjamin Basil. Let Not Man Put Asunder, 481.
King Alfred's Viking, 379.
King and Captive, 162.
King and his Campaigners, A, 615.
King by the Grace of God, 591.
King Candaules, 555.
King comes to Beaufoy, The, 230.
King Constans the Emperor, 525.
King Edward Intervenes, 283.
King in Yellow, The, 454.
King Noanett, 430.
King of Bath, The, 157.
King of Folly Island, The, 422.
King of Hayti, The, 42.
King of Schnorrers, The, 386.
King of the Mountains, The, 551.
King of Vagabonds, A, 234.
King Olaf's Kinsman, 379.
King or Knave, 423.
King Over the Water, The, 297.
King Solomon, 441.
King Solomon's Mines, 255.
King with Two Faces, The, 110.
King's Achievement, The, 178.
King's Agent, 327.
King's Assegai, The, 311.
King's Betrothed, The, 589.
King's Cause, The, 254.
King's Comrade, A, 379.
King's Deputy, The, 267.
King's End, 451.
King's Ferry, 166.
King's Fool, The, 171.
King's Guerdon, The, 184.
King's Henchman, The, 423.
King's Highway, The (by G. P. R. JAMES), 50.
King's Highway, The (by H. B. MARRIOTT-WATSON), 373.
Kings in Exile, 559.
King's Mignon, The, 196.
King's Mirror, The, 271.
Kings of Carrick, The, 343.
Kings of the East, The, 253.
King's Own, The, 58.
King's Pawn, A, 230.
King's Prerogative, The, 194.
King's Reeve, The, 249.
King's Revoke, The, 385.
King's Ring, The, 619.
King's Signet, The, 247.
King's Spy, The, 234.
King's Treasure House, The, 594.
King's Tragedy, A, 385.
King's Woman, A, 364.
King's Yard, The, 279.
KINGSCOTE, Mrs., see "CLEEVE Lucas," 205.
KINGSLEY, Rev. Charles, 77–8.
KINGSLEY, Henry, 78–9.
KINGSTON, William Henry Giles, 79–80.
Kinsale, Battle of, 321, Ulrick the Ready.
Kinsman, The, 350.

Kinsmen, The, 393.
Kinsmen's Clay, 221.
KIOKUTEI, Bakin, 645.
Kiomi, 138, Harry Richmond.
KIPLING, Rudyard, 285–7.
Kipps, 375.
KIRBY, William. The Golden Dog, 287.
KIRK, James Prior, see PRIOR, James, 335.
Kirk, Scottish, 130, Chronicles of Glenbuckie.
— 135, "Ian MACLAREN's" stories.
— 144, The Minister's Wife.
— 157, A Daughter of the Manse.
— 170–1, J. M. BARRIE's stories and novels.
— 205, Inchbracken.
— 219, The Banner of Blue.
— 273, Because of the Angels.
— 276, Rev. P. H. HUNTER's stories.
— 293, The Heritage of the Free.
— 359, Bits from Blinkbonny, More Bits from Blinkbonny.
— See also *Covenanters, Ministers*, etc.
Kirkcaldie, 310, The Story of Margrédel.
Kirkcudbright, 316, The Mystery of Muncraig.
KIRKLAND, Joseph, 424.
KIRKMAN, Francis. The English Rogue, 12.
KIRKMAN, Marshall Munroe, 481.
KIRSCHNER, Aloysia, see "SCHUBIN, Ossip," 619.
Kismet, 238.
Kiss, The, 629.
Kiss of Helen, The, 305.
Kit and Kitty, 105.
Kit Kennedy, 219.
Kit Kennedy, 218, Ne'er-Do-Weel.
KITCAT, Mrs. S. A. P., see "HICKSON, Mrs. Murray," 267.
Kitchener, Lord, 128, With Kitchener.
Kith and Kin, 115.
Kitty Alone, 119.
Kitty Tailleur, 352.
Kitwyk, 288.
Kjartan, Olafson, 610, Laxdaela Saga.
Klaus Heinrich Baas, 587.
Klopstock, Anna, 125, By Order of the Czar.
Klosterheim, 42.
Klytia, 588.
Klondyke, see *Yukon*.
Kneller, Sir Godfrey, 55, Devereux.
Knickerbocker, Diedrich, 391, A History of New York.
Knickerbocker, Jonathan, 487, The Ghosts of their Ancestors.
Knight, A, 244.
Knight Errant, 132.
Knight Errantry, see *Chivalry, Quixotic Romances*.
Knight of Gwynne, The, 52.
Knight of La Tour-Landry, 524.
Knight of the Golden Sword, The, 172.
Knight of the Legion of Honour, A, 501.
Knight of the Needle Rock and his Days, 384.
Knight of the Nets, 447.
Knight of Poland, A, 201.
Knight of St. John, 188.
Knight of the Sun, 637, The Mirrour of Princely Deedes.
Knight of the Swanne, The, 1, 5.
Knight of the White Cross, A, 127.
Knighthood's Flower, 195.
Knights of the Cross, The, 623.
Knights of the Road, 122.
Knitters in the Sun (by GISSING), 249.
Knitters in the Sun (by THANET), 433.
Knockagow, 131.
Knole Park, 132, In the Golden Days.
KNOWLES, R. B. Sheridan. Glencoonoge, 131.
KNOWLES, Miss N. W., see "WYNNE, May," 385.
Knox, John, 143, Magdalen Hepburn.
— 264, The Queen's Quair.
Kobo, 358.
KOERNER, Hermann T. Beleaguered, 589.
KOHN, Solomon Gabriel, 589.
Königgratz, 246, A Glorious Lie; see also *Austro-Prussian War*.
Kopal Kundala, 643.
Kormaks Saga, 610.
KOROLENKO, Vladimir, 627.
Korsun, Battle of, 621, With Fire and Sword.
Kors Davie, 516.
KORZENIOWSKI, Joseph Conrad, see CONRAD, Joseph, 209–11.
Kosciusko, 31, Thaddeus of Warsaw.
Kossuth, 261, A Sereshan.
KOSTROMITIN, G. J. The Last Day of the Carnival, 627.
Krakatoa, Eruption of, 299, The Man who Forgot.
KRASZEWSKI, Josef Ignacy, 620.
Kreutzer Sonata, The, 631.
Kriegspiel, 122.
Krieg und Frieden, 587.
Krillet, Deborah, 165, The Shulamite, and sequel.
Kristni Saga, 611.
Kruger, 277, Makers of Mischief.
Ku Klux Klan, 277, Thompson's Progress.
— 434, The Invisible Empire.
— 463, The Leopard's Spots, The Clansman, The Traitor.
Kussuk, 598, 'Midst the Wild Carpathians, and sequel.
Kûlop Sûmbing, 205.
KUMAR GHOSHA, Sarath, 644.
Kun en Spillemand, 612.
KUPRIN, Alexander Ivanovich. In Honour's Name, 627.
Kveldulf, 608.
Kynge Appolyn of Thyre, 595

L

Là Bas, 562.
La Cloche, James de, 297, Yesterday's To-morrow.
LA CALPRENÈDE, Gautier de Costes, 527–8.
LA FAYETTE, Marie Madeleine Pioche, Comtesse de, 528.
LA FERRONAYS, Pauline de, see CRAVEN, Mrs. Augustus, 552.
La Fontaine, 232, The Red Neighbours, A Demoiselle of France.
La Marck, William de, 33, Quentin Durward.
La Mole, 543, Marguerite de Valois.
LA MOTTE FOUQUÉ, Baron de, see FOUQUÉ, Friedrich H. K., Baron de, 586.
LA RAMÉE, Marie Louise de, see "OUIDA," 146–8.
LA ROCHE, Marie Sophie von. Lady Sophie Sternheim, 580.
LA SALE, Antoine de, 524.
La Salle, Robert Cavelier, Sieur de, 121, The Young Pioneers.
— 401, The Story of Tonty.
— 461, The Black Wolf's Breed.
— 490, Robert Cavelier.
— 508, With Sword and Crucifix.
LA SIPPADE, Pierre de [tr]. Paris and Vienne, 525.
LA TOUR-LANDRY, Geoffroy. The Book of the Knight, 524.

LA TOUR-LANDRY (?). Ponthus and Sidoine, 524.
LA VERGNE, Mme. Julie. The Spire of Caudebec, 574.
Labour, Knights of, 433, Otto the Knight.
— 501, Tom Grogan.
Labour and Labour Problems, 39, Shirley.
— 44, Hard Times.
— 68, John Halifax.
— 71, Felix Holt.
— 72, Mary Barton.
— 73, North and South.
— 77, The Mistress of Langdale. Hall, Alton Locke, Yeast.
— 86, Put Yourself in His Place.
— 151, Abel Drake's Wife.
— 156, Miss Grace of All Souls'.
— 182, The Agitator.
— 260, The Bomb.
— 396, The Bread-winners, The Stillwater Tragedy.
— 410, The Red-Horse Claim, John Bodewin's Testimony, The Chosen Valley.
— 411, Cœur d'Alène, The Lawton Girl.
— 420, Miss Gilbert's Career.
— 425, The Silent Partner.
— 433, "Octave THANET's" stories.
— 439, Metzerott, A Web of Gold, From Dusk to Dawn.
— 487, Calumet "K."
— 501, A Gentleman Vagabond, Tom Grogan.
— 502, Caleb West.
— 513, The Portion of Labour.
— 566, The Fat and the Thin.
— 567, Germinal.
— 569, Work.
— 570, By Faith Alone.
— 594, Success.
— 595, Labour Stands on Golden Feet.
— 625, Tales from Gorky, Comrades.
— 626, Mother.
— See also *Strikes, Socialism*, etc.
Labour Stands on Golden Feet, 595.
Labourer's Comedy, The, 337.
Labrador, 99, Ungava.
— 362, Northern Lights and Shadows.
Labyrinth of Time, The, 507.
Lachrymæ Christi, 230.
Lad and Lass, 619.
Lad of the O'Friels', A, 300.
Ladder to the Stars, The, 236.
Ladies Lindores, The, 145.
Ladies' Paradise, The, 567.
Ladies Whose Bright Eyes, 275.
Ladislas Bolski, 552.
Lad's Love, A, 448.
Lads of the Fancy, 173.
Lads of the Light Division, 235.
Lady Athlyne, 358.
Lady Audley's Secret, 106.
Lady Baltimore, 514.
Lady Barbarity, 353.
Lady Betty Across the Water, 383.
Lady Car, 145.
Lady Clarissa, 159.
Lady Denzil, 146.
Lady Eleanore's Mantle, 389.
Lady FitzMaurice's Husband, 283.
Lady Fitzwater's Nightingale, 5.
Lady Grizel, 158.
Lady Hester, 95.
Lady in Grey, The, 577.
Lady Jane, 421.
Lady Jean's Son, 156.
Lady Lee's Widowhood, 75.
Lady Letty Brandon, 269.
Lady Lucy, 242.
Lady Mary of Tavistock, The, 366.
Lady Mary of the Dark House, 383.
Lady Molly of Scotland Yard, 323.
Lady of Blossholme, The, 256.
Lady of Dreams, The, 350.
Lady of Fort St. John, The, 400.
Lady of Hirta, The, 299.
Lady of King Arthur's Court, A, 502.
Lady of Loyalty House, 296.
Lady of Lynn, The, 102.
Lady of Lyte, The, 272.
Lady of Quality, A, 453.
Lady of Rome, A, 406.
Lady of the Aroostook, The, 471.
Lady of the Barge, The, 279.
Lady of the Fountain, The, 518.
Lady of the Regency, A, 337.
Lady of the Shroud, The, 358.
Lady of the Well, The, 161.
Lady of Tripoli, The, 172.
Lady on the Drawing-room Floor, The, 110.
Lady or the Tiger, The, 430.
Lady Paramount, The, 415.
Lady Peggy, 156.
Lady Perfecta, 641.
Lady Rose's Daughter, 371.
Lady Roxana, 14.
Lady Susan, 24.
Lady Sybil's Choice, 129.
Lady Wedderburn's Wish, 74.
Lady Willoughby, Diary of, 59.
Lady With the Camelias, The, 545.
Lady's Glass to dress herself by, The, 10.
Lafayette, Marquis de, 187, A Gentleman of Virginia.
— 330, My Sword for Lafayette.
— 444, The Conqueror.
— 480, With Lafayette at Yorktown.
— 487, Hugh Wynne.
— 500, The Scarlet Coat.
"LAFFAN, May," see HARTLEY, Mrs. May, 125.
LAFFAN, Mrs. Robert Stuart de Courcy. Madelon Lemoine, 287.
LÄGERLOF, Selma, 615–6.
Lagoon, The, 210.
Lahn, Assessor, 89, Cyrilla.
Laid up in Lavender, 378.
Laird's Luck, The, 215.
Laïs, 582, Aristippus.
Lake, Lord, 122, Before the British Raj.
Lake, The, 315.
Lake District, 22, Ethelinde.
— 81, Lizzie Lorbon.
— 85, Bentinck's Tutor.
— 106, A Phantom Fortune.
— 208, Thorstein of the Mere.
— 307, Lawrence Clavering.
— 370, Robert Elsmere, Helbeck of Bannisdale.
Lake Maggiore, 294, An Old Maid's Love.
Lake of Wine, The, 199.
Lakeport Series, 504.
Lakes, Great (of North America), 440, Castle Nowhere.
Lalage's Lovers, 181.
Lally of the Brigade, 299.
Lamartine, Alphonse, 337, Journeyman Love.
Lamb, Lady Caroline, 371, The Marriage of William Ashe.
Lamb, Charles, 166, Hurdcott.
— 293, Character and Comedy.
Lamb, William (Viscount Melbourne), 371, The Marriage of William Ashe.
Lambeth, 116, Thyrza.
Lambkin's Remains, 175.
Lame Dog's Diary, A, 300.
Lame Englishman, The, 224.
Lame Jervas, 25.
Lamia's Winter Quarters, 165.
Lammermoors, 32, The Bride of Lammermoor.
— 59, Mansie Wauch.
Lamplighter, The, 407.

Lancashire, 36, The Lancashire Witches, Preston Fight.
— 37, The Leaguer of Lathom.
— 115, Probation.
— 156, Miss Grace of All Souls'.
— 158, The Old Factory.
— 160, John ACKWORTH's stories.
— 161, Zike Mouldom.
— 164, Wildersmoor, Quality Corner.
— 241, In a North Country Village.
— 242, Maime o' the Corner, North, South, and over the Sea, Yeoman Fleetwood.
— 308, J. Marshall MATHER's stories.
— 360, The Lone Adventure.
— 452, That Lass o' Lowrie's, Haworths.
— See also *Liverpool*, *Manchester*, etc.
Lancashire Idylls, 308.
Lancashire Witches, The, 36.
Lancaster, Duke of, 228, The White Company.
LANCASTER, G. B., 288.
LANCASTER, William J. C., see "COLLINGWOOD, Harry," 208.
Lancelot, 2, Morte Darthur, Merlin.
— 522, The High History of the Holy Graal.
Lancelot Greaves, Adventures of, 23.
Land Agents, 40, Valentine McClutchy.
Land League, 181, The Bad Times.
— 288, Hurrish.
— 301, Misther O'Ryan.
— 338, Norah Moriarty.
Land of Bondage, The, 195.
Land of Cockayne, The, 606.
Land of Darkness, The, 146.
Land of Lost Toys, The, 71.
Land of the Leal, The, 293.
Landhaus am Rhein, Das, 583.
Landlady, Memoirs of a, 351.
Landlords, 25, Castle Rackrent, The Absentee.
— 26, Tales of Fashionable Life.
— 40, Valentine McClutchy, The Squanders of Castle Squander.
— 48, Stories of the Irish Peasantry.
— 52, The Martins of Cro' Martin.
— 53, The Daltons.
— 73, North and South.
Landlords (*cont.*), 76, Castle Daly.
— 89, Ierne.
— 131, S. J. KICKHAM's novels.
— 244, The Country House.
— 310, The Green Country, Paddy Risky.
— 324, The Wisdom of Esau.
— 348, Lisheen.
— 370, Marcella.
— 540, The Peasantry.
— 570, René BAZIN's stories.
— 625, Dead Souls.
— See also *Fenians*, *Land League*, etc.
Landnamabok, 611.
LANDO, Ortensio. 602, Italian Novelists.
LANDON, Letitia Elizabeth. Ethel Churchill, 51.
LANDOR, Walter Savage. Pericles and Aspasia, 51.
Landor, Walter Savage, 44, Bleak House.
Land's End, 328, Esther Pentreath.
LANE, Elinor Macartney, 481.
LANE, Mrs. John, 288.
Lane that had no Turning, The, 327.
LANG, Andrew, 288; see also 257, HAGGARD, Sir H. R., and 307, MASON, A. E. W.
LANG, John. The Wetherbys, 80.
Langland, William, 248, John Standish.
— 456, Long Will.
— 487, Robert Annys.
Langport (*Somerset*), 337, In the Smoke of War.
Lanion, Mrs., 180, Disturbing Elements.
Lansdown, Battle of, 363, Sir Bevil.
Lantern Bearers, The, 350.
Lantier, Claude, 567, His Masterpiece.
Lantier, Étienne, 567, Germinal.
Lantier, Jacques, 568, The Monomaniac.
Lanval, 526.
Laodicean, A, 124.
Lapse of Vivien Eady, The, 305.
Lapsed, but not Lost, 66.
Laputa, 16, Gulliver's Travels.
Lardner, Dionysius, 61, The Yellowplush Memoirs.
Large Room, A, 231.
LARNED, Augusta. Village Photographs, 424.
Larramys, The, 239.
Larry, 25, The Absentee.
Larsson family, 618; TOPELIUS's stories.
Lass and her Lover, A, 282.
Lassalle, Ferdinand, 139, The Tragic Comedians.
— 386, Dreamers of the Ghetto.
— 613, Captain Mansana.
Last Abbot of Glastonbury, The, 217.
Last Aldini, 548.
Last Athenian, The, 618.
Last Buccaneer, The, 213.
Last Chronicle of Barset, The, 92.
Last Day of the Carnival, The, 627.
Last Days of John Hus, The, 619.
Last Days of Pompeii, 55.
Last Duchess of Belgarde, The, 428.
Last Emperor of the Old Dominion, The, 465.
Last Foray, The, 240.
Last Galley, The, 230.
Last Hope, The, 141.
Last Link, The, 247.
Last Love, A, 577.
Last Love at Pornic, A, 373.
Last Master of Carnandro, The, 333.
Last Miracle, The, 349.
Last of Her Race, The, 196.
Last of the Aldinis, The, 548.
Last of the Barons, The, 56.
Last of the Chiefs, The, 443.
Last of the Lairds, The, 27.
Last of the Mohicans, The, 388.
Last of the Valerii, The, 476.
Last Recruit of Clare's, 281.
Last Sentence, The, 252.
Last Valkyr, The, 377.
Last Voyage of the "Donna Isabel," The, 493.
LASZOWSKA, Mme. de, see GERARD, Jane Emily, 246.
Late Laurels, 111.
Late Mrs. Null, The, 430.
Later Pratt Portraits, 466.
LATHROP, George Parsons, 424.
Latin influences on early English fiction, 1, Apollonius of Tyre.
— 2, Gesta Romanorum.
— 3, Reynard the Fox.
— 5, Ciceronis Amor.
Latin Quarter, 113, Trilby.
— 269, Marcelle of the Latin Quarter.
— 547, Bohemians of the Latin Quarter.
Laud, Archbishop, 132, In Spite of All.
— 292, The Woman and the Sword.
LAUDER, Sir Thomas Dick. The Wolfe of Badenoch, 51.
Lauderdales, 405, The Ralstons.

Laughter of Peterkin, 152.
Laura, Lady, 92, Phineas Redux.
Laura Everingham, 75.
Laurens, Henry, 444, The Conqueror.
Lauristons, 325.
LAUT, Agnes C., 288.
Lavengro, 65.
Lavinia (by BROUGHTON), 190.
Lavinia (by RUFFINI), 606.
Law, John, 470, The Mississippi Bubble.
Law and Lawyers, 17, The Fool of Quality.
— 18, Caleb Williams.
— 44, Bleak House.
— 47, Old Judge.
— 52, The Martins of Cro' Martin.
— 53, Roland Cashel.
— 54, The Bramleighs of Bishop's Folly.
— 64, Ten Thousand a Year.
— 78, Austin Elliot.
— 92, Orley Farm.
— 145, He that Will Not when He May.
— 219, Cinderella.
— 271, Tristram of Blent.
— 293, The Two Miss Jeffreys.
— 365, A Drama in Sunshine.
— 408, Seacliff.
— 409, The Graysons.
— 411, The Hon. Peter Sterling.
— 414, Mr. Tangier's Vacations.
— 423, A Lesson in Love.
— 536, A Marriage Settlement.
— 538, The Rise and Fall of César Birotteau.
— 564, Angèle's Fortune.
— 608, Bandamanna Saga.
— 610, Njals Burning.
— See also *Detective Stories, Trials*.
Law unto Herself, A, 407.
Lawful Issue, 184.
LAWLESS, Hon. Emily, 288–9.
LAWRENCE, George Alfred, 80.
Lawrence, Sir Henry, 247, The Disputed V.C.
Lawrence Clavering, 307.
Lawrence Garth, The Story of, 424.
LAWSON, Henry Hertzberg, 289.
LAWSON, Henry Hertzberg. See also "MILES, Franklin," 311.
Lawton Girl, The, 411.
Laxdaela Saga, 610.
Lay Down Your Arms, 593.
Lazarillo de Tormes, 636.
Lazarre, 401.
Lazarus, 602, The Life of St. Mary Magdalen.
— 623, Judas Iscariot.
Lazy Laurence, 25.
"LE BRETON, John," Mis'ess Joy, 289.
Le Breton, Julie, 371, Lady Rose's Daughters.
LE FANU, Joseph Sheridan, 80–1.
LE FEVRE, Raoul. Recuyell of the Historyes of Troye, 524.
LE GALLIENNE, Richard, 290.
Le Mans, 528, The Comical Romance.
"Le Notre, G." The House of the Combrays, 574.
LE POER, John Patrick. A Modern Legionary, 290.
Lead of Honour, The, 498.
Leaden Casket, The, 275.
Leader, The, 462.
Leading Note, The, 317.
League, Catholic, 49, One in a Thousand.
— 50, Henry of Guise, The Man-at-Arms, Rose d'Albret.
— 196, The King's Mignon.
— 198, The Coming of Navarre.
— See also *Coligny, Condé, Guises, Henry III and IV of France, Huguenots, Louis XIII*, etc.
Leaguer of Lathom, The, 37.
Leah, 70.
LEAHY, A. H. [ed.]. The Courtship of Ferb, etc., 519–20.
LEAN, Mrs. Francis, see MARRYAT, Florence, 82.
Lear of the Steppes, A, 633.
Learoyd, 285, Soldiers Three.
— 286, Life's Handicap, Many Inventions.
— 287, Garm.
Leather-Stocking and Silk, 401.
Leatherstocking Tales, The, 388.
Leavenworth Case, The, 413.
Lecouvreur, Adrienne, 428, Francezka.
Led-Horse Claim, The, 410.
Leddy Marget, 368.
Ledecky, Father, 620, Heavens.
LEE, Charles, 290.
LEE, Mary Catherine. A Soulless Singer, 424.
Lee, General R. E., 401, Surry of Eagle's Nest.
— 402, Mohun.
— 442, In Circling Camps.
— 443, Before the Dawn.
Lee, General R. E. (cont.), 485, The Welding.
— 451, The Patriots.
— 492, My Lady of the North.
LEE-HAMILTON, Eugene, see HAMILTON, E. LEE-, 258.
LEE-HAMILTON, Mrs. Eugene, see HOLDSWORTH, Annie E., 269.
LEE, Mrs. S. Richmond, see "YORKE, Curtis," 385–6.
LEE, Sophia. The Recess, 20.
"LEE, Vernon," see PAGET, Miss Violet, 325.
Leeds, 384, Paradise Row.
Left Out on Lone Star Mountain, 418.
Legacy, The, 508.
Legal Cases, see *Law and Lawyers*.
Legend, The, 510.
Legend of Montrose, A, 32.
Legend of Reading Abbey, A, 57.
Legend of Sleepy Hollow, The, 391.
Legend of the Rhine, 63.
Legendary Stories, 579, Three Kings of Cologne.
— 580, Legends of Rubezahl.
— 586, Undine, Aslauga's Knight, Sintram.
— 587, Germelshausen.
— 616, From a Swedish Homestead.
— 617, Wayland Smith.
— 639, Romantic Legends of Spain.
— 644, Romantic Tales of the Punjab.
— 645, Sunrise Stories.
— See also *Fairy-tales, Folklore*, etc.
Legends and Stories of Ireland, 55.
Legends of Rubezahl, 580.
Legends of the Enchanted Knights, 580.
Legends of the Holy Grail, 518.
Legends of the Province House, 389.
Leggett, 400, John March, Southerner.
Legree, 431, Uncle Tom's Cabin.
Leibnitz, Baron Gottfried von, 534, Candide.
Leicester, Robert Dudley, Earl of, 33, Kenilworth.
Leicestershire, 32, Ivanhoe.
— 82–3, WHYTE-MELVILLE'S sporting novels.
Leidens Erdengang, 593.
Leigh, Amyas, 77, Westward Ho!

Leigh, Mrs., 394, Democracy.
Leigh of the Long Hand, 517.
LEIGHTON, Robert, 290.
Leila, 56 (by LYTTON).
Leila, 605 (by FOGAZZARO).
Leipzig, 553, The Conscript.
— 587, The Lost Manuscript.
Leisler, Jacob, 398, In Leisler's Times.
— 399, The Begum's Daughter.
LELAND, Rev. Thomas. Longsword, 20.
Lélia, 548.
LEMONNIER, C., 516.
Lena's Picture, 172.
LENNOX, Charlotte. The Female Quixote, 20.
Leon Roch, 641.
Leonard Lindsay, 60.
Leonidas, 460, A Victor of Salamis.
Léonie de Montbreuse, 545.
Leonora, 26.
Leonora d'Orco, 51.
Leonore Stubbs, 368.
Leopard's Spots, The, 463.
Leopold, Archduke of Austria, 34, The Talisman.
LERMONTOV, Mikhail Yurievich. A Hero of our Time, 627.
Leroux, 239.
LEROY, Miss, see "STUART, Esmé," 359.
LESAGE, Alain René, 531–2.
Lesbos, 597, Daphnis and Chloe.
Lespinasse, Mlle. de, 371, Lady Rose's Daughters.
Less Black than We're Painted, 85.
Lesson in Love, A, 423.
Lesson of the Master, The, 476.
Lest We Forget, 268.
Let Erin Remember, 385.
Let Not Man Put Asunder, 481.
Letter Bag of the Great Western, The, 47.
Letters, Novels written in, 16, RICHARDSON'S novels.
— 18, The Citizen of the World.
— 23, Humphry Clinker.
— 24, Lady Susan.
— 27, The Ayrshire Legatees.
— 47, The Letter Bag of the Great Western.
— 48, The Ramsbottom Letters.
— 53, The Dodd Family Abroad.
— 155, Love's Cross-currents.
— 164, Fräulein Schmidt and Mr. Anstruther.
— 177, The Upton Letters.
Letters, Novels written in (cont.), 206, Love-Letters of a Worldly Woman.
— 233, Rosa Amorosa.
— 249, The Visits of Elizabeth.
— 274, An Englishwoman's Love-Letters.
— 280, A Mariage de Convenance.
— 293, Listener's Lure, When all the World is Young.
— 301, The Saltonstall Gazette, The Etchingham Letters.
— 391, Salmagundi.
— 444, The Aristocrats.
— 473, Letters Home.
— 475, The Point of View.
— 530, The History of Astrea.
— 532, Persian Letters.
— 533, Julia.
— 554, Aliette.
— 577, Tolla the Courtesan.
— 580, Hesperus.
— 601, Letters of a Turkish Spy.
Letters from a Self-made Merchant to his Son, 483.
Letters from My Mill, 558.
Letters from Troy, 215.
Letters Home, 473.
Letters of her Mother to Elizabeth, The, 363.
Letters of Two Brides, 536.
Letters writ by a Turkish Spy, 601.
Lettice Eden, 129.
Lettore della Principessa, Il, 604.
LEVER, Charles James, 52–4.
LEVETT-YEATS, S. K., see YEATS, S. K. LEVETT-, 385.
Levin, 630, Anna Karénin.
LEVY, Amy, 131.
Lewell Pastures, 77.
LEWIS, Arthur. The Pilgrim, 290.
LEWIS, Matthew Gregory. Ambrosio, or the Monk, 20.
Lewis Arundel, 89.
Lewis Rand, 479.
Lewis's Monk (Source of), 644, Santon Barsisa.
Lexington, 400, Ben Comee.
— 401, Daughters of the Revolution.
— 454, Cardigan.
Lexington College, 442, The Increasing Purpose.
Leyden, 167, Raoul.
— 584, The Burgomaster's Wife.
Lianhan Shee, The, 40.
Libro de Patronio, El, 636.
Libussa, 578.
Lichtenstein, 588.
Liddesdale, 329, With the Warden of the Marches.
LIE, Jonas Lauritz Idemil, 616–7.
Liége, 148, My Little Lady.
— 195, The Sword of Gideon.
Lieutenant under Washington, A, 507.
Life, 515.
Life and Adventures of a Cat, The, 20.
Life and Adventures of Mr. Cleveland, 533.
Life and Death of Mr. Badman, The, 11.
Life and Death of Richard Yea-and-Nay, 264.
Life Boat, The, 99.
Life Class, The, 354.
Life Everlasting, The, 212.
Life for a Life, A, 68.
Life in Arcadia, 238.
Life in London, 46.
Life is Life, 281.
Life of a Sailor, The, 41.
Life of a Well-Known Character, 589.
Life of Donna Rosina, The, 637.
Life of Ipomydon, The, 523.
Life of Mansie Wauch, 59.
Life of St. Mary Magdalen, The, 602.
Life of the Swedish Countess von G., 579.
Life on the Mississippi, 436.
Life, Treason, and Death of James Blount of Breckenhow, The, 462.
Lifeguardsman, The, 516.
Life's Atonement, A, 142.
Life's Chequer Board, 369.
Life's Handicap, 286.
Life's Little Difficulties, 293.
Life's Little Ironies, 124.
Life's Morning, A, 116.
Life's Secret, A, 95.
Life's Seven Ages, 157.
Life's Trivial Round, 109.
Ligeia, 393.
Light Behind, The, 371.
Light Brigade in Spain, The, 358.
Light-Fingered Gentry (by PHILLIPS), 495.
Light-Fingered Gentry (by ZUCCOLI), 607.
Light Freights, 278.
Light of Scarthey, The, 202.
Light Princess, The, 134.
Light that Failed, The, 286.
Lightfoot, Hannah, 101, A Fountain Sealed.
Lighthouse, The, 99.
Lighthouse Keeper of Aspinwall, 622.
Lighthouses, 99, The Lighthouse.

Lighthouses (*cont.*), 202, Light of Scarthey.
— 206, Watchers on the Longships.
— 502, Caleb West.
— 622, Lighthouse Keeper of Aspinwall.
Lightning Conductor, The, 383.
Lights and Shadows of Scottish Life, 35.
Like Another Helen, 253.
Likely Story, A, 225.
Likeness, 222.
Lilac Sunbonnet, The, 218.
LILJENCRANTZ, Ottilie Adaline, 617.
Lillian Morris, 622.
Lilliesleaf, 143.
Lilliput, 16, Gulliver's Travels.
LILLY, William Samuel. A Year of Life, 290.
Lilly Dawson, 42.
Lily of France, A, 486.
Lily of the Valley, The, 537.
Limerick, Siege of, 38, The Boyne Water, The Denounced.
— 299, In Sarsfield's Days.
Limerick Gloves, The, 25.
Limitations, 177.
Lincoln, Abraham, 401, Spanish Peggy.
— 409, The Graysons.
— 416, On the Wings of Occasion.
— 418, Clarence.
— 424, The McVeys.
— 442, In Circling Camps.
— 445, Eben Holden, Cricket Heron.
— 451, The Patriots.
— 455, The Crisis.
— 463, The Leopard's Spots, The Clansman, The Traitor.
— 481, The Romance of Gilbert Holmes.
— 485, The Washingtonians, The Welding.
— 492, The Vagabond.
Lincoln (*England*), 6, Tom a Lincoln.
— 69, Runnymede and Lincoln Fair.
— 248, In Lincoln Green.
— 379, Havelock the Dane.
Lincolnshire, 158, Meadow Sweet.
— 248, Dorothy Dymoke.
"LINDSAY, Harry," 291.
LINDSEY, William. The Severed Mantle, 481.
Linleys, 313, A Nest of Linnets.
Linnæus, 619, The Times of Linnæus.
Linny Lockwood, 42.
LINSKILL, Mary, 131–2.
LINTON, Eliza Lynn, 81.
Lion of Flanders, The, 515.
Lion of Janina, The, 598.
Lion of St. Mark, The, 127.
Lion of the North, The, 126.
Lionel Lincoln, 389.
Lion's Skin, The (by SABATINI), 344.
Lion's Skin, The (by BERNARD), 541.
Lion's Whelp, The, 448.
Lippi, Fra Filippo, 162, Fra Filippo Lippi.
— 235, Fra Lippo Lippi.
LIPSETT, Caldwell. Where the Atlantic Meets the Land, 291.
'Lisa Ann, 408.
'Lisbeth, 282.
Lisbon, 194, The Treasure of Don Andres.
Lisbon Earthquake, 205, Free Soil, Free Soul.
— 399, Agnes Surriage.
Lise Fleuron, 576.
Lisheen, 348.
Listener, The, 182.
Listener's Lure, 293.
Literary Lapses, 289.
Literary Life, 45, Contarini Fleming.
— 98, Ivan Greet's Masterpiece.
— 100, All in a Garden Fair.
— 102, The Monks of Thelema.
— 113, The Martian.
— 117, New Grub Street, Comrades in Arms.
— 118, Henry Ryecroft.
— 132, A Man of Moods, Derrick Vaughan.
— 139, Diana of the Crossways.
— 140, The Egoist.
— 143, Owen Gwynne's Great Work.
— 159, A Name to Conjure With.
— 163, The Giant's Robe.
— 171, Sentimental Tommy, Tommy and Grizel.
— 175, Lambkin's Remains, The Aftermath, A Great Man.
— 178, Juggernaut.
— 183, The Literary Sense.
— 190, Second Thoughts, A Beginner.
— 221, Love and Olivia.
— 224, Henry Brocken.
— 225, It Never Can Happen Again.
— 228, Story of a Modern Woman.
— 258, Idlehurst, Lonewood Corner.
Literary Life (*cont.*), 268, Fields of Fair Renown.
— 269, The Years that the Locust hath Eaten.
— 270, A Change of Air.
— 273, Young Blood.
— 275, The Leaden Casket.
— 276, The Human Interest.
— 290, Young Lives.
— 316, Gilian the Dreamer.
— 319, Adrian Vidal.
— 323, The Survivor.
— 352, The Divine Fire, The Creators.
— 354, William Jordan.
— 374, The Collapse of the Penitent.
— 472, The Minister's Charge, A Hazard of New Fortunes.
— 483, Martin Eden.
— 392, Hyperion.
— 410, The House at High Bridge.
— 415, The Cardinal's Snuff-box.
— 444, The Aristocrats.
— 452, The Tether.
— 467, Her Mountain Lover.
— 473, The Story of a Play.
— 474, Fennel and Rue.
— 476, The Author of "Beltraffio," The Aspern Papers, The Real Thing.
— 477, The Wheel of Time, Terminations, The Soft Side.
— 478, The Finer Grain.
— 481, Nancy Stair.
— 486, The Story of a Story.
— 487, Characteristics, Dr. North and his Friends.
— 499, George Mandeville's Husband.
— 509, Crucial Instances, The Descent of Man.
— 536, Modeste Mignon.
— 537, Lost Illusions, and sequel.
— 538, A Harlot's Progress.
— 541, Gerfaut.
— 547, Bohemians of the Latin Quarter.
— 551, Prosper Randoce, Miss Rovel.
— 559, Artists' Wives.
— 562, En Route, and sequels.
— 563, Conscience.
— 564, Angèle's Fortune.
— 567, His Masterpiece.
— 570, A Blot of Ink.
— 571, Pastels of Men, The Blue Duchess.
— 572, Sylvestre Bonnard.
— 573, At the Sign of the Queen Pédauque.
— 573, The Red Lily.

Literary Life (*cont.*), 574, The Wicker-Work Woman.
— 578, The Shadow of Love.
— 580, Flower, Fruit, and Thorn Pieces, The Invisible Lodge.
— 582, The Professor's Wife.
— 583, Christian Gellert.
— 584, A Captive of the Roman Eagles.
— 587, The Lost Manuscript.
— 592, Ekkehard.
— 602, The Child of Pleasure.
— 604, The Forewarners.
— 606, Lavinia.
— 609, Egil Skallagrimsson.
— 610, Kormaks Saga.
— 612, A Poet's Bazaar.
— 615, Gösta Berling.
— 616, The Girl from the Marsh Croft.
— See also *Journalism, Magazine-writing*.
Literary Morning, A, 607.
Literary Sense, The, 183.
Lithuania, 621, Devaytis.
— 622, With Fire and Sword.
— 623, The Knights of the Cross.
Little Anna Mark, 219.
Little Barefoot, 582.
Little Big Horn, 492, Bob Hampton of Placer.
Little Bob, 561.
Little Book of Profitable Tales, A, 465.
Little Brother of the Rich, A, 493.
Little Brown Brother, The, 277.
Little Brown Jug, The, 489.
Little Captive Lad, A, 462.
Little Children, The, 623.
Little Company of Ruth, The, 269.
Little Count Paul, 236.
Little Countess, The, 554.
Little Devil Doubt, 322.
Little Dinner at Timmins's, A, 63.
Little Dorrit, 44.
Little Duke, The, 95.
Little Fadette, 549.
Little France, 450.
Little Good-for-Nothing, 558.
Little Green World, A, 192.
Little Henry and his Bearer, 356.
Little Indabas, 298.
Little Jarvis, 428.
Little Johannes, 516.
Little Journey in the World, A, 437.
Little King, The, 486.
Little King of Angel's Landing, The, 494.
Little Lady Mary, 276.
Little Lord Fauntleroy, 452.
Little Maid at the Door, The, 513.
Little Marquis of Brandenburg, The, 363.
Little Men, 395.
Little Minister, The, 171.
Little Miss Peggy, 311.
Little Mr. Bouncer, 65.
Little Norsk, A, 467.
Little Novels, 67.
Little Novels of Italy, 264.
Little Parish Church, The, 560.
Little People, The, 259.
Little Peter, 301.
Little Pilgrim in the Unseen, A, 145.
Little Princess, A, 453.
Little Regiment, The, 403.
Little Saint Elizabeth, 453.
Little Saint of God, The, 221.
Little Schoolmaster Mark, The, 152.
Little Shepherd of Kingdom Come, The, 466.
Little Sister, The, 63, Adventures of Philip.
Little Traitor to the South, A, 450.
Little Union Scout, A, 416.
Little White Bird, The, 171.
Little Women, 395.
Little Women Married, 395.
Little World, A, 114.
Litvinof, 633, Smoke.
Liverpool, 242, Lychgate Hall, Maime o' the Corner.
— 285, Bell Barry.
— 290, Cap'n Nat's Treasure.
— 321, Willoughby Manor.
Living Lie, A, 571.
Livsslaven, 617.
'Liza of Lambeth, 308.
LIZARS, R. and K. M. Committed to his Charge, 291.
Lizzie Leigh, 73.
Lizzie Lorton of Greyrigg, 81.
LLOYD, John Uri, 481–2.
LLOYD, Nelson McAllister, 482.
Lludd and Llevelyn, 518.
LOBEIRA, Joham, or, Vasco de Amadis of Gaul, 634.
Lobengula, 277, Makers of Mischief.
Lochaber, 104, In Far Lochaber.
— 316, John Splendid.
Lochinvar, 218.
Lochleven Castle, 33, The Abbot.
Lock-outs, see *Strikes*.
LOCKE, William John, 291–2.
LOCKHART, John Gibson, 28.
LODGE, Thomas, 6–7.
Lodging-House Bum, A, 500.
LODOLI, Carlo. 602, Italian Novelists.
Lodsen og Hans Hustru, 616.
Loftus, Father Tom, 52, Jack Hinton.
Log of a Cowboy, The, 441.
Logan's Loyalty, 157.
Logie Town, 156.
Loire, 530, The History of Astrea.
— 536, La Grande Bretêche.
— 564, Queen of the Woods.
Lokis, 547.
Lollards, 129, Mistress Margery.
— 487, Robert Annys.
LONDON, Jack, 482–3.
London before the Stuart Period, 3, Dekker, Thomas.
— 4–5, Greene, Robert.
— 8, Don Simonides.
— 36, The Tower of London, Old St. Paul's, The Miser's Daughter, St. James's.
— 37, The Constable of the Tower.
— 50, Agincourt.
— 120, Evil May Day.
— 136–7, Emma MARSHALL's stories.
— 256, The Lady of Blossholme.
— 429, A Gentleman Player, Captain Ravenshaw.
— 449, Master Skylark.
— 456, Long Will.
London in Stuart and Hanoverian Times, 10, Adventures of Covent Garden.
— 13, Spectator, Moll Flanders, Plague Year.
— 14, Roxana, Tom Jones.
— 15, Amelia, Miss Betsy Thoughtless.
— 17, Evelina.
— 18, Cecilia, The Citizen of the World.
— 22, Roderick Random, Peregrine Pickle.
— 27, The Ayrshire Legatees.
— 33, The Fortunes of Nigel.
— 60, Whitefriars, Whitehall, Old London Bridge.
— 81–2, Anne MANNING's stories, *passim*.
— 100, Dorothy Forster.
— 101, The World went very well then, The Orange Girl.
— 102, No Other Way, The Chaplain of the Fleet.
— 106, Mohawks.
— 107, London Pride.
— 121, The Heir of Hascombe Hall, Fallen Fortunes.
— 122, Under Two Queens.
— 136–7, Emma MARSHALL's stories.

London in Stuart and Hanoverian Times (*cont.*), 172, Sir Barrington Beaumont.
— 194, In the Days of King James, Daniel Herrick.
— 201, French Nan.
— 209, The Inimitable Mrs. Massingham.
— 241, The Hand of the North.
— 337, A Lady of the Regency.
— 455, Richard Carvel.
London Fire, 36, Old St. Paul's.
— 60, Whitefriars.
— 127, When London Burned.
London, Modern, 29, Hajji Baba in England.
— 42–4, DICKENS's stories and novels.
— 46, Pierce EGAN's stories.
— 48, Theodore HOOK's stories.
— 61–3, THACKERAY's novels.
— 116, George GISSING's novels and stories, *passim*.
— 210, The Secret Agent.
— 225, DE MORGAN's novels.
— 307, The Street of To-day.
— 342, Maurice Quain.
— 354, Araminta.
— 381, The Revolution in Tanner's Lane.
— 406, Soprano, and sequels.
— See also *Chelsea, Cockneys, Hoxton, London Poor, Marshalsea, New Cross, Newgate*, and other names of places, etc.
London Only, 340.
London Poor, 77, Alton Locke, Yeast.
— 87, Owen, a Waif.
— 88, Mattie, a Stray.
— 100, All Sorts and Conditions of Men, The Children of Gibeon.
— 114, A Little World.
— 116–8, GISSING's novels and stories.
— 131, The Scripture Reader of St. Mark's.
— 160, A. St. John ADCOCK's stories.
— 161, Stephen Remarx, Paul Mercer.
— 244, A Commentary, Fraternity.
— 285, Polly of Parker's Rents.
— 294, The Fighting Line.
— 308, 'Liza of Lambeth.
— 315, Arthur MORRISON's stories.
— 324, From Seven Dials.
— 335–6, Edwin PUGH's stories.
— 340–1, W. Pett RIDGE's novels and tales.
London Poor (*cont.*), 342, Maurice Quain.
— 343, The Hooligan Nights.
— 344, Mrs. Green.
— 350, The Lady of Dreams.
— 351, G. R. SIMS's stories.
— 357, Wine on the Lees.
— 382, No. 5 John Street.
— 386, Children of the Ghetto.
— See also *Cockneys*.
London Pride, 107.
London Roses, 297.
Londonderry, 52, The Knight of Gwynne.
— 54, The Bramleighs of Bishop's Folly.
Londonderry, Siege of, 126, Orange and Green.
— 281, The Crimson Sign.
— 321, In the Wake of King James.
— 358, A Man's Foes.
Londoners, The, 266.
Lone Adventure, The, 360.
Lone Marie, 320.
Lonely Queen, The, 167.
Lonewood Corner, 258.
Long Exile, The, 631.
Long Island, 425, Ryle's Open Gate.
— 488, Maid of Montauks.
Long Meadow Massacre, 504, Weeping Cross.
Long Night, The, 378.
Long Road, The, 324.
Long Roll, The, 479.
Long Will, 456.
LONGARD DE LONGGARDE, Mme., see GERARD, Dorothea, 245–6.
Longbeard (*William Fitzosbert*), 6, Life and Death of William Longbeard.
Longfeather the Peacemaker, 489.
LONGFELLOW, Henry Wadsworth. Hyperion, 382.
Longleat of Kooralbyn, 334.
Longshoremen, The, 173.
Longsword, Earl of Salisbury, 20.
Longueville, Mlle. de, 520, Cleila.
LONGUS. Daphnis and Chloe, 597.
Look Before You Leap, 97.
Looking Backward, 397.
Lopez, Francisco, 263, A Vanished Nation.
LÓPEZ DE UBEDA, Francisco. La Pícara, 637.
LORD, M. L. An Obstinate Parish, 292.
Lord Arthur Savile's Crime, 158.
Lord Brackenbury, 69.
Lord Dunfield, 117.
Lord Edward Fitzgerald, 184.
Lord Hermitage, The, 75.
Lord Jim, 210.
Lord Kilgobbin, 54.
Lord Leonard the Luckless, 320.
Lord Loveland Discovers America, 383.
Lord of Dynevor, The, 121.
Lord of the Dark Red Star, The, 258.
Lord of the Harvest, The, 233.
Lord of the Sea, The, 349.
Lord of the Soil, A, 230.
Lord of the World, 179.
Lord Ormont and his Aminta, 139.
Lord Protector, The, 385.
Lords of High Decision, The, 489.
Lords of the North, 288.
Lords of the Sea, 319.
Lords of the World, 204.
Lordship of Love, The, 474.
Lorenzo Benoni, 605.
LORIMER, George Horace, 483.
LORIMER, Norma Octavia, 292.
Lorna Doone, 104.
Lorraine, Cardinal de, 271, A Cardinal and his Conscience.
LORRAINE, Rupert. The Woman and the Sword, 292.
Lorraine, 50, Queen of the Woods.
— See also *Franco-German War*.
Lorraine, 454.
Losing Game, A, 493.
Loss and Gain, 59.
Lost and Saved, 84.
Lost Ingoing Mine, The, 318.
Lost Kaiouka, The, 249.
Lost Leghu, Avour, 307.
Lost Fair, 483.
Lost Girls, The, 515.
Lost Horizon, The, 303.
Lost Illusions, 537.
Lost Lady of Old Years, A, 192.
Lost Land, The, 221.
Lost Manuscript, The, 587.
Lost on the Orinoco, 504.
Lost on the Steppe, 629.
Lost Pibroch, The, 316.
Lost Property, 340.
Lost Sir Massingberd, 84.
Lost Stradivarius, The, 235.
Lost Tommy Jepps, 315.
Lost Treasure of Trevlyn, The, 120.
Lost Valley, The, 182.
Lost Viol, The, 349.
Lost Wedding-Ring, The, 439.
Lothair, 46.
"LOTI, Pierre," 574–6.
Lotte Buff, 579, The Sorrows of Werther.

Lottery, The, 25.
Lottery Competitions, 606, The Land of Cockayne.
Lotus or Laurel, 369.
Lou, 591.
LOUD, Emily S. Taurua, 292.
Lough Derg Pilgrim, 40.
Louie's Last Term at St. Mary's, 416.
Louis IX (*Saint*), 69, The Boy Crusaders.
— 165, Arnoul the Englishman.
— 196, The Oriflamme in Egypt.
— 460, Falaise of the Blessed Voice.
Louis XI, 33, Quentin Durward.
— 35, Anne of Geierstein.
— 47, A Stormy Life.
— 49, Mary of Burgundy.
— 86, The Cloister and the Hearth.
— 280, The Duke's Revenge.
— 456, Marcelle the [illegible]
— 545, Notre Dame [illegible] Paris.
Louis XIII, 49, Ri[illegible]ieu.
— 170, Cardillac.
— 195, Knighthood's Flower.
— 296, The Duke's Motto.
— 344, Bardelys the Magnificent.
— 377, The Man in Black.
— 542, The Three Musketeers, and sequels.
— 544, The Black Tulip.
— 550, Cinq-Mars.
— 555, Captain Fracasse.
Louis XIV, 49, The A[illegible]ot.
— 83, Cerise.
— 196, Traitor and [illegible]uthe[illegible]
— 228, The Refugees.
— 232, His Indolence, [illegible] of Arras, A Demoiselle of France.
— 486, The Little King.
— 529, Cleila.
— 542, Sylvandire, The Three Musketeers, and sequels.
— 543, The War of Women.
— 544, Olympe de Clèves.
— 551, The Preacher and the King.
— 560, Captain Satan.
— See also *Fronde*, *Huguenots*, *Mazarin*, etc.
Louis XV, 83, Cerise.
— 196, A Fair Martyr.
— 200, No. 101.
— 263, A Kent Squire, and sequel.
— 497, The House of De Mailly.
— 541, The Chevalier d'Harmental.
Louis XV (*cont.*), 542, The Regent's Daughter.
— 543, Memoirs of a Physician.
— 544, Monsieur de Chauvelin's Will, Olympe de Clèves.
Louis XVI, 428, The Last Duchess of Belgarde.
— 465, Brinton Eliot.
— 543, The Queen's Necklace.
— 544, Ange Pitou, Le Comtesse de Charny.
— 561, The Reds of the Midi, and sequels.
Louis XVII, see *Dauphin Louis XVII*.
Louis Lambert, 540.
Louis Philippe, 253, A Romance of the Tuileries.
— 544, The She-Wolves of Machecoul.
— 551, Madelon.
Louisa of Prussia and her Times, 590.
Louise de la Vallière, 542.
Louisiana, 452.
Louisiana, 46, Too Strange not to be True.
— 399–400, G. W. CABLE's novels and tales.
— 401, Bayou Folk.
— 461, The Black Wolf's Breed, The Siege of Lady Resolute, She that Hesitates.
— 493, Prisoner of Chance.
— 498, Out of the Cypress Swamp.
Louisiana Acadians, 400, Bonaventure.
Louisiana Purchase, 414, Philip Nolan's Friends.
— 503, In the Eagle's Talon.
Loukis Laras, 597.
Lourdes, 568.
Lousteau, 537, Parisians in the Country.
Louvain, 580, Quentin Matsys.
Louvois, Marquis de, 49, The Huguenot.
— 195, In the Day of Adversity.
— 232, The Red Neighbour.
Lovat, Simon Fraser, Lord, 192, A Lost Lady of Old Years.
— 299, The Lay of Hirta.
— 312, Colonel Kate.
Love among the Artists, 347.
Love among the Ruins, 223.
Love and a Quiet Life, 337.
Love and his Mask, 228.
Love and Honour, 201.
Love and Life, 96.
Love and Mr. Lewisham, 375.
Love and Olivia, 221.
Love and the Poor Suitor, 380.
Love and the Soul Hunters, 111.
Love and the Wise Men, 381.
Love at Arms, 344.
Love Blinded, 604.
Love Chase, The, 265.
Love Crime, A, 571.
Love Episode, A, 567.
Love Fairy, The, 565.
Love in a Mist, 181.
Love in Excess, 15.
Love in Idleness, 405.
Love in Old Clothes, 398.
Love in Our Village, 161.
Love in the Woods, 285.
Love is not so Light, 214.
Love-letters of a Worldly Woman, 206.
Love Like a Gipsy, 199.
Love Like the Sea, 327.
Love Me for Ever, 107.
Love me Little, Love me Long, 86.
Love of Comrades, 308.
Love of Life, 483.
Love of Parson Lord, The, 513.
Love of Richard Herrick, The, 282.
Love of Sisters, 364.
Love o' Women, 286.
Love Passage, A, 278.
Love Story of Giraldus, The, 221.
Love Story of Margaret Wynne, The, 151.
Love Story of St. Bel, The, 200.
Love that Prevailed, The, 313.
Love, the Atonement, 199.
Love, the Fiddler, 490.
Love, the Laggard, 175.
Love, the Player, 345.
Love the Sea but Cling to the Shore, 607.
Love Thrives in War, 458.
Love with Honour, 305.
Lovel, Mrs., 138, Rhoda Fleming.
Lovel the Widower, 63.
Lovelace, 16, Clarissa.
LOVELL, S., see DEVEREUX, William, 225.
LOVER, Samuel, 54–5.
Lover Fugitives, The, 237.
Lover of Truth, A, 438.
Lovers of Yvonne, The, 344.
Lover's Progress told by Himself, A, 367.
Lover's Watch, The, 10.
Love's Cross-Currents, 155.
Love's Depths, 577.
Love's Martyr, 162.
Loves of Chæreas and Calirrhoe, 596.

Loves of Pelleas and Etarre, The, 467.
Love's Proxy, 166.
Love's Stratagem, 595.
Lovey Lee, 331, The American Prisoner.
Lovey Mary, 498.
LOWE, Charles. A Fallen Star, 292.
LOWELL, Robert Traill Spence. The New Priest, 425.
Lowestoft, Battle of, 184, The King's Guerdon.
LOWIS, Cecil. The Treasury Officer's Wooing, 292.
LOWNDES, Mrs., see BELLOC-LOWNDES, Marie Adelaide, 176.
LOWRY, Henry Dawson, 132.
Lowther, Miss (afterwards Duchess of Bolton), 20, Chrysal.
Loyal Hussar, The, 345.
Loyal Little Maid, A, 157.
Loyal Traitor, A, 446.
LOZANO, Christoval. 638, The Spanish Novelists.
LUBBOCK, Basil, 292–3.
Lublin, 642, Stories and Pictures.
LUCAS, Edward Verrall, 293.
LUCAS, Reginald. When All the World is Young, 293.
LUCAS, St. John. Saints, Sinners, and the Usual People, 293.
Lucerne, 629.
Lucia, Hugh, and Another, 317.
LUCIAN. The True History, 597.
Lucianic Satires and Dialogues, 14, A Journey from this World to the Next.
— 404, With the Immortals.
— 446, A House Boat on the Styx.
— 581, Perigrinus Proteus.
— 582, Confessions in Elysium.
Lucien, 538, A Harlot's Progress.
Luck of Barerakes, The, 305.
Luck of Chervil, The, 234.
Luck of Gerald Ridgeley, The, 311.
Luck of Private Foster, The, 160.
Luck of Roaring Camp, The, 417.
Luck of the Bogans, The, 422.
Luck of the Vails, The, 178.
Luck of Wheal Veor, The, 260.
Lucky Mistake, The, 10.
Lucretia, 56.
Lucretia, 529, Cleila.
Lucy, 513.
Lucy Arden, 74.
Lud, King, 518, Lludd and Llevelyn.
Luddites and Machine-wreckers, 39, Shirley.
— 68, John Halifax.
— 100, Bond Slaves.
— 126, Through the Fray.
— 158, The Old Factory.
— 335, Forest Folk.
Ludlow, Lady, 73, Lizzie Leigh, etc.
LUDLOW, James Mecker, 484.
Ludlow Castle, 1, Fulk Fitz Warine.
Ludovic and Gertrude, 515.
Ludus Amoris, 361.
LUDWIG, Otto. Between Heaven and Earth, 589.
Lufton, Lord, 92, Framley Parsonage.
Lugano, 605, The Patriot.
Luke Delmege, 348.
Luliban of the Pool, 174.
Lumber-men, 341, Earth's Enigmas.
— 413, The Undercurrent.
— 459, The Trail of the Axe.
— 480, The Managers of the B. and A.
— 486, The Whip Hand, The "Merry Anne."
— 494, The Beleaguered Forest.
— 510, The Blazed Trail, Conjurer's House, The Riverman, Rules of the Game.
Lumineau, 570, Autumn Glory.
Lunatic Asylums, 41, Valentine Vox.
— 86, Hard Cash.
— 155, The Son of the House.
— 396, The Queen of Sheba.
— 566, The Conquest of Plassans.
— 618, Professor Hieronimus.
LUNDEGÅRD, Axel, The Storm Bird, 617.
Lundy Island, 339, The Man at Odds.
Lure of the Mask, The, 485.
"LUSKA, Sidney," see HARLAND, Henry, 415.
Luther, Martin, 65, Schönberg-Cotta family.
— 189, A Friar Observant.
— 205, Duke's Page.
— 269, The Sword of the Lord.
— 460, The Friar of Wittenberg.
— 585, In the Blue Pike.
Lutherans, 588, Klytia, see also *Reformation*.
Luttrell of Arran, 54.
Lwonesome Lizzie, 242.
"LYALL, David," 293–4.
"LYALL, Edna," 132.
Lychgate Hall, 242.
Lydgate, Dr., 71, Middlemarch.
Lyf of Seynt Balaam, The, 596.
LYLY, John, 7.
Lyme Regis, or King's Lynn, 102, The Lady of Lynn.
LYND, Robert, see BLACK, Ladbroke L. D., 182.
Lyndale, 345, An African Farm.
LYNDE, Francis, 484.
Lyndhurst, 234, In the Days of Prince Hal.
Lynmouth, 167, By the Western Sea.
Lyons, 414, In His Name.
— 570, The Nun.
Lyre and Lancet, 163.
Lys Rouge, Le, 573.
LYSAGHT, Sidney Royse, 294.
Lysbeth, 256.
LYTTON, Edward George Earle Lytton Bulwer, 1st Lord, 55–7.
Lytton, 1st Lord, 61, The Yellowplush Memoirs.
— 63, Novels by Eminent Hands.

M

"MAARTENS, Maarten," 294–5.
Mab, 291.
Mabel Vaughan, 407.
Mabinogion, The, 518, see also 520.
Mabinogion, 2, Morte Darthur.
Mabrouka, 357, The Veil.
MacArthur, 503, Under MacArthur in Luzon.
"M'AULAY, Allen," 295–6.
Maccabæus, Judas, 484, Deborah.
— 204, The Hammer.
McCabe, Kitty, 462, The Patience of John Morland.
"MCCALL, Sidney," 484.
MCCARTHY, Justin, 133.
MCCARTHY, Justin Huntly, 296–7.
M'Caskey, Major, 54, Tony Butler.
McClellan, General G. B., 455, Ailsa Paige.
MCCLELLAND, Margaret Greenway, 425.
MCCULLOUGH, Myrtle Reed, see "REED, Myrtle," 498.
MacDatho's Boar, 520.
Macdonald, Flora, 156, The Macdonald Lass.
MACDONALD, George, 133–5.

MacDonald, Ronald. The Sword of the King, 297.
Macdonald Lass, The, 156.
McDonell, Col. John, 299, Spanish John.
McFall, Mrs. Haldane, see "Grand, Sarah," 251–2.
Macfarlane, Charles, 57.
MacGowan, Alice, 484.
MacGowan, Alice, see Cooke, Grace MacGowan, 457.
MacGrath, Harold, 484–5.
MacGregor, Æneas, 296, Poor Sons of a Day.
Macgregor, Helen, 32, Rob Roy.
M'Gurk, Widow, 168, Irish Idylls.
Machiavelli, 385, The Honour of Savelli.
— 628, The Forerunner.
Machine, The, 501.
Machray, Rev. Robert, 297.
M'Ilroy, Archibald, 298.
MacIlwaine, Herbert C., 298.
McIlwraith, Jean Newton, see McLellan, William, 299.
Mackaye, Sandy, 77, Alton Locke.
Mackellar, 154, Master of Ballantrae.
Mackenzie, Compton. The Passionate Elopement, 298.
Mackenzie, Sir George. Aretina, 12.
Mackenzie, Henry, 20–1.
Mackenzie, William Cook, 299.
McKeown, Ned, 39, Traits and Stories of the Irish Peasantry.
Mackie, John, 299.
Mackie, Pauline Bradford, 485.
"Maclaren, Ian," 135–6.
McLaws, Emily Lafayette, 485.
Maclehose, Mrs. ("*Clarinda*"), 295, The Rhymer.
McLellan, William, 299.
"Macleod, Fiona," see Sharp, William, 151–2.
Macleod of Dare, 103.
McMahon, Dora, 40, The Black Prophet.
MacMahon, Ella. Fancy O'Brien, 299.
MacManus, Miss L., 299.
MacManus, Seumas, 299–300.
McManus, Mrs. Seumas, see Carbery, Ethna, 200.
MacMillan, Malcolm. Dagonet the Jester, 300.
MacMurrough, Dermot, 113, From the Green Bag.
Macnamara, Lewis. Blind Larry, 300.
Macnaughtan, Miss Sarah, 300.
M'Nulty, Edward, 301.
M'Phee, Saunders, 130, Dr. Congleton's Legacy.
Macquart, Antoine, 565, The Fortunes of the Rougons.
Macquart, Gervaise, 566, The Dram Shop.
Macquart, Lisa, 566, The Fat and the Thin.
Macquart, Ursule, 565, The Fortunes of the Rougons.
Macquart family, 565–8, Rougon-Macquart series, and sequels.
Mac's Adventures, 169.
MacStinger, Mrs., 43, Dombey and Son.
McTeague, 490.
McVeys, The, 424.
Mad Anthony's Young Scout, 507.
Mad Barbara, 224.
Mad Love, 624.
Mad Shepherds, 277.
Madame Bovary, 554.
Madame Chrysanthème, 575.
Madame de Mauves, 475.
Madame de Treymes, 590.
Madame Delphine, 400.
Madame d'Orgevaut's Husband, 564.
Madame Firmiani, 535.
Madame Izàn, 334.
Madame Prue, 352.
Madame Thérèse, 552.
Madcap Jane, 346.
Madcap Violet, 103.
Made in France, 398.
Madeleine (by Kavanagh), 76.
Madeleine (by Sandeau), 550.
Madelon (by Wilkins), 512.
Madelon (by About), 551.
Madelon Lemoine, 287.
Mademoiselle de la Seiglière, 550.
Mademoiselle de Mersac, 319.
Mademoiselle de Maupin, 555.
Mademoiselle de Scudéri, 589.
Mademoiselle Ixe, 261.
Mademoiselle Mathilde, 79.
Mademoiselle Mori, 150.
Madison, Betty, 444, Senator North.
Madison, James, 444, The Conqueror.
Madness of David Baring, The, 268.
Madness of Mesnil, The, 230.
Madonna Mary, 144.
Madonna of the Future, 475.
Madonna of the Peach Tree, 264.
Madonna of the Tubs, 426.
Madre Naturaleza, La, 640.
Madrid, 385, Sons of the Sword.
— 640, Maximina, Froth.
Maelcho, 289.
Maelstrom, 393, A Descent into the Maelstrom.
Maestrante, El, 640.
Maestricht, Siege of, 247, The Adventures of an Equerry.
Maeterlinck, Maurus. The Massacre of the Innocents, 516.
Maeve, 519, The Courtship of Ferb, The Wedding of Maine Morgor.
Mafia, The, 404, Corleone.
— 439, A Web of Gold.
Magada, The, 164.
Magazine-writing, 472, A Hazard of New Fortunes.
— See also *Journalism*.
Magdalen Hepburn, 143.
Magdalen's Husband, A, 191.
Maggie, 403.
Magi, 573, Balthazar.
— 579, The Three Kings of Cologne.
Magic, 9, Virgilius.
— 10, Fryer Bacon.
— 17, Vathek.
— 18, St. Leon.
— 34, The Mirror.
— 35, Frankenstein.
— 42, The Dice, etc.
— 521, Melusine, Arthur of Little Britain.
— 523, Huon of Burdeux.
— 525, Old French Romances.
— 557, The Castle of the Carpathians.
607, The Metamorphoses.
— See also CELTIC FICTION, 516–20.
Magic Forest, The, 510.
Magic Nuts, The, 312.
Magic Shadow, The, 215.
Magic Shop, The, 376.
Magician, The, 309.
Maginn, William, 57.
Magistrate's Own Case, 618.
Magna Carta, 69, Runnymede and Lincoln Fair.
— See also *John*.
Magnetic North, The, 499.
Magnhild, 613.
Magnificent Young Man, A, 159.
Magnus Sinclair, 329.
Magnússon, Eiríkr [tr.], see 608–11, Sagas.
Magyars, see HUNGARIAN FICTION, 598–600, and *Hungary*.
Mahatma and the Hare, The, 257.

Mahrattas, 39, Pandurang Hari.
— 90, Tara, Ralph Darnell.
— 128, At the Point of the Bayonet.
— 188, Jones of the 64th.
Maid-at-Arms, 454.
Maid Margaret of Galloway, 219.
Maid Marian, 30.
Maid Molly, 257.
Maid of Athens (by McCarthy), 133.
Maid of Athens (by McLaws), 485.
Maid of Florence, The, 606.
Maid of Galloway, 219, Fair Margaret.
Maid of Killeena, The, 103.
Maid of Maiden Lane, The, 447.
Maid of Montauks, 488.
Maid of Sker, The, 104.
Maid of the Manse, A, 234.
Maid of the Silver Sea, 325.
Maid, Wife, or Widow ? 97.
Maida, Battle of, 74, Adventures of an Aide-de-Camp.
Maiden and Married Life of Mary Powell, The, 81.
Maidens of the Rocks, The, 603.
Maiden's Progress, The, 275.
Maid's Money, 231.
Maids of Paradise, The, 454.
Maime o' the Corner, 242.
Maimonides, Moses, 386, Dreamers of the Ghetto.
Main Plot, 50, Arabella Stuart.
Main Street, 390.
Main Travelled Roads, 467.
Maine, 398, Tales of the Maine Coast.
— 422–3, Sarah Orne Jewett's stories.
— 425, In the Gray Goth.
— 432, The Pearl of Orr's Island.
— 434, Two Coronets.
— 471, Doctor Breen's Practice, A Modern Instance.
Maintenon, Mme. de, 49, The Huguenot.
— 228, The Refugees.
— 461, The Siege of Lady Resolute.
— 529, Cleila.
— 542, Sylvandire.
Maironi, Franco, 605, The Patriot.
Maironi, Luisa, 605, The Patriot.
Maironi, Pietro, 605, The Man of the World, and sequel.
Maison des deux Barbeaux, La, 564.
Maison du Chat-qui-Pélote, La, 535.
Maison du Péché, La, 578.
Maison Nucingen, La, 538.
Maison Vauquer, 538, Old Goriot.
Maistre, Count Xavier de. A Journey round my Room, 532.
Maitland, Mrs. Ella Fuller, 301.
Maitland of Cortezia, 336.
Maitland of Laurieston, 360.
Maître Cornelius, 540.
Maître de Forges, Le, 576.
Maîtres Mosaïstes, Les, 548.
Maîtres Sonneurs, Les, 549.
Maiwa's Revenge, 255.
Majesty, 516.
Major, Charles, 486.
Major and Minor, 319.
Major Frank, 515.
Major Lawrence, 289.
Major Vigoureux, 216.
Major Weir, 312.
Major's Niece, The, 181.
Makar's Dream, 627.
Makbeth, The History of, 9.
Maker of History, A, 323.
Maker of Moons, The, 454.
Maker of Nations, A, 106.
Makers of Mischief, The, 277.
Makgill, Sir George. Outside and Overseas, 301.
Making of a Country Home, The, 489.
Making an Orator, 403.
Making of Christopher Ferringham, The, 462.
Maktub, 251.
Malatesta, Sigismondo Pandolfo, 277, Sigismondo Pandolfo Malatesta.
Malaysia, 114, Middy and Ensign.
— 205, Sir Hugh Clifford's stories.
— 209, Almayer's Folly, An Outcast of the Islands.
— 210, Tales of Unrest, Lord Jim.
— 560, Polydore Marasquin.
Malbone, 419.
Malcolm, Mrs., 27, Annals of the Parish.
Malcolm, 134.
Maldon, Battle of, 290, Olaf the Glorious.
Malespini, Celio, 602, Italian Novelists.
" Malet, Lucas," 301–2.
Malik Shah Seljuki, 463, Omar the Tentmaker.
Malines, 113, The Martian.
Malleville, 394.
Mallock, William Hurrell, 302–3.
Malmesbury, 152, John Inglesant.
378, Chippinge.
Malombra, 604.
Malory, Sir Thomas. Le Morte Darthur, 2.
Malot, Hector Henri, 562–3.
Malta, 188, A Knight of St. John.
Maltese Cat, The, 286.
Malthusianism, see *Population*.
Malva, 626.
Mamillia, 4.
Mam' Linda, 469.
Mamma, 190.
Mammon and Co., 178.
Man, Isle of, 33, Peveril of the Peak.
— 197, Deemster, Bondman, Manxman, Christian.
— 292, Mirry-Anne.
Man, The, 358.
Man Adrift, A, 283.
Man and his Kingdom, The, 323.
Man and his Maid, 183.
Man and his Wife, 67.
Man-at-Arms, A, 500.
Man-at-Arms, The, 50.
Man at Odds, The, 339.
Man from Glengarry, The, 209.
Man from Texas, 490.
Man, his Mark, A, 488.
Man in Black, The, 377.
Man in Black, The, 18, The Citizen of the World.
Man in the Bell, The, 57.
Man in the Iron Mask, The, 542.
Man in the Iron Mask, 542, The Vicomte de Bragelonne.
Man in the Moon, 527.
Man in the Moone, The, 11.
Man in the Room, The, 132.
Man of Business, A, 538.
Man of Deeds and not of Words, The, 528.
Man of Devon, A, 244.
Man of Feeling, 20.
Man of Genius, A, 382.
Man of Gold, A, 599.
Man of His Age, A, 230.
Man of Mark, A, 271.
Man of Moods, A, 132.
Man of Property, The, 244.
Man of Sark, A, 325.
Man of the Moors, A, 359.
Man of the People, A, 553.
Man of the World, The, 20.
Man of the World, 605.
Man of Wrath, The, 164, Elizabeth and her German Garden.
Man on the Box, The, 485.
Man-Stealers, The, 349.
Man that Corrupted Hadleyburg, The, 436.
Man Who Was, The, 286.
Man Who Forgot, The, 299.

Man who stole the Meeting House, The, 435.
Man who understood Women, The, 310.
Man who was Thursday, The, 203.
Man with a Nose, The, 374.
Man with a Shadow, The, 114.
Man without a Country, The, 413.
Managers of the B. and A., The, 480.
Manasseh, 599.
Manawyddan, Son of Llyr, 518.
Manchester, 37, Mervyn Clitheroe, The Leaguer of Lathom.
— 72, Mary Barton.
— 100, God's Providence House, The Manchester Man, Forbidden to Wed.
— 381, The Revolution in Tanner's Lane.
Manchester Man, The, 100.
Mandrake Venus, The, 233.
Manet, Edouard, 567, His Masterpiece.
Mangles, 140, The Vultures.
Maine, 519, The Wedding of Maine Morgor, The Courtship of Ferb.
Manila, Battle of, 514, The Spirit of the Service.
Manin, Daniele, 270, Adria.
MANLEY, Mrs. Mary de la Riviere, 15.
MANN, Mary E., 303–4.
Mannequin d'Osier, Le, 574.
Mannerings, The, 451.
Manners, Lord George (*aft. Duke of Rutland*), 45, Coningsby.
Manners, Sir John, 486, Dorothy Vernon of Haddon Hall.
MANNI, Maria. Italian Novelists, 602.
MANNING, Anne, 81–2.
Manon Lescaut, 533.
Manor Farm, The, 242.
Man's Fear, A, 230.
Man's Foes, A, 358.
Man's Man, A, 262.
Man's Woman, A, 490.
Mansfield Park, 24.
Mansie Wauch, Life of, 59.
Mantle of Elijah, 387.
Mantle of the Emperor, The, 182.
Manuel, 212, The Master Christian.
MS. in the Red Box, The, 258.
Manxman, The, 197.
Many Cargoes, 278.
Many Inventions, 286.
Many Junes, 306.
Many Waters, 461.
MANZONI, Alessandro. The Betrothed, 605.
Maori and Settler, 127.
Maoris, 185, War to the Knife.
— 217, Kimble Bent.
— 301, Outside and Overseas.
— 250, Tales of a Dying Race.
Maquet, Auguste. 542, The Three Musketeers, The Count of Monte Cristo.
MARANA, Giovanni Paolo. Letters by a Turkish Spy, 601.
Marana, Les, 540.
Marat, Jean Paul, 79, Mademoiselle Mathilde.
— 376, A Marriage under the Terror.
— 561, The Reds of the Midi.
Marble Faun, The, 391.
Marcella, 370.
Marcelle of the Latin Quarter, 269.
Marcelle the Mad, 456.
March, Mr. and Mrs., 470, Their Wedding Journey.
— 471, Their Silver Wedding Journey.
— 472, A Hazard of New Fortunes.
— 473, A Pair of Patient Lovers.
Marchand de Poison, Le, 577.
Märchen eine Königin, 593.
Marchesa, La, 589.
Marching against the Iroquois, 507.
Marching on Niagara, 504.
"*Marchioness, The*," 43, Old Curiosity Shop.
Marchioness of Brinvilliers, The, 61.
MARCHMONT, Arthur Williams, 304.
Marcia, 319.
Marcos de Obregón, 636.
Marcus, the Young Centurion, 115.
Mare au Diable, La, 549.
Margaret of Anjou, 35, Anne of Geierstein.
— 47, A Stormy Life.
Margaret, Princess (*daughter of James I of Scotland*), 343, A Mediæval Garland.
Margaret, 392.
Margaret Catchpole, History of, 41.
Margaret Harding, 248.
Margaret Kent, The Story of, 424.
Margaret Lorimer, 351.
Margarite of America, A, 7.
Margery, 585.
Margery of Quether, 119.
Marget at the Manse, 264.
MARGUERITE D'ANGOULÊME, Queen of Navarre. The Heptameron, 525.
— See also 8.
Marguerite de Valois, 543.
Margueritte, General, 576, The Disaster.
MARGUERITTE, Paul and Victor, 576.
MARGUERITTE, Victor, see MARGUERITTE, Paul, 576.
Mari de Madame d'Orgevaut, Le, 564.
Maria, 639.
Maria Theresa, Empress, 549, Consuelo, and sequel.
Mariage d'Amour, Un, 562.
Mariage dans le Monde, Un, 554.
Mariage de Chiffon, Le, 561.
Mariage de Convenance, A, 280.
Mariage de Loti, Le, 574.
Mariam, 366.
Marian, Maid, see *Robin Hood*.
Marianela, 641.
Marianne, 532.
Marie, Princess, 630, War and Peace.
Marie, 257.
Marie Antoinette, 110, The King with Two Faces.
— 172, Sir Barrington Beaumont.
— 363, A Girl of the Multitude.
— 543, The Queen's Necklace, The Chevalier de Maison-Rouge, Memoirs of a Physician.
— 544, Ange Pitou, La Comtesse de Charny.
Marie Antoinette's Daughter, 599, The Nameless Castle.
Marie-Claire, 570.
MARIE DE FRANCE, 526, Guingamor, Lanval, Tyolet, Le Bisclaveret.
Marie de Mancini, 545.
Marie of Lichtenstein, 588.
Mariella of Out-West, 419.
Marietta (by T. A. TROLLOPE), 93.
Marietta (by Marion CRAWFORD), 406.
Marines, 575, Matelot.
Marion Darche, 405.
Marius, 546, Les Misérables.
Marius the Epicurean, 148.
MARIVAUX, Pierre Carlet de Chamblain de, 532.
Marjorie Daw, 396.
Mark Rutherford, The Autobiography of, 381.

Mark Rutherford's Deliverance, 381.
Mark o' the Deil, The, 329.
Mark of the Beast, The, 286.
Market Harborough, 83.
Market Place, The, 412.
Markham, Sir Griffin, 50, Arabella Stuart.
Markheim, 154.
Marl-Pit Mystery, The, 577.
Marlborough, Sarah, Duchess of, 157, In Clarissa's Day.
— 194, The Mistress of the Robes.
— 234, The King's Spy.
— 327, The King's Agent.
Marlborough, 1st Duke of, 62, Esmond.
— 125, A Cornet of Horse.
— 195, The Clash of Arms, Across the Salt Seas, Sword of Gideon.
— 214, The Blue Pavilions.
— 245, His Counterpart.
— 246, Check to the King.
— 247, A Rose of Blenheim, The Adventures of an Equerry.
— 263, A Kent Squire, and sequel.
— 313, Nell Gwyn.
— 327, The King's Agent.
— 353, Mistress Dorothy Marvin.
— 358, Harry Rochester.
Marlborough, 378, The Castle Inn.
" MARLITT, Eugenie." At the Councillor's, 590.
Marm Lisa, 511.
MARMONTEL, Jean François. Moral Tales, 532.
MARNAN, Basil, 304–5.
Marny, 428, A Week in a French Country House.
Marooned, 150.
Marot, Clement, 542, Ascanio.
Marotz, 165.
Marozia, 257.
Marplot, The, 294.
Marquesas Islands, 392, Typee, Omoo.
Marquis de Saint-Pelaye, The, 153.
Marquis of Lossie, The, 134.
Marquis of Penalta, The, 639.
MARRIAGE, Caroline. The Luck of Barerakes, 305.
Marriage, 26.
Marriage, The, 518.
Marriage and its Problems, 18, Fleetwood.
— 19, A Simple Story.
— 28, Adam Blair.
— 29, Cœlebs in Search of a Wife.
Marriage and its Problems (*cont.*), 30, Adeline Mowbray.
— 81, Sowing the Wind.
— 87, George Geith.
— 93, The Way We Live Now, La Beata, He Knew He was Right.
— 108, The Wing of Azrael, The Daughters of Danaus.
— 110–1, Mrs. CRAIGIE's novels and tales, *passim*.
— 116–8, George GISSING's novels.
— 124, Jude the Obscure.
— 139, Diana of the Crossways, One of our Conquerors, Lord Ormont and his Aminta, The Amazing Marriage.
— 172, The Two Standards.
— 176, Whom God hath Joined, Clayhanger, Hilda Lessways.
— 189–90, Rhoda BROUGHTON's novels.
— 191, Vincent BROWN's novels.
—227, Beggars All.
— 231, Folly Corner, The Third Floor.
— 251, The Heavenly Twins.
— 265, Halfway House, and sequels.
— 267, The Fruitful Vine.
— 271, Double Harness.
— 272, Mrs. Maxon Protests.
— 275–6, Violet HUNT's stories.
— 301, Colonel Enderby's Wife.
— 305, Miss Alemere's Elopement, The Wondrous Wife.
— 306, When a Woman Woos, The Intruding Angel.
— 309, W. B. MAXWELL's novels.
— 313, I Forbid the Banns.
— 319, Marcia.
— 320, Pauline.
— 331, The River.
— 332, The Secret Woman, The Portreeve, The Whirlwind, The Mother, The Thief of Virtue.
— 334, Mrs. Tregaskiss, False Dawn.
— 335, Voysey.
— 345–6, Mrs. Dawson SCOTT's novels.
— 346, Amabel Channice.
— 362, In Her Earliest Youth.
— 370, David Grieve.
— 371, Daphne, One Poor Scruple.
— 374, The Collapse of the Penitent.
— 375, Ann Veronica.
Marriage and its Problems (*cont.*), 376, Tono-Bungay, The New Machiavelli, Marriage.
— 390, The Scarlet Letter.
— 406, A Rose of Yesterday.
— 408, Justine's Lovers.
— 412, Reflections of a Married Man, Unleavened Bread.
— 413, The Undercurrent.
— 417, A Bachelor Maid.
— 424, Lawrence Garthe, An Echo of Passion, Would You Kill Him ?
— 427, The Quick or the Dead, and sequel.
— 429, A Puritan Bohemia.
— 439, The Lost Wedding-Ring.
— 440, For the Major.
— 442, The Choir Invisible.
— 460, Philip and his Wife.
— 470, Together.
— 473, Miss Bellard's Inspiration.
— 493, The Story of Eva.
— 494–6, David Graham PHILLIPS's novels.
— 509, The Fruit of the Tree.
— 510, Ethan Frome.
— 524, The Fifteen Comforts of Marriage.
— 535, A Woman of Thirty, etc.
— 536, A Second Home, Honorine, Col. Chabert, A Daughter of Eve, etc.
— 537, The Lily in the Valley, A Bachelor's Establishment, Eve and David.
— 549, The Sin of M. Antoine.
— 551, The Romance of an Honest Woman.
— 554, A Marriage in High Life, An Artist's Honour.
— 560, Rose and Ninette.
— 561, Chiffon's Marriage.
— 563, Pierre and Jean, Une Vie.
— 564, Mme. d'Orgevaut's Husband, The Marriage of Gerard.
— 572, Divorce.
— 580, Flower, Fruit, and Thorn Pieces.
— 583, Edelweiss, On the Heights.
— 592, The Skeleton in the House.
— 594, Absolution, Riven Bonds.
— 597, The Stepmother.
— 602, A Woman at Bay.
— 603, The Victim.

Marriage and its Problems (*cont.*), 604, Nostalgia, After the Divorce, Love Blinded, Signor I.
— 613, Magnhild, In God's Way.
— 616, The Pilot and his Wife.
— 617, The Child Andrea.
— 631, The Kreutzer Sonata, Family Happiness.
— 640, Maximina, The Joy of Captain Ribot, The Fourth Estate.
— 641, Leon Roch.
— See also *Divorce, Feminism, Free Love, Jealousy, Miscegenation, Sex Problems.*
Marriage in High Life, A, 554.
Marriage Laws, 67, Man and Wife.
Marriage of Cupid and Psyche, The, 607.
Marriage of Gerard, The, 564.
Marriage of Love, 562.
Marriage of William Ashe, The, 371.
Marriage Settlement, A, 536.
Marriage under the Terror, A, 376.
Marriage Yoke, The, 282.
Married Beneath Him, 85.
MARRYAT, Mrs. F. J., see "GRAEME, Alastor," 250.
MARRYAT, Florence, 82.
MARRYAT, Capt. Frederick, 57–8.
MARRIOTT, Charles, 305–6.
MARRIOTT-WATSON, H. B., see WATSON, H. B. MARRIOTT-, 372–3.
Mars, 374, The War of the Worlds.
— 113, The Martian.
Mar's Rebellion, see *Jacobite Rebellion of* 1715.
Marseilles, 195, Servants of Sin.
— 196, A Fair Martyr.
— 561, The Reds of the Midi, and sequels.
— 565, The Mysteries of Marseilles.
Marséna, 411.
MARSH, Richard. Marvels and Mysteries, 306.
Marsh Island, A, 422.
MARSHALL, Archibald, 306.
MARSHALL, Emma, 136–7.
MARSHALL, Mrs. W., see HEDDLE, Ethel F., 264.
Marshalsea, 44, Little Dorrit.
Marshfield the Observer, 202.
Marstons, The, 97.
Marta Riquelme, 274.
Marta y Maria, 639.
MARTEL DE JANVILLE, Gabrielle Sibylle Marie Antoinette de Riquetti de Mirabeau, Comtesse de, 561.
Martha Frost's Penance, 213.
Martian, The, 113.
MARTIN, Mrs. George. Emmy Lou, 486.
MARTIN, Thos. Herbert. Jock's Ward, 306.
MARTIN, Miss Violet, see SOMERVILLE, Miss E. Œ. and "MARTIN ROSS," 354–5.
Martin Brook, 449.
Martin Chuzzlewit, 43.
Martin Eden, 483.
Martin Hyde, 306.
MARTINEAU, Harriet, 59.
Martinique, 41, Tom Bowling.
— 270, The Singer of Marly.
— 419, Youma.
— 474, His Majesty's Sloop "Diamond Rock."
Martins of Cro' Martin, 52.
Martyrdom of Madeline, The, 107.
Martyrdom of Man, The, 87.
Martyred Fool, The, 142.
Martyrs, Les, 534.
Martyrs, see *Christians, Early.*
Maruja, 418.
Marvell, Andrew, 75, Andrew Marvel.
Marvels and Mysteries, 306.
Mary I, 36, The Tower of London.
— 37, The Constable of the Tower, Cardinal Pole, The Protestant.
— 179, The Queen's Tragedy.
— 205, Duke's Page.
— 254, The House of Torment.
— 274, The Fifth Queen, and sequels.
— 308, The Royal Sisters.
— 330, I Crown Thee King.
— 377, Francis Cludde, A Gentleman of France.
Mary II, 136, Kensington Palace.
— 186, I Will Maintain.
— 187, Defender of the Faith, God and the King.
Mary, Queen of Scots, 20, The Recess.
— 21, Zeluco.
— 33, The Abbot.
— 74, Bothwell, Mary of Lorraine.
— 83, The Queen's Maries.
— 96, Unknown to History.
— 153, Queen Mary's Holdfast.
— 167, The Master of Gray.
— 258, Mary Hamilton.
— 264, The Queen's Quair.
Mary, Queen of Scots (*cont.*), 360, Pam the Fiddler.
— 397, The Spae Wife.
— 329, With the Warden of the Marshes.
— 486, Dorothy Vernon of Haddon Hall.
— 528, The Princess of Clèves.
— 545, The Two Dianas.
Mary, daughter of Henry VII, 486, When Knighthood was in Flower.
Mary of Burgundy, 49, Mary of Burgundy.
— 486, Yolanda.
Mary, 614.
Mary Amelia Spot, 281.
Mary Anerley, 105.
Mary Barton, 72.
Mary Bray Her Mark, 505.
Mary Erskine, 394.
Mary Fenwick's Daughter, 380.
Mary Gray, 365.
Mary Hamilton, 258.
Mary Hollis, 516.
Mary Jane Married, 351.
Mary Jane's Memories, 351.
Mary Magdalene, 602, The Life of St. Mary Magdalen.
Mary of Burgundy, 49.
Mary of Lorraine, 74.
Mary Paget, 502.
Mary Powell, The Maiden and Married Life of, 81.
Mary Schweidler, 590.
Mary Sell, 394.
Mary Unwin, 345.
Maryland, 449, Barnaby Lee.
— 455, Richard Carvel.
— 468, Sir Christopher.
— 497, The House of De Mailly.
— 502, Kennedy Square.
Marzio's Crucifix, 404.
Masaniello, 214, The Company of Death.
MASEFIELD, John, 306–7.
Masham, Mrs., 194, The Mistress of the Robes.
Mashonaland, 345, Trooper Peter Halket.
MASOCH, Leopold von SACHER-, see SACHER-MASOCH, Leopold von, 592.
MASON, Arthur Edward Woodley, 307.
MASON, Caroline Atwater, 486.
Mason, Lady, 92, Orley Farm.
Mason's Corner, 496, Quincy Adams Sawyer, The Further Adventures of Quincy Adams Sawyer.
Massachusetts, 389–91, HAWTHORNE's stories.
— 393, Hope Leslie.

Massachusetts (*cont.*), 397, The Duke of Stockbridge.
— 399, Agnes Surriage, Penelope's Suitors.
— 420, The Bay Path.
— 421, A New England Cactus.
— 430, King Noanett.
— 432, Oldtown Folks, Sam Lawson's Oldtown Fireside Stories.
— 462, The Making of Christopher Ferringham, The Beau's Comedy.
— 502, Prisoners of Fortune.
— 504, Weeping Cross.
— 510, Ethan Frome.
— 512, A Humble Romance.
— See also *American Revolution, Boston*, etc.
Massacre of the Innocents, The, 516.
Masséna, 239, Leroux.
Massey, Gerald, 71, Felix Holt.
Massimila Doni, 540.
MASSUCCIO OF SALERNO. Novellino, 602.
— See also 602, ROSCOE, Thomas.
Master and Maid, 259.
Master and Man, 631.
Master and Servant, 631.
Master Beggars, The, 213.
Master Christian, The, 212.
Master Christopher, 224.
Master Girl, The, 267.
Master Johannes Wacht, 589.
Master John, 194.
Master Martin, 589.
Master Martin the Cooper, 589.
Master Mosaic-Workers, The, 548.
Master of Ballantrae, The, 154.
Master of Craft, A, 278.
Master of Gray, The, 167.
Master of his Fate, 447.
Master of Men, 323.
Master of the Mine, The, 107.
Master of the Musicians, The, 136.
Master of the Shell, 149.
Master of the Strong Hearts, 398.
Master of Warlock, The, 464.
Master Rogue, The, 495.
Master Skylark, 449.
Masterman Ready, 58.
Masterpiece, The, 607.
Masters of Men, 427.
Matabele, 277, Makers of Mischief.
— 311, The King's Assegai, The Sign of the Spider.
Matchmaker, The, 368.
Mate of the Daylight, The, 422.
Mated, 278.
Matelot, 575.
Mateo Falcone, 547.
Maternity of Harriett Wicken, The, 231.
Math, 518, Math, Son of Mathonwy.
Mather, Cotton, 448, The Black Shilling.
— 501, The Coast of Freedom.
— 502, Prisoners of Fortune.
— 506, Anne Scarlet.
MATHER, James Marshall, 308.
MATHERS, Helen Buckingham. Comin' thro' the Rye, 137.
MATHEW, Frank, 308.
Mathilde d'Aguilar, 528.
Mating of a Dove, The, 303.
Matrimony, 319.
Matsys, Quentin, 580, Quentin Matsys.
MATTHEWS, Charles Brander, 486.
Mattie—a Stray, 88.
Matty, Miss, 72, Cranford.
MATURIN, Charles Robert. Melmoth the Wanderer, 28.
Maugars Junior, 564.
MAUGHAM, H. Neville. Richard Hawkwood, 308.
MAUGHAM, William Somerset, 308–9.
Mauléon, Bastard of, 543, Agenor de Mauléon.
MAUPASSANT, Henri René Albert Guy de, 563–4.
Mauprat, 548.
Maureen's Fairing, 168.
Maurice, Elector of Saxony, 205, The Duke's Page.
Maurice, F. D., 77, Yeast.
Maurice Mystery, 402.
Maurice Quain, 342.
Maurice Tiernay, 53.
Mauritius, 533, Paul and Virginia.
Mave, 202.
Mawkin of the Flow, The, 258.
Max, 363.
Max Fargus, 479.
Max, Fritz, and Hob, 208.
Max Hensig, 182.
Maximilian I of Austria, 486, Yolanda.
Maximilian, Emperor of Mexico, 263, An Emperor's Doom.
Maximina, 640.
Maxims of Morgan O'Doherty, 57.
Maxwell, 48.
MAXWELL, Sir Herbert Eustace, 309.
MAXWELL, Mrs. John, see BRADDON, Mary Elizabeth, 106–7.
MAXWELL, William Babington, 309.
MAXWELL, William Hamilton, 59.
May, Phil, 494, Our House.
May-Day Eve, 182.
Maya, 465.
Mayenne, Duc de, 49, One in a Thousand.
— 50, Rose d'Albret.
Mayfield, 191.
"*Mayflower*," 462, Soldier Rigdale.
Mayo, Lord, 109, A True Reformer.
MAYO, William Starbuck. Kaloolah, 392.
Mayo, 357, The Snake's Pass.
Mayor of Casterbridge, The, 124.
Mayor of Gantick, The, 215.
Mayor of Troy, The, 216.
Mazarin, Cardinal, 49, John Marston Hall.
— 107, In High Places.
— 263, My Sword's my Fortune.
— 281, The Silver Cross.
— 344, The Lovers of Yvonne.
— 378, In Kings' Byways.
— 484, The Grey Cloak.
— 542, The Vicomte de Bragelonne.
— 543, The War of Women.
— 545, Marie de Mancini.
Mazzini, 46, Lothair.
— 138, Vittoria.
— 224, The Lame Englishman.
— 381, Clara Hapgood.
— 605, Lorenzo Benoni.
MEADE, L. T. The Wooing of Monica, 309.
Meadow-grass, 451.
Meadow Sweet, 158.
Meagles, The, 44, Little Dorrit.
MEAKIN, Nevill G. Myers. The Assassins, 309.
Measure of Life, The, 199.
Mecca, 356, In the Day of Battle.
Mecklenburg, 591, My Farming Days, In the Year '13.
Médecin de Campagne, Le, 539.
Mediæval Garland, A, 343.
Medical Life and Medical Problems, 64, Diary of a Late Physician.
— 81, In a Glass Darkly.
— 91, Doctor Thorne.
— 98, The Devil's Die.
— 114, The Man with a Shadow.
— 143, The Doctor's Family.
— 229, Round the Red Lamp, Stark Munro Letters.

Medical Life and Medical Problems (*cont.*), 246, The Extermination of Love.
— 394, Hospital Sketches.
— 420, Elsie Venner, The Guardian Angel, A Mortal Antipathy.
— 470, The Web of Life, The Healer.
— 471, Doctor Breen's Practice.
— 488, The Autobiography of a Quack, and, The Case of George Dedlow.
Medici, Catherine de', 271, A Cardinal and his Conscience.
— 219, White Plumes of Navarre.
— 429, An Enemy to the King.
— 540, About Catherine de' Medici.
— 542, Ascanio.
— 545, The Two Dianas, The Page of the Duke of Savoy.
Medici, Leo de', 460, The Friar of Wittenberg.
Medici, Lorenzo de', 70, Romola.
— 308, Richard Hawkwood.
Medici, Marie de', 170, Cardillac.
— 344, St. Martin's Summer.
— 506, The Cardinal's Musqueteer.
MEDING, Oscar, see "SAMAROW, Gregor," 592.
Meeting, The, 244.
Meeting of the Ways, The, 173.
Meg McIntyre's Raffle, 500.
Mehalah, 118.
Mehemet Ali, 174, Honour of Henri de Valois.
Mehetabel, 119, The Broom-Squire.
MEINHOLD, Wilhelm, 590.
Meister Jordan, 595.
Mel, The Great, 138, Evan Harrington.
Melanchthon, 65, Schönberg-Cotta family.
— 460, The Friar of Wittenberg.
— 516, Royal Favour.
MELBANCKE, Brian. Philotimus, 7.
Melbourne, 369, Native Born.
Melchior's Dream, 71.
Meldon, Rev. J. J., 181, Spanish Gold, The Simpkins Plot, The Major's Niece.
MELDRUM, David Storrar. The Story of Margrédel, 310.
Melechsala, 578.
Melema, Tito, 70, Romola.
Melincourt, 30.
Mellichampe, 393.
Mellon, Kate, 95, Broken to Harness.
Melmoth Reconciled, 540.
Melmoth the Wanderer, 28.
Melrose, 33, The Monastery.
Melusine, The, 521.
MELVILLE, George James WHYTE-, 82–3.
MELVILLE, Herman, 392.
Member for Arcis, The, 539.
Members of the Family, 514.
Mémoire de Deux Jeunes Mariées, 536.
Memoirs of a Cavalier, 13.
Memoirs of a Certain Island, 15.
Memoirs of a Flea, 20.
Memoirs of a House of the Dead, The, 624.
Memoirs of a Person of Quality, 267.
Memoirs of a Physician, 543.
Memoirs of a Surrey Labourer, 186.
Memoirs of an English Officer, 13.
Memoirs of Barry Lyndon, Esq., The, 63.
Memoirs of Europe by Egindardus, 15.
Memoirs of Gerald O'Conner, 315.
Memoirs of Morgan O'Doherty, 57.
Memoirs of Sherlock Holmes, The, 228.
Memoirs of Ronald Love, The, 304.
Memory of Parnell, A, 251.
Memory Street, 464.
Men of Marlowe's, 231.
Men of the Moss-Hags, 218.
Men of the Mountain, The, 219.
Men with the Bark on, 427.
Men, Women, and Ghosts, 425.
Ménage de Garçon, Un, 537.
Menaphon, 5.
Mendelssohn, Moses, 582, Poet and Merchant.
Mendip Hills, 338, Two Men o' Mendip.
— 347, Under Cheddar Cliffs.
MENDOZA, Diego Hurtado de. Lazarillo de Tormes, 636.
— See also 638, ROSCOE, Thomas [tr.].
Mengraby the Magician, 642.
Menhardoc, 114.
Menotah, 264.
Men's Tragedies, 499.
Men's Wives, 63.
Mensonges, 571.
MENZIES, John. Our Town, 310.
Meran, 589, Incurable.
Meraner Novellen, 589.
Mercedes of Castile, 389.
Merchant of Berlin, The, 590.
Merchant of Killogue, The, 113.
Mère, 563.
Mere Child, A, 368.
Mere Cypher, A, 226.
MEREDITH, George, 137–40.
MEREJKOWSKI, Dmitri, 628.
Meridor, Diane de, 543, La Dame de Monsoreau, and sequel.
Meriem, 98, The Tents of Shem.
MERIMÉE, Prosper, 547.
Meriton Latroon, 12.
Merlin, 2.
MERRICK, Leonard, 310.
Merrie Tales of Jacques Tournebroche, 574.
Merrilies, Meg, 31, Guy Mannering.
"*Merrimac,*" *The*, 451, On the Old "Kearsage."
"MERRIMAN, Henry Seton," 140–1.
MERRY, Andrew, 310.
Merry Adventures of Robin Hood, The, 497.
"Merry Anne," The, 486.
Merry Folk, 593.
Merry Garden, 216.
Merry-go-Round, The, 309.
Merry Men, The, 154.
Mervyn Clitheroe, 37.
MERWIN, Samuel, 486–7.
Mesmerism, see *Hypnotism*.
Message, The, 535.
Messenger, The, 313.
MESSENT, Charles, see "BARING, Max," 168.
MESSIA, Pietro de, see FORTESCUE, Thomas, 4.
Méta Holdenis, 552.
Metamorphoses, The, 607.
Metastasio, 548, Consuelo, and sequel.
Metempsychosis, see *Reincarnation*.
Methodist Idylls, 291.
Methodists, see *Wesleyans*.
Metropolis, The, 501.
Metternich, Prince, 279, The Stronger Wings.
Mettle of the Pasture, The, 442.
Metz, 343, The True Story of White-Rose.
— 576, The Disaster.
Metzerott, 439.
Meurice, Paul, 545, The Two Dianas.
Mexico, 127, By Right of Conquest.
— 238, In the Days of Drake.
— 246, Reata.
— 250, The Christ of Toro.

Mexico (*cont.*), 251, Progress.
— 256, Montezuma's Daughter, Heart of the World.
— 263, An Emperor's Doom.
— 365, John Charity.
— 397, Juan and Juanita.
— 437, The Fair God.
— 465, A Dream of a Throne.
— 449, A Volunteer with Pike.
— 450, In the War with Mexico.
— 489, White Conquerors of Mexico.
— 491, The Heritage of Unrest.
— 501, A Day at Laguerres.
— 504, Mexican War Series, With Scott in Mexico.
— 508, Nathan Burke.
MEYER, Annie Nathan. Robert Annys, 487.
MEYER, Kuno [ed.], 520.
Mezzogiorno, 166.
Micah Clarke, 228.
Micawber, Mr., 43, David Copperfield.
Michael Strogoff, 557.
"MICHAELIS, Karin," 617.
MICHELANGELO, Buonarotti, 603, The Flame of Life.
— 628, The Forerunner.
Michigan, 480, The Managers of the B. and A.
— 486, The Whip Hand, The "Merry Anne."
— 510, The Blazed Trail, The Riverman.
Microcosm of Empire, A, 298.
Micromégas, 534.
'Mid Green Pastures, 234.
Middle Classes, The, 539.
Middle Years, The, 477.
Middleham, Mary, 265, Halfway House, and sequels.
Middlemarch, 71.
Middleton, Clara, 139, The Egoist.
Middleton, Capt. Jack, 485, When the Land was Young.
Middy and Ensign, 114.
Middy in Command, A, 208.
Midge, The, 398.
Midnight Mass, The, 40.
Midshipman Easy, Mr., 58.
Midshipman Farragut, 446.
Midshipman Paulding, 428.
Midshipman Stuart, 489.
'Midst the Wild Carpathians, 598.
Midsummer Day's Dream, A, 372.
Midsummer Madness, A, 423.
Midsummer Madness, 640.
Midsummer Morn, 240.
Miggles, 417.
Miggs, Miss, 43, Barnaby Rudge.
Mighty Atom, The, 212.
Mignon's Husband, 159.
Mignon's Secret, 159.
MIKOULICH, V. Mimi's Marriage, 628.
MIKSZÁTH, Koloman, 600.
Milan, 186, The Viper of Milan.
— 200, A Jay of Italy.
— 265, The Love Chase.
— 277, Frederic Uvedale.
— 433, Sforza.
— 500, A Man-at-Arms.
— 600, Le Novelle.
— 602, The Nights.
— 604, Love Blinded, The Betrothed.
"MILES, Franklin." My Brilliant Career, 311.
Miletus, 585, Aphrodite.
Militarism, see *War*.
Military Stories, 52, Charles O'Malley, Arthur O'Leary, Tom Burke.
— 53, Maurice Tiernay.
— 59, Stories of Waterloo, The Bivouac.
— 73–4, James GRANT's novels.
— 125–9, G. A. HENTY's stories for boys.
— 195–6, J. E. BLOUNDELLE-BURTON's romances.
— 198, The Coming Waterloo.
— 230, Major DRURY's stories.
— 235, Lads of the Light Division.
— 249, Capt. GIBSON's stories for boys.
— 259, Traseaden Hall, Jenetha's Venture, The Peril of the Sword.
— 358–9, Herbert STRANG's stories.
— 552–3, ERCKMANN-CHATRIAN's stories.
— 565, The Attack on the Mill.
— 568, The Downfall.
— 576, The Disaster, and sequels.
— See also *Regimental Life*, *War*, and under names of wars.
Militona, 555.
Mill on the Floss, The, 70.
Mille et un Jour, Les, 643.
Millennium, More's, 7.
Millennium Club, 275, The Leaden Casket.
MILLER, Thomas, 59.
Miller of Angibault, The, 549.
MILLET, Francis David. A Capillary Crime, 425.
Million, The, 246.
Millionaire of Yesterday, A, 323.
Millionaires, 473, A Traveller from Altruria.
— 478, The Outcry.
— 495, The Husband's Story, The Master Rogue, The Social Secretary, Old Wives for New.
— 501, The Metropolis, The Money-changers.
— 505, The Guest of Quesnay.
— 508, Bagsby's Daughter.
— 551, Madelon.
— 621, The Modern Argonauts.
— 626, Fomá Gordyéeff.
Millionaire's Daughter, A, 380.
MILLS, Waymer JAY-, 487.
Mills of God, The (by F. H. HARDY), 122.
Mills of God, The (by E. M. LANE), 481.
Milnes, Monckton, 46, Vavasour.
Milton, John, 12, Nova Solyma.
— 81, Mary Powell, and sequel.
— 486, The Binding of the Strong.
Mimi Pinson, 547.
Mimi's Marriage, 628.
Minder, The, 160.
Mine Host Gansendonck, 515.
Mine of Faults, A, 643.
Miners and Mining, 99, Deep Down.
— 107, The Master of the Mine.
— 114, Menhardoc.
— 119, Guavas.
— 156, Miss Grace of All Souls'.
— 318, The Valley of Tophet, The Lost Cabin Mine.
— 185, The Miner's Right, Nevermore.
— 260, Elder Conklin, etc., The Luck of Wheal Veor.
— 273, Denis Dent.
— 280, Son of Judith.
— 298, The White Stone, The Undersong, etc.
— 323, The World's Great Snare.
— 328, Esther Pentreath, Youth goes a-Marketing.
— 329, The White-Faced Priest, Tales of Northumbria.
— 336, Tandra.
— 337, Two Men o' Mendip.

Miners and Mining (*cont.*), 417–8, Bret HARTE's stories.
— 342, A Sea Comedy.
— 346, Colonial Born.
— 347, The Trail of '98.
— 410–1, Mary Hallock FOOTE's novels.
— 435, Roughing It, At Home and Abroad.
— 449, The Barrier, The Spoilers of the North.
— 452, That Lass o' Lowrie's.
— 459, The Sheriff of Dyke Hole.
— 484, The Sleepers, The Grafters, Empire Builders.
— 499, The Magnetic North, Come and Find Me.
— 510, The Claim Jumpers.
— 567, Germinal.
— 599, Black Diamonds.
Miner's Right, The, 185.
Mines of Falun, The, 589.
Mingo, 415.
Miniatures, 326.
Minister of Dour, The, 218.
Minister of State, The, 356.
Ministers, 160, The Minder, The Coming of the Preachers.
— 161, The New Minister.
— 171, The Little Minister.
— 205, Inchbracken.
— 209, Ralph CONNOR's stories.
— 217, The Stickit Minister.
— 218, Bog-Myrtle and Peat.
— 219, Men of the Mountains.
— 236, The Green Graves of Balgowrie, The Story of a Mother.
— 291, An Up-to-Date Parson.
— 293, The Heritage of the Free.
— 353, The Minister's Guest.
— 377, A Born Player.
— 381, The Autobiography of Mark Rutherford.
— 383, John Thaddeus Mackay.
— 396, Prudence Palfrey.
— 402, The Deacon's Week, Steadfast.
— 420, The Bay Path, The Guardian Angel.
— 425, The New Priest in Conception Bay.
— 432, The Minister's Wooing.
— 442, The Increasing Purpose.
— 462, Deacon Bradbury.
— 492, John Marvel.
— 494, The Darlingtons.
— 613, A Happy Boy.
— 618, The Promised Land, and sequels.
— See also *Clergy, Dissenters, Kirk, Missionaries, Preachers, Priests*, etc.
Minister's Black Veil, The, 389.
Minister's Charge, The, 472.
Minister's Guest, The, 353.
Minister's Son, The, 357.
Minister's Wife, The, 144.
Minister's Wooing, The, 432.
Minstrel Dick, 208.
Minute Boy Series, 504.
Minvale, 161.
Miollis, Bishop of Digne, 546, Les Misérables.
Mirabeau, 54, Gerald Fitzgerald.
Miracles, 2, Gesta Romanorum.
— 540, Christ in Flanders.
— See also *Faith-healing, Immortality, Magic, Supernatural*, etc.
Miracles of Antichrist, The, 616.
Mirafiori, 46, Lothair.
Mirage, 238.
Miranda of the Balcony, 307.
Mirandola, Pico della, 308, Richard Hawkwood.
Miriam, 351.
Miriam, 117, The Emancipated.
Miriam Cromwell, 297.
Miriam's Schooling, 381.
Mirror of Kong-Ho, The, 187.
Mirror of Shalott, A, 179.
Mirrour for the Ladies of Englande, A, 4.
Mirrour of Princely Deedes, The, 637.
Mirry-Ann, 292.
Miscegenation, 98, The Tents of Shem.
— 173, His Native Wife.
— 174, The Ebbing of the Tide.
— 223, Joseph Khassan, Half-Caste.
— 253, Brenda's Experiment.
— 258, Poor Elizabeth.
— 326, The Translation of a Savage.
— 343, In Guiana Wilds.
— 356, Voices in the Night.
— 644, Chandra Shekhar.
Miscellaneous Studies, 148.
Miscellanies (by W. M. THACKERAY), 62.
Mischief Maker, The, 282.
Mischief of Monica, The, 368.
Miser, The, 515.
Misérables, Les, 546.
Miserere Nobis, 302.
Miseries of Mamillia, 3.
Misers, 36, The Miser's Daughter.
Misers (*cont.*), 40, Fardarougha.
— 102, Ready-Money Mortiboy.
— 138, Rhoda Fleming.
— 176, Helen with the High Hand.
— 536, Eugenie Grandet.
— 538, Facino Cane.
— 609, Hensa-Thoris Saga.
Miser's Daughter, The, 36.
Mis'ess Joy, 289.
Misfortunes of Elphin, 30.
Miss Angel, 91.
Miss Badsworth, M.F.H., 276.
Miss Bagg's Secretary, 399.
Miss Bellard's Inspiration, 473.
Miss Betsy Thoughtless, History of, 15.
Miss Brooks, 438.
Miss Caroline, 227.
Miss Cayley's Adventures, 99.
Miss Chrissie's Protégé, 234.
Miss Christine Jean, 251.
Miss Desmond, 508.
Miss Esperance and Mr. Wycherly, 259.
Miss Gilbert's Career, 420.
Miss Grace of All Souls', 156.
Miss Harriet, 563.
Miss Marjoribanks, 144.
Miss Meredith, 131.
Miss Misanthrope, 133.
Miss Molly, 196.
Miss Mouse and her Boys, 312.
Miss Nanse, 156.
Miss Ravenell's Conversion, 408.
Miss Rovel, 552.
Miss Shafto, 319.
Miss Stuart's Legacy, 355.
Miss Tod and the Prophets, 174.
Missionaries, 256, Black Heart and White Heart.
— 300, Selah Harrison.
— 344, Mrs. Drummond's Vocation.
— 421, Ramona.
Missionary Sheriff, The, 433.
Mississippi, 400, The Cavalier.
— 435, Tom Sawyer, and sequels.
— 436, The Adventures of Huckleberry Finn, Life on the Mississippi.
— 452, Diane.
— 457, A Spectre of Power.
— 458, The Fair Mississippian.
— 467, Hamlin GARLAND's stories.
— 490, Robert Cavelier.
— 498, The Lead of Honour.
Mississippi Bubble, The, 470.

Missouri, 436, Pudd'nhead Wilson.
— 448, At You-all's House, As the Light Led.
Mist on the Moors, The, 268.
Mistakes of Beech Knoll, The, 399.
Mr. Absalom Billingslea and Others, 423.
Mr. and Mrs. Nevill Tyson, 352.
Mr. Apollo, 275.
Mr. Bailey Martin, 380.
Mr. Clutterbuck's Election, 175.
Mr. Crewe's Career, 456.
Mr. Dooley in Peace and in War, 464.
Mr. Dooley in the Hearts of his Countrymen, 464.
Mr. Dooley Says, 464.
Mr. Dooley's Opinions, 464.
Mr. Dooley's Philosophy, 464.
Mr. Gilfil's Love Story, 70.
Mr. Harrison's Confessions, 72.
Mr. Ingleside, 293.
Mr. Isaacs, 403.
Mr. Jacko, 239.
Mr. Jervis, 220.
Mr. John Strood, 380.
Mr. Jonathan Wild the Great, History of, 14.
Mr. Justice Raffles, 273.
Mr. Ledbury, The Adventures of, 61.
Mr. Meeson's Will, 255.
Mr. Midshipman Easy, 58.
Mr. Opp, 498.
Mr. Polly, The History of, 376.
Mr. Salt, 493.
Mr. Simpkinsville, 432.
Mr. Smith, 367.
Mr. Strudge, 380.
Mr. Tangier's Vacations, 414.
Mr. Tommy Dove, 460.
Mr. Verdant Green, 65.
Mr. Wingrave, Millionaire, 323.
Misterton's Mistake, 337.
Misther O'Ryan, 301.
Mrs. Alemere's Elopement, 305.
Mistress and Maid, 68.
Mrs. Arne, 275.
Mrs. Arthur, 145.
Mistress Barbara Cunliffe, 360.
Mrs. Caudle's Curtain Lectures, 51.
Mrs. Cliff's Yacht, 431.
Mistress Content Cradock, 462.
Mrs. Craddock, 309.
Mistress Dorothy Marvin, 353.
Mrs. Drummond's Vocation, 344.
Mrs. Dymond, 91.
Mrs. Erricker's Reputation, 207.
Mrs. Fitz, 354.
Mrs. Galer's Business, 340.
Mrs. Green, 344.
Mrs. Grundy's Crucifix, 191.
Mrs. Halliburton's Troubles, 94.
Mrs. Jim Barker, 236.
Mrs. Keats Bradford, 426.
Mrs. Keith's Crime, 206.
Mrs. Kitty Trevelyan, Diary of, 65.
Mrs. Lirriper's Lodgings, 44.
Mistress Margaret Maitland, 143.
Mistress Margery, 129.
Mrs. Martin's Company, 168.
Mrs. Maxon Protests, 272.
Mistress Nancy Molesworth, 268.
Mrs. Noakes, 346.
Mistress of Bonaventure, The, 180.
Mistress of Langdale Hall, The, 77.
Mistress of the Robes, The, 194.
Mrs. Overtheway's Remembrances, 71.
Mrs. Perkins's Ball, 61.
Mrs. Peter Howard, 303.
Mrs. Sidney Biddulph, Memoirs of, 22.
Mistress Spitfire, 238.
Mrs. Thompson, 309.
Mrs. Tregaskiss, 334.
Mrs. Wiggs of the Cabbage Patch, 498.
Mrs. Wycherly's Wards, 259.
Misunderstood, 141.
Misunderstood Artist, A, 374.
MITCHELL, Silas Weir, 487–8.
MITFORD, Algernon Bertram FREEMAN-, see REDESDALE OF REDESDALE, Lord, 645.
MITFORD, Bertram, 311.
MITFORD, Mary Russell. Our Village, 28.
Mliss, 417.
Mobile, 431, The Errand Boy of Andrew Jackson.
— 450, The Southerners.
Moby Dick, 392.
Moccasin Ranch, The, 467.
Mock Beggars' Hall, 233.
Mock Clelia, The, 530.
MOCKLER-FERRYMAN, Lieut.-Col. A. F., see FERRYMAN, Lieut.-Col. A. F. MOCKLER-, 235.
Model Millionaire, The, 158.
Model of Sorrows, The, 387.
Moder Lea, 614.
Modern Argonauts, The, 621.
Modern Broods, 96.
Modern Buccaneer, A, 185.
Modern Chronicle, A, 456.
Modern Correspondence, A, 206.
Modern Instance, A, 471.
Modern Legionary, A, 290.
Modern Lover, A, 314.
Modernism, 371, The Case of Richard Meynell.
— 605, The Man of the World, and sequel; Leila.
— 641, Lady Perfecta.
Modeste Mignon, 536.
Mogul Tales, 531.
Moguls, 253, In Furthest Ind.
— 356, A Prince of Dreamers.
— 644, Slave-girl of Agra.
Mohammedans, 253, Brenda's Experiment.
— 328, Bijli, the Dancer.
— 333, Saïd the Fisherman, The House of Islam, Children of the Nile.
— 355–6, Mrs. STEEL's novels and tales.
— 356, In the Day of Battle.
— 449, For the White Christ.
— 558, The Blue Banner.
— 585, Bride of the Nile.
— See also *Crusades*, *Turks*, etc.
Mohawk Valley, 411, In the Valley, The Copperhead.
— 454, The Cambric Mask, Cardigan.
Mohawks, 106.
Mohun, Lord, 62, Esmond.
Mohun, 402.
MOIR, David Macbeth. Mansie Wauch, 59.
MOLANDER, Harold. The Fortune-hunter, 617.
MOLESWORTH, Mary Louisa, 311–2.
Moll Flanders, 13.
Mollie Deverill, 386.
Molly Bawn, 129.
Moloch Worship, 555, Salammbô.
Mom Bi, 416.
Moment After, The, 107.
Mon Frère Yves, 575.
Mona Maclean, 363.
Monadelschi, 407, Stradella.
Monadnoc, 424, In the Distance.
Mona's Choice, 98.
Monastery, The, 33.
Monasticism, see *Monks*, etc.
Money, 568.
Money Captain, The, 493.
Money-changers, The, 501.
Money Maker, The, 577.
Mongolia, 558, The Blue Banner.
Mongols, 600, 'Neath the Hoof of the Tartar.
Monkey's Paw, The, 279.

Monk, General, 247, The King's Signet.
Monk, The, 20.
Monk Wins, The, 211.
Monk of Fife, A, 288.
Monks, Nuns, Anchorites, and Monasticism, 9, Friar Rush.
— 10, Fryer Bacon.
— 57, A Legend of Reading Abbey.
— 68, Iseulte.
— 111, The School for Saints, Robert Orange.
— 165, Marotz.
— 178, The King's Achievement, Richard Raynal.
— 179, A Winnowing.
— 180, Westminster Cloisters.
— 189, A Friar Observant.
— 232, Brother Gabriel.
— 235, The Gathering of Brother Hilarius.
— 267, The Garden of Allah.
— 277, Frederic Uvedale.
— 314, Sister Teresa.
— 321, Antonio.
— 331, Sancta Paula.
— 414, But Yet a Woman.
— 415, Balaam and His Master.
— 416, The Tents of Wickedness.
— 432, Agnes of Sorrento.
— 441, The White Cowl, Sister Dolorosa.
— 491, To a Nun Confess'd.
— 520, The Vision of MacConglinne.
— 525, The Heptameron, Rabelais' Works.
— 555, The Temptation of St. Anthony.
— 562, L'Oblat.
— 569, Truth.
— 570, Marie-Claire, The Nun.
— 573, Thaïs, At the Sign of the Queen Pédauque.
— 574, The Merrie Tales of Jacques Tournebroche.
— 584, Homo Sum.
— 596, Barlaam and Josaphat.
— 601, Poliphili Hypnerotomachia.
— 605, The Man of the World, and sequel.
— 626, A Confession.
— 632, Father Sergius.
— 640, Maximina, Sister Saint Sulpice.
Monks of Thelema, The, 102.
Monmouth, Duke of, 232, Fortune's Castaway.
Monmouth, Marquis of, 45, Coningsby.
Monmouth, Battle of, 442, In Hostile Red.
Monmouth's Rebellion, 104, Lorna Doone.
— 119, Urith.
— 121, In Taunton Town.
— 187, The Brown Mask.
— 228, Micah Clarke.
— 234, Barbara Winslow.
— 235, My Lady Wentworth.
— 306, Martin Hyde.
— 307, The Courtship of Morrice Buckler.
— 344, Anthony Wilding.
— 366, By Dulvercombe Water.
Mompesson, Sir James, 37, The Star Chamber.
Monomaniac, The, 568.
Mononia, 133.
MONROE, Forest. Maid of Montauks, 488.
Monroe, James, 462, The Patience of John Morland.
Monsieur, Un, 251.
Monsieur Bergeret à Paris, 574.
Monsieur de Camors, 554.
Monsieur de Chauvelin's Will, 544.
Monsieur le Capitaine Douay, 456.
Monsieur Martin, 200.
M. Valdemar, 393.
Monsoon, Major, 52, Charles O'Malley.
Monster, The, 403.
MONTAGNAC, Noël de. Negro Nobodies, 312.
MONTAGU, Lily H. Naomi's Exodus, 312.
Montagu, Lady Mary Wortley, 55, Devereux.
— 468, Veronica Playfair.
Montaigne, Michel, Lord de, 148, Gaston de Latour.
Montalbert, 22.
MONTALVO, Garcirodriguez de. Amadis of Gaul, 634.
Montana, 459, The Sheriff of Dyke Hole, The One-Way Trail.
Montcalm, Marquis de, 442, A Soldier of Manhattan.
Monteith, Earl of, 32, A Legend of Montrose.
Montelion, The Famous History of, 4.
MONTEMAYOR, Jorge de. Diana, 636.
Montes the Matador, 260.
MONTESOLE, Max, see ROBERTS, Morley, 342.
Montespan, Madame de, 542, The Vicomte de Bragelonne.
MONTESQUIEU, Charles Louis de Secondat. Baron de la Brède et de, 532–3.
Montezuma, 489, White Conquerors of Mexico.
Montezuma's Daughter, 256.
Montfort, Simon de, 50, Forest Days.
— 184, The Most Famous Loba.
— 205, Ralph the Outlaw.
Montgomerie, Sir Hugh, 343, The Kings of Carrick.
MONTGOMERY, Florence, 141.
MONTGOMERY, Jemima, see TAUTPHŒUS, Baroness von, 89.
MONTGOMERY, Kathleen, see "MONTGOMERY, K. L.," 312.
MONTGOMERY, Letitia, 312.
Montlivet, 501.
Montmorenci, Duke de, 263, The Bravest Gentleman in France.
— 344, Bardelys the Magnificent.
Montreal, 327, The Right of Way.
MONTRESOR, Miss F. F., 312–3.
Montreux, 295, Dorothea.
Montrose, 1st Marquis of, 32, A Legend of Montrose.
— 207, Angel of the Covenant.
— 278, Flemington.
— 316, John Splendid.
— 357, The Red Reaper.
Moody's Lodging House, 500.
Moon, The, 11, The Man in the Moon.
— 375, The First Men in the Moon.
— 527, The Comical History of the States and Empires of the Worlds of the Moon and the Sun.
— 556, From the Earth to the Moon, Around the Moon.
Moon Face, 482.
Moon of Bath, The, 234.
Moonfleet, 235.
Moonseed, 317.
"*Moonshiners*," 457, The Prophet of the Great Smoky Mountains, His Vanished Star.
— 458, The Windfall.
Moonstone, The, 67.
MOORE, Frank Frankfort, 313.
MOORE, George, 314–5.
MOORE, Dr. John. Zeluco, 21.
Moore, Sir John, 385, Sons of the Sword.
MOORE, Susan Teackle. Ryle's Open Gate, 425.
MOORE, Thomas, 28–9.
Moorish Captain, The Story of a, 9.
Moorish Hero, A, 223.

Moorland Cottage, The, 72.
Moors, 56, Leila.
— 121, In Fair Granada.
— 122, The Children's Crusade.
— 529, Almahide.
— 635, Cid.
— See also *Morocco*.
Mora, Duc de, 559, The Nabob.
Moral Tales (by EDGEWORTH), 26.
Moral Tales (by MONTESQUIEU), 532.
Morals of Marcus Ordeyne, 291.
Morals of the Midlands, 283.
Morando, 5.
Moravia, 201, Pride of Jennico.
— 206, A Feast of Stories;
— See also *Slovaks*.
Moravians, 362, Northern Lights and Shadows.
Morayshire, 51, The Wolfe of Badenoch.
Mord Em'ly, 340.
Mordacks, Lawyer, 105, Mary Anerley.
More, Canon, 213, Sunningwell.
MORE, Hannah. Cœlebs in Search of a Wife, 29.
More, Hannah, 136, Bristol Diamonds.
— 338, Two Men o' Mendip.
— 347, Under Cheddar Cliffs.
MORE, Sir Thomas. Utopia, 7.
More, Sir Thomas, 49, Darnley.
— 82, The Household of Sir Thomas More.
— 129, Lettice Eden.
— 178, The King's Achievement.
More Bits from Blinkbonny, 359.
More Happy Thoughts, 194.
More Methodist Idylls, 291.
More Short Lines, 398.
More Tramps Abroad, 435.
Morgan, Daniel, 442, My Captive.
— 507, Morgan's Men.
Morgan, General J. H., 466, The Little Shepherd of Kingdom Come.
MORGAN, Sydney, Lady, 29.
Morgan, Mrs., 144, The Perpetual Curate.
Morgan, Sir Henry, 339, The Jewel of Ynys Galon.
MORGAN DE GROOT, Dr. J. The Affair on the Bridge, 315.
Morgan's Men, 507.
Moriah's Mourning, 432.
Morien, 526.
MORIER, James Justinian, 29.
Morland, Catherine, 24, Northanger Abbey.
Mormon Prophet, The, 227.
Mormons, 227, The Mormon Prophet.
— 228, A Study in Scarlet.
— 437, Artemus Ward; his Book.
— 439, John Brent.
Morning of To-day, The, 186.
Morning Star, 257.
Morny, Duc de, 559, The Nabob.
Morocco, 197, The Scapegoat.
— 207, The Red Sultan.
— 223, A. J. DAWSON's stories.
— 251, Progress, Hope.
— 267, The Garden of Allah, etc.
Moronval Academy, 559, Jack.
Morrice Buckler, The Courtship of, 307.
Morris, Dinah, 70, Adam Bede.
MORRIS, Gouverneur. Aladdin O'Brien, 488.
MORRIS, Judge W. O'Connor. Memoirs of Gerald O'Connor, 315.
MORRIS, William, 141–2.
— [ed.]. Reynard the Fox, 3.
— [tr.]. Old French Romances, 525, see also 608–11, Sagas.
Morris, William, 373, Aylwin.
MORRISON, Arthur, 315.
Morrison's Machine, 239.
Morrone, Pietro di, 165, San Celestino.
MORROW, William Chambers. A Man, his Mark, 488.
Mortal Antipathy, A, 420.
Morte, La, 554.
Morte Amoureuse, La, 555.
Morte Darthur, La, 2.
Mortimer, Sir Edmund de, 121, Cambria's Chieftain.
— 240, Harry of Athol.
Morton, Earl of, 33, The Abbot.
— 264, Queen's Quair.
Morton Verlost, 191.
Mosaics, 547.
Moscow, 378.
Moscow, 506, The Rebellion of the Princess, see also *Russia, Invasion of*.
Moss, Godfrey, 48, Maxwell.
Moss Troopers, see *Border Tales*.
Mosses from an Old Manse, 390.
Most Famous Loba, The, 184.
Mother, 626.
Mother, A, 563.
Mother, The (by Maarten MAARTENS), 295.
Mother, The (by Eden PHILLPOTTS), 332.
Mother, The (by Prof. Norman DUNCAN), 463.
Mother Carey's Chickens, 512.
Mother-in-Law, Memoirs of a, 351.
Mother of Pearl, 573.
Mother of the Man, 332.
Mother-Sister, 336.
Mother's Hands, 613.
Moths, 147.
Motley, A, 244.
Motor Maid, The, 383.
Motor Maniac, The, 283.
Motor Maniacs, The, 491.
MOTT, Jordan Lawrence, 488.
MOUAT, James. The Rise of the Australian Wool Kings, 316.
Mount, Mrs., 137, The Ordeal of Richard Feverel.
Mountain Lovers, The, 152.
Mountain Storm, A, 457.
Mountaineering, 560, Tartarin on the Alps.
Mountains, see *Adirondacks, Alleghanies, Alps, Andes, Catskills, Caucasus, Cumberlands, Highlands, Himalayas, Rockies, Smoky Mountains*, etc.
Mountebanks, 516.
Mouret, Abbé, 566, The Abbé Mouret's Transgression.
Mourning Garment, 5.
"MOWBRAY, J. P.," 488–9.
Mowgli, 286, The Jungle Books.
MRAZOVIĆ, Milena. Selam, 620.
Much Wenlock, 245, Old Shropshire Life.
Muchlewrath, 32, Old Mortality.
Mugby Junction, 44.
"MUHLBACH, Luise," 590.
Muime Chriosd, 152.
MUIR, Robert James. The Mystery of Muncraig, 316.
Muld, 618.
Mule, The, 141.
MULHOLLAND, Rosa, 316.
MÜLLER, Friedrich Max. German Love, 591.
Mulligan, The, 61, Mrs. Perkins's Ball.
Mulligan's Revenge, 300.
MULOCH, Dinah Maria, see Craik, D. M., 67–8.
Multitude and Solitude, 306.
Mulvaney, 286, Soldiers Three. Life's Handicap, Many Inventions.
MUMFORD, Ethel Watts. Dupes, 489.
Mummy's Foot, The, 555.
Mummer's Wife, The, 314.

MUNDAY, Anthony. Zelauto, 7.
— [tr.]. Amadis of Gaul, 634.
MUNDT, Klara, see "MUHLBACH, Luise," 590.
Munich, 252, Elsa.
— 405, A Cigarette-Maker's Romance.
— 589, In Paradise.
Municipal Affairs, 539, The Middle Classes.
MUNRO, H. H. The Chronicles of Clovis, 316.
MUNRO, Neil, 316–7.
MUNROE, Kirk, 489.
Munster Festivals, Tales of the, 47.
Murat, Joachim, 247, A Gentleman of London.
Murders in the Rue Morgue, The, 393.
Mure of Auchendrane, John, 218, The Grey Man.
— 343, The Kings of Carrick.
MURFREE, Mary Noailles, see "CRADDOCK, Charles Egbert," 457–8.
MURGER, Henri. Bohemians of the Latin Quarter, 547.
Murough, 519, The Adventures of the Lad of the Ferule.
Murray, Earl of (Regent of Scotland), 33, The Abbot.
— 264, The Queen's Quair.
MURRAY, David Christie, 142–3.
Murray of Broughton, Sir John, 192, A Lost Lady of Old Years.
MURRAY, Rosalind, 317.
MUSÄUS, Johann Karl August. Legends of Rubezahl, 580.
— See also 578, Translations from German.
Muscular Novels, 67, Man and Wife.
— 75, Tom Brown's School-days, and sequel.
— 77–8, Charles KINGSLEY's novels.
— 80, G. A. LAWRENCE's novels.
Muse of the Department, The, 537.
Music and Musicians, 115, First Violin.
— 132, Knight Errant, Doreen.
— 136, The Master of the Musicians.
— 153, A Teacher of the Violin.
— 155, The Violin Player.
— 172, Lena's Picture, The Two Standards.
— 314, Evelyn Innes, Sister Teresa.
— 346, Tante.
Music and Musicians (cont.),
— 347, The Skipper of Barncraig.
— 361, Christian Trevalga. 369, Lotus or Laurel.
— 374, The Collapse of the Penitent.
— 407, Stradella.
— 415, Mea Culpa.
— 474, Beechy.
— 497, The Genius.
— 539, Cousin Pons.
— 540, Gambara, Massimila Doni.
— 577, John Christopher.
— 604, The Woman.
— 622, A Country Artist, Yanko, the Musician.
— 627, The Blind Musician.
— See also *Singers*.
MUSSET, Alfred de. Confessions of a Child of the Century, 547.
Musset, Alfred de, 548, Jacques.
Mutes, 66, Hide and Seek.
— 112, Old Corcoran's Money.
— 294, God's Fool.
— 578, Dumb Love.
Mutineer, The, 174.
Mutual Interdependence of Things, The, 589.
Muzhiks, The, 629.
My Aunt Margaret's Mirror, 34.
My Brilliant Career, 311.
My Brother Yves, 575.
My Captive, 442.
My Double, 414.
My Dream, 632.
My Ducats and my Daughter, 276.
My First Lie, 436.
My French Master, 72.
My Friend Prospero, 415.
My Friend Smith, 149.
My Guardian of the Fen Country, 198.
My Japanese Wife, 269.
My Lady Cinderella, 383.
My Lady Clancarty, 506.
My Lady Joanna, 121.
My Lady Laughter, 506.
My Lady Ludlow, 73.
My Lady Nan, 226.
My Lady Nicotine, 171.
My Lady Nobody, 295.
My Lady of Aros, 187.
My Lady of Orange, 167.
My Lady of Shadows, 325.
My Lady of the Bass, 194.
My Lady of the North, 492.
My Lady of the South, 493.
My Lady Pokahontas, 402.
My Lady Rotha, 377.
My Lady Wentworth, 235.
My Little Boy, 614.
My Little Hester, 237.
My Little Lady, 148.
My Lord of Essex, 189.
My Lord the Elephant, 286.
My Lord Winchenden, 272.
My Lords of Strogue, 158.
My Mamie Rose, 481.
My Merry Rockhurst, 202.
My Neighbour Nelly, 146.
My New Curate, 348.
My New Home, 312.
My Novel, 56.
My Official Wife, 428.
My Old Bailiwick, 481.
My Poor Relations, 295.
My Shipmate Louise, 150.
My Son Richard, 353.
My Sword for Lafayette, 330.
My Sword's My Fortune, 263.
My Time and what I've Done with it, 194.
My Uncle, 251.
My Uncle Barbassou, 565.
Myles the Slasher, 353, The Wild Rose of Lough Gill.
Myriel, Bishop, 546, Les Misérables.
Myrrour of Modestie, The, 4.
Mysore, 90, Tippoo Sultaun.
Mysteries of Marseilles, The, 565.
Mysteries of Paris, The, 550.
Mysteries of Udolpho, The, 21.
Mysterious Guide, The, 252.
Mysterious Island, The, 557.
Mystery of a Hansom Cab, The, 275.
Mystery of Edwin Drood, The, 44.
Mystery of Killard, The, 112.
Mystery of Magdalen, The, 284.
Mystery of Marie Roget, The, 393.
Mystery of Mary Anne, 351.
Mystery of M. Felix, The, 113.
Mystery of Muncraig, The, 316.
Mystery of the Lost Dauphin, The, 640.
Mystery of the Sea, A, 358.
Mysticism, 133, Phantastes, David Elginbrod, The Portent.
— 151–2, Fiona MACLEOD's stories.
— 152–3, J. H. SHORTHOUSE's novels.
— 178, Richard Raynal.
— 179, Sentimentalists, Mirror of Shalott, Conventionalists, Necromancers, A Winnowing, None other Gods, The Hampdenshire Wonder.
— 257, One Immortality.
— 373, Aylwin.
— 439, The Gayworthys.
— 477, Terminations.

Mysticism (*cont.*), 540, The Wild Ass's Skin, Seraphita, and others among "Philosophical Studies."
— 554, Isis, Elën, Tribulat Bonhomet, Axël.
— 562, Là-Bas.
— 639, The Marquis of Penalta.
— 641, Doña Luz.
Mystics, The, 363.
Mythological Stories, 231–2, Lord DUNSANY's stories.
— 343, In His Own Image.
— 377, The Soul of the Countess.
— 390, A Wonder Book, Tanglewood Tales.
— 517, The Cattle Raid of Cualgne, Cuchulain of Muirthemne, Gods and Fighting Men.
— 518, The Feast of Bricriu.
— 519, The Courtship of Ferb, The Cuchullin Saga, Adventures of the Lad of the Ferule.
— 520, Ancient Romances of Ireland.
— 601, Poliphili Hypnerotomachia.
— 610, Hogni and Hedinn.
— 611, Olaf Trygvasson.
— 643, F. W. BAIN's stories.
— 644, Romantic Tales of the Punjab.
— 645, Warriors of Old Japan.
Mytton, John, 293, Character and Comedy.

N

Nabob, The, 559.
Nada the Lily, 255.
Nadia, 628.
Nadir Shah, 232.
Naïs Micoulin, 569.
Name of Garland, 340.
Name to Conjure With, A, 159.
Nameless Castle, The, 599.
Nameless Nobleman, A, 396.
Namenlose Geschichten, 587.
Nana, 567.
Nancy, 190.
Nancy, Battle of, 35, Anne of Geierstein.
Nancy Noon, 361.
Nancy Stair, 481.
Nanno, 316.
Nantas, 569.
Nantes, 167, Storm and Treasures.
— 570, Redemption.
Nantes, Edict of, 49, The Huguenot, see also *Huguenots*.
Naomi's Exodus, 312.
Naples, 200, Diana Please.
— 214, The Company of Death.
— 361, Siren City.
— 412, Stories of Naples.
— 601, Amorous Fiametta.
— 603, A Noble Kinsman.
— 605, Dr. Antonio.
— 606, The Land of Cockayne.
Napoleon I, 41, Ben Brace.
— 52, Tom Burke, Charles O'Malley.
— 59, The Bivouac, Stories of Waterloo, The Hour and the Man.
— 105, Springhaven.
— 167, The God of Clay.
— 183, Grantley Fenton.
— 237, A Pawn in the Game.
— 239, His Eminence, Leroux.
— 247, A Gentleman of London.
— 257, General George.
— 296, The Eagle's Nest.
— 318, Taken from the Enemy.
— 351, The Bonnet Conspirators.
— 372, Chloris of the Island.
— 385, Sons of the Sword.
— 398, A Boy of the First Empire.
— 428, The Fortunes of Fife.
— 450, The Two Captains.
— 481, The Mills of God.
— 539, A Gondreville Mystery.
— 541, The Chartreuse of Parma.
— 544, The Whites and the Blues.
— 547, Picciola.
— 552, Madame Thérèse.
— 553, The Conscript, Waterloo, The Blockade of Phalsbourg, Citizen Bonaparte.
— 561, The Reds of the Midi, and sequels.
— 590, Napoleon and the Queen of Prussia, Napoleon and Blücher.
— 599, The Nameless Castle.
— 620, Napoleon's Love Story.
— See also *Hundred Days, Napoleonic Wars, Russia, Invasion of*, etc.
Napoleon, Traditional Son of, 326, When Valmond came to Pontiac.
Napoleon III, 57, The Parisians.
— 106, Ishmael.
— 175, Barbara Rebell.
— 182, The Mantle of the Emperor.
Napoleon III (*cont.*), 337, Journeyman Love.
— 488, A Diplomatic Adventure.
— 553, A Man of the People, The Story of the Plebiscite.
— 559, The Nabob.
— 565, The Fortunes of the Rougons.
— 566, The Rush for the Spoil, His Excellency.
— See also *Franco-German War*.
Napoleon and Blücher, 590.
Napoleon and the Queen of Prussia, 590.
Napoleon in Germany, 590.
Napoleon of Notting Hill, The, 203.
Napoleonic Terror, 123, The Trumpet-Major.
— 216, The Mayor of Troy, Hi-Spi-Hi.
— 228, The Great Shadow.
— 229, Uncle Bernac.
— 245, The Infamous John Friend.
— 333, The French Prisoner.
Napoleonic Wars, 41, Capt. CHAMIER's stories.
— 74, Adventures of an Aide-de-Camp.
— 80, From Powder-Monkey to Admiral.
— 89, At Odds.
— 104, Alice Lorraine.
— 105, Springhaven.
— 107, The Shadow of the Sword.
— 140, Barlasch of the Guard.
— 150, The Fiddler of Lugau.
— 198, Face to Face with Napoleon, In the Year of Waterloo, Sons of Victory.
— 229, Exploits of Brigadier Gerard, Adventures of Gerard, Uncle Bernac.
— 237, Commander of the "Hirondelle," A Pawn in the Game.
— 249, The Lost Empire, The Spy.
— 299, Nuala.
— 322, The Gentleman.
— 329, Catherine.
— 330, Beatrice of Venice, The Hundred Days.
— 379, Moscow.
— 542, Count of Monte Cristo.
— 591, In the Year '13.
— 593, Regina.
— 630, War and Peace.
— 632, The Shalonski Family.
— See also *Hundred Days, Peninsular War, Russia, Invasion of*, etc.

Napoleon's Love Story, 620.
Narrow Way, A, 236.
Naryshkins, 506, The Rebellion of the Princess.
Nash, "Beau," 157, The King of Bath.
— 234, The Moon of Bath.
— 505, Monsieur Beaucaire.
NASH, Thomas. The Unfortunate Traveller, 7.
Nat the Naturalist, 114.
Natasha, 623.
Natchez (Adam's County), 498, The Lead of Honour.
Nathalie, 76.
Nathan Burke, 508.
Native Born, 369.
Native of Winby, A, 423.
Naturalism, 13–4, DEFOE's novels.
— 110, Hubert CRACKANTHORPE's stories.
— 122–4, Thomas HARDY's novels, especially *Jude the Obscure*.
— 175–6, Arnold BENNETT's novels.
— 184, James BLYTH's novels.
— 249, Algernon GISSING's novels.
— 303–4, Mrs. MANN's stories and novels.
— 308–9, W. S. MAUGHAM's stories.
— 314–5, George MOORE's novels.
— 315, Arthur MORRISON's stories.
— 331–2, Eden PHILLPOTTS's stories and novels.
— 341–2, Morley ROBERTS's stories and novels.
— 463, Theodore DREISER's novels.
— 470, W. D. HOWELLS' novels.
— 490, Frank NORRIS's novels.
— 535–41, BALZAC's novels.
— 541, Red and Black.
— 554–5, FLAUBERT's novels.
— 556, Renée Mauperin, Germinie Lacerteux.
— 562, En Route, The Cathedral, L'Oblat, J. K. HUYSMAN's novels.
—563–4, Guy de MAUPASSANT's novels and tales.
— 565–9, ZOLA's novels.
— 593, SUDERMANN's stories.
— 594, Absolution, Our Daily Bread.
— 602–3, Gabriele d'ANNUNZIO's novels.
Naturalism (cont.), 604, The Forewarners, Grazia DELEDDA's novels.
— 606, Mathilde SERAO's novels.
— 607, Light-fingered Gentry, The Satyricon of Petronius.
— 623, ANDREEV's stories.
— 623–4, DOSTOEVSKI's novels.
— 625–6, "Maxim GORKY's" stories.
— 627, In Honour's Name.
— 630, Anna Karénin, Ivan Ilyitch.
— 631, Resurrection.
Nature and Art, 19.
Nature and Human Nature, 48.
Nature, the Natural Man, etc., 10, Oroonoko.
— 17, Hermsprong.
— 19, Anna St. Ives, Hugh Trevor, A Simple Story, Nature and Art, Rasselas.
— 30, Melincourt.
— 45, Popanilla.
— 118, Henry Ryecroft.
— 122–4, Thomas HARDY's novels, especially Under the Greenwood Tree, Return of the Native, Woodlanders, Tess.
— 130, Richard JEFFERIES' novels.
— 147, Signa, Ariadne, In Maremma.
— 191, Scholar Gipsies.
— 265, Halfway House, and sequels.
— 274, The Purple Land, Green Mansions.
— 305, The Column, Love with Honour.
— 306, Now.
— 335, A Walking Gentleman.
— 440, Mabel Osgood WRIGHT's stories.
— 488, A Journey to Nature.
— 489, The Making of a Country House, Tangled-up in Beulah Land.
— 510, S. E. WHITE's novels.
— 533, Julia, Paul and Virginia.
— 534, Atala, René.
— 548, Indiana.
Nature versus Civilization, see *Nature, Natural Man, etc.*
Nature's Comedian, 320.
Naulahka, The, 287.
Nautical Stories, 22, Roderick Random.
— 41, Capt. CHAMIER's stories.
— 48, Rattlin the Reefer, etc.
— 57–8, Capt. MARRYAT's novels.
Nautical Stories (cont.), 60, Tom Cringle's Log, The Cruise of the "Midge."
— 79–80, W. H. G. KINGSTON's stories.
— 99, BALLANTYNE's stories.
— 101, The World went very well then.
— 103, White Wings.
— 113, Dorothy Tuke.
— 114–5, G. Manville FENN's stories.
— 125, Under Drake's Flag.
— 126, True to the Old Flag.
— 127, Lion of St. Mark, In Greek Waters.
— 128, With Cochrane the Dauntless, At Aboukir and Acre.
— 142, Old Blazer's Hero.
— 150–1, W. Clark RUSSELL's novels.
— 173–4, G. L. BECKE's stories.
— 186, The Brassbounder.
— 192–3, F. T. BULLEN's stories.
— 208, Harry COLLINGWOOD's stories.
— 209, Admiral Quilliam.
— 210, Nigger of the Narcissus, Lord Jim, Youth, Typhoon.
— 211, For God and Gold, A Business in Great Waters.
— 214, Blue Pavilions, I Saw Three Ships.
— 215, The White Wolf.
— 233, Act of God.
— 277, C. J. Cutcliffe W. HYNE's novels.
— 278–9, W. W. JACOBS's stories.
— 292–3, Basil LUBBOCK's stories.
— 318–9, Edward NOBLE's novels.
— 338, A Poor Man's House.
— 339, Alongshore.
— 342, The Great Jester, A Sea Comedy, The Blue Peter.
— 388, The Pilot.
— 389, The Red Rover, Wing-and-Wing.
— 392, Herman MELVILLE's stories.
— 407, Two Years before the Mast.
— 427, Spun Yarn, Masters of Men.
— 456, J. B. CONNOLLY's novels.
— 463, Norman DUNCAN's stories.
— 465, Under the Jackstaff.

Nautical Stories (*cont.*), 474, His Majesty's Sloop "Diamond Rock."
— 496, Smith Brunt.
— 575, My Brother Yves, Matelot.
— 614, The Cruise of the "Wild Duck."
Navvies, 161, Zike Mouldom.
Nawab, 644, Chandra Shekhar.
Naylor, James Ball, 489.
Neæra, 250.
NEALE, Rev. John Mason, 83–4.
Near of Kin, 282.
Near the Tsar, Near Death, 379.
'Neath the Hoof of the Tartar, 600.
Nebuly Coat, The, 235.
Necklace, The, 564.
Necromancers, The, 179.
Necromancy, see *Magic*.
Ned Leger, 115.
NEEDELL, Mrs. John Hodder, 317.
Needles and Pins, 296.
Negro Nobodies, 312.
Negroes, 59, The Hour and the Man.
— 312, Negro Nobodies.
— 345, Trooper Peter Halket.
— 403, The Monster.
— 408, Folks from Dixie, Strength of Gideon.
— 415–6, Joel Chandler HARRIS's stories.
— 419, Youma.
— 429, A Study in Colour.
— 430, The Late Mrs. Null.
— 431, Uncle Tom's Cabin.
— 432, Dred, The Golden Wedding, Moriah's Mourning.
— 434, Bricks without Straw, Pactolus Prime, A Fool's Errand.
— 441, King Solomon.
— 450, Old Squire.
— 455, The Conjure Woman, The Wife of his Youth.
— 463, Souls of Black Folk, The Quest of the Golden Fleece.
— 468, The Voice of the People.
— 482, Stringtown on the Pike.
— 490, The Queen versus Billy.
— 491–2, T. Nelson PAGE's stories and novels.
— 501, Colonel Carter of Cartersville.
— 545, Under Sentence of Death.
— 575, The Romance of a Spahi.
Neighbour Jackwood, 435.
Neighbours, 221.
Neighbours, The, 614.
Neighbours on the Green, 146.
Neither Storehouse nor Barn, 149.
Nell, Little, 43, Old Curiosity Shop.
Nell Gwyn, 313.
Nell Gwynn's Diamond, 270.
Nellie's Memories, 108.
Nelson, Horatio, Lord, 41, Ben Brace, Tom Bowling.
— 82, Diana's Crescent.
— 105, Springhaven.
— 128, At Aboukir and Acre.
— 129, By Conduct and Courage.
— 169, The Warrior Maid.
— 200, Diana Please.
— 209, Admiral Quilliam.
— 229, Rodney Stone.
— 232, Afloat with Nelson.
— 237, The Commander of the "Hirondelle."
— 276, A Friend of Nelson.
— 290, With Nelson in Command.
— 389, Wing-and-Wing.
— 450, The Two Captains.
NĚMCOVA, Božena. The Grandmother, 619.
Nemo, 227.
Nemours, 537, Ursule Mirouët.
Nero, 72, Darkness and Dawn.
— 204, The Burning of Rome.
— 585, Nero.
— 594, Empress Octavia.
— 622, Quo Vadis?
Nero, 585.
NESBIT, Edith, see BLAND, Mrs. Hubert, 183–4.
Neshdanof, 633, Virgin Soil.
Nessa, 299.
Nest of Linnets, A, 313.
Nest of Noblemen, A, 633.
Nest of the Sparrowhawk, The, 324.
Nether World, The, 116.
Netherlands, see *Belgium*, *Flanders*, *Ghent*, *Holland*, *Leyden*, etc.
NEUMAN, Berman Paul, 317–8.
Nevada, 435, Roughing It at Home and Abroad.
Never-Never Land, 448.
Never Too Late, 5.
Nevermore, 185.
NEVINSON, Henry Woodd. The Valley of Tophet, 318.
Nevinson, Swift Nick, 36, Rookwood.
Nevis, 444, The Gorgeous Isle.
New Americans, The, 470.
New Amsterdam, 399, The Begum's Daughter, see also *New York*.
New Antigone, The, 172.
New Arabian Nights, The (by STEVENSON), 153.
New Arabian Nights, The, 642.
New Atalantis, 15.
New Atlantis, The, 10.
New Broom, The, 363.
New Canterbury Tales, 264.
New Christians, The, 380.
New Chronicles of Rebecca, 512.
New Cross, 340, Splendid Brother.
New England, 286, Captains Courageous.
— 379, Anthony Graeme.
— 393, Hope Leslie.
— 399, Mrs. Clara BURNHAM's stories, E. L. BYNNER's novels.
— 402, Rose Terry COOKE's novels and tales.
— 413, A New England Conscience.
— 415, His Daughter First.
— 419–20, J. G. HOLLAND's novels.
— 421, One Summer, A New England Cactus.
— 422–3, Sarah Orne JEWETT's stories.
— 424, Village Photographs.
— 425–6, Elizabeth Stuart PHELPS's stories and novels.
— 426, Roweny in Boston, Mrs. Keats Bradford, The Two Salomes, Out of Step.
— 429, A Puritan Bohemia, The Heresy of Mehetabel Clark, Dumb Foxglove.
— 435, Neighbour Jackwood, Coupon Bonds.
— 438, The Wide, Wide World, Queechy, Eliza Orne WHITE's stories.
— 439, The Gayworthys, Hitherto.
— 451–2, Mrs. Alice BROWN's novels.
— 462, Old Bowen's Legacy, Soldier Rigdale, Mistress Content Cradock, The Making of Christopher Ferringham.
— 465, Uncrowning a King.
— 471, Lady of "The Aroostook," The Undiscovered Country.
— 472, Annie Kilburn.
— 498, Mrs. RICE's stories.
— 511–2, Kate Douglas WIGGINS's stories.
— 512, Rebecca of Sunnybrook Farm, Rose o' the River, New Chronicles of Rebecca, The Old Peabody Pew.
— 512–3, Mary WILKINS's stories.
— See also *Boston*, *Connecticut*,

Massachusetts, Maine, Mohawk Valley, New Hampshire, etc.
New England Cactus, A, 421.
New England Conscience, A, 413.
New England Nun, A, 512.
New Forest, 58, The Children of the New Forest.
— 96, The Armourer's Prentices.
— 104, Cradock Nowell.
— 264, The Forest Lovers.
New France, 400–1, Mrs. CATHERWOOD's stories.
— 458, A Daughter of New France.
— 470, The Mississippi Bubble.
— 490, Robert Cavelier.
New Grub Street, 117.
New Guinea, 114, Bunyip Land.
— 174, Tom Wallis.
New Hampshire, 438, The Wares of Edgefield.
— 419, Garth.
— 438, Winterborough.
— 464, Seth Jones of New Hampshire.
New Heloïse, The, 533.
New Jersey, 122, The Mills of God.
— 411, Janice Meredith.
— 466, For King or Country.
— 502, The Tides of Barnegat.
— 506, Washington's Young Aids.
— 507, In the Camp of Cornwallis.
New June, The, 318.
New Landlord, The, 598.
New Machiavelli, The, 376.
New Magdalen, The, 67.
New Marienbad Elegy, The, 374.
New Minister, The, 161.
New Moon, The, 499.
New Ohio, 414.
New Orleans, 396, The Story of a Bad Boy.
— 399–400, G. W. CABLE's stories and novels.
— 421, Lady Jane, Toinette's Philip.
— 431, Afield and Afloat, The Errand Boy of Andrew Jackson.
— 442, A Herald of the West.
— 453, The Code of Victor Jallot.
— 456, Diana Victrix.
— 498, By the Eternal, Out of the Cypress Swamp.
New Paolo and Francesca, The, 269.
New Paul and Virginia, The, 302.
New Priest in Conception Bay, The, 425.
New Rector, The, 377.
New Religion, The, 295.
New Republic, The, 302.
New Saint's Tragedy, A, 333.
New South Wales, 174, Helen Adair, A First Fleet Family.
New Treasure Seekers, The, 183.
New Woman, see *Feminism*, etc.
New Woman, The, 173.
New Year's Eve, A, 595.
New York, Colonial, 389, Satanstoe.
— 391, Salmagundi, A History of New York.
— 393, The Dutchman's Fireside.
— 398, In Leisler's Times.
— 399, The Begum's Daughter.
— 411, Janice Meredith.
— 437, The Stirrup Cup.
— 447, The Bow of Orange Ribbon, The Maid of Maiden Lane, Trinity Bells, Was it Right to Forgive ?
— 448, A Song of a Single Note, The Belle of Bowling Green, The Strawberry Handkerchief, The House on Cherry Street.
— 449, Antonia, Barnaby Lee.
— 487, The Van Rensselaers of Old Manhattan.
— 488, Maid of Montauks.
— 497, Free to Serve.
— 592, The Block House on the Prairie.
New York City, Modern, 275, An English Girl.
— 397, The House of a Merchant Prince.
— 398, The Midge, Story of a New York House.
— 403, The Third Violet.
— 405, The Three Fates, Katherine Lauderdale, and sequel.
— 406, Soprano, and sequels.
— 408, Seacliff.
— 409, A Step Aside, The Faith Doctor.
— 410, A Gentleman of Leisure.
— 412, The Confessions of a Frivolous Girl.
— 415, His Daughter First, The Yoke of the Thorah.
— 416, Tents of Wickedness.
— 424, Lawrence Garthe.
— 428, A Social Experiment.
— 437, By the Higher Land, A Little Journey in the World,
— The Golden House, That Fortune.
New York City, Modern (cont.), 439, We Girls, and sequels, The Lost Wedding-Ring.
— 445, Cricket Heron.
— 452, Little Lord Fauntleroy.
— 454, The Fighting Chance.
— 455, The Younger Set.
— 456, A Modern Chronicle.
— 459, Gallegher, Van Bibber.
— 467, Hesper.
— 468, Phases of an Inferior Planet.
— 470, Together, Their Wedding Journey.
— 472, A Hazard of New Fortunes.
— 473, Letters Home.
— 474, The Bennett Twins, Through the Eye of the Needle.
— 478, A Princess and Another.
— 483, Jack Spurlock, Prodigal.
— 486, Vignettes of Manhattan, Outlines in Local Colour, Vistas of New York.
— 490, Blix.
— 492, Gordon Keith.
— 494–6, D. G. PHILLIPS's novels.
— 502, The Fortunes of Oliver Horn.
— 509, The House of Mirth.
— 510, The Claim Jumpers.
— 513, The Stolen Story.
New York Poor, 403, Bowery Tales.
— 433, Tenement Tales of New York.
— 463, Sister Carrie.
— 481, My Mamie Rose, Wisdom of the Simple, My Old Bailiwick.
— 499, Men's Tragedies, How the Other Half Lives, Children of the Tenements.
New York State, 411, Harold FREDERIC's stories and novels.
— 431, Guert Ten Eyck.
— 438, David Harum.
— 440, Anne.
— 454, The Reckoning.
New Zealand, 127, Maori and Settler.
— 160, Tussock Land.
— 162, Philosopher Dick.
— 167, The Untold Half.
— 168, The Devil's Half-Acre.
— 185, War to the Knife.
— 217, Kimble Bent.
— 250, Tales of a Dying Race.
— 288, G. B. LANCASTER's novels.
— 301, Outside and Overseas.

New Zealand (*cont.*), 345, The Toll of the Bush.
— 369, Zealandia's Guerdon.
— 372, The Web of the Spider.
New Zealand Novelists, 160, Adams, A. H.
— 167, BAKER, Mrs. L. A. ("ALIEN").
— 217, COWAN, James.
— 250, GRACE, A. A.
— 288, LANCASTER, G. B.
— 338, REEVES, Amber.
— 345, SATCHELL, William.
— 372–3, WATSON, H. B. MARRIOTT-.
Newbold, Archdeacon, 333, John Newbold's Ordeal.
NEWBOLT, Henry John, 318.
Newcastle, 5th Duke of, 64, De Vere.
Newcomers, The, 62.
Newfoundland, 425, The New Priest in Conception Bay.
— 456, J. B. CONNOLLY's stories.
— 463, The Way of the Sea, Dr. Luke of the "Labrador," The Mother, Dr. Grenfell's Parish.
Newfoundland Banks, 456, J. B. CONNOLLY's novels.
Newgate, 15, Amelia.
— 20, The Man of the World.
— 100, Dorothy Forster.
— 101, The Orange Girl.
— 120, Evil May Day.
— 122, Knights of the Road.
— 470, The Mississippi Bubble.
NEWMAN, Cardinal John Henry, 59.
Newport, Andrew, 13, Memoirs of a Cavalier.
Newport (*Rhode Island*), 432, The Minister's Wooing.
News from Nowhere, 142.
Newspaper Girl, The, 383.
Newton, John, 136, On the Banks of the Ouse.
Newton Forster, 58.
Next Door, 399.
Next-Door Neighbours, 340.
Niagara, 470, Their Wedding Journey.
Njals Saga, 610.
Niblungs, 610, Laxdaela Saga.
— 611, Völsunga Saga.
Nic Revel, 115.
Nicaragua, 263, Under the Lone Star.
Niccoló dei Lapi, 606.
Nicholas I, 633, On the Eve.
Nicholas Nickleby, 43.
Nicholson, General John, 239, Eight Days.
— 247, The Disputed V.C.
NICHOLSON, Meredith, 489.
Nick o' the Woods, 388.
Nickleby, Ralph, and Mrs., 43, Nicholas Nickleby.
Nicole, 479.
NIETSCHMANN, Hermann Otto. Prince Albrecht, 591.
Nietzsche's philosophy, 603, The Triumph of Death.
— 625–6, "MAXIM GORKY's" stories.
Nigeria, 180, Ainslie's Ju-Ju.
Nigger of the Narcissus, The, 210.
Night, 564.
Night and Morning, 56.
Night Side of Nature, The, 42.
Nightingale and the Rose, The, 158.
Nightmare Abbey, 30.
Nights, The, 602.
Nights with Uncle Remus, 415.
Nihilists, 140, The Sowers, The Vultures.
— 172, The New Antigone.
— 211, Under Western Eyes.
— 244, Petersburg Tales.
— 260, Sonia.
— 261, Mademoiselle Ixe.
— 344, On Peter's Island.
— 599, The Green Book.
— 624, The Idiot.
— 627, In Two Moods.
— 628, Nadia.
— 629, Three Deaths.
— 630, War and Peace.
— 632, The Diary of a Superfluous Man, Rudin.
— 633, Fathers and Children, Virgin Soil.
— 634, A Desperate Character.
Nijni Novgorod, 626, Fomá Gordyéef.
Nikanor, 561.
Nilbraut, Die, 585.
Nile, Battle of, 128, At Aboukir and Acre.
— 450, The Two Captains.
Nile Novel, A, 238.
Nile of St. Peter, 516.
Nils Holgersson, 616.
Nilsen, Hans, 615, Skipper Worse.
Nîmes, 120, Perpetua.
— 377, The Red Cockade.
Nina Gordon, 432.
Nine Days' Wonder, A (by AÏDÉ), 97.
Nine Days' Wonder, A (by CROKER), 221.
Ninety-Eight, 410.
Ninety-Three, 546.
Ninian Jamieson, 112.
Niobe, 617.
NISBET, Hume, 318.
NIVEN, Frederic, 318.
Nivernais, 570, By Faith Alone.
Nizāmu 'l Mulk, 463, Omar the Tentmaker.
No Gentlemen, 399.
No Name, 67.
No New Thing, 319.
No Other Way, 102.
No Relations, 562.
No Soul above Money, 338.
No Surrender, 128.
NOBLE, Edward, 318–9.
Noble Kinsman, A, 603.
Noble Queen, A, 90.
Noble Wife, A, 151.
Noblesse, Ancienne, 242, Noblesse Oblige.
— 549, Catherine.
— 550, Mademoiselle de la Seiglière, The House of Penarvan.
— 551, Tolla.
— 552, Fleurange.
— 554, The Romance of a Poor Young Man.
— 572, The Weight of the Name.
— 639, Face to Face.
— 640, The Grandee.
Noblesse Oblige, 242.
Nocturnal Expedition round my Room, A, 532.
Nodier, Charles, 544, The Whites and the Blues.
NOEL, Lady Augusta. Owen Gwynne's Great Work, 143.
NOELDECHEN, Wilhelm. Baron and Squire, 591.
Noëllet, Les, 570.
Noémi, 119.
Non-Combatant, The, 433.
Nonsense Novels, 289.
None Other Gods, 179.
Nootka, 250.
Nora Lester, 274.
Norah Moriarty, 338.
Nordland, 616, The Visionary Weird Tales from Nordland, The Barque "Future."
Nore Mutiny, 58, The King's Own.
Norfolk, 102, The Lady of Lynn.
— 137, Castle Meadow.
— 184, James BLYTH's novels.
— 362, For Kett and Countryside.
Norfolk Island, 372, Australian Early Days, The Isle of Death.
Norham Castle, 240, Arrow of the North.
NORMAN, Mrs. Henry, see DOWIE, Ménie M., 227–8.
Norman Conquest, 56, Harold.
— 57, The Camp of Refuge.

Norman Conquest (*cont.*), 78, Hereward the Wake.
— 183, Siege of Norwich Castle.
— 217, Andreds-weald.
Normandy, 9, Robert the Deuyll.
— 76, Julia KAVANAGH's novels.
— 90, The Village on the Cliff.
— 95, The Little Duke.
— 233, The Dream Charlotte.
— 505, The Guest of Quesnay.
— 561, Those Good Normans.
— 563, The Odd Number.
— 567, How Jolly Life Is.
Norna of the Fitful Head, 33, The Pirate.
NORRIS, Frank, 490.
NORRIS, William Edward, 319–20.
Norroy, Diplomatic Agent, 451.
Norse, see SCANDINAVIAN FICTION, 608–19.
Norsemen, see *Danes*, *Vikings*.
Norsemen in the West, The, 99.
"NORTH, Christopher," see WILSON, John, 35.
North and South, 73.
North, South, and Over the Sea, 242.
Northanger Abbey, 24.
Northborough Cross, 213.
Northern Iron, The, 181.
Northern Lights and Shadows, 362.
Northumberland, *Henry Percy*, *6th Earl of*, 308, Defender of the Faith, The Royal Sisters.
Northumberland, 32, Rob Roy.
— 189, The Engrafted Rose.
— 204, By the Rise of the River.
— 227, A Golden Trust, A White Witch.
— 329, Howard PEASE's stories and novels.
— 240, R. H. FORSTER's novels.
— 249, Algernon GISSING's novels.
NORTON, Hon. Caroline Elizabeth Sarah, 84.
Norton, Hon. Caroline E. S., 139, Diana of the Crossways.
Nortons, The, 360, Pam the Fiddler.
Norumbega, 617, Randvar, the Songsmith.
NORWAY, Arthur Hamilton. Parson Peter, 321.
NORWAY, George. Willoughby Manor, 321.
Norway, 74, Bothwell.
— 211, The Fall of Asgard.
— 212, Thelma.
— 448, Thyra Varrick.
— 469, The Star of Valhalla.
— 491, Elsket.
— 611, Olaf Trygvasson.
— 617, The Thrall of Leif the Lucky.
— 618, The Heart of the Northern Sea, Signe's History.
— See also 608–19, SCANDINAVIAN FICTION.
Norwich, 3, Deloney, Thomas.
— 137, Castle Meadow.
— 183, Siege of Norwich Castle, Glory and Sorrow of Norwich.
— 256, Lysbeth.
— 303, Gran'ma's Jane.
— 304, The Memories of Ronald Love, Avenging Children.
Norwood, 397.
Nos Enfants, 574.
Nostalgia, 604.
Nostromo, 210.
Not All in Vain, 198.
Not Even a Tragedy, 282.
Not Guilty, 320.
Not Like Other Girls, 109.
Not Wisely, but Too Well, 189.
Not Wooed, but Won, 85.
Notre Cœur, 563.
Notre Dame de Paris, 545.
Notte Piacevoli, 602.
Nottinghamshire, 59, Royston Gower, Gideon Giles.
— 335, Forest Folk, Fortuna Chance.
— See also *Robin Hood*, *Sherwood*, etc.
Noughts and Crosses, 215.
Nouveaux Contes à Ninon, 565.
Nouveaux Contes Cruels, 557.
Nouveaux Pastels, 571.
Nova Scotia, 47–8, T. C. HALIBURTON's stories.
— 387, The Master.
— 456, The Crested Seas.
— See also *Acadie*.
Nova Solyma, 12.
Novantia, 309, A Duke of Britain.
Novelas Exemplares, 635.
Nouvelle Heloïse, La, 533.
Novelle, Le, 600.
Novellen, 588.
Novellino, 602.
Novels by Eminent Hands, 63.
Now! 306.
Nowlans, The, 38.
Nuala, 299.
Nubbles, Kit, 43, Old Curiosity Shop.
Nude Souls, 361.
Nùlma, 334.
Numa Roumestan, 559.
Number One and Number Two, 329.
No. 5 John Street, 382.
No. 101, 200.
Nun, The (by BEHN), 10.
Nun, The (by BAZIN), 570.
Nuns, see *Monks*, etc.
Nuremberg, 585, Margery, In the Blue Pike.
Nurse Heatherdale's Story, 311.
Nutcracker and the King of Mice, 589.

O

O.T., 612.
O.T. Saga, 611.
Oak, Gabriel, 123, Far from the Madding Crowd.
Oakfield, 64.
Oates, Titus, 33, Peveril of the Peak.
— 60, Whitefriars.
Oath of Allegiance, The, 426.
Obardi, "*Marquise*," 563, Yvette.
Obediah, 60, Tom Cringle's Log.
Oberlé, Les, 570.
Obermann, 535.
Oberon, 523, Huon of Burdeux.
Oblat, L', 562.
Oblivion, 425.
Oblomoff, 625.
"O'BRIEN, Desmond B.," see KING, Richard ASHE-, 285.
O'BRIEN, William, 321.
O'Briens and the O'Flahertys, The, 29.
Obscure Apostle, An, 620.
Observations by Mr. Dooley, 464.
Obstinate Parish, An, 292.
Occasion's Forelock, 351.
Ocean Free-lance, An, 150.
Oceana, 11.
Oceania, see *Polynesia*.
Ochils, 226, The Silver Glen.
— 235, The Silver Shoe-Buckle.
Ochiltree, Edie, 31, The Antiquary.
Octave of Claudius, The, 325.
Octavia, 585, Nero.
— 594, Empress Octavia.
Ochterlony, 247, The Prisoner of the Ghurkhas.
O'Connell, Daniel, 300, A Lad of the O'Friels'.

O'Connell, Daniel (cont.), 348, Glenanaar.
O'Connors of Ballynahinch, The, 129.
Octopus, The, 490.
Odd Come Shorts, 350.
Odd Craft, 279.
Odd-job Man, The, 322.
Odd Number, The, 563.
Odd Women, The, 117.
Odessa, Mutiny at, 623, Natasha.
Odessa University, 250, The Ferry of Fate.
O'Donnel, 29.
O'Donnell, Hugh Roe, 321, The Flight of the Eagle.
O'Donnells, 299, Nuala.
O'Donnell's Cross, 299.
O'Donoghue, The, 52.
Œcolampadius, 188, True Heart.
OEHLENSCHLAGER, Adam Gottlob. Wayland Smith, 617.
Œuvre, L', 567.
Of Mistress Eve, 329.
O'Fay, Sir Terence, 25, The Absentee.
Off the Skelligs, 130.
Offa, 379, A King's Comrade.
O'Flynn, The, 297.
Ogier the Dane, 522, The Foure Sonnes of Aymon.
Ogilvies, The, 67.
Oglethorpe, James, 497, Doris Kingsley.
O'GRADY, Standish, 321.
O'GRADY, Standish Hayes [ed.]. Silva Gadelica, 520.
O'Halloran, Count, 25, The Absentee.
O'Hara Tales, 37–8.
Ohio, 396, The Breadwinners.
— 414, New Ohio.
— 427, Down the Ohio.
— 434, Figs and Thistles.
— 489, The Kentuckian.
— 503, The Heritage.
— 508, Nathan Burke.
— 511, The Turn of the Balance.
— 514, On the Frontier with St. Clair.
OHNET, Georges, 576–7.
Oil of Spikenard, 222.
Oiseau d'Orage, L', 578.
Oisin, 517, Oisin and Patrick.
— 519, Old Celtic Romances.
Oisin and Patrick, 517.
Oisin's Children, 517.
Oktavia, 594.
Olaf, Saint, 211, The Fall of Asgard.
— 379, King Olaf's Kinsman.
— 616, From a Swedish Homestead.
Olaf the Glorious, 290.
Olaf the Peacock, 610, Laxdaela Saga.
Olaf Trygvasson, 469, The Star of Valhalla.
— 611, Olaf Trygvasson, Thrond of Gate.
— 617, The Thrall of Leif the Lucky.
Olaf Trygvasson, 611.
Olalla, 154.
Old Acquaintance, An, 629.
Old Bailey, 92, Phineas Redux.
Old Bascom Place, The, 416.
Old Blazer's Hero, 142.
Old Boston, 430.
Old Bowen's Legacy, 462.
Old Celtic Romance, 519.
Old Chelsea Bun-house, The, 82.
Old Chester, 460–1, Mrs. DELAND's stories.
Old Chester Tales, 461.
Old Commodore, The, 48.
Old Corcoran's Money, 112.
Old Country, The, 318.
Old Creole Days, 399.
Old Curiosity Shop, The, 43.
Old Dance Master, The, 361.
Old Dominion, The (by G. P. R. JAMES), 51.
Old Dominion, The (by Mary JOHNSTON), 479.
Old English Baron, The, 22.
Old Factory, The, 158.
Old-Fashioned Farmers, 625.
Old-Fashioned Girl, An, 395.
Old Fireproof, 339.
Old Fires and Profitable Ghosts, 215.
Old French Romances, 525.
Old Fritz and the New Era, 590.
Old Glory Series, The, 503.
Old Goriot, 538.
Old Hampshire Vignettes, 262.
Old Judge, The, 47.
Old Kaskaskia, 400.
Old Kensington, 91.
Old Knowledge, The, 254.
Old Lady's Restoration, 423.
Old London Bridge, 60.
Old Maid, The, 537.
Old Maid's Love, An, 294.
Old Maid's Paradise, An, 425.
Old Maid's Secret, The, 590.
Old Man in the Corner, The, 323.
Old Manor House, The, 22.
Old Margaret, 79.
Old Mark Langston, 423.
Old Missionary, The, 129.
Old Mr. Tredgold, 146.
Old Mortality, 32.
Old News, 391.
Old Peabody Pew, The, 512.
Old Room, The, 614.
Old St. Paul's, 36.
Old Shropshire Life, 245.
Old Sir Douglas, 84.
Old Squire, 450.
Old Story of my Farming Days, An, 591.
Old Ticonderoga, 391.
Old Times in Middle Georgia, 423.
Old Welsh Texts, 520.
Old Wives for New, 495.
Old Wives' Tale, The, 176.
Oldborough, Lord, 26, Patronage.
Oldbuck, 31, The Antiquary.
Oldbury, 76.
Oldfield, 446.
OLDHAM, Henry. The Man from Texas, 490.
OLDMEADOW, Ernest James, 321.
Oldtown Folks, 432.
Oliel, Israel Ben, 197, The Scapegoat.
OLIPHANT, Laurence, 84.
OLIPHANT, Margaret Oliphant, 143–6.
Olive, 68.
Olive Latham, 367.
Oliver, 449, For the White Christ.
— 521, Charles the Grete.
Oliver Ellis, 74.
Oliver Horn, The Fortunes of, 502.
Oliver le Nain, 33, Quentin Durward.
Oliver Twist, The Adventures of, 42.
Oliver Westwood, 159.
Oliver's Kind Woman, 248.
Olivia Delaplaine, 410.
Olivia's Summer, 303.
OLLIVANT, Alfred, 322.
Olney, 136, On the Banks of the Ouse.
Olympe de Clèves, 544.
Olympic Victor, An, 456.
O'Malley, Grace, 297, Grace O'Malley.
— 321, A Queen of Men.
Omar Khayyám, 463, Omar the Tentmaker.
Omar the Tentmaker, 463.
Ombra, 144.
Ombre d'Amour, L', 578.
Ombú, El, 274.
Omdurman, 307, The Four Feathers.
Omnibus, The, 215.
Omnium, Duke of, 91, The Warden.
Omoo, 392.
On Alien Shores, 282.

On Both Sides, 297.
On Both Sides of the Sea, 66.
On Company's Service, 340.
On Etna, 292.
On Guard, 606.
On Guard against Tory and Tarleton, 507.
On Peter's Island, 344.
On Sale, 563.
On the Banks of the Ouse, 136.
On the Dark Mountains, 146.
On the Edge of the Storm, 150.
On the Edges of the Empire, 279.
On the Eve, 633.
On the Face of the Waters, 355.
On the Field of Glory, 623.
On the Forgotten Road, 166.
On the Frontier, 418.
On the Frontier with St. Clair, 514.
On the Heights, 583.
On the Irrawaddy, 128.
On the Old "Kearsage," 451.
On the Red Staircase, 505.
On the Spanish Main, 359.
On the Track, 289.
On the Trail of Pontiac, 504.
On the Wane, 206.
On the Will, 540.
On the Wing of Occasions, 416.
On to Pekin, 503.
On Trial, 281.
Once Aboard the Lugger, 215.
Once More, 244.
One Ash, 249.
One Autumn Night, 625.
One Before, The, 326.
One Day, 613.
One Fair Enemy, 222.
One Good Time, 513.
One I Knew the Best of All, The, 453.
One Immortality, 257.
One in a Thousand, 49.
One of Clive's Heroes, 358.
One of Life's Slaves, 617.
One of Our Conquerors, 139.
One of Ourselves, 368.
One of the Fighting Scouts, 188.
One of the Forty, 560.
One of the Grenvilles, 294.
One of the Six Hundred, 75.
One of the 28th, 128.
One of Them, 53.
One Poor Scruple, 371.
One Summer, 421.
One-Way Trail, The, 459.
One Who Came After, The, 294.
One Who Looked On, The, 312.
One Year, 245.
Oneidas, 454, The Reckoning.
O'Neill, Margaret, 462, The Patience of John Morland.
O'Neill, Owen Roe, 237, The Chances of War.
— 353, The Wild Rose of Lough Gill.
Onesimus, Christ's Freedman, 160.
ONIONS, Oliver, 322.
Only a Fiddler, 612.
Only Son of Aoife, The, 517.
Only the Governess, 109.
Onora, 316.
Open Boat, The, 403.
Open Country, 265.
Open-Eyed Conspiracy, An, 473.
Open Question, The, 499.
Open Verdict, An, 106.
Open Water, 456.
Openings in the Old Trail, 418.
OPIE, Amelia, 29–30.
Opinions of a Philosopher, The, 412.
Opimian, Dr., 30, Gryll Grange.
Opium, 44, Edwin Drood.
OPPENHEIM, E. Phillips, 323.
Optimism, 413, Ten Times One is Ten.
— 534, Candide, Zadig.
— See also *Utopias*.
Options, 496.
OPZOOMER, Adèle, see "WALLIS, A. S. C.," 516.
Orange and Green, 126.
Orange Girl, The, 101.
Orange Lily, 221.
Orangery, The, 223.
ORCUTT, William Dana. Robert Cavelier, 490.
ORCZY, Baroness, 323–4.
Ordeal of Richard Feverel, The, 137.
Ordered South, 383.
Ordinary People, 351.
Oregon, 505, Mary Bray X Her Mark.
ORFORD, Earl of, see WALPOLE, Horace, 23.
Orgeas and Miradou, 374.
Orgreave Family, 176, Clayhanger, Hilda Lessways.
Oriel Window, The, 312.
Oriental Romances and Novels, 17, Vathek.
— 18, The Citizen of the World.
— 19, Rasselas.
— 29, Hajji Baba.
— 45, Alroy.
— 84, Hermann Agha.
— 137, The Shaving of Shagpat.
— 139, Farina.
— 153, The New Arabian Nights.
Oriental Romances and Novels (cont.), 155, The Dynamiter.
— 163–4, "F. ANSTEY's" stories.
— 109, From the East unto the West.
— 202, G. K. CHESTERTON's extravaganzas.
— 231–2, Lord DUNSANY's stories.
— 251, At the River.
— 333, Saïd the Fisherman, The House of Islam, Children of the Nile.
— 357, The Veil, The Earthen Drum.
— 366, Mariam.
— 405, Khaled.
— 437, Ben Hur.
— 523, Huon of Burdeux.
— 531, Chinese Tales, Mogul Tales, Tartarian Tales.
— 532, Moral Tales, Persian Letters.
— 599, Timar's Two Worlds.
— 600, The Decameron.
— 601, The Pecorone.
— 602, The Nights.
— 610, Roi the Fool.
— 642, The New Arabian Nights, Arabian Nights' Entertainments.
— 643, Persian Tales, Selected Tales of the Genii, F. W. BAIN's stories.
— 644, The Seven Wise Masters, Turkish Tales.
Orientations, 308.
Oriflamme in Egypt, The, 196.
Origines Islandicæ, 611.
Orinoco, 504, Lost on the Orinoco.
O'RIORDAN, Conal O'Connell, see CONNELL, F. Norreys, 209.
Oriskany, The Battle of, 411, In the Valley.
Orkneys, 33, The Pirate.
— 446, Paul and Christina.
Orleans, Duke of (Regent of France), 541, The Chevalier d'Harmental.
— 542, The Regent's Daughter, Sylvandire.
Orley Farm, 92.
Orloff, Count, 623, Princess Tarakanova.
Orloff Couple, The, 626.
ORLOFFSKY, R. Nadia, 628.
Orme du Mail, L', 574.
Ormerod, Alice, 116, From Moor Isles.
Ormington, 47.
Ormond (by Maria EDGEWORTH), 26.
Ormond (by C. B. BROWN), 388.

Ornatus and Artesia, Most Pleasant History of, 4.
Oroonoko, 10.
ORPEN, Mrs. Corrageen, 324.
Orpharion, 5.
Orrain, 385.
ORRERY, Roger Boyle, 1st Earl of, 12.
Ortheris, 285, Soldiers Three.
— 286, Life's Handicap, Many Inventions.
— 287, Garm.
Orthodox, 245.
ORTIGUE, Pierre d', see VAUMORIÈRE, Sieur de, 531.
ORTUÑEZ DE CALAHORRA, Diego. The Mirrour of Princely Deedes, 637.
O'Ruddy, The, 403.
ORZESZKO, Madame Eliza, 620.
Osborne, Edward, 60, Old London Bridge.
— 82, Colloquies of Edward Osborne.
Osborne family, 61, Vanity Fair.
OSBOURNE, Lloyd, 490, see also STEVENSON, R. L., 155.
Oscar, 519, Old Celtic Romances.
Osgoldcross (*Yorks*), 238, The Wonderful Wapentake.
OSGOOD, Irene, 491.
O'Shane, Sir Ulick, 26, Ormond.
O'Shaughnessy, Clan, 65, The Irish chieftains.
Ossian, see *Oisin*.
OSTLERE, Edith. From Seven Dials, 324.
Ostrogoths, 584, A Struggle for Rome.
Oswald Bastable, 183.
Oswego, 411, The Royal Americans.
Osynlige Länkar, 616.
Other Girls, The, 439.
Other House, The, 477.
Other People's Children, 413.
Other People's Houses, 461.
Other Side, The, 366.
Other Two, The, 509.
Otherworld (*Celtic*), 519, Adventures of the Lad of the Ferule, Old Celtic Romances.
— 520, The Voyage of Bran.
"OTIS, James," see KALER, James Otis, 480.
Otis, General E. S., 503, Under Otis in the Philippines.
Ottilia, Princess, 138, Harry Richmond.
Otto the Knight, 433.
Où Mènent les Mauvais Chemins, 538.
Ought We to Visit Her, 69.
"OUIDA," 146–8.
Our Brother's Burdens, 242.
Our Cove, 260.
Our Daily Bread, 594.
Our Forefathers, 587.
Our Friend the Charlatan, 117.
Our House and the People in It, 494.
Our Lady of Beauty, 205.
Our Lady of Darkness, 199.
Our Lady of the Forest, 377.
Our Lady of the Pillar, 641.
Our Lady's Juggler, 573.
Our Little Town, 290.
Our Mary, 303.
Our Mutual Friend, 44.
Our Street, 61.
Our Town, and Some of its People, 310.
Our Village, 28.
Ourselves and our Island, 169.
Out in Life's Rain, 303.
Out in the Open, 302.
Out of Debt, out of Danger, 25.
Out of Due Time, 371.
Out of Gloucester, 456.
Out of Step, 426.
Out of the Cypress Swamp, 498.
Out of the Hurly-Burly, 394.
Out of the Question, 471.
Out of the Sunset Sea, 434.
Out with Garibaldi, 128.
Outcast, The, 87.
Outcast of the Islands, An, 209.
Outcasts, The, 626.
Outcasts of Poker Flat, The, 417.
Outcry, The, 478.
OUTHWAITE, R. L., and C. H. CHOMLEY. The Wisdom of Esau, 324.
Outlaw and Lawmaker, 334.
Outlaw of Ireland, The, 545.
Outlaws of the Marches, The, 258.
Outlet, The, 441.
Outlines in Local Colour, 486.
Outpost of Progress, An, 210.
Outside and Overseas, 301.
Outside the Radius, 340.
Outward Bound, 48.
Ouverture, Toussaint l', 59, The Hour and the Man.
Over Bemerton's, 293.
Over the Border, 170.
Over the Hills, 236.
Over the Side, 279.
Over the Sliprails, 289.
Overbury, Sir Thomas, 50, Arabella Stuart.
Overland, 408.
Overman, The, 501.
OVERTON, Gwendolen, 491.
Ovid, 593, A Royal Story Book.
Oviedo, 640, The Grandee.
Ovingdean Grange, 37.
Ovok, Father, 620, Heavens!
Owain, 518, Yvain and Gawin.
Owd Bob, 322.
Owen—a Waif, 87.
Owen Gwynne's Great Work, 143.
Owen Wingrave, 477.
OWENSON, Sydney, see MORGAN, Lady, 29.
OXENHAM, John, 324–5.
OXENFORD, John, and E. A. FEILING. Tales from the German, 580.
Oxford, Lady, 307, Parson Kelly.
Oxford, 65, "Cuthbert BEDE's" stories.
— 75, Tom Brown at Oxford.
— 79, Stretton.
— 157, In Clarissa's Day.
— 174, Zuleika Dobson.
— 175, Lambkin's Remains.
— 187, Auriel Selwode.
— 191, Martin Verlost.
— 203, With the King at Oxford.
— 206, Sandford and Merton, The Comedy of Age.
— 208, A Scholar of his College.
— 209, The Seal of Silence.
— 215, The Ship of Stars.
— 217, House of Walderne.
— 222, Oil of Spikenard.
— 226, Keddy.
— 227, A White Witch.
— 235, The Lost Stradivarius.
— 274, An Englishman's Love Letters.
— 333, The Progress of Hugh Rendal.
— 352, The Divine Fire.
— 432, John-a-Dreams.
— 433, Stephen Calinari.
— 462, Hugh Gwyeth.
— See also *University Life*.
Oxfordshire, 33, Kenilworth.
— 34, Woodstock.
— 104, Cripps the Carrier.
— 129, Mistress Margery.
— 296, The Lady of Loyalty House.
OZAKI, Yei Theodora, 645.

P

Pa Guds Veje, 613.
Pablo de Segovia, 637.
Pabo the Priest, 120.
Pacifico, 337.
Pactolus Prime, 434.
Paddy-go-Easy and his wife Nancy, 40

Paddy Risky, 310.
Paddy the Sport, 55.
PADOVANI, Girolamo. 602, Italian Novelists.
Padre Ignacio, 514.
Padua, 82, Ser Pantaleone.
— 500, The Vicar of the Marches.
Pædobaptists, 448, As the Light Led.
Paese de Cuccagna, Il, 606.
Pagan Woman, The, 292.
Pagans, The, 448.
" PAGE, Stanton," see FULLER, Henry Blake, 466.
PAGE, Thomas Nelson, 491–2.
Page d'Amour, Une, 567.
Page of the Duke of Savoy, The, 545.
PAGET, Miss Violet. Penelope Brandling, 325.
PAIN, Barry, 325–6.
PAINE, Albert Bigelow. The Bread Line, 492.
Painful Memory, A, 614.
Pains of Marriage, The, 374.
PAINTER, William. Palace of Pleasure, 8.
Pair of Blue Eyes, A, 123.
Pair of Patient Lovers, A, 473.
Palace of Pleasure, The, 8.
Palace of Spies, The, 209.
Palace Tales, 257.
PALACIO VALDÉZ, Armando, 639–40.
Paladin, The, 366.
Pale Young Maiden, The, 515.
Palestine, 34, The Talisman.
— 394, Julian.
— 412, Hassan.
— 484, Deborah, Sir Raoul, Jesse ben David.
— 485, Jezebel.
— 584, Joshua.
— See also *Christ, Crusades, Jerusalem, Jews.*
PALGRAVE, W. Gifford. Hermann Agha, 84.
Palliser, Plantagenet, 92, Can You Forgive Her ? Phineas Finn, and sequel.
Palmendos, 638.
PALMER, Frederick. The Vagabond, 492.
Palmerín de Ingleterra, 637.
Palmerín de Oliva, 637.
Palmerin of England, 637.
Palmerston, Lord, 387, The Mantle of Elijah.
Palmyra, 394, Zenobia.
PALTOCK, Robert. Peter Wilkins, 21.
Pam, 474.
Pam Decides, 474.
Pam the Fiddler, 360.
Pamela, 16.
Pan and the Young Shepherd, 264.
Pan his Syrinx, 9.
Pan Michael, 621.
Panama, 195, A Gentleman Adventurer.
Panks, The, 44, Little Dorrit.
Pandion and Amphigenia, 11.
Pandosto, 5, 8.
Pandurang Hari, 39.
Panslavism, 633, On the Eve.
Pantagruel, 525, RABELAIS' Works.
Pantheism, 381, Clara Hapgood.
Panurge, 525, RABELAIS' Works.
Panza, Sancho, 635, Don Quixote.
Paoli, 296, The Eagle's Nest.
Paphlagonian Unkind King, The, 9.
Papineau, L. J., 326, The Pomp of the Lavilettes.
— 458, In Treaty with Honour.
Parables, see *Allegories, Beast Fables.*
PARABOSCO, Girolamo. 602, Italian Novelists.
Paracelsus, 188, True Heart.
Paradise, 451.
Paradise Row, 384.
Paradou, 566, The Abbé Mouret's Transgression.
Paraguay, 263, A Vanished Nation.
Pardaillan, 545, The Two Dianas, The Page of the Duke of Savoy.
PARDO BAZÁN, Emilia, 640.
Parent's Assistant, The, 25.
Parents Pauvres, Les, 538-9.
Pariah, The, 163.
Paris, Matthew, 196, The Oriflamme in Egypt.
Paris before the 19th century, 49, Richelieu, John Marston Hall, One in a Thousand.
— 50, Henry of Guise, The Brigand.
— 232, His Indolence of Arras, The Red Neighbour, A Demoiselle of France.
— 262, Perronelle.
— 296, Seraphita.
— 484, The Grey Cloak.
— 488, The Adventures of François, A Diplomatic Adventure.
— 500, The Helmet of Navarre.
— 503, In the Eagle's Talon.
— 530, The Extravagant Shepherd.
— 532, Persian Letters.
— 535, Rameau's Nephew.
— 542, Ascanio.
Paris before the 19th century (cont.), 544, Ange Pitou, La Comtesse de Charny.
— 545, Notre Dame de Paris.
— 555, Captain Fracasse.
— 561, The Reds of the Midi, and sequels.
— 573, At the Sign of the Queen Pédauque.
— See also *French Revolution, Henry IV, Louis XIV, St. Bartholomew*, etc.
Paris, Modern, 28, The Fudge Family in Paris.
— 63, Adventures of Philip.
— 97, Elizabeth's Pretender, The Wooing o't.
— 113, DU MAURIER's novels.
— 117, Eve's Ransom.
— 201, Treherne's Temptation.
— 269, Marcelle of the Latin Quarter.
— 295, Dorothea.
— 310, The Man Who Understood Women, etc., All the World Wondered.
— 314, Confessions of a Young Man.
— 337, Journeyman Love.
— 428, The Sprightly Romance of Marsac.
— 537, Lost Illusions, Distinguished Provincial at Paris.
— 538, A Harlot's Progress.
— 538–9, Scenes of Parisian Life.
— 539, Cousin Pons.
— 545, The Lady with the Camelias.
— 546, Les Misérables.
— 550, The Mysteries of Paris.
— 553, A Man of the People.
— 554, Octave FEUILLET's novels.
— 555, The Sentimental Education, Bouvard and Pécuchet.
— 558–60, Alphonse DAUDET's novels.
— 561, " GYP's " stories.
— 562, Ludovic HALÉVY's novels, En Route, and sequels.
— 563, A Mother, A Coquette's Love.
— 565–9, ZOLA's novels.
— 566, The Rush for the Spoil.
Paris, Siege of, 57, The Parisians.
— 127, A Woman of the Commune.
— 172, The Dayspring.
— 176, The Old Wives' Tale.
— 188, A Hero of Sedan.

Paris, Siege of (*cont.*), 196, Within Four Walls.
— 206, In Time of War.
— 263, Paris at Bay.
— 428, The American in Paris.
— 558, Une Idylle pendant la Siège, Robert Helmont.
— 568, The Downfall.
— 572, Agnès.
— 576, Tronçons du Glaive, Les Braves Gens, The Commune.
Paris, 569.
Paris and Vienne, 525.
Paris at Bay, 263.
Paris Churches, 562, En Route.
Paris Halles, 566, The Fat and the Thin.
Paris Poor, 546, Les Misérables.
— 550, Mysteries of Paris.
— 565–9, ZOLA's novels, *passim*.
Paris University, 165, Arnoul the Englishman.
— 221, Love Story of Giraldus.
Parish Nurse, The, 304.
Parish Work, 78, Two Years Ago.
— 81, Grasp your Nettle, Lizzie Lorton.
— 96, Beechcroft at Rockstone.
— 133, Annals of a Quiet Neighbourhood.
— 134, The Seaboard Parish.
— 304, The Parish Nurse.
— 348, My New Curate, Luke Delmege.
— See also *Clergymen, Ministers, Priests*, etc.
Parisian Points of View, 562.
Parisians, The, 57.
Parisians in the Country, 537.
Parismenos, 4.
Parismus, 4.
Park Lane, 380.
PARKER, Eric. The Sinner and the Problem, 326.
PARKER, Sir Gilbert, 326–7.
Parlous Times, 509.
Parma, Margaret of, 516, In Troubled Times.
Parma, Prince of, 167, Raoul.
Parnell, Sir John, 267, The King's Deputy.
Parnell, Thomas, 251, His People.
— 294, Her Majesty's Rebels.
Parodies, 14, Joseph Andrews.
— 20, The Female Quixote.
— 24, Northanger Abbey.
— 25, The Heroine.
— 30, PEACOCK's novels.
— 61, The Yellowplush Memoirs, The Rose and the Ring.
Parodies (*cont.*), 63, Novels by Eminent Hands, Rebecca and Rowena.
— 266, The Green Carnation.
— 289, Nonsense Novels.
— 346, Borrowed Plumes.
— 363, The Girl with the Feet of Clay.
— 417, Condensed Novels.
— 530, Francion, The Extravagant Shepherd, The Mock-Clelia.
— 531, Zelinde.
— 532, Pharsamond.
— 581, Reason Triumphant over Fancy.
PARRISH, Randall, 492–3.
PARRY, Major Gambier. The Story of Dick, 148.
Parsifal, 523.
Parson Kelly, 307.
Parson Peter, 321.
Parson's Daughter, The, 137.
Parson's Wood, The, 351.
Parthenissa, 12.
Parting, A, 244.
Parting of the Ways, The, 571.
Partisan, The, 393.
Partridge, 14, Tom Jones.
Party Fight and Funeral, 39.
Parzival, 523.
Pascal, Blaise, 404, With the Immortals.
Pascarel, 147.
Pasha, The, 335.
Pasquina and Pif, 607.
Pass, The, 510.
Passages from the Diary of a late Physician, 64.
Passages in the Life of Mistress Margaret Maitland, 143.
Passages in the Life of the Faire Gospeller, Anne Askew, 82.
Passe Rose, 414.
Passing of Sister Barsett, The, 422.
Passing of the Flagship, The, 230.
Passing of the Third Floor Back, The, 280.
Passionate Elopement, The, 298
Passionate Heart, The, 200.
Passionate Pilgrim, A (by P. WHITE), 380.
Passionate Pilgrim, A (by Henry JAMES), 475.
Passport, The, 166.
Paste, 477.
Pastels of Men, 571.
"PASTON, George," 327.
Paston Letters, 154, Black Arrow.
Pastorals, 5, Menaphon, Pandosto.
Pastorals (*cont.*), 6, Rosalynde.
— 9, The Shepherdess Felismena, The Countess of Pembroke's Arcadia.
— 264, Pan and the Young Shepherd.
— 355, The Blue Lagoon.
— 469, A Princess of Arcady.
— 530, Astrea.
— 533, The Temple of Gnidus, Paul and Virginia.
— 534, Atala, René.
— 548, Little Fadette.
— 549, The Devil's Pool, Francis the Waif.
— 558, Letters from my Mill.
— 565, Jean Sourdon's Four Days.
— 582, Little Barefoot.
— 597, Daphnis and Chloe.
— 612, Synnöve Solbakken.
— 635, Galatea.
— 636, Diana.
Pastorals of Dorset, 242.
Pastorals of France, 373.
Pastourelles, Eugénie de, 371, Fenwick's Career.
Patches and Pomander, 187.
Patcola, 237.
PATER, Walter, 148.
Pater, Walter, 302, The New Republic.
Pater Maternus, 588.
PATERSON, Arthur Henry, 327.
Paterson, William, 35, Darien.
PATERSON, William Romaine, see "SWIFT, Benjamin," 361.
Path and Goal, 198.
Path of a Star, The, 214.
Path of Glory, The (by HAWORTH), 469.
Path of Glory, The (by OHNET), 577.
Path of Honour, The, 503.
Path of Thorns, A, 367.
Path to Honour, The, 254.
Pathfinder, The, 388.
Paths of Judgment, 346.
Paths of the Prudent, The, 239.
Patience of John Morland, The, 462.
Patience Sparhawk and Her Times, 443.
Patient Man, The, 380.
Patricia at the Inn, 354.
Patrician, The, 245.
Patrick, Saint, 518, Oisin and Patrick.
Patriot, The, 605.
Patriotism, 413, The Man without a Country.
— 422, Decoration Day.
— 466, Crittenden.
— 514, The Spirit of the Service.
— 594, Vineta.

Patriotism (*cont.*), Patriots, The, 451.
Patrona, Halil, 598, Halil the Pedlar.
Patronage, 26.
Patronio, 636, Count Lucanor.
Patsy, Aunt, 430, The Late Mrs. Null.
Patsy the Omadhaun, 185.
Patten Experiment, The, 303.
Patterne, Sir Willoughby, 139, The Egoist.
Patterne of peinefull Adventures, 596.
PATTERSON, J. E., 327.
PATTERSON, Joseph Medill, 493.
Pattison, Mrs. Mark, 71, Middlemarch.
PATTON, James Blythe, 328.
Patty Fairfield, 508.
Paul, Saint, 180, Paul of Tarsus.
— 622, Quo Vadis ?
Paul I (*Czar of Russia*), 201, By Neva's Waters.
Paul, 178.
Paul and Christina, 446.
Paul and Virginia, 533.
Paul Clifford, 55.
Paul Faber, Surgeon, 134.
Paul Ferroll, 66.
Paul Kelver, 280.
Paul Mercer, 161.
Paul of Tarsus, 180.
Paul Patoff, 404.
Paul the Minstrel, 177.
Paul, the Spanish Sharper, 637.
Paula, Sancta, 331, Sancta Paula.
Paulding (*Commodore*), 428, Midshipman Paulding.
PAULDING, James Kirk. The Dutchman's Fireside, 393.
Pauline (by NORRIS), 320.
Pauline (by WALFORD), 367.
Pauperism, see *London Poor, Paris Poor, New York Poor, Philanthropy, Poor*, etc.
Pausanias the Spartan, 57.
Pawn in the Game, A, 237.
PAYN, James, 84–5.
PAYNE, Will, 493.
PAYNEL, Thomas [tr.]. Amadis of Gaul, 634.
Paysan Parvenu, Le, 532.
Paysans, Les, 540.
Pazos de Ulloa, Los, 640.
Peace in the House, 536.
PEACOCK, Thomas Love, 30.
PEAKE, Elmore Elliot, 493–4.
Peakland Faggot, A, 248.
PEARCE, Joseph Henry, 328.
PEARD, Miss Frances Mary, 328–9.
Pearl Maiden, 256.
Pearl of Orr's Island, The, 432.
Peasant and the Prince, The, 59.
Peasantry, The, 540.
Peasants, for British Isles, see *Ireland, Scotland, Wales, and names of counties*.
— 516, Toil of Men.
— 536–7, BALZAC's Scenes of Provincial Life.
— 539, Scenes of Country Life.
— 548, Little Fadette.
— 549, The Devil's Pool, Francis the Waif.
— 552–3, ERCKMANN-CHATRIAN's Alsatian stories.
— 568, La Terre.
— 570, René BAZIN's novels.
— 582–3, AUERBACH's novels and tales.
— 586–7, FRENSSEN's novels.
— 591, Fritz REUTER's novels.
— 595, ZSCHOKKE's Swiss stories.
— 600, The Good People of Paulocz, St. Peter's Umbrella.
— 612–4, BJÖRNSON's Norwegian stories, etc.
— 618, The Promised Land, and sequels.
— 619, The Grandmother.
— 620, Selam, Under the Yoke.
— 621, Marya RODZIEWICZÓWNA's novels.
— 622, Children of the Soil.
— 625, Dead Souls.
— 629, A Russian Proprietor, The Muzhiks.
— 632–4, TURGENEV's stories and novels.
Peasants' Revolt, 141, The Dream of John Ball.
— 180, Red Dickon.
— 205, Roskery Treasure.
— 248, John Standish.
— 487, Robert Annys.
PEASE, Howard, 329.
PEATTIE, Elia. The Beleaguered Forest, 491.
Peau de Chagrin, La, 540.
Peau de Lion, La, 541.
Peccavi, 273.
Pêcheur d'Islande, 575.
Peckover's Mill, 166.
Pecksniff, Mr., 43, Martin Chuzzlewit.
Pecorone, The, 601.
Pedagogue, A, 352.
Pedestal, The, 207.
Pedlar's Pack, 322.
Peebles, Peter, 34, Redgauntlet.
Peep behind the Scenes, A, 157.
Peep o' Day, 38.
Peg Woffington, 85.
Peggotty family, 43, David Copperfield.
Pelham, 55.
Pelham, Henry, 162, High Treason.
Pelham, Penelope, 399, Penelope's Suitors.
Pellisson, 529, Cleila.
PEMBERTON, Max, 329–30.
Pembroke, 308, The Royal Sisters.
Pembroke, 512.
Pembrokeshire, 120, In Dewisland.
Penal Laws, 38, The Denounced, Crohoore and the Bill Hook.
Penance, 282.
Penda, 465, Fated to Win.
Pendennis, The History of, 62.
Pendle Forest, 36, The Lancashire Witches.
PENDLETON, Louis Beauregard, 494.
Pendragon, Sir Richard, 354, Fortune.
Pendyce family, 244, The Country House.
Penelope Brandling, 325.
Penelope's English Experiences, 511.
Penelope's Experiences in Scotland, 511.
Penelope's Irish Experiences, 511.
Penelope's Suitors, 399.
Penelope's Web, 5.
Penguin Island, 574.
Peninsular War, 27, The Subaltern.
— 52, Charles O'Malley, Tom Burke.
— 73, Romance of War.
— 122, A Royal Rascal.
— 125, The Young Buglers.
— 128, With Moore at Corunna, Under Wellington's Command.
— 209, The Follies of Captain Daly.
— 215, The Laird's Luck.
— 216, Harry Revel.
— 235, Lads of the Light Division.
— 237, The Story of a Scout.
— 240, The Drummer's Coat.
— 249, The Spy.
— 254, A Young Man Married.
— 358, Boys of the Light Brigade.
— 385, Sons of the Sword.

PENNELL, Elizabeth Robins. Our House, 494.
Pennsylvania, 388, Charles Brockden BROWN's novels.
— 430, The Road to Paris.
— 433, Joseph and his Friend.
— 437, The Stirrup Cup.
— 462, The Rose of Old St. Louis, In Old Bellaire.
— 482, The Chronic Loafer.
— 487, Far in the Forest.
— 507, Hecla Sandwith.
Penny Moneypenny, 237.
Penruddock of the White Lambs, 204.
Penshurst Castle, 136.
Pension Beaurepas, The, 475.
Pensioners, 62, The Newcomes.
— 217, Brother Copas.
Pentaur, 584, Uarda.
PENTREATH, Dolly. In a Cornish Township, 148.
People of Popham, 376.
People of the Mist, The, 255.
Peperill, Pasco, 119, Kitty Alone.
Pepin, 526, Valentyne and Orson.
Pepita Jiménez, 641.
Peplow's Paper-Chase, 244.
"PEPPERGRASS, John," see BOYCE, Rev. John, 397.
Pepys, Samuel, 172, The Knight of the Golden Sword.
— 184, The King's Guerdon.
— 224, Mad Barbara.
— 468, White Aprons.
Per Aspera, 585.
Peradventures of Private Pagett, The, 230.
Perceval, 2, Morte Darthur, Merlin.
— 518, Peredur, the Son of Evrawc.
— 522, The High History of the Holy Graal.
Perceval li Gallois ou le Conte du Graal, 522.
"PERCH, Philemon," see JOHNSTON, Richard Malcolm, 423.
Percival family, 265, Halfway House, and sequels.
PERCY - GROVES, J., see GROVES, J. PERCY-, 254.
Père Antoine's Date-Palm, 396.
Père Goriot, 538.
Peredur, the Son of Evrawc, 518.
Peregrine, 10, Adventures of Covent Garden.
Peregrine Pickle, Adventures of, 22.
Peregrinus Proteus, 582.
PEREIRA, Miss, see CLARKE, Mrs. S. M. S., 205.
PÉREZ, Fra Andrés. La Picara, 637.
PEREZ, Isaac Loeb. Stories and Pictures, 642.
PÉREZ DE HITA, Ginés. Historia de Los Vandos, 529.
PÉREZ DE MONTALBÁN, Juan. 638, The Spanish Novelists.
PÉREZ GALDÓS, Benito, 641.
Perfectibilians, see *Natural Man*.
Perfervid, 112.
Perfume of the Rose, The, 356.
Pericles, 51, Pericles and Aspasia.
— 204, The Fall of Athens.
Pericles, Mr., 138, Sandra Belloni.
Pericles and Aspasia, 51.
Peril, 561.
Peril of the Sword, The, 259.
Perilous Secret, The, 87.
Perils of Pine's Palace, The, 184.
Perimedes the Blacke-Smith, 5.
Perjurer, The, 320.
Perjured Beauty, The, 15.
Perkins, Ada, 87, The Race for Wealth.
Perlycross, 105.
Perpetua, 120.
Perpetual Curate, The, 144.
PERRIN, Alice, 330.
Perronelle, 262.
PERRY, Bliss, 494.
Perry, Commodore M. C., 449, The Shogun's Daughter.
— 480, With Perry on Lake Erie.
PERRY, Walter Copland. Sancta Paula, 331.
Persecution, Marian, 377, Francis Cludde, see also *Mary I*.
Persecutions of Catholics, 178, By What Authority? The King's Achievement.
— See also *Covenanters, Early Christians, Huguenots, Inquisition, Puritans*.
Perseus, 78, The Heroes.
Persia, 29, Hajji Baba.
— 232, Nadir Shah.
— 342, The Plunderers.
— 404, Zoroaster.
— 463, Omar the Tentmaker.
— 532, Persian Letters.
Persian and the Turkish Tales Compleat, The, 644.
PERSIAN FICTION, 643.
Persian Letters, 532.
Persian Tales, 642.
Persiles y Sigismunda, 635.
Person, Iövan, 516, Royal Favour.
Personal Scandal, 10, Mrs. BEHN's novels.
— 15, Mrs. HAYWOOD's and Mrs. MANLEY's novels.
— 20, Chrysal (see also note to *Chrysal*—Adventures of a Bank-note, Memoirs of a Flea, etc.).
— 48, HOOK's stories.
— 163, The Slaves of Society.
— 177, Dodo.
— 413, Cape Cod Folks.
— 559, The Nabob, Kings in Exile.
— 568, Money.
— 601, Letters of a Turkish Spy.
Personal Recollections of Joan of Arc, 436.
Personality, Change of, 363, John Chilcote, M.P.
— See also *Dual Personality*.
Persuasion, 24.
Perth, 34, The Fair Maid of Perth.
Perthshire, 296, Black Mary.
— 356, The Minister of State.
Peru, 263, At the Point of the Sword.
— 474, The Crimson Conquest.
Peruvian Tales, 531.
Peruvian War, 208, Under the Chilian Flag.
Pessimism, 116–8, George GISSING's novels.
— 123–5, Thomas HARDY's novels.
— 201, Realization of Justus Moran.
— 249, Algernon GISSING's novels.
— 268, All Men are Liars.
— 328, J. H. PEARCE's novels.
— 341–2, Morley ROBERTS's novels.
— 361, "Benjamin SWIFT's" novels.
— 534, René.
— 535, Obermann.
— 547, Confessions of a Child of the Century.
— 562, En Route, and sequels, Là-bas.
— 574–6, "Pierre LOTI's" novels and tales.
— 579, The Sorrows of Werther.
— 593, SUDERMANN's stories.
— 602–3, ANNUNZIO's novels.
— 623, ANDREEV's stories.
— 623–4, DOSTOEVSKI's novels.
— 625–6, "GORKY's" stories.

Pessimism (*cont.*), 628, The Black Monk, etc.
Peter, Saint, 622, Quo Vadis ?
Peter the Great, 272, Triumph of Count Ostermann.
— 379, Near the Tsar.
— 461, She that Hesitates.
— 505, An Imperial Lover.
— 628, Peter and Alexis.
Peter III (*Czar of Russia*), 230, Shoes of Gold.
Peter, 502.
Peter and Alexis, 628.
Peter and Jane, 300.
Peter and Wendy, 171.
Peter Binney, 306.
Peter Ibbetson, 113.
Peter Moor's Journey to South-West Africa, 587.
Peter Pan, 171, The Little White Bird, Peter and Wendy.
Peter Schlemihl, 583.
Peter Simple, 58.
Peter the Hermit, 35, Count Robert of Paris.
— 459, " God Wills It."
Peter the Whaler, 79.
Peter Wilkins, Life and Adventures of, 21.
Peterborough, Charles Mordaunt, Earl of, 13, Memoirs of an English Officer.
— 122, Thrice Captive.
— 126, The Bravest of the Brave.
— 139, Lord Ormont and his Aminta.
— 196, The Last of her Race.
Peterkin, 312.
Peterloo Riot, 100, A Manchester Man.
— 378, Starvecrow Farm.
— 381, The Revolution in Tanner's Lane.
Peter's Mother, 224.
Petersburg, 245, Petersburg Tales.
— 344, On Peter's Island.
— 552, Fleurange.
— 624, Crime and Punishment.
— 625, St. John's Eve, A Common Story.
— 627, The Cruel City.
Petersburg Tales, 245.
Petit Bob, 561.
Petit Chose, Le, 558.
Petite Comtesse, La, 554.
Petite Fadette, La, 549.
Petite Palace of Pettie his Pleasure, A, 8.
Petits Bourgeois, Les, 539.
Petrie Estate, The, 398.
Petronel, 82.
Petronilla Heroven, 350.
PETRONIUS ARBITER, Gaius. The Satyricon, 607.
— 622, Quo Vadis ?
Petticoat Government, 323.
Petticoat Rule, 323.
Petticoats, Miss, 506.
PETTIE, George. A Petite Palace, 8.
Pettigrew, Mrs., 337. Tryphena in Love.
Peuch, Félicité, 565. The Fortunes of the Rougons.
Peveril of the Peak, 33.
Pew, 153, Treasure Island.
Phantastes, 133.
Phantom Army, The, 330.
Phantom Chariot of Cuchullin, The, 519.
Phantom Fortune, A, 106.
Phantom from the East, A, 575.
Phantom 'Rickshaw, The, 285.
Phantom Ship, The, 58.
Phantoms, 634.
Pharais, 151.
Pharamond, 528.
Pharaoh and the Priest, The, 620.
Pharsalia, Battle of, 459, A Friend of Cæsar.
Pharsamond, 532.
Phases of an Inferior Planet, 468.
PHELPS, Elizabeth Stuart, 425–6.
Phenomena, 589.
Phil Purcel the Pig Driver, 39.
Philadelphia, 388, Arthur Mervyn.
— 399, Dearly Bought.
— 442, In Hostile Red.
— 450, A Doctor of Philosophy.
— 487, The Red City, Hephzibah Guinness.
— 488, A Venture in 1777.
" *Philadelphia, The*," 428, Decatur and Somers.
Philamis Athanatos, 6.
Philanderer, The, 307.
Philanthropy, 57, Kenelm Chillingly.
— 172, The Fool of Quality.
— 629, Lucerne.
— See also *Poor*, etc.
Philip II (*Augustus*) *of France*, 34, The Talisman.
— 49, Philip Augustus.
Philip IV (*le Bel*) *of France*, 515, The Lion of Flanders.
Philip II (*of Spain*), 37, Cardinal Pole.
— 67, My Lady of Orange.
— 121, In Fair Granada.
Philip II (*of Spain*) (*cont.*), 179, The Queen's Tragedy.
— 208, Jan van Elselo.
— 219, White Plumes of Navarre.
— 254, The [illegible] of Torment.
— 256, Lysb[illegible]
— 406, In t[illegible]ace of the King.
— 545, The Page of the Duke of Savoy.
Philip III (*of Spain*), 49, De l'Orme.
— 321, Ulrick the Ready.
Philip of Pokanoket, King, 389, The Wept of the Wish-Ton-Wish.
— 465, Uncrowning a King.
— 466, Vivian of Virginia.
Philip and his Wife, 460.
Philip Augustus, 49.
Philip Methuen, The Story of, 317.
Philip Nolan's friends, 414.
Philip Rollo, 74.
Philip the Good (*Duke of Burgundy*), 50, Agincourt.
— 79, Old Margaret.
Philip the Leal, 343.
Philip Winwood, 429.
Philippines, 277, The Little Brown Brother.
— 503, Under Otis in the Philippines.
Philistia, 98.
" *Philistines*," 64, Friendship's Garland.
— 448, The Philistines.
— 589, In Paradise.
Philistines, The, 448.
PHILLIPS, David Graham, 494–6.
PHILLIPPS-WOLLEY, Clive. The Chicamon Stone, 331.
PHILLPOTTS, Eden, 331–3.
Philochristus, 160.
Philomela, 5.
Philosophe sous les Toits, Un, 556.
Philosopher and the Foundling, The, 585.
Philosopher Dick, 162.
Philosophers and Philosophical Stories, 17, Hermsprong.
— 18, Caleb Williams, The Citizen of the World
— 19, Rasselas.
— 55, The Disowned.
— 77, Hypatia.
— 89, Thorndale.
— 148, Marius the Epicurean, Imaginary Portraits, Gaston de Latour.
— 177, A. C. BENSON's combinations of story and essay.
— 277, Mad Shepherds.

Philosophers and Philosophical Stories (*cont.*), 320, O. W. HOLMES's stori and miscellanies.
— 433, Knitters the Sun.
— 445, Darr the Blessed Isles.
— 512–5. WILKINS's novels.
— 515–6, Louis COUPERUS's novels.
— 532, Moral Tales, Persian Letters.
— 533, Julia, Paul and Virginia.
— 534, VOLTAIRE's tales, Zadig.
— 540, Philosophical Studies.
— 545–6, HUG 's novels.
— 556, The Attic Philosopher.
— 573, Thaïs, The Garden of Epicurus, The Well of Saint-Clare.
— 579, Wilhelm Meister's Apprenticeship.
— 580–1, Jean Paul RICHTER's stories.
— 581, Agatha, The Republic of Fools, Peregrinus Proteus.
— 582, Confessions in Elysium.
— 582–3, AUERBACH's novels and tales.
— See also *Didactic*, *Philosopher's Stone*, *Alchemists*.
Philotimus, 7.
Phineas Finn, 92.
Phineas Redux, 92.
Phips, Sir William, 326, The Trail of the Sword.
— 501, The Coast of Freedom.
Phœbe, Junior, 144.
Phœbus of Halzaphron, 215.
Phœnicians, 558, Captain Mago.
— See also *Carthage*, *Tyre*, etc.
Phœnix, or history of Polyarchus and Argenis, The, 10.
Phroso, 271.
Phyllis of the Sierras, A, 418.
Physician's Stratagem, The, 15.
Piacere, Il, 602.
Picara, La, 637.
Picara Justina, La, 637.
Picaresca, 636, Lazarillo de Tormes.
Picaresque Romances, 7, The Unfortunate Traveller.
— 12, The English Rogue.
— 13, Captain Singleton.
— 14, Colonel Jacque, Jonathan Wild.
— 22–3, SMOLLETT's novels.
— 29, Hajji Baba.
— 52–4, LEVER's stories, *passim*, especially Con Cregan, Davenport Dunn, A Day's Ride.
Picaresque Romances (*cont.*), 57–8, Capt. MARRYAT's novels, especially Japhet in Search of a Father.
— 63, Barry Lyndon.
— 330, A Gentleman's Gentleman.
— 531, Asmodeus, Gil Blas.
— 541, Red and Black.
— 563, No Relations.
— 617, The Fortune-Hunter.
— 634, The Rogue.
— 635, Exemplary Novels.
— 636, Squire Marcos de Obregon.
— 637, La Picara, Pablo de Segovia.
— 638, Celestina, The Spanish Novelists.
Piccadilly, 84.
Piccino, 453.
Picciola, 547.
Piccolo Mondo Antico, 605.
Piccolo Mondo Moderno, 605.
PICHLER, Karoline von Greiner. Quentyn Matsys, 578.
Pickets, 454.
PICKTHALL, Marmaduke, 333.
Pickwick Papers, 42.
Picts, 173, The Meeting of the Ways.
— 309, A Duke of Britain.
Picture of Dorian Gray, The, 158.
PIDGIN, Charles Felton, 496.
Piece of String, The, 563.
PIER, Arthur Stanwood. The Sentimentalists, 496.
Pierre and his People, 326.
Pierre and Jean, 563.
Pierre de la Baraque, 516.
Pierre et Camille, 547.
Pierre Grassou, 536.
Pierre Fromont, 569, Paris.
Pierrette, 536.
Pietro Ghisleri, 405.
Pilot and his Wife, The, 616.
Pike, Zebulon M., 449, A Volunteer with Pike.
Pikemen, The, 281.
Pilate, 573, The Procurator of Judæa.
Pilgrim, The, 290.
Pilgrim Fathers, 396–7, Jane Goodwin AUSTIN's stories.
Pilgrim Kamanita, The, 615.
Pilgrim Sorrow, 593.
Pilgrimage of a Fool, The, 192.
Pilgrimage of Grace, 36, The Lancashire Witches.
— 248, Dorothy Dymoke.
— 256, The Lady of Blossholme.
Pilgrimage of the Ben Beriah, The, 96.
Pilgrims of the Rhine, The, 55.
Pilgrims, 40, The Lough Derg Pilgrim.
— 290, The Pilgrim.
— 568, Lourdes, see also *Crusades*.
Pilgrim's Progress, The, 11.
" Pilgrim's Scrip, The," 137.
Pillar of Dust, A, 199.
Pilot, The, 388.
Pilot of Swan Creek, The, 209.
Pinch, Tom, 43, Martin Chuzzlewit.
Pinch of Prosperity, The, 366.
Pinches, Melchisedech, 387, Ghetto Comedies.
Pine and Palm, 401.
PINKERTON, Thomas A., 333.
Pinkie, Battle of, 74, Mary of Lorraine.
Pioneers, 299, The Devil's Playground.
— 344, A Claim on Klondyke.
— 409, Edward EGGLESTON's novels, A Simple Art, Jerry.
— 417–8, Bret HARTE's stories.
— 421, The Ranche on the Oxhide.
— 430, King Noanett.
— 434, Figs and Thistles.
— 439, John Brent.
— 458–9, Ridgwell CULLUM's novels.
— 459, The One-Way Trail.
— 467, Hamlin GARLAND's stories.
— 470, The Girl at the Halfway House.
— 592, The Block House on the Prairie.
Pioneers, The, 388.
Pip, 262.
Pip, 44, Great Expectations.
Pipchin, Mrs., 43, Dombey and Son.
Pipes, Tom, 22, Roderick Random.
Piping-Hot, 567.
Pirate, The, 33.
Pirate of the Mediterranean, The, 79.
Pirates and Buccaneers, 13, Captain Singleton.
— 33, The Pirate.
— 35, Darien.
— 60, Leonard Lindsay.
— 77, Westward Ho!
— 153, Treasure Island.
— 155, The Wrecker, The Ebb Tide.
— 185, A Modern Buccaneer.
— 195, A Gentleman Adventurer.
— 213, The Last Buccaneer.
— 219, Little Anna Mark.

Pirates and Buccaneers (*cont.*),
— 229, The Green Flag, etc.
— 230, The Lost Galley.
277, C. J. Cutcliffe W. HYNE's romances.
— 307, Lost Endeavour.
— 329, The Iron Pirate, The Impregnable City.
— 339, The Man at Odds, The Jewel of Ynys Galon.
— 431, The Adventures of Captain Horn, Mrs. Cliff's Yacht.
— 447, Trinity Bells.
— 449, Barnaby Lee.
— 485, When the Land was Young.
Pisa, 131, Miss Meredith.
Pit, The, 490.
Pitcairn Island, 174, The Mutineers.
Pitt, William, 481, Nancy Stair.
Pittsburg, 454, Cardigan.
Pizarro, 474, The Crimson Conquest.
Place and Power, 241.
Placidius, 83, The Gladiators.
Plague, 13, Journal of the Plague Year.
— 36, Old St. Paul's.
— 82, Cherry and Violet.
— 107, London Pride.
— 121, The Sign of the Red Cross.
— 141, The Wandering Jew.
— 152, John Inglesant.
— 166, The Golden Buckle.
— 170, A Set of Rogues.
— 184, The King's Guerdon.
— 194, Daniel Herrick.
— 224, Mad Barbara.
— 268, Brave Men of Eyam.
— 388, Arthur Mervyn.
— 441, King Solomon.
— 600, The Decameron.
— 605, The Betrothed.
Plague of Marseilles, 195, Servants of Sin.
— 196, A Fair Martyr.
Plague Year, Journal of the, 13.
Plain Tales from the Hills, 285.
Planetomachia, 5.
Plassans, 565, The Fortunes of the Rougons, The Conquest of Plassans.
Plated City, The, 494.
Platonism, 77, Hypatia.
— 581, Agathon.
— 582, Aristippus.
Plato's Dream, 534.
Platt-Deutsch, 591, My Farming Days, In the Year '13.
Plattner Story, The, 374.
Play-house in the Waste, A, 315.
Players, see *Actors and Actresses*.
Playfellow, The, 59.
Playing the Game, 352.
Playthings and Parodies, 325.
Plaski's Tunament, 491.
Pleasant Rogue, A, 282.
Plébiscite, 553, The Story of a Plébiscite.
Plevna, 624, GARSHIN's stories.
— 634, The War Correspondent.
Pleydell, Counsellor, 31, Guy Mannering.
Plinlimmon, Miss, 216, Harry Revel, Poison Island.
Pliny the Younger, 203, To the Lions.
Plooy, Paul du, 182, A Burgher Quixote.
Plot-novels (see the following especially), 66–7, Wilkie COLLINS's novels, POE's tales.
— 84–5, James PAYN's novels.
— 94–5, Mrs. Henry WOOD's novels.
— 95, Broken to Harness, Black Sheep.
— 98–9, Grant ALLEN's stories.
— 106–7, Miss BRADDON's novels.
— 110, Hugh CONWAY's stories.
— 113–4, B. L. FARJEON's novels.
— 140–1, "H. S. MERRIMAN's" novels and tales.
— 158, William WESTALL's novels.
— 170, Frank BARRETT's novels.
— 228–30, Conan DOYLE's stories.
— 323, E. P. OPPENHEIM's stories.
— 363, Mrs. THURSTON's novels.
— 372–3, H. B. MARRIOTT-WATSON's stories and novels.
— 396, Thomas Bailey ALDRICH's stories.
— 403–7, Marion CRAWFORD's novels.
— 551–2, CHERBULIEZ' novels.
— 576–7, Georges OHNET's novels.
— 603, A Noble Kinsman, The Devil's Portrait.
— 604, The Princess's Private Secretary.
— 606, Lavinia.
— 618, The Magistrate's Own Case.
Plough of Shame, The, 382.
Plowshare and the Sword, The, 264.
Plum Tree, The, 495.
Plunder Pit, The, 354.
Plunderers, The, 342.
Plymouth, 216, The Adventures of Harry Revel.
Plymouth Colony, 396, A Nameless Nobleman, and sequel.
— 397, Standish of Standish, and sequels.
Poachers, 77, Yeast.
— 243, The Wild Heart.
— 370, Marcella.
— 558, The Woodman.
POE, Edgar Allan. Tales, 393.
Poe, Edgar Allan, 502, Kennedy Square.
Poema del Cid, 635.
Poet, The, 593.
Poet and Merchant, 582.
Poet and the Composer, The, 589.
Poet at the Breakfast Table, The, 420.
Poets and Dreamers, 518.
Poet's Bazaar, A, 612.
Poet's Child, The, 189.
Poet's Diary, A, 165.
Poet's Love, The, 161.
Pogram, Hon. Elijah, 43, Martin Chuzzlewit.
Point of Honour, The, 268.
Poison Dealer, The, 577.
Poison Island, 216.
Poison of Asps, The, 335.
Poison Tree, The, 643.
Poisoners, 56, Lucretia.
— 61, The Marchioness of Brinvilliers.
Poitiers, 555, Captain Fracasse, see also *Hundred Years' War*.
Poitou, 49, The Huguenot.
Pokahontas, 402, My Lady Pokahontas.
Poland, 31, Thaddeus of Warsaw.
— 69, Blue Roses.
— 620, Napoleon's Love Story, Countess Cosel, An Obscure Apostle, The Jew.
— 621, Marya RODZIEWICZÒWNA's novels.
— 621–3, H. SIENKIEWICZ's novels and tales.
— 621, With Fire and Sword, and sequels.
— 623, The Knights of the Cross, On the Field of Glory.
— 625, Taras Bulba.

Poland (*cont.*). See also *Polish Characters* and POLISH FICTION, 620–3.
Pole family, 138, Sandra Belloni, and sequel.
Pole, Cardinal, 37, Cardinal Pole.
— 179, The Queen's Tragedy.
Pole, Lady Helen, 444, The Aristocrats.
Polexandre, 527.
Police, 369, Native Born.
— 433, The Missionary Sheriff.
— 538, A Harlot's Progress.
— 626, The Spy.
Policy and Passion, 334.
Polikuska, 630, 631.
Polindo, 638.
Poliphili Hypnerotomachia, 601.
Polish Characters, 31, Thaddeus of Warsaw.
— 69, Blue Roses.
— 201, A Knight of Poland.
— 245, Orthodox, One Year.
— 246, Beggar My Neighbour.
— 405, A Cigarette Maker's Romance.
— 551, Samuel Brohl and Partner, Ladislas Bolski.
— 586, The Jews of Barnow.
— 594, Vineta.
— 622, Children of the Soil.
— 623, Whirlpools.
POLISH FICTION, 620–3.
Polish influences on early English Fiction, 5, Pandosto.
Political Economy, 59, Illustrations of Political Economy.
"*Political Justice*," 18, Caleb Williams.
Politics and Politicians, 10, Argenis.
— 11, Oceana.
— 12, Parthenissa.
— 15, Mrs. HAYWOOD's and Mrs. MANLEY's novels.
— 30, PEACOCK's novels.
— 45–6, DISRAELI's novels.
— 64, Tremaine, De Vere.
— 75, Realmah.
— 92, Can You Forgive Her? Phineas Finn, and sequel.
— 111, The School for Saints, Robert Orange.
— 112, The Heriots, Sibylla.
— 117, Our Friend the Charlatan.
— 125, Christy Carew.
— 133, Justin McCARTHY's novels.
— 138, Beauchamp's Career.
— 139, Diana of the Crossways.
Politics and Politicians (*cont.*), 175, Mr. Clutterbuck's Election, A Change in the Cabinet, Pongo and the Bull.
— 204, Savrola.
— 244, The Patrician.
— 253, Ingram.
— 253–4, S. C. GRIER's Romances.
— 254, The Heir, The Heritage, The Prize.
— 271, A Man of Mark, The King's Mirror, Quisanté.
— 280, High Policy.
— 320, The Fight for the Crown.
— 334, Outlaw and Lawmaker, False Dawn.
— 356, The Minister of State.
— 362, Trewern, His Majesty's Greatest Subject.
— 370, Marcella, Sir George Tressady, Eleanor.
— 371, Diana Mallory.
— 387, The Mantle of Elijah.
— 394, Democracy.
— 397, The Golden Justice.
— 404, An American Politician.
— 408, Justine's Lovers.
— 411, The Hon. Peter Sterling, The Lawton Girl.
— 433, Stories of a Western Town, The Way of an Election.
— 444, Senator North, Rulers of Kings, Rezánov, Ancestors.
— 452, Through One Administration.
— 456, Mr. Crewe's Career.
— 462, The Leader, The Patience of John Morland.
— 464, Mr. Dooley in Peace and War, Mr. Dooley in the Hearts of his Countrymen.
— 465, Something Else.
— 466, The Kentuckians.
— 467, A Spoil of Office.
— 468, The Voice of the People.
— 469, Mam' Linda.
— 485, The Man on the Box.
— 495, The Fashionable Adventures of Joshua Craig.
— 505, The Gentleman from Indiana, In the Arena.
— 533, Adventures of Mr. Cleveland.
— 539, Scenes of Political Life.
— 557, John Christopher.
— 559, Numa Roumestan.
— 561, Chiffon's Marriage.
— 566, His Excellency.
Politics and Politicians (*cont.*), — 574, The Wicker-Work Woman, The Elm-Tree on the Mall, The White Stone, Penguin Island.
— 599, Dr. Dumány's Wife.
— 601, Letters of a Turkish Spy.
— 604, Daniele Cortis.
— 605, The Patriots, and sequels.
— 606, The Conquest of Rome.
— 625, A Common Story.
— 641, Lady Perfecta, Doña Luz.
— See also *Diplomatists*, *Socialism*, *Utopias*, etc.
POLLOCK, Rt. Hon. Sir Frederick, see MAITLAND, Mrs. Ella F., 301.
Polly, 491.
Polly of Parker's Rents, 285.
Polly Oliver's Problem, 511.
Polperro, see *Troy Town*.
Polymathers, Mr., 168, Strangers at Lisconnel.
Pomerania, 590, Mary Schweidler, Sidonia the Sorceress.
Pomeroy Abbey, 95.
Pomona's Travels, 431.
Pomp of the Lavilettes, The, 326.
Pompadour, 323, Petticoat Government.
— 383, The Hand of Léonore.
— 543, Memoirs of a Physician.
Pompeii, 55, The Last Days of Pompeii.
— 129, Slave Girl of Pompeii.
— 578, The Priestess of Isis.
Pompey the Little, 20.
Polynesia, 154, Island Nights' Entertainments.
— 155, The Wrecker, The Ebb Tide.
— 173–4, G. L. BECKE's stories.
— 185, A Modern Buccaneer.
— 292, Taurua.
— 392, Herman MELVILLE's stories.
— 471, A Woman's Reason.
— 483, Adventure, South Sea Tales.
— 490, The Queen versus Billy.
— 574, Rarahu.
— 575, My Brother Yves.
Ponce de Leon, 163.
Pond, The, 614.
Pongo and the Bull, 175.
Pontefract, 238, Where Highways Cross.
Ponthieu, Countess of, 525, The History of Over Sea.
Ponthus, King of Galicia, 524.

Pontiac, 458, The Heroine of the Strait.
— 489, At War with Pontiac.
— 492, A Sword of the Old Frontier.
— 504, On the Trail of Pontiac.
PONTOPPIDAN, Henrik, 618.
POOL, Mary Louise, 426.
Pool in the Desert, 214.
Pools of Silence, The, 355.
Poor, 42, Oliver Twist.
— 45, Sybil.
— 75, Ginx's Baby.
— 77, Yeast.
— 113, Blade-o'-Grass.
— 116–8, George GISSING's novels and stories.
— 283–4, Bart KENNEDY's stories.
— 338, A Poor Man's House.
— 339, Alongshore.
— 384, A Village Tragedy, The Vagabonds.
— 500, Moody's Lodging House, Meg McIntyre's Raffle.
— 501, The Jungle.
— 511, The Story of Patsy.
— 539, The Country Doctor.
— 546, Les Misérables.
— 550, The Mysteries of Paris.
— 556, Germinie Lacerteux.
— 570, The Nun.
— 604, The Forewarners.
— 617, One of Life's Slaves.
— 623, Poor Folk.
— 624, Crime and Punishment.
— 625–6, "Maxim GORKY's" stories.
— 632, A Sportsman's Sketches.
— See also *London Poor*, *New York Poor*, *Paris Poor*.
Poor Elizabeth, 258.
Poor Folk, 623.
Poor Liza, 627.
Poor Man's House, A, 338.
Poor Miss Finch, 67.
Poor Nobleman, The, 515.
Poor Plutocrats, The, 598.
Poor Scholar, The, 41.
Poor Sons of a Day, 296.
Popanilla, 45.
Pope, Alexander, 15, note to Mrs. Haywood.
— 157, In Clarissa's Day.
— 384, Esther Vanhomrigh.
— 468, Veronica Playfair.
Pope, Election of, 152, John Inglesant.
— 165, San Celestino.
— 223, The Seven Dreams.
— 370, Eleanor.
— 569, Rome.
— See also under names of Popes.
Pope and Chappell, 225, Alice-for-Short.
Pope's Mule, 558.
Popish Plot, 33, Peveril of the Peak.
— 60, Whitefriars.
— 224, Mad Barbara.
— 272, My Lord Winchenden, The Lady of Lyle.
Popular Legends, 631.
Popular Tales, 25.
Popular Tales from the Norse, 608.
Population, 569, Fruitfulness.
Populists, 467, A Spoil of Office.
Poppy Show, A, 373.
Port Tarascon, 560.
Portchester, 96, A Reputed Changeling.
Portent, The, 133.
Porteous, Captain, 32, The Heart of Midlothian.
PORTER, Anna Maria. The Hungarian Brothers, 31.
Porter, David, 480, With Porter in the "Essex."
— 504, Dave Porter at Oak Hall, Dave Porter in the South Seas, Dave Porter's Return to School, Dave Porter in the Far North, Dave Porter and his Classmates, Dave Porter at Star Ranch, Dave Porter and his Rivals.
PORTER, Jane, 31.
PORTER, Sidney, 496.
Porter, Commodore W. O., 446, Midshipman Farragut.
Portion of Labour, The, 513.
PORTMAN, Lionel, 333.
Portrait, The, 275.
Portrait of a Lady, The, 475.
Portrait of Mr. W. H., The, 158.
Portreeve, The, 332.
Portsmouth, 102, By Celia's Arbour.
— 279, The King's Yard.
— 451, The Adventures of Lady Susan.
Portugal, 236, In Holiest Troth.
— 280, For Braganza.
— 321, Antonio.
— 399, Agnes Surriage.
— 639, Innocentia.
— 641, Our Lady of the Pillar.
Portuguese Novelists, 641, Eça de Queiroz, J. M.
Posson Jone, 399.
POST, Waldron Kintzing, 496.
Posthumous Papers of the Pickwick Club, The, 42.
Position of Peggy Harper, The, 310.
Positivism, 179, The Hampdenshire Wonder.
— 565–9, ZOLA's novels.
'Postle Farm, 239.
Postman Chris, 242.
Postmaster, The, 628.
Pot-Bouille, 567.
Potocka, Countess, 337, Journeyman Love.
Potsherds, 180.
POTTER, Margaret Horton, 497.
Pottery Towns, 120, Frobishers.
— 175–6, Arnold BENNETT's novels.
— 314, A Mummer's Wife.
Potter's Thumb, The, 355.
Potts, Mr. Algernon Sydney, 53, A Day's Ride.
Pougachef Rebellion, 628, The Captain's Daughter.
Pounce, Peter, 14, Joseph Andrews.
Pounditext, 32, Old Mortality.
Pourquoi pas, 306.
Poverty, see *Poor*, etc.
POWELL, F. York [tr.], see VIGFÚSSON, Gudbrand, 611.
Powell, Mary, 486, The Binding of the Strong.
Power of a Lie, The, 614.
Power of Love in Seven Novels, The, 15.
Powers at Play, The, 494.
Powys, Merthyr, 138, Sandra Belloni, and sequel.
POYNTER, Eleanor Frances. My Little Lady, 148.
Poyser, Mrs., 70, Adam Bede.
PRAED, Rosa Caroline Campbell Mackworth, 334.
Praet, Gerhard de, 86, Cloister and the Hearth.
— 167, The Gleaming Dawn, The Cardinal's Page.
Prague, 405, The Witch of Prague.
— 589, Gabriel.
Prairie, The, 388.
Prairie Folks, 467.
Pratt family, 466, Pratt Portraits, Later Pratt Portraits.
Pratt, Old Lady, 466, Pratt Portraits.
Pratt, Miss, 26, The Inheritance.
Pratt Portraits, 466.
Preacher and the King, The, 551.
Preachers, Itinerant, 70, Adam Bede.
— 312, Into the Highways and Hedges.
— 353, The Tramping Methodist, Starbrace.

Preachers, Itinerant (*cont.*), 362, The Forerunner.
— 409, The Hoosier Schoolmaster, A Simple Art, The Circuit Rider.
— 457, The Prophet of the Great Smoky Mountains.
— 469, A Circuit Rider's Wife.
— 615, Skipper Worse.
Preble, 480, With Preble at Tripoli.
Précieuses, 529, Artamenes.
Precipice, The, 625.
Prehistoric Times, 267, The Master Girl.
— 287, Puck of Pook's Hill.
— 438, The Story of Ab.
— 483, Before Adam.
— 493, Prisoners of Chance.
Prejudged, 141.
Prelate, The, 419.
Premier and the Painter, The, 386.
PRENTISS, Elizabeth. Stepping Heavenward, 427.
Presbyterians, 27, Destiny.
— 28, Adam Blair.
— 32, Old Mortality, A Legend of Montrose.
— 193, The Squireen.
— 234, A Maid of the Manse.
— 298, Archibald M'ILROY's stories.
— 360, Maitland of Laurieston.
— See also *Covenanters, Kirk, Ministers*.
"*President*," *The*, 480, With Rodgers on the "President."
President's Daughter, The, 614.
Press-gangs, see *Impressment*.
Pressing Forward, 427.
Prester John, 192.
Prester John, 579, The Three Kings of Cologne.
Preston Fight, The, 37.
Prestonpans, see *Jacobite Rebellion of* 1745.
Pretender, The Old, see *James Francis Edward*.
Pretender, The Young, see *Charles Edward Stuart*.
Pretty Michal, 599.
Pretty Sister of José, The, 453.
"PREVOST, Francis." False Dawn, 334.
Prevost, Theodosia, 437, The Stirrup Cup.
PRÉVOST D'EXILES, Abbé Antonie François, 533.
Prévost d'Exiles, Abbé, 22, note to *Mrs. Sydney Biddulph*.
PRICE, Miss Eleanor Catherine, 334.
Price, Fanny, 24, Mansfield Park.
Price, Judge Slocum, 480, A Prodigal Judge.
Price of Harness, The, 403.
Price of Lis Doris, The, 295.
Pride and Prejudice, 24.
Pride of Jennico, The, 201.
Pride of Tellfair, The, 494.
Prideaux, 447, Friend Olivia.
Priestess of Isis, The, 578.
Priests, 38, The Nowlans, Father Connell.
— 40, Dennis O'Shaughnessy going to Maynooth.
— 41, Willie Reilly.
— 94, Dream Numbers.
— 107, The Heir of Linne.
— 243, Father Clancy.
— 246, The Supreme Crime.
— 276, Crowborough Beacon.
— 277, Frederic Uvedale.
— 315, The Lake.
— 348, My New Curate, Luke Delmege, The Blindness of Dr. Gray.
— 353, Corban.
— 367, The Gadfly.
— 404, Saracinesca, and sequels, Marzio's Crucifix.
— 419, The Prelate.
— 471, A Foregone Conclusion.
— 516, Royal Favour.
— 536, Le Curé de Tours.
— 549, Catherine.
— 562, The Abbé Constantin.
— 566, The Conquest of Plassans, The Abbé Mouret's Transgressions.
— 571, A Saint.
— 578, The Shadow of Love.
— 594, At the Altar.
— 600, Le Novelle.
— 601, The Pecorone.
— 602, Novellino.
— 623, Silence.
— 636, Lazarillo de Tormes.
— 639, The Shadow of the Cathedral, The Marquis of Penalta.
— 641, Lady Perfecta, Pepita Jiménez, Doña Luz.
— See also *Clergymen*.
Prig, Betsey, 43, Martin Chuzzlewit.
Primadonna, The, 406.
Primaleon of Greece, 638.
Prime Minister, The, 161.
Primes and their Neighbours, The, 423.
PRINCE, Helen. A Transatlantic Chatelaine, 427.
Prince Albrecht of Brandenburg, 591.
Prince and the Page, The, 96.
Prince and the Pauper, The, 436.
Prince Baber and his Wives, 345.
Prince Djalinak, 223.
Prince Errant, A, 379.
Prince Eugene and his Times, 590.
Prince Madog, 222.
Prince of Balkistan, The, 365.
Prince of Bohemia, A, 538.
Prince of Cornwall, A, 379.
Prince of Court Painters, A, 148.
Prince of Destiny, The, 644.
Prince of Dreamers, A, 356.
Prince of Good Fellows, A, 170.
Prince of India, The, 437.
Prince of Lisnover, The, 339.
Prince of Sinners, A, 323.
Prince Otto, 153.
Prince Rupert the Buccaneer, 277.
Prince Serébryany, 629.
Princess, The (by POTTER), 497.
Princess, The (by TOLSTOY), 629.
Princess Adelaide, 129.
Princess Aline, The, 459.
Princess and Another, A, 478.
Princess and the Goblin, The, 134.
Princess Casamassima, The, 476.
Princess Dehra, The, 500.
Princess of Arcady, A, 469.
Princess of Cleves, The, 528.
Princess of Java, A, 419.
Princess of the Moor, The, 590.
Princess of Thule, A, 103.
Princess of Vascovy, A, 324
Princess Priscilla's Fortnight, 164.
Princess Puck, 350.
Princess Sophia, The, 178.
Princess Tarakanova, 623.
Princess Xenia, The, 372.
Princess's Private Secretary, The, 604.
Princess's Secrets, A, 538.
Prinds Otto of Denmark, 615.
Pringle family, 27, The Ayrshire Legatees.
Prints, Governor, 497, In Castle and Colony.
Prior, James, 335.
Priscilla of the Good Intent, 360.
Prisoner, The, 244.
Prisoner of Carisbrooke, The, 194.
Prisoner of Mademoiselle, The, 341.
Prisoner of the Caucasus, 629.

Prisoner of the Gurkhas, The, 247.
Prisoner of Zenda, The, 270.
Prisoners, 203.
Prisoners of Chance, 493.
Prisoners of Fortune, 502.
Prisoners of Hope, 479.
Prisoners of War, 154, St. Ives.
— 227, The Rogue of Rye, Cousin Hugh.
— 331, The American Prisoner, The Farm of the Dagger.
— 333, The French Prisoner.
Private Memoirs and Confessions of a Fanatic, 28.
Prisons, 15, Amelia.
— 55, Paul Clifford.
— 86, It Is Never Too Late to Mend.
— 88, Female Life in Prison.
— 101, The Orange Girl.
— 243, The Rogue in Love.
— 273, The Silent Gate.
— 547, Picciola.
— 575, The Sorrow of an Old Convict.
— 606, On Guard.
— 625, Comrades.
— 631, Resurrection.
— See also *Fleet Prison, Marshalsea, Newgate*, etc.
Private Papers of Henry Ryecroft, The, 118.
Private Secretary, The, 110.
Privateering, 150, An Ocean Free-Lance.
— 299, The Shirra.
— 373, The Privateers.
— 325, Curate of Sark.
— 389, Wing-and-Wing.
— 446, A Loyal Traitor.
— 480, Captain Tom, Privateersman.
Privateers, The, 373.
Privilege, Lord, 58, Peter Simple.
Privy Seal, 274.
Prize, The, 254.
Probation, 115.
Probus, 394.
Problematic Characters, 592.
Problematische Naturen, 592.
Procession of Life, The, 365.
Procope, 545.
PROCTOR, Richard A. Watched by the Dead, 148.
Procurator of Judæa, 573.
Prodigal Judge, The, 480.
Prodigal Son, The, 198.
Prodigal's Brother, The, 299.
Prodigal's Progress, A, 170.
Prodigy, The, 603.
Professional Aunt, The, 376.
Professional Rider, A, 283.
Professor, The, 39.
Professor at the Breakfast Table, The, 420.
Professor Hieronimus, 618.
Professor's Legacy, The, 350.
Professor's Wife, The, 582.
Profit and Loss, 324.
Progress, 251.
Progress of Hugh Rendal, The, 333.
Promessi Sposi, I, 605.
Prometheus, 116, Twilight of the Gods.
Promised Land, The (twice), 618.
Promos and Cassandra, 8, 10.
Proper Pride, 220.
Prophet John, The, 187.
Prophet of Berkeley Square, The, 266.
Prophet of the Great Smoky Mountains, 457.
Prophet of Wales, A, 168.
Prophet's Reward, A, 358.
Proscrits, Les, 540.
Prose Poems, 634.
Prose Tales, 628.
Prosper Randoce, 551.
Protestant, The, 37.
Protestantism, 594, At the Altar.
— See also *Anglicanism, Calvinists, Dissenters, Huguenots, Presbyterians, Puritans, Kirk, Persecutions, Wesleyans*, etc.
Proud Prince, The, 296.
Proud Woman, A, 169.
Proudie, Archdeacon, 91, The Warden.
Proudie, Mrs., 91, The Warden, Barchester Towers.
— 92, The Last Chronicle of Barset.
Provence, 68, Hôtel du Petit St. Jean.
— 374, Orgeas and Miradou.
— 441, Florestane.
— 481, The Severed Mantle.
— 498, Golden Hawk.
— 521, Aucassin and Nicolette.
— 558–60, Alphonse DAUDET's novels.
— 561, The Reds of the Midi, and sequels.
— 565, Naïs Micoulim, The Ball Programme, Jean Sourdon's Four Days, The Fortunes of the Rougons.
— 566, The Conquest of Plassans, The Abbé Mouret's Transgression.
— 569, The Honour of the Army.
Provenzano the Proud, 248.
Provost, The, 27.
PROWSE, Richard Orton, 335.
Prudence Palfrey, 396.
Prue and I, 407.
Prusias, 585.
Prussia, 486, A Gentle Knight of Old Brandenburg.
— 587, Debit and Credit.
— 591, In the Year '13.
— 592, SPIELHAGEN's novels.
— 593, Regina.
— 594, Vineta.
— See also *Berlin, Franco-German War, Frederic the Great, Mecklenburg*, etc.
PRYCE, Gwendolen. John Jones, Curate, 335.
PRYCE, Miss Daisy Hugh, 335.
PRYCE, Richard. Jezebel, 335.
Pryderi, 518, The Four Branches of the Mabinogi.
PRYDZ, Alvide. The Heart of the Northern Sea, 618.
Psyche, 516.
Psychical Stories, 113, Peter Ibbetson, Trilby, The Martian.
— 133, The Portent.
— 145, The Wizard's Son.
— 176, The Glimpse.
— 224, The Return.
— 225, DE MORGAN's novels.
— 227, Nemo.
— 235, The Lost Stradivarius.
— 285, The Phantom 'Rickshaw.
— 286, The Finest Story in the World, The Brushwood Boy.
— 287, They.
— 325, The Octave of Claudius, An Exchange of Souls.
— 326, Stories in Grey.
— 357, The Veil, The Earthen Drum.
— 393, POE's tales.
— 406, Cecilia.
— 420, Elsie Venner, The Guardian Angel, A Mortal Antipathy.
— 426, The Two Salomes, Out of Step.
— 427, Spun Yarn.
— 429, Seven Dreamers.
— 453, In the Closed Room.
— 473, Questionable Shapes.
— 474, Between the Dark and the Daylight.
— 477, The Soft Side.
— 478, The Sacred Fount, The Better Sort.
— 510, Tales of Men and Ghosts.
— 544, The Corsican Brothers.
— 547, The Abbé Aubain, etc.

Psychical Stories (*cont.*), 557, Isis, Elën, Tribulat Bonhomet, Axël.
— 633, A Lear of the Steppes.
— See also *Dual Personality*, *Ghost - stories*, *Hypnotism*, etc.
Psychological Analysis, George ELIOT's novels, especially 137–40, George MEREDITH's novels, e.g. The Egoist.
— 209–11, Joseph CONRAD's novels.
— 266–7, R. S. HICHENS's novels.
— 306–7, John MASEFIELD's novels.
— 405, The Ralstons, The Three Fates.
— 460, Sidney, The Story of a Child, Philip and his Wife.
— 475–8, Henry JAMES's novels and tales, especially The Portrait of a Lady, and later works.
— 509–10, Edith WHARTON's novels and stories.
— 516, The Deeps of Deliverance, The Quest.
— 540, On the Will.
— 541, Red and Black, The Chartreuse of Parma.
— 571–2, Paul BOURGET's novels and tales.
— 593, SUDERMANN's stories.
— 623, ANDREEV's stories.
— 623–4, DOSTOEVSKI's novels.
Ptolemies, 584, The Sisters.
— 585, Arachne.
— See also *Egypt*, *Alexandria*, etc.
Puck, 147.
Puck of Pook's Hill, 287.
PUDDICOMBE, Mrs. Beynon, see "RAINE, Allen," 149.
Pudd'nhead Wilson, 436.
Puget Sound, 443, The Heart of the Ancient Firs.
PUGH, Edwin William, 335–6.
Pugilism, 65, Lavengro.
— 67, Man and Wife.
— 75, Tom Brown's Schooldays.
— 80, G. A. LAWRENCE's novels.
— 103, The Handsome Humes.
— 173, Lads of the Fancy.
— 229, Rodney Stone.
— 230, The Lost Galley.
— 347, Cashel Byron's Profession.
— 482, The Game.
Puits de Sainte-Claire, Le, 573.
Pultowa, 615, A King and his Campaigners.
— 619, The Times of Charles XII.
Punchinello, 163.
Punjab, 644, Romantic Tales of the Punjab.
Puppet Crown, The, 484.
Puppet Show, The, 187.
Purcell, Henry, 137, In the Choir of Westminster Abbey.
Purcell, Sir. Lionel, 224, Mad Barbara.
Puritan Bohemia, A, 429.
Puritan Pagan, A, 407.
Puritans, The, 448.
Puritans and Puritanism, 16, Tale of a Tub.
— 101, For Faith and Freedom.
— 291, Judah Pyecroft.
— 300, Dagonet the Jester.
— 333, The Spanish Poniard.
— 346, Valerie Upton.
— 389–91, Natl. HAWTHORNE's stories and novels.
— 396, The Story of a Bad Boy.
— 421, A New England Cactus.
— 432, The Minister's Wooing, The Pearl of Orr's Island.
— 439, The Gayworthys, Hitherto.
— 471, Doctor Breen's Practice.
— 502, Mary Paget.
— 512–3, Mary WILKINS's stories and novels.
— 618, Signe's History.
Purloined Letter, The, 393.
Purple Cloud, The, 349.
Purple Head, The, 336.
Purple Jar, The, 25.
Purple Land, The, 274.
Purple Love, 247.
Purpose, *Novels of*, see *Didactic Novels*, *Education*, *Natural Man*, *Philosophic Stories*, *Religious Allegory*, *Socialism*, etc.
Purse, The, 535.
Purser's Own Romance, The, 223.
Pursuit of Camilla, The, 182.
Pursuit of Dermat and Grania, The, 519.
Pursuit of the Gilla Dacker, The, 519.
Pursuit of the House-boat, The, 446.
Pusey, Dr., 302, The New Republic.
PUSHKIN, Alexander Sergyevich, 628.
Puss in Boots, 602.
Put Yourself In His Place, 86.
PUXLEY, Francis Lavallin. Maitland of Cortezia, 336.
Puzzle of Jarbek, The, 169.
Pwyll, Prince of Dyfed, 518.
PYESHKOV, Aleksyei Maksimovich, see "GORKY, Maxim," 625–6.
Pyetka, 623.
Pyetushkov, 634.
PYLE, Howard, 497.

Q

"Q," see COUCH, Sir A. T. QUILLER-, 214–7.
Quackinboss, 53, One of Them.
Quadroons, 400, Madame Delphine.
— 494, The Plated City.
— See also *Racial Questions*.
Quaker Grandmother, A, 196.
Quaker Home, A, 435.
Quaker Idylls, 412.
Quakeress, The, 394.
Quakers, 13, Captain Singleton.
— 14, Roxana.
— 101, A Fountain Sealed.
— 162, Clare Welsman.
— 197, Shadow of a Crime.
— 267, Memoirs of a Person of Quality, As It Happened.
— 327, The Weaver.
— 351, Sampson Rideout.
— 364, A King's Woman.
— 388, Nick o' the Woods.
— 394, The Quakeress.
— 411, The Royal Americans.
— 412, Quaker Idylls.
— 427, Down the Ohio.
— 435, Cudjo's Cave, A Quaker Home.
— 447, Friend Olivia.
— 462, The Making of Christopher Ferringham.
— 468, The Redemption of David Carson.
— 487, The Red City, Hephzibah Guinness, Hugh Wynne.
— 497, Within the Capes.
— 507, Hecla Sandwith.
— See also *Fox, George*.
Quality Corner, 164.
Quality of Mercy, The, 472.
QUANTOCK, Andrew. Tandra, 336.
Quarante-Cinq, Les, 543.
Quarto Poder, El, 640.
Quasimodo, 545, Notre Dame de Paris.
Quatre Filz Aymon, Les, 522.
Quatre-vingt-Treize, 546.
Quatres Evangiles, Les, 569.

Quebec, 216, Fort Amity.
— 287, The Golden Dog.
— 299, The Span o' Life.
— 326, The Trail of the Sword, The Seats of the Mighty.
— 442, A Soldier of Manhattan.
— 450, The Quiberon Touch.
— 458, In Treaty with Honour.
— 469, The Path of Glory.
— 480, At the Siege of Quebec.
Queechy, 438.
Queed, 469.
Queen Bee, The, 614.
Queen Cordila, 9.
Queen Can Do No Wrong, The, 209.
Queen-hoo Hall, 35.
Queen Mary's Holdfast, 153.
Queen Money, 424.
Queen of Clubs, 438.
Queen of Love, The, 119.
Queen of Men, A, 321.
Queen of Sheba, The, 396.
Queen of Spades, The, 628.
Queen of the Rushes, 149.
Queen of the Woods, 564.
Queen Sheba's Ring, 257.
Queen versus Billy, The, 490.
Queen Zarah and the Zarazians, Secret History of, 15.
Queen's Company, The, 503.
Queen's Hostage, The, 456.
Queen's Maries, The, 83.
Queen's Mate, 246.
Queen's Necklace, The, 543.
Queen's Pleasure, The, 415.
Queen's Quair, The, 264.
Queen's Tragedy, The, 179.
Queen's Twin, The, 423.
Queensland, 298, H. C. MacIlwaine's novels.
— 318, Bail Up! In Sheep's Clothing.
— 346, Colonial Born.
Queer-Side Stories, 359.
Queiroz, J. M. Eça de, see Eça de Queiroz, José Maria, 641.
Quentin Durward, 33.
Quentin Matsys, 578.
Quenu, Pauline, 567, How Jolly Life Is.
Querido, Isaak. Toil of Men, 516.
Quest, The, 516.
Quest for the Rose of Sharon, The, 503.
Quest of the Absolute, The, 540.
Quest of the Golden Fleece, The, 463.
Quest of the Golden Girl, The, 290.
Question of Taste, A, 294.
Questionable Shapes, 473.
Quevedo y Villegas, Francisco Gomez de, 637–8, see also 638, Roscoe, Thomas [tr.].
Qui si Sana, 592.
Quiberon, Battle of, 195, Fortune's My Foe.
— 450, The Quiberon Touch.
Quiberon Touch, The, 450.
Quick or the Dead, The, 427.
Quickening, The, 484.
Quicksands of Pactolus, The, 365.
Quicksilver, 114.
Quicksilver, Mr., 64, Ten Thousand a Year.
Quiet Neighbourhood, A, 133.
Quietists, 136, A Haunt of Ancient Peace.
— 152, John Inglesant.
— 178, Richard Raynal.
Quilp, 43, Old Curiosity Shop.
Quincy Adams Sawyer and Mason's Corner Folks, 496.
Quinford, 270.
Quinn, Ethel. The Well-Sinkers, 336.
Quint, Wilder Dwight, see "Dwight, Tilton," 506.
Quintus Claudius, 585.
Quintus Fixlein, 581.
Quinze Joyes de Mariage, Les, 3, 524.
Quiroga, Signora, see Pardo Bazán, Emilia, 640.
Quisanté, 271.
Quits, 89.
Quixote of Magdalene, 285.
Quixotry, Romances of, 19, The Spiritual Quixote.
— 20, The Female Quixote.
— 23, Launcelot Greaves.
— 25, The Heroine.
— 265, The Fool Errant.
— 457, The Despot of Broomsedge Cove.
— 530, The Extravagant Shepherd, The Mock-Clelia.
— 559, Tartarin of Tarascon.
— 560, Tartarin on the Alps, Port-Tarascon.
— 581, Reason Triumphant.
— 635, Don Quixote.
Quo Vadis? 622.

R

R. J.'s Mother, 461.
Rab Ráby, 599.
Rabbi and Priest, 468.
Rabelais, François de. Works, 525.
Rabelais, F. de, 542, Ascanio.
Rabou, Charles. The Member for Arcis, The Middle Classes, 539.
Rabourdin, M., 538, Bureaucracy.
Rabusson, Henri. Madame d'Orgevaut's Husband, 564.
Race for Millions, A, 143.
Race for Wealth, The, 87.
Rachel Lorian, 231.
Rachel Marr, 342.
Racial problems, 98, The Tents of Shem.
— 99, Twelve Stories.
— 245–6, D. and E. Gerard's stories.
— 247–8, Perceval Gibbon's stories and novels.
— 296, Black Mary.
— 298, Little Indabas.
— 345, Trooper Peter Halket.
— 357, The Veil.
— 376, Captain of the Locusts, Chapenga's White Man.
— 384, Tangled Trinities.
— 399, The Grandissimes.
— 400, Madame Delphine.
— 415, The Yoke of the Thorah.
— 429, A Study in Colour.
— 444, Senator North.
— 455, The Conjure Woman, The Wife of his Youth.
— 463, The Souls of Black Folk, The Quest of the Golden Fleece.
— 491, The Heritage of Unrest.
— 494, The Sons of Ham, The Plated City.
— See also *Colour Line, Half-breeds, Miscegenation.*
Racing, see *Sporting Stories.*
Radcliffe, Anne, 21.
Radcliffe, Anne (*Burlesqued*), 24, Northanger Abbey.
Radetsky, Count J. W., 261, A Sereshan.
Radford, Mrs. C. H. Jenny of the Villa, 336.
Radicals, 71, Felix Holt.
— See also *Chartists, Socialists*, etc.
Radisson, Pierre, 288, Heralds of Empire.
— 326, The Trail of the Sword.
Radziwill, 621, With Fire and Sword, and sequels.
Radziwill, Prince, 623, Princess Tarakanova.
Raeburn, Luke, 132, We Two.
Rafferty, Ody, 168, Irish Idylls.
Raffles Haw, 228.
Raftery, Blind, 518, Poets and Dreamers.
Ragged Lady, 473.
Ragged Messenger, The, 309.
Raiders, The, 218.

" RAINE, Allen," 149.
Railroad and the Churchyard, The, 613.
Railway Children, The, 183.
Railway Life, 61, The Poppleton Legacy.
— 264, John Goodchild.
— 340, On Company's Service.
— 341, Thanks to Sanderson.
— 414, The General Manager's Story.
— 456, Mr. Crewe's Career.
— 469, The Redemption of Kenneth Galt.
— 484, Empire Builders.
— 487, The Short-Line War.
— 494, The Darlingtons.
— 568, The Monomaniac.
— 599, Dr. Dumány's Wife.
Railway Man and his Children, The, 146.
" RAIMOND, C. E.," see ROBINS, Elizabeth, 499.
Rajah, The, 330.
Rajah's Diamond, The, 153.
Rajputs, 239, The Bond of Blood.
Raleigh, Sir Walter, 33, Kenilworth.
— 50, Arabella Stuart.
— 225, Sir Walter Raleigh.
— 258, The Splendid Knight.
Ralph Darnell, 90.
Ralph the Outlaw, 205.
Ralph Wynward, 234.
Ralston, John, 405, The Ralstons.
Ralstons, The, 405.
Rambling Rector, The, 161.
Rambouillet, Marquise de, 529, Artamenes.
Rameau's Nephew, 535.
Rameses II, 584, Uarda.
Rameses XIII, 620, The Pharaoh and the Priest.
Ramona, 421.
RAMSAY, Allan, see ADLER, Cyrus, 441.
RAMSAY, Lady. The Romance of Elisavet, 337.
Ramsbottom Letters, The, 48.
Ramuntcho, 575.
Ranche on the Oxhide, The, 421.
Ranching, see *Cowboys, Pioneers*, etc.
Rançon, La, 578.
RANDAL, John. Pacifico, 337.
Randvar the Songsmith, 617.
Rangers, The, 433.
Raoul, Gentleman of Fortune, 167.
Raphael Sanzio, 628, The Forerunner.
Rapp, Comte, 140, Barlasch of the Guard.
Rappacini's Daughter, 390.
Rappareeses, 38, The Denounced.
— 321, In the Wake of King James.
Rarahu, 574.
Raskolnikoff, 624, Crime and Punishment.
RASPE, Rudolph Eric. Baron Münchausen, 580.
Rasselas, 19.
RATHBONE, Hannah Mary, 59.
Ratisbon, 585, Barbara Blomberg.
Rattlin the Reefer, 48.
Ravaillac, François, 196, Within Four Walls.
Raven, 610, Gunnlaug the Worm-tongue and Raven the Skald.
Ravenna, 94, The Siren.
— 243, Under Bayard's Banner.
Ravenshoe, 78.
Raw Material, 117.
RAWSON, Maud Stepney, 337.
RAYMOND, Walter, 337–8.
Raymond, Count of Toulouse, 184, The Most Famous Loba.
RAYNER, Miss Emma, 497.
REACH, Angus Bethune, 60.
READ, Opie, 497–8.
READE, Amos. Norah Moriarty, 338.
READE, Charles, 85–7.
READE, William Winwood, 87.
Reading, 3, Thomas of Reading.
— 57, A Legend of Reading Abbey.
Readings in Rabelais, 525.
Ready-Money Mortiboy, 102.
Real Charlotte, The, 354.
Real Folks, 439.
Real Gold, 115.
Real Thing, The, 476.
Realization of Justus Moran, The, 201.
Realmah, 75.
Reaping, The, 506.
Reason Triumphant over Fancy, 581.
Reata, 246.
Rebecca and Rowena, 63.
Rebecca Drew, 222.
Rebecca of Sunnybrook Farm, 512.
Rebecca Riots, 120, In Dewisland.
— 278, The Sheep Stealers.
Rebel, The, 372.
Rebel Queen, The, 101.
Rebelle, La, 578.
Rebellion, 493.
Rebellion of the Princess, The, 506.
Rebels, The, 185.
Recess, The, 20.
Recha, 245.
Récherche de l'Absolu, La, 540.
Récit d'une Sœur, 552.
Reckoning, The, 454.
Recollections of a Marker, 629.
Recollections of Geoffrey Hamlyn, The, 78.
Reconstruction Period, 400, John March, Southerner.
— 418, Clarence.
— 428, Throckmorton.
— 433, Expiation.
— 434, A Fool's Errand, and sequel.
— 463, The Leopard's Spots, The Clansman, The Traitor.
— 468, The Voice of the People.
— 469, Henry Bourland.
— 479, The Elder Brother, Arrows of the Almighty.
— 492, Red Rock.
Recovery, 509.
Recruit, The, 515.
Rector, The, 143.
Rector of St. Luke's, The, 583.
Rectory Children, The, 311.
Recusants, see *Puritans*.
Recuyell of the Historyes of Troye, 524.
Red and Black, 541.
Red as a Rose is She, 189.
Red Axe, The, 218.
Red Badge of Courage, The, 402.
Red Book of Hergest, 520.
Red Bridal, A, 158.
Red Cap, The, 364.
Red Chief, The, 507.
Red City, The, 487.
Red Cockade, The, 377.
Red Cravat, The, 348.
Red Dickon the Outlaw, 180.
Red Eve, 257.
Red Head, 482.
Red Horse Hill, 484.
Red-Hot Crown, The, 246.
Red House, The (by E. NESBIT), 183.
Red House, The (by BALZAC), 540.
Red Lily, The, 573.
Red Man and White, 514.
Red Man's Revenge, The, 99.
Red Men of the Dusk, The, 237.
Red Neighbour, The, 232.
Red Pottage, 203.
Red Rat's Daughter, The, 105.
Red Reaper, The, 357.
Red Republic, The, 454.
Red River Expedition (Canada), 99, The Red Man's Revenge.
— 264, Menotah.
— 299, The Prodigal's Brother.

Red Rock, 492.
Red Rose, The, 331.
Red Rowans, 355.
Red Rover, The, 389.
Red Ryvington, 158.
Red Saint, The, 224.
Red Seal, The, 247.
Red Shirts, The, 560.
Red Sphinx, The, 507.
Red Spider, 118.
Red Starosta, The, 600.
Red Sultan, The, 207.
Red, White, and Green, 263.
Redcoat Captain, 322.
Redemption, 570.
Redemption of David Carson, The, 468.
Redemption of Kenneth Galt, The, 469.
REDESDALE OF REDESDALE, Lord. Tales of Old Japan, 645.
Redgauntlet, 34.
Reds of the Midi, 561.
Redskins, The, 389.
REED, Forrest. The Bracknels, 338.
"REED, Myrtle." The Shadow of Victory, 498.
REED, Talbot Baines, 149.
Reed Anthony, 441.
Reel of No. 8, A, 240.
REEVE, Clara, 22.
REEVES, Amber. The Reward of Virtue, 338.
REEVES, Mrs. Henry, see MATHERS, Helen, 137.
Reflections of a Married Man, The, 412.
Reflections of Ambrosine, The, 249.
Reform Bill Agitation, 30, The Misfortunes of Elphin.
— 45, Coningsby.
— 71, Felix Holt.
— 105, Perlycross.
— 265, The Stooping Lady.
— 273, Because of the Angels.
— 354, The Plunder Pit.
— 362, Trewern.
— 378, Chippinge.
— 447, I, Thou, and the Other One.
— See also *Chartists*.
Reformation, 36, Lancashire Witches, Windsor Castle.
— 49, Darnley.
— 82, Anne Askew.
— 86, The Cloister and the Hearth.
— 129, Lettice Eden.
— 143, Magdalen Hepburn.
— 151, A Noble Wife.
— 188, True Heart.
— 189, A Friar Observant.
— 269, The Sword of the Lord.
Reformation (*cont.*), 585, In the Blue Pike, Barbara Blomberg.
— 588, Marie of Lichtenstein, Klytia, Father Maternus.
— 591, Prince Albrecht of Brandenburg.
— See also *Huguenots*, *St. Bartholomew*, *Henry VIII*, *Mary*, *Charles V*, *Philip II*, *William the Silent*, and other contemporary monarchs.
Reformer's Wife, The, 356.
Refugees, The, 228.
Regamna, 520.
Regamon, 520.
Regency of George IV, 187, A Royal Ward.
— 289, Mis'ess Joy.
— 351, The Bonnet Conspirators, The Sovereign Power.
— 372, Twisted Eglantine.
Regent's Daughter, The, 542.
Regimental Legends, 159.
Regimental Life, 52, Harry Lorrequer, Charles O'Malley.
— 54, Sir Brooke Fossbrooke.
— 67, Poor Miss Finch.
— 73–5, James GRANT's novels.
— 81, The House by the Churchyard.
— 83, Satanella.
— 159, J. S. WINTER's novels and stories.
— 184, Tommy Atkins, A Son of the Forge.
— 202, Endymion in Barracks.
— 226, Mrs. DIVER's novels.
— 230, Bearers of the Burden.
— 259, Traseaden Hall.
— 279, On the Edges of the Empire.
— 281, A Beggar on Horseback.
— 285, Plain Tales, Soldiers Three, etc., Wee Willie Winkie.
— 286, Life's Handicap, Many Inventions.
— 287, Garm.
— 552, Madame Thérèse.
— 569, The Honour of the Army.
— 593, The Song of Songs.
— 627, In Honour's Name.
— See also *Conscription*, *Military Stories*, *Crimean War*, etc.
Regina, 593.
Reginald Cruden, 149.
Reginald Dalton, 28.
REGNAULD DE SEGRAIS, Jean, see LA FAYETTE, Comtesse de Zayde, 528.
"REID, Christian." Weighed in the Balance, 498.
"Reign of the Doll," 513.
Reign of Terror, see *French Revolution*.
Reincarnation, 286, The Finest Story in the World, The Brushwood Boy.
— 306, Marvels and Mysteries.
— 334, As a Watch in the Night.
— 520, The Voyage of Bran.
— 557, Véra.
— 604, The Woman.
Reine des Bois, 564.
Reine Margot, La, 543.
Reine Ysabeau, La, 557.
Religions, 11, Pilgrim's Progress, Mr. Badman, Holy War.
— 12, Bentivolio and Urania, Nova Solyma.
— 59, Loss and Gain, Callista.
— 177, A. C. BENSON's combinations of story and essay.
— 178–9, Monsignor BENSON's novels.
— 197, The Christian, The Eternal City.
— 198, Prodigal Son, White Prophet, The Eternal Question.
— 212, The Master Christian, etc.
— 282, When the Bour Tree Blooms.
— 284, God and the Ant, The Child, the Wise Man, and the Devil.
— 295, The New Religion.
— 381, W. Hale WHITE's novels.
— 410, John Paget.
— 413, The Undercurrent, A New England Conscience.
— 425, The New Priest in Conception Bay, The Gates Ajar.
— 427, Stepping Heavenward.
— 434, Dorothy's Experience.
— 438, The Wide, Wide World, Queechy.
— 439, The Gayworthys.
— 560, The Evangelist.
— 573, Mother of Pearl, The Well of St. Clare.
— 574, Penguin Island.
— 616, The Miracles of Antichrist.
— 627, Makar's Dream.
— See also *Agnosticism and Faith*, *Atheism*, *Buddhism*, *Calvinists*, *Christianity*, *Church*, *Covenanters*, *Dissenters*, *Kirk*, *Monasticism*,

Mormons, Paganism, Persecutions, Priests, Quakers, Ranters, Religious Allegory, Roman Catholics, Shakers, Swedenborgians, Theism, Unitarians, Wesleyans, etc.
Religiosity, see *Religious mania*.
Religious mania, 28, Confessions of a Fanatic.
— 101, In Deacon's Orders.
— 143, The Church of Humanity.
— 168, The Devil's Half-Acre.
— 420, The Guardian Angel.
— 489, Dupes.
— 560, The Evangelist.
— 566, The Abbé Mouret's Transgression.
— 615, Skipper Worse.
Religious Orders, see *Monks*, etc.
Remarkable Rocket, The, 158.
Remarkable Wreck of Thomas Hyke, 430.
Remember the Alamo, 447.
REMINGTON, Frederic, 427.
Reminiscences of Sir Barrington Beaumont, The, 172.
Remnant, The, 305.
Renard, 308, The Royal Sisters.
Renaud, 522, The Foure Sonnes of Aymon.
Renaud de Montauban, 522.
Renaudie, 545, The Two Dianas, The Page of the Duke of Savoy.
Rendalen, Thomas, 613, The Heritage of the Kurts.
René, 534.
René of Anjou, 35, Anne of Geierstein.
Renée, 222.
Renée Mauperin, 556.
Renunciation, 197, Shadow of a Crime.
— 242, Maime o' the Corner.
— 276, Little Lady Mary.
— 352, Kitty Tailleur.
— 382, A Man of Genius.
— 419, Dust.
— 440, East Angels.
— 536, Eugenie Grandet.
— 537, The Lily of the Valley.
— 538, Old Goriot.
— 539, The Seamy Side of History, The Country Doctor.
— 567, How Jolly Life Is!
Renunciations, 374.
Repentant Sinner, The, 631.
Republic of Fools, The, 581.
Reputed Changeling, A, 96.
Réquisitionnaire, Le, 540.
Rescue, The, 346.
Rescuer, The, 381.
Resident Magistrate, The, 305.
Rest Cure, The, 309.
Rest Harrow, 265.
Restoration, The, 33, Peveril of the Peak.
— 48, Sir Ralph Esher.
— 59, Lady Willoughby's Diary.
— 66, On Both Sides of the Sea.
— 247, The King's Signet.
— 313, Nell Gwyn.
— 329, Of Mistress Eve.
— See also *Charles II*.
Resurrection, 631.
Resurrection of the Gods, The, 628.
Return, 457.
Return, The (by Joseph CONRAD), 210.
Return, The (by W. de la MARE), 224.
Return, The (by Guy de MAUPASSANT), 564.
Return of Imray, The, 286.
Return of Joanna, The, 215.
Return of Mary O'Murrough, The, 316.
Return of Sherlock Holmes, The, 228.
Return of the Native, The, 123.
Retz, Cardinal de, 173, The Werewolf.
Reuben Sachs, 131.
REUTER, Fritz, 591.
Revanche de Joseph Noirel, La, 552.
Rêve, La, 567.
Revenge, 18, Caleb Williams.
— 34, The Two Drovers.
— 66, Hide and Seek.
— 107, God and the Man.
— 197, Son of Hagar, The Bondsman.
— 280, Son of Judith.
— 290, The Golden Galleon.
— 317, The Uttermost Farthing.
— 332, The Portreeve, The Whirlwind, The Mother.
— 333, The Last Master of Carnandro.
— 335, Jezebel.
— 358, Elmslie's Drag-Net.
— 536, La Grande Bretêche.
— 542, The Count of Monte Cristo.
— 547, Colomba, Carmen.
— 552, Joseph Noirel's Revenge.
— 583, Brigitta.
— 599, The Tower of Dago.
— See also *Vendettas*.
Revenues of the Wicked, The, 338.
Reverberator, The, 476.
Revere, Paul, 431, Guert Ten Eyck.
Rev. John Creedy, The, 99.
Revitts, 114, Anthony Grace, The Story of.
Revivals, Religious, 149, Queen of the Rushes.
— 160, The Coming of the Preachers.
— 168, A Prophet of Wales.
— 280, The Stars of the Revival.
— 408, Adirondack Stories
Revolt of Man, The, 100.
Revolution in Tanner's Lane, 381.
Revolution of 1848, 553, A Man of the People.
— 565, The Mysteries of Marseilles.
— 565, Fortunes of the Rougons.
— 587, Debit and Credit.
— 591, My Farming Days.
— 592, Problematic Characters, and sequel, The Hohensteins.
— 598, Debts of Honour, The New Landlord, The Baron's Sons.
— 599, Eyes like the Sea.
— 617, The Storm Bird.
— See also *Hungarian Revolution, Italian Revolution*.
Revolutionary novels, see *Natural Man, Socialism*, etc.
Reward of Virtue, The, 338.
Rewards and Fairies, 287.
REYES, Matías de los. 638, The Spanish Novelists.
Reynard the Fox, 3.
Reynolds, Sir Joshua, 91, Miss Angel.
REYNOLDS, Stephen, 338–9.
Rezánov, 444.
Rhiannon, 518, Pwyll, Prince of Dyfed.
Rhoda Fleming, 138.
Rhode Island, 421, A New England Cactus.
Rhodes, Cecil, 342, The Colossus.
Rhodes, Siege of, 127, A Knight of the White Cross.
— 165, The Constable of St. Nicholas.
Rhomeo and Julietta, 8.
Rhone, 558, Letters from My Mill.
"RHOSCOMYL, Owen," 339.
Rhymer, The, 295.
RHYS, Ernest, 339.
RHYS, Mrs. Ernest, see RHYS, Grace, 339.

RHYS, Grace, 339.
RHYS, Sir John, and J. Gwenogvryn EVANS [ed.]. Old Welsh Texts, 520.
Ribbon Men, 40, Rody the Rover.
RICE, Alice Caldwell, 498.
RICE, James, see BESANT, Sir W., and James RICE, 102.
RICH, Barnabe, 8.
Richard I, 4, George à Green.
— 32, Ivanhoe.
— 34, The Talisman.
— 264, Richard Yea-and-Nay.
— See also *Crusades, Third.*
Richard II, 318, The New June.
— 456, Long Will.
— See also *Peasants' Revolt.*
Richard III, 50, The Woodman.
— 154, The Black Arrow.
— 500, Beatrix of Clare.
Richard Baldock, 306.
Richard Cable, 118.
Richard Carvel, 455.
Richard Cœur-de-Lion, Adventures of, 24.
Richard Hartley, Prospector, 182.
Richard Hawkwood, 308.
Richard Raynal, Solitary, 178.
Richard Rosny, 252.
Richard the Fearless, 95, The Little Duke.
RICHARDSON, George Tilton, see "DWIGHT, Tilton," 506.
RICHARDSON, Norval, 498.
RICHARDSON, Samuel, 16.
Richardson, Samuel, 63, Virginians.
Richelieu, 49.
Richelieu, Cardinal, 49, Richelieu, De l'Orme.
— 263, The Bravest Gentleman in France.
— 280, The Cardinal's Past.
— 377, Under the Red Robe.
— 506, The Cardinal's Musqueteer.
— 542, The Three Musketeers, and sequels.
— 550, Cinq-Mars.
— 591, Baron and Squire.
Richmond (Virginia), 417, The Carlyles.
— 434, Suzette, Jack Horner.
Rich's Farewell to Military Profession, 8 (twice).
RICHTER, Jean Paul, 578, see also 578, Translations from the German.
Rick-burning, 119, Kitty Alone.
RICKERT, Martha Edith, 498.
Ricroft of Withens, 360.
Ridd, John, 104, Lorna Doone.
RIDDELL, Mrs. J. H., 87.
RIDDELL, Lady Laura. By Weeping Cross, 339.
RIDGE, William Pett, 340–1.
Riding Light, The, 322.
RIDLEY, Alice, Lady. Anne Mainwaring, 341.
RIDLEY, James [tr.]. Tales of the Genii, 643.
Riel, Louis, see *Red River Expedition.*
Rienzi, 55.
Riflemen of the Ohio, The, 443.
Rigby, 45, Coningsby.
RIGGS, Mrs. George Christopher, see "WIGGIN, Kate Douglas," 511–2.
Right of Way (by PARKER), 327.
Right of Way (by PHILLPOTTS), 331.
Right of Way, The, 459.
Right Sort, The, 283.
Right Stuff, The, 262.
RIIS, Jacob August, 499.
Rill from the Town Pump, A, 389.
Rimenhilde, 524, Ponthus, King of Galicia.
Rinconete and Cortadillo, 635.
RINDER, Edith Wingate [tr.]. The Massacre of the Innocents, 516.
Ring in the New, 382.
Ring o' Rushes, 193.
Ringby Lass, A, 173.
Ringed by Fire, 121.
Rinuccini, 237, The Chances of War.
Rio Grande, 504, With Taylor on the Rio Grande.
RIORDAN, R., and T. TAKAYANAGI [eds.]. Sunrise Stories, 645.
Rip Van Winkle, 391.
Ripple, Beau, 298, The Passionate Elopement.
Riquelme, Marta, 274, El Ombú.
Rise and Fall of César Birotteau, 538.
Rise of Silas Lapham, The, 472.
Rise of the Australian Wool Kings, The, 316.
RISLEY, Voorhees. Men's Tragedies, 499.
RITCHIE, Lady, see THACKERAY, Anne Isabella, 90–1.
RITCHIE, Mrs. David. The Human Cry, 341.
Ritratto del Diavolo, Il, 603.
Ritualists, see *Tractarians.*
Rival Actresses, The, 576.
Rival Claimants, 157.
Rival Kings, The, 527.
Rival Queens, The, 527.
Rivalités, Les, 537.
Rivals, The, 558.
Riven Bonds, 594.
River, The, 331.
Riverita, 639.
Riverman, The, 510.
RIVES, Amélie, 427.
RIVES, Hallie Erminie, 499.
Riviera, 295, Dorothea.
— 302, A Romance of the Nineteenth Century.
— 589, La Marchesa.
Road, The, 483.
Road to Avalon, The, 223.
Road to Frontenac, The, 486.
Road to Paris, The, 430.
Roadmender, The, 235.
Roads of Destiny, 496.
Rob Roy, 32.
Rob Roy, Adventures of, 73.
Rob the Ranger, 358.
Robber Baron of Bedford Castle, The, 240.
Robber Caliph, 642.
Robbery under Arms, 185.
Robert III (of Scotland), 34, The Fair Maid of Perth.
Robert of Normandy, 3, Thomas of Reading.
Robert, second Duke of Normandy, 6.
Robert Annys, 487.
Robert Cavelier, 490.
Robert Elsmere, 370.
Robert Emmett, 254.
Robert Falconer, 134.
Robert Helmont, 559.
Robert Orange, 111.
Robert the Devil, 6, The Life of Robert, Duke of Normandy.
Robert the Devyll, 1, 6, 9.
Robert Thorne, 194.
Robert Urquhart, 347.
Robert Wreford's Daughter, 159.
ROBERTS, Baron Alexander von. Lou, 591.
ROBERTS, Charles George Douglas, 341.
ROBERTS, Charles Humphrey. Down the Ohio, 427.
Roberts, Frederick Sleigh, Earl, 253, The Advanced Guard.
ROBERTS, Margaret, 150.
ROBERTS, Morley, 341–2.
ROBERTSON, Miss Frances Forbes. The Taming of the Brute, 343.
ROBERTSON, Morgan, 427.
ROBERTSON, William, 343.
Robespierre, Maximilien, 79, Mademoiselle Mathilde.
— 227, A Golden Trust.

Robespierre, Maximilien (cont.), 376, A Marriage under the Terror, see also *French Revolution*.
Robin Gray, 73.
Robin Hood, 8.
Robin Hood, 4, George à Green.
— 8, Robin Hood.
— 30, Maid Marian.
— 32, Ivanhoe.
— 50, Forest Days.
— 59, Royston Gower.
— 248, In Lincoln Green, The Wolf's Head.
— 497, The Merry Adventures of Robin Hood.
ROBINS, Elizabeth, see PENNELL, Elizabeth Robins, 494.
ROBINS, Elizabeth ("C. E. Raimond"), 499.
ROBINSON, Agnes Mary Frances. A Mediæval Garland, 343.
Robinson, Agnes Mary Frances, 573, The Red Lily.
Robinson, Anastasia, 139, Lord Ormont and his Aminta.
ROBINSON, Emma, 60.
ROBINSON, Frederick William, 87–8.
Robinson, Dr. John, 449, A Volunteer with Pike.
ROBINSON, Rowland E., 427–8.
Robinson Crusoe, 13.
ROBLES, Isidro, 638, The Spanish Novelists.
Robsart, Amy, 33, Kenilworth.
ROCHE, Regina Maria. The Children of the Abbey, 22.
Roche, Mme. de la, 427, A Transatlantic Chatelaine.
Roche aux Mouëttes, La, 550.
Rochefort, Henri de, 172, The Dayspring.
Rochester, Earl of, 184, The King's Guerdon.
Rochester, Mr., 38, Jane Eyre.
Rochester, 44, Edwin Drood.
— 249, God Save King Alfred.
Rockies, 143, Despair's Last Journey.
— 209, A Tale of the Foot Hills.
— 443, The Horsemen of the Plain.
— 449, A Volunteer with Pike.
— See also *Selkirks*.
RODENBERG, Julius. King by the Grace of God, 591.
Roden's Corner, 140.
Roderick Hudson, 475.
Roderick Random, Adventures of, 22.
Rodgers, John, 480, With Rodgers on the "President."
Rodman the Boatsteerer, 174.
Rodman the Keeper, 440.
Rodney Stone, 229.
RODOCANACHI, Emmanuel Pierre. Tolla the Courtesan, 577.
Rodolphus, 394.
RODWAY, James. In Guiana Wilds, 343.
RODWELL, George Herbert Buonaparte. Old London Bridge, 60.
Rody the Rover, 40.
RODZIEWICZÓWNA, Marya, 621.
Roger de Clarendon, 22.
Roger Drake, 508.
Roger Ingleton, Minor, 149.
Rogers, William, 28, The Fudge Family in Paris.
Rogers's Rangers, 400, Ben Comee.
Rogue, The (by W. E. NORRIS), 319.
Rogue, The (by ALEMAN), 634.
Rogue Bartley, 193.
Rogue in Love, The, 243.
Rogue of Rye, The, 227.
Rogues, see *Picaresque Novels*.
Rogue's March, The, 273.
Rogue's Paradise, The, 336.
Rogue's Tragedy, A, 200.
Rohan, Louis de, 196, Traitor and True.
ROHLFS, Mrs., see GREEN, Anna Katherine, 413.
Roi the Fool, 610.
Rois en Exil, Les, 559.
ROJÀS, Fernando de. Celestina, 638.
Roland, 449, For the White Christ.
— 521, Charles the Grete.
— 522, The Foure Sonnes of Aymon.
Roland, Madame, 54, Gerald Fitzgerald.
Roland and Vernagu, 522.
Roland Blake, 487.
Roland Cashel, 53.
Roland Montrevel, 544.
Roland von Berlin, Der, 582.
Roland Yorke, 94.
Rolf in the Woods, 347.
Rolfe, 86, A Terrible Temptation.
ROLFE, Frederick W. S. A. L. M., 343.
Roll-Call of the Reef, The, 215.
ROLLAND, Romain. John Christopher, 577.
ROLLESTON, T. W. The High Deeds of Finn, 520.
Rolls, Old, 145, The Ladies Lindores.
Romagna, 93, Beppo the Conscript.
Roman Catholics, 16, Tale of a Tub.
— 29, O'Donnel.
— 38, The Denounced.
— 41, Willie Reilly.
— 46, Lothair, Grantley Manor.
— 59, Loss and Gain.
— 93–4, T. A. TROLLOPE'S novels.
— 125, Hogan, M.P., Christy Carew.
— 165–6, "John AYSCOUGH'S" novels.
— 166, Richard BAGOT'S novels.
— 178–9, Monsignor BENSON'S novels.
— 247, The Last Link.
— 254, John Maxwell's Marriage.
— 277, Frederic Uvedale.
— 351, The Parson's Wood.
— 370, Helbeck of Bannisdale.
— 371, One Poor Scruple, Mrs. Wilfred WARD'S novels.
— 411, Illumination.
— 429, Espiritu Santo.
— 434, Signor Monaldini's Niece.
— 444, Isidro.
— 534, The Ingénu.
— 562, En Route, and sequels.
— 569, Rome, Truth.
— 594, At the Altar.
— 605, Leila, The Man of the World, and sequel.
— 641, Lady Perfecta.
— See also *Modernism, Monks, Priests*, etc.
Roman d'un Enfant, 575.
Roman d'une Honnête Femme, Le, 551.
Roman de la Momie, Le, 555.
Roman de Troie, 524.
Roman Mystery, A, 166.
Roman Road, The, 281.
Roman Singer, A, 404.
Roman Wall, 173, The Meeting of the Ways.
Romance, 211.
Romance at Random, A, 373.
Romance of a Midshipman, The, 151.
Romance of Alexander and Roxana, The, 481.
Romance of Alexander the King, The, 481.
Romance of Alexander the Prince, The, 481.
Romance of a Mummy, The, 555.

Romance of a Plain Man, The, 468.
Romance of a Poor Young Man, The, 554.
Romance of a Spahi, The, 575.
Romance of an Honest Woman, 551.
Romance of Certain Old Clothes, The, 476.
Romance of Dijon, A, 233.
Romance of Dollard, The, 400.
Romance of Elisavet, The, 337.
Romance of Gilbert Holmes, 481.
Romance of Judge Ketchum, The, 365.
Romance of the Cape Frontier, A, 311.
Romance of the Forest, The, 21.
Romance of the Lady Arbell, 250.
Romance of the Nineteenth Century, A, 302.
Romance of the Nursery, A, 259.
Romance of the Simple, A, 352.
Romance of the Tuileries, A, 253.
Romance of Two Worlds, A, 211.
Romance of War, The, 73.
Romance of Zion Chapel, 290.
Romancero del Cid, 635.
Romances of Chivalry, 1.
Romances of the Lily, The, 603.
Romances of the Pomegranate, The, 603.
Romances of the West, 37.
Romano, Ezzelino da, 500, The Vicar of the Marches.
Romans à Clef, see *Personal Scandal*.
Romans des sept Sages, Li, 644.
Romans di Dolopathos, Li, 644.
Romans of Partenay, 521.
Romantic Tales, The, 644.
Romantic Tales of the Punjab, 644.
Romany Rye, The, 65.
Romayne, Julian, 226, A Valiant Ignorance.
Rome, 569.
Rome, Ancient, 28, Valerius.
— 55, The Last Days of Pompeii.
— 66, Conquering and to Conquer, Antonina.
— 72, Darkness and Dawn.
— 83, The Gladiators.
— 118, Veranilda.
— 120, Domitia.
Rome, Ancient (*cont.*), 148, Marius the Epicurean.
— 180, A Hero in Wolf-skin.
— 203–4, A. J. CHURCH's stories for boys.
— 217, Æmilius, Evanus.
— 248, Kallistratus, Four Sons.
— 250, Neæra.
— 331, Sancta Paula.
— 394, Aurelian.
— 437, Et tu, Sejane!
— 445, Vergilius.
— 529, Cleila.
— 531, The Grand Scipio.
— 583, Gallus.
— 584, A Captive of the Roman Eagles, A Struggle for Rome.
— 585, Quintus Claudius, Prusias, The Chaldean Magician, Nero.
— 588, Jetta, Antinous.
— 594, Empress Octavia.
— 600, A Christian but a Roman.
— 607, The Satyricon.
— 622, Quo Vadis?
— 628, The Death of the Gods.
Rome in Mediæval and Renaissance times, 55, Rienzi.
— 260, Theophano.
— 297, The Gorgeous Borgia.
— 343, Don Tarquinio.
— 460, The Friar of Wittenberg.
— 500, Count Falcon of the Eyrie.
— 588, Father Maternus.
— 599, Manasseh.
Rome, Modern, 91, Bluebeard's Keys.
— 150, Mademoiselle Mori.
— 197, The Eternal City.
— 224, The Lame Englishman.
— 267, The Fruitful Vine.
— 329, Donna Teresa.
— 391, Transformation.
— 404, Saracinesca, and sequels.
— 405, Pietro Ghisleri.
— 406, The Heart of Rome, A Lady of Rome, Cecilia.
— 419, The Prelate.
— 434, Signor Monaldini's Niece, By the Tiber.
— 535, Corinne.
— 569, Rome.
— 604, Nostalgia.
— 606, The Conquest of Rome.
— 612, The Improvisatore.
Romeo and Juliet, 600.
Romer, Jonathan, 392, Kaloolah.
Romeus and Juliet, 8 (twice).
Romney, George, 137, The Parson's Daughter.
— 371, Fenwick's Career.
Romola, 70.
Ronald Kestrel, 223.
Ronald Love, The Memories of, 304.
Roncesvalles, 521, Charles the Grete.
Ronkoff, 245.
Ronsard, 148, Gaston de Latour.
ROOK, Clarence. The Hooligan Nights, 343.
Rooke, Admiral, 195, Across the Salt Seas.
Rookwood, 36.
Room with a View, A, 240.
Rooney, Father, 168, Irish Idylls.
Rooney, Mr. P., 52, Jack Hinton.
Root, The, 161.
Roots of the Mountains, The, 141.
Rope, 493.
ROPER, Edward. A Claim on Klondike, 344.
ROPES, Arthur Reed and Mary E. On Peter's Island, 344.
ROPES, Mary E., see ROPES, Arthur Reed, 344.
Roquefinette, 541, The Chevalier d'Harmental.
Roquelaure, Sieur de, 357, The Rose of Dauphiny.
Rory O'More, 54.
Rosa, Salvator, 214, The Company of Death.
Rosa Amorosa, 233.
Rosalind at Redgate, 489.
Rosalynde, 6, 8.
Rosanne, 361.
ROSCOE, Thomas [tr.]. The Spanish Novelists, 638.
Rose and Ninette, 560.
Rose and the Ring, The, 61.
Rose at Honeypot, 304.
Rose d'Albret, 50.
Rose Garden, The, 328.
Rose Island, 151.
Rose o' the River, 512.
Rose of Blenheim, A, 247.
Rose of Dauphiny, The, 357.
Rose of Disentis, The, 595.
Rose of Dutcher's Coolly, 467.
Rose of Joy, The, 236.
Rose of Lone Farm, 262.
Rose of Old St. Louis, The, 462.
Rose of Yesterday, A, 406.
Rose of York, A, 186.
Rose in Bloom, 395.
Rosemary in Search of a Father, 383.

Rosedew, Parson, 104, Cradock Nowell.
ROSEGGER, Peter, 591.
Roses, Wars of the, 47, A Stormy Life.
— 56, The Last of the Barons.
— 96, Grisly Grisell.
— 154, The Black Arrow.
— 234, The Luck of Chervil.
— 240, In Steel and Leather.
— See also *Henry IV, V, and VI, Edward IV, Richard III.*
Rosewarne, Samuel, 216, Shining Ferry.
Roskery Treasure, The, 205.
Ross, Anne, 143, Mistress Margaret Maitland, and sequel.
Ross, Clinton. The Scarlet Coat, 500.
"Ross, Martin," see SOMERVILLE, Miss E. Œ., 354–5.
Rossetti, Dante Gabriel, 373, Aylwin.
Rosslyn's Raid, 169.
Rosy, 311.
Rothschild's Fiddle, 628.
Rôtisserie de la Reine Pédauque, La, 573.
Roubaud, 568, The Monomaniac.
Rouge et le Noir, Le, 541.
Roughing It at Home and Abroad, 435.
Rougon, Clotilde, 568, Doctor Pascal.
Rougon, Eugène, 566, His Excellency.
Rougon, Marthe, 566, The Conquest of Plassans.
Rougon, Pierre, 565, The Fortunes of the Rougons.
Rougon-Macquart Series, The, 565–8.
Rouher, Eugène, 566, His Excellency.
Roumania, 246, The Waters of Hercules.
— 593, A Royal Story Book.
Round Anvil Rock, 446.
Round Cape Horn, 614.
Round Table, see *Arthurian legend.*
Round-the-Fire Stories, 230.
Round the Horn before the Mast, 292.
Round the Red Lamp, 229.
ROUSSEAU, Jean - Jacques. Julia, 533.
Rousseauism, 30, Melincourt.
— 55–7, Lytton's novels.
— 535, Obermann.
— See also *Nature and the Natural Man.*
Roving Commission, A, 128.
Rowena, 32, Ivanhoe.
— 63, Rebecca and Rowena.
Roweny in Boston, 426.
Roxana, 14.
Roxy, 409.
Roxy, Miss, 432, The Pearl of Orr's Island.
Roy, Richmond, 138, Harry Richmond.
Royal Americans, The, 411.
Royal Favour, 516.
Royal Georgie, 120.
Royal Rascal, A, 122.
Royal Sisters, The, 308.
Royal Slave, The (Oroonoko), 10.
Royal Story Book, A, 593.
Royal Ward, A, 187.
Royalty, 153, Prince Otto.
— 271, The King's Mirror.
— 415, Comedies and Errors.
— 516, Majesty.
— 559, Kings in Exile.
— 581, Titan.
— 583, On the Heights, see also under names of monarchs.
Royston Gower, 59.
ROZENKRANTZ, Baron Palle. The Magistrate's Own Case, 618.
Rubempré, Lucien de, 537, Lost Illusions, A Distinguished Provincial at Paris.
— 538, A Harlot's Progress.
Rudder Grange, 430.
Rudder Grangers Abroad, The, 430.
Rudin, 632.
Rudolf I, 460, The Saint of Dragon's Dale.
Rue with a Difference, 109.
RUFFINI, Giovanni Domenico, 605–6.
Rugby, 75, Tom Brown's Schooldays.
Rule of the Monk, The, 605.
Rulers of Kings, 444.
Rules of the Game, 510.
Runaway Browns, The, 398.
RUNDLE, Elizabeth, see CHARLES, Elizabeth, 65–6.
Runenberg, The, 578.
RUNKLE, Bertha. The Helmet of Navarre, 500.
Running Horse Inn, 348.
Runnymede and Lincoln Fair, 69.
Rupert, Prince, 96, Stray Pearls.
— 167, Colonel Stow.
— 277, Prince Rupert the Buccaneer.
— 297, Rupert by the Grace of God, Yesterday's Tomorrow.
Rupert, Prince (cont.), 448, The Lion's Whelp.
Rupert by the Grace of God, 297.
Rupert of Hentzau, 270.
Rush, Dr., 487, Hugh Wynne.
Rush for the Spoil, The, 566.
Ruskin, John, 302, The New Republic.
Russell, William, Lord, 136, In the Service of Rachel, Lady Russell.
RUSSELL, William Clark, 150–1.
Russia before the 19th century, 75, Ivan de Biron.
— 272, Triumph of Count Ostermann.
— 330, The Footsteps of a Throne.
— 379, Fred. WHISHAW's historical novels.
— 505, On the Red Staircase, An Imperial Lover.
— 608, Egil Skallagrimsson.
— 611, Olaf Trygvasson.
— 621, With Fire and Sword, and sequels.
— 628, Peter and Alexis.
Russia, French Invasion of, 127, Through Russian Snows.
— 140, Barlasch of the Guard.
— 536, Another Study of Woman.
— 540, Christ in Flanders.
— 630, The French at Moscow.
— 632, The Shalonski Family.
Russia in the 19th century, 68, Véra.
— 125, By Order of the Czar.
— 140, The Sowers, The Vultures.
— 201, By Neva's Waters.
— 211, Under Western Eyes.
— 245, Petersburg Tales.
— 250, The Ferry of Fate.
— 261, Mademoiselle Ixe.
— 428, My Official Wife.
— 444, Rezánov.
— 453, The White Terror and the Red.
— 468, Rabbi and Priest.
— 497, The Genius.
— 551, Count Kostia.
— 561, Nikanor.
— 642, Stories and Pictures.
— See also RUSSIAN FICTION, 623–34.
RUSSIAN FICTION, 623–34.
Russian Proprietor, A, 629.
Russian Tales by Karamsin, 627.

Russo-Japanese War, 358, Kobo, Brown of Moukden.
— 503, On to Pekin, Under the Mikado's Flag, At the Fall of Port Arthur, With Togo for Japan.
Russo-Turkish War, 99, In the Track of the Troops.
— 624, The Signal.
— 634, The War Correspondent.
Ruth, 72.
Ruth Ravelstan, 122.
Ruthenians, 245–6, Dorothea GERARD's stories.
— See also *Galicia*.
" RUTHERFORD, Mark," see WHITE, William Hale, 381.
Rutland, Duke of, 45, Coningsby.
RUTLAND, Hugh of, see HUGH OF RUTLAND, 523.
Ruyter, Michel de, 57, The Dutch in the Medway.
" RYCE, Mark." Mrs. Drummond's Vocation, 344.
RYDBERG, Professor Abraham Viktor, 618.
Rye, see *Cinque Ports*.
Ryle's Open Gate, 425.
RYND, Evelyne Elsye. Mrs. Green, 344.

S

SABATINI, Rafael, 344.
Sabbath Breaker, The, 387.
Sabina, Empress, 584, The Emperor.
Saccard, Aristide, 566, The Rush for the Spoil.
SACCHETI, Franco di Benci. Eighty-three Tales, 602, see also 602, ROSCOE, Thomas.
Sachem, 622.
SACHER-MASOCH, Leopold von. Jewish Tales, 592.
Sack of Shakings, A, 192.
Sackville, Lord George, 20, Chrysal.
Sacred Cup, The, 191.
Sacred Fount, The, 478.
SADYK PASHA, see CZAJKOWSKI, Michael, 620.
Safety Match, A, 262.
Safety of the Honours, The, 296.
Saga om en Saga, En, 616.
Sagas, see SCANDINAVIAN FICTION, 608–11.
Sage, Abraham, 67, Armadale.
Saghalien Convict, The, 627.
Sahib's War, A, 287.
Saïd the Fisherman, 333.
Sailor Tramp, A, 283.
Saint, A, 571.
Saint, The, 605.
ST. AUBYN, Allan, 345.
St. Bartholomew's Eve, 127.
St. Bartholomew's Fair, 10, Adventures of Covent Garden.
St. Bartholomew, Massacre of, 50, The Man-at-Arms, Henry of Guise.
— 96, The Chaplet of Pearls.
— 127, St. Bartholomew's Eve.
— 148, Gaston de Latour.
— 211, For Henri and Navarre.
— 219, White Plumes of Navarre.
— 377, The House of the Wolf.
— 378, Count Hannibal.
— 384, The Knight of the Needle Rock.
— 543, Marguerite de Valois.
— 547, Chronicle of the Reign of Charles IX.
St. Clair, General Arthur, 442, The Wilderness Road.
— 503, The Heritage.
— 514, On the Frontier with St. Clair.
ST. CLAIR, W. Prince Baber, 344.
St. George and St. Michael, 134.
St. George for England, 126.
St. Gothard, 599, Dr. Dumány's Wife.
St. Ives, 154.
St. James's, 36.
St. John's Eve, 625.
St. Katherine's by the Tower, 101.
St. Lawrence, 445, D'ri and I, see also *Quebec, Canada*, etc.
St. Leger, Col. Barry, 500, The Son of a Tory.
St. Leon, 18.
St. Louis, 455, The Crisis.
St. Martin's Eve, 95.
St. Martin's Summer, 344.
Saint Mary Magdalene, 602.
St. Michael, 594.
St. Mungo's City, 156.
St. Nicholas' Eve, 516.
Saint of Dragon's Dale, The, 460.
St. Peter's Umbrella, 600.
SAINT-PIERRE, Bernardin de. Paul and Virginia, 533.
St. Quentin, 545, The Two Dianas, The Page of the Duke of Savoy.
St. Ronan's Well, 33.
Sainte-More, Benoit de, 524, Caxton's Recuyell of the Historyes of Troye.
SAINTINE, Xavier Boniface. Picciola, 547.
Saints, 6, Seven Champions of Christendom.
— 573, Mother of Pearl, Balthazar.
— 574, Penguin Island, see also *Hagiolatry*.
Saints, Sinners, and the Usual People, 293.
" SAKI," see MUNRO, H. H., 316.
Saladin, 34, The Talisman.
SALAIS, Countess, see TUR, Eugenia, 632.
Salamis, 460, A Victor of Salamis.
Salammbô, 555.
Salathiel, the Immortal, 41.
Saldar, Countess de, 138, Evan Harrington.
Saleh, and sequel, 205.
Salem, 506, Anne Scarlet.
Salem Chapel, 142.
Salem Kittridge, 494.
Salisbury, Countess of, 264, New Canterbury Tales.
Salisbury, 91, The Warden, Barchester Towers.
— 92, The Last Chronicle of Barset.
— 136, Under Salisbury Spire.
— 213, Captain Jacobus.
— 351, Sampson Rideout.
Sally, a Study, 205.
Sally Cavanagh, 131.
Sally Dows, 418.
Salmagundi, 391.
Salthaven, 279.
Saltire, Lord, 78, Ravenshoe.
Saltonstall Gazette, The, 301.
Salvagia, 250.
Salvation, 247.
Salvation of a Forsyte, 244.
Salzkammergut, 162, Countess Irene.
Sam Lawson's Oldtown Fireside Stories, 432.
Sam Lovel's Camps, 427.
Sam of Sorrow Corner, 331.
Sam Slick, 47.
" SAMAROW, GREGOR." For Sceptre and Crown, 592.
Samba, 358.
Same Clay, The, 184.
Sampson, Dominie, 31, Guy Mannering.
Sampson Rideout, Quaker, 351.
Samuel Boyd of Catchpole Square, 114.
Samuel Brohl and Partner, 552.
Samuel the Seeker, 501.
Samuel Titmarsh and the Great Hoggarty Diamond, 62.

San Celestino, 165.
San Francisco, 443, American Wives and English Husbands, The Californians.
— 463, The Shadow of Quong Lung.
— 465, The Cat and the Cherub.
— 490, McTeague.
San Gabriel, Battle of, 453, Captain Courtesy.
San Martin, General, 263, At the Point of the Sword.
SAN PEDRO, Diego de. The Castell of Loue, 638.
San Salvador, 434.
SANBORN, Alvan Francis, 500.
Sanchia, 265, Halfway House, and sequels.
Sancta Paula, 331.
Sanctuary, 509.
" SAND, George," 548–9.
" *Sand, George*," 337, Journeyman Love.
— 547, Confessions of a Child of the Century.
Sand and Cactus, 449.
" SANDEAU, Julien," see SANDEAU, Léonard Sylvain Jules, 549–50.
SANDEAU, Léonard Sylvain Jules, 549–50.
Sandeau, L. S. Jules, 548, Valentine.
Sandford and Merton, 18.
Sandford of Merton, 207.
Sandman, The, 589.
Sandoz, Pierre, 567, His Masterpiece.
Sandra Belloni, 138.
Sandring, Col., 295, Dorothea.
Sandwich, John Montagu, 4th Earl of, 20, Chrysal.
Sandy, 498.
Sane Lunatic, A, 399.
Sanitation, 86, A Woman Hater.
— 382, The Wingless Victory.
— 501, The Jungle.
Sannie, Tante, 345, An African Farm.
Sanpiero, Tiso di Campo, 500, The Vicar of the Marches.
Sans Famille, 562.
Sanskrit, 642, F. W. BAIN's stories.
SANSOVINO, Francesco. 602, Italian Novelists.
Sant' Ilario, 404.
Santa Anna, 447, Remember the Alamo.
Santa Fé Trail, 327, A Son of the Plains.
Ste. Luce, Marquis de, 488, The Adventures of François.
Santo, Il, 605.
Santon Barsisa, 644.
SANVITALE, Luigi. 602, Italian Novelists.
Sapho, 560.
Sara Crewe, 453.
Saracens, 260, Theophano.
— See also *Crusades*.
Saracinesca, 404.
Saragossa, 140, The Velvet Glove.
— 641, Saragossa.
Saragossa, 641.
Sarah de Berenger, 130.
Sarah Tuldon, 161.
Sarah Tuldon's Lovers, 161.
SARALKUMĀRA GHOSHA, A. The Prince of Destiny, 644.
Saratoga, 442, The Sun of Saratoga.
— 473, An Open-Eyed Conspiracy.
Sarchedon, 83.
Sardinians, 604, Ashes.
Sarpi, Fra Paolo, 330, Signors of the Night.
— 507, The Golden Book of Venice.
Sarrasin, 529, Cleila.
Sarsfield, General Patrick, 38, The Boyne Water.
— 315, Memoirs of Gerald O'Connor.
SARTORIS, Mrs. Adelaide. A Week in a French Country House, 428.
Satan Mekatrig, 387.
Satanella, 83.
Satanstoe, 389.
SATCHELL, William. The Toll of the Bush, 345.
Satire, 9, Friar Rush, Reynard the Fox.
— 10, Adventures of Covent Garden.
— 14, A Journey from this World.
— 16, Tale of a Tub, Gulliver's Travels.
— 18, The Citizen of the World.
— 22–3, SMOLLETT's novels.
— 30, PEACOCK's novels.
— 45, Alroy, Ixion, The Infernal Marriage, Popanilla.
— 47–8, T. C. HALIBURTON's stories.
— 61–3, THACKERAY's novels.
— 64, Friendship's Garland.
— 84, Piccadilly, Altiora Peto.
— 98, The British Barbarians.
— 108, Erewhon, and sequel, The Way of all Flesh.
— 175, Hilaire BELLOC's stories.
— 177, Dodo.
Satire (*cont.*), 178, Mammon & Co.
— 179, The Hampdenshire Wonder.
— 191, Vincent BROWN's novels.
— 266, The Green Carnation.
— 391, Salmagundi, A History of New York.
— 435–6, "Mark TWAIN's" stories.
— 464, Mr. Dooley in Peace and War, Mr. Dooley in the Hearts of his Countrymen.
— 525, RABELAIS' novels.
— 527, L'Histoire Comique des États de la Lune, L'Histoire Comique des États du Soleil.
— 528, The Comical Romance.
— 530, Francion.
— 532, Persian Letters.
— 534, VOLTAIRE's tales.
— 535, Rameau's Nephew.
— 560, The Evangelist.
— 572–4, "Anatole FRANCE's" stories and novels.
— 580, Baron Münchausen.
— 581, The Republic of Fools.
— 597, Lucian's True History.
— 600, Novelle of Bandello.
— 607, The Satyricon.
— 625, Dead Souls.
— 635, Don Quixote de la Mancha.
— 636, Lazarillo de Tormes.
— 638, The Visions of Dom Francisco de Quevedo y Villegas.
— See also *Parodies, Picaresque Romances, Personal Scandal*.
Satire of Individuals, see *Personal Scandal*.
Satirical tours, see *Travel stories*.
Satyricon, The, 607.
Saucy Arethusa, The, 41.
SAUNDERS, John, 151.
Saunderson, Rabbi, 135, Kate Carnegie.
SAVAGE, Col. Richard Henry. My Official Wife, 428.
Savages, 173, A Ringby Lass.
— 173–4, G. L. BECKE's Polynesian stories.
— 191, H. A. BRYDEN's stories.
— 205, Sir Hugh CLIFFORD's stories.
— 209, Almayer's Folly, An Outcast of the Islands.
— 210, Tales of Unrest, The Heart of Darkness.
— 247, Souls in Bondage, Vrouw Grobelaar's Leading Cases.
— 248, Margaret Harding.

Savages (*cont.*), 274, Sword and Assegai.
— 298, Little Indabas.
— 343, In Guiana Wilds.
— 376, The Captain of the Locusts, Chapenga's White Man.
— 574, Rarahu, Romance of a Spahi.
— 591, Lou.
— See also *Negroes, Education of Savages.*
Saverne, 553, A Man of the People.
SAVIDGE, Eugene Coleman. The American in Paris, 428.
SAVILE, Mrs. Helen, 345.
Savonarola, 70, Romola.
— 245, Desiderio.
— 432, Agnes of Sorrento.
— 628, The Forerunner.
Savoy, Philibert, Duke of, 545, The Page of the Duke of Savoy.
Savoy, 50, The Brigand.
— 200, A Rogue's Tragedy.
Savrola, 204.
Sawdust, 246.
Saxe, Marshal, 428, Francezka.
SAXE HOLM'S stories, 421.
Saxo Grammaticus, 609, Hamlet in Iceland.
Saxons, 217, Andreds-weald, The Doomed City.
— 236, At the King's Right Hand.
— 379, Rev. C. W. WHISTLER'S historical stories.
— 465, Fated to Win.
— See also *Alfred the Great, Norman Conquest.*
Saxony, 150, The Fiddler of Lugau.
Sayings and Doings, 48.
Sayings of Grandmama, The, 249.
Scadgers, 95, Broken to Harness.
Scanderbeg, 484, The Captain of the Janizaries.
Scandinavia, see *Denmark, Norway, Sweden, Iceland*, SCANDINAVIAN FICTION, names of places, kings, etc.
SCANDINAVIAN FICTION, 608–19.
Scapegoat, The, 197.
Scarlet Banner, The, 584.
Scarlet Coat, The, 500.
Scarlet Letter, The, 390.
Scarlet Pimpernel, The, 323.
SCARRON, Paul. The Comical Romance, 528.
Scarron, Paul, 10, Adventures of Covent Garden.
— 529, Cleila.
Scars in the Southern Seas, 451.
Sceaux Ball, The, 535.
Scènes de la Vie de Bohème, 547.
Scenes from Common Life, 631.
Scenes of Clerical Life, 70.
Scepticism, see *Agnosticism, Free thought*, etc.
Schatzhaus der Konigs, 594.
Schedoni, 21, The Italian.
SCHEFFEL, Johann Victor von. Ekkehard, 592.
Scheherazade, 642, Arabian Nights' Entertainments.
SCHILLER, Johann Friedrich von. The Ghost-Seer, 581.
SCHIMMEL, Hendrik Jan, 516.
Schleswig-Holstein, 586, Three Comrades, Jörn Uhl, Holyland.
— 587, Klaus Heinrich Baas.
— 593, Lay Down Your Arms.
Schmelzle's Journey to Flaetz, 578.
Schmucke, 539, Cousin Pons.
Scholar Gipsies, 191.
Scholar of his College, A, 208.
Scholar's Daughter, The, 260.
Schomberg, Marshal, 49, The Huguenot.
Schönberg-Cotta Family, The, 65.
School across the Road, The, 208.
School for Saints, The, 14.
School Life, 43, Nicholas Nickleby.
— 71, Julian Home.
— 75, Tom Brown's School-days.
— 135, Young Barbarians.
— 149, Talbot Baines REED'S stories.
— 163, Vice Versa.
— 175, Tales of Greyhouse.
— 207–8, Desmond COKE'S stories.
— 262, Pip.
— 286, Stalky & Co.
— 298, The White Stone.
— 311, Haviland's Chum.
— 318, The Twymans.
— 331, The Human Boy, and sequel.
— 333, Hugh Rendal, and sequel.
— 363, Godfrey Martin, schoolboy, Godfrey Martin, undergraduate, The New Broom.
— 366, Brothers, The Hill.
— 416, Louie's Last Term.
School Life (*cont.*), 418, Cressy.
— 432, John-a-Dreams.
— 558, Little Good-for-Nothing.
— 559, Jack.
— 631, School Life, School Scenes.
— 569, Truth.
— See also *College Life.*
School Life, 631.
School Scenes, 631.
Schoolboy Outlaws, The, 234.
Schoolmaster, The, 550, The Mysteries of Paris.
Schoreel, Johannes, 580, Johannes Schoreel.
SCHREINER, Olive, 345.
"Schubin, Ossip," 619.
SCHURÉ, Edouard. The Priestess of Isis, 578.
Schuyler, Stuart, 507, Scouting for Washington, Morgan's Men, On Guard Against Tory and Tarleton, Scouting for Light Horse Harry.
Schuyler Family, 411, The Royal Americans.
SCHWARTZ, Joost M. W. van der Poorten, see "MAARTENS, Maarten," 294–5.
Schwarzwälder Dorfgeschichten, 582.
Schwestern, Die, 584.
Scientific Romances, 309, The Magician.
— 333, The Statue.
— 374–6, H. G. WELLS'S novels and stories.
— 381, The Rescuer.
— 556–7, Jules VERNE'S stories.
— 560, Polydore Marasquin.
— See also *Imaginary Voyages, Utopias*, etc.
Scilly Isles, 101, Armorel of Lyonesse.
— 132, A Man of Moods.
— 216, Major Vigoureux.
— 307, Miranda of the Balcony, The Watchers.
SCOLLARD, Clinton, 500.
Scordio, Giovanni di, 603, The Victim.
Score, The, 302.
Scotch Marriages, 156.
Scotland before the 19th century, 23, Humphry Clinker.
— 27, GALT'S novels.
— 32, Old Mortality, The Bride of Lammermoor.
— 33, The Monastery, The Abbot, St. Ronan's Well.
— 34, Redgauntlet.
— 153, David Balfour, Master of Ballantrae.

Scotland before the 19th century (*cont.*), 168, Andrew BALFOUR's stories.
— 192, John Burnet, A Lost Lady.
— 217–20, S. R. CROCKETT's stories.
— 241, Sir Valdemar the Ganger.
— 258, Lord Ernest HAMILTON's novels.
— 264, Queen's Quair.
— 290, The Thirsty Sword.
— 316–7, Neil MUNRO's stories and novels.
— 343, William ROBERTSON's novels.
— See also *Jacobites, Jacobite Rebellion, Scottish War of Independence*, etc.
Scott, Mrs, 562, The Abbé Constantin.
SCOTT, Mrs. C. A. Dawson, 345–6.
SCOTT, G. Firth. Colonial Born, 346.
SCOTT, G. Forrester, see "HALSHAM, John," 258.
SCOTT, Hugh Stowell, see "MERRIMAN, Henry Seton," 140–1.
SCOTT, John Reed, 500.
SCOTT, Michael, 60.
Scott, Michael ("*The Wizard*"), 241, Sir Valdemar the Ganger.
SCOTT, Sir Walter, 31–5.
Scott, Sir Walter, parodied, 63, Rebecca and Rowena.
Scott, General Winfield, 504, With Scott in Mexico.
Scottish Cavalier, The, 74.
Scottish characters, 21, Zeluco, Castles of Athlin and Dunbayne.
— 31–4, SCOTT's novels.
— 35, Lights and Shadows of Scottish Life.
— 59, Mansie Wauch.
— 67, Heart and Science.
— 73, Charles GIBBON's novels.
— 73–5, James GRANT's novels, *passim*.
— 84, Stuart of Dunleath, Old Sir Douglas.
— 85, Christie Johnstone.
— 107, The Heir of Linne.
— 126, Lion of the North.
— 130, Henry JOHNSTON's stories.
— 133–5, George MACDONALD's novels and stories.
— 135–6, "Ian MACLAREN's" stories.
— 143–6, Mrs. OLIPHANT's novels.
Scottish characters (*cont.*), — 156–7, Sarah TYTLER's stories.
— 170–1, J. M. BARRIE's stories and novels.
— 204, Court Cards.
— 250, The Ipané.
— 251, His People, Hope.
— 278, The Interloper, Flemington.
— 282, Leslie KEITH's novels.
— 292, A Fallen Star.
— 292–3, "David LYALL's" stories.
— 295–6, "Allan M'AULAY's" novels.
— 300, Miss MACNAUGHTAN's stories.
— 301, Outside and Overseas.
— 310, Story of Margrédel, Our Town.
— 355, Red Rowans, In the Tideway.
— 356, The Gift of the Gods, By Allan Water, J. A. STEUART's novels.
— 357, The Minister's Son.
— 358, Elmslie's Drag-Net, A Prophet's Reward.
— 359, Bits from Blinkbonny, More Bits from Blinkbonny.
— 360, Annie SWAN's stories.
— 363, "Graham TRAVERS's" stories.
— 367–8, Mrs. WALFORD's novels, *passim*.
— 397, The Spae Wife.
— 511, Penelope's Experiences in Scotland.
— See also *Highlands, Scotland, Scottish novelists*, etc.
Scottish Chiefs, The, 31.
Scottish Guard, 74, Arthur Blane.
Scottish Novelists, 20–1, Mackenzie, Henry.
— 21, Moore, Dr. John.
— 22–3, Smollett, T. G.
— 26–7, Ferrier, Susan.
— 27, Galt, John.
— 28, Hamilton, Elizabeth; Hogg, James; Lockhart, J. G.
— 31–5, Scott, Sir Walter.
— 35, Wilson, John.
— 51, Lauder, Sir T. D.
— 59, Moir, D. M.
— 60, Reach, A. B.; Scott, Michael.
— 73, Gibbon, Charles.
— 73–5, Grant, James.
— 102–4, Black, William.
— 107–8, Buchanan, Robert.
— 130, Johnston, Henry.
— 133–5, MacDonald, George.
— 135–6, "Maclaren, Ian."
Scottish Novelists (*cont.*), 143–6, Oliphant, Mrs.
— 151–2, Sharp, William ("Fiona Macleod").
— 153, Skelton, Sir John.
— 153–5, Stevenson, R. L.
— 156–7, "Tytler, Sarah."
— 162, Allardyce, Alexander.
— 168, Balfour, Andrew.
— 170–1, Barrie, J. M.
— 187, "Brandane, John."
— 191, "Douglas, G. B."
— 191–2, Buchan, John.
— 205, Cleland, Robert.
— 217–20, Crockett, S. R.
— 221, "Cromarty, Deas."
— 235, Fergusson, R. M.
— 236–7, Findlater, J. H. and Mary.
— 241, Fotheringhame, Josephine.
— 250–1, Graham, R. B. Cunninghame.
— 258, Hamilton, Lord Ernest.
— 262, Hay, Ian.
— 273, Hope, Matilda.
— 276, Hunter, Peter Hay.
— 282, "Keith, Leslie."
— 288 and 307, Lang, Andrew.
— 293–4, "Lyall, David."
— 295–6, "M'Aulay, Allan."
— 297, MacDonald, Ronald.
— 299, Mackenzie, W. C.
— 300, Macnaughtan, Sarah.
— 301, Makgill, Sir George.
— 309, Maxwell, Sir Herbert.
— 310, Meldrum, D. S.; Menzies, John.
— 316–7, Munro, Neil.
— 317, Murray, Rosalind.
— 343, Robertson, William.
— 347, Setoun, Gabriel.
— 356, Stewart, Catherine.
— 356–7, J. A. Steuart.
— 357, Stirling, N. C.
— 359, "Strathesk, John."
— 360, "Swan, Annie S."
— 363, "Travers, Graham."
— 367–8, Walford, Lucy.
Scottish Regalia, 296, The Safety of the Honours.
Scottish War of Independence, 31, The Scottish Chiefs.
— 35, Castle Dangerous.
— 36, The Days of Bruce.
— 126, In Freedom's Cause.
— 309, The Chevalier of the Splendid Crest.
Scoundrel, The, 321.
Scoundrels & Co., 284.
Scourge of God, The, 195.
Scouting for Light Horse Harry, 507.
Scouting for Washington, 507.

Scouts, Spies, and Secret Agents, 200, A Rogue's Tragedy, No. 101.
— 245, The Infamous John Friend.
— 359, Settlers and Scouts.
— 393, The Scout.
— 416, On the Wing of Occasions, A Little Union Scout.
— 421, Stonewall's Scout.
— 450, Who goes There? A Friend with the Countersign.
— 464, Captain Sam, and sequel.
— 626, The Spy.
Scripture Reader of St. Mark's, The, 131.
Scruples, 206.
SCUDDER, Vida Dutton. The Disciple of a Saint, 501.
SCUDÉRY, Georges de, see SCUDÉRY, Madeleine de, 528–30.
SCUDÉRY, Madeleine de, 528–30.
Scudéry, Madeleine de, 173, The Werewolf.
— 532, Pharsamond.
Sea, 192–3, F. T. BULLEN's stories.
— 210, Nigger of the Narcissus, Lord Jim, Youth, Typhoon.
— 273, The Unknown Sea.
— 392, Herman MELVILLE's stories.
— 407, Two Years before the Mast.
— 546, Toilers of the Sea.
— 575, My Brother Yves.
— 618, The Heart of the Northern Sea.
— See also *Fisherfolk, Nautical Stories*, etc.
Sea Comedy, A, 342.
Sea-Gull, The, 639.
Sea Lady, The, 375.
Sea Puritans, 193.
Sea-Queen's Sailing, A, 379.
Sea-Spray, 193.
Sea Urchins, 278.
Sea Wolf, The, 482.
Sea Wreck, 193.
Seaboard Parish, The, 134.
Seacliff, 408.
Seagull Rock, 550.
Seal of Silence, The, 209.
SEAMAN, Owen. Borrowed Plumes, 346.
Seamy Side of History, The, 539.
Search Party, The, 181.
SEARING, Annie Eliza. A Social Experiment, 428.
Seaside Tragedy, A, 540.
Seaton, Paul, 241, In Subjection.
Seats of the Mighty, The, 326.
Seattle, 443, The Heart of the Ancient Firs.
Seaward Lackland, 361.
SEAWELL, Molly Elliot, 428.
Sebastian Strome, 419.
Sebastian von Storck, 148.
Second Generation, The, 495.
Second Home, A, 536.
Second Report of Dr. John Faustus, 579.
Second Sight, 133, The Portent.
— 145, The Wizard's Son.
Second Story, The, 356.
Second Strings, 272.
Second Thoughts, 190.
Second to None, 74.
Second Wife, The, 590.
Secret, The, 323.
Secret Agent, The, 210.
Secret Agents, see *Scouts, Spies*, etc.
Secret du Précepteur, Le, 552.
Secret History of Queen Zarah, The, 15.
Secret History of the Court of Caramania, The, 15.
Secret in the Hill, The, 200.
Secret of Happiness, The, 554.
Secret of Narcisse, The, 250.
Secret of the Island, The, 557.
Secret of the North Sea, A, 249.
Secret Orchard, The, 201.
Secret Rose, The, 385.
Secret Societies, 56, Zanoni.
— 187, The Prophet John.
— 538, The Thirteen.
— 539, The Seamy Side of History.
— See also *Anarchists, Camorra, Fenians, Land League, Mafia, Nihilists, Ribbon Men, Thugs, United Irishmen, Whiteboys*.
Secret Witness, The, 615.
Secret Woman, The, 332.
Secrets de la Princesse de Cadignan, Les, 538.
Sectarianism, see *Dissenters, Religion*, and names of sects.
Sedan, Battle of, 79, Valentin.
— 188, A Hero of Sedan.
— 568, The Downfall.
— See also *Franco-German War*.
Sedgemoor, Battle of, see *Monmouth's Rebellion*.
SEDGWICK, Anne Douglas, 346.
SEDGWICK, Catharine Maria. Hope Leslie, 393.
Sedley, Sir Charles, 313, Nell Gwyn.
SEELEY, Edith. Under Cheddar Cliffs, 347.
SEELEY, R., see CHURCH, A. J., 204.
Seeta, 90.
Seething Pot, The, 181.
SEGRAIS, Jean Regnauld de, see REGNAULD DE SEGRAIS, Jean, 528.
Seigneur de Beaufoy, The, 230.
Seine, 560, La Belle Nivernaise.
Seiners, The, 456.
Seithenyn, 30, The Misfortunes of Elphin.
Sejanus, 250, Neæra.
Selah Harrison, 300.
Selam, 620.
Select Conversations with an Uncle, 374.
Selected Tales of the Genii, 642.
Self-Made Countess, A, 159.
SELINCOURT, Mrs. Basil de, see SEDGWICK, Anne Douglas, 346.
Selkirk, Alexander, 13, Robinson Crusoe.
Selkirks, 209, Black Rock.
Selwyn, George, 162, High Treason.
Selwyn, Bishop George Augustus, 185, War to the Knife.
Semeur, Le, 572.
Seminole War, 399, Zachary Phips.
— 489, Through Swamp and Glade.
Semiramis, 83, Sarchedon.
SÉNANCOUR, Étienne Pivert de. Obermann, 535.
Senator North, 444.
Sendabar, 644, Seven Wise Masters, Turkish Tales.
Senhouse, Mr., 265, Halfway House, and sequels.
SENIOR, Dorothy. The Clutch of Circumstance, 347.
Sensational Novels Condensed, 417.
Sensational Romance, see *Ghost-stories, Magic, Oriental, Scientific Romances, Supernatural, Vampires*, etc.
Sense and Sensibility, 24.
Sensitive Plant, A, 246.
Sentimental Adventures of Jimmy Bulstrode, 508.
Sentimental Education, The, 555.
Sentimental Journey through France and Italy, 23.
Sentimental Romances, see *Heroic Romances, Sentimentalism*.
Sentimental Tommy, 171.
Sentimentalism, 15, David Simple.

Sentimentalism (*cont.*), 16, RICHARDSON's novels.
— 19, A Simple Story.
— 20, The Female Quixote, The Man of Feeling, The Man of the World.
— 21, Julia de Roubigné.
— 22, The Children of the Abbey, Mrs. Sydney Biddulph.
— 23, Tristram Shandy, A Sentimental Journey.
— 24, Sense and Sensibility, Northanger Abbey.
— 29, The Father and the Daughter.
— 55, Falkland.
— 56, The Caxtons, My Novel.
— 138, Sandra Belloni, Vittoria.
— 139, The Egoist.
— 171, Sentimental Tommy, Tommy and Grizel.
— 191, House with the Green Shutters.
— 223, The Orangery, The Alien Sisters.
— 530, Astrea.
— 532, A Journey Round My Room, A Nocturnal Expedition Round My Room.
— 532, The Virtuous Orphan, Pharsamond.
— 533, Manon Lescaut, Adventures of M. Cleveland, The Dean of Coleraine, Paul and Virginia, Julia, the New Héloïse.
— 534, Adolphe.
— 579, The Swedish Countess von G., The Sorrows of Werther.
— 580, Lady Sophie Sternheim.
— 595, Clitophon and Leucippe.
— 596, Chæreas and Callirrhoe, Hysmenias and Hysmene, Theagenes and Chariclea.
— 604, The Woman.
— 635, Persiles and Sigismunda.
— 636, Diana.
— 638, The Castell of Loue.
Sentimentalists, The (by BENSON), 179.
Sentimentalists, The (by PIER), 496.
Septimius Felton, 391.
Septimus, 292.
SER GIOVANNI, 8.
Ser Pantaleone, The Commentaries of, 82.
SERAO, Mathilde, 606.
Seraphica, 296.
Seraphita, 540.
Serapion Brothers, The, 589.
Serapionsbrüder, Die, 589.
Serapis, 585.
Sereshan, A, 261.
Serf, The, 254.
Serfs, see *Slavery*.
Serge Panine, 576.
SERGEANT, Emily Frances Adeline, 151.
Serious Wooing, The, 111.
SERMINI, Gentile. 602, Italian Novelists.
Sermon sous Louis XIV, 551.
Servant of the King, A, 254.
Servant of the Public, A, 272.
Servants, see *Domestic Servants*.
Servants of Sin, 195.
SERVICE, Robert W. The Trail of '98, 347.
Servitude, 491.
Set in Authority, 214.
Set in Silver, 383.
Set of Rogues, A, 170.
Set of Six, A, 210.
Seth Jones of New Hampshire, 464.
Seth's Brother's Wife, 411.
SETON, Ernest Thompson, 347.
"SETOUN, Gabriel," 347.
Settlements, 100, All Sorts and Conditions of Men.
— 101, The Alabaster Box.
— 161, Stephen Remarx, Paul Mercer.
— 268, The Madness of David Baring.
Settler, The, 209.
Settlers and Scouts, 359.
Settlers at Home, 59.
Sevastopol, 630.
Seven Champions of Christendom, 6.
Seven Deadly Sins of London, The, 3.
Seven Dreamers, 429.
Seven Dreams, The, 223.
Seven Houses, The, 230.
Seven Nights, The, 241.
Seven Poor Travellers, The, 44.
Seven Weeks' War, see *Austro-Prussian War*.
Seven Who Were Hanged, 623.
Seven Wise Masters, The, 644.
Seven Years' War, 20, Chrysal.
— 63, Barry Lyndon.
— 74, Second to None.
— 128, With Frederick the Great.
— 292, A Fallen Star.
— 357, A Gendarme of the King.
— See also *Frederick the Great*.
Sevenoaks, 235, The Broad Highway.
Sevenoaks, 420.
Several Persons of Quality, Secret Memoirs and Manners of, 15.
Severance, 207.
Severed Mantle, The, 481.
Severins, The, 350.
Sevier, John, 455, The Crossing.
Seville, 635, Exemplary Novels.
— 640, Sister Saint Sulpice.
Sewanie, University of, 410, The Durket Sperret.
Sex Problems, 72, Ruth
— 84, Lost and Saved.
— 117, The Emancipated, The Odd Women.
— 124, Tess, Jude.
— 196, A Yellow Aster.
— 227, Gallia, The Crook of the Bough.
— 228, Love and his Mask.
— 233, "George EGERTON's" stories.
— 251, The Heavenly Twins.
— 252, The Beth Book, Babs the Impossible.
— 314–5, George MOORE's novels.
— 347, The Irrational Knot.
— 355, On the Face of the Waters.
— 412, The Fortunes of Margaret Weld.
— 419, Sebastian Strome.
— 427, Amélie RIVES's novels.
— 441, Summer in Arcady.
— 442, The Mettle of the Pasture.
— 443–4, Mrs. ATHERTON's novels.
— 460, Sidney.
— 477, What Maisie Knew.
— 493, The Story of Eva.
— 494–6, D. G. PHILLIPS's novels.
— 499, The New Moon, A Dark Lantern.
— 508, The Sin of George Warrener, First Love.
— 548–9, "George SAND's" novels.
— 571–2, Paul BOURGET's novels and tales.
— 572, The Child of Chance.
— 573, Thaïs, The Red Lily.
— 574, Rarahu.
— 575, The Romance of a Spahi.
— 593, Regina, The Undying Past, The Song of Songs, The Indian Lily.
— 602, Gabriele d'ANNUNZIO's novels.
— 617, The Dangerous Age.

Sex Problems (*cont.*), 618, Signe's History.
— 621, In Vain.
— See also *Divorce, Feminism, Marriage, New Woman*, etc.
Seymour, Jane, 36, Windsor Castle.
Seymour, William, 50, Arabella Stuart.
Seymour Charlton, 309.
SEYS, A. R. WOOD-, see "CUSHING, Paul," 222.
Sforza, 443.
Sforza, Galeazzo, 200, A Jay of Italy.
Sforzas, 265, The Love Chase.
— 344, Love at Arms.
Shabby-Genteel Story, A, 63.
Shadow of Allah, The, 342.
Shadow of Ashlydyat, The, 94.
Shadow of a Crime, The, 197.
Shadow of a Throne, The, 263.
Shadow of a Titan, The, 373.
Shadow of Love, The, 578.
Shadow of Quong Lung, The, 463.
Shadow of the Cathedral, The, 639.
Shadow of the Sword, The, 107.
Shadow of Victory, The, 498.
Shadowless Man, The, 583.
Shadowy Bourne, 516.
Shadowy Third, The, 366.
Shaftesbury, 1st Earl of, 60, Whitefriars.
Shaftesbury (*Dorset*), 351, Sampson Rideout.
Shafton, Sir Piercy, 33, The Monastery.
Shakers, 471, The Undiscovered Country.
— 512, Susanna and Sue.
Shakespeare, William, 33, Kenilworth.
— 429, A Gentleman Player.
— 449, Master Skylark.
— 456, The Queen's Hostage.
— 502, Shakespeare's Sweetheart.
Shakespeare's Library, 8.
Shakespeare's Sources, 1, Apollonius of Tyre.
— 2, Gesta Romanorum.
— 4, Certaine Tragicall Discourses, Parismus.
— 5, Pandosto.
— 6, Forbonius and Prisceria, Rosalynde.
— 8, PAINTER's Palace of Pleasure, Riche, his Farewell, Shakespeare's Library.
— 10, Heptameron of Civill Discourses.
— 595, Apollonius of Tyre.
— 596, Barlaam and Josaphat.
Shakespeare's Sources (*cont.*), 600, Le Novelle.
— 601, The Pecorone.
— 609, Hamlet in Iceland.
Shakespeare's Sweetheart, 502.
Shalonski Family, The, 632.
Shame, 403.
Shame of Motley, The, 344.
Shameless Wayne, 360.
SHAND, Alexander Innes, 88.
Shandon Bells, 103.
Shandy, Mr. and Mrs., 23, Tristram Shandy.
Shanghaied, 490.
"*Shannon*," *The*, 496, Smith Brunt.
"SHAPCOTT, Reuben," see WHITE, William Hall, 381.
Shape of Fear, The, 493.
Sharp, Becky, 61, Vanity Fair.
Sharp, Luke, 104, Cripps the Carrier.
SHARP, William, 151–2.
SHARPE, William, see HOWARD, Blanche Willis, 421.
Shaving of Shagpat, The, 137.
SHAW, Adèle Marie. The Coast of Freedom, 501.
SHAW, George Bernard, 347.
Shay's Rebellion, 397, The Duke of Stockbridge.
She, 255.
She Died and was Buried, 614.
She that Hesitates, 461.
She Walks in Beauty, 364.
She Wolves of Machecoul, The, 544.
Sheaf of Corn, A, 304.
SHEEHAN, Rev. Patrick Augustine, 348.
Sheep and the Goats, The, 304.
Sheep Stealers, The, 278.
Sheila's Mystery, 312.
SHELDON, Rev. Charles Monroe. John King's Question Class, 429.
SHELLEY, Mary. Frankenstein, 35.
Shelley, P. B., 30, Nightmare Abbey.
— 261, Beyond Man's Strength.
Shelton, 244, The Island Pharisees.
Shenandoah, 401, Henry St. John.
— 402, Colonel Fairfax.
— See also *American Civil War*.
Shepherd of the Stars, A, 199.
Shepherdess Felismena, The, 9.
SHEPPARD, Arthur Tresidder, 348.
SHERARD, Mrs. R. Harborough, see OSGOOD, Irene, 491.
SHERIDAN, Mrs. Frances. Memoirs of Mrs. Sydney Biddulph, 2[illegible].
Sheridan, R. B., 229, Rodney Stone.
— 313, A Nest of Linnets.
— 481, The Mills of God.
Sheridan family, 313, A Nest of Linnets.
Sheriff of Dyke Hole, The, 459.
Sheriffmuir, see *Jacobite Rebellion of* 1715.
Sheriffs, 433, The Missionary Sheriff.
Sherlock Holmes, 22[illegible].
Sherman, General W. T., 455, The Crisis.
SHERWOOD, Margaret Pollock, 429.
Sherwood, 59, Royston Gower.
— 330, I Crown Thee King.
— 335, Forest Folk, Fortuna Chance.
— See also *Robin Hood*.
Shetland, 33, The Pirate.
— 194, The Treasure of Don Andres.
— 446, Jan Vedder's Wife.
— 448, Thyra Varrick.
Shibusawa, 441.
SHIEL, Matthew Phipps, 348–9.
Shining Ferry, 216.
Shinnybeggar, 230.
Ship of Coral, The, 355.
Ship of Stars, The, 215.
Ship that Found Herself, The, 286.
Shipowners, 318–9, Edward NOBLE's stories.
Ship's Company, 279.
Ships that Pass in the Night, 259.
SHIPTON, Helen. The S[illegible]ng God Circumstance, 349.
"SHIRLEY," see SKELTON, Sir John, 153.
Shirley, 39.
Shirra, The, 299.
Shoes of Fortune, The, 317.
Shoes of Gold, 230.
Shogun, 441, Shibusawa.
— 449, The Shogun's Da[illegible]hter.
— 645, For his People.
Shogun's Daughter, The, [illegible]9.
Shooting the Rapids, 88.
Shopkeepers, 221, Heart of Babylon.
— 374, The Wheels of Ch[illegible]e.
— 375, Kipps.
— 376, Mr. Polly.
— 559, Fromont Junior and Risler Senior.
— 566, The Fat and the Thin.
— 567, The Ladies' Paradise.
— 570, Redemption.

Shoreham (Sussex), 261, "1779."
Short and the Widow, 58, Snarleyyow.
Short Cruises, 279.
Short-Line War, The, 487.
Short Lines, 398.
SHORTHOUSE, John Henry, 152–3.
Shoulders of Atlas, The, 513.
Shravonsky, Catherine, 505, An Imperial Lover.
Shrewsbury, 378.
Shrewsbury, Duke of, 378, Shrewsbury.
Shrewsbury School, 207–8, Desmond COKE's stories.
Shropshire, 79, Stretton.
— 119, Bladys.
— 245, Old Shropshire Life.
Shrouded Face, The, 339.
Shueypingsin, 644.
Shulamite, The, 165.
Shut In, 121.
Shuttlecock, The, 336.
Shylock of the River, 275.
Si Ismael, 357, The Veil.
Siberia, 324, Hearts in Exile, The Long Road.
— 379, A Boyar of the Terrible.
— 557, Michael Strogoff.
— 621, Anima Vilis.
— 624, Buried Alive.
— 627, The Vagrant, etc., The Saghalien Convict.
— 631 Resurrection.
Sibyl 112.
Siby 554.
Sicilian Marriage, A, 353.
Sicilian Romance, A, 21.
Sicily, 165, Marotz.
— 270, Tales of Old Sicily.
— 296 The Proud Prince.
— 325, Donna Theresa.
— 353, A Sicilian Marriage.
— 404, Corleone.
— 407, Stradella.
— 459 "God Wills It."
— 526, The Three Kings' Sons.
— 606, The House of the Medlar Tree.
— 61 The Miracles of Antich t.
Sick- l of Cuchulain, The, 52
SIDG K, Mrs. Alfred, see SI WICK, Cecily, 349–50.
SIDG ICK, Cecily, 349–50.
Sidn Lord Henry, 45, Conin oy.
SID.EY, Sir Philip. Arcadia, 9.
Sidney, Sir Philip, 8, The Unfortunate Traveller.
— 132, In the Golden Days.
— 136, Penshurst Castle.
Sidney, 460.
Sidonia the Sorceress, 590.
Siebenkaes, Firmian Stanislaus, 580, Flower, Fruit, and Thorn Pieces.
Siege of Howth, The, 519.
Siege of Lady Resolute, The, 461.
Siege of London, The, 475.
Siege of Norwich Castle, The, 183.
Siege of the Seven Suitors, The, 489.
Sielanka, 622.
Siena, 200, Love Story of St. Bel.
— 248, Provenzano the Proud.
— 259, Felicità.
— 365, Cristina.
SIENKIEWICZ, Henryk, 621–3.
Sigismondo Pandolfo Malatesta, 277.
Sigmund, 611, Thrond of Gate, Völsunga Saga.
Sign of Four, The, 228.
Sign of the Prophet, The, 489.
Sign of the Red Cross, The, 121.
Sign of the Spider, The, 311.
Sign of the Wooden Shoon, The, 308.
Signa, 147.
Signal, The, 624.
Signal Boys, 464.
Signalled, 251.
Signe's History, 618.
Signor Formica, 589.
Signor I, 604.
Signor Monaldini's Niece, 434.
Signors of the Night, 330.
Sigurd, 586, Aslauga's Knight.
Sigurd, 611.
Sikes, Bill, 42, Oliver Twist.
Sikh War, 64, Oakfield.
— 127, Through the Sikh War.
Silanus the Christian, 160.
Silas Marner, 70.
Silcote of Silcotes, 79.
Silence (by Mary E. WILKINS), 513.
Silence (by ANDREEV), 623.
Silence, The, 244.
Silence Farm, 152.
Silence of Amor, The, 152.
Silence of Dean Maitland, The, 252.
Silent Battle, A, 384.
Silent Gate, The, 273.
Silent Gods and Sun-steeped Lands, 243.
Silent Isle, The, 177.
Silent Partner, The, 425.
Silent Places, The, 510.
Silent Witness, A, 306.
Silesia, 587, Debit and Credit.
— 592, Through Light to Night.
Silk and Steel, 268.
Silva Gadelica, 520.
Silver, Long John, 153, Treasure Island.
Silver Cañon, The, 114.
Silver Casket, The, 252.
Silver Cross, The, 281.
Silver Fox, The, 355.
Silver Glen, The, 226.
Silver Horde, The, 449.
Silver Pitchers, 395.
Silver Queen, The, 369.
Silver Shoe-Buckle, The, 235.
Silver Skull, The, 219.
Silverado Squatters, The, 153.
Silvia, 76.
Simla, 109, A True Reformer.
— 285–6, KIPLING's Indian stories, *passim*.
— 330, Alice PERRIN's stories.
SIMMS, W. Gilmore, 393.
Simnel, Lambert, 113, From the Green Bag.
Simon Dale, 271.
Simon the Jester, 292.
Simone Turchi, 600.
Simony Monastery, 627, Russian Tales.
Simpkin's Plot, The, 181.
Simple Annals, 242.
Simple Art, A, 409.
Simple Life, see *Natural Man*.
Simple Story, A, 19.
Simple Susan, 25.
Simpleton, A, 86.
Simplice, 565.
Sin-Eater, The, 152.
Sin of George Warrener, The, 508.
Sin of Joost Avelingh, The, 294.
Sin of M. Antoine, The, 549.
Sinai, 584, Homo Sum.
Sinbad the Sailor, 642.
SINCLAIR, Upton, 501.
Sindbad, 644, Seven Wise Masters, Turkish Tales.
Single Heart and Double Face, 87.
"SINJOHN, John," see GALSWORTHY, John, 244–5.
Singer of Marly, The, 270.
Singers, 94, The Siren.
— 138, Sandra Belloni, Vittoria.
— 149, A Welsh Singer, Neither Storehouse nor Barn.
— 330, Féo.
— 404, A Roman Singer.
— 406, Soprano, and sequels.
— 419, Beatrix Randolph.
— 424, A Soulless Singer.
— 429, Espiritu Santo.
— 437, Souci.
— 474, The Bennett Twins.
— 548, The Last Aldini.

Singers' Contest, The, 589.
Singer's Trilogy, 406.
Singleton, Mrs., afterwards Lady Currie ("*Violet Fane*"), 302, The New Republic.
Singoalla, 618.
Sinner and the Problem, The, 326.
Sinner's Comedy, The, 110.
Sintram and his Companions, 586.
Sioux, 443, The Last of the Chiefs.
— 510, The Westerners.
Sir Andrew Wylie, 27.
Sir Barrington Beaumont, Bart., The Reminiscences of, 172.
Sir Bevil, 363.
Sir Brooke Fossbrooke, 54.
Sir Charles Danvers, 203.
Sir Charles Grandison, Bart., History of, 16.
Sir Christopher, 468.
Sir Edmund Orme, 476.
Sir Elyot of the Woods, 189.
Sir Ferumbras, 521.
Sir Gawain and the Green Knight, 526.
Sir Gawain and the Lady of Lys, 526.
Sir Gawain at the Grail Castle, 526.
Sir George Tressady, 370.
Sir George's Objection, 206.
Sir Gibbie, 134.
Sir Hector, 297.
Sir Hender O'Halloran, V.C., 366.
Sir Henry Morgan the Buccaneer, 48.
Sir Jasper Carew, 52.
Sir John Constantine, 216.
Sir Ludar, 149.
Sir Mortimer, 479.
Sir Nigel, 229.
Sir Patrick, the Puddock, 368.
Sir Percival, 152.
Sir Ralph Esher, 48.
Sir Raoul, 484.
Sir Richard Calmady, History of, 302.
Sir Richard Escombe, 330.
Sir Tom, 145.
Sir Valdemar the Ganger, 241.
Sir Walter Raleigh, 225.
Sir Walter's Ward, 234.
Siren, The, 94.
Siren City, 361.
Siste Athenaren, 618.
Sister Carrie, 463.
Sister Dolorosa, 441.
Sister Louise, 83.
Sister Saint Sulpice, 640.
Sister Teresa, 314.
Sister to Evangeline, A, 341.
Sisters, The, 584.
Sisters and Wives, 156.
Sivajee, 90, Tara.
Six Stories, 120.
Sixes and Sevens, 496.
Sixty-Nine Birnam Road, 340.
Skalds, 610, Kormaks Saga.
Skeleton in the Closet, The, 414.
Skeleton in the House, The, 592.
Skelett im Hause, Das, 592.
SKELTON, Sir John. Queen Mary's Holdfast, 153.
Sketches and Travels in London, 63.
Sketches by Boz, 42.
Sketches in Lavender, Blue, and Green, 280.
Sketches of a Siberian Tourist, 627.
Sketches of Everyday Life, 614.
Sketches of Irish Character, 48.
Skimpole, Harold, 44, Bleak House.
SKINNER, Henrietta Channing. Espiritu Santo, 429.
Skipper of Barncraig, The, 347.
Skipper Worse, 615.
Skipper's Wooing, The, 278.
Skirts of Happy Chance, The, 372.
SKRAM, Amalie. Professor Hieronimus, 618.
SKRINE, Mrs. Mary J. H., 352.
Sky Pilot, The, 209.
SLADE, H. T. A Wayside Weed, 352.
SLADEN, Douglas Brooke Wheelton, 352–3.
Slain by the Doones, 105.
Slapping Sal, The, 229.
Slave, The, 266.
Slave of Lagash, The, 169.
Slave-Girl Narcissus, The, 345.
Slave Girl of Agra, The, 644.
Slave Girl of Pompeii, The, 129.
Slaver-catching, 60, The Cruise of the "Midge."
— 208, A Middy in Command.
— Slavery, 283.
Slavery, 10, The Royal Slave.
— 59, The Hour and the Man.
— 206, A Feast of Stories.
— 254, The Serf.
— 358, Samba.
— 392, Margaret.
— 408, Miss Ravenell's Conversion, Kate Beaumont.
— 415–6, Joel Chandler HARRIS's stories.
— 419, Youma.
Slavery (*cont.*), 431, Uncle Tom's Cabin.
— 432, Dred.
— 434, Mary Spear TIERNAN's novels, A. W. TOURGEE's novels.
— 435, Cudjo's Cave.
— 436, Pudd'nhead Wilson.
— 449, Martin Brook.
— 452, Diane.
— 480, The Prodigal Judge.
— 591, Lou.
— 625, Dead Souls.
— 630, 631, Polikoúshka.
— 632, A Sportsman's Sketches.
Slaves of Society, 163.
Slaves of the Padishah, The, 598.
SLAVONIC FICTION, 619–34.
Slavs, 586, For the Right, see also *Poland, Russia, Slovaks*.
Sleep and a Forgetting, A, 474.
Sleeping Sickness, 140, With Edged Tools.
— 306, Multitude and Solitude.
Slipslop, Mrs., 14, Joseph Andrews.
SLOSSON, Annie (*née* Trumbull), 429.
Slovaks, 600, The Good People of Pawlocz, St. Peter's Umbrella.
Slowcoach, The, 293.
Slum Life, see *London Poor, Poor*.
Smaa Fortælinger, 614.
Small House at Allington, The, 92.
Small-Part Lady, The, 351.
SMART, Hawley, 88.
SMEDLEY, Francis Edward, 88–9.
Smetham, James, 373, Aylwin.
SMILOVSKY, Alois Vojtech. Heavens! 620.
SMITH, Albert, 61.
SMITH, Mrs. Alice Prescott. Montlivet, 501.
SMITH, Mrs. Burnett, see "LYALL, David," 293–4, and "SWAN, Annie S.," 360.
SMITH, Charlotte, 22.
SMITH, Miss Constance. Corban, 353.
SMITH, Rev. F. R., see "ACKWORTH, John," 160.
SMITH, Francis Hopkinson, 501–2.
SMITH, Hannah, see "STRETTON, Hesba," 155.
SMITH, Horace. Brambletye House, 61.
SMITH, Miss Isabel, 353.
Smith, Capt. John, 480, John o' Jamestown.

Smith, Joseph, 227, The Mormon Prophet.
Smith, Matt, 378, Shrewsbury.
SMITH, Minna Caroline. Mary Paget, 502.
SMITH, Ruel Perley. Prisoners of Fortune, 502.
SMITH, Miss Sheila Kaye, 353.
SMITH, Mrs. Toulmin, see MEADE, L. T., 309.
SMITH, William Henry. Thorndale, 89.
Smith Brunt, 496.
Smith O'Brien Insurrection, 76, Castle Daly.
Smith's Battery, 454.
Smoke, 633.
Smoking, 171, My Lady Nicotine.
Smoky Mountains, 457–8, "C. E. CRADDOCK's" novels and tales.
SMOLLETT, Tobias George, 22–3.
Smuggler, The, 51.
Smugglers, 31, Guy Mannering.
— 51, The Smuggler.
— 105, Mary Anerley.
— 124, Annals of the Parish, The Distracted Preacher.
— 173, The Longshoreman.
— 187, A Royal Ward.
— 200, Secret in the Hill.
— 211, A Business in Great Waters, Romance.
— 214, I saw Three Ships.
— 218, The Raiders, and sequel.
— 220, The Smugglers.
— 223, Mad Barbara.
— 235, Moonfleet.
— 276, Crowborough Beacon.
— 299, The Shirra.
— 321, Parson Peter.
— 325, Carette of Sark, Penelope Brandling.
— 339, The Man at Odds.
— 355, The Ship of Coral.
— 359, Dick Trevanion.
— 486, The "Merry Anne."
— 558, Jonquille.
Smugglers, The, 220.
Smugglers and Foresters, 77.
SMYTHE, P. J. The Wild Rose of Lough Gill, 353.
SNAITH, John Collis, 353–4.
Snakes and Norah, The, 169.
Snake's Pass, The, 357.
Snapper, 623.
Snarleyyow, 58.
Snob Papers, 62.
Snorri the Priest, 609, Eyrbyggja, Heiðarviga Saga.
— 610, Laxdaela Saga.
Snow Image, The, 390.
Snow Man, The, 549.
Snowcroft Critics, The, 160.
SNOWDEN, James Keighley, 354.
Snowdonia, 78, Two Years Ago.
— 373, Aylwin.
Snowe, Lucy, 39, Villette.
Snowflakes and Sunbeams, 99.
Snowstorm, The, 628.
SOAVE, Francesco. 602, Italian Novelists.
Sobieska, Clementina, 297, The King over the Water.
— 307, Clementina.
Sobieski, John III (King of Poland), 621, Pan Michael.
— 623, On the Field of Glory.
Sobieski, Prince Constantine, 577, Tolla the Courtesan.
Sobieski, Count Thaddeus, 31, Thaddeus of Warsaw.
Social Departure, A, 213.
Social Experiment, 428.
Social Reform, 625, A Common Story.
Social Secretary, The, 495.
Socialism, 7, Utopia.
— 98, Philistia.
— 101, The Ivory Gate.
— 380, Mr. Strudge.
— 382, The Island, No. 5 John Street.
— 549, The Miller of Angibault.
Socialism, Christian, 77, Alton Locke, Yeast.
— 116, Demos.
— 116–8, GISSING's novels, *passim*.
— 141, Dream of John Ball, Story of the Glittering Plain.
— 142, News from Nowhere.
— 153, Blanche, Lady Falaise.
— 155, The Son of the House.
— 161, Stephen Remarx, Paul Mercer.
— 172, Arden Massiter.
— 181, Love in a Mist.
— 182, An Agitator.
— 184, Perils of Pine's Place.
— 226, The Image Breakers.
— 280, Bloomsbury.
— 323, The Man and his Kingdom.
— 336, Jenny of the Villa.
— 340, Erb.
— 347, An Unsocial Socialist.
— 370, David Grieve, Marcella, and sequel.
— 374–6, H. G. WELLS's novels.
— 381, The Revolution in Tanner's Lane.
— 382, No. 5, John Street.
— 397, Looking Backward.
— 439, Metzerott.
— 472, The World of Chance.
Socialism, Christian (cont.), 476, The Princess Casamassima.
— 486, A Woman of Yesterday.
— 492, John Marvel.
— 493, A Little Brother of the Rich.
— 548, The Master Mosaic-Workers.
— 552, Joseph Noirel's Revenge.
— 574, The White Stone, Penguin Island.
— 577, John Christopher.
— 606, Love the Sea but Cling to the Shore.
— 613, Captain Mansana.
— 616, The Miracles of Antichrist.
— 625, Comrades.
— 633, Virgin Soil.
Sociological, 116–8, George GISSING's novels and stories.
— 118, Court Royal.
— 172, Dr. BARRY's novels.
— 244–5, John GALSWORTHY's novels and stories.
— 370, David Grieve, Marcella, and sequel.
— 374–6, H. G. WELLS's stories and novels.
— 382, Richard WHITEING's novels.
— 469, Queed.
— 499, Men's Tragedies, How the Other Half Lives, Children of the Tenements.
— 568, Lourdes, Rome.
— 569, Paris, Fruitfulness, and sequels.
— 577, John Christopher.
— 592, Problematic Characters, and sequel, Hammer and Anvil, The Breaking of the Storm.
— 613, The Heritage of the Kurts.
— See also *Anarchists, Capitalism, Crime, Divorce, Education, Free Love, Law, Marriage, Natural Man, Newgate, Nihilism, Politics, Poor, Prisons, Sex, Socialism, Strikes, Utopias*.
Socrates, 51, Pericles and Aspasia.
Soft Side, The, 477.
Soil, The, 568.
Soirées de Médan, Les, 563, 565.
Soissons, Comte de, 49, Richelieu.
Sojourners Together, 313.
Soldan, 525, Paris and Vienne.
Soldier of Manhattan, A, 442.

Soldier of Virginia, A, 503.
Soldier Rigdale, 462.
Soldiers, see *Regimental Life*.
Soldier's Children, A, 159.
Soldiers of Fortune, 459.
Soldiers of Fortune Series, 503.
Soldiers Three, 285.
Solebay, Battle of, 225, An Affair of Dishonour.
Soliman II, 528, Ibrahim.
Solitary, 614.
Solitary Summer, The, 164.
Solitude, 13, Robinson Crusoe.
— See also *Crusoe Life*.
Soll und Haben, 587.
Sologne, 570, Marie-Claire.
Solway, 34, Redgauntlet.
Sombrero de tres picos, El, 639.
Some Account of Amyot Brough, 188.
Some Emotions and a Moral, 110.
Some Experiences of an Irish R.M., 354.
Some Men are such Gentlemen, 282.
Some other People, 418.
Some Parishioners, 315.
Some Portraits of Women, 572.
Some Women I have Known, 295.
Somebody's Luggage, 44.
Somebody's Neighbours, 403.
Somehow Good, 225.
Somers, 428, Decatur and Somers.
Somerset, Duke of (Protector), 37, The Constable of the Tower.
Somersetshire, 19, Tom Jones, The Spiritual Quixote.
— 136, Under the Mendips.
— 164, Princess Priscilla's Fortnight.
— 172, Lena's Picture.
— 270, The Grace o' the Gunne.
— 292, The Woman and the Sword.
— 337–8, Walter RAYMOND's stories and novels.
— 347, Under Cheddar Cliffs.
— 364, The Witch Ladder.
— See also *Bath, Mendip Hills, Monmouth's Rebellion*, etc.
SOMERVILLE, Miss Edith Œnone, and "Martin Ross," 355–6.
Something Else, 465.
Somnambulists, 388, Edgar Huntly.
Son Excellence Eugène Rougon, 566.
Son of a Peasant, The, 301.
Son of a Tory, The, 500.
Son of Empire, A, 342.
Son of Hagar, A, 197.
Son of Issachar, A, 398.
Son of Judith, 280.
Son of Porthos, The, 542.
Son of Royal Langbrith, The, 473.
Son of the Bondwoman, The, 640.
Son of the Forge, A, 184.
Son of the House, The, 155.
Son of the People, A, 323.
Son of the Plains, A, 327.
Son of the Sea, A, 193.
Son of the State, A, 340.
Son of the Wolf, 482.
Song of a Single Note, A, 448.
Song of Renny, The, 266.
Song of Roland, 522.
Song of Songs, The, 593.
Sonia, 260.
Sonoy, Diedrich, 167, My Lady of Orange.
Sons o' Men, 288.
Sons of Ham, The, 494.
Sons of the Covenant, 250.
Sons of the Morning, 331.
Sons of the Seigneur, The, 369.
Sons of the Stony-hearted Man, The, 599.
Sons of the Sword, 385.
Sons of Victory, 198.
Sooner or Later, 276.
Sophia, 378.
Sophia, Czarevna, 505, On the Red Staircase.
— 506, The Rebellion of the Princess.
Sophocles, 51, Pericles and Aspasia.
Sophy of Kravonia, 272.
Soprano, 406.
Sorcery, see *Magic*.
Sordello, 441, Florestane.
Sorel, Agnes, 205, Our Lady of Beauty.
SOREL, Charles, 530.
Sorel, Julien, 541, Red and Black.
Sorrows of Satan, The, 212.
Sorrows of Werther, The, 579.
Souci, 437.
Soudan, 128, With Kitchener.
— 307, The Four Feathers.
— 459, Soldiers of Fortune.
Soul, see *Future Life, Psychical*.
Soul of Lilith, The, 212.
Soul of the Countess, The, 377.
Soulless Singer, A, 424.
Souls in Bondage, 247.
Souls of Black Folk, The, 463.
Soutar, Jamie, 135, "Ian MACLAREN's" stories.
South African Novelists, 238, Fitzpatrick, Sir J. P.
South African Novelists (cont.), 247, Gibbon, Perceval.
— 274, Howarth, Anna.
— 304–5, Marnan, Basil.
— 308, Mathew, Frank.
— 311, Mitford, Bertram.
— 324, Outhwaite, R. L., and C. H. Chomley.
— 345, Schreiner, Olive.
— 376, Werner, Alice.
South Sea Bubble, The, 37.
South Sea Bubble, 37, The South Sea Bubble.
— 338, Jacob and John.
— 344, The Lion's Skin.
South Sea Islands, see *Polynesia*.
South Sea Tales, 483.
Southampton, Earl of, 241, The Hand of the North.
Southampton Massacre, 51, The Old Dominion.
Southern Soldier Stories, 464.
Southern States, 408, Folks from Dixie, Strength of Gideon.
— 423, Balcony Stories.
— 427, Tanis, the Sang-Digger, The Golden Wedding.
— 432, Ruth STUART's stories.
— 434, Mary Spear TIERNAN's and A. W. TOURGEE's novels.
— 437, Their Pilgrimage.
— 440, Constance Fenimore WOOLSON's novels.
— 449, Sand and Cactus.
— 450, The Southerners.
— 452, Diane, A Gentleman of the South.
— 455, The Conjure Woman, The Wife of his Youth.
— 479, The Elder Brother.
— 488, Constance Trescott.
— 499, The Open Question.
— 501, Colonel Carter of Cartersville.
— 502, The Fortunes of Oliver Horn.
— 508, The Tenants.
— 514, The Southerner.
Southerner, The, 514.
Southerners, The, 450.
SOUTHEY, Robert [tr.]. Amadis of Gaul, 634.
— The Cid, 635.
Southey, Robert, 30, Melincourt.
SOUVESTRE, Emile. The Attic Philosopher, 556.
Sovereign Power, The, 351.
Sovereign Remedy, A, 356.
Sowdone of Babyloyne, The, 522.
Sower of Wheat, A, 180.
Sowers, The, 140.
Sowing the Wind, 81.

Sow's Ear, The, 261.
SOZZINI, Alessandro. Italian Novelists, 602.
Spa, 148, My Little Lady.
Spa Fields Riot, 348, Running Horse Inn.
Spae Wife, The, 397.
Spain and Spaniards, 13, Memoirs of an English Officer.
— 36, The Vale of Cedars.
— 49, De l'Orme.
— 56, Leila.
— 65, Bible in Spain.
— 121, In Fair Granada.
— 122, Thrice Captive.
— 126, The Bravest of the Brave.
— 140, In Kedar's Tents, The Velvet Glove.
— 141, Tomaso's Fortune.
— 154, Olalla.
— 196, The Last of Her Race.
— 200, A Castle in Spain.
— 250, The Christ of Toro.
— 251, Hope.
— 260, Montes the Matador.
— 265, The Spanish Jade.
— 268, A Flame of Fire.
— 307, Miranda of the Balcony.
— 386, Carpathia Knox.
— 406, In the Palace of the King.
— 433, The Californians.
— 444, Isidro, The Valiant Runaways, The Splendid Idle 'Forties.
— 497, Doris Kingsley.
— 503, The Sword of Justice.
— 528, Zayde.
— 529, Almahide.
— 531, The Grand Scipio, Asmodeus, Gil Blas.
— 532, Vanillo Gonzales, The Bachelor of Salamanca.
— 540, El Verdugo.
— 547, Carmen.
— 622, Lillian Morris, The Bull-Fight.
— 634–41, SPANISH FICTION, see also *Philip II*, *Peninsular War*, etc.
Span o' Life, The, 299.
Spanish-American War, 188, Under the Spangled Banner.
— 348, Contraband of War.
— 403, Wounds in the Rain.
— 466, Crittenden.
— 503, Under Dewey at Manila, and sequels.
— 514, The Spirit of the Service.
Spanish Armada, 77, Westward Ho!
— 129, Clare Avery.
Spanish Armada (*cont.*), 149, Sir Ludar
— 154, The Merry Men.
Spanish Bawd, The, 638.
Spanish Gold, 181.
Spanish influences on early English Fiction, 4, FORD, Emanuel; FORTESCUE, T.
— 7, Euphues, The Unfortunate Traveller.
— 8, PAINTER'S Palace of Pleasure.
Spanish Jade, The, 265.
Spanish Jilt, The, 637.
Spanish John, 299.
Spanish Main, 77, Westward Ho!
— 125, Under Drake's Flag.
— 168, By Stroke of Sword.
— 208, Across the Spanish Main.
— 211, For God and Gold.
— 230, The Last Galley.
— 232, At Sea under Drake.
— 268, The Splendid Knight.
— 290, Hurrah for the Spanish Main!
— 306, Captain Margaret.
— 307, Lost Endeavour.
— 318, The Island Providence.
— 359, With Drake on the Spanish Main.
— 479, Sir Mortimer.
Spanish Novelists, The, 638.
Spanish Peggy, 401.
Spanish Pole-cat, The, 637.
Spanish Poniard, The, 333.
Spanish Wine, The, 308.
Spanish War of Independence, 641, Trafalgar.
— See also *Peninsular War*.
Sparta, 57, Pausanias.
Spartacus, 585, Prusias.
Spectator, The, 13.
Spectre of Power, A, 458.
Speculum Historiale, 521.
Spell Land, 353.
Spell of the Jungle, The, 330.
Spencer family, 506, My Lady Clancarty.
"*Speug*," 135, Young Barbarians.
Sperelli, 602, The Child of Pleasure.
Speyside, 51, The Wolfe of Badenoch.
Sphinx without a Secret, The, 158.
Sphinx's Children, The, 402.
Spicca, Count, 404, Saracinesca, and sequels.
Spider, The, 614.
SPIELHAGEN, Friedrich, 592.
Spies, see *Scouts and Spies*.
Spinelli, Aretino, 604, The Devil's Portrait.
SPINNER, Alice. A Study in Colour, 429.
Spinning-Wheel Stories, 395.
Spinoza, Benedict, 148, Imaginary Portraits.
— 386, Dreamers of the Ghetto.
— 582, Spinoza.
Spinoza, 582.
Spire of Caudebec, The, 574.
Spirit in Prison, A, 267.
Spirit of the Service, The, 514.
Spiritual Adventures, 361.
Spiritual Quixote, The, 19.
Spiritualism, 42, The Night Side of Nature.
— 79, The Harveys.
— 93, Black Spirits and White.
— 163, A Fallen Idol.
— 179, Sentimentalists, Conventionalists, Necromancers, A Winnowing.
— 212–3, A Romance of Two Worlds, and sequels.
— 227, Nemo.
— 266, Flames, Tongues of Conscience.
— 302, The Gateless Barrier.
— 471, The Undiscovered Country.
— 617, Niobe.
— See also *Buddhism*, *Diabolism*, *Ghost-stories*, *Magic*, *Psychical Romances*, *Theosophy*.
Splendeurs et Misères des Courtisanes, 538.
Splendid Brother, 340.
Splendid Hazard, The, 485.
Splendid Idle Forties, The, 446.
Splendid Impostor, A, 379.
Splendid Knight, The, 268.
Splendid Sin, A, 99.
Splendid Spur, The, 214.
Spoil of Office, A, 467.
Spoilers, The, 336.
Spoilers of the North, The, 449.
Spoils of Poynton, The, 477.
Spoils of Victory, 318.
Sporting Stories, 52–4, LEVER'S novels.
— 61, R. S. SURTEES'S novels.
— 82–3, WHYTE-MELVILLE'S novels.
— 88, Hawley SMART'S novels.
— 89, Harry Coverdale's Courtship.
— 95, Broken to Harness.
— 204, Crown of Pine.
— 211, The Monk Wins, The Eternal Choice.
— 257, The Mahatma and the Hare.
— 276, Miss Badsworth, M.F.H.

Sporting Stories (cont.), 283, Mrs. KENNARD's novels.
— 306, Archibald MARSHALL's stories.
— 314, Esther Waters.
— 316, The Chronicles of Clovis.
— 354–5, Stories by E. Œ. SOMERVILLE and "Martin Ross."
Sportsman's Sketches, A, 632.
Spree at Coqueville, The, 569.
Sprightly Romance of Marsac, The, 428.
Springhaven, 105.
Springtime, 167.
Springtime and Harvest, 501.
Spun Yarn, 427.
Spur to Smite, A, 288.
Spy, The (by Capt. C. GILSON), 249.
Spy, The (by J. Fenimore COOPER), 388.
Spy, The (by "Maxim GORKY"), 626.
Squanders of Castle Squander, The, 40.
Square Peg, 320.
Squatter's Dream, The, 185.
Squire, The, 261.
Squireen, The, 193.
Squirrel Inn, The, 430.
Sredni Vashtar, 316.
STACPOOLE, Henry de Vere Stacpoole, 355.
STAËL, Madame de, 535.
Staël, Mme. de, 534, Adolphe.
— 110, The King with Two Faces.
Staffordshire, 70, Adam Bede.
— 120, The Frobishers.
— 142, Aunt Rachel.
— 184, A Son of the Forge.
— 241, E. T. FOWLER's novels.
— 284, The House of Rimmon.
— 314, The Mummer's Wife.
— See also *Pottery Towns*.
Stage, see *Actors*.
Stalky and Co., 286.
Stambuloff, Stephen, 365, The Prince of Balkistan.
Stamford Bridge, Battle of, 56, Harold.
— 217, Andreds-weald.
Stamp Act, 448, The Strawberry Handkerchief, see also *American Revolution*.
Stamply, Bernard, 550, Mademoiselle de la Seiglière.
Standard Bearer, The, 218.
Standish, Miles, 397, Standish of Standish.
— 462, Soldier Rigdale.
Standish of Standish, 397.
Stanhope, 261.
Stanhope family, 91, Barchester Towers.
STANNARD, Mrs. Arthur, see "WINTER, John Strange," 159.
Stannary Laws, 119, Guavas.
Star, The, 375.
Star Chamber, The, 37.
Star Dreamer, The, 202.
Star of Valhalla, The, 469.
Starbottle, Colonel, 417, Gabriel Conway, etc.
Starbrace, 353.
Stark-Munro Letters, The, 229.
Stars, The, 558.
Stars of the Revival, The, 280.
Start in Life, A, 536.
Starvecrow Farm, 378.
States-General, The, 553.
Stativa, 527, Cassandra.
Statue, The, 333.
Stavros, Hadji, 551, The King of the Mountains.
Stay-at-Homes, 368.
Steadfast, 402.
S.S. Atlas, 250.
STEEL, Flora Annie, 355–6.
Steele, Beauty, 327, The Right of Way.
Steele, Richard, 55, Devereux.
— 62, Esmond.
— 384, Esther Vanhomrigh.
Steenson, Willie, 34, Redgauntlet.
STEFANA, Ethel, see STEVENS, Miss E. S., 357.
"STEIN, Armin," see NIETSCHMANN, Hermann Otto, 591.
Steinthor of Ere, 608, Eyrbyggja Saga.
"STENDHAL, De," see BEYLE, Marie-Henri, 541.
Step Aside, A, 409.
Stephen, King, 57, A Legend of Reading Abbey.
— 254, The Serf.
— 379, For King or Empress.
— 406, Via Crucis.
Stephen, Leslie, 139, The Egoist.
Stephen Calinari, 433.
Stephen Ellicott's Daughter, 317.
Stephen Kyrle, 162.
Stephen Remarx, 161.
STEPHENS, Robert Neilson, 429–30.
STEPHENSON, Nathaniel, 502.
Stepmother, The (by AUERBACH), 583.
Stepmother, The (by XENOPOULOS), 597.
Stepping Heavenward, 427.
Stepping Stones, The, 213.
Stepping Westward, 242.
Stepson of the Soil, A, 352.
STERLING, Sara Hawks, 502–3.
STERNE, Laurence, 23.
STEUART, Catherine. By Allan Water, 356.
STEUART, John Alexander, 356–7.
Steve Young, 115.
STEVENS, A. de Grasse. Old Boston, 430.
STEVENS, Miss E. S., 357.
STEVENS, Sheppard, 503.
STEVENSON, Burton Egbert, 503.
STEVENSON, Fanny van der Grift, see STEVENSON, R. L., 155.
STEVENSON, Philip L., 357.
STEVENSON, Robert Louis Balfour, 153–5.
Stevenson, R. L. B., 139, The Amazing Marriage.
STEWART, Miss, see "M'AULAY, Allan," 295–6.
Steyne, Marquis of, 61, Vanity Fair.
Stickit Minister, The, 217.
Stiff-Necked Generation, A, 367.
Stillwater Tragedy, The, 396.
STIMSON, Frederic Jesup. King Noanett, 430.
STINDE, Ernst Wilhelm Julius. The Buchholz Family, 592.
Stirling, 356, By Allan Water.
Stirrup Cup, The, 437.
Stock Exchange, see *Financial Novels*.
Stockbroker at Dinglewood, The, 146.
Stockton, Admiral, 453, Captain Courtesy.
STOCKTON, Frank Richard, 430–1.
STODDARD, William Osborn, 431.
STOKER, Bram, 357–8.
Stokes, Joseph Bellamy, 420, The Guardian Angel.
STOKES, Whitley [ed.]. Togail Bruidne Dá Derga, 520.
Stolen Emperor, The, 243.
Stolen Story, The, 513.
Stolen White Elephant, The, 436.
Stone of Dunalter, The, 343.
Stonewall's Scout, 421.
Stooping Lady, The, 265.
Stories and Interludes, 325.
Stories and Pictures, 642.
Stories for Ninon, 565.
Stories from Maupassant, 564.
Stories in Grey, 326.
Stories Revived, 476.
Stories of a Western Town, 433.
Stories of Naples and the Camorra, 412.

Stories of the Irish Peasantry, 48.
Stories of the Unseen, 145.
Stories of Waterloo, 59.
Stories told to a Child, 130.
Stories Toto Told Me, 343.
STORM, Theodore. Immensee, 593.
Storm and Treasure, 167.
Storm Bird, The, 617.
Storm Centre, The, 458.
Storm-Rent Sky, A, 233.
Stormy Life, A, 47.
Story of a Bad Boy, The, 396.
Story of a Child in Old Chester, The, 460.
Story of a Country Town, The, 421.
Story of a Modern Woman, The, 227.
Story of a Mother, The, 236.
Story of a New York House, The, 398.
Story of a Peasant, The, 553.
Story of a Play, The, 473.
Story of a Scout, The, 237.
Story of a Story, The (by MATTHEWS), 486.
Story of a Story, The (by LAGERLOF), 616.
Story of a Yankee Boy, The, 414.
Story of Ab, The, 438.
Story of an African Farm, The, 345.
Story of an Enthusiast, 421.
Story of Antonio, The, 343.
Story of Avis, The, 425.
Story of Barnaby Lee, The, 449.
Story of Bawn, The, 364.
Story of Cecilia, The, 365.
Story of Clarice, The, 365.
Story of Dan, The, 242.
Story of Dick, The, 148.
Story of Elizabeth, The, 90.
Story of Eva, The, 493.
Story of Gösta Berling, 615.
Story of Hauksgarth Farm, The, 189.
Story of Kate, The, 485.
Story of Krespel, The, 589.
Story of Margrédel, The, 310.
Story of Old Fort Loudon, The, 458.
Story of Old Shoreham, 1779, A, 261.
Story of Patsy, The, 511.
Story of Serapion, The, 589.
Story of Susan, The, 231.
Story of the Days to Come, A, 375.
Story of the Foss River Ranch, The, 458.
Story of the Glittering Plain, 141.
Story of the Heath Slayings, The, 609.
Story of the Otokodaté of Yedo, The, 645.
Story of the Plébiscite, The, 553.
Story of the Shepherdess Felismena, 636.
Story of the Stone Age, A, 375.
Story of the Volsungs and Niblungs, 611.
Story of Thyrza, The, 451.
Story of Tonty, The, 401.
Story without a Tail, A, 57.
STOTHARD, Mrs. Charles, see BRAY, Anna Eliza.
STOWE, Harriet Elizabeth Beecher, 431–2.
Stradella, 407.
Strafford, Earl of, 254, A Servant of the King.
— 269, Follow the Gleam.
— 308, Love of Comrades.
STRAIN, Mrs. Euphans H., 358.
Strained Allegiance, 240.
Stranded, 141.
STRANG, Herbert, 358–9.
Strange Adventures of a Phaeton, The, 103.
Strange Case of Dr. Jekyll and Mr. Hyde, The, 153.
Strange Elopement, A, 150.
Strange Friend of Tito Gill, The, 639.
Strange Futures of Two Excellent Princes, The, 3.
Strange Story, A, 56.
Strange Story of Rab Ráby, 599.
Stranger Child, The, 589.
Strangers and Wayfarers, 422.
Strangers at Lisconnell, 168.
STRAPAROLA, Giovan Francesco. The Nights, 602.
— See also 8 and 602, Italian Novelists.
Strasburg, Siege of, 553, Madame Thérèse.
— 330, The Garden of Swords.
STRATEMEYER, Edward, 503–4.
" STRATHESK, John," 359.
Strathmore, 146.
Straw, Jack, 456, Long Will.
Strawberry Handkerchief, The, 448.
Stray Pearls, 96.
Strayings of Sandy, The, 211.
STREET, George Slythe, 359.
Street Arabs, 113, Grip.
— 287, Kim.
— 306, Jock's Ward.
— 340, A Son of the State.
— 412, Peppiniello.
— 488, Adventures of François.
— See also *Boy Life, Poor*.
Street in Suburbia, A, 335.
Street of To-day, The, 307.
Streltzi, The, 505, On the Red Staircase.
— 506, The Rebellion of the Princess.
Strength of Gideon, 408.
Strength of Men, The, 463.
Stretton, 79.
" STRETTON, Hesba." Through a Needle's Eye, 155.
STRETTON, Julia Cecilia. The Valley of a Hundred Fires, 89.
Strolling Players, 96.
Strong Arm, The, 169.
Strong as Death, 563.
Strong God Circumstance, The, 349.
Strong Man's Love, A, 294.
" *Strongbow, Richard*," 385, Let Erin Remember.
Stronger Claim, The, 330.
Stronger Wings, The, 279.
Strictly Business, 496.
Strife and Peace, 614.
Strife of Love in a Dream, 601.
Strikes, 95, A Life's Secret.
— 151, Abel Drake's Wife.
— 156, Miss Grace of All Souls'.
— 161, Minvale.
— 396, The Stillwater Tragedy.
— 430, The Hundredth Man.
— 433, The Conscience of a Business Man.
— 567, Germinal.
— See also *Labour*.
Striking Hours, The, 331.
Stringtown on the Pike, 482.
Struggle for Rome, A, 584.
STRUTT, Joseph. Queen-hoo Hall, 35.
Stuart, Arabella, 50, Arabella Stuart.
— 83, The Queen's Maries.
— 250, Romance of the Lady Arbell.
" STUART, Esmé." Christalla, 359.
STUART, Henry Longan, 504–5.
Stuart, J. E. B., 401, Surry of Eagle's Nest.
— 450, Bayard's Courier.
Stuart, Midshipman, 489, Midshipman Stuart.
STUART, Ruth McEnery, 432.
Stuart of Dunleath, 84.
Studies for Stories, 129.
Studies in Love, 285.
Studies in the Spiritual History of the Gael, 152.
Study in Colour, A, 429.
Study in Scarlet, A, 228.
Study in Shadows, A, 291.
Study in Temptation, A, 110.
Study of Woman, A, 536.

Stuffed Animal House, The, 461.
Stumbling Block, The, 336.
STURGIS, Howard Overing. Tim, 163.
STURGIS, Julian Russell, 432–3.
Sturmflut, 592.
Stuyvesant, 394.
Stuyvesant, Peter, 449, Barnaby Lee.
— 497, In Castle and Colony.
Styria, 591, The Forest Schoolmaster, The God-Seeker.
Suabia, 95, The Dove in the Eagle's Nest.
— 588, Marie of Lichtenstein.
Suave Milagre, 641.
Subaltern, The, 27.
Subiaco, 406, Casa Braccio.
SUBLIGNY, Adrien Thomas Perdou de. The Mock-Clelia, 530.
Submarine Girl, The, 363.
Submarines, 450, A Little Traitor to the South.
— 556, Twenty Thousand Leagues under the Sea.
Substitute, The, 469.
Subterranean regions, 556, A Journey into the Earth.
Success (by R. B. Cunninghame GRAHAM), 251.
Success (by "E. WERNER"), 594.
Success of Mark Wyngate, 350.
Suddaby Fewster, 240.
SUDERMANN, Hermann, 593.
SUE, Marie Joseph Eugène, 550.
Sueños, 638.
Suffering's Journey on the Earth, 593.
Suffolk, Charles Brandon, Duke of, 12, English Adventures of a Person of Honour.
— 486, When Knighthood was in Flower.
Suffolk, 122, Kriegspiel.
— 141, The Last Hope.
— 233, The Lord of the Harvest, A Suffolk Courtship, Mock Beggars' Hall, A Humble Lover.
— 249, For Prince or Pope.
— 254, The House of Torment.
Suffolk Courtship, A, 233.
Suffragettes, 375, Ann Veronica.
Suicide Club, The, 153.
Suicide's Grave, The, 28.
Suite de l'Espion Turc, La, 601.
Suitors of Yvonne, The, 344.
SULLIVAN, James Frank. Queer-Side Stories, 359.
SULLIVAN, James William. Tenement Tales, 433.
Summer in Arcady, 441.
Summer in a Cañon, A, 511.
Summer in Leslie Goldthwaite's Life, A, 439.
Sun of Saratoga, The, 442.
Sundering Flood, The, 142.
Sunningwell, Lady, 178, The Challoners.
Sunningwell, 213.
Sunrise Stories, 645.
Superfluous Woman, A, 188.
Superman, 347, Cashel Byron's Profession.
Supernatural, 20, The Monk.
— 21, Mrs. RADCLIFFE's romances.
— 22, The Old English Baron, The Castle of Otranto.
— 28, Melmoth.
— 29, The Epicurean.
— 56, A Strange Story.
— 66, The Dead Secret.
— 67, Little Novels.
— 94, The Shadow of Ashlydyat.
— 124, The Withered Arm.
— 133, The Portent.
— 182–3, Algernon BLACKWOOD's stories.
— 257, The Mahatma and the Hare.
— 388, C. Brockden BROWN's novels.
— 389–91, HAWTHORNE's stories and novels.
— 393, POE's Tales.
— 458, The Fair Mississippian.
— 476, Stories Revived.
— 545, Han of Iceland.
— 550, The Wandering Jew.
— 579, Faustus, and sequel.
— 586, Undine, Aslauga's Knight, Sintram.
— 589, HOFFMANN's tales.
— 590, Mary Schweidler, Sidonia.
— 634, Dream Tales.
— 645, Warriors of Old Japan, Tales of Old Japan.
— See also *Celtic, Diabolism, Ghost-stories, Magic, Psychical Romances, Mythology, Oriental Novels, Vampires*.
Superseded, 352.
Superstition, see *Celtic, Magic, Mythology, Ghost-stories, Fairy-stories, Psychical, Spiritualism*.
Suppers, 614.
Supreme Crime, The, 246.
Sur la Pierre Blanche, 574.
Surâbhi, 356.
Surgeon's Daughter, The, 34.
Surgeon's Stories, The, 619.
Surrey, Henry Howard, Earl of, 7, The Unfortunate Traveller.
— 36, Windsor Castle.
Surry of Eagle's Nest, 401.
SURTEES, Robert Smith, 61.
Survival, A, 250.
Survivor, The, 323.
Susan, 321.
Susan, Miss, 144, Whiteladies.
Susan Fielding, 69.
Susan Hopley, 41.
Susan Wooed and Susan Won, 189.
Susanna and Sue, 512.
Susannah, 4, The Myrrour of Modesty.
Susannah, 303.
Suspicions of Ermengarde, The, 252.
Suspicious Gift, A, 182.
Sussex, 37, Ovingdean Grange.
— 104, Alice Lorraine.
— 173, The Longshoremen.
— 191, The Glory of the Abyss.
— 211, A Business in Great Waters.
— 217, House of Walderne.
— 224, The Red Saint.
— 230, Gossips Green.
— 261, 1779, Brothers in Arms.
— 322, The Gentleman.
— 327, Watchers by the Shore.
— 351, The Bonnet Conspirators, The Sovereign Power.
— 353, The Tramping Methodist, Starbrace, Spell Land.
SUTCLIFFE, Halliwell, 359–61.
SUTHERLAND, John. Cavanagh of Kultann, 360.
Sutherlands, The, 48.
SUTTNER, Bertha, Baroness von. Lay Down Your Arms, 593.
SUYEMATSU, K. [tr.]. Genji Monagatari, 645.
Suzette, 434.
Svengali, 113, Trilby.
Swabia, see *Suabia*.
Swallow, 256.
Swallow Barn, 392.
"SWAN, Annie S," 360, see also 293–4, "LYALL, David."
Swan Knight, 5, Helyas.
Sway of Philippa, The, 328.
Sweden and Swedish people, 110, The King with Two Faces.
— 497, In Castle and Colony.
— 549, The Snow Man.
— 516, Royal Favour.
— 614, Fredrika BREMER's stories.

Sweden and Swedish people (*cont.*), 615, Karine.
— 615–6, Selma LAGERLOF's stories.
— 618, Singoalla.
— 619, Z. TOPELIUS's stories.
— 621, The Deluge.
— See also *Charles XII*, *Gustavus Adolphus*, *Thirty Years' War*, etc.
Swedenborgianism, 81, In a Glass Darkly.
— 84, Piccadilly, Altiora Peto.
— 419, Garth.
— 439, The Gayworthys.
— 537, Ursule Mirouët.
— 540, Seraphita.
Sweet Bells out of Tune, 417.
Sweet Clover, 399.
Sweet Miracle, The, 641.
Sweetheart Gwen, 156.
Sweetheart Manette, 506.
SWIFT, Benjamin, 361.
SWIFT, Jonathan, 16.
Swift, Jonathan, 55, Devereux.
— 384, Esther Vanhomrigh.
— 468, Veronica Playfair.
Swindlers, see *Crime*, *Detective novels*, *Financial novels*, etc.
SWINNERTON, Frank A., 361.
Switzerland and Swiss characters, 35, Anne of Geierstein.
— 106, Asphodel.
— 188, True Heart.
— 301, A Counsel of Perfection, The Carissima.
— 378, The Long Night.
— 558, Jonquille.
— 595, J. H. D. ZSCHOKKE's stories.
Swiveller, Dick, 43, Old Curiosity Shop.
Swold, Battle of, 611, Olaf Trygvasson.
Sword and Assegai, 274.
Sword and Gown, 80.
Sword and the Distaff, The, 393.
Sword Decides, The, 186.
Sword in the Mountains, The, 484.
Sword of Azrael, The, 240.
Sword of Freedom, The, 249.
Sword of Gideon, The, 195.
Sword of Justice, The, 503.
Sword of the King, The, 297.
Sword of the Lord, The, 269.
Sword of the Old Frontier, 492.
Sword of Welleran, The, 231.
Swordmaker, The, 170.
SWYNNERTON, Rev. Charles [ed.]. Romantic Tales from the Punjab, 644.
Sybil, 45.
Sydney, Algernon, 132, In the Golden Days.
Sydney-side Saxon, A, 185.
Sydney Sovereign, A, 362.
"SYLVA, Carmen," 593.
Sylvandire, 542.
Sylvester Sound, the Somnambulist, 41.
Sylvia's Lovers, 73.
Sylvia's Victory, 261.
Sylvie and Bruno, 109.
Sylvie and Bruno Concluded, 109.
Sylvie's Betrothed, 561.
Symbolism, 513, Understudies.
— 557, Isis, Elën, Tribulat Bonhomet, Axël.
— 578, The Goblet.
— 603, The Virgins of the Rocks.
SYMONDS, Miss Emily Morse, see "PASTON, George," 327.
Symonds, J. A., 373, Aylwin.
SYMONS, Arthur. Spiritual Adventures, 361.
Symphonies, 233.
Synnöve Solbakken, 612.
Syntipas, 644.
Syr Percyvelle of Galles, 522.
SYRETT, Miss Netta, 361–2.
Syria, 174, Honour of Henri de Valois.
— 238, Mirage.
— 558, The Blue Banner.
System, The, 380.

T

TABER, Ralph Graham. Northern Lights and Shadows, 362.
Taboo, 154, The Beach of Falesá.
Tache d'Encre, Une, 570.
TADEMA, Laurence ALMA-, see ALMA - TADEMA, Laurence, 162.
Tagliacozzo, 365, Cristina.
Tägliche Brot, Das, 594.
Tahiti, 155, The Ebb Tide.
— 574, Rarahu.
Tain bó Fraich, The, 520.
TAKAYANAGI, T., see RIORDAN, R., 645.
Taken by Assault, 342.
Taken from the Enemy, 318.
Taking of Lungtungpen, The, 285.
Taking of the Bastille, The, 544.
Tale of a Lonely Parish, A, 404.
Tale of a Tub, A, 16.
Tale of Chloe, 139.
Tale of King Constans the Emperor, The, 525.
Tale of King Florus and the Fair Jehane, The, 525.
Tale of the House of the Wolfings, A, 141.
Tale of Tricks, A, 315.
Tale of Two Cities, A, 44.
Tales and Stories, by Hans ANDERSEN, 612.
Tales by "John Oliver HOBBES," 110.
Tales by SIENKIEWICZ, 622.
Tales by VOLTAIRE, 534.
Tales from a Far Riding, 322.
Tales from Gorky, 625.
Tales from Gossip Corner, 338.
Tales from Jókai, 600.
Tales from the Ægean, 597.
Tales from the Fjeld, 608.
Tales from the German, 580, 589, 595.
Tales from the Isles of Greece, 597.
Tales from the Telling House, 105.
Tales from Tolstoy, 631.
Tales of a Dying Race, 250.
Tales of Australian Early Days, 372.
Tales of Dunstable Weir, 281.
Tales of Fashionable Life, 26.
Tales of Flanders, 515.
Tales of Flemish Life, 515.
Tales of Greyhouse, 175.
Tales of Mean Streets, 315.
Tales of Men and Ghosts, 510.
Tales of Mystery, Imagination and Humour, 393.
Tales of Northumbria, 329.
Tales of Old Japan, 645.
Tales of Old Sicily, 270.
Tales of Rye Town, 337.
Tales of South Africa, 191.
Tales of Space and Time, 375.
Tales of the Caucasus, 544.
Tales of the Five Towns, 176.
Tales of the Fish Patrol, 482.
Tales of the Genii, 643.
Tales of the Home Folk in Peace and War, 416.
Tales of the Isle of Death, The, 372.
Tales of the Kirk, 218.
Tales of the Maine Coast, 398.
Tales of the Munster Festivals, 47.
Tales of the North Riding, 131.
Tales of the Pampas, 192.
Tales of the Punjab, 355.
Tales of Two Countries, 615.
Tales of Two People, 272.
Tales of Unrest, 210.
Tales that are Told, 237.
"TALLENTYRE, S. G.," see HALL, Miss Beatrice, 257.
Talleyrand-Périgord, C. M. de, Prince de Bénévent, 257, General George.
— 385, The King's Revoke.

Taliesin, 518.
Talisman, The, 34.
Taming of the Brute, The, 343.
Tancred, 46.
Tancred, 459, " God Wills It."
Tandra, 336.
Tandy, Napper, 267, The King's Deputy.
Tangier, 307, Miranda of the Balcony.
— 459, The Exiles.
Tangled Skein, The, 323.
Tangled Trinities, 384.
Tangled up in Beulah Land, 489.
Tanglewood Tales, 390.
Tanis, the Sang-Digger, 427.
Tannhäuser, 578, Runenberg.
TANSLEY, F. C. For Kett and Countryside, 362.
Tante, 346.
Tapestried Chamber, The, 34.
Tapestry Room, The, 311.
Tapley, Mark, 43, Martin Chuzzlewit.
TAPPARELLI-D'AZEGLIO, Marchese Massimo, 606.
Tappertit, Simon, 43, Barnaby Rudge.
Taquisara, 406.
Tara, 90.
Tarakanova, Princess, 623, Princess Tarakanova.
Taras Bulba, 625.
TARKINGTON, Newton Booth, 505.
Tariff, 464, Mr. Dooley in Peace and War, Mr. Dooley in the Hearts of his Countrymen.
Tarleton, Sir Banastre, 393, W. Gilmore SIMMS's novels.
— 442, My Captive.
— 507, Morgan's Men, On Guard against Tory and Tarleton.
TARPEY, J. T. Kingsley. Idylls of the Fells, 362.
Tarquin, 529, Cleila.
Tarry Thou till I Come, 41.
Tartarian Tales, 531.
Tartarin of Tarascon, 558.
Tartarin on the Alps, 560.
Tartarin, 560, Port Tarascon.
Tartars, 600, Tales from Jókai, 'Neath the Hoof of the Tartar.
— 557, Michael Strogoff.
— 621, With Fire and Sword, and sequels.
— 629, A Prisoner of the Caucasus.
" TASMA," 362.
Tasmania, 66, For the Term of his Natural Life.
Tasso, Torquato, 82, Sir Pantaleone.
— 382, The Plough of Shame.
Taunton, 372, The Rebel, see also *Monmouth's Rebellion*.
Taurua, 292.
TAUPHŒUS, Baroness Jemima von, 89.
Tavern Knight, The, 344.
Tavistock, 502, Mary Paget.
TAYLOR, Bayard, 433.
TAYLOR, G. W., see BROSTER, D. K., 189.
" TAYLOR, George," see HAUSRAUTH, Adolf D., 588.
TAYLOR, Jenner. Mary Bray X Her Mark, 505.
TAYLOR, Mary Imlay, 505–6.
TAYLOR, Col. Philip Meadows, 90.
Taylor, Zachary, 504, With Taylor on the Rio Grande.
TCHEKHOFF, Anton Pantovich, 628–9.
Tchitchi's Journeys, 625.
" *Tea-party*," 466, The Colonials.
Teacher of the Violin, A, 153.
TEAGUE, Rev. John Joseph, see " GERARD, Morice," 246–7.
Tegalash, 247.
Teignmouth, 119, Kitty Alone.
Teignmouth, Burning of, 204, In Jacobite Days.
Télécomanie, 527.
Teleki, Michael, 598, 'Midst the Wild Carpathians, and sequel.
Telemachus, 527, The Adventures of Telemachus.
Telemachus the Monk, 66, Conquering and to Conquer.
Telepathy, 473, Though One Rose from the Dead.
Tell Me a Story, 311.
Temperance, see *Drink*.
Temple of Gnidus, The, 533.
Temporal Power, 212.
Temptation, 166.
Temptation of Burge, The, 279.
Temptation of St. Anthony, The, 555.
Ten Tales, 558.
Ten Thousand a Year, 64.
Ten Times One is Ten, 413.
Ten Years Later, 542.
Tenant of Wildfell Hall, The, 38.
Tenants, The, 508.
Tenby, Lord, 178, Account Rendered.
Ténébreuse, La, 577.
Ténébreuse Affaire, Une, 539.
Tenement Tales of New York, 433.
Tennessee, 410, The Durket Sperret.
— 435, Cudjo's Cave, The Three Scouts.
— 453, In Connexion with the De Willoughby Claim.
— 457–8, " C. E. CRADDOCK's" stories and novels.
— 484, The Quickening, The Sword in the Mountains.
— 497, Visiting the Sin.
— 498, The Waters of Caney Fork.
Tennessee's Partner, 417.
Tennyson, Alfred, Lord, 2, Morte Darthur.
Tenor and the Boy, The, 251.
Tents of Shem, The, 98.
Tents of Wickedness, The, 416.
Terence, 220.
Terence of Trinity, 230.
Terminations, 477.
Terre, La, 568.
Terre qui Meurt, La, 570.
Terrible Czar, The, 629.
Terrible Temptation, A, 86.
Terror, The, 561.
Tess of the D'Urbervilles, 124.
Testing of Diana Mallory, The, 371.
Tether, The, 452.
Teutonic Knights, 623, The Knights of the Cross.
Tetzel, Johann, 585, In the Blue Pike.
— 591, Prince Albrecht.
Tewkesbury, 68, John Halifax.
Texas, 397, Juan and Juanita.
— 408, Overland.
— 409, A Simple Art.
— 441, The Log of a Cowboy, A Texas Matchmaker, The Outlet, Cattle Brands, Reed Anthony—Cowman.
— 447, Remember the Alamo.
— 463, In the Shadow of the Alamo.
— 489, With Crockett and Bowie.
— 504, For the Liberty of Texas.
Texas Matchmaker, A, 441.
Texts for Woodcuts, 630.
THACKERAY, Anne Isabella, 90–1.
THACKERAY, William Makepeace, 61–4.
Thaddeus of Warsaw, 31.
Thaïs, 573.
Thames and Thames-side, 44, Great Expectations.
— 57, The Dutch in the Medway.
— 58, Jacob Faithful.

Thames and Thames-side (*cont.*), 101, The World Went Very Well Then.
— 108, Andromeda.
— 278–9, W. W. JACOBS's stories.
— 279, Three Men in a Boat.
— 318, Fisherman's Gat.
— 353, My Son Richard.
Thane of Wessex, 379.
"THANET, Octave," 433.
Thanks to Sanderson, 341.
That Affair of Elizabeth, 503.
That Fortune, 437.
That Lass o' Lowrie's, 452.
That Sweet Enemy, 364.
Thea, 593.
Theagenes and Chariclea, 596.
Theatre, see *Actors*, etc.
Their Child, 470.
Their Dear Little Ghost, 493.
Their High Adventure, 325.
Their Lawful Occasions, 287.
Their Pilgrimage, 437.
Their Silver Wedding Journey, 471.
Their Wedding Journey, 470.
Theism, 370, David Grieve.
— 381, "Mark RUTHERFORD's" stories.
— See also *Agnosticism*.
Theller, Dr., 458, In Treaty with Honour.
Thelma, 212.
Themistocles, 460, A Victor of Salamis.
Theodora Phranza, 84.
Theodosius I, 585, Serapis.
Theology, 135, "Ian MACLAREN's" stories.
— 383, John Thaddeus Mackay.
— See also *Religion*.
Theophanis, 254, The Heir, and sequels.
Theophano, 260.
Theo's Escape, 131.
Theosophy, 84, Piccadilly, Altiora Peto.
— 211–2, Marie CORELLI's novels.
— 481, Etidorpha.
— 581, Agathon.
— See also *Spiritualism*.
There is no Devil, 599.
There was a Widow, 304.
These Little Ones, 183.
Theseus, 78, The Heroes.
Thessaly, 607, The Metamorphoses.
THEURIET, Claude Adhémar André, 564.
They, 287.
They and I, 280.
They that Took the Sword, 502.
They that Walk in Darkness, 387.
THIBAULT, Jacques Anatole, see "FRANCE, Anatole," 572–4.
Thibaw's Queen, 257.
Thief of Virtue, The, 332.
Thiers, Louis Adolphe, 172, The Dayspring.
Thieves, 12, The English Rogue.
— 13, Captain Singleton, Moll Flanders.
— 14, Colonel Jacque, Mr. Jonathan Wild.
— 285, Polly of Parker's Rents.
— 563, No Relations.
— See also *Crime, Picaresque Romances*, etc.
Thieves and the Ass, The, 565.
Third Circle, The, 490.
Third Floor, The (by Mrs. H. DUDENEY), 231.
Third Floor, The (by G. R. SIMS), 351.
Third Person, A, 220.
Third Violet, The, 403.
Thirlby Hall, 320.
Thirsty Sword, The, 290.
Thirteen, The, 538.
Thirteen Evenings, The, 173.
Thirteen Stories, 250.
Thirteenth Man, The, 285.
Thirty Years' War, 13, Memoirs of a Cavalier.
— 42, Klosterheim.
— 51, Heidelberg.
— 74, Philip Rollo.
— 126, Lion of the North.
— 128, Won by the Sword.
— 167, Karl of Erbach.
— 180, A Trooper of the Finns.
— 218, The Red Axe.
— 292, The Woman and the Sword.
— 357, The Black Cuirassier.
— 377, My Lady Rotha.
— 588, Marie of Lichtenstein.
— 589, Gabriel.
— 590, Mary Schweidler.
— 591, Baron and Squire.
— 619, The King's Ring.
This and That, 312.
This Knot of Life, 349.
This Man's Wife, 114.
This, My Son, 570.
This Son of Vulcan, 102.
Thomas, Saint, 402, Emmanuel.
Thomas of Reading, 3.
THOMAS, Bertha, 155.
THOMAS, H. Elwyn. The Forerunner, 362.
THOMAS, R. M. Trewern, 362.
Thomas Wingfold, Curate, 134.
THOMPSON, Daniel Pierce. The Green Mountain Boys, 394.
THOMPSON, Maurice, 506.
THOMPSON, N. P. The Rangers, 433.
THOMPSON-SETON, Ernest, see SETON, E. Thompson, 347.
Thompson's Progress, 277.
THOMS, William John [ed.]. Early English Prose Romances, 9.
THORBURN, Septimus Smet, 362.
THORESEN, Magdalene. Signe's History, 618.
THÓRODDSEN, Jón Thorthar-son. Lad and Lass, 619.
Thorndale, 89.
Thorne, Dr., 91, The Warden, Dr. Thorne.
"THORNE, Guy," see GULL, Cyril Ranger, 254.
Thorne, Mary, 91, Doctor Thorne.
THORPE, Benjamin [ed.]. Apollonius of Tyre, 1.
Thorstein of the Mere, 208.
Thorstein Staff-Smitten, 610.
Those Children, 385.
Those Good Normans, 561.
Thothmes III, 127, The Cat of Bubastes.
Though Life us do Part, 426.
Though One rose from the Dead, 473.
Thoughty Ones, The, 281.
"*Thracia*," 253, An Uncrowned King, A Crowned Queen, The Kings of the East.
Thrall of Leif the Lucky, The, 617.
Thrawn, Janet, 154.
Three Admirals, The, 80.
Three Brothers, The, 332.
Three Cities, The, 568–9.
Three Clerks, The, 91.
Three Commanders, The, 80.
Three Comrades, The, 586.
Three-cornered Hat, The, 639.
Three Deaths, 629.
Three Fair Maids, 364.
Three Fates, The, 405.
Three-guinea Watch, A, 149.
Three Kings of Cologne, The, 579.
Three Kings' Sons, The, 526.
Three Lieutenants, The, 79.
Three Men, 626.
Three Men in a Boat, 279.
Three Men on the Bummel, 280.
Three Mendicants, 631.
Three Midshipmen, The, 79.
Three Miss Graemes, The, 300.
Three Miss Kings, The, 198.

Three Musketeers, The, 542.
Three Northern Love-Stories, 610.
Three-Pint Measures, 169.
Three Scouts, The, 435.
Three Speeds Forward, 491.
Three Strangers, The, 124.
Three Tragic Stories of Erin, The, 519.
Three Vagabonds of Trinidad, 418.
Three Wars, 565.
Threefold Destiny, The, 390.
Thrice Armed, 180.
Thrice Captive, 122.
Throckmorton, Sir Nicholas, 274, The Fifth Queen, and sequels.
Throckmorton, 428.
Thrond of Gate, 611.
Through a Needle's Eye, 155.
Through Green Glasses, 112.
Through Night to Light, 592.
Through One Administration, 452.
Through Russian Snows, 127.
Through Sorrow's Gates, 359.
Through Swamp and Glade, 489.
Through the Chrysalis, 313.
Through the Eye of the Needle, 474.
Through the Eyes of Love, 607.
Through the Fray, 126.
Through the Looking-glass, 109.
Through the Sikh War, 127.
Through the Turf Smoke, 300.
Through Three Campaigns, 128.
Thrown Together, 141.
Thrums, 170–1, J. M. BARRIE's stories and novels.
Thugs, 90, Confessions of a Thug.
— 356, Little Henry and his Bearer.
Thunder-ten-Tronckh, Arminius, Baron, 64, Friendship's Garland.
Thurid, 608, Eyrbyggja Saga.
Thuringia, 234, Sir Walter's Ward.
— 377, My Lady Rotha.
— 460, The Saint of Dragon's Dale.
— 587, Our Forefathers.
— 589, Between Heaven and Earth.
THURSTON, Mrs. Katherine Cecil, 363.
THYNNE, Arthur Christopher. Sir Bevil, 363.
Thyra Varrick, 448.
Thyrza, 116.
Tibbs, Beau, 18, The Citizen of the World.
Tiberius, 250, Neæra.
— 437, Et tu, Sejane!
Tichborne case, 86, The Wandering Heir.
Tickel, Parson, 170, A Prodigal's Progress.
Ticonderoga, 216, Fort Amity.
— 391, Old Ticonderoga.
— 393, The Green Mountain Boys.
— 442, A Soldier of Manhattan.
Tides of Barnegat, The, 502.
TIECK, Ludwig, see 578, Translations from the German.
TIERNAN, Frances Christine, see "REID, Christian," 498.
TIERNAN, Mary Spear, 434.
Tiff, Old, 432, Dred.
Tiger of Mysore, The, 127.
Tiger of the Pampas, The, 263.
Tilbury Nogo, 82.
Tillers of the Soil, 327.
Tilly, Count of, 591, Baron and Squire.
"TILTON, Dwight," 506.
Tim, 163.
Timar's Two Worlds, 599.
Time and Chance, 474.
Time and the Gods, 231.
Time Machine, The, 374.
Times of Alchemy, The, 619.
Times of Battle and of Rest, 619.
Times of Charles XII, The, 619.
Times of Frederick I, The, 619.
Times of Linnæus, The, 619.
Timothy's Quest, 511.
TINAYRE, Marguerite Suzanne Marcelle, 578.
TINCKER, Mary Agnes, 434.
Tinted Venus, The, 163.
Tippecanoe Campaign, 409, Roxy.
— 446, Round Anvil Rock.
— 489, The Sign of the Prophet.
Tipperary, 131, Knockagow.
Tippoo Sahib, 127, The Tiger of Mysore.
— 254, The Duke's Own.
Tippoo Sultaun, 90.
TIREBUCK, William Edwards, 156.
Titan, 581.
Titbottom, 407, Prue and I.
Tithe-Proctor, The, 40.
Titmouse, Tittlebat, 64, Ten Thousand a Year.
To a Nun Confess'd, 491.
To Arms! 168.
To Baronesser, De, 612.
To Have and to Hold, 479.
To Herat and Kabul, 128.
To Leeward, 404.
To London Town, 315.
To My King ever Faithful, 248.
To Pay the Price, 269.
To Pleasure Madame, 369.
To Right the Wrong, 132.
To the Credit of the Sea, 488.
To the Lions, 203.
Tobacco Riots, 513, The Heart's Highway.
Toby, Uncle, 23, Tristram Shandy.
Tocsin, The, 623.
TOD, John, see "STRATHESK, John," 359.
TODD, Margaret G., see "TRAVERS, Graham," 363.
Todgers, Mrs., 43, Martin Chuzzlewit.
Tod's Amendment, 285.
Togail Bruidne Dá Derga, 520.
Together, 470.
Togo, Admiral, 503, With Togo for Japan.
Toil of Men, 516.
Toilers of the Sea, 546.
Toinette's Philip, 421.
Toison d'Or, La, 570.
Told by the Death's Head, 599.
Told in the Coffee-House, 441.
Told under Canvas, 545.
Toledo, 636, Lazarillo de Tormes.
— 639, The Shadow of the Cathedral.
Toll-Gatherer's Day, The, 389.
Toll of the Bush, The, 345.
Tolla, 551.
Tolla the Courtesan, 577.
TOLSTOY, Count Alexei Konstantinovich. The Terrible Czar, 629.
TOLSTOY, Count Leo Nikolaievich, 629–32.
Tolstoyans, 197, The Eternal City.
— 472, The World of Chance.
— 569, Fruitfulness.
— 603, The Triumph of Death, The Victim.
Tom, Uncle, 431, Uncle Tom's Cabin.
Tom à Lincoln, the Red Rose Knight, 6.
Tom Benton's Luck, 414.
Tom Bowling, 41.
Tom Brown at Oxford, 75.
Tom Brown's Schooldays, 75.
Tom Burke of Ours, 52.
Tom Cringle's Log, 60.
Tom, Dick, and Harry, 149.
Tom Grogan, 501.
Tom, Jerry, and Logic, 46.
Tom Jones, 14.
Tom Sawyer Abroad, 435.
Tom Sawyer, Detective, 435.

Tom Tufton's Toll, 121.
Tom Tufton's Travels, 121.
Tom Wallis, 174.
Tomango, 547.
Tomaso's Fortune, 141.
Tomb of his Ancestors, 286.
TOMLINSON, Everett Tipworth, 506–7.
To-morrow (by EDGEWORTH), 25.
To-morrow (by CONRAD), 210.
Tommy & Co., 280.
Tommy and Grizel, 171.
Tommy and Thomas, 433.
Tommy-Anne and the Three Hearts, 440.
Tommy Atkins of the Ramchunders, 184.
Tompkins, 408.
Tonelli's Marriage, 471.
Tongues of Conscience, 266.
Tono-Bungay, 376.
Tonquin, 290, A Modern Legionary.
Tonty, Henry de, 401, The Story of Tonty.
Tony Butler, 54.
Tony Drum, 335.
Tony Larkin, 283.
Too Good for Him, 82.
Too Strange not to be True, 46.
Toodles family, 43, Dombey and Son.
Toots, Mr., 43, *Ibid.*
TOPELIUS, Zachris, 619.
Topsy, 431, Uncle Tom's Cabin.
Torchbearers, The, 382.
Torn Sails, 149.
Torrance, Pat, 145, The Ladies Lindores, and sequel.
Torrents of Spring, The, 633.
Tory Lover, The, 423.
Totilas, 118, Veranilda.
Tour in the Forest, A, 632.
Touraine, 535, La Grenadière.
— 572, The House on the Hill.
TOURGÉE, Albion Winegar, 434.
Tourists, see *Travel Stories*.
Tours, 536, Le Curé de Tours.
TOUSSAINT, Geertruida A. L. BOSBOOM-, see BOSBOOM-TOUSSAINT, Geertruida A. L., 515.
Toute une Jeunesse, 558.
Tower, Christian, 412, Gloria Mundi.
Tower of Dago, 599.
Tower of London, The, 36.
Tower of Percemont, The, 549.
Tower of Wye, The, 445.
Tower or Throne, 456.
Town Mouse and a Country Mouse, A, 402.
Town of Cascades, The, 38.
Town Poor, The, 422.
Town Traveller, The, 117.
TOWNSEND, Mrs. Stephen, see BURNETT, Frances Hodgson, 452–3.
Tox, Miss, 43, Dombey and Son.
Tozer, Deacon, 143, Salem Chapel.
Tracks we Tread, The, 288.
Tractarianism, 79, Silcote of Silcotes.
— 81, Lizzie Lorton, Under Which Lord.
— 95–6, Charlotte YONGE's novels and tales.
— 152, John Inglesant.
— 217, The Vicar of St. Luke's.
— 292, An Obstinate Parish.
— See also *Anglicanism*.
Traddles, Tommy, 43, David Copperfield.
Trade Unions, 86, Put Yourself in His Place.
— 116, Demos.
— 548, The Journeyman Joiner.
— See also *Labour*, etc.
Trader, The, 174.
Trader's Wife, The, 174.
Trafalgar, 641.
Traffics and Discoveries, 287.
TRAFTON, Adeline. Dorothy's Experience, 434.
Tragedy of Chris, The, 316.
Tragedy of Featherstone, The, 114.
Tragedy of the "Korosko," The, 229.
Tragedy of Three, A, 222.
Tragic Comedians, The, 139.
Tragic Idyll, A, 572.
Tragic Muse, The, 476.
Tragical Death of Conachar, The, 519.
Trail and Trading Post, 504.
Trail of '98, The, 347.
Trail of the Axe, The, 459.
Trail of the Lonesome Pine, The, 466.
Trail of the Sword, The, 326.
TRAILL, H. D. The Barbarous Britishers, 98.
Traitor, The, 463.
Traitor and True, 196.
Traitor or Loyalist? 508.
Traitor's Escape, A, 480.
Traitor's War, The, 385.
Traits and Confidences, 289.
Traits and Stories of the Irish Peasantry, 39.
Trajan, 28, Valerius.
Trälinnan, 614.
Tramp Abroad, A, 435.
Tramping Methodist, The, 353.
Trampling of the Lilies, The, 344.
Tramps, 65, George BORROW's novels.
— 283–4, Bart KENNEDY's novels.
Transatlantic Chatelaine, A, 427.
Transformation, 391.
Transformations, 394.
Transformed, 141.
Transgression, 362.
Transition, 188.
Translation of a Savage, 326.
Transvaal, 592.
Transylvania, 599, Manasseh.
— 598, 'Midst the Wild Carpathians, and sequel.
Traseaden Hall, 259.
Travail, 569.
Travail of his Soul, The, 644.
Travailleurs de la Mer, Les, 546.
Travel Stories, 7, The Unfortunate Traveller.
— 23, Humphry Clinker.
— 28, The Fudge Family in Paris.
— 48, The Ramsbottom Letters.
— 53, The Dodd Family Abroad.
— 61, The Kickleburys on the Rhine.
— 103, Strange Adventures of a Phaeton, White Wings, Wolfenberg.
— 112, Diana, Lady Lyle.
— 213, Mrs. COTES's novels.
— 250–1, R. B. Cunninghame GRAHAM's stories.
— 257, One Immortality.
— 293, The Slowcoach.
— 408, Overland.
— 417, An Errant Wooing.
— 424, In the Distance.
— 431, The Associate Hermits.
— 435, The Innocents Abroad, A Tramp Abroad, and sequel, A Cape Cod Week.
— 437, "Artemus WARD's" stories.
— 470, Their Wedding Journey.
— 471, Their Silver Wedding Journey.
— 473, The Kentons.
— 475, Daisy Miller.
— 482–3, Jack LONDON's stories.
— 511, A Cathedral Courtship, Penelope's Experiences, and sequel.
— 556–7, Jules VERNE's stories.
Traveller from Altruria, A, 473.

Travels and Surprising Adventures of Baron Münchausen, 580.
Travels into several remote Nations of the World, 16.
Travels of Persiles and Sigismunda, The, 635.
Travels round our Village, 262.
'TRAVERS, Graham," 363.
Traynor, Billy, 53, The Fortunes of Glencore.
Treasure Island, 153.
Treasure of Don Andres, 194.
Treasure of Franchard, The, 154.
Treasure of Heaven, The, 212.
Treasure Seekers, The, 183.
Treasure Seekers of the Andes, 504.
Treasure Trove, 346.
Treasurie of Amadis of Fraunce, 634.
Treasury Officer's Wooing, The, 292.
Tredgold, Mr., 146, Old Mr. Tredgold.
Tree of Knowledge, The, 513.
Tregillis, 229, Rodney Stone.
Treherne's Temptation, 201.
Trelawny of Trelawne, 37.
Tremaine, 64.
Tremasteren "Fremtiden," 616.
Tremendous Adventures of Major Gahagan, The, 62.
TRENCH, William Stewart, Ierne, 89.
Trenck, Baron de, 580, Baron Münchausen.
Trent, Mary, 214, Cousin Cinderella.
Trente et Quarante, 567.
Trewern, 362.
Trials, 19, Nature and Art.
— 89, Cyrilla.
— 92, Phineas Redux.
— 94, East Lynne.
— 252, The Last Sentence.
— 409, The Graysons.
— 413, The House of the Whispering Pines.
— See also *Law*, etc.
Trials of Margaret Lyndesay, The, 35.
Trials of the Bantocks, The, 359.
Tribulat Bonhomet, 557.
Tricotrin, 147.
Trilby, 113.
Trim, Corporal, 23, Tristram Shandy.
Trimalchio, Banquet of, 607, The Satyricon.
Trimmed Lamp, The, 496.
Trinity Bells, 447.
Trionfo della Morte, Il, 603.
Tripoli, War with, 428, Decatur and Somers.
— 480, With Preble at Tripoli.
Tristan, 2, Morte Darthur.
— 526, Tristan and Iseult.
Tristan and Iseult.
Tristram of Blent, 271.
Tristram Shandy, Gent., Life and Opinions of, 23.
Triumph in Diplomacy, A, 135.
Triumph of Count Ostermann, The, 272.
Triumph of Death, The, 603.
Triumph of Life, The, 603.
Triumph of Time, The, 5.
Trois âmes d'artistes, 571.
Trold, 616.
TROLLOPE, Anthony, 91–3.
TROLLOPE, Frances Eleanor. Black Spirits and White, 93.
TROLLOPE, Thomas Adolphus, 93–4.
Trompe-la-Mort, 516.
Tronçons du Glaive, Les, 576.
Trooper of the Finns, A, 180.
Trooper Peter Halket of Mashonaland, 345.
Trotwood, Betsey, 43, David Copperfield.
Troubadours, 161, The Lady at the Well.
— 171, The King's Fool.
— 172, The Lady of Tripoli.
— 441, Florestane.
— 481, The Severed Mantle.
TROUBETZKOY, Princess, see RIVES, Amélie, 427.
Troublesome Daughters, 368.
TROWBRIDGE, John Townsend, 435.
TROWBRIDGE, William Rutherford Hayes, 363.
Troy, 524, Caxton's Recuyell of the Historyes of Troye.
Troy Town, 214, The Astonishing History of Troy Town.
— 215, From a College in Troy, The White Wolf.
— 216, The Mayor of Troy.
Troy Town, 214.
Truants, The, 307.
TRUE, John Preston, 507.
True Heart, 188.
True History, 597.
True History of Joshua Davidson, The, 81.
True Man and Traitor, 185.
True Princess, A, 199.
True Reformer, A, 109.
True Riches, 558.
True Tilda, 216.
True to the Old Flag, 126.
True Woman, A, 324.
Trulliber, Parson, 14, Joseph Andrews.
TRUMBULL, Annie Elliot, 435.
Trumpet Major, The, 123.
Trunnion, Commodore, 22, Roderick Random.
Trusts, 140, Roden's Corner.
— 449, The Silver Horde.
— 464, Mr. Dooley in Peace and War, Mr. Dooley in the Hearts of his Countrymen.
— 483, The Iron Heel.
— 490, The Octopus, The Pit, A Deal in Wheat.
— 501, The Metropolis, The Money Changers.
Trusty Eckart, The, 578.
Trusty Rebel, A, 204.
Truth, 569.
Truth Dexter, 484.
Tryon County, 454, The Maid-at-Arms.
Trygvasson, Olaf, 290, Olaf the Glorious.
— 617, The Thrall of Leif the Lucky.
Tryphena in Love, 337.
Tschaikowsky, P. F., 497, The Genius.
"TSOK-SIN, Gak," see CROWTHER, Dr. Philpot, 644.
Tuatha de Danaan, see CELTIC FICTION, 516–20.
Tubber Derg, 40.
Tugwell, Jeremiah, 19, The Spiritual Quixote.
Tulliver family, 70, The Mill on the Floss.
Tunbridge Wells, 202, Wroth.
— 276, Crowborough Beacon.
Tunis, 357, The Veil.
TUR, Eugenia. The Shalonski Family, 632.
Turbulent Town, A, 268.
Turenne, Henri, Vicomte de, 49, John Marston Hall.
— 195, The Clash of Arms.
— 232, The Red Neighbour.
— 245, His Counterpart.
— 263, My Sword's my Fortune.
— 377, A Gentleman of France.
Turf, see *Sporting Stories*.
TURGENEV, Ivan Sergyevich, 632–4.
Turin, 532, A Journey Round My Room, A Nocturnal Expedition Round My Room.
— 604, The Forewarners.
Turkestan, 558, The Blue Banner.
Turkey and Turkish characters, 28, Anastasius.
— 206, A Feast of Stories.
— 227, The Crook of the Bough.
— 325, Valda Hânem. The Pasha.

Turkey and Turkish characters (*cont.*), 441, Told in the Coffee-House.
— 484, The Captain of the Janizaries.
— 526, The Three Kings' Sons.
— 570, The Golden Fleece.
— 575, A Phantom from the East.
— 576, Disenchanted.
— 598, The Lion of Janina, 'Midst the Wild Carpathians, and sequel, Halil the Pedlar.
— 599, Timar's Two Worlds.
— 620, Selam, Under the Yoke, The Black Pilgrim.
— 621, With Fire and Sword, and sequels.
— 623, On the Field of Glory.
— See also *Constantinople, Rhodes, Siege of*, etc.
Turkish Spy, The, 601.
Turkish Tales, 644.
TURLEY, Charles, 363.
Turn of the Balance, The, 511.
Turn of the Screw, The, 477.
Turnbull, Mr., 92, Phineas Finn, and sequel.
TURNBULL, Francesse Hubbard, 507.
TURNER, Edgar, 363.
Turnpike Travellers, 262.
Turpin, Dick, 36, Rookwood.
— 37, The Protestant.
Turpin, Archbishop, 522, The Foure Sonnes of Aymon.
Turveydrop, Mr., 44, Bleak House.
Tuscany, 93–4, T. A. TROLLOPE's novels.
Tussock Land, 160.
Tutor's Secret, The, 552.
TUTTIETT, Miss M. G., see "GRAY, Maxwell," 252.
"TWAIN, Mark," 435–6.
'Twas in Trafalgar's Bay, 102.
Tweeddale, 33, St. Ronan's Well.
— See also *Border Tales*.
TWELLS, Mrs. Julia Helen, 437.
Twelve Peers, 521, Charles the Grete.
— 522, The Foure Sonnes of Aymon.
— 526, Valentyne and Orson.
Twelve Stories and a Dream, 375.
Twelve Stories from Bandello, 600.
Twelve Tales, 99.
Twenty-Six Men and a Girl, 626.
Twenty-Six of Us, 625 (also 626).
Twenty Thousand Leagues under the Sea, 556.
Twenty-three Tales, 631.
Twenty Years After, 542.
Twice-Told Tales, 389.
Twickenham, 468, Veronica Playfair.
Twilight of the Gods, The, 116.
Twins, 614.
Twisted Eglantine, 372.
Twisting of the Rope, The, 518.
Two Baronesses, The, 612.
Two Bites at a Cherry, 396.
Two Captains, The, 450.
Two Chiefs of Dunboy, The, 116.
Two Coronets, 434.
Two Dianas, The, 545.
Two Drovers, The, 34.
Two Gentlemen of Kentucky, 441.
Two Gentlemen of Virginia, 464.
Two Hussars, 629.
Two Legs, 614.
Two Lilies, 76.
Two Little Confederates, 491.
Two Little Savages, 347.
Two Little Wooden Shoes, 147.
Two Lovers of Pisa, The, 8.
Two Magics, The, 477.
Two Martyrs, The, 534.
Two Masters, 220.
Two Men o' Mendip, 338.
Two Miss Jeffreys, The, 293.
Two on a Tower, 124.
Two Penniless Princesses, 96.
Two Pilgrims, The, 630.
Two Pinches of Snuff, 158.
Two Poets, 537.
Two Salomes, The, 426.
Two Sides of a Question, 352.
Two Standards, The, 172.
Two Stories, 583.
Two Thousand Years Ago, 203.
Two Tragedies, 628.
Two Vanrevels, The, 505.
Two Years Ago, 78.
Two Years before the Mast, 407.
Two Young Brides, The, 536.
Twymans, The, 318.
Tychiades, 226.
TYLEE, Edward Sydney, 364.
Tyler, Wat, 205, Roskery Treasure.
— 241, The Seven Nights.
— 248, John Standish.
— 456, Long Will.
— See also *Peasants' Revolt*.
Tyll Eulenspiegel, 1.
TYNAN, Katharine, 364–5.
Tyndall, John, 302, The New Republic, The New Paul and Virginia.
Tynedale, see *Northumberland*.
Tyolet, 526.
Typee, 392.
Typhoon, 210.
Tyre, 595, Clitophon and Leucippe.
Tyrol, 89, Quits, At Odds.
— 158, With the Red Eagle, and sequel.
— 222, European Relations.
— 238, Andromeda.
— 244, Villa Rubein.
— 270, Prisoner of Zenda, and sequel.
— 307, The Courtship of Morrice Buckler.
— 590, Andreas Hofer.
TYSON, J. Audrey. The Stirrup Cup, 437.
Tysons, The, 352.
"TYTLER, Sarah," 156–7.

U

Uarda, 584.
UCHARD, Mario. 565, My Uncle Barbassou.
Ulloa, Marquis of, 640, The Son of the Bondwoman.
Ulrich, Duke, 588, Marie of Lichtenstein.
Ulrick the Ready, 321.
Ulster, 161, The Rambling Rector.
— 193–4, Shan F. BULLOCK's stories.
— 298, Archibald M'ILROY's stories.
— 358, A Man's Foes.
— See also *Antrim, Londonderry, Ards of Down*, etc.
Ulysses, 257, The World's Desire.
— 527, Adventures of Telemachus.
Umbrella, The, 563.
Umslopogas, 255, Allan Quatermain, Nada the Lily.
Una Donna, 602.
Uncanny Guest, The, 589.
Unclassed, The, 116.
Uncle Bernac, 229.
Uncle Max, 109.
Uncle 'Lisha's Shop, 428.
Uncle Piper of Piper's Hall, 362.
Uncle Remus, 415.
Uncle Remus and His Friends, 416.
Uncle Silas, 81.
Uncle Tom's Cabin, 431.
Unconfessed, 252.
Unconscious Mummers, The, 538.
Uncrowned King, An, 253.
Uncrowning a King, 465.

Under Bayard's Banner, 243.
Under Cheddar Cliffs, 347.
Under Colonial Colours, 507.
Under Dewey at Manila, 503.
Under-Dog, The, 502.
Under Drake's Flag, 125.
Under MacArthur in Luzon, 503.
Under Otis in the Philippines, 503.
Under Salisbury Spire, 136.
Under Scott in Mexico, 504.
Under Sentence of Death, 545.
Under the Chilian Flag, 208.
Under the Dark Star, 152.
Under the Deodars, 285.
Under the Dome of St. Paul's, 137.
Under the Greenwood Tree, 123.
Under the Iron Flail, 324.
Under the Jackstaff, 465.
Under the Lilacs, 395.
Under the Lone Star, 263.
Under the Mendips, 136.
Under the Mikado's Flag, 503.
Under the Red Dragon, 75.
Under the Red Robe, 377.
Under the Redwoods, 418.
Under the Spangled Banner, 188.
Under the Spell of the Fleur-de-Lis, 423.
Under the White Cockade, 360.
Under the Yoke, 620.
Under Wellington's Command, 128.
Under Western Eyes, 211.
Under which Lord, 81.
Undercurrent, The, 413.
UNDERDOWN, Emily. Christina, 365.
Undersong, The, 298.
Understudies, 513.
Undesirable Governess, The, 407.
Undine, 586.
Undiscovered Country, The, 471.
Undying Past, The, 593.
Unequally Yoked, 317.
Unfortunate Lovers, The, 9.
Unfortunate Traveller, The, 7.
Ungava, 99.
Unhappy Girl, An, 632.
Unitarians, 17, John Buncle.
— 370, David Grieve.
— 381, The Autobiography of Mark Rutherford.
— 392, Margaret.
United Irishmen, 149, Kilgorman.
— 281, The Pikemen.
United States, see *America*.
University Life, 28, Reginald Dalton.
— 65, Mr. Verdant Green, and sequel.
— 75, Tom Brown at Oxford.
— 88, Frank Fairleigh.
— 133, Alec Forbes.
— 151, Blake of Oriel.
— 175, Lambkin's Remains.
— 191, Morton Verlost.
— 209, The Seal of Silence.
— 306, Peter Binney.
— 349, The Strong God Circumstance.
— 425, The Story of Avis.
— 432, John-a-Dreams.
— 433, Stephen Calinari.
— 465, The Diary of a Freshman.
— 587, The Lost Manuscript.
— 621, In Vain.
— 633, Acia.
Unknown Masterpiece, The, 540.
Unknown Sea, The, 273.
Unknown to History, 96.
Unleavened Bread, 412.
Unlit Lamp, The, 249.
Unshared Secret, An, 141.
Unsichtbare Loge, Die, 580.
Unsocial Socialist, An, 347.
Unspoken Word, The, 247.
Unstable as Water, 317.
Untilled Field, The, 314.
Untold Half, The, 167.
Unto the Third Generation, 349.
Up for the Green, 267.
Up from the Slums, 481.
Updown, Marchioness of, 84, Lost and Saved.
Ups and Downs, 414.
Up-to-date Parson, An, 291.
Upton Letters, The, 177.
UPWARD, Allen, 365.
Urania, Countess of Montgomerie's, 12.
Urban II, 459, "God Wills It."
URDINS, H. Montebanks, 516.
URFE, Honoré d'. The History of Astrea, 530.
Urfé, Honoré d', 530, Francion.
Urith, 119.
Ursule Mirouët, 537.
Uruguay, 274, The Purple Land.
Us, 311.
Us Four, 300.
Use of Ideals, 374.
Useless Precaution, The, 528.
Usurper, The, 291.
Ut de Franzosentid, 591.
Ut mine Stromtid, 591.
Utah, see *Mormons*.
Uther and Ingraine, 223.
Utilitarianism, 44, Hard Times.
Uttermost Farthing, The, 317.
Utopia, 7.
Utopian Romances, 7, Utopia.
— 10, The New Atlantis.
— 11, The Man in the Moon, Oceana.
— 12, Nova Solyma.
— 16, Gulliver's Travels.
— 19, Rasselas.
— 21, Peter Wilkins.
— 57, The Coming Race.
— 99, The Child of the Phalanstery.
— 100, All Sorts and Conditions of Men.
— 108, Erewhon, and sequel.
— 130, After London.
— 142, News From Nowhere.
— 179, Lord of the World, The Dawn of All.
— 274, A Crystal Age.
— 375, When the Sleeper Wakes, A Story of the Days to Come, The First Men in the Moon, In the Days of the Comet.
— 397, Looking Backward.
— 413, Ten Times One is Ten.
— 426, The Gates Between, Beyond the Gates.
— 434, San Salvador.
— 465, Something Else.
— 468, A Woman of Yesterday.
— 473, A Traveller from Altruria.
— 483, The Iron Heel.
— 533, Adventures of Mr. Cleveland, Paul and Virginia.
— 560, Port Tarascon.

V

Vaccination, 256, Doctor Therne.
VACHELL, Horace Annesley, 365–6.
Vacqueiras, Raimbaut of, 481, The Severed Mantle.
Vagabond, The, 492.
Vagabondia, 452.
Vagabonds, The, 384.
Vagrant, The, 627.
Valda Hånen, 335.
Valdemar Seier, 615.
VALDÉS, Armando Palacio, see PALACIO VALDÉS, Armando, 639–40.
Valdes, 584, The Burgomaster's Wife.
Vale of Cedars, The, 36.
Valence, Hippolyta, 172, The New Antigone.

Valencia, 635, Cid.
— 640, The Joy of Captain Ribot.
Valens, 331, Sancta Paula.
Valentin, 79.
VALENTINE, Edward Abram Uffington, 507.
Valentine, 548.
Valentine and Orson, 1, 526.
Valentine and his Brothers, 144.
Valentine McClutchy, the Irish Land Agent, 40.
Valentine Vox, the Ventriloquist, 41.
Valentinian, 49, Attila.
— 331, Sancta Paula.
— 588, Jetta.
Valentino, 443.
Valentyne and Orson, 1, 526.
VALERA Y ALCALÁ GALLIANO, Juan, 641.
Valerian, 217, Æmilius.
Valerie Upton, 346.
Valerius, 28.
Valiant Ignorance, A, 226.
Valiant Runaway, The, 444.
Valjean, Jean, 546, Les Misérables.
Valley Forge, 488, A Venture in 1777.
— See also *American Revolution*.
Valley of a Hundred Fires, The, 89.
Valley of Decision, The, 509.
Valley of Tophet, The, 318.
Vallière, Mlle. de la, 542, The Vicomte de Bragelonne.
VALLINGS, Harold, 366.
Vallois, Señorita, 449, A Volunteer with Pike.
Valmy, Battle of, 175, Girondin.
— 544, La Comtesse de Charny.
— 561, The Reds of the Midi, and sequels.
Valois, Chevalier de, 537, The Jealousies of a Country Town.
Valois, François de, 404, With the Immortals.
Valois, Marguerite de, 196, Within Four Walls.
— 357, A Gallant of Gascony.
— 543, Marguerite de Valois.
Valsolda, 605, The Patriot.
Vampires, 81, In a Glass Darkly.
— 357, Dracula.
Van Bibber, 459, Gallegher, Van Bibber.
Van Bibber, 459.
Van Brederode, 516, In Troubled Times.
Van Eycks, The, 79, Old Margaret.
Van Rensselaers of Old Manhattan, The, 487.
VAN VORST, Bessie, 508.
VAN VORST, Marie, 508.
VAN ZILE, E. S. With Sword and Crucifix, 508.
Vancouver Island, 250, Nootka.
Vandals, 584, The Scarlet Banner.
— 587, Our Forefathers, Ingo and Ingraben.
Vanderbilt, Commodore, 445, Cricket Heron.
Vanderdecken, Philip, 58, The Phantom Ship.
Vandermast, 10, Fryer Bacon.
Vanessa, 384, Esther Vanhomrigh.
Vanillo Gonzales, 532.
Vanished Emperor, A, 162.
Vanished Nation, A, 263.
Vanité, 576.
Vanity, 576.
Vanity Fair, 61.
Vanslyperken, Lieutenant, 58, Snarleyyow.
Varchi, 606, Maid of Florence.
Varden, Dolly, 43, Barnaby Rudge.
Varennes, The Flight to, 544, La Comtesse de Charny.
— 548, Mauprat.
Varias Poesías y Legendas, 639.
VARLEY, Isabella, see BANKS, Mrs. G. Linnæus, 100.
Vasco's Sweetheart, 247.
VÁSQUEZ DE CIUDAD RODRIGO, Francisco, 638.
— See also 637, Palmerin, etc.
Vassar, 508, Patty Fairfield.
Vathek, 17.
Vatican, see *Popes, Rome*, etc.
Vaucelles, Catherine de, 296, Needles and Pins.
Vaudois, see *Waldenses*.
VAUGHAN, Capt. Owen, see "RHOSCOMYL, Owen," 339.
VAUMORIÈRE, Pierre d'Ortigue, Sieur de. The Grand Scipio, 531.
Vautrin, 538. A Harlot's Progress, etc.
Vautrin's Last Avatar, 538.
Vavasour, 46.
VAZOV, Ivan. Under the Yoke, 620.
Vehmgerichte, 35, Anne of Geierstein.
— 169, The Strong Arm.
Veil, The, 357.
Veil of the Temple, The, 303.
Velent Smed, 617.
VÉLEZ DE GUEVARA, Luis. 138, The Spanish Novelists.
Velvet Glove, The (by "H. S. MERRIMAN"), 140.
Velvet Glove, The (by Henry JAMES), 478.
Vence, Paul, 573, The Red Lily.
Vendée, La, 544.
Vendée, La, 128, No Surrender.
— 167, Storm and Treasure.
— 188, Foes of the Red Cockade.
— 189, Chantemerle.
— 221, The Little Saint of God.
— 257, General George.
— 327, The Battle of the Strong.
— 503, The Path of Honour.
— 539, The Chouans.
— 544, The Companions of Jehu, The She Wolves of Machecoul.
— 546, The Whites and the Blues, Ninety-Three.
— 550, The House of Penarvan.
— 570, Autumn Glory, This, My Son.
— 574, The House of the Combrays.
Vendetta, 211.
Vendetta, La, 535.
Vendettas, 60, Clement Lorimer.
— 104, Clara Vaughan.
— 140, The Isle of Unrest.
— 211, Vendetta.
— 265, The Spanish Jade.
— 343, The Kings of Carrick, The Dule Tree of Cassillis.
— 408, Kate Beaumont.
— 535, La Vendetta.
— 547, Colomba.
— See also *Feuds, Revenge*.
Venezuela, 263, In the Grip of the Spaniard.
— 274, Green Mansions.
Vengeance is Mine, 168.
Venice, 122, In Northern Seas.
— 127, The Lion of St. Mark.
— 138, Beauchamp's Career.
— 246, A Sensitive Plant.
— 252, Elsa.
— 257, Red Eve.
— 270, Adria.
— 312, The Cardinal's Pawn.
— 330, Signors of the Night, Beatrice of Venice.
— 406, Marietta.
— 407, Arethusa, Stradella.
— 466, The Chevalier of Pensieri-Vani.
— 471, A Foregone Conclusion, A Fearful Responsibility.
— 484, Sir Raoul.

Venice (*cont.*), 500, Count Falcon of the Eyrie.
— 507, The Golden Book of Venice.
— 538, Facino Cane.
— 540, Massimila Doni.
— 547, Le Fils de Titien.
— 548, The Master Mosaic-Workers, The Last Aldini.
— 549, Consuelo, and sequel.
— 600, Le Novelle.
Ventre de Paris, Le, 566.
Ventriloquism, 41, Valentine Vox, Sylvester Sound.
— 388, Wieland.
Venture in 1777, A, 488.
Venus of Ille, 547.
Venus, 533, The Temple of Gnidus.
Véra (by DEMPSTER), 68.
Véra (by VILLIERS DE L'ISLE-ADAM), 557.
Veranilda, 118.
Verdugo, El, 540.
Verdun, 227, The Rogue of Rye.
VERESHCHAGIN, Vasili Vasilievich. The War Correspondent, 634.
VERGA, Giovanni. The House of the Medlar Tree, 606.
Vergilius, 445.
Vergini delle Rocce, 603.
Verité, 569.
Verlaine, Paul, 573, The Red Lily.
Verlorene Handschrift, Die, 587.
Vermont, 394, The Green Mountain Boys.
— 427, Sam Lovel's Camps, Danvis Folks.
— 428, Uncle 'Lisha's Tales.
— 433, The Rangers.
Vermuyden, 258, The MS. in the Red Box.
VERNE, Jules, 556–7.
Vernon, Diana, 32, Rob Roy.
Vernon, Dorothy, 486, Dorothy Vernon of Haddon Hall.
Verona, 330, Beatrice of Venice.
Veronica, 595.
Veronica Playfair, 468.
Verrinder, 225, Alice-for-Short.
Versailles, 461, The Black Wolf's Breed.
— 497, The House of De Mailly.
— 544, Ange Pitou, The Taking of the Bastille.
— 561, The Reds of the Midi, and sequels.
— See also *Louis XIV*, etc.
Very Light Railway, A, 168.
Vestigia, 238.
Vetrova, 245.
Veva, 515.
Via Crucis, 406.
VIAUD, Louis Marie Julien, see "LOTI, Pierre," 574–6.
Vicar of Bullhampton, The, 93.
Vicar of Pimlico, The, 374.
Vicar of St. Luke's, The, 217.
Vicar of the Marches, The, 500.
Vicar of Wakefield, The, 18.
Vicar of Wrexhill, The, 64.
Vicar's Daughter, The, 131.
Vice Versa, 163.
Vich Ian Vohr, 31, Waverley.
Vicissitudes of Evangeline, The, 249.
Vicissitudes of Flynn, The, 284.
Vicksburg, Siege of, 498, The Heart of Hope.
Vicomte de Bragelonne, The, 542.
Victim, The, 603.
VICTOR, Horace. Mariam, 366.
Victor of Salamis, A, 460.
Victory of the Vanquished, The, 66.
Vie, Une, 563.
Vie Amoureuse de François Barbazanges, La, 578.
Vie de Marianne, La, 532.
VIEBIG, Clara, 594.
Vieille Fille, La, 537.
Vienna, 31, The Hungarian Brothers.
— 162, Countess Irene.
— 261, A Sereshan.
— 262, Red, White, and Green.
— 549, Consuelo, and sequel.
— 617, The Storm Bird.
Vieux Ménage, Un, 561.
Viga Glum's Saga, 611.
VIGFÚSSON, Gudbrand, and F. York POWELL [tr.]. Origines Islandicæ, 611.
Viglund the Fair, 610.
Vignettes of Manhattan, 486.
VIGNY, Alfred Victor, Comte de. Cinq-Mars, 550.
Vigo, Siege of, 195, Across the Salt Seas.
Vijayanagar, 237, Patcola.
Vikings, 68, The Vikings of the Baltic.
— 78, Hereward the Wake.
— 99, Erling the Bold, Norsemen in the West.
— 230, A Man's Fear.
— 255, Eric Brighteyes.
— 290, Olaf the Glorious.
— 560, Ivar the Viking.
— 608–11, Sagas.
— 617, The Thrall of Leif the Lucky, The Vinland Champions, Randvar the Songsmith.
Vikings of the Baltic, The, 68.
Viljoen, Ben, 182, A Burgher Quixote.
Villa on the Rhine, The, 583.
Villa Rubein, 244.
Village Commune, A, 147.
Village on the Cliff, The, 90.
Village Photographs, 424.
Village Tales and Jungle Tragedies, 220.
Village Tales from the Black Forest, 582.
Village Tragedy, A, 384.
Villani, Giovanni, 601, The Pecorone.
VILLARI, Linda. In Change Unchanged, 607.
Villars, Marshal, 315, Memoirs of Gerald O'Connor.
Villette, 39.
VILLIERS DE L'ISLE-ADAM, Count Philippe Auguste Mathias de, 557.
Villingen, 589, Beleaguered.
Villon, François, 230, Justice of the King.
— 296, If I were King, Needles and Pins.
Vinci, Leonardo da, 51, Leonora d'Orco.
— 308, Richard Hawkwood.
— 628, The Forerunner.
Vineta, 594.
Vineyard, The, 111.
Vingt Ans Après, 542.
Vinland Champions, The, 617.
Vintage, The, 177.
Violante, 600.
Violin Player, The, 155.
Viper of Milan, The, 186.
Virgilius, 9.
Virgin, Holy, 2, Gesta Romanorum.
Virgin Gold, 369.
Virgin Soil, 633.
Virgin Widow, The, 202.
Virginia, 14, Colonel Jacque.
— 51, The Old Dominion (by G. P. R. JAMES).
— 195, The Land of Bondage.
— 297, The Wounds of a Friend.
— 392, Swallow Barn.
— 397, Claudia Hyde.
— 401–2, John Esten COOKE's novels.
— 427, Virginia of Virginia, and sequel, Tanis the Sang-Digger.
— 428, Throckmorton.
— 430, King Noanett.
— 434, Mary Spear TIERNAN's novels.
— 464, Dorothy South, The Master of Warlock.

Virginia (*cont.*), 465, The Cromwell of Virginia, The Last Emperor of the Old Dominion.
— 466, Vivian of Virginia.
— 468, The Voice of the People, The Deliverance, The Romance of a Plain Man, The Battle Ground, The Head of a Hundred, White Aprons.
— 469, Henry Bourland.
— 479, Prisoners of Hope, To Have and to Hold, Audrey.
— 480, The Wooing of Judith.
— 481, The Mills of God.
— 491–2, T. Nelson PAGE's stories and novels.
— 492, My Lady of the North.
— 499, Hearts Courageous.
— 513, The Heart's Highway.
Virginia Bohemians, 402.
Virginia Comedians, The, 401.
Virginia of Virginia, 427.
Virginian, The, 514.
Virginians, The, 63.
Virginie et Paul, 557.
Virgins of the Rocks, The, 603.
Virtuous Orphan, The, 532.
Visconti, Gian Galeazzo, 500, A Man-at-Arms.
Visconti, Leonora, 51, Leonora d'Orco.
Visigoths, 49, Attila.
Vision auf der Schlachtfelde von Dresden, 589.
Vision of MacConglinne, The, 520.
Visionary, The, 616.
Visions of Dom Francisco de Quevedo y Villegas, 638.
Visiting the Sin, 497.
Visits of Elizabeth, The, 249.
Vistas of New York, 486.
Vitelli, 167, My Lady of Orange.
Vitellius, 83, The Gladiators.
Vittoria, 138.
Vittoria Accoromboni, 94.
Vittoria Savelli, 551.
Vittoria Victrix, 320.
Vivandières, 146, Under Two Flags.
— 552, Madame Thérèse.
Vivian, 26.
Vivian Grey, 45.
Vivian of Virginia, 466.
Vivien, 2, Morte Darthur.
— 3, Merlin.
Vivien, 309.
Vivisection, 67, Heart and Science.
— 256, Dr. Therne.
— 374, The Island of Dr. Moreau.
Vixen, 106.
VIZETELLY, Ernest Alfred, 367.
Vizier's Daughter, A, 258.
Voice in the Desert, The, 485.
Voice of the City, The, 496.
Voice of the People, The, 468.
Voices in the Night, 356.
Void of Understanding, 237.
Vœu d'une Morte, Le, 565.
VOITURE, Vincent. Zelinde, 531.
Volga, 626, Fomá Gordyéef.
Volksmärchen der Deutschen, 580.
Volonté, 577.
Völsunga Saga, 611.
Volsungs, 586.
— 611, Völsunga Saga.
VOLTAIRE, François Arouet de, 534.
Voltaire, François Arouet de, 428, Francezka.
Volund, 617, Wayland Smith.
Volunteer with Pike, A, 449.
Volynia, 627, Makar's Dream.
Von Göttes Gnaden, 591.
Vosges, see *Alsace*.
Voyage of Bran, The, 520.
Voyage of Consolation, A, 213.
Voyage of Maildun, The, 519.
Voyageuses, 572.
VOYNICH, Mrs. Ethel Lilian, 367.
Voysey, 335.
Vrais Riches, Les, 558.
Vrouw Grobelaar's Leading Cases, 247.
Vultures, The, 140.
Vye, Eustacia, 123, The Return of the Native.

W

"*Wabash*," *The*, 450, A Little Traitor to the South.
Wabeno, 440.
Waffen Nieder, Die, 593.
Wager, The, 299.
Wages of Sin, The, 301.
Wagg, Mr., 61, Vanity Fair.
Wagner, Richard, 172, The Two Standards.
— 314, Evelyn Innes.
— 603, The Flame of Life.
Wagnerbuch, 579.
Waif of the Plains, A, 418.
Waif's Progress, A, 190.
Wainewright, Thomas Griffiths, 56, Lucretia.
Waiting for the Ferry, 626.
Wakefield, 4, George à Green.
— 239, David March.
"WAKEMAN, Annie." The Autobiography of a Charwoman, 367.
Waldemar, 615.
Waldenses, 414, In His Name.
Waldfried, 582.
Waldheimat, 591.
Waldo, 345, An African Farm.
Waldo, Peter, 414, In His Name.
Wales, 1, Fulk Fitz Warine, Geoffrey of Monmouth.
— 30, The Misfortunes of Elphin.
— 34, The Betrothed.
— 78, Two Years Ago, Austin Elliot.
— 120, Pabo the Priest.
— 121, The Lord of Dynevor, My Lady Joanna, Cambria's Chieftain.
— 149, "Allen RAINE's" stories.
— 221, Love Stories of Giraldus.
— 222, Prince Madog.
— 249, The King's Reeve.
— 264, New Canterbury Tales.
— 325, Penelope Brandling.
— 339, "Owen RHOSCOMYL's" novels, The Whistling Maid.
— 362, The Forerunner, Trewern.
— 373, Aylwin.
— 379, A Prince of Cornwall.
— See also *Welsh Characters*, WELSH FICTION, *Welsh Marches*.
Wales, New South, 336, The Well-Sinkers.
Walewska, Mme., 620, Napoleon's Love Story.
WALFORD, Lucy Bethia, 367–8.
Walkenshaw, Miss, 317, The Shoes of Fortune.
Walker, Helen, 32, The Heart of Midlothian.
WALKER, William Sylvester, 368–9.
Walking Gentleman, A, 335.
Wallace, 394.
WALLACE, Helen, 369.
WALLACE, General Lewis, 437.
Wallace, William, 31, The Scottish Chiefs.
— 36, The Days of Bruce.
Walladmor, 582.
Wallenstein, Albrecht Eusebius von, 357, The Black Cuirassier.
— 617, The Fortune-Hunter.
Waller, Edmund, 172, The Knight of the Golden Sword.
Wallet of Kai Lung, The, 187.
"WALLIS, A. S. C.," 516.
WALLIS, Henry M., see "HILLIERS, Ashton," 267.

WALLOTH, Wilhelm, 594.
WALPOLE, Horace (Earl of Orford). The Castle of Otranto, 23.
Walpole, Horace, 172, Sir Barrington Beaumont.
Walpole, Sir Robert, 51, Ethel Churchill.
— 157, In Clarissa's Days.
— 455, Richard Carvel.
Walpurgis Night, 595.
Walsingham, Sir Francis, 167, The Master of Gray.
WALTON, Mrs. Octavius Frank, 157.
Wanderer, The, 18.
Wanderer and King, 198.
Wandering Heath, 215.
Wandering Heir, The, 86.
Wandering Jew, 28, Melmoth.
— 41, Salathiel.
— 437, The Prince of India.
— 550, The Wandering Jew.
Wandering Jew, The (by "H. S. MERRIMAN"), 141.
Wandering Jew, The (by Eugène SUE), 550.
Wandering Romanoff, The, 283.
War, 107, The Shadow of the Sword.
— 402, The Red Badge of Courage.
— 403, The Little Regiment, The Open Boat, Active Service, Wounds in the Rain.
— 534, Babouc.
— 540, Farewell.
— 559, Robert Helmont.
— 565, The Attack on the Mill.
— 587, Peter Moor's Journey.
— 593, Lay Down Your Arms.
— 615, Abraham's Sacrifice.
— 622, Bartek the Victor.
— 624, The Signal.
— 629, The Invaders.
— 630, Sevastopol.
— See also *Conscription, Military Stories, Regimental Life*, and under names of Wars.
War and Peace, 630.
War Correspondent, The, 634.
War for the Bull of Cuailgne, 517.
War in the Air, The, 375.
War of the Axe, The, 254.
War of the Carolinas, The, 489.
War of the Classes, 482.
War of the Wenuses, The, 374.
War of the Worlds, The, 374.
War of Women, The, 543.
War to the Knife, 185.
Warbeck, Perkin, 204, A Trusty Rebel.
— 234, A King of Vagabonds.
WARBURTON, B. E. G. Darien, 35.
"WARD, Artemus," 437.
WARD, Bryan W. The Forest Prince, 369.
WARD, Mrs. Herbert Dickinson, see PHELPS, Elizabeth Stuart, 425–6.
WARD, Mrs. J. Humphry, 370–1.
WARD, Robert Plumer, 64.
WARD, Mrs. Wilfred Philip, 371.
WARDE, Evelyn B. Elena, 371.
Warden, The, 91.
Warden of the Marches, The, 253.
Wardlaws, The, 234.
WARE, Mrs. Hibbert, 157–8.
WARE, William, 394.
Wares of Edgefield, The, 438.
Warkworth, 240. Harry of Athol.
WARNER, Charles Dudley, 437.
WARNER, Susan, 438.
WARNER, William. Pan and his Syrinx, 9.
Warp and Weft, 268.
Warren, Joseph, 430, Old Boston.
— 480, With Warren at Bunker Hill.
WARREN, Samuel, 64.
Warrens of Virginia, The, 464.
Warrington, George, 62, Pendennis.
— See also The Virginians.
Warrior Maid, The, 169.
Warriors of Old Japan, 645.
Warsaw, 140, The Vultures.
— 620, Napoleon's Love Story.
WARUNG, Price, 372.
Warwick, "the King-Maker," 56, The Last of the Barons.
— 96, Grisly Grisell.
Warwick of the Knobs, 482.
Warwickshire, 33, Kenilworth.
— 137, The Young Queen of Hearts.
— 333, The Spanish Poniard.
— See also *Kenilworth, Shakespeare*, etc.
Wárwolf, 582.
Was it Right to Forgive? 447.
Washer of the Ford, 152.
Washington, George, 63, The Virginians.
— 243, In the Shadow of the Lord.
— 388, The Spy.
— 389, Lionel Lincoln.
— 411, Janice Meredith.
Washington, George (cont.), 430, Old Boston.
— 431, Guert Ten Eyck.
— 442, A Herald of the West.
— 444, The Conqueror.
— 454, The Reckoning.
— 487, Hugh Wynne, The Red City, The Van Rensselaers of Old Manhattan.
— 503, A Soldier of Virginia.
— 504, With Washington in the West.
— 506, Washington's Young Aids.
— 507, A Lieutenant under Washington, Scouting for Washington.
Washington (District of Columbia), 394, Democracy.
— 408, Justine's Lovers.
— 434, Pactolus Prime.
— 442, A Herald of the West.
— 444, Senator North.
— 445, Kent Fort Manor.
— 452, Through One Administration.
— 462, The Patience of John Morland.
— 467, A Spoil of Office.
— 485, The Man on the Box, The Washingtonians.
— 495, The Fashionable Adventures of Joshua Craig.
— 502, The Fortunes of Oliver Horn.
Washingtonians, The, 485.
Washington's Young Aids, 506.
Washita, Battle of, 443, The Horsemen of the Plains.
Watched by the Dead, 148.
Watcher by the Threshold, The, 192.
Watchers, The, 307.
Watchers by the Shore, 327.
Watchers of the Plains, The, 459.
Watchers on the Longships, The, 206.
Water-Babies, The, 78.
Water Ghost, The, 445.
Water of the Wondrous Isles, The, 142.
Water Tower, The, 158.
Waterdale Neighbours, The, 133.
Waterford, Co., 316, Onora.
WATERLOO, Stanley. The Story of Ab, 438.
Waterloo, Battle of, 128, One of the 28th.
— 198, In the Year of Waterloo.
— 209, The Follies of Captain Daly.
— 228, The Great Shadow.
— 325, Lauristons.

Waterloo, Battle of (*cont.*), 541, The Chartreuse of Parma.
— 553, Waterloo.
Waterloo, 553.
Waters of Caney Fork, The, 498.
Waters of Edera, The, 148.
Waters of Hercules, The, 246.
Waters of Jordan, The, 366.
WATSON, Henry Brereton MARRIOTT-, 372–3.
WATSON, Rev. John, see "MACLAREN, Ian," 135–6.
WATSON, Margaret. Driven, 373.
WATSON, Rev. Robert A., see "CROMARTY, Deas," 211.
Watsons, The, 24.
Watteau, Jean Antoine, 148, A Prince of Court Painters.
Watts, Alfred Eugene, 373, Aylwin.
Watts, James Orlando, 373, Aylwin.
WATTS, Mary J., 508.
WATTS - DUNTON, Theodore. Aylwin, 373.
Waverley, 31.
Waves of Fate, The, 318.
Way of All Flesh, The, 108.
Way of an Election, The, 433.
Way of Escape, The, 363.
Way of Marriage, The, 275.
Way of the Sea, The, 463.
Way of the Spirit, The, 256.
Way of Transgressors, The, 234.
Way They Loved at Grimpat, The, 234.
Way to Peace, The, 461.
Way Up, The, 382.
Way We Live Now, The, 93.
Wayfarers All, 282.
Wayland Smith, 617.
Wayne, General Anthony, 442, The Wilderness Road.
— 503, The Heritage.
— 507, Marching Against the Iroquois, The Camp Fire of Mad Anthony, Mad Anthony's Young Scout.
Wayside Weed, A, 352.
Wayward Anne, 386.
We and the World, 71.
We Girls, 439.
We Two, 132.
Wealth, 17, St. Leon.
— 101, Beyond the Dreams of Avarice, The Alabaster Box.
— 424, Queen Money.
— 437, A Little Journey in the World, and sequel.
— 478, The Wings of the Dove.
— 483, Burning Daylight.
Wealth (*cont.*), 495, The Master Rogue.
— 498, Weighed in the Balance.
— 512, Jerome.
— 542, The Count of Monte Cristo.
— 558, True Riches.
— 559, The Nabob.
— 576, Vanity.
— 599, Timar's Two Worlds.
— See also *Financiers, Millionaires*, etc.
Weans at Rowallan, The, 238.
Wearing away of the Fianna, 517.
Wearing of the Green, The, 285.
Weavers, The, 327.
Weavers and Weft, 106.
Web of Gold, A, 439.
Web of Life, The, 470.
Web of the Spider, The, 372.
Webb, General, 62, Esmond.
Webster, Daniel, 462, The Patience of John Morland.
WEBSTER, Henry Kitchell, 508.
— See also MERWIN, Samuel, 487.
Wedding Gown, The, 315.
Wedding Knell, The, 389.
Wedding of Maine Morgor, The, 519.
Wedding of the Lady of Lovell, 350.
WEDGWOOD, A. F. The Shadow of a Titan, 373.
WEDMORE, Sir Frederick, 373–4.
Wee Wifie, 108.
Wee Willie Winkie, 285.
Week in a French Country House, A, 428.
Weeping Cross, 504.
Weeping Ferry, 584.
Wegg, 44, Our Mutual Friend.
Weir of Hermiston, 154.
Weird Gift, A, 577.
Weird o't, The, 349.
Weird Tales, 589.
Weird Tales from Nordland, 616.
Weighed in the Balance, 498.
Weight of the Name, The, 572.
Welding, The, 485.
Well at the World's End, The, 142.
Well-Beloved, The, 125.
Well of Saint-Clare, The, 573.
Well-Sinkers, The, 336.
Weller, Samuel, 42, Pickwick Papers.
Wellington, 1st Duke of, 27, The Subaltern.
— 188, Jones of the 64th.
Wellington, 1st Duke of (*cont.*), 229, Exploits of Brigadier Gerard, and sequel.
— 349, The Man-Stealers.
— See also *Peninsular War, Waterloo*, etc.
WELLS, Carolyn. Patty Fairfield, 508.
WELLS, David Dwight. Parlous Times, 509.
WELLS, Herbert George, 374–6.
Welsh characters, 23, Humphry Clinker.
— 149, "Allen RAINE's" stories.
— 156, Sweetheart Gwen.
— 168, A Prophet of Wales.
— 280, The Stars of the Revival, Son of Judith.
— 291, Methodist Idylls, More Methodist Idylls.
— 335, John Jones, Curate.
— 343, The Taming of the Brute.
— See also CELTIC FICTION, 516–20.
Welsh Marches, 34, The Betrothed.
— 237, The Red Men of the Dusk.
— 369, The Forest Prince.
Welsh Novelists, 149, "Raine. Allen."
— 280, Jones, Margam.
— 335, Pryce, Gwendolen.
— 339, "Rhoscomyl, Owen"; Rhys, Ernest.
— 362, Thomas H. Elwyn; Thomas, R. M.
Welsh Singer, A, 149.
WEMYSS, Mrs. George, 376.
Wenham, 61, Vanity Fair.
Wentworth, Alice, 397, The Spae Wife.
Wentworth, Austin, 137, The Ordeal of Richard Feverel.
Wentworth, Henrietta Maria, Baroness, 232, Fortune's Castaway.
— 235, My Lady Wentworth.
WENTWORTH, Miss Patricia. A Marriage under the Terror, 376.
Wept of the Wish-Ton-Wish, The, 389.
Werewolf, The, 173.
WERNER, Miss Alice, 376.
"WERNER, E.," 594.
Werwolves, 218, Black Douglas.
Wesley, Charles, Hetty Wesley, 216.
Wesley, John, 17, The Fool of Quality.
— 65, Mrs. Kitty Trevelyan.
— 107, The Infidel.
— 186, The Morning of To-day.

Wesley, John (*cont.*), 268, The Birthright.
— 269, Israel Pendray.
— 313, The Messenger.
Wesleyans, 17, The Fool of Quality.
— 19, The Spiritual Quixote.
— 20, Chrysal.
— 23, Humphry Clinker.
— 70, Adam Bede.
— 107, The Infidel.
— 155, Through a Needle's Eye.
— 160, "John ACKWORTH'S" stories.
— 175, Anna of the Five Towns.
— 201, The Arm of the Lord.
— 221, The Heart of Babylon.
— 231, Story of Susan.
— 241, Concerning Isabel Carnaby, The Farringdons.
— 291, "Harry LINDSAY'S" stories.
— 328, The Eveshams.
— 339, The Man at Odds.
— 353, The Tramping Methodist, Starbrace.
— 409, The Circuit Rider.
— 411, Illumination.
— 447, Bernicia.
— 469, A Circuit Rider's Wife.
— See also *Ministers, Wesley, Charles and John.*
Wessex, 379, A Thane of Wessex.
— 123–5, Thomas HARDY'S novels and stories.
— See also *Alfred the Great, Dorsetshire*, etc.
Wessex Tales, 124.
WEST, Mary, 377.
West End, The, 380.
West Indies, 60, Tom Cringle's Log, The Cruise of the "Midge."
— 77, Westward Ho!
— 115, Ned Leger.
— 173, Thirteen Evenings.
— 195, Hispaniola Plate.
— 211, Romance.
— 216, Poison Island.
— 335, The Ship of Coral.
— 429, A Study in Colour.
— 444, The Gorgeous Isle.
— See also *Cuba, Hayti, Jamaica, Panama, Spanish Main*, etc.
WESTALL, William, 158.
Westcote, Dorothea, 215, The Westcotes.
Westcotes, The, 215.
WESTCOTT, Edward Noyes. David Harum, 438.
Western, Sophia, 14, Tom Jones.
Western, Squire, 14, Tom Jones.
Western Isles, see *Hebrides*.
Western States, 397, The Golden Justice.
— 408, Overland.
— 409, Edward EGGLESTON'S novels, Jerry.
— 410–1, Mary Hallock FOOTE'S novels.
— 413, Brueton's Bayou.
— 417–8, Bret HARTE'S stories.
— 424, Zury, The McVeys.
— 433, "Octave THANET'S" stories.
— 439, John Brent.
— 455, The Crossing.
— 458–9, Ridgwell CULLUM'S novels.
— 467, Hamlin GARLAND'S stories.
— 481, The Romance of Gilbert Holmes.
— 492, Beth Norvell.
— 494, The Darlingtons, In the Wire Grass.
— 510, Stewart E. WHITE'S novels.
— 514, Owen WISTER'S novels.
— 470, The Girl at the Halfway House.
Westerners, The, 510.
Westervelt, Mrs., 408, Seacliff.
Westminster, 137, In the Choir of Westminster Abbey.
— 180, Westminster Cloisters.
— 235, The Gathering of Brother Hilarius.
Westminster Cloisters, 180.
WESTON, Jessie Laidlay. The Soul of the Countess, 377.
— [tr.], Arthurian Legends unrepresented in Malory.
Westphalia, 201, Love and Honour.
— 202, If Youth but Knew.
Westward Ho! 77.
Wetherbys, The, 80.
Wetherell, Sir Charles, 378, Chippinge.
"WETHERELL, Elizabeth E.," see WARNER, Susan, 438.
Weyburn, 139, Lord Ormont and his Aminta.
WEYMAN, Stanley John, 377–8.
Weymouth, 123, Trumpet Major.
— 166, King's Ferry.
Wexford County, 48, Sketches of Irish Character.
Whaleman's Wife, A, 193.
Wharton, Duke of, 55, Devereux.
WHARTON, Edith, 509–10.
What Became of Pam, 474.
What Lay Beneath, 369.
What Love Costs an Old Man, 538.
What Maisie Knew, 477.
What Others Live By, 631.
What She Came Through, 156.
What will he do with it? 56.
What will the World Say? 73.
WHATELY, Archbishop Richard [ed.]. Selected Tales of the Genii, 643.
What's Mine's Mine, 135.
Wheat and Tares, 111.
WHEATLEY, H. B. [ed.], Merlin, 2.
Wheel of Time, The, 477.
WHEELER, Andrew Carpenter, see "MOWBRAY, J. P.," 488–9.
WHEELER, Jeanie Pearl, see "MOWBRAY, J. P.," 488–9.
WHEELER, Mrs. Post, see RIVES, Hallie Erminie, 499.
Wheels of Chance, The, 374.
WHEELWRIGHT, Edith Gray. Anthony Graeme, 379.
WHELPTON, Edwin. Meadow Sweet, 158.
When a Man's Single, 170.
When a Woman Woos, 306.
When all the World is Young, 293.
When God Laughs, 483.
When Knighthood was in Flower, 486.
When Lint was in the Bell, 298.
When London Burned, 127.
When Love Flies out o' the Window, 310.
When Love Speaks, 493.
When Spurs were Gold, 245.
When the Bour Tree Blooms, 282.
When the Land was Young, 485.
When the Mopoke Calls, 368.
When the Sleeper Wakes, 375.
When Valmond came to Pontiac, 326.
When We Were Boys, 321.
When Wilderness was King, 492.
Where Highways Cross, 238.
Where Love Is, 291.
Where Love is, there God is also, 630.
Where the Atlantic Meets the Land, 291.
Where the Battle was Fought, 457.
Where the Forest Murmurs, 152.
Where the Labourers are Few, 461.
Where the Treasure Is, 216.

WHETSTONE, George. Heptameron of Civill Discourses, 10.
While the Billy Boils, 289.
Whilomville Stories, 403.
Whip Hand, The, 486.
Whips of Time, The, 283.
Whirligigs, 496.
Whirlpool, The, 117.
Whirlpools, 623.
Whirlwind, The, 332.
WHISHAW, Frederick J., 379.
"WHISPER, A." King and Captive, 162.
Whispers about Women, 310.
WHISTLER, Rev. Charles Watts, 379.
Whistler, James McNeill, 494, Our House.
Whistling Maid, The, 339.
WHITBY, Beatrice Jeanie, 380.
Whitby, 73, Sylvia's Lovers.
— 248, In Lincoln Green.
WHITE, Mrs. Blanco, see REEVES, Amber, 338.
WHITE, Eliza Orne, 438.
WHITE, James, 24.
WHITE, Percy, 380–1.
WHITE, Stewart Edward, 510.
WHITE, William Hale, 381.
White Aprons, 468.
White Company, The, 228.
White Conquerors of Mexico, 489.
White Cottage, The, 281.
White Cowl, The, 441.
White Darkness, The, 488.
White Dove, The, 291.
White-Faced Priest, The, 329.
White Fang, 483.
White Fire, 324.
White Heather, 103.
White Heron, A, 422.
White Heron, The, 152.
White Hoods, The, 37.
White Islander, The, 400.
White Jacket, The, 392.
White King's Daughter, The, 136.
White Magic, 496.
White Month, The, 328.
White Mountains, 456, Diana Victrix.
White Plumes of Navarre, The, 219.
White Prophet, The, 198.
White Rose and the Fair Sibyl, True Story of, 343.
White Rose of Weary Leaf, 276.
White Sister, The, 407.
White Stone, The (by MACILWAINE), 298.
White Stone, The (by "Anatole FRANCE"), 574.
White Terror, The, 561.
White Terror and the Red, The, 453.
White Wedding, The, 349.
White Wings, 103.
White Witch, A, 227.
White Wolf, The, 215.
Whiteboy, The, 48.
Whiteboys, 38, Crohoore and the Bill-hook, John Doe.
— 48, The Whiteboy.
Whitefield, William, 20, Chrysal.
— 65, Mrs. Kitty Trevelyan.
— 107, The Infidel.
— 447, Bernicia.
Whitefriars, 60.
Whitehall, 60.
WHITEING, Richard, 382.
Whiteladies, 144.
Whites and the Blues, The, 544.
Whitford, Vernon, 139, The Egoist.
WHITING, Mary Bradford, 382.
WHITLOCK, Brand. The Turn of the Balance, 511.
Whitman, Miss, 607, In Change Unchanged.
WHITNEY, Adeline Dutton, 438–9.
Who Goes There? 450.
Whom God hath Joined, 176.
Whosoever shall Offend, 406.
Why Paul Ferroll killed his Wife, 66.
WHYTE-MELVILLE, G. J., see MELVILLE, G. J. WHYTE-, 82–3.
Wickenham, Lord, 110, Some Gods.
Wicker-work Woman, The, 574.
Widdicombe, 382.
Wide Dominion, A, 180.
Wide, Wide World, The, 438.
Widow Guthrie, 423.
Widow Wildgoose, 213.
WIELAND, Christopher Martin, 581–2.
Wieland, 388.
Wife of Altamont, The, 276.
Wife of His Youth, The, 455.
Wife's Resentment, The, 15.
"WIGGIN, Kate Douglas," 511–2.
Wight, Isle of, 384, The Knight of the Needle Rock, see also *Carisbrooke*.
Wilberforce, William, 347, Under Cheddar Cliffs.
Wild Animals I Have Known, 347.
Wild Ass's Skin, The, 540.
Wild Eelin, 104.
Wild Geese, The, 378.
Wild Goose, The, 315.
Wild Irish Girl, The, 29.
Wild Heart, The, 243.
Wild Justice, 491.
Wild Rose of Lough Gill, The, 353.
Wild Ruthvens, The, 385.
Wild Wheat, 242.
WILDE, Oscar O'Flahertie Wills, 158.
Wilde, Oscar O'F. W., 266, The Green Carnation.
Wilder Johnsing, The, 432.
Wilderness, Battle of the, 443, Before the Dawn.
Wilderness Road, The, 442.
Wildersmoor, 164.
Wildfire, Madge, 32, The Heart of Midlothian.
Wildgoose, Mr. Geoffry, 19, The Spiritual Quixote.
Wildgoose Lodge, 40.
Wildrake, Captain, 318, A Bush Girl's Romance.
Wilhelm Meister's Apprenticeship, 579.
Wilhelmina, Princess, 486, A Gentle Knight of Old Brandenburg.
Wilhelmina in London, 326.
Wilkes, John, 20, Chrysal.
WILKINS, Mary Eleanor, 512–3.
Will, 577.
Will of the Mill, 154.
WILLCOCKS, Miss Mary Patricia, 382.
Willetts, The, 43, Barnaby Rudge.
William the Conqueror, 286.
William I, see *Norman Conquest*.
William II, 379, Gerard the Sheriff.
William III, 38, The Boyne Water.
— 132, Hope the Hermit.
— 186, I Will Maintain.
— 187, Defender of the Faith, God and the King.
— 214, The Blue Pavilions.
— 232, Fortune's Castaway.
— 234, The King's Spy.
— 247, Purple Love, The Last Link.
— 249, For Prince or Pope.
— 297, The Sword of the King.
— 327, The King's Agent.
— 453, A Lady of Quality, His Grace of Osmonde.
— 516, The Lifeguardsman, Mary Hollis.
— 544, The Black Tulip.
— See also *Assassination Plot, English Revolution*.
William IV, 202, The Virgin Widow, see also *Reform Bill Agitation*, etc.
William the Silent, 167, My Lady of Orange.
— 208, Jan van Elselo.

William the Silent (*cont.*), 486, A Lily of France.
— 516, In Troubled Times.
William Longbeard, Life and Death of, 6.
William the Quaker, 13, Captain Singleton.
William Jordan, Junior, 354.
WILLIAMS, Charles. John Thaddeus Mackay, 383.
WILLIAMS, Churchill. The Captain, 513.
WILLIAMS, Hugh Noel. The Hand of Léonore, 383.
WILLIAMS, Jesse Lynch. Stolen Story, 513.
Williams, Judge, 492, The Vagabond.
Williamsburg, 401, Virginia Comedians, Henry St. John, Gentleman.
WILLIAMSON, C. Norris and Alice Muriel, 383.
WILLIAMSON, Mrs. C. Norris, 383, see also WILLIAMSON, C. Norris and Alice Muriel, 383.
Willie, Kinmont, 204, Court Cards.
"*Willie, Wandering*" (*Willie Steenson*), 34, Redgauntlet.
Willie Reilly, 41.
Willikind, 449, For the White Christ.
Willoughby Captains, 149.
Willoughby Manor, 321.
Willow the King, 353.
Willowdene Will, 360.
Willows, The, 182.
WILMOTT - DIXON, W., see DIXON, W. WILMOTT-, 227.
WILSON, John ("Christopher North"). Lights and Shadows of Scottish Life, 35.
WILSON, Mary J. The Knight of the Needle Rock, 384.
Wiltshire, 166, Hurdcott, see also *Salisbury*, etc.
Winchelsea, see *Cinque Ports*.
Winchester, 136, Winchester Meads.
— 234, In the Days of Prince Hal.
— 309, The Chevalier of the Splendid Crest.
Winchester Meads, 136.
Wind in the Willows, The, 251.
Wind of Destiny, The, 414.
Windischgrätz, Prince zu, 279, The Stronger Wings.
Windfall, The, 458.
Window in Paris, A, 235.
Window in Thrums, A, 171.
Windsor, 36, Windsor Castle.
— 208, Max, Fritz, and Hob.
— 408, In King's Houses.
Windsor Castle, 36.
Windyhaugh, 363.
Wine on the Lees, 357.
Wing and Wing, 389.
Wing of Azrael, The, 108.
Winged Destiny, The, 152.
WINGFIELD, Hon. Lewis Strange, 158.
Wingless Victory, The, 382.
Wings of Silence, The, 213.
Wings of the Dove, The, 478.
Wings of the Morning, The, 345.
Winifred, 120.
Winifred's Journal, 136.
Winning a Wife in Australia, 227.
Winning His Spurs, 125.
Winning Lady, The, 513.
Winnowing, A, 179.
WINTER, Mrs., and Mrs. BOY. The Lost Wedding-Ring, 439.
"WINTER, John Strange," 159.
Winter Courtship, A, 422.
Winter Queen, The, 262.
Winterborough, 438.
Winter's Comedy, A, 360.
WINTHROP, Theodore, 439.
WINTLE, W. J. Paradise Row, 384.
Wire Walker, A, 251.
Wirksworth, 70, Adam Bede.
Wisdom of Esau, The, 324.
Wisdom of Fools, The, 460.
Wisdom of the Simple, 481.
WISE, John Sergeant. Diomed, 439.
Wise and the Wayward, The, 359.
Wise Men and a Fool, 284.
Wise Saws and Modern Instances, 47.
Wise Woman, The, 399.
Wise Woods, The, 231.
WISEMAN, Cardinal Nicholas Patrick Stephen. Fabiola, 94.
Wiseman, Mr., 11, Mr. Badman.
Wish, The, 593.
Wissler, 557, Elën.
WISTER, Owen, 514.
Witch Ladder, The, 364.
Witch of Prague, The, 405.
Witch Queen of Khem, The, 237.
Witch Wife, The, 156.
Witches and Witchcraft, 36, The Lancashire Witches.
— 74, Jane Seton.
— 119, Margery of Quether.
— 156, The Witch Wife.
— 227, A White Witch.
— 250, The Secret of Narcisse.
— 312, Major Weir.
Witches and Witchcraft (*cont.*), 364, The Witch Ladder.
— 390, Young Goodman Brown.
— 405, The Witch of Prague.
— 501, The Coast of Freedom.
— 506, Anne Scarlet.
— 513, The Little Maid at the Door.
— 590, Mary Schweidler, Sidonia the Sorceress.
— See also *Mather, Cotton, Magic*, etc.
Witch's Head, The, 255.
Witch's Sword, The, 243.
With Clive in India, 126.
With Cochrane the Dauntless, 128.
With Crockett and Bowie, 489.
With Drake on the Spanish Main, 359.
With Edged Tools, 140.
With Essex in Ireland, 288.
With Fire and Sword, 621.
With Frederick the Great, 128.
With Kitchener in the Soudan, 128.
With Lafayette at Yorktown, 480.
With Lee in Virginia, 127.
With Moore at Corunna, 128.
With Nelson in Command, 290.
With Perry on Lake Erie, 480.
With Porter in the "Essex," 480.
With Preble at Tripoli, 480.
With Rodgers on the "President," 480.
With Sword and Crucifix, 508.
With Sword and Pen, 277.
With Taylor on the Rio Grande, 504.
With the Allies to Pekin, 129.
With the Black Prince, 431.
With the British Legion, 128.
With the Immortals, 404.
With the King at Oxford, 203.
With the Night Mail, 287.
With the Procession, 466.
With the Red Eagle, 158.
With the Swamp Fox, 480.
With the Warden of the Marches, 329.
With Togo for Japan, 503.
With Warren at Bunker Hill, 480.
With Washington in the West, 504.
With Wolfe in Canada, 126.
With Wolseley to Kumasi, 188.
Withered Arm, The, 124.
Within Four Walls, 196.
Within the Capes, 497.
Without Benefit of Clergy, 286.
Without Dogma (ref.), 302.

Without Dogma, 621.
Wittenberg, 579, Faustus, and sequel.
Wives and Daughters, 73.
Wiving of Lance Cleaverage, The, 484.
Wizard, The, 256.
Wizard's Knot, The, 172.
Wizard's Son, The, 145.
Wledig, Maxen, 518, The Dream of Maxen Wledig.
Woffington, Peg, 85, Peg Woffington.
Wogan, Chevalier, 297, The King over the Water, The Fair Irish Maid.
— 307, Clementina.
Wolfe, General, 20, Chrysal.
— 188, Amyot Brough.
— 326, The Seats of the Mighty.
— 358, Rob the Ranger.
— 442, A Soldier of Manhattan.
— 469, The Path of Glory.
Wolfe of Badenoch, The, 51.
Wolfenberg, 103.
WOLFENSTEIN, Martha. Idylls of the Gass, 514.
Wolf's Head, The, 248.
Wolgast, Duke Ernest Louis von, 590, Sidonia the Sorceress.
WOLLEY, C. PHILLIPPS-, see PHILLIPPS-WOLLEY, C, 331.
Wollstonecraft, Mary, 30, Adeline Mowbray.
Wolseley, Viscount, 188, With Wolseley to Kumasi.
Wolsey, Cardinal, 36, Windsor Castle.
— 49, Darnley.
— 96, The Armourer's Prentices.
— 240, The Last Foray.
Wolverhampton, 241, The Farringdons.
Woman, see *Feminism, Marriage, Sex*, etc.
Woman, The, 604.
Woman Alone, A, 206.
Woman and the Sword, The, 292.
Woman at Bay, A, 602.
Woman Deborah, The, 165.
Woman from the Sea, A, 196.
Woman Hater, A, 86.
Woman in Question, The, 500.
Woman in White, The, 67.
Woman of Death, The, 105.
Woman of Mystery, The, 577.
Woman of the Commune, A, 127.
Woman of Thirty, A, 535.
Woman of Yesterday, A, 486.
Woman Ventures, A, 494.
Woman Who Dared, The, 384.
Woman Who Did, The, 98.
Woman with the Pan, The, 266.
Woman with the Velvet Necklace, The, 544.
Woman's Heart, A, 571.
Woman's Kingdom, The, 68.
Woman's Last Word, A, 415.
Woman's Life, A, 563.
Woman's Reason, A, 471.
Woman's Victory, The, 295.
Women's Tragedies, 132.
Won by the Sword, 128.
Won by Waiting, 132.
Wonder Book for Boys and Girls, A, 390.
Wonder, Renascence of, 373, Aylwin.
Wonder Tales, see *Ghost Stories, Gothic Romances, Imaginary Voyages, Magic, Miracles, Oriental, Psychical Romances, Scientific Romances, Supernatural, Utopias*.
Wonderful Adventures of Fimakoshi Jiuyémon, 645.
Wonderful Adventures of Nils, The, 616.
Wonderful Mission of Earl Lavender, 112.
Wonderful Visit, The, 374.
Wonderful Wapentake, The, 238.
Wonder-lore of Japan, 645.
Wondrous Wife, The, 305.
WOOD, Rev. Charles Seeley. On the Frontier with St. Clair, 514.
WOOD, Charlotte D., see "DUNNING, Charlotte," 409.
WOOD, Mrs. Henry, 94–5.
WOOD-SEYS, R. A., see "CUSHING, Paul," 222.
Wood Beyond the World, The, 142.
Wood-cutting Expedition, The, 629.
Wood Fire in No. 3, The, 502.
Wood Pigeons and Mary, The, 312.
Woodcraft, 393.
Woodlanders, The, 124.
Woodman, The (by G. P. R. JAMES), 50.
Woodman, The (by BEAUREPAIRE), 558.
"WOODROFFE, Daniel," 384.
WOODS, Edith Elmer. The Spirit of the Service, 514.
WOODS, Mrs. J. C., see "WOODROFFE, Daniel," 384.
WOODS, Katherine Pearson, 439.
WOODS, Margaret Louisa, 384–5.
Woodseer, 139, The Amazing Marriage.
Woodstock, 34.
Wooed and Married, 108.
Wooing of Judith, The, 480.
Wooing of Monica, The, 309.
Wooing of Sheila, The, 339.
Wooing o't, The, 97.
WOOLSON, Constance Fenimore, 440.
WORBOISE, Emma Jane, 159.
Worcester, Marquis of, 134, St. George and St. Michael.
Worcester, 94, The Channings, Roland Yorke.
— See also *Charles II* for *Battle of Worcester*.
Worcestershire, 227, Nemo.
— 237, The Red Men of the Dusk.
— 362, Idylls of the Fells.
Word of the Sorceress, The, 311.
Words of a Little Child, 306.
Wordsworth, William, 30, Melincourt.
Work (by ALCOTT), 395.
Work (by ZOLA), 569.
Workaday Woman, A, 276.
Workman and Soldier, 206.
"WORTH, Nicholas." The Southerners, 514.
World of Chance, The, 472.
World Went Very Well Then, The, 101.
World Without a Child, A, 284.
Worldlings, The, 310.
World's Delight, The, 352.
World's Desire, The, 257.
World's Great Snare, The, 323.
Wormwood, 212.
Would-be-Goods, The, 183.
Would You Kill Him? 424.
Wounded in Battle, 624.
Wounds in the Rain, 403.
Wounds of a Friend, The, 297.
Wragge, Captain, 67, No Name.
Wreathed Dagger, The, 386.
Wreck of the Golden Galleon, The, 302.
Wreck of the "Grosvenor," The, 150.
Wreckage, 110.
Wrecker, The, 155.
Wreckers, 214, I Saw Three Ships.
Wren, Sir Christopher, 137, Under the Dome of St. Paul's.
WRIGHT, Mabel Osgood, 440.
WROATH, Lady Mary. The Countess of Montgomerie's Urania, 12.
Wrong Box, The, 155.
Wrong Road, The, 122.
Wroth, 202.
Wunsch, Der, 593.
Wuthering Heights, 39.